

THE ALBRIGHTIAN

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photo by Andre Perry

Newly-elected Student Treasurer Steve Schoen indicates the \$5 yearly hike in the student activities fee, going into effect second semester.

Koursaros Works on Display

To commemorate the Museum's 70th Anniversary and the opening of the Art Sales Gallery on October 6, 1974, the Reading Museum is publishing an original Serigraph "Blue Arcangel, a 70th Anniversary Serigraph" by Harry Koursaros.

The print is in a signed and numbered limited edition of eighty. It measures 17½ inches wide by 23½ inches high. It consists of six squares all surrounded by a wide border with each square separated by a thin white band. Arranged in a grouping of three double squares, two of the squares are solid color, the remaining four having double colors separated by arcs.

The five colors are lime, mauve, gray, orange and blue.

"Blue Arcangel" was printed by Grafika of Wyomissing, and will be available in Berks County only at the Art Sales Gallery of the Reading Museum.

The Reading Museum over two decades had done extensive publication of scientific research, as well as of catalogs which accompanied Art Exhibitions. This is the Museum's first publication of an original art work. Museums frequently publish reproductions of their collections, but the Reading Museum's venture may be an innovation. "Blue Arcangel" has been exception-

ally reasonably priced to encourage beginning collectors in Berks County. Of interest is that the title is a pun since it combines the concepts of a vivid blue with the high geometric order of the forms.

Prof. Koursaros is Chairman of the Art Department at Albright College. A native of Reading, he received his Bachelors from Albright, and a Masters from American University. For five years he studied and worked in Paris. He has had numerous one man and group shows, and

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Schweitzer Addresses Forum

by STEVE MUSSER

"Inflation will be with us for a long time to come and any hope of some overnight miracle suddenly stabilizing prices should be abandoned." This in essence is what Dr. Stuart A. Schweitzer, senior economist of the Phila. Federal Reserve Bank advised his audience in an address last Thursday evening sponsored by the Economics Honor Society.

Dr. Schweitzer, who taught economics at the University of Kentucky before coming to the Fed., said that the primary cause of inflation has been the government's continuing war against unemployment. Being a strong advocate of the price system, Dr. Schweitzer feels that occasional unemployment is inevitable and that the

government's fiscal and monetary policies used to combat it can only lead to price inflation. When questioned about the contribution of monopoly power to our current problem of "stagflation", Dr. Schweitzer conceded that it would have a possible influence, but that a beefing up of our anti-trust laws could handle the situation if necessary.

Dr. Schweitzer was in full agreement with President Ford's anti-inflation policies and felt that if they are followed to the letter (particularly the policy of decreasing federal spending), they will bring inflation under control in the future. He was opposed, however, to President Ford's current policy of telling the people that inflation can be whipped in a short period of time. He felt that the President's "WIN" buttons (Whip Inflation Now) were in bad taste since here is no possible way of whipping inflation in the next few years. According to Dr. Schweitzer, the best we can hope for is a stabilization of the rate of growth of inflation within the next two years.

After his speech, Dr. Schweitzer opened the floor to questions. James Moyer and David Schwartz of Albright's economic department vehemently attacked Schweitzer's position.

UNION RAISES STUDENT FEE

by JEFF BASS

The Albright College Student Union, after having solved the dilemma of a \$1000 budget deficit, faced a new problem of a freezing of funds by the administration. Originally there was a problem stemming from last year—eight groups overspent their allocations from Student Union. Aided by cut backs in allotments to those organizations involved in the deficit, Student Union managed to provide a satisfactory budget plan to the administration.

No sooner was that problem corrected than another one arose. The newly arranged budget was dependent on sustaining a certain number of students matriculating at Albright in the fall, providing the Union with their \$46,000 in allocations to student groups. This money is totally derived from the activity fee charged to each student. However, the number of students predicted to attend Albright far exceeded the number that would actually enroll, thereby bringing about the freeze on the allotments to Student Union by Dean Kelsey, Vice-President for Business, until a proper settlement was made to

alleviate the \$2,000 difference in student fees. The Union has now devised a plan to hopefully correct the deficit, and enable them to resume their regular duties. It includes deducting a percentage of each organization's allocation, as well as an increase in the student activities fee from \$35 to \$40 per academic year.

Student Union member Sterling Goode said, "You cannot pin the fault (of the fiscal problem) on anyone; neither the administration or the Union. We all have to chip in together. The student organizations as a whole have to support us in these actions or it will be a tough, long, and bitter fight. Eventually, however, I am confident that the Student Union will win, because, either way, if the administration agrees with our budget plans or not, the ultimate power will rest with us, and I will definitely vote to help keep moving forward, not backward."

The Union is currently waiting for a decision from the administration so that funds can once again flow to the Student Union for the benefit of Albright students.



Dr. Reppert disputes the "technicolor marshmallow"

Careers Night Shatters Myth

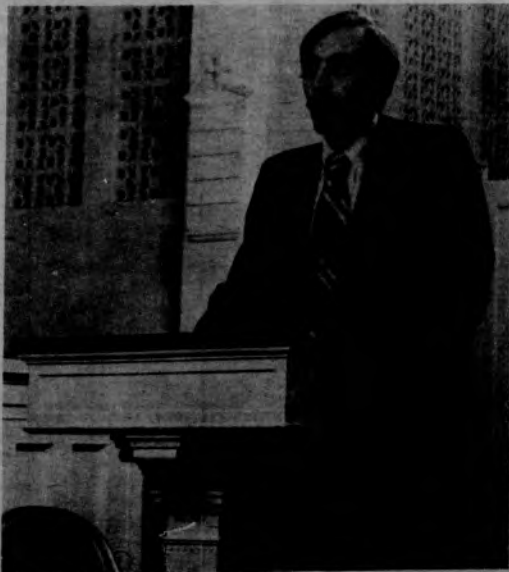
Attempting to dispel the 'myth' that all college English majors are 'technicolor marshmallows' the English department, as represented by department chairman Dr. J.D. Reppert 'reared up its hind legs' and 'attacked issues head on.'

Principally the meeting, attended by over fifty persons, intended to, 'Place some sort of the pre-professional paranoia (on campus) into some sort of perspective, according to English professor Richard Andronne. A panel discussion with former Albright English concentrators Fred Orensky, now a graduate student at Temple and editor of a national poetry magazine 'Word-smith.' Trice Lamb, an

editorial assistant at Dell Publishing, New York, Lili Demchuck, a management trainee with the Household Finance Company, and Colleen Hartman, a language arts teacher in Ephrata, Pennsylvania.

The four discussed their present roles and occupations with respect to their background in the English arts during college. A biology major at one time, 'I switched my major in an attempt to broaden my perspective,' Orensky said.

