

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

NOVEMBER 18, 1983



Photo courtesy of Public Information

Kieran Shea watches the antics of Diane Weaver and Jeff Lentz in the Domino Player's Production of George Bernard Shaw's *Arms and the Man*.

Review

Arms and the Man: Fascinating Laughs

by Eileen O'Donnell

George Bernard Shaw wrote *Arms and the Man* in 1894 to answer the demand for fashionable comedies in the theatre. The play took a humorous look at three basic problems of the time: the senselessness of war, the plight of the working class to rise up to higher stations in life, and the basic falseness of the human race. Three pretty heavy themes for a comedy, right? Don't worry. In the Domino Players' Production of *Arms and the Man*, each of these themes is brought out with absolutely no loss of laugh. After reading the play, I walked into the theatre thinking that if seeing the play was half as enjoyable as reading it, it would not be a boring night. I was not disappointed.

The first thing that struck me was the intricacy of the sets. Ray Recht, imported from Broadway, did an impressive job. The set is like one big tinkertoy: all the parts are interchangeable. It's interesting just to sit and watch the stage crew take everything apart between the acts. They deserve a lot of credit, being able to figure out exactly where all the pieces fit in the span of a five minute intermission.

The play itself was even more fascinating. It takes place during and after the Bulgarian-Serbian War (but don't let that put you off) in the household of one Major Petkoff, played by Todd Kelly. He's got a smothering, domineering wife, Catherine (played by Elizabeth Kress) and an attractive daughter, Raina, with a seemingly cream-puff mind (portrayed by

Diane Weaver). Although these actresses got off to a hesitant start, they eased well into their roles, bringing out the deeper and funnier aspects of their characters, and had you cheering them on by the end of the second act. It's like this: for one night these two patriotic Bulgarian ladies dared to house a runaway Serbian soldier (played hilariously by Kieran Shea) under their roof. This Serb is actually a professional Swiss soldier, Captain Bluntschli, who only joined the Serbs because they were the first army he saw along the road. He's a cynic at heart, learning in his lengthy career as a soldier that it's more beneficial to keep chocolate in his cartridge belt than bullets. Bluntschli knows how fake mankind can be, and sees right through the dreamy facade of Raina to the strong, realistic core of a person who is just like he is. She is unfortunately engaged to a prissy, sappy, supposedly heroic soldier, Major Saranoff (excellently characterized by Jeffrey Lentz), who is almost as fake as his fiancée, but his true character is more annoying than admirable.

When Saranoff and Petkoff return from the war months later bringing tales of an amazing Swiss soldier they met in battle, things start to get pretty sticky for the women. The complications are heightened even more when the Swiss returns to the scene. Interwined amidst all the hilarity and confusion are the two servants, Louka and Nicola, played well by

continued on page 4

Hazard concert reviewed

by Susan McDermott

As early as 4:00 p.m. Sunday afternoon, people begin lining up outside the Bollman Center waiting to see the SGA-sponsored Robert Hazard concert.

About 2,000 Albright students and Reading area citizens waited in the cold before the doors finally opened at 7:00 p.m.

Emceeding the show for the evening was Randy Katz, a DJ from WYSP. Being from Northern New Jersey, I was not too impressed by his presence, but the Philadelphia area residents went wild all the same.

The opening act was a six-piece New Wave band from Philadelphia, called Berue Review.

Their sound was good, but the lead singer detracted from the music with his theatrics. He changed costumes for each and every song, and he pranced about the stage like Mick Jagger and a Radio City Rockette all in one.

But, it was quite clear that the crowd came to see Robert Hazard. This was made evident by their thunderous ovation when he took the stage.

All decked out in black, except for his trademark silk tie, yellow, Hazard and his band, "the Heroes" opened with "I Just Wanna Hang Around with You," from his self-produced 5-song EP "Robert Hazard."

A true showman on stage, Hazard thrilled the crowd with his charismatic presence as well as his vocal performance.

The majority of the songs he performed were new, and will be included on his album to be released in January on RCA records.

Clearly the highlights of the entire show were the songs

"Escalator of Life" and "Change Reaction," both directly responsible for his popularity.

A tremendous ovation brought Hazard back out after the show for an encore. The crowd went completely wild as Hazard ended with an extended version of "Blowin' in the Wind."

Even though my ears were ringing for two hours because of the noise, I thought the show was exciting, well organized, and smoothly run.

And, I'm sure Robert Hazard has made more than a few new fans!



Photo by Sean Kelly

Robert Hazard entertains enthusiastic fans at Sunday's SGA-sponsored concert.

New in this issue

Nutrition Information
By the Home Economics
305C class

Tonight!

Domino Players Present

George Bernard Shaw's
Arms and the Man

In the Campus Center Theater at 8:00 p.m.

Last performance tomorrow

EXPERIENCE CREDIT!

EDITORIAL

We need a vacation!

After 77 days (that's 1,848 hours, or 110,880 minutes, or 6,652,800 seconds) Albright students will begin their first break of the semester—and not a moment too soon, for me. Wouldn't it have been a lot nicer if we had been able to go home just once while our families still remembered what we looked like, and before our younger brothers and sisters assumed complete control and authority over what used to be our bedroom, wiping out the last traces of our existence.

OK. I'm exaggerating, but a fall break wouldn't be such a bad idea. Many students live close enough to be able to go home for the weekend, but how much time does this actually allow for relaxing and visiting with people? Friday is spent travelling and you are so exhausted by the time you get home that you probably go to sleep early. Saturday, you have to get your hair cut, send Mom out to stock up on supplies, visit whoever you can AND do (or at least make an attempt to start) all the assignments that are due Monday. Sunday is spent travelling back, and wondering where the weekend went.

A fall break would provide the time to rest, relax, and rebuild morale. I'm not asking for a week or two. I realize that would mean starting before Labor Day or staying until June. Who wants that? All that would be necessary is a long weekend—perhaps after midterms. Classes could be cancelled Monday and Tuesday and resume Wednesday.

Let's face it. After midterms, students

are burned out; morale is at a low—stress and depression are at a high. I know Family Weekend is scheduled to alleviate some of these factors, but many families can't come and that increases the depression and dependency of those students whose families were unable to attend. Also, having visitors isn't the same as getting away yourself. A change of scenery just could be the thing to get the mental processes flowing again.

A fall break would create some problems. Residence Halls would have to be checked and cleared out, students who lived far away would have to find a place to stay, etc. These problems, however, arise at other times—especially when we have spring break followed immediately by Easter vacation (an absurdity too detailed to get into right now)—and are overcome. I think that the amount of stress relieved by a fall break would outweigh the complications it creates (if professors don't view it as an open invitation to assign 20 papers so we don't get bored). Stress if it becomes too great can lead to sickness, depression, etc., and in no way facilitates studying and coping with college academics.

Enjoy your Thanksgiving break. Have a great time with your family and friends. When you get back, start thinking about the benefits of a fall break for next year and let the administration know how you feel about it. The only way to get things changed is to speak up and do something.

—AKS

Happy New Year?

While we're on the subject of term breaks, vacations . . . It's taken four years for me to realize that we only get 10 days for Christmas break every year. I realize that we all have the opportunity to take off the month of January, but that's the best time of the whole year. And you've already paid for the class and can't get your money back.

This year some brilliant person proposed that Interim classes meet January 2, and it was approved. What a stupid idea. This means that students will have to return to Albright New Year's Day. (That's if they plan to open the residence halls, it's certainly not fair if they don't.)

I really hope that I'm mistaken, and that all the information I have received on this matter is incorrect. I have an internship for my interim so this won't effect me, but it will make a difference to about 30% of the Albright population.

If this isn't all a nasty joke, and Interim classes do begin on January 2, then try to convince your professors to cancel classes. I wouldn't find too much fun in returning New Year's Day, especially not if New Year's Eve was any fun at all.

