

## P. Poore to Edit 'Albrightian'; Bohren Named Business Head; Other Staff Leaders Chosen

In action taken by Student Council in last Tuesday's session, the names of Patricia Poore and Peter Bohren, as submitted by the Faculty Committee for Student Publications, were given final approval as editor-in-chief and business manager respectively of *The Albrightian* for the college year 1950-51. Miss Poore and Bohren were recommended to the Faculty Committee by the outgoing editor, Robert Hoffman, and business manager, David Roland, who will be graduated in June.

The following editors were appointed Wednesday night by Miss Poore: managing, William A. Heck; news, Barbara Miller; assistant news, Patricia A. Schearer; feature, Thomas Fallin; sports, Raymond Schlegel; assistant sports, Anona Serfass; copy, Ruth Bray; radio news, Karol Ruppel. David Fulmer was named circulation manager by Bohren.

Miss Poore, at present associate editor of the newspaper, and Bohren, assistant to Roland on the business staff, will officially take over the managing of the publication with the first issue following Easter vacation.

A social science major from Carlisle, Pa., Miss Poore has had three years experience on *The Albrightian*. During her sophomore year she was assistant news editor and was advanced to the position of associate editor in 1949. While in high school at Carlisle she served on the editorial staff of "The Perspective," and was chosen literary editor of the senior yearbook. In her last year, she was elected a member of Quill and Scroll, international honorary society for high school journalists.

### Expects to Teach

The newly appointed editor-in-chief is a member of the Phi Beta Mu Sorority and Pi Gamma Mu, national honorary social science fraternity. While an underclassman she was also active in Student Council, Dorm Council, and the Future Teachers of America. She expects to teach upon graduation.

Bohren is a business administration major from Warren, Pa., and a veteran of World War II. He joined *The Albrightian* business staff in his sophomore year. A member of the Zeta Omega Epsilon Fraternity, he is on the staff of the "Zeta Link," the fraternity newspaper.

On campus, Bohren is active as chairman and treasurer of the Student Council D. P. Committee, member of the Marching and Symphony Bands, and the International Relations Club.

### Other Editors Named

William A. Heck, a sophomore from Reading, was appointed managing editor by Miss Poore. He joined *The Albrightian* staff early in 1949 as a reporter and served as news editor this year. At Reading High School he was editor-in-chief of *The Red and Black*. Doris Chanin was this year's managing editor.

The post of news editor will be filled by Barbara Miller, currently assistant news editor. A social science major from Washington, D. C., Miss Miller was a reporter during her first year on the staff. Patricia A. Schearer, Reading freshman reporter, was named assistant news-editor.

Thomas Fallin will serve as feature editor. A sophomore and graduate of Central Catholic High School, Reading, Fallin is a feature

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## Albright Delegates Attend Debate Tourney

Francis Carney and Michael Lafferty, members of Albright's Debate Squad, attended the annual Penn State Debating Tournament held last Thursday, Friday and Saturday. Carney and Lafferty presented a bill before the model parliament committee which was later backed as a minority bill. The legislation was proposed by them and dealt with the economic evils of the United States and their remedies.

## Centennial Fund Reaches \$349,349.16

The Centennial Fund Office reported Wednesday afternoon that \$349,349.16 of the desired \$410,000 for the proposed physical education building had been received. Advance gifts total \$225,330; the general campaign yielded \$104,364.25; the student campaign, \$19,654.91.

## To Direct College Paper Next Year



Pictured above are Patricia Poore, newly-appointed editor-in-chief of *The Albrightian*, and Pete Bohren, business manager. They will begin their duties following the Easter vacation.

## Council Requests Graduation Shift

Student Council decided at its last meeting to send a letter to President Harry V. Masters requesting that the date for Commencement be changed from Monday, June 5, to Sunday, June 4.

Many students have complained to Council members that the change effected this year would be unnecessarily inconveniencing. The Board of Trustees will meet in April, at which time the request will likely be considered. However, one difficulty is that by that time plans for a Monday Commencement will likely have been completed.