A social hour folloed the meeting, where students were presented with a chance to meet faculty in the department.



Confessions of a Moonlighting Editor

by MARK ALTSCHULER

The leaves are falling on Mount Penn.

I am sitting amidst a stack of books and papers and cinder-block walls called the Albrightian office. It's late. After a long night session with Hart Crane and Martin Buber, I decided to retreat to this abode in search of inspiration. Rummaging through some old issues of *The Albrightian* and trying to locate the muse of Bruce Seaman are time-consuming pastimes. The unspoken pastime in this office is sitting back inconspicuously and watching the beautiful girls walk by, returning the observer to reality.

I have to read through copy in search of dangling participles and neglected commas. I dream of writing so feelingly that I can embrace the entire community with my words. I want to be gently subversive, penetrating through layers of reality,

stabbing at existential truths, muckraking to the point of reform... But these are merely words on paper that do not mean. This is all Quixotic lunacy. All I really want to be is a reporter for the '51 Brooklyn Dodgers on the New York *Herald Tribune*.

Putting out a newspaper is insanity. We are trying to perpetuate a college mythical tradition that died fifteen years ago. In recreating and creating, we are successfully sharing our collective neuroses.

To regain sanity, I slip out to the sub for a coke. There are a few scattered, lonely people buried in books. I kind of nod and half-smile at some people as the money machine devours my dollar bill. I retreat back to the office, start trudging through my copy again, alone.

The leaves are falling on Mount Penn.

paper boy rip-off

by SUSAN STEELE

Saturday morning trucking through East Hall to ask Debbie a question. A sign on the end of the hall warns me that a little boy is collecting for the Reading Eagle on Sundays, but the paper has already been paid for, and the miniature con artist is ripping off empathetic students.

The 'suspect' is about ten years old, black, and described as 'very adorable.' His first 'victim' could not resist the huge hollow eyes, and promptly shelled out two bills. When head resident Liz Corman explained that the paper was prepaid by mail, a call was placed to the *Reading Eagle*, who indignantly insisted 'we don't hire black kids.' When Joe Cool revisited East, a student attempted to take his name and phone number. You guessed it.

'David Smith' with a \$75 exchange. Not to go home broke, 'David' proceeded through second floor and managed to collect \$2.25 from another student who could not resist the eyes.

With East Hall hot on his tracks, the would-be star of 'The Sting' decided to switch professions. On Parent's Weekend, he collected for a 'Boy's Club' and went home happy, thanks to many generous parents.

Two weeks have passed, and the girl working the desk in East lounge says he hasn't been back. I truck back to my own dorm, and looking around my room, wonder why I ever bought that ugly candle from a little Boy's Club member.

THE ALBRIGHTIAN

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★ hotline ★

Are your African violets wilting? Were you late for class again? Did you wait in line for dinner only to find nothing left? Is it just one of those days? Don't jump out of your window! Don't slit your wrists! Call Hotline.

Hotline, under the direction of Dean Scullion, has a staff of 35 students trained to help you in working out your problems. They'll listen when no one else will.

Not only for your problems, Hotline is also a general information center. As an extension of the AIC, Hotline provides information about buses, movies, restaurants and more.

Hotline is open 7 nights a week from .7 until 1 am. So if you're down and troubled, dial Hotline at 921-2951.

COMPLIMENTARY AD SERVICE

All Albright students can place want ads in *The Albrightian* absolutely free. Just write the ad and place in box 107 or 766.

To the Editor:

I would like to express my sincere thanks to those members of the football team who helped the Campus Center Board with the concert last Friday night.

When the band arrived, it was the members of the team that helped us unload the equipment and get the preparations for the concert underway.

Of all of the people that were in the lounge at the time, it was the group waiting to get in for training tables that lent a hand. They weren't concerned with going in and eating, or as had been previously stated, sticking together with the rest of the team and remaining a separate group.

Again, my thanks, and the thanks from Ralph.

Sincerely,

Robin Silverstein

To the Editor:

We are writing this letter in response to your recent article concerning off-campus housing. We feel that it is a valuable learning experience that should be open as an alternative living situation to all students.

After two years of living "the dorm life" we felt that it was time for a change. We felt that dorm life was a valuable experience which was needed to acclimate the student to the mainstream of college life, both socially and academically. However, we also felt that moving off-campus was a necessary step to further our independence and responsibility for our own actions.

Off-campus living affords this total responsibility. It still involves living with others, but gives the student over-all responsibility for financial management, living habits, and community involvement—a stepping stone to life outside the ivory towers of academia.

Oak Forest Residents

SHERMAN COTTAGE REOPENED

by DON GERHART

Sherman Cottage has been opened as a residence hall for men since October 6. There are 3 guys (I'm one of them) living there now. Three rooms were opened, 2 doubles and 1 single which is mine. Only the second floor is the residence area because the Fund Raising Committee has its offices downstairs.

With only three people living here, it is very quiet and easy to study. There are no Frisbee tosses in the hall or fire extinguisher battles or anything

like that. But there are no R.A.'s, either. The only restriction we have is to be relatively quiet between the hours of 8 and 5 while the people are working downstairs.

The rooms are about the same size as the regular dorm rooms except for the single room which, of course, is half the size. The walls are not the 'prison-cell gray' found in the halls. Mine are yellow and I think the others are, too. The furnishings consist of a bed, 1 desk, 1 chair, and 1 bureau per person. The rooms

are carpeted. We share a bathroom and a lounge. The lounge has a sofa, chair, and TV.

The location is great! You don't have to walk very far to classes or to meals. Our 'lease' is supposed to last only until the end of the first semester. If we manage to co-exist peacefully with the people downstairs, we may be able to live here all year and, possibly, get permanent assignments here. So, from all of us here at Sherman Cottage, we'd like to thank Dean Tilden for getting us rooms here.



NOTICE

ADDITIONAL INTERIM COURSES

interim interim interim interim interim

ENG J-43 Mythology

B. Brown

This course involves a study of Greek, Roman, and Norse mythology. Emphasis will be placed upon those ancient myths that represent the earliest literary crystallization of social order and religious fear, that record the incipient history of religious ideals and of moral conduct. There will be individual investigation into the ways teaching myths have been disseminated and how the survivors have been preserved in literature.

Reading assignments, class discussions, and research papers.

Three credits; no prerequisites; 20 students; letter grade or Q/non-Q.

SOC J-17 Simulations in Sociology

Meyers

This course will be concerned with a serious appraisal of a number of simulations currently in vogue in social science. Through participation, lectures and class discussions, effort will be made to extract the general attributes of an adequate simulation of human behavior. Such attributes will then be used by the student to create a simulation of a social process or behavior in his area of interest.

