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Council Shuns Planners, Moves For Reg Control

A resounding defeat of a proposal to return students to the Long Range Planning Team and a motion to give Student Council complete control over the determination of social regulations highlighted last Thursday's Council session.

An immediate decision in the LRPT issue was necessary: that committee had met the night before and warned that discussion of student proposals for the long-range report would be postponed until Student Council submitted its decision. After debating the relative advantages and disadvantages of being represented on the LRPT, Council voted against returning the student members by a surprising 20-8 margin.

In another unexpected move, Council approved consideration of a proposed constitutional amendment which would give Student Council the sole right to formulate social regulations. The measure, introduced by Treasurer Barry Comen, would become effective after winning concurring votes from the Student Affairs Committee and the faculty.

In other business, it was announced that elections for the college Senate would be held on Monday, Tuesday, and Wednesday, December 11 thru 13. There are four student seats in this body, and Council announced that a forum for candidates would be held on Wednesday, December 6.

FACULTY VOTES DOWN LANGUAGE CHANGES

At the faculty meeting on Monday, December 4, the faculty voted against all of the changes in the foreign language requirement proposed to date. Until some further action is taken, the language requirement which presently exists will remain in effect. More details will appear in next week's *Albrightian*.

Student Autonomy: An Academic Right

by Lynn Wagner

Free expression, free choice, and free inquiry are indispensable to the development of students' judgment, enlightenment, and self-esteem. Without these freedoms, learning would become a chore rather than a goal.

Both administrators and students acknowledge the importance of these freedoms; however, debate arises over the question of limits to student freedom.

Faculty And Academics

In conjunction with the subject of autonomy and self-governance, the faculty adopted a "Joint Statement of Rights and Freedoms of Students" which expresses their ideas. This statement asserts that "Students should be encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth." Freedom to search for truth and to learn are essential

aspects of academic freedom. Many opportunities and favorable conditions in the classroom create a freedom to learn. However, "students should exercise their freedom with responsibility."

All members of the academic community share in the responsibility to promote and maintain the conditions which permit the freedom to learn. Albright College must formulate policies which encourage and protect this freedom. These policies should be developed "within the framework of general standards and with the broadest possible participation of the members of the academic community."

Vandersall's View

In further agreement with the faculty's ideas concerning the rights of students, Dale Vandersall, Dean of Students, believes that academic institutions are, "experimental grounds for pursuing different interests and different styles of life and learning." With respect to the limits of self-governance, Dean Vandersall states that "enough options should be available enabling experimentation to occur...without moving to a situation that is not aligned to the feelings of all students."

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LEFT TO RIGHT: Planners William Maier, John Moxon, and Charles Kachel. photo by Dan Rostan

Planners Skip Student Proposals

The Long Range Planning Team decided last Wednesday to avoid discussing the long list of student proposals for the long-range report until Student Council returned its representatives to that committee. Chairman John Moxon, stating that he did not think that any decisions should be made without student participation, postponed debate on the students' list of thirty-seven items (see related article, this page).

The LRPT discussed the matter of student participation with the larger question of allowing student observers to attend working sessions. Although most of the discussion centered around "open" meetings should be including some difficult matters of including all constituencies of the college, the debate was not without some acrimony. Team

member William Maier (trustee) was particularly harsh: he claimed that the students "put their tails between their legs and run" if they are asked to do any work. He added that he did not think that students were willing to work to achieve what they wanted.

Most of the planners did not share these sentiments. Charles Kachel (trustee) felt that the students were waiting to see what actions the LRPT might take on their proposals, but Lee Hansen (secretary) and the Rev. William Moxon (faculty) both stated that handing a finished document to three students for their signatures would be wrong.

In other business, the LRPT replaced the "Haines Report" in the preliminary document with an Administrative Affairs report.

The replacement recommends continued efforts by the college president "to improve communications" and revise budgetary procedures (including a priorities committee with student members), and calls for investigating increased use of the Computer Center and improved administrative office space.

The planners also discussed ways to establish a distinction between the work of the proposed Senate and the LRPT. Chairman Moxon stated that the Senate should be concerned with "day-to-day" operations, while the Planning Team should be working five years ahead. A motion to separate the Senate from the LRPT was passed.

The meeting closed with an official invitation to Student Council for three student participants on the team.



Louise Raetsch (c.) discusses AWARE with Albright's RA's in North Hall last Tuesday. See story on page 2. photo by Brian Freedman

Albright College Domino Players will be presenting the Arthur Miller play, "After the Fall" this Wed., Fri. and Sat. night at 8:00 in the Campus Center theatre. Admission is free for Albright students with an I.D. and \$2.00 for the general public.

Council Move Is Commendable

The proposal before Student Council to give that organization complete control over the formulation of college social policies is commendable, and deserves the support of all members of the Albright community.

This proposal, which must also pass the Student Affairs Committee and the faculty, or, alternatively, needs the petitioned support of twenty percent of the student body and a favorable vote on a student referendum, has three major strong points:

1. The students, who are the only persons affected by social policies, will be able to elect the persons who determine these policies. This is consistent with the stated democratic principles of Albright College and the social principles of the United Methodist Church.
2. If the determination of social policies becomes a student affair, then administrators will have more time to spend on more important administrative matters. The Long Range Planning Team has acknowledged this point (page 64 of the preliminary report).
3. Most importantly, changes in social policies can be proposed and acted upon without delay in open meetings. This is not the case under the present policy-making process.

In the past, Albright College has shown a curious reluctance to practice the democratic values to which the institution supposedly adheres. It would be refreshing to see this policy-making power "signed over" to Student Council without any petty disputes and irrelevant references to "all the changes which have already taken place." Yielding power is difficult—this cannot be denied. But this minor loss in institutional prerogatives will, in all likelihood, lead to an enhanced image in the eyes of students, both present and prospective.

the albrightian

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LETTERS TO THE EDITOR

To the members of the Albright Community:

Some of you have just heard me make a brief statement to one of our "town meetings". For you this will be partially repetitious but bear with me as I will try to explain my feelings in a more elaborate fashion.