The proposed council constitution, with the exception of the by-laws, was read. Next week printed forms will be distributed and Council will vote article by article. If the constitution is approved by a two-thirds majority in Council and by the faculty committee, it will be submitted to the student body for ratification at the time of the all-campus elections on April 12, 13 and 14.

Edward Yarnell's appointment as head of the publicity committee was approved by Council. He will begin his service immediately.

Council noted the fact that the students who had been spraying tear gas in the Science Hall had ceased this prank. If the situation had continued, some action would have been necessary.

## Music Festival Chorus To Organize April 13

An organization meeting for the Music Festival chorus will be held on Thursday, April 13, at 7 o'clock in Union Hall. A chorus of 100 voices is desired. Faculty members and students may join.

The Music Festival will be presented as part of the Parents' Weekend activities, May 19-21.

## 1950 Catalog Ready For Distribution Mon.

The 1950 Albright Catalog will be ready for distribution to students on Monday, March 27. Copies may be obtained in the Public Relations Office. Seniors, as well as underclassmen, are entitled to copies.

## Trustees Increase Albright Tuition \$25.00 per Year

Mr. Charles L. Gordon, Jr., treasurer, this week announced an increase in the tuition rates to become effective September, 1950. The \$25 increase will raise the yearly tuition to \$425. This increase which represents the only sizeable tuition-rate raise since 1938, was described as a necessary factor in Albright's attempt to meet operation costs without incurring a deficit.

The Board of Trustees studied tuition rates in colleges in this area. Two of them charge \$600 or more and five charge \$500. Several announced a \$50-\$100 increase for the coming academic year. Even with the \$25 increase, the tuition charge at Albright will be one of the lowest in the entire area.

Before admission to class each semester, laboratory fees, a \$22.50 college fee, and an initial payment of \$175 for boarding students and \$85 for day students will be required. On October 15, November 15, December 15, March 1, April and May 1, each, boarding students will pay \$87.50 and day students \$42.50.

Self-help jobs will still be available for students who are in actual need of financial assistance. The charge for room and board remains at \$450 per year.

## N. Ferre to Address College In Religious Emphasis Week

### Vanderbilt Professor to Speak March 27-30 In Chapel Service and Evening Meetings

Religious Emphasis Week will be observed at Albright from Monday, March 27, to Thursday, March 30, with special services daily featuring Dr. Nels F. S. Ferre, Professor of Philosophical Theology at Vanderbilt University. Doctor Ferre will speak at daily chapel services at 11:10 a. m. and devotional meetings at 7:45 p. m.

The son of a Baptist minister, Doctor Ferre was born in Sweden in 1908 and came to this country

was 13 years old. He was an Augustus Howe Buch scholar and fellow at Boston University, from which he received the A.B. degree in 1931. In 1934 he received the Bachelor of Divinity degree from Andover Newton Theological School; in 1936, the A.M. from Harvard University. After receiving his Ph.D. from Harvard in 1938, he did post-doctoral study at the University of Upsala and Lund as a Shaldon Traveling Fellow from Harvard to Europe. He was ordained a Congregational minister in 1934.

From 1939 until February 1, 1950, he was Abbot Professor of Christian Theology at Andover Newton Theological School, Newton Centre, Mass. Since February he has been Professor of Philosophical Theology at Vanderbilt University, Nashville, Tenn.

### Noted Author

Doctor Ferre is the author of eight books, including "Faith and Reason," "Return to Christianity" and "Christianity and Society." He holds membership in numerous professional associations.

The speaker has lectured at such schools as Texas Christian University and Southern Baptist Theological Seminary.

Juniors and freshmen will attend chapel at 11:10 on Monday and Wednesday. Tuesday and

## 8 Groups to Vie For Trophies At Annual Stunt Night

Eight campus organizations have spent this week putting final touches on their skits for Stunt Night, which is scheduled to begin at 7:30 p. m. tonight in Union Hall.