Three credits; 20 students; letter grade or Q/non Q; may be used to fulfill major field requirement.

SPP J-23 Scientific Revolutions in Economics

Schwartz

A comparison of the structure, history and methodology of economic science with that of the natural sciences in an attempt to test several hypotheses about the development of all science. Thus, the course is at once concerned with the history and philosophy of science in general and of economic science in particular.

Three credits; no prerequisites; 15 students; letter grade or Q/non-Q; instructor is seeking students from the natural and social sciences as well as economics.

interim

interim interim interim interim interim

These interim courses are still available to freshmen and upperclassmen who desire to make a change in their interim registration.

J-20	Readers Theatre
J-39	The Popular Ballad
J-41	Improvisation in Theatre
J-19	Faith Symbols in Stone
SP J-17	Experience in Television
SP J-43	Career Development
J-16	Big Urban Governmental Systems

Registrar

interim

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CVW 5: Community Television in Reading

by RICK LOFINE

Television is America's favorite spectator sport. And by that fact, it is also a very powerful device for disseminating information or for swaying public opinion. It is the cheapest babysitter there is (in the long run), and children's minds are filled with whatever happens to be filling the screen (which isn't often beneficial or educational). Too often the stereotype prevails of the common working man coming home from work, ploping down in front of the TV set with a beer, and remaining glued there until he passes out.

Fear this one-eyed monster not; for here in Reading (believe it or not), the community has the opportunity to change their overwhelmingly passive interest into active participation. Participation in all aspects of television; creation, co-ordination, and airing. It may be a little melodramatic, but (I'll

finish this sentence leaning heavily on the coming bicentennial for support) in Reading, thanks to the 'Community Video Workshop' (cable channel 5) we have the opportunity to have television 'By the people, of the people and for the people.'

WHAT IS CVW 5?

CVW 5 is a video workshop made up of members of the community who would like to make proper use of the video facilities now available to them. CVW 5 is a public access cable television channel sponsored by the American Television and Communications Corporation (ATC) and by their local subsidiary, Berks TV Cable Company. According to FCC rules and regulations concerning cable television, starting in February of 1972, cable television companies who meet

certain requirements must provide public access to the community, without charge for the first 5 minutes, and in addition, must provide the minimal equipment necessary for the access productions. Here in Reading, the facilities are far beyond the minimal requirements, and a fully functioning community TV station (cable channel 5) is functioning daily.

Cable channel 5 is *not* a service provided by the cable company; it is an opportunity offered by them. The basic concept of the workshop is to help people to do it themselves, not to do it for them.

WHY READING?

The Reading project originated when two organizations, The New York University School of the Art's 'Alternate Media

Center' (AMC) and the ATC, a commercial cable company, decided to join forces and start something. ATC picked Reading because a high percentage of the homes (50%) within Berks county are linked up to the cable TV system; also it is convenient to New York (the AMC), and the local cable company showed the necessary potential and enthusiasm.

CVW 5 was set up in a back room of the cable company building at 10th and Muhlenberg Streets. The AMC provided the stimulus of 2 portapacks (portable television systems) and a staff member to train people in its proper use. Eventually these portapacks were returned to the AMC when an initial purchase nearing five thousand dollars was made by ATC for equipment necessary for setting up the workshop. Also, a local person was hired to staff the workshop.

Now, a few years later, CVW 5 is still striving forward although sometimes with difficulty, due to the necessity of community support.

There are other community access stations across the country, but Reading is the veteran. Few provide the facilities that CVW 5 does.

IN THE COMMUNITY

What you can expect from CVW 5:

- 1) Information
- 2) Training: So you can do it yourself. Learn to use the equipment and you are no longer bound by someone else's limitations.

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OUR TURN

by ALAN SELTZER

We can hardly deny that one's college years are marked by a process of growth for the student. Though this development is inevitable and would occur regardless of college exposure, it can be successfully argued that the experiences of campus life multiply and heighten this maturation. In these years, one experiences development in academic, social, cultural, and spiritual realms, all pointing to an increased sense of self-worth for those destined to soon prove their value in the cruel "real" society. We are concerned for the purposes of this discussion, with the college environment's ability to add to and to effectively support this developmental stage in those who devote four years to it.

A major instrument of such personality development and maturation processes is a college's residence hall program and facilities. It is within these confines that students learn the necessity of properly interacting with others relating to people

first involves an understanding of each person's unique human qualities—qualities which are only learned through being in close contact with people. In this capacity of dealing with others, one commences to develop a sense of personal identity and feeling of intimacy with those around him. The dormitories provide the arena for the enhancement of these two important and vital needs. In an effort to further identification and intimacy, residences should encompass many of the specialized campus functions by providing academic, social, cultural, and spiritual experiences for those living in them.

The Albright residence halls are still effectively administering the needs of its residents. Communal-group living provides a framework for interacting with others on different levels. Students can still learn the necessity of getting along with others and becoming cognizant of the need for mutual

accommodation in living. Dormitories in their working operations stress the dual values of independence and interdependence simultaneously. One lives away from home yet his life is inextricably related to those who live near him in the dormitory. Yet will such conditions and policies in residence halls be sufficient for the students of the next five, ten, or fifteen years?

The dormitories are not, and will not be the panacea for all the problems of the Albright Campus. The students of the next generations are and will be different in their goals, desires, and general philosophical world view. If we fail to change according to these desires and