—L.A.H.

Correction

The Concerned Students are correct and 57 percent is a very close figure, as far as the percent of tuition increase. Also it should be mentioned that the Board of Trustees does not decide the student's activity fee.

Albrightian staff

*Lynne Howells	Editor
Amy K. Shannon	Managing Editor
Tom Dietsche	Layout Editor
Nick Gugie	Associate Editor
Kathy Fezenko	News/Features Editor
Mark Tafuri	Co-Photography Editor
Sean Kelly	Co-Photography Editor
Larry Polansky	Co-Composition Editor
Jenny Freiday	Co-Composition Editor
Scott Buck	Business Editor

Advisors: Jeff Barker, Archie Perrin, Judith Tannenbaum, Brenda Frezeman
Layout: Lisa Buccellato, Laurie McKeveny, Tony Shepps, Nancy Mansell
Typists: Ellie Tortora, Nancy L. McNamee, Jane Schwam, Nancy Plum, Michele Gonsalves, Barb Gibbon, Suzanne Latour, Lisa Moccia
Distribution: Matt Jordan, Joe Johnson

The Albrightian is published weekly by the students of Albright College except during vacation, holiday, and examination periods. This publication is printed by Windsor Press, Inc. Hamburg, Pennsylvania.

LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor.

All opinions represented under the editorial, letters and commentary sections are those of the author and are not necessarily representative of the Albrightian staff and Albright College.

The Editor,

You misquoted me in last week's article on Central America (Nov. 11). I did not say there were 97 military

actions by the U.S. prior to the Cuban Revolution. The figure I gave was 47.

David L. Schwartz
Assoc. Prof. of Econ.

Dear Editor:

I have a Bachelor of Arts degree from Columbia University and am retired after having worked for many years for the Federal Government's Social Security Administration and Health Care Administration. I very strongly urge all college graduates to work for the United States Government because of the wages and salaries for Federal workers are 22% on the average (and in some cases as much as 50%) below the pay that workers in private enterprise receive for essentially the same jobs. The most pay that a Federal employee can receive is \$57,500 a year, which is a trifle compared to the yearly salaries of many private company executives which are in the hundreds of thousands of dollars and which in some cases exceed \$1,000,000.

2. Federal employees have to pay a high percentage of the premiums for their health and life insurance, whereas, many employers in private enterprise pay all of such premiums for their employees.

3. Federal employees have to pay into Medicare's Hospital Trust Fund, and effective with January 1, 1984 new Federal employees will also have to pay into Social Security's other trust funds. This is in addition to paying into the Civil Service Retirement System. It constitutes just a sneaky way by which the Reagan Administration and the Congress

have taken Federal employees' money to shore up Medicare and Social Security. Federal employees have their own health insurance and retirement systems and cannot bear these additional taxes.

4. The Reagan Administration has raised Federal employees' and retirees' health insurance premiums to exorbitant levels and cut their health insurance coverage drastically.

5. According to the Congressional Budget Office Federal employees receive less vacation and holiday time than do many people in private enterprise. For example, for many years steel workers have been given 13 week vacations every 5 years (in addition to their regular vacations during the intervening years) upon attaining a certain seniority.

6. The Congressional Budget Office also states that Federal employees receive less sick time than do many private enterprise employees.

7. Federal employees work a 40 hour week while many private enterprise workers work weeks of less hours. For example, the electricians in New York City obtained a 25 hour work week many years ago.

8. For decades Federal employees have paid 7% of their total pay into their retirement fund. They have had to pay into their fund far more than people covered by Social Security have been required to pay into the Social Security

continued on page two

COMMENTARY

Concern expressed over sections of Albright life

I turn my attention this week to more mundane matters which seem to affect us more directly and personally than the evils of the world. Although I don't address campus issues very often, some, especially those of financial significance, always warrant some comment and analysis. Albright is in many ways a microcosm of the more universal struggles of those attempting to prepare to make a living, learn about themselves, and prepare for what lies ahead. So, I will offer some insights into what I perceive as the more pressing concerns facing Albright students, and pose some probably difficult challenges that I hope are addressed soon by the forces which administer this institution.

Tuition Increase. The Board of Trustees should publicly justify why it has raised the price of an Albright education 50 percent beyond the rate of inflation over the past four years. With annual expenses rapidly approaching 10,000 dollars and financial aid often difficult to obtain (thanks to Reaganomics), any tuition hike appreciably above inflation should be made clear to the entire student body. Albright should not be operated like a typical business that does not feel compelled to answer to its workers or clients; students devote a great deal of money, time, and effort, all of which keep the college afloat, financially and otherwise. To do otherwise would be tantamount to a business forcing its buyers to undergo the hassle of shopping elsewhere—economically justifiable but ethically wrong. We should demand that the Board explain itself, instead of being complacent victims.

Fraternity Housing. It behooves the

college to start making long-range plans with regard to the housing of fraternity members. For a variety of reasons, such as the high cost of repairs, inconvenient proximity to community residents, and ever-deteriorating market value, the existing houses should be phased out and the construction of new residences undertaken. Albright has plenty of land to work with and would save thousands of dollars a year in repairs by selling the houses for whatever they'll earn and either converting some apartments to fraternity houses or building a whole new complex. Although I have some attachment to the character of the houses, the most practical and foresightful thing to do is unloading them. It is simply a question of making intelligent plans now or putting together haphazard housing later, after the houses are condemned, forced out of Hampden Heights, or down for the count. Planning and practicality are the keys.

The Library. One of the major complaints of most students is the scantiness of research materials at the library. A committee was once formed to look into this matter, but few improvements have been made in my four years at Albright. The number of volumes (approx. 150,000) is lower than most college of comparable enrollment and with the pre-professional nature of Albright considered, can be woefully inadequate for those who engage in advanced research. Perhaps converting the basement for library usage, updating and weeding out archaic volumes, and ascertaining the precise needs of students would be the most feasible solutions, since the expense of adding to the library would be considerable. Also,

Albright must prepare itself for the computer revolution ahead (or already here) and removing the computer center from the library basement and giving it a much needed home of its own would help alleviate both the library question and the need for expanded computer services. Again, the expenses could pose a problem, but an expanded computer center could pay for itself in time by a form of "contracting-out." This is an idea I will discuss in greater depth at a later time.

Current Events and Academic Programs. Many social science courses, while providing excellent historical and theoretical bases, fail to satisfactorily incorporate contemporary events. Perhaps the political science, economics, history, and other departments can create some new courses which expressly deal with today's major issues, like the nuclear debate, foreign policy conflicts, social problems, and others. Many of these items are treated in isolated courses, but aren't dealt with on a direct and comprehensive level, and more importantly, aren't tied together by a common thesis or framework. Maybe a cluster could be developed that would provide students with an opportunity to study current events from several different perspectives and piece things together. I have found many students to be weak in their knowledge of, and analytical ability to, perceive today's realities. This could simply be indifference, but for those with interest, some form of cluster, stressing the current and complementing the past in an analysis of it, is long overdue.

Change is usually a very slow and scattered process and Albright is no exception to that rule. While I have seen many

worthwhile reforms, additions, and improvements during my years here, several legitimate concerns have been cast aside, ignored, or simply overlooked. And perhaps most fundamentally, I am concerned that Albright is becoming a too-remote possibility for students who either can't afford nine thousand-plus dollars a year or who see state colleges as better bargains or more prestigious schools as worth the little extra money. As a fraternity member, I have witnessed the gradual structural deterioration of the houses, (though some fine improvements have been accomplished), seething hostility from the community and the necessity of solving the housing crunch *once and for all*. Albright has made admirable strides in improving its computer facilities, but once again, must develop equipment that will prepare it for the technology wave once and for all. Finally, my pet concern is the political, economic, historical, etc. ramifications of current events, and the naivete that throttles many students in their attempts to make sense of them. Albright's general studies curriculum adequately delves into the basics, but needs a mechanism for making students more aware of what is happening today and why these occurrences have arisen. My concern with Albright life is genuine, but transcends to the college's need to better prepare its graduates for the rough world that awaits outside the pristine shell of the campus.