Participating groups are the four fraternities—Alpha Pi Omega, Kappa Upsilon Phi, Pi Tau Beta and Zeta Omega Epsilon; the two sororities—Phi Beta Mu and Pi Alpha Tau; and the Day Women and Kappa Tau Chi.

Judges for the evening will be Jerry Kobrin, Reading Eagle columnist; George Snell, impresario of the Green Hills Theatre; and Priscilla Parker, radio director for a local store. Trophies will be awarded to the two best groups.

Between the stunts Richard Stinson and Jack Greenspan will perform. William Skinner is chairman of Stunt Night. Jack Gounder will emcee the program.

Directors of the stunts for the various groups are as follows: A.P.O., Ben Reynolds; Kappas, Ray Schlegel and William Hutchinson; Pi Taus, Walt Hayum; Zetas, Henry Miller and John Hoffer; Mus, Nan Heckman; Pats, Ruth Tyson and Jane Roney; and K.T.X., Ralph Stutzman.

Last year the Pi Taus won the Stunt Night trophy. Honorable mention was given the Mus and A.P.O. The Pi Taus' skit depicted the psychoanalysis of several patients who had dreams containing the same song, "I Can't Forget the Hours." As a climax the psychologist himself became unbalanced because of the song.

Skinner noted that there will be no admission charge to Stunt Night. Refreshments will be sold.

## B. Bresler to Star in Radio Workshop

"My Brother's Keeper," a melodrama of a neurotic woman who tries to project her ambitions into her brother, will be presented by the Albright College Radio Workshop on Wednesday, March 29, at 8:30 p. m. over WEEU.

Beverly Bresler will star in this production. She previously co-starred in "Excuse from Death," a recent Workshop production. Alma Natanblut will take the role of a nightclub singer in "My Brother's Keeper."

This week's show was canceled because of conflicts with Stunt Night rehearsals. Five broadcasts remain in the series of 13 second-semester productions.

Nan Heckman is director of the Workshop.

## W. S. S. to Sponsor Luncheon for Orphans

The Women's Student Senate is sponsoring a luncheon for the benefit of the war orphans tomorrow at 1:15 p. m. at the Crystal Restaurant. A film will be shown and Miss Alice Blue will be guest speaker.

Tickets are \$1.00 per person and should be purchased no later than today from any member of the Women's Student Senate.



Dr. Nels Ferre

Thursday the seniors and sophomores will attend. Chapel worship services will be planned by the Y.M.C.A. and Y.W.C.A. for each day except Tuesday, when the chapel committee of Student Council will be in charge.

### To Speak Each Day

Doctor Ferre will speak at devotional services each day, Monday through Thursday, at 7:45 p. m. in the College Chapel. Tuesday and Wednesday nights they will be followed by informal discussion groups in the Lower Social Room at 8:45 o'clock.

Monday at 4:15 p. m. Doctor Ferre will attend the regular faculty meeting. Tuesday at 3 o'clock he will join in informal discussion with the cell groups and K.T.X. fraternity.

The Rev. Harry M. Kalas, Director of the National Christian Teaching Mission, was the speaker during the 1949 Religious Emphasis Week.

## The Albrightian

THE ALBRIGHTIAN is published weekly during the school year by the students of Albright College, Reading, Pa.

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 Patricia Poore, Associate Editor

David Roland, Business Mgr.  
 Doris Chanin, Managing Editor

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 Jane Reynolds, Feature Editor

Raymond Schlegel, Sports Editor  
 Gene Fridman, Asst. Sports Ed.  
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Sports Staff: Edward Anlian, Terry Connor, William Hutchinson, Carol Kreeker, Martin Rosen, Leon Rothermel, Eleanor Spring, Anona Seifans.

Radio Staff: Karol Ruppel.

Circulation Staff: Pete Bohren, Art Diaz, Al Gittleman, David Fulmer.

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Photography Staff: Joseph Nunes.

