

The Albrightian

VOLUME XXXIII

READING, PA.



FEBRUARY 28, 1936

No. 8

ALBRIGHT SENDS TWO STUDENTS TO P. A. C. S. MEETING

Betty Rosenthal, David Fields Local Representatives at Conference

The convention of the Pennsylvania Association of College Students was held at Penn State on February 21, 22, and 23. Miss Betty Rosenthal and Mr. David Fields represented Albright.

Officers for the year 1936-'37 were elected during the convention. The officers elected were: President, Clayton Going of Dickinson College; Rose Davies of Cedar Crest, first vice-president; Harold Border of Bloomsburg, State Teachers' College, second vice-president; Jean Hartranft of Wilson College, secretary; and William Hoot of Penn State, treasurer.

Resolutions were passed on Athletic Subsidization, Freedom of the College Press, and Citizenship in Student Government. It was decided that athletics were for education, not education for athletics.

The principal speakers at the convention were Miss Elizabeth Ely, president of the Woman's Progress Association of Pennsylvania, and Mr. Thomas Neblett, president of the National Youth Federation of America. Miss Ely gave many statistics and revealed that thirty thousand women in the State of Pennsylvania are employed to sew for those unfortunate enough to be on relief. Mr. Neblett spoke on citizenship and gave many reasons for student government in colleges. He stated that of twenty million youths in the United States, five million are in colleges or other institutions of learning, and only one-third of the remainder are employed.

Other speakers were Miss Schmadel of Seton Hill College, Dean Kehr of Bloomsburg S. T. C., Dr. Trimble of East Stroudsburg S. T. C.; Dean Ray and Dean Burkholder of Penn State.

The representatives of the several colleges attended a dinner in their honor at the Sandwich Shop of Old Maine on February 21. On February 22 they attended a dance at the Delta Upsilon House.

Next year the convention of the P. A. C. S. will be held at Lehigh in collaboration with Cedar Crest and Moravian.

DRAMATIC CLUBS PRODUCE ONE-ACT PLAY AT MEETING

Members of the Domino Dramatic Club and the Green Guild combined their efforts on Wednesday evening to produce a one-act play for the critical study of the two organizations. The play was coached by Miss Mary Schaeffer, and the cast was composed of the following members of the Green Guild: Miss Carol Harvey, Miss Mary Kalina, William Woods, George Turner, and Frank Persico. Miss Schaeffer also presented a dramatized reading. This was followed by a dramatic workshop in which excerpts from various plays were studied and discussed. By combining the two societies hope to do better and more interesting work along dramatic lines.

MUSIC RECITAL IS HELD IN CHAPEL BY MIDNIGHTERS

Reading Club Presents Varied Program at Impromptu Performance

Monday evening, February 24, the Midnight Club of Reading presented an impromptu music recital in the College Chapel. The selections offered were:

1. Bach and Kelterine's *Adagio from C major Toccata*, and Debussy's *Petite Suite*, including *En bateau*, *Cortege*, *Menuet* and *Ballet*, by Mr. Byron Nunemacher and Mr. Theodore A. Hunt on two pianos.
2. *Zueignung* by Strauss, *La chanson du tambourineur* (18th century French folksong), and *Hely and Hutchinson's Old Mother Hubbard* by Mr. Wellington Wolf, tenor.
3. Joaquin Turina's *Danza de la seduction*, Ernest Bloch's *Nirvana*, and Bela Bartok's *Allegro barbaro*, by Mr. Ralph Tragle.
4. Brahms's *Minnelied* and *Vergebliches Staendchen* and *Valverde's Clavelitos* by Mr. Wellington Wolf.
5. Hill's *Jazz Study*, and Grainger's *Spoon River* by Mr. Byron Nunemacher and Mr. Theodore A. Hunt on two pianos.
6. Brahms's *Wie Melodien Zieht es mir*, *Meine Liebe ist gruen*, and *Die Mairnacht* by Miss Violet Olivia Jenkins, soprano.

After the recital the group adjourned to the Selwyn Hall parlors where refreshments were served.

The following attended: Miss Selma Bagat, Miss Anna Benninger, Professor Henry G. Buckwalter, Miss Elsie A. Garlach, Miss Helen Gordon, Professor Milton W. Hamilton, Miss Marion Heck, Miss Jeannette Henry, Mr. Theodore A. Hunt, Miss Violet Olivia Jenkins, Mr. E. D. Kains, Miss Marie M. Kleppinger, Mr. Bernard Levin, Doctor Gerritt Memming, Mr. William Meter, Mr. Charles J. Moravec, Mr. Byron Nunemacher, Mr. and Mrs. Price, Miss Ruth C. Shaffer, Miss Rachel Snyder, Mr. H. Donald Spatz, Mr. Ralph Tragle, Mr. George Turner, Mr. Wellington Wolf, and Mr. Robert L. Work.