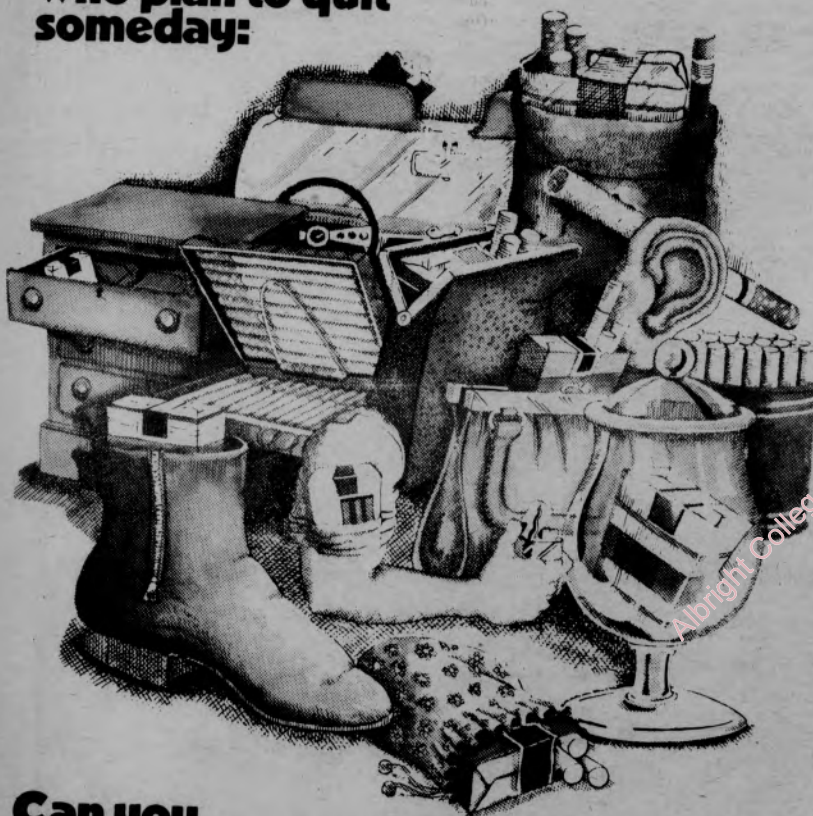
needs, severe problems concerning the viability of Albright College will undoubtedly occur. Residence halls have long since removed themselves from being mere places to sleep at night. Dorms are now providing facilities which attempt to secure the needs of intimacy and identification within an academic, social, cultural, and spiritual milieu. We have lounges for relaxation, rooms for study and sleeping, facilities for laundry, and kitchens for food preparation. These functions are quickly becoming inadequate for the current students and will undoubtedly prove to be a liability in attracting and providing for new students in the near future.

Our residence halls and policies are quickly bringing Albright out of the reality within which it exists. If our goal is to produce capable students and hence good citizens, our dormitories must contribute to this end. This calls for alterations in our traditional and archaic residence structures and policies. Our residences for the future students (if not for present students) will be monotonous and boring places to live. They will lack the diversity of comforts needed to provide an environment for rigorous study and healthy living. They will need carpeting in our

halls, better and more rooms for study, different shapes and sizes of rooms and buildings, more recreational facilities, more faculty input and identification, more attention to their aesthetic nature, etc. In short, we will need new structures and facilities to accommodate people who will question and are questioning the patterns of regimentation and discipline of which our current facilities are succinct examples.

Yet beyond the need to change structures, the adjusting of attitudes concerning dorm policy will be most essential. Students must have determination of their styles of living within accepted laws and cultural norms. People of the near future will demand greater freedom for living and working; our policies must be able and willing to meet these realistic desires. Increased dorm hours and co-educational facilities must be considered realistic and viable very soon at Albright for those who desire such programs. Before we wallow in further stagnation and risk losing the functions still being provided by our residence halls, our dormitory policies and structures must be flexible enough to provide for the changing interests and lifestyles of our future students. For if we fail to change and do not increase our living alternatives,

All you smokers who plan to quit someday:



Can you throw away that pack right now?

It's not easy, is it?

In 20 years, after 146,000 more cigarettes, you think it's going to be easier?

Don't kid yourself.

Quit now. You'll never get a chance like this again.



EPSILON NU

by DIANE LEYDEN

ORGANIZED

If you happen to be a student interested in the field of law, where do you turn, and who do you turn to for some useful guidance? EPSILON NU! Recently, this organization has reappeared on the Albright campus with more members and bigger plans than ever before.

Who can be a member? Although the society is designed to be particularly helpful to all pre-legal students, any student is welcomed. Meetings are held when the time is convenient for the majority of members. Although the first two meetings were held on Thursdays, they will soon be placed on a rotating schedule, occurring only once or twice a month.

The first two meetings were primarily organizational meetings out of which came a revised constitution and the establishment of a seven member steering committee. This committee will be responsible for the functioning of the society, until elections can be held at the beginning of second semester.

What advantages are there to belonging to EPSILON NU? Many! The society is composed of three committees. The correspondence committee is a body of ten members which will collect all bulletins and catalogues from law schools, and make them available to all interested students. They will also be responsible for helping an applicant to law school, draft an application, and prepare letters and credentials for admission. Another important service rendered will be the maintenance of a file containing comments from students who apply to law schools, interviews with Albright

graduates who have attended or are attending law schools, and statistical figures which show acceptance requirements and rates of various law schools. Another important function will be preparation courses for students planning to take the LSAT's.

The second committee, the Program Committee, will consist of five members who will be responsible for scheduling activities. These functions will include guest speakers, speeches by members of the legal profession followed by discussions, visits to local and state courts, and a banquet at the end of the year to honor outstanding senior pre-legal students. The most important function will be the creation of a work-study program during the year and for summer employment.

Finally the Liaison Committee will be responsible for coordination of the other two committees and will operate and negotiate with the Berks County Bar Association. They will also schedule consultations between individuals of the legal profession and students.

All of these advantages are awaiting you. The most important responsibility of a member is to attend the functions. An audience is an essential part of any activity, and this is where we need your help. Volunteers are needed for each committee, and members will be chosen according to individual preferences. Be sure to watch the glass doors at the Campus Center for postings of the time and place of our next meeting.

WANTED: Bass and electric guitar players interested
in performing with the Albright College Jazz Ensemble.
Contact Steve Merry, Box 1038.

FRATS

by
dennis
greenzweig

post-pledging comment

"The main purpose of our fraternity is to promote a common bond of friendship among our members so as to make life at Albright a little more appealing than it would be without it." So says Dave Esola, president of the Alpha Pi Omega fraternity. Indeed the APO, as well as the other fraternities, add much to the social life and total atmosphere here on Albright's campus.

During the past few weeks there have been many men walking around the campus wearing shirts and ties, following others like puppies on a leash. The puppies referred to are the pledges, their masters...the fraternity brothers. The leash was nothing more than a three week pledging period during which the pledges were required to demonstrate to their "masters" a desire to become a part of the brotherhood. Throughout this period, pledges are expected to perform small tasks for the brothers of the fraternity as well as participating in the traditional rituals of the pledging period. Thru all this, the pledges and brothers develop a sense of friendship and unity.

So you see, pledges are in a sense "puppies", but they are also strong-willed young men whom, thru much agony and humiliation, have overcome their goal in becoming members of the brotherhood.

So big deal! What's so great about being in a fraternity? Plenty!!! According to Don Ayers, "One can use the fraternity just as any other social organization. The common bonds of friendship and fellowship are fantastic!" Certainly one can notice the meaning of Don's statement just by watching and listening to those around you who have pledged a fraternity. Friendship is a valuable asset for everyone, but the question that arises next is in the common statement "I can make my own friends without going thru the crap that the pledges have to!" It's true that friendship can be found thru sports, clubs and, believe it or not, thru publications such as *The Albrightian* (one gold star for Mark Altschuler and Co.), so many do their own thing in these activities. Are fraternities then losing popularity here at Albright?

