

Ivy Ball, Queen, Floats, Song Fest Highlight Homecoming Activities

Homecoming Weekend will be held on the Albright Campus November 3rd through the 5th. The initial activities will begin tonight with the Ivy Ball. Playing at the Ivy Ball will be the Red Coats and the Homecoming Queen will also be announced at this time. Balloting for the Queen took place on Tuesday, October 31.

On Saturday morning registration will be held for all alumni and friends in the lobby and the South Lounge of the Campus Center. At the time of registration there will be coffee and Danish served. Following registration dedication of the Campus Center, the Theater and East Dormitory will take place. At 12 noon a Hillbilly luncheon will be served in the college dining hall.

At 1:30 P.M. Albright College will meet Lebanon Valley College for the annual Homecoming Football game. At the same time both colleges will be meeting in a cross country meet. At half time a float parade and band show will be presented. A comic strip theme has been selected for this year's event. The following organizations have entered floats. The Daywomen's Organization with a theme of "Casper the Friendly Ghost", Gamma Sigma Sigma and Alpha Phi Omega have combined efforts with the theme of "Heavens to Murgatroid". Pi Tau Beta has entered a float using the character of "Baby Huey" as the focal point of the float. Kappa Upsilon Phi has also entered a float using the theme of "Marmadeke and the Flying Dutchmen."

Following the game there will be a post game salute in the Fieldhouse with John W. Wise '49 as the Master of Ceremonies. At this time a song competition will be held between the sororities and the fraternities. David A. Mink '68, editor of the Albrightian, will then present the Haps Benfer Trophy and the Dick Riffle Trophy will be presented by Edward R. Cammarota '38, President of the Varsity Club. Presentation of the Alumni gifts, floats parade, prizes and the songfest trophies will be made at this time.

At 5:30 P.M. an Accommodation Supper will be served in the college dining room. At 8:00 P.M. Saturday evening the Lettermen will be in concert at the Albright Fieldhouse. Sunday morning services in the Chapel will bring to a close the Homecoming weekend activities.

The Homecoming Committee was chaired this year by Mary Fry Good '49. Student Chairman was Gary N. Lowe '68. Those who assisted on the committee were: Mary Lou Speicher Hartline '58, Evelyn Weida Trexler '54, Barbara M. Young '67, Kathleen Miller Wonder '27, Max E. Nuscher '54, Fredric W. Norton '39, and W. Alan Seifarth '60.

The Float Parade Judges are: Richard J. Mitchell, President of the Reciprocity Club of Reading; Reese J. Davis, Assistant Principal of Wyomissing High School; and Blaine Gaul, Peoples Trust City Bank. The Song Fest Judges are: Barbara Murchough, Director of Vocal Music at Conrad Weiser High School, Robesonia; Cary E. Shaner, Music Instructor, Reading, Pa.; and William J. Mills, Director of Instrumental Music, Conrad Weiser High School, Robesonia.

SENATOR CLARK TO LBJ: "IGNORE THE GENERAL"

United States Senator Joseph S. Clark told the Charter Day Convocation audience Wednesday night that, "The President should stop listening to the Joint-Chiefs-of-Staff, who have been wrong for the past ten years, and maybe we could get out of the mess in Viet Nam with some honor."

The Pennsylvania Democrat spoke about the generation gap that exists in America today. He praised the youth of the country for their involvement in Civil Rights, the Peace Corps and VISTA.

He called for the young to join with their elders in the political affairs of their community and nation. "Do not despair of your elders. There are some of us who do not have frozen feet."

Clark included in his 35 minute speech the following advice to the Congress, "Scotch tape and band-aids will not do the job on poverty, instead a massive surgery job is needed."

Pres. Schultz to Appoint Student-Faculty Board

Dr. Arthur Schultz announced that he will appoint in the near future a Committee on Student Affairs. The committee will consist of faculty and student representatives who will act in an advisory capacity. Appointments will be made by the student council. This committee on Student Affairs would act as the official group to receive student suggestions including future opinion questionnaires. Reports of these findings are to be presented to the President.

The appointment of the Committee resulted from the discussion of the Opinions Questionnaire as presented by the Student Council of Albright College to the Board of Trustees. The matters of administration policy reflected in the questionnaire were referred to the College Administration with power to act.

The Board of Trustees voted that any changes in policy must come to the Executive Committee of the Board of Trustees or the board itself as recommendations by the President of the College. The President may appoint such further liaison committee as commends itself to his judgment.

Dr. Schultz said that trustee response to the specific issues raised in the questionnaire prepared by Steven Serbin was referred to him and the liaison committee for recommendations to the Board of Trustees.

Lettermen Perform Saturday Night

The Lettermen, one of the nation's top vocal trios, will appear in concert in the Albright College fieldhouse tomorrow at 8 p.m.

Voted the number 1 college attraction in Billboard Magazine's 1964 poll, The Lettermen have established themselves in part by "singing songs as the composers hoped they'd be sung". As early as 1962, following their night club debut, VARIETY described them as a group who "came on strongly with big sound and good rapport."

The Lettermen have recorded more than a dozen hit songs and albums for Capitol including "The Way You Look Tonight", "Once Upon A Time", and "Again", all singles, and The Lettermen Look at Love, The Hit Sounds of The Lettermen, and Warm, among other albums. These and many others created a demand for the talented trio in night clubs, on television, and in colleges across the country.

Capacity Crowd Attends Underground Movies

The Campus Center board sponsored a program of underground movies (New American Cinema) on Monday presented by Mr. Harry G. Kursaros. The program was held in the new Campus Center theatre which was filled to capacity.

Storm De Hirsch's "Peyote Queen", Andy Warhol's "Kiss", "The Flower Thief" by Ron Rice, Warren Sonbert's "Where Did Our Love Go?", and "Scorpio Rising" by Kenneth Anger, were the movies presented.

A questionnaire concerning the films was distributed containing four questions: What is your reaction to the film program? Do you approve of Albright showing experimental cinema? Would you be in favor of more efforts in this direction? If not, what kind of films would you prefer? These are important because they will determine whether any such program will be held in the future.