CALENDAR FOR THE WEEK

Fri., Feb. 28—3 P. M., Albright College vs. Lehigh University in debate, College Chapel.

Fri., Feb. 28—6 P. M., Business Administration dinner in the college dining hall. J. Turner Moore, speaker.

Fri., Feb. 28—Carl Sandburg, lecture recital in College Chapel. Tickets, 50c and 75c.

Sat., Feb. 29—8 P. M., Albright College vs. Drexel in basketball at Philadelphia.

Mon., Mar. 2—8 P. M., Pi Alpha Tau Pledge Service, Selwyn Hall annex.

Wed., Mar. 4—8 P. M., Albright College vs. Lebanon Valley in dual debates.

8:30 P. M., Albright College vs. Gettysburg College in basketball at Gettysburg.

Thurs., Mar. 5—8 P. M., International Relations club banquet, home economics cafeteria. Tickets, 50c.

8 P. M., Albright College vs. Lehigh University in debate at Bethlehem.

JUNIOR WOMEN ESTABLISH NEW CLASS GROUP RECORD WITH 2.12 RATING; 43 HONORED ON DEAN'S FREE CUT LIST

15 Seniors and 28 Juniors Granted Privilege of Voluntary Class Attendance for Maintaining High Averages; Pi Tau Beta and Pi Alpha Tau Lead Social Groups

HOLMES SPEAKS AT OPEN FORUM ON CAPITALISM

Swarthmore Professor Scathes Economic System in Address

Picturing the capitalist system as unreasonable, stupid, and absurd, Dr. Jesse H. Holmes, head of the philosophy department of Swarthmore College and president of the Teachers Union of Philadelphia, addressed the third open forum sponsored by the college Y. M. C. A. of which Eugene Barth is president. Charles J. Moravec, presided.

In accordance with the title of his talk, "The Power Age," the speaker dwelled in length on the possibilities of power development in the United States. He described how rivers were dammed and the water made to pay toll in the form of power before it was released. Dr. Holmes described the beginning of the power age which, he declared, started three centuries ago. With the development of the machine he said a problem arose as to which should be discarded—the man or the machine.

Power, in its various forms was described. Dr. Holmes who has studied at Harvard, John Hopkins, and Oxford, referred to coal as sunlight stored up by nature millions of years ago.

At a fellowship banquet the Swarthmore philosophy department head spoke on "We and Our World," after the college quartet composed of Miss Stella Hetrich, Miss Marjorie Beglinger, Joseph Ehrhart and Henry Hamer under the direction of Robert M. Workman of the voice department sang "Gypsy Trail" and Brahms' "Saphic Ode."

MISS BACH TO PRESENT DRAMATIC RECITAL HERE

Though the courtesy of the Carl Schurz Memorial Foundation, Miss Margarethe Bach, well-known dramatic artist, interpreter, and reader, will present a dramatic recital on March 11 at 10 A. M. in the "Little Theatre on the Campus."

Miss Bach, the daughter of Rabbi Julius Max Bach of Vienna, studied elocution under Frau Professor Hedwig Bleibtreu of the Burgtheatre in that city. For years she has been giving her recitals in nearly every part of central Europe, and she has also made numerous appearances in England and America.

The programs offered by Miss Bach are given in either German or English and are chosen from the Bible, Shakespeare, Goethe, Schiller, and other standard authors, including contemporary writers. She presents scenes from famous dramas as well as selected passages of prose and poetry.

All are invited to attend the performance. There will be no admission charged.

A study of the grades of the first semester shows that 15 percent of the student body maintained the Honor Group rating of "A"; that 23 percent of the Seniors and 38 percent of the Juniors earned positions on the Dean's List which grants "free cut" privileges for the current semester; that the Junior women set a new class group "high" of 2.12; and that 9.3 percent of the students were unable to maintain the minimum quality rating for the semester.

Forty-nine on Honor Group
By maintaining an "A" rating through the semester, 23 percent of the Juniors, 17 percent of the Seniors, 12 percent of the Sophomores and 10 percent of the Freshmen won Semester Honors.