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Mainstreamin

by ogden rogers

i took to the park last sunday. partly because it was a beautiful autumn day, and partly because i was tired of studying for a philosophy test scheduled the next morning.

the city park is one of those common attractions that one finds in just about every metropolitan area; from hamlet to megacity, and reading's park is no different.

the sun reflected bright greens and yellows of leaves that had fallen on the grass. i carefully evaded the reminders that people often walk their dogs in the common lawns, as i trampled through the leaves—a constant source of pleasant rustling which seemed to be sounds' only companion (aside from the traffic, or kids playing b-ball). the wind would pick them up in little tornadoes from time to time, depositing them in some other coarser somewhere. and a small blond tot, strangely wearing her catholic school uniform on a sunday, stooped now and then, searching for just the right leaf to put in an overstuffed bag she carried under her arm. i imagined how proud she would be when she returned home—her task accomplished—and how her mother would feel when she considered the possibility of all of those leaves decorating her living room rug.

the statues proved to be silent partners of the afternoon, each, however, with his own story to tell. i could only smile as i gazed up at the larger than life memorials, (never smiling back), that stand to tell the passer-by of their greatness. i could appreciate the mustachioed volunteer fireman and his snake-like house who represented the efforts of men who'd served companies with names like "rainbow, neversink, junior, & independent." i wondered of the norwegian population of the city would ever erect a statue of leaf erickson; to contest the grim bronze figure of christopher columbus, who placed with pride by the "italian citizens of reading." boasts of discovering america first.

my final statue seemed only a paradox to me. rederick lauer, the first president of the united states brewer's association, stands firm above a pedestal which reminds the reader that his dedication to brewing only served to build a country's temperance." my minds eye vandalized the stone by replacing unread scroll in his right hand with an empty can of reading premium.

after all this history, i made my way to the edge of the park to the "city park take out", a place i wouldn't even recommend to

POLITICAL PERSPECTIVES

TRICK OR TREAT

by SCOTT BRADY

Coincidentally, Halloween and election day are within a few days of each other this year. Although Halloween is slightly different from election day, there are several comparisons worth noting.

On Halloween, parents dress their kiddies in frightful costumes hoping that their children will receive some candy bars for their masquerading endeavor. The indispensable part of the masquerade is for the child to hide his identity from those whom he calls upon. Halloween is an ominous time for all because it is a night in which all kinds of demons and ghosts are unleashed to play ghastly tricks on us mortals.

The election process tends to be remarkably similar to Halloween in several respects. In an election the respective parties dress-up their candidates in costumes, if you would please to call them such, that will signify that their candidate is just another average Joe trying to serve the public. Unbeknownst to many, this average Joe is really a dreaded Shylock who is out to fleece the people for all that they're worth. The candidate seeks to hide as many facts about his personal misdemeanors from the electorate as possible—therefore to the lowest levels of unsavoriness in order to be victorious at election time. Somehow thinking that his talents to hug and kiss symbolize leadership qualities, he will ridiculously attempt to hug every old lady and kiss every baby in sight.

Unlike Halloween, election time is also a time when demons and ghosts, of the political sort, skitter about and play pranks on the electorate and the opposing candidates. Almost inexplicably, allegations and rumors concerning the various candidates fly about the electorate unrestrained by moral propriety. Within the last week before the election, these political warlocks are able to call forth a multitude of degrading hobjoblins to confuse the voters.

American voters have been deceived by all sorts of bums, crooks, and immoral characters who covet elected office. For some strange reason, public office has become the hunting grounds for the most devious and loathsome members of American society. My point is further illustrated by the following evidence:

1. Lyndon Johnson ran for president in 1964 and promised to keep America out of an Asian War but wound up plunging America into the Vietnam War.

2. Richard Nixon ran for president in 1968 and pledged to bring law and order to America's streets but brought crime and corruption into the White House.

All of the present politicians, in their election campaigns, cackle about bringing honesty and government back into government. The only reason why they are running for an elected office is because they want a piece of the pie for

themselves. These stale minds, which are often half-baked, claim that they will be able to solve America's present economic crisis. Such a claim is pure hogwash because the majority can't even fill out their income tax returns correctly as Nixon and Rockefeller have proven.

In one recent campaign ad, the characters were trying to decide whether one person should trade his chicken sandwich for the other's salami sandwich, and eventually wound up by deciding to trade Milton Shapp for Drew Lewis. Strongly implicit in the ad was the allegation that somehow Shapp was a crook and Lewis wasn't. I failed to see the logic in comparing Shapp to a chicken sandwich and Lewis to a salami sandwich; but I decided that since salami gave me gas I would keep the chicken sandwich and not vote for Lewis.

Whenever a politician tries to tell me his opponent is a crook, I immediately place my hand over my wallet. Since politicians have lost public credibility, the issue of integrity in government is not one for them to debate. Although I might let a politician sell me his proposals for my vote, I would quickly turn him down if he offered to sell me a car.

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Community T.V.
cont. from page 3

3) Co-ordination: The staff's purpose is not to do it for people, but rather to help co-ordinate the people who are doing it.

4) Presentation of program: The programs you produce are presented on the air over cable channel 5.

There is no censoring of program material (obscenity is illegal by FCC regulations). Programmed material has varied to great degrees. You may turn on the station and see the Ku Klux Klan marching down Penn Street (with their special guest The American Nazi Party).

You will see children's programming, Jesus people, The League of Womens Voters, or maybe a Spanish speaking entertainment show, or a collective black community news program. The possibilities are as limitless as the types of people there are.

Schools are taking part. Four of five area high schools provide weekly programming, many using their own equipment. Kutztown College has a great amount of equipment, but its uses are restricted heavily.

Albright now has one small portapack that is not compatible with other available video equipment in the area. George Messonis, assistant librarian, is in charge of that portapack. He has told me that another, better portapack will be purchased as soon as funding is available. A small studio will be set up, probably in the basement of Walton dormitory. This will be used mainly for educational, classroom settings, but surely there could be some flexibility depending on different situations.

THE SURVIVAL OF CVW 5

Due to hard times (an easy way to sum up various economic factors), CVW 5 can no longer expect the extent of financial support they have been receiving from the cable company. CVW is now looking for alternate funding, but also as important, are manpower and community involvement.

If you go over to the studio (929 North Tenth St.) you will be over taken by the casual, friendly atmosphere. Michel Lefevre and Paul Braun are the staff at CVW, and friendlier, more open people, you can't find. They believe in community access and are doing their part to give you a chance to make use of it.

