

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA.

MAY 19, 1978

Commencement Plans Announced

by Willard Rose

The Baccalaureate Service is a service of long standing both at Albright and in the academic world. It gives expression to the relationship between the intellectual quest for truth and the Biblical affirmation that God is One and that therefore truth finds its source and unity in the Presence of God. There is a genuine dialectical tension involved. However, the Baccalaureate Service symbolizes that the quest for truth leads inevitably to moral decisions, thankful praise and loving fellowship whenever Truth is rooted in God.

The Albright Service begins with a Pre-Service Recital in which instrumentalists who have been active in the college's instrumental groups lead. After the Academic Procession involving the faculty, administration, representatives of the Board of Trustees, and especially the graduating seniors, there is a service of worship.

A major portion of the service is lead by a student group who provide anthems, and lead in the liturgical service. Invitations to participate in the student groups are sent to all seniors in the Concert and Chapel Choirs and to representative active members of the Newman Club, Hillel Fellowship and Campus Christian Fellowship.

The student portion seeks to be pluralistic in character both in the students involved and in the content of what is done. It is analogous to the Union Thanksgiving Service held each November. That is, the student portion uses prayers and music selected from the various worship traditions of our student body. The speaker is often selected from the United Methodist Church showing the particular church relationship of Albright College.

The speaker this year is the Rev. Stacy D. Myers, Jr., District Superintendent of the West Chester District of the United Methodist Church. He is a graduate of Dickinson College and the Temple University School of Theology. An active participant in United Methodist Church affairs, Rev. Myers is a member of over thirty boards, commissions and Rev. Myers presently resides in West Chester. The topic of his speech is called "The Turning Point."

The Baccalaureate is scheduled for Sunday, June 4th at 10:30 a.m. and will be held in the Merner-Klein-Pfiffer Memorial Chapel.

by Karen Wellerson

Dr. Morley J. Mays will preside over the 119th Commencement ceremonies on June 4th at 2:30 in the George C. Bollman Physical Education Building. The presentation of degrees to 319 members of the class of 1978 will be preceded by an address to the class made by Dr. Ernest T. Campbell former minister of the Riverside Church in New York City and followed by the presentation of honorary awards and the Christian R. and Mary Lindback Award.

The degrees will be conferred to the Class of '78 alphabetically: bachelor of arts, bachelor of science, and bachelor of science in economics.



Honorary degrees will be awarded. Commencement speaker, Dr. Ernest Campbell, now free lance-writer speaker and teacher along with the Reverend Stacy Meyers (baccalaureate speaker) will receive Doctors of Divinity (D.D.) Dr. Stanley Order (Albright '56) will receive a doctor of science degree in recognition of his medical research and treatment (S.C.D.). Mr. James Stoudt, president of Gilbert Associates, Inc. will receive a S.C.D. for his leadership in the research and application of nuclear and conventional energy systems. A degree in pedagogy goes to Mr. M. Luther Lausch former superintendent of the Exeter School district. Dr. Morley J. Mays will be awarded a doctorate of humane letters (L.H.D.) for his guidance and service to the Albright Community.

The commencement program will conclude with the presentation of the Lindback award to a deserving faculty member and a farewell to the class of '78.

After the graduation exercise, a reception for the Class of 1978 and the honorary degree recipients will be held in the Campus Center. All are invited to attend.



Mays' Achievements Recognized

by Karen Wellerson

This week, the ALBRIGHTIAN would like to say thank you and goodbye to Dr. Morley J. Mays. As an interim president, Mays has done more than many people would have even contemplated in a lame-duck position.

His concern and involvement is reflected in the active participation he has shown towards the Albright collegiate life. He has been impressed with the high academic standards and high quality of instruction that the college offers. An increase in student involvement in campus activities, an expansion of the Recreation program and more support given to the music department are suggestions President Mays would like to see taken up by the student body.