Last week we witnessed the highly-publicized open meeting with the Master Planning Team. The meeting began with a bit of a rail-road job by members of the student body which would never have been necessary had those administrative individuals responsible for scheduling been a bit more flexible and receptive to popular desires. With the meeting only a few minutes under way, after moving to more comfortable locale, the questions were met with what one might call an "Albright Answer" (i.e. we're here to listen, not to reply). One can easily understand any one individual's reluctance to pronounce major policy "from the hip," but I sincerely doubt that most of those to whom the questions were directed had no opinions they could offer as their own. Particularly when the questions raised concerned the origin of the mandatory physical education requirements, the narrowness of its scope and other equally innocuous subjects. Considering the good representation from the supposed upper echelons or the college's "legally responsible" individuals I can see this as only typical ducking of substantive issues, perhaps with the misconceived hope that silence is contagious.

With this as format (and students floormat), should anyone be surprised by the frustration and lack of trust buried somewhere in nearly every question? One member of the community spoke of abdication of obligations by the students. Regardless of his inaccurate accusation, hasn't there been a larger abdication on the part of the college? Page six of our catalogue offers some statements to consider: "...it (Albright) aims to remain true to the fundamental moral and religious principles of its denomination, which is democratic in policy, emphasizing individual worth and high moral responsibility;" "The college, ...aims to inspire and guide him in developing his whole personality..." "endeavors to develop informed and social-minded citizens who are sensitive to social regulations and obligations and who will participate intelligently in the life of the home, community, and state." The point is, has this happened, or are those students who availed "themselves of those opportunities for personal growth and enrichment" (page 11) being molded into frustrated, distrustful social and/or intellectual misfits? An institution which purports to train individuals for participation in the democratic process and maintains a power elite as its major decision-making body is not "democratic in policy". A college which holds open meetings with a voiceless, soulless tape recorder is not "emphasizing individual worth". And Albright, in maintaining a staff of persons more responsive to those who sign the checks than to those who fill the accounts and operating an extensive bureaucracy of committees as pacification for those who wish to "promote the interests of the student body" (page 13), is not demonstrating "high moral responsibility".

When one well known functionary of the college can smirk, seemingly at serious input by the student body and refuse to answer intelligent, inquisitive attempts at understanding while another speaks about abdications by students as if they were the proverbial wrench in the works, one needn't wonder why each successive Student Council President is metamorphosed into Diogenes reincarnate.

Albright is not a *bad* place. Albright from the bottom up is a *good* place. There have been, there are, and there will be good people here. Basically good relationships and experiences will continue to present themselves. But any attempt at intellectual communalism is doomed to failure so long as it is haunted by the hypocrisy of Albright from the top down. For no genuine effort at introspection by the minds of this community can ignore that impediment. How much longer can the red and white advance on only three wheels?

Sincerely, John D. McCahill

Dear Students:

As many of you know, Albright College does not have a debating team. I believe this to be most unfortunate since I feel forensics should be offered to the Student body and is an integral part in the development of the student.

Mrs. Shirk has agreed to instruct the students if there is a favorable response. I do hope the students who are interested act immediately as there may not be another chance.

All those interested please get in touch with Roy Curnow, Box 290. If you could give me your name and box number I will gladly keep you informed on the latest developments.

Sincerely, Roy Curnow

To the Editor:

I would like to express my opinion on the subject of student theft from students and student-operated organizations. I have heard rumors that there have been thefts from dorm rooms when the occupant leaves his or her room to take a shower or get a soda from the lounge. This may be only rumor; I have not received any reports to confirm this. But, as for theft from a service organization, believe it, it's true. WXAC-FM had a sign stolen. It is not the value of the sign, but it is the idea that someone would rip off a fellow student. If someone has a vocation as stated above, I do not see why they have come to college for a degree. I am sure that they can make a good living outside this community. They can practice their sick trade on the big business that deals in ripping off John Doe. I will close for now, before I put my big foot too deep in my mouth.

P.S. WXAC-FM and I would like their sign to be returned.

John Davis
Albright Security Officer

AWARE And The RA's

by RICHARD MAKLER

Louise Raetsch, assistant director of AWARE, spoke to Albright's R.A.'s at the invitation of Associate Dean of Students Doris G. Manzollilo last Tuesday night in North Hall. Is such an organization relevant to Albright College? AWARE, which is concerned with drug rehabilitation, has never had any Albright students come to them for help. Further, many of the R.A.'s expressed the opinion that the students of Albright College don't have a drug problem. That's not to say that students on campus don't use drugs. It merely means that they don't consider themselves to have a problem. AWARE is for people who feel that their drug use has gotten out of control, and

are willing to submit themselves to the help AWARE is able to provide.

This help takes the form of group sessions. "The group leaders," boasts Miss Raetsch, "are not selected by what degrees they have achieved. Rather, they look for people who are strong, direct, honest, and willing to drive the members of their group."

These groups meet twice a week. A member of the group sets his own goals, and he has no commitment to remain with the group for any set length of time, although AWARE finds four to six months to be best. There are usually about eight members in a group, and the groups are

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AWARE And The RA's

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divided by age: 17-19 years old and "adults." The problems discussed are not limited to drugs: any deeply-rooted disturbance will be handled. AWARE is also willing to refer specific problems to other agencies more able to deal with them.

When Ms. Raetsch suggested an AWARE-sponsored training session for Albright's R.A.'s, the latter responded with mixed emotions. Some R.A.'s I spoke to said that they had these types of counseling sessions coming out of their ears. Since they didn't bring this up during the meeting, the suggestion passed and the R.A.'s have been committed to attend the meeting.

My question is, What's the point? One R.A. stated that "most students don't come to R.A.'s for advice other than for what courses to take, or to tell the kids upstairs to cut the racket." He went on to say that "the students tend to seek advice from their friends and roommates instead." Dean Manzollilo stated that she was very surprised to

learn of this, as it was not the impression held by the administration.