THE HONOR GROUP. Class of 1936—Marjorie R. Beglinger, Crafton; James R. Doyle, Reading; Kenneth W. Erdman, Reading; David Fields, York; Lloyd R. Helt, Muir; Margaret E. Maurer, Reading; Mildred L. Rothermel, West Lawn; Wesley J. Skarbonovitz, Reading; John W. Wiley, Lancaster; Elizabeth A. Williams, Mt. Penn.

Class of 1937—Eugene H. Barth, Philadelphia; Harold L. Beaumont, Mahanoy City; Elizabeth B. Blecker, Reading; Julia C. Bowman, Harrisburg; Elizabeth E. Campbell, Haverstraw, N. Y.; Louis Drucker, New York City; Evelyn E. Essick, Reading; Mary I. Falcone, Bloomfield, N. J.; Henry F. Hamer, Philadelphia; Jeannette L. Henry, Wyomissing; Evelyn P. Kaufman, Greenville; John S. Kline, Reading; Kathryn A. Knerr, Denver; John C. Lanz, Norristown; Amy M. Leitner, Harrisburg; Lewis F. Marderness, Wernersville; Philip L. Rettew, Wyomissing.

Class of 1938—Elizabeth V. Aquilini, Reading; Selma Bagat, Califon, N. J.; Ralph C. Behn, Reading; Margaret E. Eaches, Wyomissing; Marian I. Heck, Cleveland, O.; Charles J. Joseph, Reading; Paul F. Schach, Reading; Jeannette L. Shelly, Reading; Bernice M. Shetron, Palmyra; Arthur Steitz, Haddon Heights, N. J.; Ruth M. Yohn, Pottstown.

Class of 1939—Kenneth J. Betz, Reading; Lewis A. Briner, Lewistown; Louis Bush, Reading; Thelma R. Kutch, Shillington; William M. Malloy, Jr., Stony Point, N. Y.; Ward R. Price, Reading; Seta M. Schmidt, West Reading; Alexander M. Smoot, Salisbury, Md.; John H. Stover, Kearny, N. J.; Mabel J. Thomas, Reading; William F. Woods, York.

(Continued on page 3)

SERTA SCHMIDT WINS FIRST PRIZE IN ANNUAL CONTEST

Tuesday morning, February 25, Professor Voigt awarded prizes to the winners of the Lincoln-Washington essay contest before the Freshman class during a chapel assembly.

This contest was limited and open to only members of the Freshman class. "Lincoln's First Love," written by Seta Schmidt won the first prize. Michael Bonner with his essay "Lincoln The Lawyer," won second prize. William Woods, won honorable mention.

The Albrightian

(Founded 1858)

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Editorial

THAT QUESTIONNAIRE

If you are one of those unfortunate individuals who has never seen a college editor exuding gratitude, hold your hat because the exuding is about to begin. Last week I (I never did approve of that editorial "we" stuff) submitted a questionnaire in these columns. Besides saving me the trouble of writing an editorial, it occurred to me that I might learn a thing or two about student opinion on the campus.

For three days, the questionnaire box stood in the book store, and at the end of that time—guess what? There were 23 ballots submitted. Think of it, 23 ballots. That practically amounts to a nation-wide straw poll. Out of a student body of some 400 thinking (I wonder?) seekers after knowledge, 23 people ranging from morons to first class half wits submitted answers to my well-meant questions.

If "Esquire" has its S. Choirboy, it would seem that Albright has its Nums Kulls and Lam E. Brains. Some of the answers, at least two or three, were submitted in good faith; and I hereby extend my simultaneous thanks and pity to those kindly souls. The thanks I extend for obvious reasons, while the pity may have to be explained. The explanation is very simple. I feel sorry for them just as I would feel sorry for anyone who had a brain or even half a brain and was forced to live with people whose intellectual capacity is limited to the ability to make cute remarks like "O, yeah?" and similar feeble attempts at wit.

If I choose to take seriously some of the answers submitted, I find that there is general agreement that the present administration of the "ALBRIGHTIAN" is inadequate. No suggestions for improving it are given, but we are probably asking too much if we actually expect any. The Snooper, of course, rates tops among the columns with only a few dissenting voters whose main objection seems to be that they are never mentioned. Around the Campus rates next in popularity, and Walt Spencer runs a poor third with his weekly (or less) column.

Down at the bottom, we find Arts and Letters breaking just about even, which may prove something or other. The opinion about the editorials ranges from "swell" (so there) to "lousy" and proves, at least, that the average Albright vocabulary is extremely limited. The general comments about the paper seem to protest more about its infrequent appearance than anything else, which makes me feel slightly

amazed that you should have noticed it.