The editorial columns of this publication are open to criticism, and communications at all times are to be taken as the opinions of the editors, unless otherwise indicated. No anonymous communications will be published although names of signed communications will be withheld at the writer's request.

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## Room for Improvement

The Dean's Office computation of the C-plus student academic average for the first semester of the current year leaves, to use a trite phrase or two, "much room for improvement and no room to speak," to say the least. Not only is the college average striking, or should we say somewhat shocking, but also the range of per cents between the grades is meaningful.

Seventy-one per cent of the student body fell within the B to C-minus group. Of the remaining 29 per cent, 12.6 were on the Dean's List (4.3, A, and 8.3, B-plus), 3.4, B, and the other 13 per cent from C-minus to E-minus. More serious is the fact that 15 per cent of the students were on or warned of academic probation. The progressively better showing of the classes, freshman to senior, can be mostly credited to a weeding out process and knowledge of the "ropes."

Compared to other colleges and universities Albright's student record probably is no worse and in many cases far better. Despite the soothing qualities of this fact, we ought to investigate some of the causes and effects.

Causes can be listed as poor adjustment of high school seniors to college studies, stricter teaching and grading, and a lack of purpose and concentration. We can't accept the idea that college students are just plain ignorant.

The lack of purpose and application seem to us the crux of the matter. Without a purpose, effort is wasted, and without effort, purpose is wasted.

College education is a preparation through learning for an occupation and for society. What we get out of it is what we put in it. "We can get our money's worth!" To do the least we can will only eventually hurt ourselves by our being unprepared.

There has been much criticism of late of the use of letter or per cent grades, the idea being that we should not strive for the grade but for the value involved in a course. Yet there has to be a medium of showing comparative progress. Also, if a person strives diligently to get everything out of a subject possible, he will in turn produce the best possible grades (that is, if they are based fairly).

In conclusion—the showing of the first semester should indicate clearly our weaknesses and challenge us to "hit the books" harder down the home stretch.

## Wearin' Of the Greens

Two weeks ago Student Council made a recommendation that students be urged to take greater care of the campus grounds and facilities than has been practiced earlier this year. Now that the spring has arrived and the somewhat haggard winter-worn appearance of the landscape will be converted gradually to a greener hue, we all can help the process by being obedient to the common-sense rules of the college for use of the lawns, etc. Regarding them as your personal property is a good reminder.

## Mind Your Own Business

Out of the Inter-Racial-Cultural-Collegiate Conference that was held here this weekend came ideas that are circulating on this campus, and on campuses throughout the nation. They are ideas that not only concern those who took part in this and other such conferences, but which concern, either consciously or unconsciously, everyone who is interested at all in the future of this nation.

This business of racial equality is controversial in all circles and will be for a very long time. It is our responsibility to direct the controversy into the channels of democracy, Christianity, or human decency, whichever you may stand for. Our serious problems exist in the city. On campus, we have not encountered the problems that exist on many other campuses in all sections of the country, and it is a record of which we can be proud. This is not necessarily an indication that there is campus-wide concern about the injustices that surround us. The only answer to lack of concern is this: Preparation to do any kind of work, for any profession, or preparation to live worthwhile lives will be of no avail whatsoever when the world in which we live is destroyed by the insidious working of prejudice. And it was the supreme accomplishment of prejudice that made the unbelievable atrocities of the last war possible, and which makes the next war imminent.

There are plenty of opportunities for action if you are concerned enough to want to act. Look into projects sponsored by the Student Christian Movement, the National Association for the Advancement of Colored People, The American Friends Service Committee, or the Albright Y's in connection with the Reading Fellowship House. But before you act, or before you go very much further in this business of living, scrape off all the layers of complacency and self-satisfaction and take a good look at what's underneath. There's a future in it.