A few of the R.A.'s I questioned after the meeting stated that they believed this extra training would be a waste of time. No student, they claimed, is going to come to an R.A. with a drug problem if he is afraid of being "turned in" to the administration. R.A.'s are under some unclear obligation to report drug users and violators of social regulations to the administration. This places an obvious obstacle between R.A.'s and students. One R.A. stated that she "felt guilty accepting the school's money, because she really wasn't doing anything to earn it." An obvious, though unlikely, answer to this problem is to release all R.A.'s from any responsibility of reporting the problems (and the names) of students who come to them seeking advice.

As for AWARE, if any student has a problem and can sacrifice two or three hours twice a week at night, it's there.

A Well Kept Secret

by SYDNEY KUDER

It's time again for that far out fun game show of Albright College—"Power Play" (otherwise known as "You've Been Screwed"). Hi friend, you look like a typical member of the Albright student body. Here's your first question:

"What is the most powerful governing body of Albright College?" You have five seconds to answer.

"That's right—it's the Board of Trustees!" And now for the jackpot question:

"What do you know about any of the members of the board?"

Tick Tock Tick...Ding.

"Time's up. May I have your answer please?"

"Bingo, you've got it! NOTHING. You don't know anything about the Board of Trustees! You've Been Screwed!"

It's pretty funny, isn't it? Here we are at an institution, governed by rules established by a group of god knows who's, and not doing a damn thing about it. Don't you want to know who the guys are that tell you how much you've got to pay to stay here and when you can visit with members of the opposite sex and who have the final say on just about every important (and not so important) issue involving this college? I know I do.

But how do you find out anything about this great heavenly board? You might first try the college charter—to discover the legal function of the board. Unfortunately, that's in Harrisburg and the copy that is supposed to be in the library is lost or something. Nobody is quite sure.

But don't give up. Why don't you go directly to the top? I mean gee, President Schultz must be able to tell you something about the Board of Trustees. Lucky for you, it's Thursday afternoon and the President talks with students on Thursday afternoons. So you ask him if he can give you any information about the board. He asks you why you want this information- you can

most feel his cold shoulder. You tell him you're a reporter for *The Albrightian* (that's supposed to be your key to the lock of guarded information). He wants to know what you want to know. You want to be able to see the minutes from trustee meetings. He gives you a dirty look while his computer brain ejaculates a fervent "NO!" you may not see the board minutes. The board is a private corporation—and private corporations open their minutes to no one (not even reporters for *The Albrightian*). He asks again why you want to know about the trustees. By this time, it's obvious the President will tell you nothing. Why waste your time?

But you still haven't learned anything about the Board of Trustees. And you try and try again—always coming up with nothing. And you give up.

It is apparent that the Board of Trustees is one of the most carefully guarded secrets of Albright College. Students especially know very little about the functions or make-up of the board. One supposedly informed *Albrightian* reporter incorrectly named the President of the board in a past article. What is even worse—most students didn't realize the mistake. Is it the students' fault that they are uninformed? Perhaps if they asked for more information about the board, they could get it. But then again, they'd have to go through the proper channels—and we all know what that's like, don't we?

So where do we go from here? We, as students, have one ranking board member on the tapes. As we have come to know him better, we have seen more of what makes him tick—and we don't like what we see.

Don't you think it's time to demand that the trustees make themselves more available to the students of this college? Two visits a year is a joke. And yet somehow, it's not so funny anymore.

Why, it's almost like playing our favorite (and most frustrating) game, "Power Play." Step right up, ladies and gentlemen—students of all ages. All you need to know is nothing about the Board of Trustees and you win. We're all winners here. You and I, my friend, have been screwed.

CHOIR PLANS HOLIDAY MUSIC CONCERT, CANTATA PERFORMANCE

The Albright College Concert Choir, assisted by instrumentalists, will present an informal 45 minute program of holiday choral music in the South Lounge of the Campus Center on Tuesday evening, December 12th. Program time is set to begin at 7:30. The concert will include seasonal choral selections from several nations, including Puerto Rico, Italy, France, England, Germany, and the West Indies. Along with several contemporary carol settings will also be included two works by Mozart and Christian Gregor featuring string quartet accompaniment. The community is invited to attend this informal concert for a festive "touch of Christmas."

Tomorrow night, the choir will present Dave Brubeck's cantata "The Gates of Justice" at Temple Oheb Shalom, 13th and Perkiomen Sts., at 8:00 p.m.

RECORD PORTRAITS

by RICK ENEY
MUSIC DIRECTOR WXAC-FM

BEST TEN ALBUMS RECEIVED BY WXAC-FM THIS WEEK

STARDANCER	Tom Rapp	Blue Thumb
SKIP BATTIN	Skip	Signpost
OVER THE INFLUENCE	Mylon	Columbia
EKSEPTION 5	Ekseption	Phillips
NAKED SONGS	Al Kooper	Columbia
LIVE FROM MEMPHIS	Wishbone Ash	Decca
THE MAGICIANS BIRTHDAY	Uriah Heep	Mercury
NEWPORT IN N.Y. '72	Various Artists	Cobblestone
ELLA AND LOUIS	Ella and Louis	MGM
HOMEFREE	Dan Fogelberg	Columbia

BEST NEW ALBUM OF THE WEEK

EKSEPTION 5/EKSEPTION

As I have been a fan of this fine group for almost four years, this review will reek of prejudice. My apologies! Despite the fact that Ekseption is the best thing to come from Holland since wooden shoes and Heineken, they are still relatively unknown.

The group is a quintet, although occasionally they use a friend or two for good measure. The biographical material which accompanied this album states that Ekseption is Holland's "Emerson, Lake and Palmer," and such a statement is true. In fact, I would dare to say that they are better: after all, they were about three years ahead of E,L&P, so that should be of some importance. The group is influenced by Bach and Beethoven as is Keith Emerson. The difference is that Ekseption uses trumpet and saxophone to complement their sound, which of course is impossible for E,L&P.