Chapel services, says the "vox populi" are none too good. In fact, they also rate the word lousy. (Come, come that amounts to sacrilege.) The biggest solution to what is wrong with them comes in the very witty suggestion that attendance should be made voluntary. It seems to me that I see some hands raised in holy horror. However, the reactions go on, if we must attend chapel, why not read announcements about meetings, etc., so we know when and where they are being held. (What, more hands?)

The social life on the campus is inadequate. Solution—revive the Friday night dances. That, incidentally, comes pretty close to being a sensible idea. "Are the provisions for day students adequate," I ask, and the air fills with fire and brimstone. Apparently the day students are not satisfied. Well that certainly was a shock to me (I'm a day student.)

The final answer of the list was probably the best of the lot. As one young smarty pointed out, I had no business asking that question because that's one of those things which cannot be determined. What the most important activity on the campus is, is impossible to say. The answers, nonetheless, ranged from chewing tobacco (a nasty habit) to throwing snowballs, which again proves the limits of the adolescent mind.

On the whole, I think I must express my gratitude before signing off for the week. Although I learned absolutely nothing from the answers except that some people like to read

With the Debaters



Our diligent debaters were victorious once again when they defeated the Moravian College deliberators on Friday, February 21. Our speakers, LeVan and Doyle, upheld the negative of the question "Resolved: That Congress be given the power to overrule the Supreme Court by a two-thirds vote." The debaters for Moravian were Thomas Byrne and Philip MacLeod. The debate was held at the Mt. Penn High School. Members of the faculty were requested to sit as judges and returned a decision of 5-2 in favor of Albright.

That evening at Bethlehem, Moravian was again defeated on the same question. LeRoy Garrigan and Kenneth Erdman of Albright upheld the affirmative. Their opponents speaking on the negative were John Greenfeldt and Mervin Weidner. Judges at this debate were: Reverend Edward C. Morgan, Mr. Russell Thiroff and Professor J. G. Smull of Lehigh.

The decision given was in favor of Albright by 2-1.

The next debate will be on our campus this afternoon at 3:00 P. M. in the "Little Theatre." Our opponents are Lehigh and the topic for debate is the question of the Supreme Court vs Congress. Albright will uphold the negative.

SIGMA TAU DELTA MEETS; BIOGRAPHIES REVIEWED

The different approaches in writing biography practiced by such representative modern biographers as Maurois, Ludwig, Nicholson, and Strachey, was the subject of a talk by Robert L. Work, librarian, given before members of Sigma Tau Delta in Selwyn Hall, Thursday afternoon.

Brief reviews of the above biographies and their works were given by Anna Benninger, Mildred Gothermel, Ruth Hicks, Stella M. Hetrich, Margaret Maurer and Charles Moravec.

At the next monthly meeting on March 12, Captain C. H. Dill of Reading, will give an illustrated lecture on "Mexico," after which members will read bits of Mexican poetry and prose. Members of the Quill Club have been especially invited to attend, as well as others interested.

comic strips while others prefer a snappy game of pinochle, I did get some nifty ideas for editorials which you will see sooner or later, and that, in itself, was a boon. If there is anything a college editor hates to do it is to write an editorial in which he cannot say what he'd really like to. But then, what am I telling you for? You don't even know what page the editorials are on. At any rate, when bigger and better questionnaires are filled out, they won't be filled out at Albright.

—JIM DOYLE

P. S.—Any student who has a brain had better hide it. They're so scarce around here, the biology department is trying to collect them to get an idea what they're like.

ARTS AND LETTERS

INDIVIDUALITY

Charles J. Moravec, '37

It is perhaps unforgivable to attempt to present even a crude verbal dissertation of the idea underlying a dance composition, its technique, and its execution. As John Martin of *The New York Times* stated during the past summer a written summary of a provocative dance composition loses the entire flavor and much of the actual content. However it may be worthwhile to defy this counsel of caution for the time being.

Charles Weidman and his group of brilliant artists have developed something which is fine and different in the art of the dance. They have applied the basic principles of the modern dance to the homely, the personal; to comedy in the full sense of that term, as they have certainly been applied by no one before. Throughout the modern dance effort has been made by many composers on the evolution of a medium in which communication is based on non-representational movement. The subject matter has been largely heroic, impersonal, and tragic in the broad sense of the term, which has made the non-representational medium more readily attainable. "Traditions," Mr. Weidman's latest contribution to the twentieth century art, shows how a habit of thought resists change, and how after a fruitless struggle to keep it alive, it is scarcely dead before its place is taken by another habit of thought equally dominating. The dance as criticized by the *New York* reviewers is extremely clear and closely related to identifiable experience.