-Nick Gugie

Letters (continued from page three)

trust funds. The vast majority of private enterprise retirement plans are fully paid for by the employers with no employee contributions required, and private plans are protected by a Federal law, The Pension Benefit Guarantee statute.

9. Federal employees do not receive Christmas or any other bonuses, or have profit sharing plans, stock option plans, etc.

10. Federal employees are forbidden to engage in politics. This is a complete violation of their Constitutional rights of free expression and association.

11. Federal retirees who are under age of 62 are only going to receive about one-half of the cost of living increases that those 62 or older will receive. This constitutes blatant, outrageous age discrimination.

12. Federal retirees formerly received 1% of their pensions added to the pensions at the time of retirement and 2 cost of living increases each year in order to at least fractionally compensate them for the low pay that they had been given while working. Now they do not get the 1% add-on, and they only receive 1 cost of living increase per year.

13. Federal retirees have to

pay income tax on every cent of their pensions once they get back what they paid into their pension fund. The money that they paid into the pension fund is not taxable, because taxes were paid on it by the retiree, when he/she was working.

14. In the past college graduates sought employment in the Federal Government mainly because of job security and retirement at a comparatively young age on a good pension. Recent legislation has cut down Federal job security, job security has been increased in the private sector by law and recent court decisions, and many private company pension plans provide benefits (including early retirement) that are equal to or more generous than those that are given by the Federal Civil Service Retirement System.

Therefore, college graduates are much better off working in private enterprise with the chance of becoming one of the \$1,000,000 a year corporation presidents or a quarter of a million a year vice president than working in the Federal Civil Service for cheap skate pay and second rate fringe benefits.

If a college graduate cannot find a good job in private enterprise upon graduation, he/

she may ruin his future by take a job with the United States Government while tainting himself with Federal States Government while looking for a good occupation with grace themselves, if they have worked in a menial job in private business. Otherwise, worked for the Federal Government until such time as employment, since it is looked upon with great disdain by the private sector that is commensurate with his education than public in general. In fact, for

Sincerely yours,
Frederick C. Stark, Jr.

Convention report

Sun and fun in Arizona

by Julie Pittines

As my plane ascended into the clouds, I could see Reading growing smaller and smaller below me, until eventually the city was replaced by layers of fluffy whiteness. It was a Thursday morning at approximately 5:30 a.m., and the temperature in Pennsylvania was about 45 degrees. By the middle of the day, however, I would be basking in the 80-plus degree sunshine in Phoenix, Arizona, and by nighttime I'd be at the national MDA Youth Leadership Convention in Sedona, Arizona.

The Convention, which ran November 10-13, was an experience I'll never forget. Besides the excitement of travelling across the country and the unforgettable people from all over the United States I had the pleasure of meeting, the workshops and lectures I attended were extremely informative. I am sure they will be of great help to me in my work with Albright's Muscular Dystrophy Association Committee (which will be holding its annual MDA Superdance on February 17, 18, and 19 this year).

The conference was attended by more than 180 college and high school students representing

every state in the U.S. The beauty of the entire weekend was that it was all-expense paid by MDA, in order to share ideas with student leaders on fundraising and muscular dystrophy. Many inspiring films and slides were shown, and talks were given by doctors, students and MDA representatives.

Meeting other students involved with MDA was the most important aspect of the conference; many new ideas changed hands and some very fruitful discussions took place. The nightlife also had lots to offer, including square dancing, toga parties, and a drinking age of 19. Swimming, sunbathing, horseback-riding and shopping were some activities we participated in during our few hours of free time during the day.

I wish that every member of my committee and other organizations on campus could have the opportunity to gain useful ideas for their campus activities while having the time of their lives, as I did. I could not have made the trip had it not been paid for by MDA, and I am grateful to them for all the information I gained. Meanwhile, it's been awfully cold lately back here in Reading.

"Arms and the Man", it shouldn't be missed.



continued from page 1

Susan Tennis and Timothy Smith, who take all the family's antics in stride. Everything is finally sorted out in a hilarious third act with enough twists and turns to make your head spin. But the laughs make it well worth it.

Although this is the first Domino Players' production I've seen, I was definitely impressed. All the actors plunged into their roles with a comic ability that kept you laughing at even the slightest joke. They

kept you following all the turns in the plot with anticipation of the outcome, always keeping you guessing. It's worth mentioning that this production is entered in the American College Theatre Festival, and could be chosen to be performed in a national festival in the spring of 1984 in Washington, D.C. I think these performers have a good chance of making it to that festival. The play is done well and is a lot of fun. It shouldn't be missed.

WXAC 91.3

Lighting improvements made

by John H. Bowser

"The lighting is much better this year than last" responded junior Jody Hoffman when asked her opinion of the situation on campus. Last year many students became concerned over the poor lighting conditions of campus. As a result, buildings and grounds has made several changes over the last year.

Mr. Withers explained that the installation of new lights is complete and all that remains is to upgrade the pole lights on campus. The current pole lights are obsolete, but six replacements remain.

After they have been used, the lights will be replaced with a new fixture that will cast 40% more light.

Lighting was added behind the chapel, along the way to the Albright Woods, on Science Field, and along the stadium. The spotlight fixtures have been added to the corners of the new apartment buildings, but there have been some difficulties in setting up all of the lights for the area.

One aspect of lighting still under consideration is the possibility of floodlights being cast on the front of the chapel for aesthetic value.



Happy Thanksgiving

Ma & Doc Gable



See, I told you that I'd do it!

UNCLE ALBRIGHT

Uncle Albright thanks the Albright community for a large influx of letters this week. I'm sorry that I can't print all of these! But keep writing to Uncle Albright because you know nobody else will believe you...

Dear Uncle Albright,

Help! I'm having an identity crisis. I can't find myself. What should I do?

—O. Rex

Dear Rex,

Call Missing Persons.

—U.A.

Dear Uncle Albright,

I'm sick of going to my mailbox and finding junk mail in it every day. I don't know what to do.

—Friendless

Dear Friendless,

Make friends with the junk mailman.

—U.A.

Dear Uncle Albright,

How can I sleep sounder and make love better?

—Aphrodite

Dear Ms. Aphrodite,

The best soporific is sex and the best aphrodisiac is sleep.

—U.A.

Dear Uncle Albright,

Life has become boring. I've been through sky diving, African safaris, the French Foreign Legion, climbing the Himalayas, and working for Jackson. What should I do?

—J.R.

Dear J.R.,

How about voyeurism, exhibitionism, sadism, and masochism?

—U.A.

Dear Uncle Albright,

I am depressed, sad, withdrawn, paranoid, hostile, morbid, pessimistic, non-functional, and suicidal. My psychiatrist wants to give me antidepressants. My father says "buckle up." My girlfriend says I should learn to dance, and my bartender says "get a dog." What do you say?

—M.G.

Dear M.G.,

Eat pucks!

—U.A.

Dear Uncle Albright,

I don't understand physics and my teacher knows less than I do. I can't drop the course and I don't want to study medicine in Grenada. What should I do?

—D.L.P.

Dear D.L.P.,

You must remember the classic physics formula: force equals mass times acceleration. If you don't remember this, switch to home economics. There's always room for home economics majors in Grenada.

—U.A.

Dear J.S.,

Is Reagan a Republican? Was Socrates a Greek? Does Pi Tau Beta have the best happy hours?...

—U.A.

