

THE ALBRIGHTIAN

READING, PA.

ALBRIGHT COLLEGE

OCTOBER 13, 1978



Nancy Williamson - Downingtown, PA

Alyson Kydd - Lebanon, NJ

Patti Fordham - Radnor, PA

Bev Hill - Kearny, NJ

Diane Randall - Bridgewater, NJ

Students Prepare for Homecoming: Queen Chosen on Saturday

by Anice Hurley and Karma Bruce

The traditional homecoming post-game festivities will be held October 14th, in the George C. Bollman Physical Education Building.

Immediately following the game, cider and donuts will be served by Gamma Sigma Sigma, a service sorority, and the Albright College dining hall. This autumn type reception is a good time to say hello to alumni and friends that you didn't see at the football game.

The Songfest competition will begin shortly afterward. The master of ceremonies will be Scott Fetterman, Class of 1978.

Seven groups participating in the songfest this year are: Alpha Pi Omega, Campus Center Board, Chi Lambda Rho, the Daystudents' Association, Phi Beta Mu, Pi Alpha Tau and Pi Tau Beta.

While the judges are deciding the winners of the songfest competition, awards will be presented for outstanding float and outstanding window paintings. Interso-

rority Council and Interfraternity Council awards will be given for activity and academic achievement. The Albrightian staff and the Varsity Club will present trophies to two outstanding football players.

Among the annual Homecoming festivities is the choosing of the Homecoming Queen and her Court. This year, five girls are chosen from the senior class by their fellow students.

The Queen and her Court shall be announced during the game Saturday afternoon. The finalists are Patti Fordham, a nursing major, to be escorted by her father, Dr. Kenneth Fordham; Beverly Hill, a nursing major, to be escorted by Mark Harris; Alyson Kydd, a social welfare major, to be escorted by Jim Elder; Diane Randall, a political science major, to be escorted by her father, Mr. Aubrey R. Randall and Nancy Williamson, a foods and nutrition and food service management major, to be escorted by Van Adams.

INSIDE: SEE

NOTES FROM ALBRIGHT

Freedman Gallery Presents

Albright College's Third annual Perspective show - 'Works By Women' - opened Sunday, October 8 in the Freedman Art Gallery. Twenty seven artists will be represented in the exhibition which will include works in variety of media and schools. Representational paintings, collage, metal and wood sculpture and abstract geometric works are a few of the modes appearing in 'Works By Women.'

Works by first and second generation New York School artists are Louise Nevelson's striking 7 foot gold wall, 'Dawn Light,' Lee Krasner's collage canvas incorporating new earlier techniques with current methods, 'Future Perfect', and John Mitchell's eight foot abstract painting 'Sarrians.' The Gallery is particularly fortunate in showing a painting by the late I. Rice Pereira, who had the first one-woman show about women artists, women whose works are inspired by the feminist debate of the past decade have been included in Perspective '78.

Eight and one half foot group of Portraitist Sylvia Sleigh's 'The Turkish Bath,' Miriam Schapiro's collage 'The Architectural Basis' formed of handkerchiefs and scarves and Audrey Flack's photo realist 'Hers' focusing on a Hershey Kiss are three of the works which most strikingly suggest a feminist consciousness.

Therese Schwartz, an artist also showing in 'Works By Women,' is a critic from New York City, who will talk on Perspective '78 in a lecture, 'Women Have Been Artists Throughout History' on Wednesday, Oct. 18 at 8:00 pm in Albright's Campus Center Theater. The show will run through Nov. 15th. Gallery hours are 1:00 to 4:00 Monday through Friday, Tuesday evening 6:00 to 9:00 and Sunday 2:00 to 5:00.

Mikolas' Modern Sculpture Enhances Campus Beauty

by Nancy J. Konopka

Seemingly, having been snuck onto the campus during the summer months, a monumental polished steel sculpture now stands on the grounds in front of the Administration Building. Surely you have noticed it.

Hopefully, you have walked around it and wandered closely enough to allow yourself to view its dimensions from unique perspectives.

Having come to us untitled, the sculpture is actually not unannounced. An "Artist in Residence Program" was begun last spring after an application by the Fine Arts Commission brought to the college a \$2500 gift of Doris Freedman, benefactor of the Freedman Art Gallery. Through the generosity of the Women's Auxiliary, the college was presented with an additional \$750 toward the construction of the sculpture. With the total cost of the finished piece, including the \$2500 sculptor's fee, being \$6090, the college contribution of current funds amounted to \$340.