As I come to the end of my presidency of Albright College, I can honestly say that this has been one of the best years of my professional life. When I came, I knew that Albright College had a reputation as a superior institution. Now, from my firsthand experience, I know the reputation to be deserved.

To a large extent the reputation rests on the quality of our students. They have superior credentials; they are mature; they are responsible. Every conversation I have had in my office with a student has been constructive.

In working with the Senate, I was impressed with the inquiring and positive attitude of the student members. As a result, we have had a number of concrete results to show for our joint efforts.

I leave Albright with only enthusiasm and respect for it. I know that it will continue to be one of the leading independent colleges in this part of our country. Perhaps there is still some small way by which I can continue to support it.

MORLEY J. MAYS
President (Interim)

President Mays plans to spend his remaining days at Albright as though they were his first. His continued involvement reflects his dedication. Future plans for President Mays include being involved actively in a campus funding-raising-program; Albright along with two or three Pennsylvania Colleges are being considered -- and travelling to England to visit his daughter.

The staff of the ALBRIGHTIAN wish President Morley J. Mays the best for continued success and happiness.

Dr. Barth, Mr. Kelsey to Retire

On Wednesday, May 17th the college recognized the retirement of Dr. Eugene H. Barth and Dean H. Kelsey.

A member of the class of '37, Dr. Barth returned to teach in 1946, following a period of ministry. He was named department chairman in 1965. Besides being listed in the *Outstanding Educators in America*, he has also co-authored the book, *A History of Albright College, 1856-1956*; served as college chaplain for 12 years; and has been involved in the Eastern Pa. Conference of the United Methodist Church.

Dean Kelsey, named vice-president of business in 1968, has been of service to Albright College for 10 years. Kelsey has worked actively on The Committee for Small Colleges of the National Association of College and University Business Officers. In addition to

his recent selection to *Who's Who in American College and University Administration*, he has been a consultant to business financial administrators in neighboring colleges.

In addition to the recognition of the retirees, Barth and Kelsey, 25 year service awards were presented to James Hines, Chief of Security; Robert Jackson, Director of Food Service; John Potsklan, Associate Professor of Physical Education and Coach of football and baseball; Dr. Chas. Raith, Professor and chairman of the political science department and Dr. James Reppert, Professor of English.

Dr. Robert E. McBride recognized the diligent effort of Dr. Morley J. Mays in his Interim presidency. Tributes to the retirees, "25-year awards", and the President concluded the evening.



Dr. Barth retires after 32 years of campus service



Mr. Kelsey retires from vice-president of Business

EDITORIAL COMMENT :

Yes, students, it is time once again for you to say goodbye to your ALBRIGHTIAN for another year. The editorial staff realizes that today will be the day that many of you seniors will grasp the last issue of your college newspaper firmly in your hands, crush it to your chest (but be gentle, it's only paper), and eventually bank a 15 foot hook shot into the nearest trash can. Hopefully, some of you will take the time to look at the newspaper and see the vast changes that have taken place since you first picked up an issue four year ago.

To print or not to print, that is the question. The ALBRIGHTIAN receives a great deal of criticism and sometimes even harsh abuse from faculty, administrators and fellow students. Many do not like the fact that the ALBRIGHTIAN is only published as a four page paper, once a week. Who knows, maybe someday there will be an Evening and Sunday edition of the newspaper? I doubt whether you or I will be around to see it unless some drastic measures are taken on this campus. Concerning the possibility of an eight page paper next year, I can honestly say that I doubt it very much. There is barely enough news, or for that matter excitement, on this campus for a four page paper, let alone eight pages. Just remember one thing. Before you take it upon yourself to criticize this paper, think about how much you have done to improve it.

Today, I would like to take the time to thank the hard working staff of this newspaper. Believe me, they deserve much more recognition than their names in a box on the second page of the paper and a little certificate that says "in appreciation." The hard working staff consists of some very unselfish people. Rather than studying or relaxing on Wednesday nights, these people have donated their time so that you as students, can have a paper each Friday. Believe it or not, we have not missed an issue this semester. At times we had to make certain allowances, like the time when we published a two-page leaflet. Believe me that was just an experiment, and science proves that experiments can fail.