Nursing, Placement Plans Decided At Trustee Meeting

In a recent interview with The Albrightian, Dr. Arthur L. Schultz, Albright president, submitted the policies discussed at the October 27, 1967 annual session of the Albright Board of Trustees.



Action taken by the Board, which met on the campus, included a proposed four-year curriculum addition, in which Albright would offer a bachelor of science degree in nursing.

This program, which would be initiated in September 1969, can be implemented only if the funds needed to develop it can be obtained from foundations and corporations. After the curriculum is accredited, funds can be secured from state and federal sources.

At the meeting, Dr. Schultz reviewed for the members "A Master Plan for Albright College, 1968-1981." The Board moved to adopt in principle the aims and objectives of the long-range planning program, subject to change as may be decided by the Board or the Executive Committee.

After considerable discussion on the Placement and Financial Aids Office, approval was given for the employment of an additional person as of July 1, 1968, to deal with the matter of placement and financial aids.

The Opinion Questionnaire as prepared by Albright's Student Council was presented to the Board members by President Schultz. As reflected in the questionnaire, the matters of administration policy were referred to the College Administration. Any changes in present policy must go as recommendations by the President of the College to the Board or the Executive Committee.

The Board approved the increase of the overall Second Century Fund goal to meet the additional costs anticipated in air-conditioning the chapel-auditorium, and in creating new facilities, a computer laboratory and additional office space in the library-administration building.

Albright's 1967-68 operating budget, whose current figure of \$8.5 million exceeds last year's operation by approximately \$500,000 was also approved.

Of main concern to the students is the Trustee's announcement that tuition for the 1968-69 school year will not be increased. Approval was given also to raising the comprehensive fee \$100.00 per year for the next five years starting with 1969-1970, provided conditions do not change radically during this period. This statement is not to be considered, therefore, as rigid and unalterable.

In other actions, the Board adopted a resolution paying tribute to the late Charles M. Leininger, Mohnton, Class of '07, for his faithful service to the College, particularly as a member of the development council. Suitable note was also made concerning the passing of Frederick A. Marx, Reading, President Emeritus of the Trustee Board, who died since the last annual session.

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QUEEN OF THE COURT REVEALED TONIGHT

The 1967 Homecoming Queen will be announced tonight at the Ivy Ball. The selection will be made from the five semi-finalists and the other four girls will comprise the Homecoming Court. The Queen will be formally presented to the students and alumni during halftime of tomorrow's game with Lebanon Valley College, at the stadium.

There are two seniors on the Homecoming court. Denise Nappe is from Point Pleasant, New Jersey. She is a home economics major who plans to attend graduate school. Denise is the President of the Pi Alpha Tau Sorority and the Secretary of the Student Council. Her roommate, Linda Updegrave, is from Boyertown. She is an English major and plans to teach. Linda is on the Campus Center Board and is Secretary for the Pi Alpha Tau's. She enjoys drawing.

Linda Hefferan and Victoria Wu are two juniors on the court. Linda comes from Tunkhannick, Pennsylvania. She is majoring in psychology and plans to work in Project Head Start and go to graduate school. Linda is a cheerleader, a Pi Alpha Tau, and a member of the Psychology Club. She is pinned to an Albright graduate, David Rierterer. Her roommate, Vickie is from Hong Kong, she is a biology major who plans to go to graduate school and later do bacteria research. She likes ballet and music and she plays the guitar, sings and dances. Vickie is engaged to Steve Serbin.

There is one sophomore on the court, Diana D'Allesio, from Glen Ridge, New Jersey. Diana is majoring in psychology. She plans to spend her junior summer in Europe. After she graduates, Diana, a professional synchronized swimmer, wants to swim for a year, get married, and then join the Peace Corps.

EDITORIALLY SPEAKING . . .

EVOLUTION OF AN EDITORIAL

Sitting in the chapel-auditorium last Tuesday night for the presentation of the Frances Alenikoff and Company Theater of Song and Dance, an editorial began to form in our minds. Then another, and another, and another . . .

What was the delay in beginning the program? It is understandable that delays will occur, but it was further aggravated by an introduction that was neither pertinent nor necessary, and was much too lengthy. The result of this was to foster an attitude among the students which was detrimental to their appreciation of the program.

But, this inauspicious beginning hardly justified the response of the students to the program. The convocation program provides the student with an opportunity to choose those which he desires to attend. It is essential that he view every program with a mature and responsible attitude. Many of the outbursts made by the students during the program were rude and irresponsible. And as if this weren't bad enough . . .

The convocation exceeded the hour allotted to it and the result was disastrous. The attitude of the students which was bad to begin with became progressively worse. The program, which was an attempt to present the student with a unique cultural experience failed primarily because the students were not intellectually prepared to appreciate it.

POWER OF THE PRESS

Last week's Peace March in Washington D.C. resulted in a classic example of the power of the press to disfigure a situation in order to discredit it. The primary factor in this case was the wide range in the estimates of the number of marchers involved in the rally. It seems inflexible that one individual would estimate the crowd at 30,000 and another at 200,000. Obviously both numbers must be exaggerated but the American public was given an accurate, factual report on the news.

The second aspect was the tendency of the press to focus mainly on the radical fringe rather than giving the public a wide view of the rally. Picture after picture showed the beflowered hippies and robbed Black Power advocates but rarely was a typical college student, housewife or middle-class businessman photographed.

The general attitude of the marchers was a peaceful demonstration to impress the ideas in which they firmly believe. The right to dissent is a long-standing privilege of Americans and it should not be infringed upon by the whims of the press. The anti-war demonstrators have an opinion which they should be allowed to express freely. The public should be permitted to make their own personal decision on the basis of objective facts and, in light of the present coverage, the press is not allowing them to do this.

UNDERGROUND FILM

Albright College had a long-awaited "happening" in the new Campus Center Theater on Monday night. Because of their promotion of the underground films that were shown then, *The Albrightian* would like to thank Mr. Harry Koursaros and the Campus Center Board.

The Albrightian thinks that the interest the student body exhibited by attending the program should be rewarded by additional presentations of this type. This continuance would be a much-needed step in the right direction toward a liberal-thinking campus.