Selected from among applicants for the program was Mr. Karel Mikolas, a sculptor from Slattington, Pa. Mr. Mikolas presented, as his model, an abstract of a sundial given height by tilting it to stand on its corner. The Fine Arts Commission believed that by sponsoring the on-campus design and construction of an outdoor sculpture, students would have the opportunity of observing art in the making and, perhaps, be able to assist the artist in the creation of his work. Disappointingly, student participation in the program was limited greatly as the time of design and construction ran into the summer, and the nature of the sculpture necessitated that its final preparation be done off-campus at the Hill Metal Company, steel fabricators in Allentown.

Dean Robert McBride, administrative



supervisor of the program, has indicated though, that both students and the administration are pleased with the end results. The positive response is encouraging to the faculty, students, admin-

stration and community members of the Fine Arts Commission who hope to continue to expand the artistic awareness of the Albright campus and the Reading community.

LETTERS to the EDITOR

Letter to the Editor:

In reaction to Dr. Ruffer's paper and discussions on his vision of a college, I would like to raise some questions.

The very first element of Dr. Ruffer's vision is "a college is a community (it is not a family) within which ideas are developed, shared, discussed, and refined." Communication and interaction needs to take place between all facets of the "Albright Community" if Albright is going to educate people and be in the "business of ideas."

Obviously, this interaction should be easiest between faculty and students we have daily contact with one another, but it is not. What happens in the classroom is not considered a matter for student comment. My freshman and sophomore years students were given evaluation forms to complete rating a course, its content, and the professor. Some professors continue to "allow" students to give them some feedback by distributing their own evaluation forms. Why is this not done campus wide? I would like to see course evaluations reinstated.

Secondly, Dr. Ruffer will probably see this in conflict to his concept of a



liberal arts education. I would like to know why Albright does not recognize a minor degree. A student cannot show their primary interest in a major course of study and an interest in another field of study. If a person has more than one interest, they must obtain a dual major. A person with a dual major has a very structured schedule, leaving them no room to take other diverse courses they may be interested in. If Albright recognized a student's dual interests with a major and a minor degree, students could pursue knowledge in two different fields of study and still have the opportunity to have a variety of electives.

Finally, I would like to point out a discrepancy Dr. Ruffer unknowingly made at the discussion on October 5th. When referring to two professors in the Foreign Language Department, Dr. Ruffer called them Ann Myers and Dr. Brossman, Ann Myers also has a doctorate degree.

Thank you,

Robert Kearney

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SPECIAL NOTICE TO ALL STUDENTS

This term, for the first time, a Writing Center will be open to offer help in composition. Mrs. Pat Hummel of the English Department is the instructor.

You may use the Center in two ways:

(1) Come to the drop-in session any Monday, Wednesday, and Friday, 12 to 2 p.m., in Masters Hall 200. The only requirement is that you bring a piece of writing, either an assignment in progress, or a marked paper such as a lab report, letter, term paper, or essay exam. Drop-in sessions start on Monday, September 18.

(The only exception is work in English 101, 102, 220, and 313. These are composition courses for which students should seek help from their instructors.)

(2) Sign up for a no-credit mini-course, to meet 2 hours a week for 6 weeks, at a time to suit the group. These sessions will be open to upperclassmen and transfer students.

The Writing Center is an experimental program designed for students who feel that improved skill in composition will improve their college work.

At other times leave your name and phone or box number in the English Department Office - Master's Hall Room 116 or call Mrs. Hummel at college or at home 373-0177.

THE ALBRIGHTIAN

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THE ALBRIGHTIAN is published weekly by the students of Albright College except during vacation, holiday periods and examinations. Opinions expressed herein almost never reflect the official policies of the college, and should be considered the responsibility of the author and editorial staff.

Telephone 921-2381 (ext. 218) or write to THE ALBRIGHTIAN Box 107, Albright College.
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Youthgrants Awards Available

The National Endowment for the Humanities has developed a program called "Youthgrants" designed to support projects in the humanities carried out by young people.

Youthgrants support a wide range of activities within the general area of the humanities—that is, in fields such as history, literature, language, philosophy and archaeology. These activities can take the form of individual and group research projects, films, exhibits, and curriculum development projects. Although adults may participate as advisors or consultants, ultimate responsibility for initiation, development, and implementation of the project must lie with the young people themselves.

The majority of Youthgrants awards

to individuals are less than \$2,500, ranging up to a maximum of \$10,000 for groups of young people. While the program cannot provide financial aid for tuition or scholarship support, it does provide young people with the opportunity to carry out independent research on a topic of particular interest to them. Students interested in further information brochure, "Program Information for Applicants," may be obtained from Dr. Stillman in the library.