Too often the average audience thinks that the execution of a dance by such artists as Charles Weidman, the Fokine Ballet, the Ballet Russe, Martha Graham, and Doris Humphreys are abstractions because of the movements, gesture, and emotional interpretation. In the past most dancers have been guilty of deeply structural performances. Only bits could be picked from the various numbers permanently instilled in the memories of the onlookers. Charles Weidman has deviated from this usual standard in presenting a group of dancers in developing a unique contribution of individual choreographic movements of meaning, color, and life. This has been accomplished by the use of pantomime, placing Charles Weidman in a position of front rank in the field of the dance.

Sincerity is the keynote of the work presented to the public by the advocates of the new tendency. When they arrive on the stage there are no physical problems to worry them. Their movements, poise, and gestures are under perfect control and they are consequently free to devote themselves entirely to their creative intentions. Breadth and fluency are always directed toward the expressions of inner thoughts and purposes.

To be sure, at times the dramatic qualities of the presentation are stilted and pompous, but there is honesty, simplicity, grace, and high spirited life. There are no retreats into mysticism, no hiding behind superficial ornaments of technique, and no seeking after novelty at any price.

With an extra heavy schedule of new dances in addition to the previous numbers, I believe that Charles Weidman will express the individuality which he alone possesses. The dance is decreasingly being treated as a stepchild of music. Never before in the history of art, the drama, or music has such a research as is being carried on in thorough fashion at the present time been attempted. Today no authentic sources are being neglected that may enrich the knowledge of the artist, students, and producer of the dance as well as musicians. The ethnological, anthropological, and religious aspects of dancing are being minutely studied for material.

Take It From Me...

Walt Spencer



It would seem, from the numerous protests I have received the past few days, that I owe to each of the "constructive" critics who deigns to read my column a humble apology for even daring to suggest so insipid a thing as intercollegiate softball. I have been told that this is neither the time nor the place to mention the summer pastime. While it may not be the time, it certainly is the place, and in my not at all humble opinion, I reiterate that intercollegiate softball would be a splendid advance for the active participation of all students in sports other than intramural ones.

Several of my baseball-playing acquaintances, when they read last week's column, immediately jumped to the conclusion that I was advocating the abolition of their means of earning a "livelihood." Such a thing never entered my mind. For our heroes who must express their inner selves by playing a man's game, we must, by all means, keep a hardball schedule, but for the rest of us "sissies" (quoted from a well-known local authority), softball competition would not be amiss.

My "little helpers" also want to know the good that would result from such a sport. "This would not develop big league ball players and it would not give us a revenue," they say. But they forget that it would be lots of fun for the participants. This spirit of enjoyment is sadly lacking in organized athletics. Secondly, if they really want to get mercenary, I am certain that attendance at games would double that at the "he-man's" game and the expenses would be far less. In conclusion, I can only hope that I will be here to write the column next week after my "much-muscled" critics read this and work their will upon my puny frame.

So much for that. I may now bury the axe in peace and comment favorably on the splendid showing made by the Lions against the Gettysburg Bullets last Friday night. Holding a club of that calibre to a one-point victory is no mean feat and it marks the third heart-breaker the local hoopers have dropped this season. That extra-period thriller at F. and M., the Drexel game, and last Friday's tiff are the three, excepting, of course, the one point loss at Kutztown. These three losses may be attributed to anyone of three things: the last ditch superiority of the opposition, the greenness of the Albright Sophomore lineup or bad breaks. I prefer to call it a combination of the last two with the latter predominating because, after all, even a green team won't blow up on three consecutive occasions. Perhaps next year—but we all know the answer to that one, so why repeat it.

Another point in the Gettysburg fracas that merits favorable mention is the effective way that the Lions battled up the two Bullet aces, Morris and Cico. Morris was held to two field goals and a fowl with Cico garnering an additional bucket to soar his total to seven. This was exceptional considering the fact that the two battlefield stars have been scoring in the double digits in the majority of the league tilts. Looking forward again just a week or so, I feel there is a good chance for Munn's lads to knock off the champions—which would be quite a feather in their caps.