At CVW you have the opportunity to borrow portable equipment, make a video tape in the multi camera studio, or broadcast live over cable channel 5.

Public access TV provides the average person with opportunity to be seen as well as heard in the community. If the public does not take advantage of this opportunity, does not develop and explore its possibilities, it will disappear. Don't expect others to do it. To be a success, public access must become a community effort...an opportunity that also is open to the 'Albright Community' (if such a thing exists).

So, if you have an itchy trigger finger, or some ideas you would like to see put down on tape and shown over the air, you should contact Paul or Michel at CVW 5 (phone; 376-6340). Or you can contact me, Rick Clofine, in box 212.

Dr. Schweitzer
cont' from page 1

awards including a Fulbright Two of his watercolors have recently been acquired by the Reading Museum for its permanent collection.

Of this art publication venture, Director J. Daniel Selig notes that it is an innovation which allows the Museum to encourage local talent, makes art widely available at a reasonable price, and fosters cooperation between two major educational and cultural institutions in Reading.

See story on page 7.

FRATS

cont. from page 5

The opinion of the APO president is one of uncertainty. Figures on the number of pledges have fluctuated so greatly it is hard to tell. Nationally, it is shown that fraternities are gaining in popularity. Dave believes that "since college unrest is dying down as issues like the Vietnam war leave the scene, students are tending more toward group responsibility." This looks optimistic and perhaps it is! Last spring the fraternities as a whole had no more than six pledges; this fall the number had jumped sharply into the twenties, a good indication that Dave may be right on target. Rick Kelly of Pi Tau believes that the popularity of campus fraternities is gaining. "They are very good social groupings since they are the source of so many things to do." Surely would it not be for the fraternities the social scene at Albright would be greatly depleted.

Still, we haven't proven any truly significant reason for joining a fraternity. Perhaps it's the result of the mystical charm of the brotherhood like that of a newly found science or religion. No one can be sure about the reasons for joining a fraternity but ask any brother and he'll undoubtedly be sure of the results. "The brotherhood of a fraternity is immortal." Not a bad deal, if you're a gambling man (Thanks to Dave Esola, Rich Kelly, Don Ayers and their fraternities for their cooperation.)

EXHIBITING IN THE RESPECTIVE GALLERIES

MARGARET STIRES
PAINTER

PETER SCHNORE
PAINTER

LIBRARY GALLERY

PATRICIA SMITH
ILLUSTRATOR

TIM GALLUCCI
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Defensive end Tom Neury makes game ending tackle against Gettysburg. Neury and tackle Howard Crow stood out on "D" all afternoon.

Lions Upset Gettysburg -

'Super Subs Star'

by NICK FOGNANO

The Albright Lions stunned favored Gettysburg 17-14 before a large Homecoming Day crowd in a non-league contest here at Albright Stadium. The injury plagued Lions took advantage of mistakes and overall poor playing by the Bullets, as a number of Albright substitute players starred.

The Lions drew first blood early in the first quarter, on a 7 play 62 yard drive, highlighted by Frankie Francks 40 yard run from the Bright 45 to G-Burg's 15. The drive stalled at this point and the Lions settled for three points as Bill Brown hit a 29 yard field goal at 13:09 in the quarter. This was Albright's first field goal of the season and was to become important in the outcome of the game.

Gettysburg took possession on their own 32 on the kickoff, and from here proceeded to march up field as the Lions fell back in retreat. Soph quarterback Mike Hackett directed the drive as running backs Mike Ayers, Rich Hetrick and Mike Sensenig hammered away at the Lion defense picking up six first downs on a drive covering 68 yards in 17 plays. At 5:19 in the first quarter, Ayers went over from the one for the T.D. and Tony Pantaleoni's kick gave the Bullets a 7-3 lead.

The lead did not last; later in the half the Lions got their own drive going after line-backer Mike Vidulich recovered a Bullet fumble. The Lions took over at their own 18. It was here the "super subs" went into action as Frosh substitute running backs Jeff Welch, Dave Kalodner, and Justin Wolf went to work under the direction of frosh

Quarterback Pat Sharp. All three backs took turns running over the G-burg defensive unit. On a crucial fourth and inches on the Albright 28 yard line, Welch bulled through to keep the drive

alive. Sharp put the wish-bone in motion and the Bullets defense crumbled. Sharp hit tight end Regis Yoboud with a 29 yard pass to the Bullet 29, and from here Welsh, Kalodner, and Wolf ran it in, with Welch going over from the one for the score at 7:41 in the second quarter to cap a successful drive of 82 yards in 16 plays. Brown added the PAT and the Lions led 10-7. The half ended with a Bullet drive halted deep in Lion territory.

The Bullet opened up the second half with another drive going deep into Lion country, but the Lion defense killed the threat as Dan Lobel, defensive end subbing for the injured Mike Pizarro, recovered a Bullet fumble on the Lion 1 yard line to stop what could have been the winning score of the game.

The Lions could do nothing with the ball during this series, and the Bullets got it back by recovering a Lion fumble at the Albright 40 yard line. 4 plays and 40 yards later, Hackett fired to wide receiver Jay Howell at the one yard line and he waltzed in for the score at 7:20 in the third quarter. Pantaleoni's kick make it 14-10.

The persistent Lions came back again, taking advantage of another Bullet misque, when the

Lion's Tom Neary recovered a Bullet fumble on a punt return at the G-burg 41. Sharp took

over, hitting split end Robin Hynicka with a pass to the 30 for a first down, followed by runs by Kalodner and Welch down to the 23. Then on a fourth and three call, Sharp hit Yoboud with a pass which the tight end took into the end zone, the winning score. Brown's kick was on target and the 6 play 42 yard drive was successful as the Lions took the lead 17-14 at 7:39 in the fourth quarter. From here on, the Lion defense dug in as the Bullets offense could not penetrate into scoring position and the Lions won their fifth game of the season.

The "super subs" Welch, Kalodner, Wolf, and Lobel had come through, and the veterans played their usual tough game to upset a big, highly rated team.

At the post game ceremonies, awards were given to the star back and lineman of the game. The sports writers chose Jeff Welch as the recipient of the "Haps Benfer Award" as the star back of the game, while defensive tackle Howard Crow was the winner of the "Dick Riffle Award" for the top lineman in the game.

Next week the Lions host the Moravian Greyhounds led by quarterback Jon Valkenburg and All-MAC South First string halfback Bob Gratz. Moravian is 4-2 on the season, (3-1 in MAC), with victories over Delaware Valley 14-9, Dickinson 35-14, and Lebanon Valley 16-14, while losing to Widener 14-7.