There are two Youthgrants application deadlines every year: November 15 for projects beginning after May 1, and April 15 for projects beginning after October 1. Students interested in applying for the November 15, 1978 deadline must send NEH a brief description of the project idea by the end of October.

Student Competition Sponsored by CPA

The Pennsylvania Institute of Certified Public Accountants is sponsoring its fourth annual Student Manuscript Competition. The purpose of the contest is to encourage college students to address those issues which will affect the future of the accounting profession.

The competition is open to all juniors, seniors and graduate students majoring in accounting at a Pennsylvania college or university. A committee composed of CPAs in public accounting, industry and education will review the manuscripts. Cash awards of \$500, \$250 and \$250 respectively will be made for the three best articles. Over \$3,000 in prize money has

been awarded to students since the Student Manuscript contest was started in 1976.

The first place winning article will be published in the PENNSYLVANIA CPA SPOKESMAN the professional CPA journal. The topic of the 1979 contest is 'Profile of Today's CPA.' Manuscripts must be 1500 to 2000 words in length, double spaced and typed 52 characters across.

The deadline is January 31, 1979. For more information and an application contact the Pennsylvania Institute of Certified Public Accountants, 1100 Lewis Tower Building, Philadelphia, PA 19102, (215) 735-2635.

Earn Over \$650 a Month Right Through Your Senior Year.

If you're a junior or senior majoring in math, physics or engineering, the Navy has a program you should know about.

It's called the Nuclear Propulsion Officer Candidate-Collegiate Program (NUPOC-C for short) and if you qualify, you can earn as much as \$650 a month right through your senior year. Then after 16 weeks of Officer Candidate School, you'll receive an additional year of advanced technical education. This would cost you thousands in a civilian school, but in the Navy, we pay you. And at the end of the year of graduate-level training, you'll receive a \$3,000 cash bonus.

FOR MORE INFORMATION, SEE THE NAVY REPRESENTATIVES IN THE PLACEMENT OFFICE OCT 18-19, OR CALL LT JIM BULLOCK AT (215) 253-2594. CALL COLLECT.

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NOTES FROM ALBRIGHT



This unretouched photograph bears witness to the deans' decision earlier this week, which resulted in the removal of a familiar campus structure.

Comments received from the campus concerning the content and style of this column have been fairly positive to date; such sentiment may well change drastically as the result of action taken by the Administration this week, initiated (as many people believe) to escape the criticism and scrutiny of both *THE ALBRIGHTIAN* and this columnist. Last week's remarks on the construction difficulties associated with the snack bar had been calculated to draw the ire of the deans, but the response (which has received the approval of the trustees) reflects a decidedly reactionary stance on the part of top-level officials.

As evidenced by the photograph overhead, a decision originated in the office of Dale Vandersall to surreptitiously remove the Administration/Library complex from the college campus. Superintendent of Buildings and Grounds Leroy Withers was unavailable for comment on the disappearance, but sources say he is currently searching for low-cost ground cover and shade trees to fill in the conspicuous gap. Director of Security Stratton Marmarou has also declined to comment on the theft (?) but reliable persons have confided that the complete lack of evidence overwhelmingly identifies the removal of the building as an inside job.

Students experiencing difficulties in obtaining research materials or informational services from the computer, formerly located in the Lib/Ad building may air their views at a meeting of the Ad Hoc Committee for the Restoration of the Library/Administration building. (NOTE: A special sub-committee has already been organized to process a request that only the library facilities in the structure be returned to campus). A meeting to brainstorm creatively on problems surrounding this crisis will be held this Tuesday evening in the Snack Bar at 7:00 p.m.

In the meantime, I anticipate several changes to be effected in the study and reading habits of the college community. Students may, due to the absence of newspapers, periodicals and audio-visual aids, be forced to make do with textbooks and handout materials from courses.

Finally, an admonition to the Administration: your disappearance from this campus does not exempt you from the dynamics of public opinion and faculty morale. In the end, I feel confident that you *will* be forced to return in time for Spring registration. If that proves to be no motivation, there's always the natural unwillingness of the administration to surrender so many parking spaces to student use.