The album itself is excellent, both musically and technically. You will have trouble getting it in the stores, though, because Phillips only gives such albums to radio stations and promotion men. This is a tremendous shame, because Ekseption should be heard by more people—their brand of music is rare and beautiful.

OTHER QUICK QUIPS

Al Kooper's latest effort seems to be an improvement over the last LP (which wasn't bad!). Al emphasizes a more mellowed voice as compared to his other LP's, and has written some excellent songs. Of course, if you need more to like Al Kooper, just listen to Blood, Sweat and Tears first LP (the one nobody bought, but should have), The Blues Project and Bob Dylan's "Like A Rolling Stone"—Al's done it all. How can you dislike a guy who wrote the old Gary Lewis song, "This Diamond Ring?" Oh, well.

Wishbone Ash has their live album out now and it's pretty good, except the cuts are a little too long. This group is very hard, and would please a lot of people, if they like loud, lyrical rock. Dan Fogelberg's album is so similar to Poco that any lengthy discourse is unnecessary. It's a valid album, as is Mylon's new one, which should establish him, too, hopefully.

Guitarist Featured

Jamie Lewis, perhaps one of the most versatile performers on the Coffeehouse Circuit, is featured this weekend at Albright College.

Lewis' forte is the guitar. It has been said that he can make his guitar laugh, cry, and preach, depending on the mood of his songs. His repertoire includes "The Night They Drove Old Dixie Down," "Every Day People," "Bluebird," and a host of original compositions. Lewis balances his performance with mandolin instrumentals, tear-jerkers, boot-stompers, and even inspiring gospel sing-a-longs.

Jamie Lewis has adopted a sincere professional approach to music. He has studied harmony and music theory and he has a basic knowledge of all instruments. The Lewis style has been described as "Contemporary folk and folk-rock with bits of blues." Lewis himself describes the type of music he performs as "futuristic music that can be classified my own." Lewis wants to get away from basic melody, harmony, rhythmic patterns.

Lewis is disturbed by what he believes to be the declining attributes of the musical industry. "Pop music is getting worse rather than better. The audiences today will buy anything if packaged right. There is . . . good music going unnoticed while the commercial money-makers are butchering the music business."

We are sure that Jamie Lewis will not go unnoticed this weekend at Albright College. He will be performing Friday at 9, Saturday at 9, and Sunday at 8 in the Campus Center.

Financing The Womens' Dorm Organization

by DODY VALAVANES

What is WDO? What can it do for women students? Who are the hall representatives? What requests can they be responsive to? What does WDO do with the \$2,000 in its treasury?

In speaking with Nancy Gass, president of WDO, and Dean Doris Manzollilo, I addressed myself primarily to the last question. However, in attempting to find answers to this one, many other questions concerning the functioning of the organization were answered.

In the past, the primary function of the funds which WDO had available to it was the sponsoring (support) of campus activities and the funding of dorm repairs through the Dorm Repairs Committee. This funding is, and remains, more or less, "traditional." WDO has nothing in their constitution which states what they must fund. It is, in reality, an elected body of representatives, with an executive board, who have the right, constitutionally, to approve measures without consulting individual women students.

However, WDO's actual decision-making process, as stated by Dean Manzollilo, is "determined by the WDO [executive] board with input from requests of individual dorms." They have no budget committee nor a list of priorities, but deal with requests and problems as they arise in individual dorms, or collectively. It is only logical

that an organization such as WDO would customarily "reserve" funds for traditional annual activities and needs—whether the need actually does arise or not. WDO is free to sponsor any activity they endorse, by vote, on campus. They are not required to do this by anyone or anything. Traditionally, WDO has supported Colloquy because they believe in its value; this year, they sponsored a couple in the Dance for Mankind marathon.

Most of WDO's treasury is responsible to the Dorm Improvement Committee, which has a representative in each dorm. Female residents are encouraged to report needed repairs, supplies, and improvements (however, immediate repairs are to be reported to the Head Resident or R.A.). Last year, a request was brought to the committee concerning installation of color televisions in the dorm lounges. Because there exists "a fine line between what the college views as minimal [necessary] facilities and what girls want," the college has agreed to pay for the cost of two black and white televisions, to be put in East and South Halls, while WDO makes up the difference in cost. This "compromise" also illustrates the fact that funding a major project for all six women's dorms creates a financial problem for WDO. Because "improvements" are conducted on an equal basis—"all or none," with exceptions for those dorms which are sorely in need of something, as in the case of South and East—WDO concen-

trates on electrical, and dorm kitchen repairs. It should be made clear to resident women that any additions or improvements they feel are needed will be heeded, whether as individual or group requests. This sort of action has resulted in a recreation room for Walton Hall that includes a television set, chairs, and also a ping-pong table. However, because only Crowell Hall of the other six women's dormitories has inquired into a recreation room such as Walton's, WDO has not distributed the necessary funds for the project.

It is true that obtaining financial support from WDO for a dorm party is difficult, unless the party is open to the campus. Until two years ago, Associated Women Students (AWS) collected \$.50 per student each semester to support this type of dorm activity. Half of this amount went to the AWS treasury and the other half to the dorm treasury. Because of the hassle that this created in collection and distribution, the process was abolished. Last year, therefore, to assure each dorm the necessary money for parties, etc., WDO voted upon an allocation of \$15. per semester to each dorm. This decision was open for discussion, and upon the agreement on \$15., it was added that if this proved successful, the sum would be increased.

What does WDO owe its treasury's existence to? As of right now, the money collected from the vending machines in women's dorms is its only source of

finances. Not only does it sponsor the above-mentioned activities (before the origination of campus organizations like the Campus Center Board, WDO sponsored more activities for women students, particularly in conjunction with the YWCA), but WDO has assisted underfunded AWS and the Residence Hall Living Committee, which is solely an administrative body. One of WDO's main problems in distributing funds to those individuals and activities which desire and/or need the money, is the lack of communication between the resident girls and their hall representatives, and between the latter and their dorm president, which eventually creates organizational chaos for the Executive Committee.