## The Question Of Cuts

The Albrightian, being the organ of over-all opinion, is running this week a poll of student opinions on the new cut system after having printed the professors' opinions. This reporter expected answers typical of the care-free student drunk with a new found freedom, but in most cases we found the students to be taking the whole thing very seriously, and wishing only that the professors would form a uniform opinion on the details of the system. Here are a few specific opinions from various points of view:

Cleta Rein, senior, psychology major—"I think it's a grand idea—it puts a greater responsibility on the student and should help him to assume a more mature attitude toward college work."

Evelyn Nantz, sophomore, sociology major—"I think it is O. K., and will be effective if too many students don't abuse the privilege, and if the profs will use it!"

Vincent Gentile, sophomore, business major—"It really hasn't affected me because I cut with the same consistency as with the other system."

Nancy Young, freshman, English major—"I like it because I no longer have to keep account of my cuts."

Merle Hertzog, freshman, business major—"I'm a pledgee right now so it doesn't do me a bit of good, but, personally, I think it's all right."

Jean Magee, junior, social science major—"I'm all for it. I think the students are using it wisely and cutting only when necessary."

Gerry Hagmayer, senior, psychology major—"The person is paying for his own education; therefore he shouldn't be restricted as to the amount of cuts he can take. If he really is interested in obtaining an education, he won't cut more than necessary."

Jane Roney, senior, sociology major—"I can't understand it; I haven't cut as much with this system as I did with the other one."



This week The Albrightian salutes Harold Matter: statesman, scholar, and senior! Calm, mature, distinguished Harold enjoys the period of middle-age which he feels he has presently reached. The feeling of confidence he inspires has made him the president of the Pi Tau Beta Fraternity on the social level, and of Pi Gamma Mu on the scholastic level. His class has voted him their treasurer, and he may have slightly elongated arms from holding on to some seniors whose dues remained unpaid. As one of the freshman girls sighed, "I'd just love to pay my class dues to that handsome devil!" And then she added, "And he can repeat Milton Berle's jokes better than Milton Berle!" Indeed, Hal can be quite comical, but never at a loss to his blase sophistication.

Hal was the first Radio News announcer, and has held leading roles in the Radio Workshop productions, including "Home of the Brave," and "Macbeth." Since he is a psychology major, he probably will not utilize his radio voice in a professional capacity, but that plus his Domino Club activity should be an asset to any amateur community theatre around Loyaltown, his home town. Another organization in which Hal is a member is the International Relations Club, and if he did not show up at the last meeting it will undoubtedly be forgiven by all I.R.C. members when they realize that Harold's team led the centennial fund-raising campaign in the amount of subscriptions received.

So much for Hal's campus personality. What else does this refugee of the S.U.B. coffee-bar have to make him the unique personality that he is? He knows a good deal about music, and intimates like Bob White might even catch him in the middle of a ballet solo to Grieg's "Peer Gynt Suite," or on a particularly cheery day, even to the "Flight of the Wild Goose." He is the sort of guy that is a wonderful addition to a stirring bull-session, either for participation or for passing out band-aids. He drives to his public appearances in a 1936 Ford which bears the license number JA-90, which may or may not represent a good bit of insight by the Bureau of Motor Vehicle Commissions.

Yes, Hal, you have really helped to carry the campus on your shoulders. Just don't let anyone catch you carrying it away in June! Good luck, Hal Matter, and may you get a good start in life with the funds in the senior class treasury!

## Music, Music, Music!

Without a doubt, a very good case could be prepared to back up the statement that Arnold Shonberg is the "Alpha and Omega" of modern music. One very important point in the case would be the fact that Shonberg's long and prolific life has made him a founder and guiding spirit behind the development of the modern musical idiom.

Arnold Shonberg was born in Vienna in 1875. In the development of any artist (excluding Grandma Moses and other so-called "primitives") there are two general periods of endeavor; one period is termed the imitative, the other, the creative. During the former period the artist lays the basis of his technique; he "finds himself," as it were. The imitative stage can also be referred to as one of transition, out of which finally blossoms the original, creative genius of the artist.