Dear Uncle Albright,

My girlfriend is very beautiful and very passionate. I would like less passion and more studying. What should I do?

—J.B.

Dear J.B.,

Get out of her life and send me her phone number.

—U.A.

Keep writing to Uncle Albright because... Well, if you don't write to him, he might write to you. Keep those letters coming to Box 107 or the Albrightian Office.

—Uncle Albright

Editors Note: Uncle Albright is not connected with the Counseling Center.

MCAT classes at Albright
It's not too early to think
about MCAT/DAT's - call now

PREPARE FOR

MCAT · LSAT · GMAT Our 44th Year

SAT · ACT · DAT · GRE · CPA

- Permanent Centers open days, evenings and weekends.
- Low hourly cost. Dedicated full-time staff.
- Complete TEST-N-TAPE® facilities for review of class lessons and supplementary materials.
- Classes taught by skilled instructors.
- Opportunity to make up missed lessons.
- Voluminous home-study materials constantly updated by researchers expert in their field.
- Opportunity to transfer to and continue study at any of our over 105 centers.

OTHER COURSES AVAILABLE

GRE · PSYCH & BIO · MAT · PCAT · QCAT · VAT · TOEFL
MSKP · NMB · VQE · ECFMG · FLEX · NDB · RN BDS
SSAT · PSAT · SAT ACHIEVEMENTS
SPEED READING

Call Days, Eves & Weekends
(215) 435-2171
833 North 13th St.
Allentown, Pa. 18102

Stanley H. KAPLAN
EDUCATIONAL CENTER

TEST PREPARATION
SPECIALISTS SINCE 1938

For Information About Other Centers
Outside N.Y. State
CALL TOLL FREE (800) 223-1782

Freedman Film Series to explore Dada and Surrealism

by Hedda Schupek

The Friends of The Freedman Gallery Film Series continues its fall/winter season with a documentary film entitled *Europe After The Rain*. This film explores Dada and Surrealism as political and psychological concepts unified with artistic creativity. The film examines the work of some of the major artists of these movements, such as Rene Duchamp and Salvador Dali.

Historically, Dada and Surrealism are two schools of art which developed in the early part of this century. At that time, the world was in a great state of change, the peaceful agrarian society of the Industrial Revolution and World War I.

People saw the old traditions and values going out the window, and being replaced by newer, and perhaps poorer values. People

reacted to this new uprootedness in a multitude of ways. A good example is the giddiness and falseness of the gilded 20's.

The artists, however, saw the tarnished side of the tinsel, and spoke out in a voice that told the hard, bitter, truth. Surrealism stretched realism as far as it would go, until suddenly it became real and unreal at the same time.

Surrealism stretches realism to an extreme point, such as Dali's painting of limp watches draped over branches and rocks like wet laundry. His film, *Le Chien Andaluse*, (The Andalusian Dog) alternates between believable scenes and absolutely impossible happenings. Its shock value has yet to be equaled by modern cinema.

Dada is a school in which everything seems to be the antithesis of what is "normal" and "expected." Even the name sounds like nonsensical baby talk, which

has little to do with the adult language, but is an important stage in the development of the child.

The Dada school also seems to be rather pointless in its appearance, but it was an important political and psychological statement at the time, and it was an important stage in the development of today's modern art.

The documentary film will be followed by a program of classic Dada and Surrealist films by Rene Clair, Luis Bunel, and others. The films will be shown Sunday, November 20, at 4:00 P.M., in the Campus Center Theatre. Free refreshments will be served. Admission is \$1.50, and tickets are available at the door one-half hour before the show.



Concert Choir "Can't Help Singing"

Mark your calendars. The Albright College Choir will present its Experience program, Tuesday night, November 29th. For this event, the choir puts aside its gown for jackets and skirts in order to do a campus "pops" happening. Selections by the 60 voice choir will range from "Up Where We Belong" through Jerome Kern's "Can't Help Singing" back to Morley's Renaissance setting of a song from Shakespeare's *As You Like It*. Special attention along the way will be given to Scottish and American folk melodies.

Jeff Harvey will be a soloist in songs from the Broadway musical *Man From La Mancha*. Other featured soloists will include Stan Wilson, Gretchen Van Velsor and Ken Durrwachter, and a male quartet: Dave Woolvorton, Todd Kelly, Daryl McCullough and Rob Aboud.

Professor Ray Mest and his synthesizer will augment several piano accompaniments. Dr. James Reppert will give commentary as an introduction to certain texts. Jeff Lentz will assist Dr. Williamson in conducting the choir.

The choir has been enjoying rehearsing this music. It should be an exciting musical evening. Remember... Tuesday, November 29th from 8:00 to 9:00 p.m.

Touchstones to be in residence

Touchstone will present its international award winning program of mime and dance, *Of Arrows & Roses*, at the Albright Campus Center Theatre Friday, December 2, at 8:00 p.m.

Of Arrows & Roses won a 1981 Fringe First Award given to outstanding new productions and British premieres at the Edinburgh Festival in Scotland. "Their performance is lucid and enthralling... a stunning achievement" wrote Keith Aitken in the Scotsman; and Fernau Hall, writing for London's Daily Telegraph said "Touchstone stands out because of the courage and enterprise of the artists..."

The production, created and performed by Bill George and Lorraine Zeller, includes three major works. "Ancient Mariner," inspired by the famous poem by Samuel Taylor Coleridge, is performed solemnly and simply with the use of masks and commissioned electronic music by Jim Brown. "Pierrot in Love," choreographed to an orchestral score by contemporary composer, Larry Lipkis, tells the story of Pierrot and Columbine with sweetness, humour and exuberance. "The Light in the Box and Other Things" is a symbolic work using haunting images of isolation in a

relationship between a man and a woman.

Based in Bethlehem, Pennsylvania, and recently described in the Globe Times as "Bethlehem's own National Treasure," Touchstone is in its sixth touring season. This summer the Company completed its second U.K. Tour, and was chosen to showcase at the International Mime and Movement Festival, hosted by the School for Movement Theatre, Davis and Elkins College, West Virginia. Touchstone is supported in part by the National Endowment for the Arts and the Pennsylvania Council on the Arts.



Bill George and Lorraine Zeller in Touchstone's *Ancient Mariner*. Photo by H. Scott Heist

ACONS (cont.)

continued from page 10
nator; and senior Carol Maniglia, SNAP newsletter ("Insight") editor.

Sue Ann Adams, president of Acons, was awarded SNAP's Mary Olexa Scholarship on behalf of the Professional Buyers Guild, Inc. This scholarship is awarded for academic excellence and participation in SNAP's school and community activities. Miss Adams commented, "I am pleased that Albright Nursing Students are taking an active interest in local, state, and national health issues."

Friday's Schedule	
Created and performed by Bill George and Lorraine Zeller	
ANCIENT MARINER (1979-80) Based on the poem by Samuel Taylor Coleridge	Music by Jim Brown Albatross costume Masks by Peter Nuhf
Synopsis: The Ancient Mariner is forever fated to roam the earth telling his story to whomever will hear him, that they should love and revere all things that God made. He tells how his ship was driven by a severe storm to the land of ice and fearful snow where no living thing was to be seen, until a great sea bird called the Albatross appeared through the snow fog. The Mariner inhospitably kills this bird of good omen and the Albatross begins to be avenged...	
PIERROT IN LOVE (1979)	Music by Larry Lipkis Costumes by Gailann Saraceno
INTERMISSION	
FOUR SHORT PIECES <i>Variations on a Piece of Cloth</i> (1982) <i>The Arrow</i>	Music by Brahms Op. 15
<i>Portrait with a Mask</i> (1982) <i>The Spell of Creation</i> (1980)	Music by Jim Brown Poem by Kathleen Raine
THE LIGHT IN THE BOX AND OTHER THINGS (1980-82)	
CODA—O CHILDREN OF MEN (1978) From the Hidden Words of Baha'u'llah	
<i>The use of cameras or tape recorders is prohibited. Thank you.</i>	
TOUCHSTONE is a mime/theater company in its sixth season, touring nationally and internationally. For further information on our adult or children's productions and workshops call U.S.A. (215) 867-1689 or write to Bridget George (Manager), Touchstone, 908 E. 5th St., Bethlehem, PA. 18015, U.S.A.	