This was illustrated recently when WDO president, Nancy Gass, asked the representatives to sound out girls' feelings about pin-ball machines in the dorms. Not every project that WDO undertakes is sent back to individual dorms for approval, but major projects are. Because WDO realized that this project would definitely affect dorm activities, representative were ask-

ed to report back to WDO with the sentiments of their "hall" which would then be taken into consideration. However, Ms. Gass did not get action on the matter until two meetings after it was proposed, and these replies were negative from three of the six dorms. A pin-ball machine will be put into East Hall on a one-month trial basis.

In speaking to Nancy and Dean Manzollilo, it is evident that they, as representatives of WDO, do not want to neglect the needs and wants of the same girls who are contributing to—and are the sole contributors to—the WDO treasury. They do not see WDO's support of campus activities as spending someone else's money on projects that do not concern them or benefit them. However, they need proposals from representatives and especially resident women concerning what they want for the dorms in the future. This includes anything from improved heating in the lounges to buying a new vending machine. Women are reminded that all WDO meetings are open and are held in Meeting Room 1 in the basement of the Campus Center on the 2nd and 4th Wednesday of each month.

Cultural Groups In The Making

by TOM CONREY

There are two organizations that are presently seeking recognition from the Albright College Administration, the Newman Association of Albright College and Zeta Beta Tau. While the Newman Association is a Catholic-oriented group, Zeta Beta Tau is a fraternity designed to foster Jewish culture in the Albright community, these are not "closed clubs," and their activities are open to all students. Both organizations must submit a budget to Student Council. The fate of these two groups was partially decided by a faculty meeting on Monday, December 4.

Zeta Beta Tau is a fraternity whose primary purpose is to promote Jewish culture on the Albright campus. The only Jewish Club presently on campus is Chavairim. There were many people who felt that this group was not adequately satisfying the needs and wants of Jewish students. With this thought in mind, several students contacted the National Headquarters of Zeta Beta Tau and, following their guideline, drew up a constitution. This constitution must be approved by the Board of Trustees as well as the administration. Chavairim will now be an associate group of the fraternity. All members of the frat will also belong to Chavairim, and those who do not wish to pay the full dues but still participate in fraternity activities may become Chavairim members. It is hoped that the recent Hanukkah party will have stimu-

lated a great deal of interest and enriched an awareness of Jewish culture. The future frat members hope to obtain a house (complete with a kitchen) within the next two years. According to Harry Morrow, a leading figure in ZBT: "Jewery is not just a religion, it is a way of life. Our greatest interest is in promoting an awareness of this culture."

The Newman Association is a Catholic organization designed to further and foster the ideal of Christianity. The concept of this club was first suggested by Fr. Quinn, who frequently visits the campus of Kutztown College. Kutztown has a Newman Society on campus and has seen great success with it. There will be a Christmas dinner at the house of Mr. Brogan, the faculty advisor of this group. This organization plans to hold discussion group meetings at least once a month. The members also intend to invite ministers of other faiths to discuss relevant problems.

ANNOUNCEMENT:

This Sunday in all six womens' dormitories there will be Open House. Many girls have decorated their door for Christmas, so don't miss this opportunity to view some of these fabulous creations.

Faculty person wishes to sublet his one-bedroom apartment, beginning February 1. Interested students or faculty contact Professor Schwartz, Box 23.

Review: Dust And Ashes

by BETH WALKER

Boots, bellbottoms, and bent fingers—first impressions of two ordained ministers as the show finally got on the road.

Those who went to hear music heard songs like "I Believe in Music," "If You Could Read My Mind Girl," "Wanton Soldier," and several original tunes by Dust and Ashes (one of which was called "Charleston"). But the high point of the perfor-

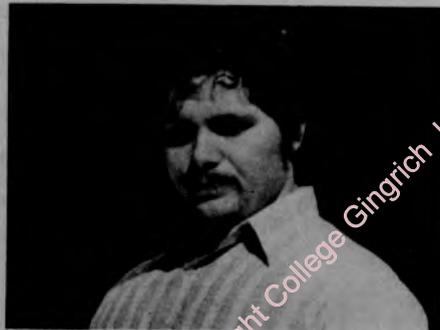
mance was Tom Sloan whistling "Oh Shenandoah" in two-part harmony.

The polished act was characterized by a running narrative of what they had done and where they had been, and a five minute mini-sermon on "Christ is Where It's At." We even had a commercial on the five-dollar albums that were available.

Tom Page and Jim Sloan believe that their way of ministry is ac-

complishing something, but I don't think that it accomplished very much on this campus. There were about a hundred students in the theatre. Some of those students, I am sure, knew the style and format of the program. But those who came for the entertainment and the music were turned off by the sermonizing. You can't preach to that kind of a captive audience, especially when the restless audience was ready for lunch at 11:30.





photos by Stephen Chernosky
LEFT: Melinda Robey, Steve Schoen, Jonetta Howell.
CENTER: Michalle Sklover, Ivan Rodriguez
RIGHT: Marianne Cardillo, Doug Lare, Celine Harris

AFTER THE FALL

An empty stage is transformed into an arena of light. A word, a gesture, an expression: all these are combined to formulate the action. The months of toil and patience have been put away in some dark cavern of the mind. For what does it matter except that we give the best possible performance? I am reminded of this line of Quentin's as he stops in the park on his way home from the office, "What ought-to-be moves far away; what-is comes close... Now, holds all the promise in the world."

The performance will be the "now" in every actor's mind when the lights slowly come up and he is found giving the well-practiced lines; this is what we have all prepared for. Audience and actors unite to participate in the drama, for without the audience, actors cannot perform. It would be needless, and all the practice in the world would have been in vain. For what really is a play, but a chance to partake, a time to be... *After the Fall*, December 8 and 9.

Blue Jay Grapplers Victors

by ANDY GELMAN

The Albright College wrestling team suffered a 31-15 defeat at the hands of the Elizabethtown Blue Jays. Steve Thornton and Fran Coleman provided Albright with its sole pins, while Terry Johns added three points to cap the Lion scoring.