Special recognition should be paid to Karen Wellerson. Karen has donated more of her time to this paper than anyone else this semester, and the staff will sorely miss her next year. She will be attending graduate school in the fall and the staff wishes her the best of luck in whatever she pursues.

The ALBRIGHTIAN has had it's share of mistakes this year such as a few misspelled headlines here and there and an occasional crooked page now and then, but we do have a more professional looking paper. No longer is the paper, eight pages of editorial garbage. We print real news now. So, until we meet again next year, please feel free to direct any suggestions that you may have on policies that you would like to see instituted, to the ALBRIGHTIAN, box 107. The newspaper can improve, but only if you as students want it to. A college newspaper can only be as good as the people that work on it. So get involved.

Letters to the Editors:

To The Editors:

Dr. David G. Ruffer, Albright's President-elect, and his family sent letters this week to the Board of Trustees and to the campus community. The letters express the appreciation of Dr. Ruffer for his selection as Albright's eleventh president and the enthusiasm of he and his family for their coming into association with the College. At Dr. Ruffer's request, his letter to the campus community is printed below so that it will reach the student body:

To the Albright Community:

The Ruffer family wishes to tell you how delighted we are that we have been asked to assume the leadership of Albright College, and to let you know that we look forward with a great deal of enthusiasm to joining you in July.

The future for Albright is bright and we are pleased that we will be part of that future. We are particularly impressed with the people we have met, and look forward to To The Editors:

I would like at this time to say goodbye to some people and some objects (and some things that don't fit in those two classes).

Goodbye to empty concerts and noisy libraries. Goodbye to the mature young adults I have met at Albright College.... at 4:00 a.m.... throwing shaving cream at each other. Goodbye to the administrators...from whom the young adults learn to...fake everything from work to concern. Goodbye to a friendly language department...an intelligent math department...a down to earth English department...an up in the air art department...the "dudes" in the chemistry department...a personal psychology department...a high school home economics department...a communistic nursing department ... and ... a small physics department.

Goodbye to cut-throat pre-meds, pre-laws, pre-vets, and pre-verts. Goodbye to genetic defects, dead souls, and the two

meeting the rest of you. We are convinced that Albright has the people and ideas necessary to meet any challenges we will face. We look forward to working with you on those challenges.

We want to thank Dr. Mays for assuming the difficult task of being an interim president. He had done an outstanding job and deserves your thanks and support.

It will be difficult for us to remain Elmirans until July for we are increasingly becoming Albrightians. On July first we will be proud and pleased to join all of you and to then become members of the Albright community.

Thanks to all of you for your support and for your kind words of encouragement. We look forward to meeting you all.

Marilyn, David, Rochelle, Robyn, and Geoffrey Ruffer

or three living persons I've seen. Goodbye to the few friends I've made, the few enemies I've made, and the peons who never had the opportunity to be liked by, to be disliked by, to like or to dislike me. Goodbye to plastic people and broken hearts and plastic hearts and broken people. Goodbye to a newspaper that tries and organizations that don't try...and Selwyn ...which satisfies (who or what Selwyn satisfies I have no idea, probably just the T-shirt companies).

Goodbye to pre-Sunday meal jams and peanutbutter and jam on all other meals. Goodbye to arrogant tall people and scared short people and arrogant short people and scared tall people.

And finally, goodbye to this fake reality...and...goodbye to this fake reality...finally. Rah.

William Santord

Communications Corner

CCB MOVIE: "The Day of the Jackal" CCT
Thursday and Sunday at 8, Saturday at 9

COFFEEHOUSE: Jim McClellan and Michael Mohler on Science Field at 9:00pm Friday.