In the very beginning of his career, Shonberg was no exception to this procedure. He was influenced in his imitative period by Wagner. His neo-Wagnerian works include the mammoth cycle of Jacobson's poems, "Gurri-lieder" and "Transfigured Night." Antony Tudor used this music in his "Pillar of Fire."

Fortunately, at this point the creative genius in Shonberg appeared. The result was a trend away from Wagnerian music and the composition of some of his best known works: "Concerts for Piano and Violin," "Ode to Napoleon" and "String Trio."

Having already made his influence felt throughout the music world, at the age of 34 he began his "atonic period" of composing; he was praised by the "moderns" and anathematized by the "romanticists."

The unique development of the composer is his Twelve Tone System. This theory holds that the potential of the familiar diatonic scale (C to C white keys) is just about exhausted and that all the twelve tones (both white and black keys) within a given octave are equally important and independent—thus the name "atonal," for Shonberg's theory also frowned upon the use of keys. The composition that marks the beginning of his atonal music is the "Piano Piece, Opus II." His more celebrated atonal works include: "Second Chamber Symphony," "Second String Quartet," and "Hierrot Lunaire." If you react the way I did when I first heard atonal music, you will agree that it demands far more cooperative listening than any other kind. In a phrase, Shonberg's music can be termed—cold, logical, atonal and completely objective. Harmonically and melodically we have no substantial bridge to it from more conventional music; there is no hint as to the origin of his ideas.

As would naturally be the case with anything so revolutionary, there has been much criticism directed at Shonberg's music. It is claimed that the music lacks vitality and that it is more wearing on the listener than on the performer.

There is undoubtedly much validity in the arguments—pro and con. Nevertheless, the stature of Shonberg as one of the truly great creative geniuses of our times must be conceded. He personally provided the dominant influence on Alban Berg, Anton Webern and Hanns Eisler. His theories have affected the music speech of Bela Bartok, Paul Bartok, Paul Hindemith and John Cage. The tragedy of Shonberg's life is that his influence and prestige are enormous while public recognition remains small; few outside the music world are aware of his existence.



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"Going down?"

# SPRING SPORTS TO OPEN NEXT MONTH

## Lionesses Trounce Millersville, L. V. To Finish Season

### Zeock Averages 24.1 Points Per Contest

Duplicating their brother Cats' brilliant basketball finish, the high and flying Albright Lionesses made a clean sweep of their last two games against Millersville, 60-23, and Lebanon Valley, 62-59, and brought their season to an end with a remarkable nine and three record. The Lady Cats were victors over the Alumnae, Drexel, Beaver, Cedar Crest, Kutztown, Moravian, Gettysburg, Millersville, and Lebanon Valley. They bowed only to the strong sextettes from Ursinus, Temple, and Immaculata.

With both of last week's games being played on foreign courts the femmes shook off the jitters which usually accompany away encounters and soundly trounced Millersville State, 60-23, and took the measure of their sister school, Lebanon Valley, 62-59.

### Commit Two Fouls

An added feature to the Millersville game was the astounding fact that the Albright lassies committed only two fouls. The guards were outstanding in their play under the backboards with keen interceptions and snappy passing. Barbara Wrisley, Jean Magee, and Mary Swartz did a fine job in supporting high-scoring Marge Zeock, who split the cords for a total of 34 tallies. She was ably assisted by Nancy Stump's additional 19 markers. High for Millersville was Ulah with 11 points.

The L. V. C. contest proved to be a hard fought battle from start to finish, as the Lionesses came from behind at the end of the third quarter to register their ninth win of the season. The scoring changed hands many times throughout, with the Anville lassies on top at the end of the first three cantos, 18-11, 27-24, and 46-44. However, the Red and White pulled out an 18 point spurge, while holding the Valley girls to 13 tallies, and won a very well-earned victory.

### Zeock Totals 290

Zeock garnered 37 tallies to bring her total for 12 games to an amazing 290 points. Stump took

## Perfect Ending to Great Career



Lion basketball captain Eddie Anlian, wearing his now famous "No. 23," is pictured above as he is congratulated by Coach Eddie Gulian on receiving the annual Ron Regar trophy yesterday in the senior-sophomore chapel period.