The Albrightian

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Letters To The Editor

Dear Editor:

If the administration of the college and the Food Service "have been behaving . . . like paranoid Captain Queegs searching for the missing portion of strawberries," then the editorial board of the *Albrightian* has been behaving like paranoid Don Quixotes tilting at imaginary windmills.

Frankly, I can't see making such a big production out of this I.D. card idea. It is trivial and absurd to waste editorial space on such non-issues. I cannot agree that "forced card-carrying is a symptom of the heavy-handed and parental treatment of the student body by the administration."

For one thing, we all know that more than a half-dozen students eat frequent meals gratis in the dining hall. If we act as children, maybe we should be treated as children. Above and beyond that, however, is the simple fact that our student body is larger and, with two new women working in the dining hall who are not familiar with faces, some system is necessary.

Granted, carrying an I.D. card is an inconvenience—we must use all of 2 or 3 calories of energy lifting those enormous and heavy cards. Granted that there is some legalism and rather too much inflexibility in the way the system is being run. But we as students are also being irrationally inflexible in our resistance to the idea of showing I.D. cards.

Blowing this issue up to the size of a gigantic black windmill is not only uncalled for, it is also ridiculous and childish. In the words of one of our editors; "we have a vacuum into which is drawn all the trivial matters with which we are so obsessed," and you yourselves as editors are prime examples of the disease which you so vigorously project onto others.

If it weren't so tragic, it would be hilarious—we grope about I.D. cards and hair on our food when people all over our own country and in many nations of the world are starving to death. Where is our sense of perspective? We are little spoiled brats who throw vile temper tantrums when our little toy train scrolls on its little tin track. You attack the fact that Albright has no intellectual atmosphere. We should be totally involved in a search for truth—the academic ex-

perience. And yet while your mouth forms these glorious and noble words, your hands are busy with tinker-toys, building ridiculous little windmills at which to tilt. You admonish the students to become intellectual—and you proceed to focus their attention on I.D. cards. I'm impressed.

Judy Hemenway

Dear Editor:

I cannot be considered an expert on Albright food since I've only been here a short time, but I have eaten enough meals in my life to know what is palatable. Obviously, the writer of your column and our anonymous senior have not mastered the trick.

How can anyone expect the Food Service to bat 1,000? Of course, they will serve meals that don't appeal to everyone. I suppose there are those who must strike out at something. Food is as likely a subject as anything.

The way the column's are running, I expect to see a letter in the next *Albrightian* advocating the killing of squirrels because they seem to enjoy eating peanuts.

Jean MacPherson '71

Dear Editor:

Because it has been drowned in the deluge of complaints being heard lately, I should like to offer a word of praise for Albright.

Our faculty is excellent in many fields, our administration willing to consider improvements on many levels. We can't overlook the liberalization of regulations, the new chapel program and the welcome addition of many buildings on campus (our modern library, and of course, the campus center). The food, an eternal target of complaint, is really of good quality for an institution (even the carrying of I.D.'s doesn't qualify to be one of the ten plagues).

I like Albright and I hope more of us do than would be evident from all the gripes.

Arlene Arends

Y'S WILL SPONSOR GRANDPARENTS DAY

Help turn back the pages of time and relive the "Roaring Twenties" with some of Berks County's Senior Citizens.

On Sunday, November 12, the YM-YWCA will again sponsor a Grandparents Party. Albright students are urged to take advantage of this opportunity to brighten the life of a lonely Senior Citizen.

Each student who "adopts a grandparent" will take his guest to Sunday dinner in the College Dining Hall and the Roaring Twenties Party that is to follow. There will be old-time movies, games, singing, dancing, live music, and a costume parade by the grandparents.

Sign-up for the party which will be held in the Campus Center during the dinner hour the week of November 6. Interested day students can leave their name and box number in box 448, and they will be contacted.

Students will meet their adopted grandparents the day of the party at 12:30 in the Campus Center Lounge.

Ed. note: We regret that an error was made by the omission of Mr. Soble's by-line on last week's column. "Let Them Eat Cake." It was not his intention to be anonymous. The opinions expressed in his column are not necessarily those of the Editorial Board of The Albrightian.

Dear Editor:

I was both appalled and disgusted by *Let Them Eat Cake* in the Oct. 27 issue of the *Albrightian*. I would like to premise my statements by saying I am not being critical of all boarding students, but only those who consider presentation of I-D cards in the Dining hall to be "symptomatic of the heavy-handed and parental treatment of the student body by the administration." My statements are directed even more specifically to, who wrote the article and? senior coed who is slowly being "poisoned" by Mr. VanDriel. (speak of being paranoid) In a time when we are confronted with major issue upon major issue, I find it hard to believe students can upset themselves with something as trivial as presentation of I-D cards in the Dining hall. I can see this type of attitude leading to more overt manifestations of protest: burning I-D cards in the foyer of the Dining hall; Dining hall sit-ins; starve-ins; eat-outs; etc. Why don't we simply present our I-D cards at the Dining hall and move on to the more important matters at hand?

Also, in this "Two for the price of one" article, I resent the implication that the majority of the boarding students feel that the meals prepared by the cafeteria staff are of subpar quality. No, Mr. ?, you may consider? senior coed's letter to be representative of the students of Albright. The only conclusion which can be drawn from this article is that two students feel the meals are of subpar quality. (It wouldn't hurt you to "brush up" in sampling statistics) It certainly is a shame that Mr. VanDriel can't give each of you "mother's cooking." My only suggestion to Mr. VanDriel would be to organize two cafeteria lines. Use one line to serve the regularly scheduled meals and the other to serve pureed vegetables, pureed meats, and possibly even Similac.

Tom Wolfe
 Instructor-Dept. of
 Psychology

How To Beat The System

By Carmen Paone '70

Would you like to know how to fire critical salvos at any system and score "hits."

Well, after many years of trying to lock horns with the all-encompassing system, this writer has finally stumbled upon the way to cope with and at times soundly beat the system.

What is this magical formula to success? Timing.

That is, knowing just when to open your big mouth and when not to do so. This is of prime importance for anyone who aspires to be respected by his fellow man and to have his opinions become legitimized.

The public soon tires of an individual who continually knocks without offering an alternative. But one must think these things out, marshal his facts, and then go on the attack.