**PREGNANT?
NEED HELP?**

Pregnancy Testing
Confidential Counseling
Abortion
Birth Control
Gynecological Services

Allentown Women's Center
215-264-5657

Afternoon Workshop

TUESDAY, 11/29 and WEDNESDAY, 11/30

Workshops held at 4:00 p.m. for all interested students

Sign-up sheet at Campus Center Desk

Maximum of 30 students for each session

THE CORNER BAR

by D. McCullough

If, when you're bogged down with too much stress and the first thing you can say is, "I need a drink," you could find some alternatives with B.A.R.

Boost Alcohol Responsibility (B.A.R.) is a committee at Albright designed along the lines of providing alternatives to alcohol and promoting the responsible use of alcohol. B.A.R. is the 113th chapter of BACCHUS, (Boost Alcohol Consciousness Concerning the Health of University Students), a nationwide campaign to bring alcohol responsibility to colleges and universities across the country.

Dean Vandersall, administrative advisor to the B.A.R. committee, stated the committee's goals are "to heighten awareness of the student body to the importance of responsible

drinking and the potential effects irresponsible drinking can have on a person's life."

The committee is trying, according to Vandersall, to direct the thrust of the program into all areas of campus life. Part of this thrust is providing alternatives to alcohol as a reliever of stress.

Gearing activities to show "there's more than one way to let off steam," the B.A.R. committee has plans for activities similar to the "All Campus Scream," such as a Fun Run (possibly in conjunction with other schools,) an all-campus pillow fight, and "professor punching bags."

"Alcohol is not the only release, in fact it's a chemical release," commented Vandersall. "It's popular but it's not healthy. We want to show that there are natural ways to relieve stress and enjoy life."

Vandersall stressed that

alcohol is not a problem unique to Albright. He said, "It's a cultural problem; the college age-group is simply more susceptible." With the guidance of BACCHUS and COCA (Berks County's Council of Chemical Abuse,) Albright will be having some new programming geared to "non-alcoholism."

Other activities being planned are a dance with a non-alcoholic bar, another edition of Cabaret Night, and a series of programs on stress. Peer Counselors and Resident Assistants are also being trained in alcohol awareness by a counselor from Berks County Youth Counseling.

Advice from Dean Vandersall and the B.A.R. committee is to "Be aware" when using alcohol. "Use your own judgement rather than submitting to peer pressures."

RSA forms food committee

by Dennis Moore

The Resident Student's Association (RSA) is in the process of forming a new committee concerned with the quality of Albright's food. Headed by Neal Belgam, the group is open to all dorm council and RSA members.

Belgam and other members are developing a formal list of objectives and will try to achieve them through Dean Vandersall, dean of students, Mr. Jackson, director of food service, and the Student Life Committee. All procedures will be conducted through the proper channels and dealt with in a mature fashion.

Specific problems the committee is concerned with are:

- 1) General quality of food is below college standards for the price.
- 2) Meals are poorly balanced. Examples: Pizza and french fries, or spaghetti and baked potatoes. There is a need for a professional dietician to plan meals.
- 3) There is generally only one choice of a meal at lunch. Variety is poor at dinner, and the menu tends to be very repetitious.
- 4) Students are frustrated because they don't want to eat the poor quality food. However, they can't get off the meal plan in order

to eat quality, nutritionally balanced food.

One student came up with an interesting point about the quality of Albright's food. "It angers me to see that when alumni and parents are at the school for special occasions, somehow, the food gets drastically better. Then, when they leave, the food declines to its general inferior quality that's typical for everyday meals, that we normally receive."

About two weeks ago some Pi Tau brothers protested against a meal in the cafeteria. Headed by Mike Jubanyik, the students ordered two Domino's pizzas and had them delivered to the Dining Hall.

One agitator said that this action was taken to protest the vulgarity of the meal that was being served that night, pucks and "shrimp." The students received a rousing ovation from the disgruntled Albright students, and a \$32. fine, arbitrarily drawn up by Mr. Jackson.

Students are encouraged to stop swallowing their discontent by taking part in a meeting Tuesday, November 29, 6:30 p.m., in the South Lounge. Everyone is invited to attend the program sponsored by the RSA Food Committee and stop being what we eat.

Panel "Experience" discussion

by Susan McDermott

"Why college?" is a question many freshmen, and even sophomores have when thinking about their future.

And that was exactly the

topic of conversation at the experience program Tuesday presented by Dr. William Birdsall, director of the ALPHA Program, and a student panel.

Marie Melman, a 1979

graduate of Albright and John Buxton '84, Jeff Lentz '85, and Mark Pasquerette '84, comprised the discussion panel.

All four panelists highly recommended that students take subjects outside their major that interest them, so as to enrich their knowledge.

Melman strongly advised that students make the most of college while they are here and always try new things. She said it can only help in the future.

The students also agreed that one should talk to professors about programs or courses one is interested in, and how they may relate to one's particular field of study.

But most of all, Birdsall, the panelists, and professors from various departments told the students present to be happy in whatever they choose to do in life.



BIRD'S PLACE

1122 Elm St. Reading, Phone 373-4343
Parking Available 12th & Walnut St. Lot

SPECIAL NITES ARE BACK!!

**THURSDAY: "ALBRIGHT NIGHT"—2 VODKA or GIN MIXERS for \$1.00
BEER SPECIAL \$5.00 from 8-11**

**FRIDAY: "IMPORT" \$1.00 Bottle, \$.50 Draft
\$4.00 Pitchers
BECK'S SPECIAL—\$.95 Mug, Light or Dark
4 MUGS, YOU GET A HAT**

"Let Us Take Our Caps Off For You"

Cue lists changes

by Kim Hodgson

It looks like the 1984 CUE will be better than ever! There have been some changes in the management and style of the CUE that aim at improving the yearbook.

A committee composed of SOA and CUE members has been organized with Charlotte March acting as moderator. This committee has revised procedures regarding such areas as the senior friends section that will be released after Thanksgiving vacation. Editor Scott Souc-

hock stated, "It will please more people, that I guarantee."

The biggest change is being felt by organizations in that group picture deadlines are earlier. This is to prevent the last minute rush that occurred last year. It also allows for a more accurate identification of club members performed by the officers of the club. The CUE staff also hopes to have an article accompanying the picture of each group

continued on page 8

AND NOW, IT'S TIME FOR...
DRX DELINQUENT!



KIDS! IN ORDER TO GET THE TRUE EFFECT OF THIS WEEK'S ACADEMIC PRACTICAL JOKE YOU HAVE TO ORDER MY DR. D'S HILARIOUS FOOL YOUR FRIENDS PARTY MINTS! (WHICH ARE REALLY CONCENTRATED BICARBONATE OF SODA PILLS! Ho Ho!)

GIVE THESE FUNNY LITTLE BEASTIES TO YOUR ROOMMATE AND TELL HIM TO EAT AS MANY AS POSSIBLE AS FAST AS HE CAN! WATCH THE FUN BEGIN!



DR. D'S SUNGLASSES—\$9.95!

HERE YOU GO PAL—HAPPY THANKSGIVING!

THE BEAT!

GEE THANK!

IMAGINE THE LOOK OF CHAGRIN ON YOUR ROOMMATE'S FACE WHEN HE FINDS HE IS YET AGAIN THE BUTT OF ANOTHER ONE OF YOUR HYSTERICAL PRACTICAL JOKES!