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Arts & Lecture Series Steve Dayno; Harriet Stein; Harriet Moskat	Senate Joyce Menan; Maria Cantagallo; Jim Fenton; Barry Greenfield.
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Counseling Committee Bill Spangler; Barb Dawson; Doug Holder	Inter-Disciplinary Studies Ruth Reinsel; Sam Edelman. Student Aid Patty Ivanoff; Charles House
Curriculum Joyce Menan; Bruce Wishnov; Doug Sprague; Monica Gessner.	Traffic Court Jerry Flannery
Fine Arts Commission Chris Peterson; Joanne Mathiasen; Nancy Konopka; Harriet Stein.	Health Science Bill Spangler; Diamond Melville
Food Service Kim Koepke; Kathy Golden; Jackie Russek; Willard Rose; Dana Earleb.	Affirmative Action Roberta Kearney; Willard Rose
General Studies Patty Ivanoff; Jim Vath.	Honorary Degree Diane Ginsberg; Dawn Blewitt
Budget Priorities Mike Greenberg; Drew Flaherty; Jim Fenton.	Religious Activities Terrylyn Banks; Norm Sorenson; Mary Lou Chmura; Doug Holder.
Individual Studies Doug Holder.	Non-Traditional Study Terrylyn Banks; Ruth Reinsel.
Judiciary Board Eric Amig; Kim Koepke; Wassam Rahman; Chris Smith; Larry Piccioni.	Academic Priorities Doug Holder; Doug Sprague.
Library/Learning Resources Doug Holder; Doug Sprague; Dave Snook; Monica Gessner.	Election Alicia Brill; Bev Koch; Robin Halman; Margaret Kidder; Theresa Lamb.
Media Policy Board Rich Weiss; Aaron Friedman; Charles House; Ken Frantzen; Jim Vath; Larry Piccioni; Mike Greenberg.	Academic Affairs Monica Gessner; Chris Smith; Harriet Moskat; Willard Rose.

PEOPLE POLL

In keeping with a "Liberal Arts" philosophy, Albright College requires a core curriculum known as General Studies requirements. These include a certain number of credits from the following: English, Science, Fine Arts, History/Social Science, Foreign Language, Philosophy/Religion, Physical Education, and Interdisciplinary Courses and two Interims. Although there have been modifications in the program, the issue remains controversial. These upperclassmen were asked to express their opinions on:

In Answer to the 'General Studies' Question

Reporting by Karma Bruce Photography by Fannie von Hake

Q: What is your opinion of the General Studies Requirement program?



Eugene Stish--

The General Studies requirements are good because you get diversity which is essential to a Liberal Arts education. All students, regardless of their major need a well rounded education.



Janis Dilliplane--

The school should develop a general studies core requirement in which each student must take a certain number of general studies credits. They should be allowed to choose which courses they want for the requirement.



Tom Quinn--

I feel part of my college career has been wasted unless I tour Rome or write a major novel after graduating.



Adam Sherman--

The General Studies Requirements Program has its good points and its bad points. It should be geared more towards majors. They make some exceptions: i.e., business majors don't have a language requirement, but overall, they're too general. And you should get a free glass with each course.



Kim Koepke--

They should definitely be changed. Although some requirements may be useful, the language requirement is a waste of time. It's not applicable to most careers.



Judy Copeland--

They're a pain when you're going through them, but in the long run, I think I'll look back and appreciate them.



Claus-Peter Kessler--

In Germany, General Studies Requirements operate differently. There, gymnasium students (equivalent to high school through junior year in college) take four major and nine minor subjects. Once a student is in the University, however, all of his courses are directly related to his major. I feel that at Albright, the GSR is good for general knowledge which helps a student to decide his major.

Dr. Ruffer to Speak at Luncheon

David G. Ruffer, Albright College president will be the speaker for the college's Alumni Downtown Luncheon, Tuesday, October 10 at 12:00 noon at the Wyomissing Club, 5th & Walnut Sts., Linda Brown, director of the college alumni office has related.

The luncheon, the first of the 1978-79 academic year will be preceded by a social at 11:30 am at the club, during which guests will be given the opportunity to meet and talk personally with Dr. and Mrs. Ruffer.

Reservations are still available at the cost of \$5.00 per person and can be made by contacting the Albright College Alumni Office. The deadline for reservations is Monday (October 9).

Advice Sought for Medically Oriented Students

by Matt Loudis

Is a professional school in the allied health fields your foremost consideration? Then, read on for some important facts that you should know before you send in your application.

Last year, out of 31 Albright students who applied, about 21 were accepted. This is a fairly high percentage considering the overflow of applicants in this field. The process of applying is far from an easy task. The following information should set you in the right direction.

Most college graduates try to enter a school for allopathic medicine. This requires more than just a transcript from a college. It requires a cum of 3.4 or better, a recommendation from selected professors, the results of the MCATs (the SAT of the pre-professionals), and an interview.