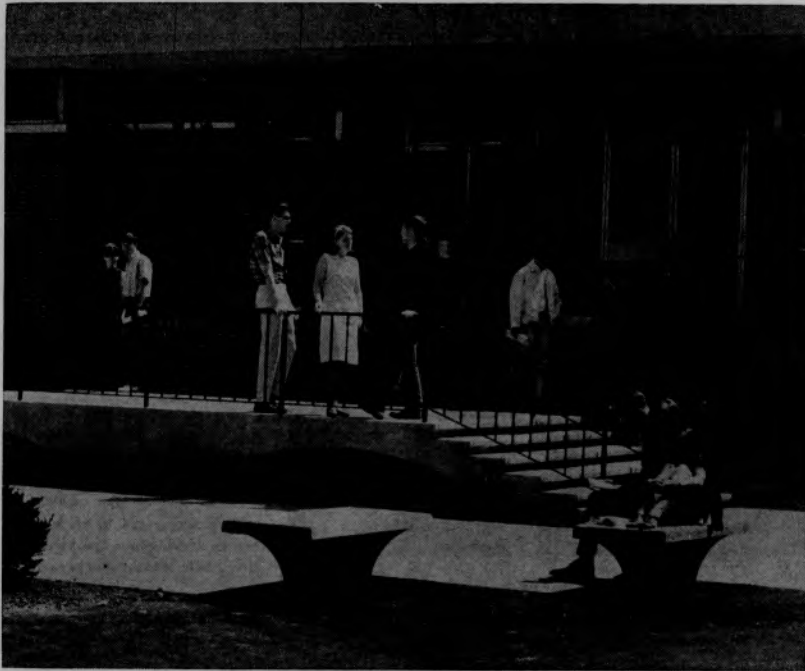
Just when the offensive is launched is the most critical point of being a constructive respected critic (No pun intended.)

Make sure that you are right—make sure that this is just the right time to blast away—and then fire.

Does it work? Stop me on campus some time and we will go some place sit down and have a long talk about my successes and failures with my way "To beat the system."

All I can say is that Mickey Mantle should be batting as well.

CAMPUS CENTER: The Hub Of Cultural And Social Activity



Campus center provides students with place to congregate

CENTER IMPROVES INTELLECTUAL ATMOSPHERE AT ALBRIGHT

By Ralph Horwitz

There seems little doubt that in its rather short period of existence the Campus Center has impressively improved the cultural and intellectual atmosphere of Albright College. Mr. Dale Vandersall, Director of the Campus Center, observed that the complex of buildings which comprise the center have become a focal point of activity and discussion on the campus. The campus center is able in this regard to foster an identity with Albright College rather than with individual groups as had previously been the predominant attitude.

The campus center has helped to establish dialogue between the students and faculty on many areas of vital interest. While there is still much to be done in this area, a start has been made and facilities are now available to promote such activities. The college is becoming more of a community-type institution than it has ever been before.

While the campus center board is interested in improving the cultural aspect of Albright, its efforts are restricted by limited financial resources. Mr. Vandersall indicated that only \$1000 of the \$5000 campus center budget is allocated for these types of programs. However, the convocation programs are integrated into the Campus Center by initiating discussions between the students and the speakers. As a result of this, the campus center has played an important functional role in presenting the students with mature and responsible dialogues.

Another possibility which is under consideration and would fit comfortably into the budget of the campus center is to bring members of the various embassies in Washington to speak to the students in an informal discussion medium about international problems. It is believed that such a program would increase the consciousness of the student in these essential matters, as well as to improve the culturalism of the college community.

Decisions regarding the programs which are to be scheduled in the campus center are made by the campus center board which is composed of nine students who meet twice weekly. The president of the board is Don Yanich. Policy decisions are made by the Campus Center Policy Board which is composed of two

members of the faculty, the president of student council, Mr. Leonard VanDriel, three officers of the campus center board, Dean of Men and Dean of Women, as well as Mr. Vandersall and Rev. Robert Smethers.

Campus Center Dedication To Be Held

Dedication for the East Residence Hall and the Campus Center will be held Saturday, at 10:45 a.m. Dr. Arthur L. Schultz, President of the College, will make the opening statement. His remarks will be preceded by the Invocation, which is to be delivered by the Chaplain of the College, William R. Marlow.

The act of dedication will be conducted by Dean J. Heine, President of Men's Residence Halls; Laura E. Estilow, President of Women's Residence Halls; and by Leonard VanDriel, Director of Food Service. Others participating in the dedication will be Dale J. Vandersall, Edwin H. Sargent, Mrs. Dorothy Slapikas, Edward A. Solow, Donald Yanich, and Mary Fry Good.

Setting of the Datestone will be executed by George C. Bollman, President of the Board of Trustees; Jane D. VanDriel, President of the Alumni Association; and Wayne Allen McKenney, President of the Student Council.

Benediction will be conducted by Chaplain Marlow, following which will be an Open House.

Center Board President Views Center As Boost To The College's Social Life

"The social atmosphere here at Albright is still needful of much improvement, but if one considers how the situation has been in the past and what kind of measures the Center Board is taking, one would realize that relatively speaking, Albright has made some recent advancement and is heading in a positive direction," expressed Don Yanich, President of the Campus Center Board, in an interview with *The Albrightian* on Tuesday.

Don also said that the building of the Campus Center and the establishment of a separate board to handle the social planning for the students was a big boost to the campus. However, since the Board has only been operating for five school months, overnight changes should not be expected.

"We are trying to change the habits of those students who ritualistically go home every weekend. Therefore we will continue to plan functions which will appeal to all students, whether they remain on campus or they are the kind that go home. Basically, then, the success of the Campus Center Board's activities depends on the support of the students.

Don said that it is important for the Board to create a cognizance in the student of what is going on in the Center and what the Board has arranged socially. "Certainly, we could have initially contracted expensive groups, but the turn-out would have been relatively poor. First we must get the students used to having name groups on campus, and we must experiment, and then after seeing the trend of the student attendance, we can decide on larger and more costly groups."