SUCKER!

FISSSHH!

FOR EXTRA FUN—PARADE YOUR ROOMMATE IN THE UPCOMING MACY'S THANKSGIVING DAY PARADE IN NEW YORK!



MDA committee prepares for marathon

by Ann Harding

While many Albright students are spending their time preparing for those closely approaching pre-holiday exams, one group of students is preparing for February. February? Yes, the 1983-84 MDA Dance Marathon Committee is already hard at work preparing for this year's marathon, which will take place the weekend of February 17, 18, and 19, 1984.

This year's committee includes: Julie Pittinos and Bob Montani (co-chairper-

sons), and committee heads Donna Moccia and Cheryl Sofadzis (booths), Dave Barnett and Linda Sartor (couples), Jamie Faust and Elise Mutschler (finance), Lynne Howells and Ann Harding (publicity), Lori Post and Stu Race (prizes), Julie Potter and Lynn Kavalieros (programming), Colleen Flowers and Mary Ann LaBella (task force), and Beth Van Velsor (art).

The theme for this year's dance marathon is "Dance Around the Clock." This year there will be 110 dancers doing just that!

There was a general meeting on November 8 for all those "energetic, fun-loving, wild and crazy couples" who share the desire "to give 50 hours of their love and legs for the MDA Dance Marathon." The dancers' fee is again set at \$100; however, this year none of the fee money may be derived from the sponsoring organization's booth. General rules and regulations and payment dates were discussed at the meeting. The committee chairpersons also urged all couples to seek on-campus sponsors first in order to get

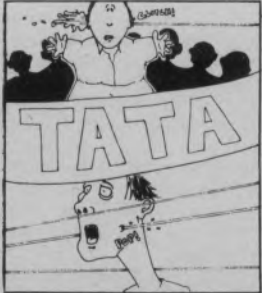
the campus as a whole involved in this important event.

Another way in which campus organizations may get involved in the marathon is by contributing a booth in order to raise money for the Muscular Dystrophy Association. All organizations wishing to sponsor a booth for the 1983-84 dance marathon should start thinking about the type of booth they would like to have (game booth, food booth, etc.). The organization presidents will soon be receiving a letter with more details.

But this year's marathon will include much more than dancing and booths. A few possible new events centering around the marathon include a marathon king and queen from the surrounding elementary schools, a pre-marathon event at the Fairgrounds Square and a faculty/administration fishbowl challenge.

The monetary goal for the dance marathon was set at \$9,500. Although on paper is only a \$500 increase, the committee will be incurring additional expenses this year. And the committee feels that a more conservative goal will increase our chances of exceeding the goal—a nice reward for all the hard work!

Many people in the Albright community are already looking forward to this very special event, which helps us all to reaffirm our love for others and our unity as a college community. All the committee members are working hard to make this the best MDA Dance Marathon ever!



There are still some things we have yet to imagine.

SOPHIE'S CHOICE

November 17, 18, 19, and 20
in the South Lounge

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

THE WORLD IS YOUR CAMPUS

TWO AROUND-THE-WORLD SAILINGS EACH YEAR

Departs in January from Ft. Lauderdale, Florida, with stops in South America, Africa, South Asia and the Orient. Departs Seattle in September with stops in the Orient, South Asia, the Middle East and the Mediterranean.

Adult Education Programs also available

Sponsored by the University of Pittsburgh, Semester at Sea offers students a superior full semester academic program and supporting field experiences. This one semester, full credit experience is available to qualified students from all accredited colleges and universities.

More than 60 voyage related university courses. Faculty drawn from the University of Pittsburgh and other leading universities, augmented by visiting area experts.

Optional tours, including special tours into the People's Republic of China, available.

Semester at Sea admits students without regard to color, race or creed. The *S.S. Universe* is fully air-conditioned, 18,000 tons, registered in Liberia and built in America.

For a free color brochure, write: Semester at Sea, UCIS, University of Pittsburgh, Forbes Quadrangle, Pittsburgh, PA 15260, or call toll free (800) 854-0195 (in Pennsylvania (412) 624-6021).

Representative will be in The Campus Center Thursday, December 1 11-1 p.m. & 4-6 p.m. Slide show in South Lounge 6-7 p.m.

Classifieds:

S&M—do you know it's *three weeks* tomorrow night??? Time sure flies when you are having fun!!

Anyone with Robert Hazard pictures from Sunday's concert. Box 1418 would like copies.

WANTED: 1 roommate exterminator. Prices negotiable.

Last week's trivia answer. Thanks to the person who answered, Tony Geary (Luke Spencer) who played a minister on the *Partridge Family*.

This week's question On Gilligan's Island, who won the honor of Miss Castaway?

Any suggestions for trivia questions should be submitted to Box 107 or the *Albrightian* office.

Steve, you still didn't tell me what I win!!

Baby Cakes—your admirer will get you if you don't watch out!

TONIGHT at Pi Tau at 4:00 p.m. (Get Happy)

Moo! Hi Freshman Ralia!!!
Love, Hi and Lois

GOING HOME FOR THE WEEK-END????????????? For a nominal fee, I will answer your phone, feed your cat, raid your refrigerator, piss on the wall, and pass out on your rug. References: 921-5555

Occupants of 216 Smith— you STILL owe us popcorn!—M&M

Dear Spiderman,
Keep on barking!!!
Love, your loyal fans at the Acme Gas Mask Co.

Dear Brian,
SWEET DREAMS!
Love, Studley

RIDE NEEDED TO LONG ISLAND! Will share expenses. Contact Tom, Box 451, 210 Smith

Moustache??? WHAT moustache???

Happy Anniversary Gerri and Mike!!!

Donna Shute, la doctora buena



by D. McCullough

Who is the professor who has her Spanish classes screaming? It's Dr. Donna Shute of course, and the students scream in Spanish none the less, and with great enthusiasm.

Dr. Shute says she, "loves to teach," and this is clearly evident in her classroom. She has settled down for what her students hope to be, a permanent position in the Albright Spanish department.

Although her teaching career is still very young, Dr. Shute's educational background and experience are impressive. Throughout undergraduate work at Penn State and later at Temple, where she received her Master's and Doctorate degrees in Spanish, Dr. Shute said she "studied hard."

"I loved Penn State," she said, "I have many good friends and good memories of my times there." Although she finds Albright to be special also, "going to P.S.U. football games" is still

a stepping stone for Dr. Shute's involvement with Intensive Language Studies, for after she met John Rassius, founder of DILM, things would never be the same. Hired as a consultant to the Rassius Foundation, and trained in the techniques of Master Teaching, Dr. Shute was "turned-on to DILM." It is one of my goals in life to be trained by Dr. John Rassius," she said. The man who is behind the teaching method she uses is important because her teaching is such a meaningful part of her life.

Dr. Karen Loux helped connect Albright with Dr. Shute. As a friend from graduate school, Dr. Loux knew what Dr. Shute could do to help Albright's Language program. After leaving part-time teaching positions at Philadelphia Community College and Ursinus College, she was hired full-time, as a professor of Spanish at Albright.

"It's been the best experience I've ever had professionally and I love it here." She continued, "I love my teaching and I love the students—they're bright, friendly, and fun to be around."

Dr. Shute attests that she wasn't hired for the Dartmouth Language Model, but "I suppose I was thinking about it." Now she is the guiding part of a second year

of successful implementation of the DILM program.

Dr. Shute has found home at Albright. "Everytime I walk into Masters Hall, I feel at home," she stated. (Maybe because she often spends 12 hours a day or more there!) "There's a special atmosphere at Albright, an atmosphere of support and caring, which I haven't seen anywhere else."

Such enthusiasm must be vented in means other than teaching. Although for Donna Shute teaching is often sport-like, she enjoys tennis and racquetball, and likes watching college football and ice hockey.