Congratulations to Deb Hallisey and Carol Griffing! Deb, a junior home economics concentrator, has been named chairperson of the Student Member Section, Pennsylvania Home Economics Association (PHEA). She will serve in her new post as well as on the PHEA board of directors for the 1978-79 school year.

At the same time, Carol, a home economics sophomore, was selected a candidate for first vice president of the national student member section. The election of all national student member section officers will be conducted at the NHEA convention in New Orleans, La., June 26-30. Both Carol and Deb will attend the National sessions.

May 20—CAR WASH—at Ed's Sunoco Station(Rt. 222 in Temple
across from Pizza Como) . 9 a.m. to 5 p.m.
Price: \$1. Sponsored by A Phi O.

The \$50. breakage fee was erroneously reported in the ALBRIGHTIAN as being held until it was requested by the graduating senior. On page 22 of the Albright catalog it states "a \$50. breakage deposit is paid by each student...any balance is refunded after graduation." After removing any remaining fees (library, room damage, etc) the balance will be forwarded BY MAIL. Self-help money will be enclosed in this total and the check should arrive by July 1.

Meyers, Marlow New Dept. Heads

Dean Robert E. McBride has announced the Reverend Wm. R. Marlow, Associate Professor of Religions and Dr. Thomas D. Meyers, Associate Professor of Sociology, as the new chairmen of their respective departments.

Reverend Marlow received his B.A. from Albright in 1949 and taught in India for four years. He then attended Yale University to complete his New Testament Research and followed through with graduate courses at the University of Pennsylvania. He is now a student at Lancaster's Theological Seminary.

Besides being a chaplain at Albright, Reverend Marlow has served as a chaplain at the Lewisburg Federal Penitentiary in Pennsylvania.

Dr. Meyers graduated with a B.A. and received his M.A. both from the University of Pittsburgh. Teaching at Albright for eleven years and becoming an Assistant Professor of Sociology in 1977, he is a member of the American Sociology Association, the Pennsylvania Sociology Association, and the Phi Theta Kappa.

Delta Law requires you to read this message before you leave town.

O.K., this is goodbye! Go out and get drunk! Live it up! Have fun! The summer is yours! But some time this summer, like around August 4th, you'd better be ready to see the funniest college movie ever created. Don't blow it!



This summer the movie to see will be

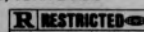
NATIONAL LAMPOON'S ANIMAL HOUSE

A comedy from Universal Pictures

THE MATTY SIMMONS - IVAN REITMAN PRODUCTION

"NATIONAL LAMPOON'S ANIMAL HOUSE" starring JOHN DELUSHI-TIM MATHESON
JOHN VERNON - VERA BLOOM - THOMAS HULCE and
DONALD SUTHERLAND as JENNINGS - Produced by MATTY SIMMONS and
IVAN REITMAN - Music by ELMER BERNSTEIN - Written by HAROLD RAMIS,
DOUGLAS KENNEY & CHRIS MILLER - Directed by JOHN LANDIS

Original sound tracks on RCA Records (C) 1978 A UNIVERSAL PICTURE TECHNICOLOR



You'll be talking about it all winter!

An Interview With Tobey Beau



by George Smith and Richard Weiss

Tobey Beau is the name of a boat. It also happens to be the name of a damn good rock band as any Albright student will know if he attended the Fire Fall concert on April 15 in the Bollman Gym.

Who are the men behind Tobey Beau? The five-man musical powerhouse is composed of Balde Silva on guitar and lead vocals, Danny McKenna on lead guitar, Ron Rose on banjo, mandolin, and second guitar, Steve Zipper (yes that's right) on bass, and Rob Young on drums. Currently they are under contract to RCA records and although the debut album is not out yet, release is imminent.