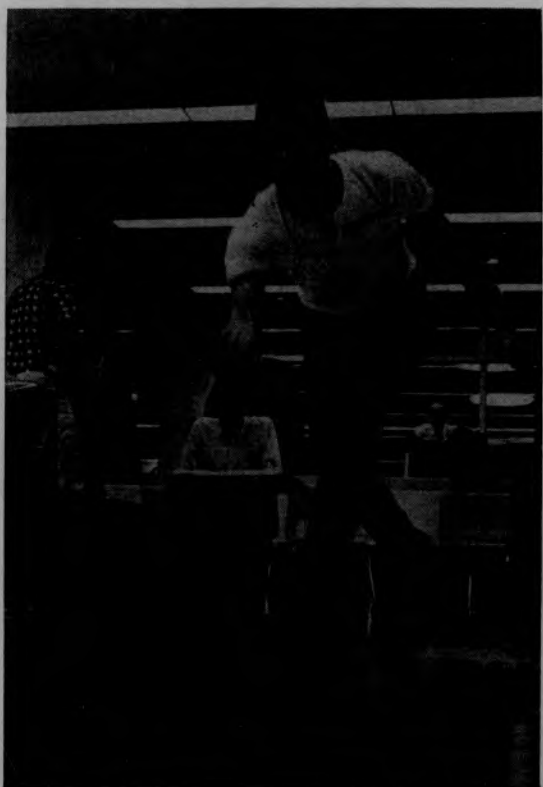
Significant in the social progress of the campus, Don thought, was the establishment of a social organization separate from Student Council. "In past years Council would have two functions, one social and the other governmental. Its committee to handle the social aspect, Nuclei, did not have as much personnel or as much activity as the Campus Board has.

One important function of the new building is to provide a meeting place which is comfortable and roomy for the students and the faculty. "The sub was too crowded and too noisy to have a chat with a teacher," said Don.

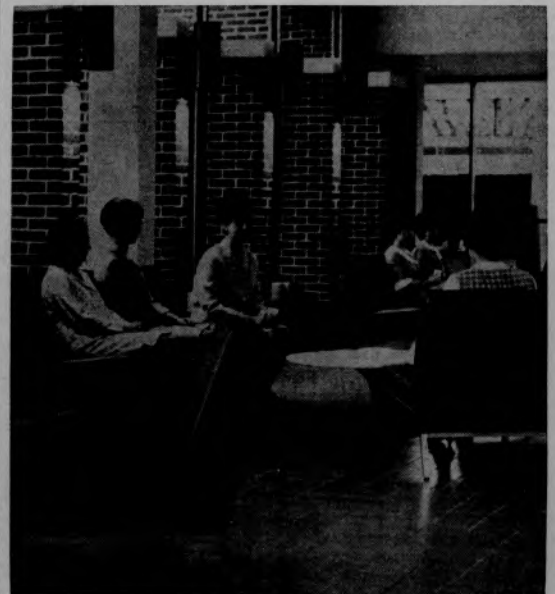
Concerning the extent and frequency of the activities, Don commented that the Board tries to plan something for every weekend and even for each night of the weekend. "We are having these movies every Sunday night and I'm sure you'll admit that the number of dances has increased greatly."

Upstairs in the Campus Cen-

(Continued on Page 4)



Bowling alleys afford recreational activity



Albright students use lounge to gain needed relaxation

Campus Center Theater Scene Of First Domino Production

The Domino Players will present their first production of the semester, *Six Characters in Search of an Author*, on November 17 and 18 in the new Campus Center Theater. The play, written by Luigi Pirandello, is about theater and the actors will represent all three levels of the college: administration, faculty, and student body.

Dr. Samuel B. Shirk, Director of Admissions, will play the role of the father, a "character" who drags his family of five to a theater with the intention of finding an author to incorporate the drama of their lives into a play.

Mrs. Bonnie Price, of the German Department, plays the mother, a woman torn by the anguish of loving both the children of her lover and the child of her husband. Madam Pace, a



Director Ted Sargeant

seventh "character" who arrives in the second act, is portrayed by Mrs. Consuelo Jordan, Spanish Department chairman.

The "characters" are confronted by the Manager of the Theater, played by Roger Malton '69, who agrees to help create their play, although he is unsure of what he is creating. His efforts are thwarted by the Step Daughter (Angela Fazio) who is constantly arguing with the Son (Ted Cockley).

Other students who portray actors at the rehearsal or stage hands are Michelle Kolenski, Peter Hoffman, Coleen Smith, Bert Mead, Janet Krober, Gary Knisely, Franny Farmer, Marcy Ruth, Chris Erway, Bob Dufner, Joe Kefauver, and Bill Wyatt, who is also designing the sets.

The play's major conflict is the inability of the Manager and his actors to understand the "characters" and their situation. Mr. Ted Sargeant, Director of the Domino Players said, "Through this conflict the play's major themes are discussed: man's lack of communication, and the relatively of truth, reality, and illusion.

(Continued from Page 3)

ter are the mailboxes, the music room which contains a stereo for the use of the students, and a large lounge which can be used for formal meetings or just for informal gatherings. Frequent on weekends is the rolling up of the large rug covering the lounge floor and the setting up of a pavilion for a dance band to play on.

Don commented that even though the novelty of the new center has worn off, this is not the case concerning its usefulness. This can be seen by examining the useful and recreational facilities of the center. Included are a pool room with three tables, four often-employed bowling alleys, a shuffleboard, table-tennis equipment, chess sets and cards available to the students.

Underground Films Unofficially Open New Theater

The new Campus Center Theater opened unofficially Monday evening, with the presentation of underground movies sponsored by Harry G. Kousaros. The theater will present the Campus Center with an opportunity to offer a wider range of entertainment and education than has previously been possible.

The theater seats 285 people and has facilities for large screen productions. In addition, theatrical

productions will be enhanced by the excellent facilities which have been built into the theater. The sound and lighting systems are of sufficient caliber to insure that the presentations will be on a professional level.

The theater apparatus includes a device which permits the lights to increase and decrease in intensity, rather than just and on-off arrangement. A large area has been allotted for the storage of scenery. Further, an excellent make-up area has been provided for the actors.

The potential of the theater can be utilized also through the invitations to repertory groups to appear here at the college. In this manner the students will be presented a mode of drama which can serve to further their educational experience.