LIONS TOPPLE LEAGUE LEADING DIPLOMAT FROM UNBEATEN CLASS WITH 37-34 WIN; OSLSLO GLEAMS

Sophomore Guard Garners 10 Points as Red and White Halts Lancaster Five in Stunning Court Upset; First Defeat for Invaders

The Lions of Albright Trowned West Chester Last Night, 44-32

Springing the biggest surprise in the league thus far Albright's aroused Lions upset the league-leading Franklin and Marshall hoopers in a stirring battle, by the score of 37-34.

In inflicting the first loss in ten starts on the Diplomats, Albright displayed its best brand of basketball of the current season.

The conflict was marked with close guarding, so close in fact that 34 fouls were called by the officials. Both teams entered the fracas in a fighting mood, and maintained this spirit until the final bell and afterwards. A dispute arose at the end of the game over faulty time-keeping.

With but a few seconds left, Captain Red Woods fouled Snodgrass, opposing star forward. Right after the foul was called, the timekeeper's gong sounded. The F. and M. dribblers charged that the game could not rightfully end while time was called for a foul. The timekeeper insisted, however, that the game was over, and after a consultation between the referees, Coaches Barr, and Stosh Hino, it was decided that there the game was over.

Realizing that there was a mathematical chance remaining to tie the score, Referee Polter asked Coach Barr if his charges intended to return to the floor to finish the game. Barr replied that the game was over as far as he was concerned.

Albright assumed a half-time lead of 19-13, with Les Knox registering three field goals.

The second half saw the Lions boost their lead with dazzling floor play to 28-19. The Dips then located the basket and rung up 11 counters in a row, featured by several mid-court shots.

From then on the lead see-sawed with the Lions finally getting a 37-34 lead and holding it until the end.

The snappy playing of Al Oslislo, who paced the locals with five field goals, and Tony Troisi's extremely alert floor play featured the attack. Hank Ross and Dick Riffle played important roles in the contest by their stellar defensive play.

To Stosh Hino, Frosh mentor who is subbing for Coach Munn due to a jaw infection, must go much credit for his able handling of substitutions and running of the team for the past several days.

The Lions now have five victories and four losses in the league standing.

ALBRIGHT		F. & M.	
G.	F. P.	G.	F. P.
Troisi, f	3 1 7	Snyder, f	1 0 2
Becker, f	0 0 0	Sponaugle, f	1 0 2
Slingerland, f	0 0 0	Wenrich, f, c	2 2 6
Ross, f	2 0 4	Landers, f	1 1 3
Riffle, c	0 2 2	Yeager, c	1 2 4
Knox, c	3 1 7	Hummer, g	3 2 8
Woods, g	3 1 7	Martin, g	1 0 2
McClintock, g	0 0 0	Snodgrass, g	3 1 7
Oslislo, g	5 0 10		
Treida, g	0 0 0		
Totals,	15 5 37	Totals,	13 8 34

Fouls committed—Albright, 17; F. & M., 17.

Referee—Allan Boyer, Harry Polter.

ALBRIGHT FROSH		P. S. EXTENSION	
G.	F. P.	G.	F. P.
Swingle, f	0 0 0	Filer, f	5 3 13
McFadden, f	4 0 8	Sullivan, f	2 3 7
Charborda, f	1 2 4	Klimitsa, c	0 0 2
Bonner, f	2 1 5	Zarr, c	1 0 2
Horowitz, c	6 3 15	Hoy, g	2 7 11
Ritchie, c	0 0 0	Cooper, g	0 0 0
Comba, g	3 4 10	Quinn, g	0 0 0
DeLorenzo, g	0 1 1	Fisher, g	0 0 0
Silwell, g	0 1 1	Murphy, g	0 0 0
Smith, g	0 2 2		
Korner, g	0 0 0		
VanTosh, g	1 0 2		
Totals,	17 14 48	Totals,	10 15 35

Fouls committed—Frosh, 16; Penn State, 18.

Referee—Joe Norris.

DEAN'S REPORT

(Continued from Page 1)

Forty-three on Dean's List

During the first semester 15 Seniors (including the 10 in the Honor Group) and 28 Juniors (including the 17 in the Honor Group) maintained the requisite rating for the Dean's List and have been granted the privilege of voluntary class attendance for the second semester of this year.

THE DEAN'S LIST. Class of 1936—Seniors of Honor Group named above: LeRoy P. Garrigan, Reading; Lester R. Greenawald, Kempton; William S. Harris, Lemoyne; Betty Rosenthal, Reading; T. Louise Zener, Reading.