If you've never heard of Tobey Beau and are unfamiliar with their music, don't feel left out. Prior to this year the band was only known to the patrons of Texas bars, that is until one night the Aucoin management team (of Piper, Starz, and Kiss fame) discovered the boys pumping out their brand of country and western rock to an enthusiastic crowd in an anonymous Texan cul-de-sac. Needless to say, certain high-placed people were very impressed with Beau's sound and set the wheels in motion to get them on vinyl. Other than this amazing good luck story, the boys are very reticent about their musical past, willing only to admit in Balde's words, "We've paid our dues."

Michael Craft, RCA record executive, states that the band's music takes up where the Eagles' "Desperado" LP left off. Al-

though a cursory listen to Tobey Beau may give one this impression, we felt this was hardly the case. Balde admits, "We all admire the Eagles and certainly they influence some of our vocals but we are striving for our own sound." Steve Zipper (bass) adds, "Our goal is for people to be able to hear our music on the radio or another tune and say, 'Hey, that sounds like Tobey Beau.'" In another words, we are trying to establish our own musical image. Those who attended the concert would be forced to agree with these words because, although the band was sometimes reminiscent of the Eagles, sometimes the Outlaws, and maybe even a little Poco, there was always something musically innovative in a certain song which gave that tune its own Tobey Beau identity.

The album, simply entitled 'Tobey Beau,' was recorded at The Manor Studio in England because as Ron Rose blithely quips, "It was cheaper." Although it was produced by Sean Delaney (who has worked closely with Piper) the band had a major part in production. When asked if the album sounds like the stage show, Balde replied, "Well, we try to make the Tobey Beau album and the Tobey Beau concert two different things. There are things we can do in the studio that are impossible on stage and vice versa. We want to make both parts of our act different yet both appealing to our fans."

The one thing that immediately grabs the listener about Tobey Beau is their spot on



harmony vocals. This is in part attributed to their earlier days. "We worked for a long time without a lot of expensive equipment, especially a good monitor set-up. As a result we had to learn to sing excellent harmonies on stage in a bar where we might not always be able to hear each other," says Balde. Thus experience translated itself into an amazing asset for the band and one of their strongest onstage talents.

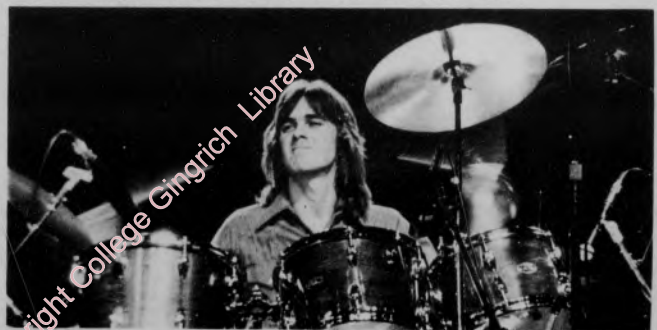
The strongest Tobey Beau number entitled 'Into the Night' was strangely enough not released as the band's first single. Instead RCA issued 'My Angel Baby,' a sugary sweet song definitely aimed at the AM market. The band admits that they wanted 'Into the Night' to be their first single as a logical choice—it being more representative of the band. However, complications arose. Danny McKenna tells us, "I wrote 'My Angel Baby' and we didn't think it would be the first single but the RCA execs heard it and were totally blown away." Enter 'My Angel Baby' as the first single featuring some fine harmonica work by Balde Silva.

All the members of the band help to write the tunes, but a preponderance of love songs seem to crop up. "Yeah, we write a lot of love songs. We're just sentimental old fluffs," Steve Zipper adds, with a bit of humor. Irregardless, there is plenty of

material for all to enjoy including such gems as 'Buckaroo' and 'Back to Texas.'

If you are familiar with the Aucoin management team you will know that they have been known for handling the heaviest of heavy metal acts. Balde adds, "Yes, it does seem that way. I guess they felt it was time to balance out the ticket a little so that people don't think they can only do one thing." Despite the heavy metal reputation of their managers, it is only to their benefit for Tobey Beau to be under the auspices of Bill Aucoin. Witness the job his team has done with lifting Kiss to superstardom and the growing popularity of Starz. This is just the kind of direction Beau needs to get them into the public eye. Coupled with an upcoming media blitz by RCA for them and coupled with an American tour as supporting act to Bob Seger, we predict your average listener will soon become very familiar with Tobey Beau.