View from the rear of the theatre

BOOKSTORE EXPANDS; SALES INCREASE

The Albright College Bookstore, managed by Mrs. Dorothy Slapikas officially opened in its new home in the Campus Center in the spring of 1967. In its new surroundings the bookstore has expanded to include many items which it previously was forced to exclude due to lack of adequate space.

The College bookstore now carries increased lines in the areas which the students had shown the most interest. Sundries were expanded and a record department was added for the benefit of those interested. More textbooks, paperback books and novelties are stocked than ever before.

One very pleasant result of the new facilities has been the increase in sales. There is little doubt that the new store is able to display far more attractively. Further, the faculty use of the bookstore has increased significantly when one compares it to the Krause Hall store. Mrs. Slapikas also indicated that the amount of pilferage in the bookstore is very low. She remarked that the Albright student is a basically honest one, and feels that this reflects well on the college.

It is also apparent that the new facilities have afforded the bookstore an opportunity to raise the cultural and intellectual level of the college. More supplementary books are carried than was possible in the old facilities.

Mrs. Slapikas also said that the bookstore has been complimented many times as being one of the nicest college bookstores in the area. Her staff includes Mrs. Jane Miller and Mrs. Annabelle Paff.

WXAC Broadcasts From Center Studios

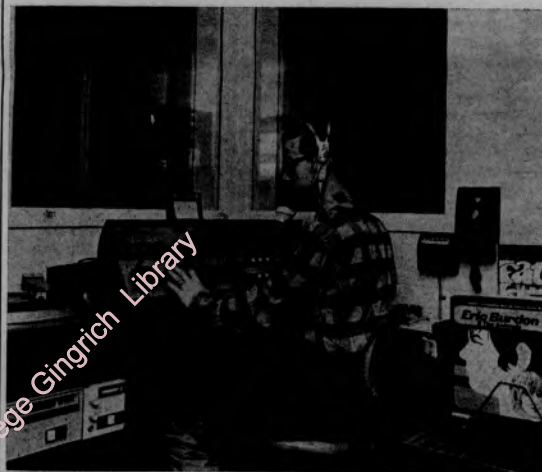
The suite of rooms occupied by the campus radio station, WXAC, is one of the main attractions of the lower level of the new campus building also housing the Theatre.

The studios include a carpeted business office, control room, a broadcast studio, a conference room, a record library, and an engineering workshop. New equipment has been installed which has

capacity for high power, multiplex stereo broadcasting, according to Edward A. Solow, the Station Manager.

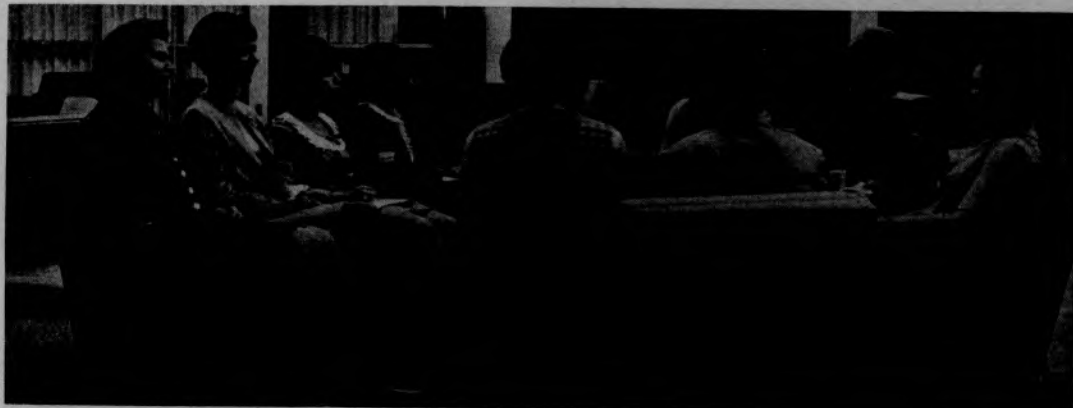
"Important to the programming schedule of the student radio station has been the addition of the United Press International Wire Service," said Solow. Also offered in the station's full-range programming are shows of popular, folk, jazz, and classical music. Special coverages include election returns, sports events, and interviews with campus notables.

WXAC, licensed by the Federal Communications Commission as an educational station, is owned and supported by the college, and broadcasts on frequency of 91.3 megacycles FM.



Charley Miller tunes the WXAC board

COEDS HOLD INFORMAL DISCUSSION IN LOUNGE



Nauss Stars For Albright, Aids Lions To Victories

By Chas. German

With brown eyes and blondish-brown hair, the soft spoken Herb Nauss appears on campus as a quiet, unassuming guy, studious to his ability and good natured toward everybody. But, on Saturday afternoons he becomes a "Lion" of a different breed.

Herb comes from Harrisburg where he played high school football for Central Dauphin East. There, he was a two way starter and one of three tri-captains of the team. Why did he come to Albright? In his own words, "Coach Popp came to the school. I admired him, and I told him I wanted to play for him." (I wonder if Notre Dame got Jim Semour that easily?)

At 6' 1", 195 lbs. Herb Nauss isn't the biggest man on Albright's team—but I think you might have a little trouble selling the story to the Gettysburg Bullets. Three weeks ago Nauss, running from his normal right end position, beat his man-on-man defender to pull down three passes—taking two in for six point tallies. On his second score he dragged a Gettysburg defender (who had an ankle grip) the final five yards and into the end zone. Last week he beat the Greyhound secondary to add to his scoring total. He has already exceeded his freshman year totals for touchdowns and pass receptions.

Herb is more than a great receiver. He is an ideal lineman. The measure of his aptitudes as a blocker is the success of our bread-and-butter play, the slant off-tackle. If Herb doesn't move his man, there just ain't no hole."

On defense Herb plays safety. Against Gettysburg he looked like the Joe Scarpatti of the MAC, intercepting two "Bullet" aeriels—attributing his personal success to a "great job of scouting by the coaches." True, scouting plays an important part in a man's performance, but when you get down to the real nitty-gritty it takes speed, agility foresight and guts to be on the spot to make the play. To put it somewhat "poetically": Herb Nauss is tough as nails!