There is also an artistic side to Dr. Shute that likes movies and music. "I like to listen to my music from the 60's and 70's and some from the 80's," she exclaimed. She also likes to play guitar and sing. (We will have a chance to see her debut performance at a CCB Coffee house on December 8, 1983.)

Enough cannot be said to stress the joy Dr. Shute gets from her teaching. But as one of her students, I feel the joy she gives in the classroom to her students is immeasurable. Dr. Shute has certainly added a new dimension to learning Spanish and new life to teaching at Albright.

atop her list of favorite things to do.

Graduate school in Temple is where much of Dr. Shute's early training in education came into action as Teaching Assistant. Also at Temple, Dr. Shute was Language Coordinator for an intensive program in Latin American Studies. "This was my first introduction to Intensive programs," she said. Here she also gained experience writing a textbook for Intensive Spanish.

Temple proved to be only



Cue

continued from page 6

highlighting the group's activities during the year.

Although the early deadline is a good idea some groups such as frats and sororities will be missing many of their new members from the picture. The spring deadline is just too late to include spring pledges in the group picture. Souchock felt that the spring pledges do not have a full year under their belts so in reality it's not all that unjust. Souchock also stated, "The policy has some rough spots, but we can work them out."

This year the CUE editors compiled a letter stating the goals of the yearbook staff and included information that would improve relations between the staff and the campus. This letter was sent to the officers of every campus organization. Souchock stated, "In writing the organization so they will know what to expect of us and what we expect of them." The CUE staff is aiming at more accurately representing the organization and providing better service.

Debbie Smith, organization section editor, pointed out that the organizations section was the hardest to lay out. Not only is identification of club members hard, but laying out one large group picture creatively is also a challenge. This year, CUE photographers are trying to break up the large group shot picture into a few smaller group shots adding candid shots of the group in session as well.

The major problem the CUE faces is funding. Souchock hopes that eventually the yearbooks will be sold instead of being funded through student activity fees. If this were to occur a yearbook would cost between \$20 and \$25. This would result in a better quality yearbook since the CUE would have more money to work with. In addition, the money that would have gone towards the CUE would be channeled towards the organizations for more functions. Souchock closed by saying, "This will provide us with a little bit of control of our own destiny."

Albright students shine

The 1984 edition of *Who's Who Among Students in American Universities and Colleges* will include the names of 36 students from Albright College who have been selected as national outstanding leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 1,500 institutions of higher learning in all 50 states, the District of Columbia, and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Albright College are:

David R. Bargainnier	Jan Allison English
Ramineh Behbehani	Jamie P. Faust
Thomas L. Blackstone	Ernest J. Gallo
Jon J. Buxton	Gregory S. Galtere
Louis Cappelli	Ann H. Gault
Sheryl L. Davis	Lynn Gibbons
Linda L. Eckert	Janet L. Gregoire

Nicholas E. Gugie
Sharon K. Hitz
Ellen A. Hosker
Lynne A. Howells
Patricia A. Kupres
Carol Ann Maniglia
Brian A. Nester
Mark M. Pasquarette
John H. Peniston
Douglas A. Pfister
Nancy L. Plum
Peter Reppert
Lisa A. Rogge
Michael Rosenberg
Scott C. Sax
Susan C. Sax
G. Scott Souchock
Barbara M. Stubenrauch
Stanley F. Wilson
Lois A. Wisser
David E. Woolverton
Kenneth J. Yost

There are still some things we have yet to imagine.

SOPHIE'S CHOICE

1983 Universal Film Studios, Inc.



Loyal Albright fans brave the cold weather for the game. Photo by Matt Urbanski

Lions finish with winning season



Photos by Matt Urbanski

by Jamie Kane

The Albright Lions ended their season with a lopsided 44-7 defeat by Susquehanna. Susquehanna played a near flawless game as they upped their mark to 8-0-1. With the victory Susquehanna clinched the MAC title and will probably receive a NCAA Division III playoff berth.

The first half was all Susquehanna as they led 30-7 at the half. The Lions lone touchdown came on a nice

38 yard drive. Quarterback Bob Taggart playing for the injured Jim Kirkpatrick completed three passes on the drive including a 13-yarder, for a touchdown to Joe Price. Other than this drive the Lions were unable to generate any offense against an outstanding Susquehanna defense.

Defensively the Lions experienced the worst game all year. The defense, the strength of the Lions, could not stop Susquehanna as they rolled up 268 total

yards. In the second half they settled down somewhat as they only allowed 39 yards rushing and 48 yards passing but it was too little to late.

It must be pointed out that the defense has been outstanding all year and this is the first time they've had more than 27 points scored on them in one game.

Overall the Lions must be happy with a surprising (5-4) year. As a very young team they can look for an even better season next year.



ZETA cops another title

by Andrew Nadler

On Kelchner field on a drizzling, cloudy Monday afternoon, after postponements ranging from regular season and play-off rescheduling to rain delays, the Zeta Assassins officially proved to the intramural populace that they were the undisputed champions by topping the Wobbly Warheads 21-6. In a contest which featured the same cast, the same dramatic scoring scenes, and the usual intimidation from the Assassin side of the bench, Zeta only once felt conditions were too close for comfort, in the first half. They confidently added two unanswered Tony Accardi scoring passes to the slotboard to silence the Warhead's warery.

In one sense, both teams are defined by their receiving corps. For Zeta, Kevin McMurtrie and Dave Fishman are both crafty, tricky players who thrive on elusive maneuvering and deceptive pass patterns, sometimes giving Accardi a chance to display his scrambling skills. For the Warheads, sure-handed Pete Phillips provided the speed and Greg Cortellessa the power—Phillips' swiftess usually leaves begrudged defensive backs far behind, and Cortellessa scrambles and punches his way in the passing lanes to march upfield.

Unfortunately, the Warheads' receivers do not have the luxury of having their passes delivered to them backed up by a top-rated of-

fensive line. Such a factor led to Zeta's first scoring strike. Quarterback Scott Shoener, under heavy pressure, was left with the option of attempting a pass or eating the ball. Not risking a loss, he overfired intended target Cortellessa, and the ball was snatched by the notorious D-back ball thief, Mike Capri. As in the previous week, Zeta couldn't resist capitalizing on their opponents errors, and Accardi fired head-high to McMurtrie, who out-jumped Jim Shores for the game's first touchdown.

Two series later, Shoener found a way to temporarily dent Zeta's 'iron curtain' by giving them a taste of their own medicine. Offensive lineman, Rob Johnson, who caught a sizable gain on the same drive, went on out on a pass after disguising as a blocker. Johnson snared Schoener's throw, and found himself escorted by fellow heavy-weight Pete Duca who blocked Capri out of the tackling picture. An interception later, the other Assassins' D-back, Dave Mitchell slipped on the wet grass enabling Johnson to power into the endzone like a Mac-truck. Any hope of knotting the Zeta advantage was denied when Schoener could not find an open receiver on the conversion try and vainly lobbed one over-thrown airball. Later, on the scoring play, Capri admitted "It was my own fault, I figured Mitchell had him, so I let up." It was the only time the

Assasin defensive backfield let anything get by them all afternoon.

On their ensuing drive, the lid was closed on any upset possibilities when Accardi winged a clothes-line, sixth down touchdown to Fishman to the far right corner of the endzone. Accardi rolled down on most of the series downs and twice barely missed getting dumped before displaying some nifty timed scoring antics. Accardi remarked "I threw, figuring Fishman would be open. It was my only hope." The main defensive threat for the Warheads was 'Senor Lordie Duca'.