What is their musical direction? That's only in the minds of the band although lead guitarist Danny McKenna did admit to us a preference for George Benson. Who knows, maybe some jazz flavored Tobey Beau? Whatever it turns out to be in the future with the talent these guys displayed at Albright College they can't help but turn up winners.



LOONEY TOONZ

Tobey Beau Album- A Job Well Done

TOBEY BEAU - "TOBEY BEAU"

The debut album by Tobey Beau is finally out. Yes it's good. Is it like the stage show? Not exactly, but those of you who were turned on by the bands live music will probably enjoy the album just as much.

On album Tobey Beau are superb technicians. Each song is finely crafted with great attention being given to cleanness of sound, short concise melodies, and hooks. Yes, hooks, the element that many bands seem to lack today. The album abounds with little passages that lodge in the listeners ear drum and refuse to be removed.

The band shares most the the song writing chores, but I have a personal preference for the Ron Rose penned tunes. That could be because Rose writes to more jumpy up tempo material which always appeals to me more than mood pieces and ballads. If your liking turns more to the slower tunes the album still has plenty of that too.

Sean Delaney produced and I've already developed a liking for his style with Piper. Delaney succeeds at producing a very clean but powerful sound with special emphasis on the guitar. Just listen to Danny McKenna's guitar break on "Into the Night" - it pierces like a laser at just the right moments. Incidentally, Delaney also helps with some of the song writing (check out "Wink of An Eye").

Which are the best songs? Well "Moonshine" kicks off the album as it does the live set and as usual the vocals are tremendous. A nice western rock beat and well placed

guitar work spice up the number but it's Rob Young's drumming which sets it off. Rarely have I heard a backbeat propel a number so effectively as the one Young provides.

"California" is another good one, "Same Old Line" is passable, but "Into the Night" is it. The song builds from a quiet beginning to an emotion wrenching coda filled with Balde Silva's anguish laden vocals, orchestrated strings, and Danny McKenna's searing guitar. Again it is the band's ability to constructing a riveting chorus which is the power behind this number. Fantastic!

"My Angel Baby" closes the side. All I care to say about it is that it's merely AM fodder. It just doesn't do justice to the preceding number.

The second side starts with "Westbound Train." A great live standard, Ron Rose captures the lope of a good western boogie shuffle to perfection. Kudos is also reserved for the uncredited piano player who lends just that right barroom feel to the song. The Outlaws must sit up awake at night wondering what happened when they listen to this tune.

"Bulldog" is another fine set piece with stop and go vocals, wonderful banjo picking, and ersatz steel guitar by Danny McKenna. "Wink of An Eye" and "Broken Down Cowboy" follow and capture the heartbreak of lost love and the melancholy feel of shattered dreams so well that you wish the music could just go on and on.

Well done fellows, well done.

Second Art Show

Winners are Announced

by Lorraine Scioli

Art exhibits provide interesting opportunities to observe an artist's work and to give it careful analytical attention. Albright College opened its Student Art Exhibit last Wednesday, May 10. It's Gala Opening was held from 6-8 p.m. in the Freedman Art Gallery. For those who are interested in and enjoy art shows, the display will be open until May 23.

This was the second time Albright held a student art exhibit on a campus-wide basis. Prior to 1976, only students of the Art Department held art exhibits.

The Fine Arts Commission's decision to have a student wide art show should be commended. It is certain that the whole campus benefited from it. Special credit should be given to Mrs. Myrtle Mengel who coordinated the exhibit. She is a member of the Fine Arts Commission. Being an artist herself, she found the variety of the works submitted "very interesting." She was pleased with the response from the student body and stated that "it was a fine show and we can all be proud of it."