If you are going to apply to a professional school, you must have recommendations from five professors at Albright (at least three professors in the science field, including one in your major concentration, and at least two professors in a non-science field). If you do not or can not get the recommendations of five professors, then you can apply for a committee evaluation. This, however, must be done early in the junior year.

The MCAT test is the test that a student must take if he or she wishes to enter allopathic, osteopathic, or podiatric school. The student's knowledge is tested in six separate categories which include biology, chemistry, physics, science problems, quantitative tests, and reading comprehension. To be seriously considered for medical school, one must have at least nine points (seventieth percentile) out of fifteen. These six hours of testing play a crucial part in determining your acceptance. If your scores are not nine or above, you may not be accepted in a medical school even if you have a high cum.

If a person wants to go to dental school, he or she must take the Dental Admissions Test (DAT) instead of the MCAT. This test contains quantitative testing, verbal, biology, inorganic chemistry, organic chemistry, and two PMA tests (Perceptual Motor Ability). One PMA test is two-dimensional and the other is three-dimensional. For these two tests, students must have good manual dexterity.

If a person wants to go to optometry school, he or she must take the OCAT test.

The single most important factor for acceptance into a professional school is the interview, because it counts as much as fifty percent for the determination of your acceptance. The student being interviewed must show confidence, and not be afraid to speak to other people. He or she must dress conservatively, and not sloppily. Being nervous or poorly dressed for the interview could hinder a person's chances for being accepted.

Guitar and Pen

by Tom Quinn

On October 6, 1978 at the Spectrum a musical extravaganza occurred. No one spit blood or appeared out of a spaceship, nor was there a single instrument destroyed. No that was not necessary. There was too much pure entertainment involved in the music to bother with those needless excuse tactics. The people were there for one reason: Bob Dylan.

The band took the stage and warmed up the audience with an instrumental intro to "My Back Pages." Then about five minutes into the song, Dylan sauntered on stage dressed in a studded black jumpsuit to deliver the opening lines. The crowd was immediately captured by the aura surrounding Dylan that has lasted for nearly fifteen years.

During each song, you could hear the voices around you commenting on the new ways Dylan had chosen to interpret some of the old favorites. One could get the feeling that you were attending much more than a concert. It takes a lot for this writer to admit it, but, in a word, Dylan was commanding.

Only recently had I become interested in Dylan's music mostly on the strength of "Street Legal" his latest album. I had to find out for myself what made this man the incredible musical prophet that so many people swear by.

The first half of the show was highlighted by a laidback slow version of "Tangled Up in Blue" that was amazingly effective, considering the tempo. This song set the tone for what was mostly a set of older material. The biggest ovations were for "Like a Rolling Stone" and a soul full gospelized version of "Just Like a Woman." My favorite tune, however, was an acoustic version of "It Ain't Me Babe" which Dylan played alone. He closed the song with a very moving harmonica solo that was filled with nostalgia.

The second set began after a twenty-minute break. It was devoted to more of the current material as Dylan let his excellent band cut loose.

"All Along the Watchtower" began traditionally to turn into one of the hottest numbers of the night by David Mansfield's invigorating electric fiddle solo that left the audience drained.

Then came an evangelized rendition of "Sheltered From the Storm" that had a disco blackbeat to it provided by the background singers. It was a risky move for Dylan but one that only he could've made. All but one of the songs of the set were accepted warmly by the crowd, that being the disappointing "Maggie's Farm."

The pinnacle of the show then came as expected. First there was "Masters of War," a 1963 folk song done in a semi-punk rock fashion and then an accelerated version of the classic "It's Alright Ma I'm Only Bleeding." In this song, Dylan belted out the line "it's life and life only" with a very Christ-like spot shining only on him, signifying the omnipresence of his act; yet, letting the audience know that he is an entertainer not denized.

He finished the evening with the self-explanatory "Forever Young" and a tune that may be the next one to be called a Dylan classic "Changing of the Guard."

Upon leaving the spectrum, everyone had experienced a music master beginning an endeavor into yet another genre of musical excellence.



Despite two consecutive losses by the Lions Soccer team on the road, against Gettysburg (8-1) and Moravian (4-1), the Lions hope to revive their 0-2-1 record in a tough three game homestand this weekend. When the individuals play together as a team, there is no reason why spectators cannot expect some fine soccer. Show the team your support and come on out.

Innovative Interim Offered

by Scott Swoyer

The students of Albright College have the opportunity to learn about a very important era of American history in an unusual manner. Thanks to Dr. Hummel's Interim course, "The Great Age of Radio".