Later Duca did manage to trap Accardi for a sack, but it was too little too late. Within five minutes, McMurtrie received his second touchdown catch of the game from Accardi, mid-way through the second half. By contrast, the Zeta defensive line had a Q.B. picnic with Scott Schoener. While he managed many completions to Phillips and Cortellessa, they could not manage to maneuver downfield or find the endzone on deeply penetrated drives. On other occasions, an Assassin line comprised of Dave Waggle, Daryl Schaeffer, and George Sotos, devoured Schoener by dumping him six times. Sotos, who is rumored to have stolen the game ball, stated in sincere confidence he would turn over the celebrated pigskin to his Uncle as a testimony of his courage and eccentric play on and off the field.

Sports Spotlight

Sisters three

by Nancy L. Plum

Did you ever hear someone say that "three is a crowd"? Well, if you believe that, then there's a crowd here at Albright. They are the O'Boyle sisters—Pat, Mickey and Terry.

The girls don't feel that way though, they all like it here. Since they've attended the same schools since kindergarten, it just seemed natural to go to the same college also. Pat and Mickey are twins with Terry following 14 months behind. Pat stressed that she is the oldest by five minutes.

The O'Boyles have always been involved in athletics and so the tradition continued at Albright. There are very few seniors who upon graduation in May will have played three Varsity sports for all four years. Pat and Mickey are among those dedicated athletes and Terry is following right behind.

Pat, Mickey and Terry have just completed another successful volleyball season. "When we're all playing at the same time, we make up half the team." Pat and Mickey move on to badminton, while Terry is already practicing basketball.

In the spring, all three sis-

Sigma Sigma, Women's Athletic Association, and Dorm Council. Pat and Terry have on-campus jobs with Buildings and Grounds. Ironically, they are responsible for events held in Shirk Stadium.

Each of the sisters has a different major, so during the day they don't see each other much. Pat is Accounting, Mickey is Psychology/English, and Terry is Political Science. I asked if they ever get tired of each other but all uniformly said no.

Pat and Mickey don't understand why people confuse them—"We don't look that much alike." Pat said that there are a lot of twins here at Albright, but "only one-half." Mickey enjoys having both sisters on campus. Being so close in age makes it easier to get along and she felt that their interest were diverse enough to maintain individuality.

Pat, Mickey and Terry also enjoy living close to home. They are glad that their parents and brother, Larry, can come to so many of their sports events. As a matter of fact, Pat and Mickey have even worked at Albright for three summers doing general maintenance work.

Albright's athletic teams will miss the twins next year.



Pat, Mickey, and Terry O'Boyle

Photo by Ken Levy

ters will go outside onto the softball field. They do not need to share Varsity sweaters or blankets since they each have their own.

Since most of their time is involved with athletics, other activities are limited. Mickey is a member of Gamma

Mickey summed it all up: "Athletics have been really important to us, especially volleyball. Coach Greenawalt is an excellent coach. Pat and I particularly enjoyed being presented with senior roses from our sister Terry at the last home match. Our whole family was there."

Powderpuff football

Seniors reign supreme; Underclassmen don't make the grade

by Nancy Plum

The place of action this past Sunday afternoon was Kelchner field. For those of you who stayed inside to watch the Eagles play the Chicago Bears, the superb passing patterns, strong defensive blocks, and overall finesse of the Albright College women was missed as they challenged one another

to "powderpuff" football.

The freshman overtook the mighty sophomores 12-6, while the seniors soundly defeated the tough defense of the juniors 6-0. In the final playoff game, however, it was the seniors who took the victory 8-6 in what proved to be a close match all the way to the end.

The freshmen, supported by some awesome cheerlead-

ers, had tricky offensive plays and very strong blocking, but it was not enough to stop the determination of those senior women.

The winning team was composed of Sheryl Davis, Lori Freeland, Pat O'Boyle, Nancy Miller, Mickey O'Boyle, Lorraine Bobo, Gail Clement, Nancy Plum, and Toby Katz.

The Women's Athletic As-

sociation would also like to thank Bill Popp, Chuck Dean, Dave Joblonski, and Dave Fishman for referring

the games. Also, thanks to Brad Eckroth, the official timekeeper.

ACONS "SNAP" to

No, ACONS do not fall from trees, and they won't be found hanging around with squirrels, usually. The Albright College Organiza-

tion of Nursing Students is very active, and its members spend a good portion of their time in Teel Hall, not in trees.

Last week the ACONS attended the 1983 SNAP (Student Nurses Association of Pennsylvania) Convention held at the Sheraton Valley Forge Hotel. The theme of the convention was "Nursing—The Great Adventure."

Two Albright College students worked as coordinators for the convention, Tina Bowman as public relations coordinator and Gretchen Van Velsor as registration coordinator. Other Albright nursing students worked on these committees.

The delegates for the convention were senior GERALYN Lane and freshman Tracy Fogarty. New officers elected for SNAP from Albright were junior Tina Bowman, vice president; freshman Tracy Fogarty, region E coordi-

continued on page 5

Soccer with "class"

by Donna T. Shute

Boy, am I hurting! The Saturday morning soccer game (11/12) between the 8:00 a.m. (A) DILM Master Class and the 9:00 a.m. (B) DILM Master Class and their corresponding assistant teachers was a rousing success, with the "A" team beating the "B" team by a score of 4-2. I am proud to say that I survived the endurance test by playing the entire first half for the "A" team and the entire second half for the "B" team, but I can sure feel it!

The game was refereed by Jorge Scheirer during the first half and by Jon Buxton in the second half, both of

whom are Assistant Teachers (ATs) who also played for their corresponding teams when they were not refereeing. Mauricio Rodriguez, another AT, also assisted with the refereeing, as did all the players who were quick to yell "Manos, manos!" whenever an opposing player illegally used his or her hands to keep the ball in play!

Goals in the game were as follows: for the "A" team—Tony "Superestrella" Firilas (an AT), 2, and one each by Paul "Bobo" Chelton and Mike "Miguel" Catalano; for the "B" team—Gregg "Gregorio" Wheatley and Mauricio "Mo" Rodriguez (an AT). Goal-keeping chores for the "A" team were shared by

Paul "Bobo" Chelton and David Musselman, while Margaret "Margarita" McCoy spent most of the game between the twines for the "B" team, with Gregg "Gregorio" Wheatley fulfilling some of those duties during the first half.

The idea for the interclass game was the inspiration of veteran AT Jorge Scheirer, who also provided us with some appropriate Spanish vocabulary, thanks to his years of residence in Spain and his soccer playing experience both there and in the United States. I am grateful to him and to the other ATs who volunteered their time to attend and who offered their support by play-

ing and/or cheering enthusiastically for their corresponding teams: Sherri Rieger, Andy Swimmer, Jon Buxton, Tony Firilas, and Shelly Scheibeler for the "A" team, and Mauricio Rodriguez, Jorge Scheirer, Mindy Gehris, and Bob Diener for the "B" team. A special note of thanks goes to Dr. Renken, who helped to arrange for the use of the Lifesports Center.

The game did wonders for boosting the morale of the students, the ATs, and this faculty member. I predict that a re-match may be scheduled in the near future. My only regret is that no one remembered to bring a camera for the event, so no pictures.



Start the winter right
win a **FREE**
pair of **SKIS**

FREE

Rossignol STS

10% OFF. ALL ITEMS
With Valid College ID
Offer Expires Dec. 25, 1983

• No Purchase Necessary • Drawing Nov. 26, 1983
(value \$275.00)



**Sweaters
Jackets
Cords
Chamois &
Wool Shirts**

HOURS:
M—F 9:30 - 9:00 SAT 9:00 - 5:00



MUHLBERG SHOPPING PLAZA • READING RT 222 • PHONE (215) 921-0571
5th St. Highway — Behind Arby's

**WOLVERINE, RED WING,
TIMBERLAND**

**Insulated Boots
Work Shoes
Casual Shoes &
Moccasins**