There were 99 entries from which 72 were selected to be displayed. The 72 entries represented work from 42 students. The objective in choosing works for the exhibit was to put in as much variety as possible; therefore, "it should not be presumed that work turned down was necessarily inferior."



An outside panel of four judges chose the awards. Each judge went through the exhibit individually and chose what he thought were the three best entries. From the twelve selected the judges eliminated works until they could agree on which entries to award. The panel decided that this was the most appropriate way to judge the entries since there was not sufficient depth to judge them on a first, second and third place basis.

The winner of the Fine Arts Commission Award for Best of Show was a sophomore, David A. Dersh for a box construction entitled "Childhood Dreams." It included a \$35. cash award.

The Judges Choice Awards were given to two sophomores and a senior. Matthew P. Aronson received an award for a laminated wood sculpture which was untitled. Richard L. Weiss received an award for photography. His entry was entitled "Variations Three." Ira L. Weinstein received an award for his pastel entitled "Self-Portrait." Congratulations Winners!

"Pre-Wed" is Dead

by Kathy Kavanaugh

Albrightians who teach or attend the majority of their classes in rooms other than those located on the second and third floors of Alumni Hall have given the campus Home Economists an encouraging modern show of acceptance.

In a recent campus survey, one hundred students of majors other than Home Economics and twenty professors also of other fields were asked to rate the titles of twelve Home Ec. courses, as to the degree of potential contribution that they felt each had to a person's general education. The response was good news to everyone. They seemed to agree that most of our courses may have at least some, if not a great deal, potential contribution to anyone's liberal arts education. Comments such as "I think that I would be able to use a Parenting or a nutrition course at least as much as my language or history requirement" were expressed by the practical Albrightian.

Specific data indicates that the students chose *Psychology of Human Development* (by 68 percent) as the course which they felt would offer the most for them, with the *Family Relations* and *Parenting* courses as close first choices. Albright Profs likewise expressed first priority uses for "Developmental" and "Family". The course with which has the possible contribution was *History of Costume*, 71 % of the respondent deeming it of "no potential contribution to general education". All opinions seemed relatively static whether offered by male, female,

professor, student or science or non-science oriented individuals.

What do the positive findings prove? Results indicate that the old stigma of the "Becky-Home Ecky Dizzy Brain" is finally wearing thin. Home Economics is now being seen as the practical, useful, and life contributing study that it is. Most of all, students and professors of all major studies are fundamentally interested in knowing the way that they can most effectively manage their home and family (the root of society) and see the Home Economics department as the place to learn.

New IFC Officers

by Dan Replogle

On Tuesday, May 16, IFC held its annual meeting to determine the new officers for the 1978-79 academic school year.

Elected for the first time to an IFC post was Paul Townsend (president) from Tau Kappa Epsilon. A sophomore Political Science major, Paul has been a permanent representative from TKE for the past year, and is currently serving TKE as fraternity historian. Also elected for the first time was Walt Segl (vice-president) from Pi Tau Beta. Walt is a sophomore Pre-Med concentrator.

Incumbents Dan Replogle (secretary) from TKE, Alan Rosensweig (treasurer), and Rick Kowalick (Parliamentarian), both from Zeta Omega Epsilon, were all given the necessary vote of confidence and re-elected to their respectful positions.

Dr. Morrow Announces:

Summer Dinner Theatre

by Tim Yeager

This year's Summer Dinner Theatre, directed by Dr. Lynn Morrow, will begin Thursday, July 6, with the opening of 'Black Comedy.'

Each show will run for 3 consecutive weekends; 'Black Comedy' on the first 3 weekends in July and 'Scapino' the first three weekends in August.

The meal for 'Black Comedy' will be a typical English service of Roast of Beef, Yorkshire pudding and hors d'oeuvre. Scapino's meal will consist of chicken parmegiana with spaghetti and antipasto.

All performers from last year's theatre will be returning and several other talented people will be added.