Several of his teammates describe him as "the most aggressive guy they have ever played with." The reason for this may be partly due to how Herb "gets psyched" before a game. He feels if he doesn't play hard, he is going to get hurt; so he hits harder. (Anyone who thinks he doesn't, can line up opposite big No. 81 one afternoon—and I'll write his obituary in the next issue!) It's "the only way he knows to play."

When asked if he would rather play offense or defense Herb was relatively speechless. He finally answered, "I like to hit, but I like to catch the ball, too." The number of tackles he makes attributes to his football instinct. This is matched, perhaps, only by the confidence the coaches show in him as a receiver.

Head Coach Potskian gives Herb complete freedom on pass patterns. The long yardage huddles by Longanecker go something like: "Herb, I'll throw the ball somewhere; you break away and catch it."

Herb, with yet one term of eligibility here at Albright, hopes to get a viewing by some pro team. His parents live in Atlanta, and with the lack of depth exhibited by the NFL Falcons there is a possibility he will get his chance. More than half of the pros come from small colleges. The question: Is Albright too small? It may well be.



CHEERLEADERS SPUR SPIRIT

The Albright cheerleaders are presenting a new appearance to its audience this year. New cheers and stunts necessitating the more frequent participation of the male cheerleaders have been initiated to complement the squad which consists of a majority of new members.

These innovations in the cheers were begun by Walt Cero's and Mary Moyer's attendance at a cheerleading camp at the University of Southern Mississippi in Hattiesburg, Mississippi, during August, where they brought Albright into the limelight by winning a third-place ribbon performing cheers and have been augmented by new ideas from the entire squad.

The cheerleaders are at each home football game, entering the stadium along with the Albright College band, and also attend each away game, being subsidized by the Women's Athletic Association. In addition to actual time spent cheering, there are two scheduled practices each week, plus many impromptu practices for the purpose of polishing new methods.

The regular cheerleaders for the school year 1967-68, under the guidance of Mrs. Beatrice Ramsay, include Karen Masonheimer, captain; Linda Hefferan; Mary Moyer; Betsy Ross; Diana D'Allesio; Arlene Smagula; Patricia Gustafson; Steve Bauer, captain; Mark Bippes; Walt Cero; Mike Clearfield; Lee Muth; John Ericson; and Jeff Rhein, along with Pat Sutherland, Nancy Elmendorf, and Beth Fulk performing as substitutes.

Right now all we can offer Herb Nauss is the best of luck, a pat on the back and a few words of kindly encouragement—"KILL, HERBIE, KILL!"

John Longanecker '68, Bill Cooper '70, and Dennis Zimmerman '70 received nominations for the E.C.A.C. Division III All-East football team for the week of October 28.

The nominations came after the Lions' stunning win over Moravian College last Saturday.

Girls Finish Hockey Season

Albright's hockey team closed its season with a 1-2-1 record Monday. The girls scored a 1-0 victory over Lebanon Valley on October 24 and a 3-0 loss to Millersville on October 30 in their last two games of the season.

Albright upset Lebanon Valley and won an unpredicted victory with its smooth team work. While Lebanon Valley showed more experience and control of the ball, they were unable to score upon Albright's strong defense.

Marty Phippen, starting for the first time, scored Albright's winning goal. Albright then took control of the ball for the rest of the game as Lebanon Valley seemed to lose some of its fighting spirit and team unity.

Coach Ramsey saw many improvements in individual playing and attributed Albright's victory to the excellent teamwork.

Albright went down to Millersville in a disappointing but excellent game last Monday. Although Albright's girls lost, they played their best game of the season and lacked only experience.

Both teams' goalies played excellent games but Albright's defense had trouble keeping Millersville out of the striking circle. Both teams had equal control of the ball but Millersville's strong forward line pushed into scoring position more often with their more experienced players.

BOWLING LEAGUES

Bowling leagues begin November 6, 1967. Presently, there are 16 teams signed-up and the league will run from 4:00 p.m. to 6:00 p.m., Monday through Friday. The league is sanctioned by the American Bowling Congress and prizes, trophies, and chevrons will be given to bowlers who perform well enough to win. At the end of the season there is a possibility that some bowlers will qualify for the Regional Bowling Tournament which will be held at the University of Maryland this year. For other information, see Don Selbert, chairman of the recreation committee of the Campus Center Board.

Lions Face Lebanon Valley In Homecoming Contest

The Albright Lion's will meet the Lebanon Valley Flying Dutchmen tomorrow afternoon at Albright Stadium for Albright's colorful annual Homecoming. The Lions shut out Lebanon Valley, 24-0, last season at Annville, but the coming contest should prove to be a tough battle.

Last week Coach John Potskian's Lions gained their first Middle Atlantic Conference, Northern College Division victory upending Moravian College, 43-18, and bringing their overall record to two wins against four losses. The week before they downed Gettysburg, of the MAC's University Division, 33-0.

The aerial success by quarterback John Longanecker and the running game led by tailback Dennis Zimmerman gave Albright a total offense of 473 yards in the Moravian game. Longanecker, a senior from Gettysburg, Pa., completed 11 of 22 forward passes, by far his best game of the season. He gained 252 yards throwing three touchdown passes, two to end Jim Kearns and one to end Herb Nauss.

Zimmerman, a sophomore tailback from Ephrata, scored two touchdowns, both from short range, and gained a net 102 yards in 26 carries. Bill Cooper, Letvittown, who kicked three extra points, also booted his second field goal of the season, a 41-yard effort.

Zimmerman has gained a net 439 yards in 136 rushes. He also leads in scoring with 37 points on six touchdowns and one extra point. Longanecker now has completed 47 of 121 forward passes for 768 yards and six touchdowns. Nine of his aeriels have been intercepted.

Trustee Meeting...

(Continued from Page 1)

At the Trustee-Faculty Dinner in the Campus Center Dining Hall after the session, individual Albright College chairs were presented as tokens of appreciation to two trustees, George C. and Fred G. Bollman, who have completed over twenty-five years of service to the College as members of the Board of Trustees. Dr. George Bollman is presently President of the Board.