Four Albright freshmen saw collegiate wrestling action for the first time. With a reversal midway through the third period and a point for riding time, freshman Terry Johns won his match by the score of 3-2. Following Johns' initial victory in the 118 pound weight class, the Blue Jays came back to take the next three matches. In the 150 pound weight class, junior Fran Coleman needed but 3:48 to dispose of his Blue Jay opponent. Trailing 1-0 in the match, Fran took his rival down for a quick pin.

With the 13-9 score favoring E-town, the 158 pound match, involving senior co-captain Greg Weaver of Albright and Bob Stock of Elizabethtown (a Reading native) seemed to be the meet's turning point. At the start of the third period with Weaver holding a 2 point lead following a 2nd period reversal, Stock escaped. At the thirty second mark of the period, Stock took Weaver down for a 3-2 victory. Sophomore Phil Yocum and Richard Nolan of Albright then succumbed to second period pins.

With the score 28-9 in favor of

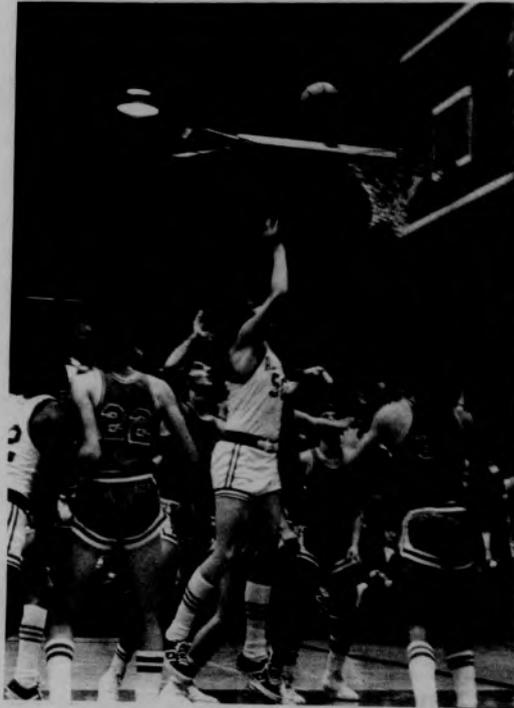


photo by Dave Fletcher
Lion forward Bob Gingrich takes his turn at the basket against E-town.

E-town, and the meet already decided in favor of the Blue Jays, sophomore Steve Thornton of Albright ran his career pinning total to ten. Holding a 3-1 lead early in the third period, Steve reversed his opponent and pinned him at the 5:37 mark of the match.

The 31-15 score was a much improved score over last year's 44-6 loss. The team has strengthened, and with gradual maturity the future appears brighter. Last Wednesday evening the Lions faced Lebanon Valley. Tomorrow, the Lions travel to Swarthmore in an attempt to avenge their 30-12

defeat of 1971.

Elizabethtown 31, Albright 15
118-Terry Johns (A) dec. David Reynolds 3-2
126-Juan Vanlandingham (E) dec. Kevin Kendall 10-0
134-Don Rife pinned Andre Quere, 7:37
142-Ron Krause (E) dec. Wayne Vetter 8-0
150-Fran Coleman (A) pinned Scott Williams, 3:48
158-Bob Stock (E) dec. Greg Weaver 3-2
167-Rod Chamberlain (E) pinned Phil Yocum, 4:38
177-Rick Bailey (E) pinned Richard Nolan, 3:19
190-Steve Thornton (A) pinned Larry Shickram, 5:37
Hwt-DeHaven Robinson (E) dec. A.J. Sallusti 3-0



Albright's Rich Nolan expresses the agony of defeat. photo by Steve Chernosky

Experienced Muhls Could Be Tough

Last year the Albright Lions defeated the Muhlenberg Muhls 90-81 at home. The Lions finished the season 18-8; the Muhls finished at 10-12. What difference does a year make? Not much. The Lions are intact with Mel, Rick, Semmie, Ging, and Steub. The Muhls have four returning lettermen and one

freshman in the starting line-up. The Lions travel to Allentown tomorrow night to play Muhlenberg in non-league action. Muhlenberg seems to have a potent offense, beating Western Maryland 87-84 and losing to Lafayette 108-90 so far this season. The one thing the Muhls

lack is the same thing the 'Bright lacks—height. The Allentown team has no starter over 6'4".

The Lions will face the Ken Moyer-coached team featuring 6'4" Ron Miller at center, a 6'3" senior and a 6'3" soph at the forward slots in Joe Paul and Al

continued on p. 7, col. 3

Lions "Back Into" Win Over E-Town

DANNY HERBES

Had the Albright cagers come up against any competition at all last Saturday night, the result would have been a second straight setback. As it was, only a horrendous display of basketball on the part of an inexperienced Elizabethtown squad enabled the Red and White to coast to a 73-51 victory, their first of the young season.

Constant turnovers and poor shooting (the Lions hit a lowly 25 percent from the field) turned the first twenty minutes of the contest into a comedy of errors. The 'Bright defense proved strong, however, and helped force the visiting Blue Jays into a seemingly endless series of mistakes. Led by Ray Ricketts' five field goals, the Lions struggled to a 31-24 lead at halftime. The one exciting play of the half was a routine lay-up by junior guard Paul Mellini six minutes into the game, marking his one-thousandth point in an Albright uniform.

Cold shooting continued to plague the Lion five after the

locker room break, but the picture was to change as the second half progressed. With Walker Wadsworth and Bob Gingrich pulling down the rebounds and the backcourt duo of "Mel and Rick" hitting with greater consistency, the Albright fast break began to click. The Lion lead grew steadily until both coaches emptied their benches with the outcome no longer in doubt.

Game scoring honors were shared by Ricketts and Mellini, who finished with 23 each, while Gingrich hit the boards for nineteen rebounds. Dan Woodard, a sophomore from Bethlehem, Pa., led Elizabethtown with 13 points. Paul Cuttie, a freshman starting for the Blue Jay varsity, also reached double figures with ten.