Dr. Hummel sees the course as a social history class designed to give students an understanding of an "Age of excitement," 1921 - 1938, by exposing them to a medium that provided information yet stimulated imagination and thought.

Television is too "fixative," he said. "Battlestar Galactica" is no "War of the Worlds". Radio was a Phenomenon to the time, and could be subtle in its comedy, while television is too obvious. Radio was also on fewer hours of the day than television is today and had hours for different age groups and tastes.

Dr. Hummel declined to call this an "unusual" course because he is of the opinion that too often "condensed" semester classes are offered in January. He feels that interim courses should be different.

The class itself is different from the expected assigned reading and lectures. Dr. Hummel will, instead, play for the class actual recordings and tapes of vintage routines including W.C. Fields and Charlie McCarthy, Fred Allen and other classics.

Volleyball Intramurals Soon to Begin

by Donna Kiddoo

Volleyball has always been Albright's most popular intramural sport for girls, as last year's turnout of 300 participants proved. The coed intramural volleyball team organized during the January Interim has also been a big favorite at Albright.

This fall, the intramural volleyball season begins October 23 and will last through Thanksgiving. All girls interested in joining the volleyball program should organize themselves into teams of 10-12 members.

Team rosters must be turned in to Mrs. Beatrice Ramsay in the Athletic Office by October 12 at 12:00 noon. They must include all team members, their box numbers and the graduating year of each player. A captain must also be designated for each team.

The intramural volleyball teams will play 15 minutes games Mon.-Thurs. beginning October 23. Schedules will be sent to team captains by October 20. For more information, contact Mrs. Ramsay in the athletic office or manager Cheryl Reeder, Box 868.

Did you know.....

that BARTA bus company now has monthly bus passes for students? If you use public transportation often you may be interested. The pass is a photo identification card which costs ten dollars and can be obtained at the office of the BARTA bus company.

NOTICE

Dean of Students Dale Vandersall has informed THE ALBRIGHTIAN of an inaccuracy in the "notes from albright" column appearing in the 9/29 issue of the paper. Room searches in dormitories are to be conducted by head residents, not by resident assistants, as had been previously stated.



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Renowned Historian to Speak in Berks County

Harrison Salisbury, former editor and correspondent with the New York Times, widely recognized historian, writer and television commentator, will address the annual dinner meeting of the World Affairs Council of Reading and Berks County Wednesday, October 25. He will speak on "U.S. and Russia: Cold War or Detente?"

The community-wide event, open to the public by reservation, will be held in the Albright College Campus Center dining hall beginning at 7:30 pm. Reservations may be made through the World Affairs Council at the Central Y.M.C.A., Reed and Washington Sts., through October 19, a Council spokesman said.

For many years the Times' Moscow correspondent, Mr. Salisbury has visited every communist country in the world with the exception of Cuba. He is highly regarded for his knowledge of Soviet and Communist affairs, and the recipient of a Pulitzer Prize for his on-site reporting from the Soviet Union.

In recent years, he has traveled widely, particularly in the People's Republic of China. He was the first western corres-

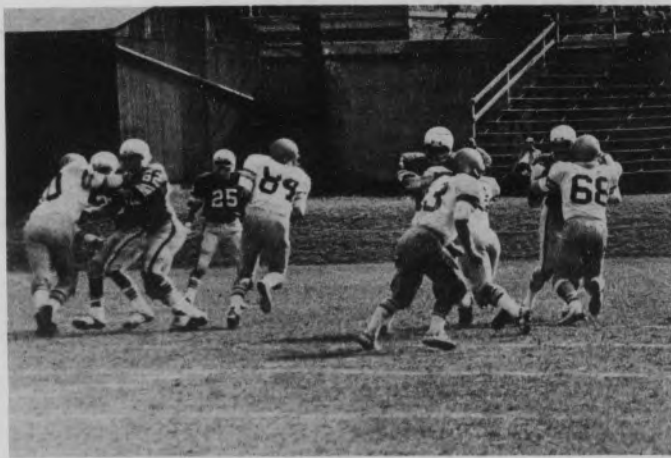
pondent in many years to visit North Korea, and made a notable trip to North Vietnam where he spent time in Hanoi at the height of the war.

Awarded numerous journalistic honors, Mr. Salisbury is past president of the American Academy and Institute of Arts and Letters, the honorary society of eminent writers, composers and artists, and has been host to two Public Broadcasting System national network programs "Behind the Lines" and the "National Town Meeting."