PREDICTION: Moravian has a good scoring threat in Bob Gratz, but the Lions will key on him like they did last year and the Greyhound offense could have problems. The Greyhounds played well against a tough Widener team but just edged Delaware Valley and Lebanon Valley. Lions by 14.



Jeff Welch, winner of the Haps Benfer trophy, en route to another long gain.

interview:

This Lion's a Lady

by DAN HERBES

A girl all of five feet in height, with an unusually large tail and fur that 'little kids like to pet.' Such a description might bring different persons into different minds, but one in particular who fits it is what these next few paragraphs are about. That's Debi Scialabba; or, more correctly, it's Debi in her weekly role of the Albright 'Lion' you see along the sideline at any football game of the season.

Debi came to be the gridiron mascot in a somewhat embarrassing fashion. It seems that at the tryouts held early this fall the competition was limited. The field included Debi; in fact, the field was Debi. Thus,

she was given the role, stuffed into the animal suit, rounded out with a pillow here and there, and uncaged for the season opener a few days later. 'I did feel stupid at first,' she remembers. And who wouldn't in an outfit like that?

A sophomore nursing concentrator, Debi is no amateur in the cheerleading trade. She was involved in it through her high school days in Huntingdon, Pa., where she was rejected in her try for the position of the school's Bearcat mascot. 'The difference was in the enthusiasm, the spirit,' suggests Debi when asked for a comparison between high school cheerleading and that of the college level. 'It was rewarding in the way the fans participated.' She does note, however, that football spectators at this college seem to enjoy rooting for their team and become very involved in it, rating Albright above most other colleges in this respect.

What type of person is best 'suited' to be a mascot? First, you have to be sports-conscious, and that Debi is. When she's not in the Lion role, Debi may often be found out on the hockey field as a member of Coach Ramsey's varsity corps. In addition, according to Debi, 'you can't be inhibited. Everything depends on enthusiasm.' As to whether the Lion identity is better represented by a female or a male, she cites advantages for each. 'Guys are more athletically inclined, but girls can be lifted (onto a cheerleader's shoulders, for instance) more easily.'

A former Lion mascot, senior Max Jackson, gave Debi some advice when she took over the job this year. She remembers Max telling her just to 'do some bizarre things.' Go see Debi Scialabba do just that Saturday when she and the rest of the Lions take on Moravian.

MAC NORTHERN DIVISION STANDINGS

	W	L	PCT
Wilkes	3	0	1.000
Albright	4	1	.800
Juniata	4	1	.800
Delaware Valley	2	2	.500
Susquehanna	1	3	.250
Lycoming	1	4	.200
Upsala	0	4	.000

Other MAC scores:

URSINUS 21	SWARTHMORE 7
WILKES 10	SUSQUEHANNA 8
DEL. VALLEY 19	LYCOMING 13
F & M 26	WIDENER 22
MUHLBERG 34	DICKINSON 32
JUNIATA 34	UPSALA 8
KINGS POINT 17	WAGNER 7

The State University of New York at Albany will appear on Albright's grid schedule in 1975 and 1976. Albany will replace Moravian, an MAC Southern Division team, which is obligated to schedule more schools in their division.





by BOB BLUTINGER

BLUTE

FACTS OF PROFESSIONAL WRESTLING, by Harry Humphreys: Harry takes a break from the collegiate level to discuss the pros, all the way from Strangler Lewis to Bruno Sammartino. An interesting topic is "Where to properly conceal a foreign object so nobody will find it." Extra Special: A list of next year's matches complete with results.

ETIQUETTE AND TABLE MANNERS, by The Football Team: How to dine with grace and pleasure. Proper language and dress is stressed. The Foreword to the book was written by John Potokan espousing his philosophy on the subject.

BASKETBALL THEORY by Bob Gingrich: Bob tells all about basketball (25 pages). The big chapter concerns his jump shot. Other chapters include such intricate material as dribbling, passing, and looking at the girls in the crowd.

One of the new "fads" on campus this year is book writing. Several people have taken to the pen in their spare time. I've done my best to get around and read some of the manuscripts before they go to press. So here is a list of some of the top choices with its own resume.

ART OF TRAINING by Bill Helm: Excellent reading material concerning such highly interesting topics as how to treat a split toenail and remedies for a pulled gastrovascular muscle. Also a full chapter devoted to how to drown your competitor in a whirlpool bath.

I CAN'T WAIT UNTIL TOMORROW BECAUSE I GET BETTER LOOKING EVERY DAY, by Regis Yoboud: The big split end steals the title from Joe Namath and goes on to describe his life here at Albright. Highlights include eight chapters of letters to and from his girlfriend. Also, he develops his theory about the Albright passing attack: "Well, there's always tomorrow!"

LIFE AND TIMES OF A SPORTS INFORMATION DIRECTOR, by Don Rider: Many humorous facts concerning the life of Albright's S.I.D. Lists include top 10 padded crowds in history, best blown-up stats, and others. Final chapter entitled "I was an unknown person on the Albright campus until..."

CALM YOUR NERVES IN TEN EASY LESSONS, by Bill Popp: This book tells the normal person how to calm down. Mr. Popp uses his famous theory: "If it doesn't work, throw it the hell out of the window." They way it won't be around to bother you anymore. Some very interesting situations in certain parts of the book.

Let's get some name suggestions for renaming the Science Field. I'm serious about it. Send any suggestions to Box 205.

Harriers Even Record at 7-7

by RICH PETRONELLA

Displaying fine team work that has already won them more meets than any other Albright cross country team in recent years, the Harriers handily defeated Scranton, Wilkes, and Wagner at Scranton's 4.9 mile course. Scranton's Jim Malloy set a new course record of 25:09 to lead the pack of 33 runners followed by Mark Zavoy and Paul Bon's of Wilkes. Finishing fourth and first for the Lions once again was Dave Niechicki (26:11), who has consistently led Albright's pack all season, followed closely by Mike McFadden, 6th, (26:22); Rich Petronella, 8th, (26:42); Dan Hennessy, 11th, (26:59); and Nick Morganti, 12th, (27:02). In taking five of the top twelve places, Albright narrowly defeated Scranton, 25-30, and Wilkes, 25-32, while easing past Wagner, 21-40. It was the Lion's first team effort of the season, and one which upped their score to 7-5.

On a bright and brisk Homecoming morning, however, the distance men had to contend with the power houses of Gettysburg and Rider, and were thrashed 15-50, and 15-47, respectively to even their record at 7-7. Both schools showed their talent and depth by placing a combination of 13 runners ahead of Dave Diechecki

(27:09), who ran his finest home meet of the season. In his final home performance for the Lion's Senior captain Rich Petronella ran a personal best of 27:42 to finish second for the team. Close behind were freshmen McFadden and Morganti, followed by John Paris. (29:20) and Bill Santoro (29:38), who also recorded personal bests.