In the junior varsity contest, Jack Silknitter came off the bench to pace the Albright freshman to a 76-61 win. Silknitter, aiming for a position as starting guard, netted sixteen tallies and put out a hustling defensive effort as well. Phil Osman was high man for the winners with 22 points, sixteen of which came in the second half.

— OUT OF BOUNDS —

Mike Bantom: Superstar And Kid

by MARK ALTSCHULER

This is not really an article about Mike Bantom; it is a comment on my reaction to meeting and speaking to Mike Bantom—or more abstractly, coming face-to-face with super-stardom.

Mike Bantom visited Albright College last Friday with his teammates, the St. Joseph's Hawks, to play the Lions. Bollman Center has had great ball-players come and go throughout the years but Bantom is something special. Bantom is a legitimate 6 feet 9 inches from the ground, a performer in the 1972 Olympics, a very talented, strong, and agile center, and a bonafide All-American candidate. I have always been an idol-worshipper of sorts and am quite fascinated by fame and stardom. Mike Bantom may not ring the same bells right now as the names Wilt Chamberlain, Mick Jagger, and Pope Paul but in my little world he rates as superstar.

Prior to the game, the coach of St. Joe's, Jack McKinney talked about his senior center, saying that he had improved and had filled out quite a bit in the shoulders. McKinney, a fine gentleman in his own right, joked with opposing coach, Dr. Wilbur Renken before returning to the locker room for a brief pre-game chat. The atmosphere was loose and casual.

The players streaked onto the court, the apprehension before the opening game building a bit

of tension. Mike Bantom was on display. Bantom performed well, scoring 28 points, grabbing 22 rebounds, and controlling the game. Every time he scored, the announcer would say "BAN-TOM" and I realized that he has one of those perfect basketball names.

Anyway, let me get to the point. After the game, I feebly approached Bantom, I playing the role of reporter, he playing the role of superstar. I spoke to him and he said things like the Olympic Games were a great experience and that he would like to play pro ball.

We talked for a little while and I got the distinct feeling that Mike was a nice kid, a warm human being. Mike Bantom will probably play pro ball someday and make a lot of money. A couple of years ago he was a gawky sophomore trying to make St. Joe's basketball team. He made it and when he makes it to pro ball he will have fulfilled the American Dream of rags to riches.

Mike Bantom is two years older and thirteen inches taller than me; Mike Bantom has a lot of talent. Mike is a peer—another kid—who is put upon a pedestal by kids like me. I left the locker room feeling sad returning to my dorm room to be a college kid again. Mike Bantom was leaving to a world of glory, cheers, and national recognition—a kid trying to cope with all the aspects

continued on p. 7, col. 3

"Mel Is Best"

by SAM MAMET

A Poem: Mel is best 'cause he shoots like Jerry West

"It didn't matter...It couldn't have mattered whether it was my first or millionth point." That statement isn't the kind you'd expect from a guy who just popped through the Bollman rafters with 23 points, 8 boards, six assists, and 5 steals. It sure doesn't sound like the "humility" you might hear coming out of the locker room showers after most sporting events. And those words aren't the usual things that flow forth from THE ball player who just broke into the coveted 1,000 point club—as a junior, yet.

It all started out quietly for the 'Bright ballhandler deluxe against the Elizabethtown College Blue Jays last Saturday eve at Bollman. Mel did a turn on freshman guard Paul Cuttic. The 6'1", 132 pounder didn't know which way to turn except towards the basket to watch Marvelous Mel's shot drop through. That was at 16:36 when the score was a mere Albright 6 and E-Town Zip. It was evident that he was waiting. Waiting for a shot, a little "D", or maybe that extra two points. "I heard people talking about it (the 1,000 points), but it just didn't occur to me at the time... 'Come on Mel. You expect us to believe that?' Yeah, I really didn't think at all."

Anyway, the inevitable came 14:08 in the first half. Mel stole the ball right out from under Mount Penn High localite Fred Wittich and drove right through the alley to make it 12-4. The 'Bright booster gave the North Babylon, N.Y. native a three minute ovation.

"Mel's a great player... just look at his stats. He's the complete ball player and he's doing a tremendous job for us." Head mentor Will Renken has to smile everytime he thinks of the ALL-MACer. To scoop up a guard like Mellini, despite competition from New York City college teams, has to be a major achievement for any coach.

Mel's still not satisfied with his own style. "I'm in a slump right

now... I'm watchin' West (Jerry West of the pro L.A. Lakers) shoot too much." Mel's percentage stats were not the greatest last week; he was 9 for 25 from the field and 5 for 6 from the line. But, the 36 per cent still impresses guys like forward Bob Gingrich and backcourt ace Ray Ricketts. Forward Gingrich says that playing on the same team with You Know Who "makes things soooooo easy for me...He's by far the best player I've ever had the chance to play with. Offensively, the opposing team has the tendency to pick him up. That means some of the other guys are free to shoot from inside the fifteen. "Pottstown's Ricketts has the same praise for his backcourt buddy. "He makes the whole game a lot simpler to play...Somehow he always knows where you are. He thinks in terms of what you'll do on the court. He'll go out pressuring and I will sag...He'll tap the ball out and I'll sneak out and grab it."

Paul Mellini is a team player: that's what is so impressive about him. He will pass instead of taking the sometimes open shot. He'll stop and size up an opposing defense rather than dash in for a pop. He's just like the stock market. Mel can break a 1,000 too.

Dribbles: Mel on the club, "We're faster than last year...Semmy and Gingy are much improved over last year and so are Steve [Miller] and Jeff [Steuber]..." Mel also thinks the Lions can take it all...Yes, even Evansville...Albright President Arthur Schultz, an avid 'Bright pack fan for sometime says, "This is the earliest that I can recall anyone hitting a thousand at Albright. I'm really happy for him and the team." Even *The Philadelphia Bulletin's* Frank Brady gushed over Mellini in his St. Joe-Albright story...When was the last time Albright basketball ever got ink from Philly like that?