He is the author of *Black Night, White Snow: Russia's Revolutions 1905-1917*, published in 1978; *Travels Around America*, 1976; and a panoramic novel of Russian life, *The Gates of Hell*, 1975.

Mr. Salisbury addressed the local group on two previous occasions, 1967 and 1973.

Reservations for the dinner event are limited to 400, the World Affairs Council office pointed out; and encouraged interested persons to make their dinner arrangements as early as possible to avoid disappointment.



Strong Lion Defense Defeated

by John Turner

It's too bad that football fields are 100 yards long and not 75, and that the games are 60 minutes long and not 61.

Last Saturday night the Albright Lions lost to Widener, 13-7 in what was probably their best all-around effort so far this season. The final gun sounded with the Lions on the Widener 25, riding Bill De Nichols arm towards what could have been the game tying touchdown. The drive started on Albright's 30, with only 1:34 left to play. De Nichols completed six passes, most of them sideline patterns, and also drove up the middle for a first down from an important third-and-two situation.

On the next third down, at the Albright 45, DeNichols found freshman John Simcik open on the right side to connect with him for 14 yards. The Lions gained another first down at the Widener 27. DeNichols dropped back to pass with a few seconds left, and to no avail. He went down on the 25. There had been too much field and not enough clock.

"We don't like to lose, but we're proud of our kids tonight," said Lion head coach John Potskian later, "Widener's a good ball club that makes few mistakes."

Both teams were tough defensively, especially, in the first half which saw no touchdowns scored. Midway through the first quarter, however, quarterback Mark Walter fired at 48 yard pass that brought the Pioneers within field goal range. On fourth down kicker, John Ferko came in and booted a 34 yarder that made the score 3-0.

After the kickoff, the Lions drove 51 yards to the Widener 31, before DeNichols was sacked on a third down. This drive included an impressive 18 yard run off tackle by Julio Pellegrini who led the Lions ground attack with 85 yards in 18 carries. The sack of DeNichols forced Albright to punt.

The Pioneers managed to gain only a first down, excluding penalties in their next four carries. The Lion offense was also contained, and it appeared that the teams would go to the lockerroom after a scoreless second quarter.

The game's first mistake had to occur sometime, however, and when the Pioneers recovered a fumble on the Albright 31 it looked like a costly one for the Lions. Widener moved the ball to the nine, where a tough defense stopped halfback Harold Johnson short of a first down. Once again the Pioneers called on Ferko for the points. He answered perfectly: splitting the uprights with less than a minute to go in the half. Intermission came with the score 6-0.

Albright got off on the wrong foot to begin the second half. After being penalized for clipping on the kickoff, they could only move the ball out to their 30 before being stopped. Gregg Holst dropped back to punt on fourth down, but he barely caught the snap which was three feet over his head. After eluding

two Pioneers, he miraculously got off a 28 yarder that set up Widener on their 43 yard line. From there the Lion defense seemed to collapse. On third down Johnson swept right for ten yards, then Mark Jay went on a 24 yard jaunt off tackle, which just so happened to be Widener's longest rushing again this season. After Johnson made another sweep good for 13 yards. Jay went three yards up the middle to pay dirt. Ferko's kick was good, and the lead was now a seemingly insurmountable 13 points.

Following the kickoff, Albright again failed to generate any offense. This time Holst got a good snap from center, but his kick went straight up and came down 24 yards away. Widener had the ball on the Lion 40 and moved it to the 22, but there the defense stiffened. Out came Ferko for a try at number three, but this time his kick sailed wide to the left. This possession was the last time Widener moved the ball to any great extent, as the Albright defense allowed only one first down for the rest of the game. The third quarter ended with the score remaining 13-0.

The Lions finally got their offense untracked on their second possession of the final period. On play used quite frequently by DeNichols, he hit Julio Pellegrini on a screen pass to the left that was good 13 yards. On the next play he found Jim Paul in the middle for 19 yards. Two plays later DeNichols made one of his few bad passes of the game throwing long into double coverage. The ball was intercepted in the end zone.

Following a Widener punt the Lions got the ball again on their 48. Pellegrini had an 11 yard run and caught a screen pass for six, while DeNichols hit Paul for sixteen in moving the ball to the Pioneer 23. Two downs later Albright had a crucial third and fifteen situation. DeNichols, rose to the occasion, finding John Simcik open on the right side. The play was good for 22 yards, and gave Albright a first and goal on the six. Pellegrini gained two yards, then took the second down handoff up the middle for a four yard touchdown. Mike Franczak, who is a perfect eight for eight this year in extra points, made the score 13-7.