To date, this year's team has performed far and above Albright cross country squads of the past who didn't even closely approach .500 or better seasons (4-11 last year and 5-12 in '72). Due to key men being injured, and having to rely on two or three star runners, Albright hasn't really had a semblance of a cross country team until now. This year starting with a core of Petronella, Wiechecki and Hennessy, the team was bolstered by the addition of frosh McFadden, Morganti, Santoro, Baker, Mazzaccone and Barnes, as well as first year upperclassmen Charlie Hong and Paris. With this fine group of members, a real team has started to gel which should finish the season well at Ursinus and Lebanon Valley, and put on a worthy showing at the MAC meet at Belmont Plateau on November 9th.

intramurals

APO still on top

NORTH HALL 13 CORNER 12

North Hall held off a last-minute comeback effort by Corner to take an exciting 13-12 victory last Tuesday afternoon. North Hall took the opening kickoff and promptly scored, with Rich Gensler floating a long pass into the hands of Mike Foreman, and assumed a 6-0 lead on the second play of the game. Gensler then hit Foreman for the point-after, which later proved to be the margin of victory in the contest. An interception by Mike Earp deep in Corner territory on the next series of downs by North seemingly ended a second scoring threat, but Scott Margolis picked off a pass to give the pigskin right back to North. It took North just one play to take it in, with Gensler connecting with Bob Raimo to give North a 13-0 halftime lead.

Corner came back in the second half and made it an exciting ball game. Keith Rignkamp twice hit Bob Alywood on the bomb to up the score to 13-12.

Intramural Standings

APO	7-0
TKE	6-1
X's	6-2
Zeta	3-2-1
NADS	3-3
Albright Ct	3-3-1
Corner	2-4
North	2-5
Ignarts	2-5
PTB	2-6
Noodles Nads	0-6

APO 9—IGNARTS 0

APO continued its domination of the men's intramural league as the campus fraternity rolled onto its seventh league victory without a defeat. The victory came last week as the Ignarts suffered their fourth consecutive loss. The final score of 9-0 came as a result of a kick-off return to open the second half, and safety late in the game. The entire first half was played rather closely, as neither team could move the ball offensively. Ignarts' Mike Hasker led off the second half by kicking to Jim Anderson and Jeff Reimer. Reimer took the ball on his own 20 and returned untouched into the Ignart end zone. The extra point came by way of a pass from Anderson to Tony Egan. Towards the end of the game, an APO safety wrapped up another victory for the league leader.

ALBRIGHT COURT 20—PTB 12

After having the opening kick-off returned against them for a T.D., Albright Court came back and defeated PTB 20-12. Harold Poltrok gave Pi Tau a 6-0 lead by running the kick-off back the length of the field. The freshman Albright Court club retaliated by jumping into the lead by virtue of a touchdown pass from Jeff Bass to Alan Rudnick. The lead changed hands again when Pi Tau took a halftime 12-7 advantage. The Court captured the lead for good on a second-half touchdown and insured the lead with a third touchdown after Larry Goldberg recovered a fumble on the PTB two-yard line.

Hockey to Host Playday

by CINDY JENNINGS

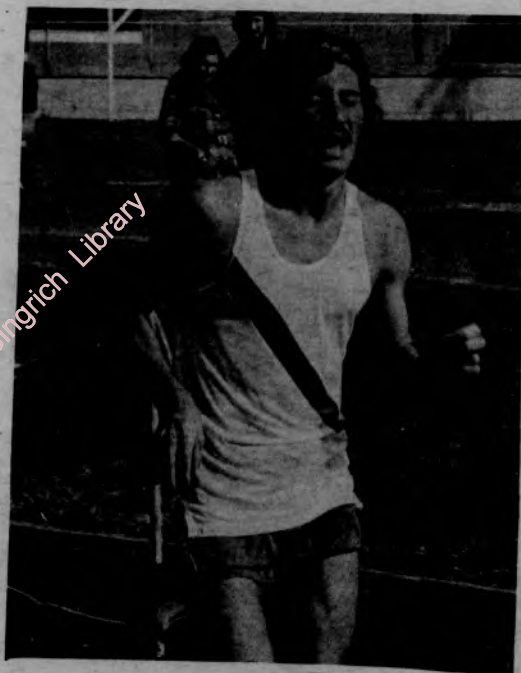
With one win and one loss during the week of October 21, the girls' varsity hockey team stands at 3 wins and 5 losses, with two games left in the season.

On Monday, October 21, the varsity team was defeated 8 to 0 by Elizabethtown. The visiting team was the best-skilled team Albright had played all season, and the Lionettes just couldn't 'get it together.'

Last Wednesday, the varsity team traveled to Moravian, defeating them 3 to 0. Debbie Brusch, Rose Maglietta, and Denise Davies each scored one goal. Albright had 24 attempts and 11 corners during the game, as compared to 5 attempts and 2 corners by Moravian.

Albright is hosting the second annual Lehigh Valley College Field Hockey Association (LVCFAA) tournament tomorrow, November 2, from 8:30am to 1:00pm.

Albright's varsity field hockey coach, Mrs. Beatrice M. Ramsay, is the current chairman of the LVCFAA, president of the Lehigh Valley Association for Intercollegiate Athletics for Women, and has just completed the final preparations for the Saturday tournament. She explained that seven girls from each hockey team from Albright, Cedar Crest, Kutztown, Lafayette, Lehigh, Moravian, and Muhlenberg colleges will be participating that morning.



Captain Rich Petronella finishes his last home race.

The girls from each college have been integrated into four teams, and the teams are scheduled to play six, twenty-minute games. In addition to the games, there will also be goalie tryouts, which will consist of players scooping, flicking, and driving balls at the goalie to determine her skills in the cage.

While the girls are playing, the coaches from each college will be judging the players on a scale of 1 to 5 to determine which girls will be placed on the top two teams. The girls chosen for the first and second teams may

try out in Philadelphia for the U.S. Field Hockey team.

Denise Davies, Wendy Frese, Rose Maglietta, Jane Strayer, Georgann Wiley, Elaine Williamson, and Jessie Woessner will be representing Albright at the tournament. Last fall, four Albright players received tournament recognition. Wendy Frese (Souderton, Pa.) made the first team, with Jane Strayer (Dallastown, Pa.), Jessie Woessner (Norristown, Pa.), and Rose Maglietta (Cherry Hill, N.J.) selected for the second team.