Class of 1937—Juniors of Honor Group named above: Guy Brown, Orwigsburg; Dorothy J. Butler, Wyomissing; K. Edward Fatzinger, Bath; David C. Fray, Carlisle; Milton Freeman, New York City; Ethel B. Goforth, Shillington; Franklin H. Holtzman, West Reading; Ralph W. D. Levan, Reading; Harold W. Miller, Wernersville; Mildred C. Newkirk, Hagerstown, Md.; F. Richard Riffle, Corning, N. Y.; J. Edward Wiater, Reading.

New Academic Record

By placing 45 percent of their members on the Semester Honor List, and 60 percent of their number on the Dean's List; by maintaining a semester average of 2.12 for the group; and by having no individual average below a "B—" for the semester; the women of the Class of 1937 led all other class and social groups on the campus in academic rating for the first semester and have established a record of scholarship achievement which has not been paralleled in any first semester during the seven years of Albright's existence in Reading.

During these seven years since September 1929 no recognized class group of men or women on the campus have equaled the 2.12 rating of the Junior women, nor has any class or social group been able to boast of a first semester average of "B—" or above for each of its members.

Freshman Women Rank High

The 2.54 rating of the women of the class of 1939 has been surpassed only once in a first semester by any Freshman group of men or women since 1929. This one higher average was recorded last year when, as Freshmen, the present Sophomore women maintained a rating of 2.19 during the first semester.

Although rating slightly below the women of the three other classes, the Sophomore women maintained an average during the first semester (2.59) which has been surpassed only once in a first semester during the past seven years by a group of Sophomore men or women. During the year 1932-33 the Sophomore women (graduates of 1935) rated a 2.53 for the first semester.

Although 10 percent of the Freshman class maintained an Honor Group rating of "A" for the semester, the general rating of 3.18 for the class as a whole is the lowest first semester rating recorded for any class group since the college year of 1930-31 when the class then Freshmen (graduates of 1934) rated exactly the same 3.18 average.

Thirty-one on Academic Probation

That the record for this semester seems to be one of contrasts and extremes is evident by the fact that while new academic "highs" were being established by certain groups, a new academic "low" was created by others. While 49 students were earning Honor Group ratings of above 2.0; and the 20 Junior women were making a new class group "high" of 2.12; and 43 upper

classmen were gaining Dean's List recognition by rating above a 2.3; 31 members of the various classes were unable to maintain the minimum quality rating required of their respective classes and were creating a new group "low" of 4.57. As the result of these deficiencies 3 Seniors, 6 Juniors, 11 Sophomores and 11 Freshmen were placed on academic probation for the second semester and one student was dismissed for low academic rating. The nearest approximation to this condition during the past five years occurred at the end of the first semester of the year 1932-33 when 9.2 percent of the student body were either placed on probation or dismissed for inability to maintain the necessary academic standards.

P. A. T. and P. T. B. Lead Social Groups

As evidenced by the relative standing of the various campus groups in the following list the Pi Alpha Tau Sorority and the Pi Tau Beta Fraternity continue to lead the organized social groups of the college in academic achievement.

Group Ratings:

Junior Women	2.12
Pi Alpha Tau	2.19
College Women	2.45
Senior Women	2.46
Pi Tau Beta	2.48
Freshman Women	2.54
Phi Beta Mu	2.55
Sophomore Women	2.59
Junior Class	2.64
Senior Class	2.70
Senior Men	2.79
Junior Men	2.83
Alpha Pi Omega	2.873
Zeta Omega Epsilon	2.875
COLLEGE AVERAGE	2.92
Sophomore Class	2.95
College Men	3.06
Sophomore Men	3.12
Freshman Class	3.18
Freshmen Men	3.28
Kappa Upsilon Phi	3.30

AMUSEMENTS

EMBASSY

Bing Crosby and Ethel Merman in "Anything Goes"

LOEW'S

Charlie Chaplin's Greatest Picture "Modern Times"

STATE

"One Way Ticket" with Lloyd Nolan and Peggy Conklin

PARK

Fred Astaire and Ginger Rogers in "Follow the Fleet" Music and Lyrics by Irving Berlin Second Big Week

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Around the Campus . . .

We take this opportunity to welcome the 14 new students who have enrolled for the second semester.

The Pi Tau Beta fraternity pledged six freshmen and one sophomore on Monday evening. The Kappas, Zetas and A. P. O's have also given out bids to membership.