Later at the dinner, President Schultz presented to Dr. Sydney L. Kline, President of the Reading Bank and member of the Board of Trustees, the Marts and Lundy Award, given for demonstrating outstanding volunteer leadership in philanthropy. Dr. Kline, who was elected to the Board as Trustee-at-large in 1952 and presented an honorary degree, Doctor of Laws, in 1955, earned the medallion for his leadership in financial campaigns.

ALBRIGHT RESULTS

*Lycoming, 20;	Albright, 7
*Juniata, 35;	Albright, 14
Springfield, 20;	Albright, 10
Albright, 33;	Gettysburg, 0
*Delaware Valley, 14;	
	Albright, 10
*Albright, 43;	Moravian, 18
*Middle Atlantic Conference,	Northern College Division Games

F & M Alters Rules

Lancaster, (I.P.) — Beginning this fall, all fraternities at Franklin and Marshall College are required to eliminate the blackball procedure in which a prospective member may be dismissed by one, or in some cases several, vote against him during his pledge period.

The dismissal instead requires a two-thirds vote of a chapter's membership by secret ballot. This, according to a recommendation by a Committee To Study Student Life, should be done only "when there is sufficient sentiment on the part of the membership that the conduct of any one of its members is contrary to their standards of group living," and not automatically at the end of the pledge period.

The Committee described the "social unacceptability blackball" as "humiliating and unnecessary," noting that it found "distasteful a practice by which young men who are considered acceptable members of the College community are considered unacceptable to a self-appointed organization subordinate to that community." The Committee declared that "students should have the right to choose their friends and associates, so long as prejudice or bigotry are not reasons for rejection," but pointed out that "so long as a blackball procedure exists, members of fraternities do not in fact have full right to choose their fellow members."

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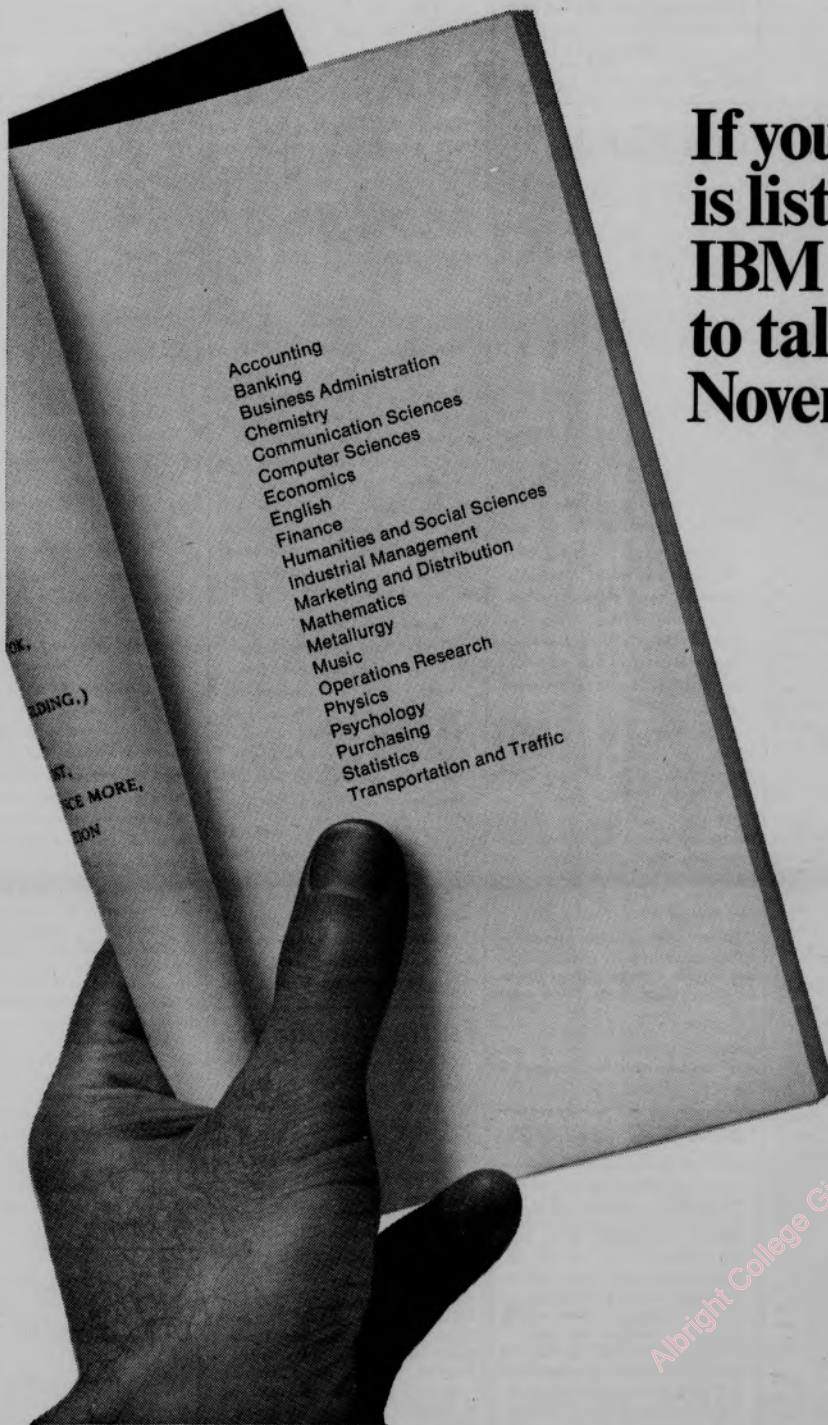
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372-0425

NORTHERN COLLEGE DIVISION

	Conference			Pts. For	Pts. Against
	W	L	T		
Wilkes	6	0	0	1,000	170 42
Juniata	3	0	0	1,000	101 28
Wagner	3	0	0	1,000	72 21
Delaware Valley	4	2	0	.667	159 93
Upsala	3	2	0	.600	111 78
Lycoming	2	4	0	.333	51 180
Moravian	2	4	0	.333	109 184
Albright	1	3	0	.250	74 87
*Susquehanna	0	1	0	.000	0 42

* Ineligible for title—insufficient conference games



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