St. Joe's Prevails, 67-49

by MARK ALTSCHULER

The Albright Lions opened their season one week ago, falling 67-49 to St. Joseph's in a hard-fought game. The St. Joe's "bleacher bums" imported a bit of "Palestra flavor" with their perpetual cheers, drum-playing, and overall high-spirited shenanigans in an overfilled Bollman Center. Lion forward Bob Gingrich, referring to the capacity crowd, said, "It helps you get psyched." Gingrich played like he was psyched, scoring 14 points and constantly blocking out the bigger Hawk frontcourtmen.

The 'Bright played as though they were psyched but how psyched is enough against the 1-2 punch of Bantom and MacFarland? Bantom and MacFarland is not an Irish folk-singer act, but Mike Bantom, 6'9" center and Pat MacFarland, 6'5"

forward for the Hawks. Bantom notched 28 points while cohort MacFarland popped in 18.

The halftime score was 31-18 in favor of St. Joe's. Albright's offense was deliberate and ineffective because of Bantom's presence underneath. Gingy hit from outside but Paul Mellini, Albright's super-guard could only manage 2 buckets. Mellini's lack of points was due to a tremendous defensive effort on the part of the Hawks' Mike Moody.

The second half saw the Lions cut the lead to 47-40 with 9:14 left on another stolen ball—fast break-lay-up act between Mellini and Ray Ricketts, the Lions other super-guard. Bantom took over, driving to the basket, getting a pair of 3 point plays and putting the game out of reach.

The Lions went down to defeat with honor. St. Joe's is a nationally-ranked power. Bob Gingrich and Bob Semkow did excellent jobs off the board. Jack McKinney, coach of the Hawks, called Mellini and Ricketts "excellent guards." Playing as well as they did, the Lions would have probably been victorious against any other team on their schedule.

SIDELINES—Jeff Steuber was out of the game with a sprained ankle and was replaced by Steve

Miller. Steuber was only out for this one game...The rival coaches, Jack McKinney and Wil Renken were an interesting study in contrasts. McKinney is always in front of the bench on his knee shouting encouragement to his players. Renken is a picture of stoic coolness, seemingly unemotional and unruffled by anything occurring on the court.

Bantom

continued from p. 6
and implications of stardom.

I didn't discover anything novel or profound; I just got hit in the face with something I had always felt. I would like to highly praise Mike Bantom—he is a nice kid—perhaps we should leave it at that.

Muhls

continued from p. 6
Sincavage, respectively. The Muhls have a quick backcourt duo in senior Jay Haines, 5'9", and 5'8" freshman Glenn Salo.

Coach Wil Renken and squad probably rate as a favorite but will have to play hard to prevent scrappy Muhlenberg from registering the upset.

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Econ Honor Society WDO Buys Having Success Color TV's For Dorms

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The Sigma Chapter of Omicron Delta Epsilon, International Economics Honor Society, was established at Albright College just a short year ago, and thus far, has developed quite successfully.

Under the supervision of Dr. P. A. Ballesteros (economics department chairman), the society provides closer student and faculty interaction in the area of economics. In the process, there has been a greater cohesion of economic interest on campus. The honor society's activities are open to all interested, not only economic concentrators. Economics is interdisciplinary in that its social and political implications are equally important.

Recently, ODE has sponsored a series of economic seminars. Senior economic majors have used the honor society to present their research on a chosen topic of economic importance to be gathered for a second semester term paper. Surprisingly enough, many attended the first seminar. Discussion centered around the radical approach to economics and the sociocultural and political implications inher-

Autonomy

continued from p. 1

In short, the administration and faculty believe that freedom is necessary if students are to develop a sense of worth and quest for knowledge. But, they suggest, limits should be set to protect the well-being of each individual.

ent in America's economic system.

In addition, ODE invited representatives from local industry to appear on campus for a series of discussions to acquaint the student with the meaning of business and industry today. These meetings made it possible for the student to gain a better understanding of what industry involves, and for the representative to understand the students' preconceptions about business today. These representatives have also taken part in the economic seminars and helped to provide for a more worthwhile discussion.

Because ODE recognizes high scholastic attainment in the field of economics, the group is small and quite selective. The society is looking for interested people who will participate and contribute to the economics department of Albright College. Admission policy is secondary provided the student indicates a keen interest in economics and is willing to offer his time and effort.

ODE has provided a novel learning approach; it has made possible greater interaction among students, faculty, and professionals from outside business. This is ODE's main concern.

Dr. Ballesteros and Warren Munick (President of ODE) have begun to make plans for ODE's second semester activities. It should be most worthwhile for all who attend.

For Dorms

by EVONNE NEIDIGH

The Women's Dormitory Organization met on November 29, and Nancy Gass, president, announced that new color televisions were being purchased for the dorms. Not all of the t.v.s will be bought at once, but it will be a step by step process. Nancy also said that a pinball machine will be put in East Hall on a trial basis.

Nancy Waddon reported on the Resident Students Association advancements. She informed us that the committee has been working on the constitution. Basically, the committee is using the W.D.O. constitution as a model.

W.D.O. is sponsoring a door decorating contest. Doors must be decorated by December 10, a committee will judge the doors and prizes will be given.

Dean Doris Manzolillo, who attended the meeting, urged the girls to attend the National Organization of Women meeting on Wednesday, Dec. 6. The meeting is going to include faculty members, people from the community, students, and members of the YWCA. The theme will be "Where Are You As A Woman?"

The meeting will be very informal and low-key. This N.O.W. meeting is a first for Albright. Men are also cordially invited to attend the meeting at 8:00 in South Lounge.



1000 Points

This was the shot heard 'round the Bollman Fieldhouse last Saturday night as Paul Mellini scored career points number 999 and 1000. It was only the second game of the guard's third season. Looking on is backcourt teammate Ray Ricketts.

photo by Dan Rostan

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