The Gettysburg game attracted many visitors to our campus over the past week-end. The A. P. O's were visited by "Tink" Miller, Paul Vanness, Orrin Bartlett, Mr. Chipps, and Mr. Woodside. "Peaches" Heenan, Rutgers football captain, Sam Du Bois, Jack Sutcliffe, Wilfred Jones, Jake Nuss, and Joe McGovern were guests in the Zeta dorm. Visiting the Kappas were Charles Gabriel, Pete Slack, Mr. Seitz, and Mr. Smith.

Edwin Bailey, '35, gave four boys from the Delta High School, where Mr. Bailey is now teaching, a sample of life on the Albright campus during the past week-end. The boys are prospective students and, among other things, are interested in athletics.

On Thursday evening the Albright Chorus under the direction of Willy Richter rendered several selections at the East Pennsylvania Conference of the Evangelical Church, which is being held in Christ Evangelical Church, Reading.

In connection with this Conference Dr. Klein has invited all members of the conference who are alumni to be our guests at dinner this evening.

Guy Brown has been appointed chairman of a committee to arrange programs for the Albright Bible Class. Assisting him will be Miss Betty Campbell, Miss Selma Bagat, James Reed, Harry DeWire, and Henry Hamer, ex officio.

"Music" was the theme of last Sunday's Vesper services. A duet by Henry Hamer and Joseph Ehrhart and several selections by the Freshman Quartet were interspersed with group singing. Clair Leber had charge of the program.

(Sick List)

Our sick list this week is headed by Coach Munn, who has been confined to his home for the past week.

Kenneth Compton is recovering from an attack of illness in the infirmary.

Paul Eisenacher has recovered from a severe case of blood poisoning. While visiting the campus some weeks ago he stated that he expects to continue at Albright next fall.

FRENCH CLUB HOLDS FIRST MEETING OF NEW SEMESTER

The French Club, under the direction of Miss Elsie A. Garlach, held its first meeting of the new semester at 4:30 P. M., Friday, February 21st in the College Dining Hall.

After a brief discussion of business, the group sang several French songs. Miss Stella Hetrich and Miss Marjorie Beglinger then sang a duet arrangement of "The Barcarolle," from "The Tales of Hoffman."

Following this, several games were played. The meeting was adjourned at 5:30 after the singing of another group song. Those attending were: Miss Garlach, Helen Bosler, Evelyn Kaufman, Marjorie Beglinger, Jean Gaines, Stella Hetrich, Elizabeth Polhemus, Sylvia Rosen, Robert Work, Leroy Garrigan, and David Fray.

The Snooper



Take it from me . . .
Walt Spencer is a guy who hadys
A gal with the name of Gladys.
One day they parted
Leaving Walt brokenhearted,
Now, of them all, he's the sadys.
Carl Sandbag.

The track stars at the Garden circled around Rabbit McGaw so often that he's still dizzy . . . he thinks two and one makes four fouts . . . Rabbit has a colossal cranium but his brain is still hibernating . . . but watch Rabbit multiply and add in the spring . . . in spring the Rabbit's fancy, etc. . . . Millie Rothermel was out with King Midas late the other night as he had hit the jack-pot of a nickle slot machine the night before . . . now she's always lending him nickles . . . Saw Pancho Brandenburg out with Curley the Milkman sipping nectar . . . pop . . . then Frank took out Flo and he nectar . . . pop . . . Just found out why Betty Bollman, of the Adamstown Bollmans, is a constant spectator at the Albright games . . . it seems that one of the handsome basketeers fell on her lap during one of the games and she's hoping history repeats itself . . . Here's a secret . . . don't tell anyone . . . Lou Fittipaldi dates a girl whose first name begins with the letter M-a-r-y and whose last name begins with P-a-t-t-e-r-s-o-n . . . can you guess her name? . . . Wonder if the rumor, that Charlie Moore and Leona Reed are that way about each other, is true . . . this is only their second year . . . This warm weather has melted that blond brute McCormack's icy heart . . . he walked Ruth Yohn down the stadium and waited with her until the trolley came . . . isn't that cute? . . . Dickson Jones sprained his ankle the other night and had to be carried home . . . Indian chief No-Hair-on-Head-Wish-Um-Had-Mohair Buechle is quite a frequent escort of Mary Yost . . . he thinks she's O. K. . . she never gets in his hair . . . Tarzan Scholl will lend you some hair Beak as he has plenty just now . . . he won't speak to the barbers because one cut him once . . . Charlie Sipple always studies late at night . . . like many other hard workers Charlie does his best work at night . . . Ras Schmidt uns . . . Dutch Schmidt considers Dutch Schmidt the most important and worthwhile activity on the campus . . . anyway that's the answer she wrote on the question blank.

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