Those cast members returning are, Nellie O'Brien, who received the regional Irene Acting Award; Kathleen O'Neil and Tony Izzo, advanced acting students at Adelphi University on Long Island; Grant Gordon, a recent graduate who is now teaching and has the lead role in 'Black Comedy'; Caroline O'Donnell, a teacher at Glassboro State College who has professional credits; and Richard Grunenhoff, a film maker and script writer who is also an experienced actor.

Albright students involved are, Don Ket-cham a Junior who plays Scapino in 'Scapino' and works on the set in 'Black Comedy'; Alan Moyer, a Sophomore who has small roles in each play and is in charge of set design; Kaye Fallon, a Senior who acts in 'Scapino' and is Lynne Morrow's assistant director, and Craig Dodge a Freshman who did lighting design and set construction.

"Black Comedy" deals with the interesting implications of a blackout occurrence in NY City.

Workshop

By Scott Swoyer

Dr. Lynn Morrow and three other instructors will conduct a six credit theatre workshop this summer. The class formally meets from 9 - 12 daily starting July 6th.

Various aspects of theatre will be taught by different teachers. David Kanter, who was involved with the Temple Music Festival and helped to found the Pennsylvania Ballet, will teach theatre and production. Carolin O'Donnell will handle acting. Cyndi Spies, choreographer for Albright's 'Bye, Bye Birdie,' will show proper movement.

Dr. Morrow is concerning herself with the Shakespearian production, 'As You Like It.' Dr. Morrow plans this to be performed in Selwyn garden. Students enrolled in the course will also be invited to participate in preparations for the summer dinner theatre. The instructors are already involved. Dr. Morrow said that the dual jobs were necessary to afford the number of teachers.

'Scapino' is inspired comic madness, based on the Maliere delight and first staged at the Young Vic in London, is set in Naples, and it begins with a song made up from the menu at an Italian restaurant. With the first line of the play, we plunge into the situation as Octavia cries, 'I am lost! I am ruined! What am I to do? My world is crumbling around me. Disaster after disaster!' Into this comes Scapino, who states, 'The good Lord has blessed me with quite a genius for clever ideas and inspired inventions which the less talented, in their jealousies, call deceits and treachery!' At one point, with the girl's father hiding in a huge sack, Scapino pretends to be a Japanese waiter shouting 'Ah, so -- Kung Fu -- there is something moving in the sack! I am going to give one gigantic karate chop to the sack.' Two young men jump into an imaginary sea off Naples, stand up, raise their arms and cry, 'Splash!' It's a mad delight! As the critic of the New York Magazine headlined, 'See this Naples and die -- laughing.'

THANK GOD IT'S FRIDAY.



GUS and SHIRLEY
When the computer serving service put them together it came up with... By doing 3... 3...

After 5,000 years of civilization — we all need a break.



DAVE and SUE
Then marriage has covered everything. But can it handle it today night?



TONY
He had the best... but on the stage...



JACKIE
She had more... than an... for her...



MARY the LEATHERMAN
He could dance his way into your heart and a few other things...



FRANKIE and JEANNE
They came to dance, but ended up getting an education...



DONNA SUMMER as NICOLE
The long hot summer of the show is now... Let the fun begin!



THE COMMODORES
They live a whole new life... and sound like one Friday night...

COLUMBIA PICTURES PRESENTS A MOTOWN-CASABLANCA PRODUCTION of

THANK GOD IT'S FRIDAY.

Special Guest Stars DONNA SUMMER and THE COMMODORES
Executive Producer NEIL BOGART Written by BARRY ARMYAN BERNSTEIN
Produced by ROB COHEN Directed by ROBERT KLANE

ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON CASABLANCA RECORDS AND TAPES

PG PARENTAL GUIDANCE SUGGESTED
Some material may be objectionable to children

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Starts Friday, May 26 at theatres
throughout the Philadelphia Area!
WIFI 92FM - LISTEN FOR DETAILS!