Widener returned the ensuing kick-off to the 16, and did their best to eat up as much of the remaining 5:03 as they could. They got one first down on an eight yard sweep by Johnson, who was the game's leading rusher with 130 yards on 29 carries. The Pioneers were forced to punt, and the Lions got the ball for their ill-fated final drive.

The Lions have been improving each game. In the fourth quarter of this game, DeNichols passed very well against a tough secondary. His final numbers were 15 out of 22 for 113 yards in the air, with one interception. The Lions had few mistakes, being penalized for 30 yards, but Widener had no penalties called against them. With the victory, the Pioneers are 3-1 their only loss coming at the hands of Moravian.

Lion Field Hockey Season Gets Well Underway

by Donna Kiddoo

Albright's field hockey team suffered a 1-0 defeat early last week to F & M in perhaps their best showing of the season, but bounced back the next day to send Cedar Crest down 5-1 for the Lion's first win of the season. "It was a nice technical game," coach Beatrice Ramsay explained. "They (Cedar Crest) had good technique and we were able to match them and have a good game which was a battle of skills and technique."

Nancy Williamson tipped in two goals for the Albright coeds, as did Jody Izer while Donna Carr added one for the 5-1 victory.

In a disappointing set back, Albright lost on Friday to a skilled Elizabethtown team 1-6. Nancy Williamson was Albright's lone scorer, preventing an embarrassing shutout. The gals were trying out a new defense which failed and left goalie Monica Gessner to furiously fend Albright's cage. E'town took advantage of the Lions flailing trial defense and kept the ball in front of Albright's cage most of the game, keeping Gessner busy with 45 saves.

Coach Ramsay couldn't explain Albright's 2-3 loss to Ursinus the follow-

ing Monday. "We should have had that game," Ramsay argued, "but the girls just couldn't push the ball into the cage." Ursinus scored two of their three goals in the first half but Albright dominated second half action keeping the ball in front of the Ursinus Cage for the majority of the half. Jody Izer finally slapped the ball into the goal which added to Nancy Williamson's first half score, tied it up at 2-2. An unintentional tap by Ursinus sent the ball past Goalie Monica Gessner for the final score of the game, giving Ursinus the victory. Gessner made 10 saves in comparison with Ursinus's 16 saves.

Leading the Albright Lion's in scoring at the moment is Jody Izer with several goals, followed by Nancy Williamson with six. Donna Carr and Ivon Jimenez are tied for third place with two goals apiece.

In addition to the regular season's games, Albright's Varsity squad will face off Saturday morning at 10:30 against a team comprised of returning Alumni from past field hockey teams. The game will consist a two short 15-minute halves and will take place on Kelchner Field at 10:30 am.

Spectator

by John Turner

It's that time of year again and with four professional sports underway, a lot of people are spending more time watching the tube than studying. Of course, the World Series is in the spotlight as tonight the action shifts to New York. To be safe, the Dodgers need to win one on the east coast; however, the odds are against it tonight as they face Ron Guidry. Tomorrow night they will probably face the Dodgers' pitcher Tommy John who did a good job in game one. If the Yanks Jim Beattie can pitch as well as he did against Kansas City, it will be a good game.

Don't look now, but the NBA opens its season tonight with nine games being contested. Closest to home, the Sixers are hosting Kareem and the Lakers, and you've got to like the way the Sixers are coming into this season. Coming off of the pre-season with only one loss, they've realigned their offense to include Bobby Jones and rookie Maurice Cheeks. They have a strong chance of winning the Atlantic Division, though it now contains the defending champion Washington Bullets. The Bullets have staggered through a terrible preseason in which

they won only one game (they beat the Sixers in Washington) and didn't look at all like they did last May and June.

In the Central Division, it looks like the San Antonio Spurs have the edge, but one team in the division may improve greatly. The Houston Rockets put out a million bucks to get Rick Barry for two years, and if Rudy T. can play back to the form he had before last year's run-in with Kermit Washington, then this team will have an explosive offense.

Looking at the Midwest, the obvious choice is the Denver Nuggets. However, you have to respect the Milwaukee Bucks, this year especially with the improvement of Kent Benson. The Chicago Bulls also seem to have done work on their offense and could prove to be a tough opponent.

In the Pacific Division it's very likely that four or five of the teams will make the playoffs. The Blazers are going to have trouble without Walton, and Phoenix and Seattle are going to give it to them. The only hopeless team in this division is San Diego, who may have a shot at the record for most losses in a season.

Who will be in the finals next spring? A Sixers-Nuggets series sounds as reasonable as any.



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