## Anlian Receives Ron Regar Award as Outstanding Player

Captain Eddie Anlian of Albright's stellar hoop squad yesterday added another honor to his already star-studded basketball career when he was named the recipient for the second time of the coveted Ron Regar trophy for the Lions' top player of 1949-50. He had formerly received the trophy in his sophomore year, while in 1947 he had received the Adam Hat trophy for the year's outstanding athlete. Jack Flowers, Gordon Williams and Bill Reedy compose the nominating committee for the Regar award.

Having been honored on the Pennsylvania All-State second team for the second straight year, Anlian set a remarkable total of 1,681 points, 501 this season, in his four years of work at Albright. This far overshadowed any previous Albright accomplishments and landed Anlian a niche in the NCAA record books as one of the all-time scoring greats.

### Cracks First Record

The Union City, New Jersey, senior cracked his first record in his freshman year (1946-47) when he racked up a grand total of 432 points for his first year's work. He managed to rack up 364 and 384 points in his sophomore and junior years.

The climax came this year when Eddie piled up a total of 501 tallies for an average of 20.1 points a game. He lagged at the start of the season but soon picked up enough steam to finish with at least 20 tallies in all but three of the last fourteen contests. In only one game this season, with LaSalle, did he go below the ten point mark. In the battles with Dickinson and Bucknell he ran wild to tally 32 points in each contest. His scoring average for the year was 35% on field goals and 74.8% on foul shots.

### Other Activities Also

In addition to being a member of the varsity basketball team, Anlian is a member of the track and cross country teams, the Pi Tau Beta fraternity, is a Dean's list chemistry major, and is student teaching this semester.

The trophy is presented annually by Ron Regar, delegate to the AAU and local sports luminary. It is given not only for ability but sportsmanship, attitude and enthusiasm.

## Dunkle Rolls New Fac Bowling High

Professor Edwin R. Dunkle rolled a new all-time Albright faculty bowling high last Tuesday afternoon when he tallied a sparkling 226 in his last individual game of the day. The previous record set both by Eugene L. Shirk and Gertr Memming was 223. Perhaps the feminine inspiration helped greatly!

Dunkle was also high in average scoring with his 142.5, being second by Memming with 125.

### Instructor Laurence G. Haag

was the top bowler on March 14 with an individual score of 208 and an average of 169.3.

March 21, 1950					
				Avg.	
Dunkle	198	113	131	226	142.5
Memming	129	140	135	...	135
Haag	153	112	134	...	134
Gates	102	155	113	...	123.3
Douglas	113	111	143	...	122.3
Team Average—131.2					
March 14, 1950					
Haag	208	167	130	169.3	
Douglas	144	177	...	160.7	
Scotles	142	137	142	140.3	
Memming	121	155	129	135	
Khouri	120	142	155	133.7	
Handorf	149	112	134	131.7	
Haskell	85	123	...	104	
MacKenzie	90	107	82	93	
Team Average—133.2					

## Seniors, Sophomores Win Inter-Class Games

The girls' inter-class basketball warfare opened last Tuesday at 4 p. m. in the 13th and Union gymnasium when the Seniors beat the Juniors, 20-19, and the Sophomores defeated the Freshmen, 18-13. Members of the girls' varsity squad officiated in the contests. They were Marge Zeock and Dolores Bedding in the Senior-Junior Fran and Anona Serfass and Joan Betty Peck in the Sophomore-Freshman battle.

## Tennis, Baseball, Golf Teams Prepare for April Debuts

### Diamondmen Face Card of 19 Games; 35 Hopefuls Report

Release of the official Albright baseball schedule for the 1950 season finds the Lion nine facing a stiff nineteen game card, starting Wednesday, April 5, with a jaunt to Collegeville to face the Ursinus Bears in the initial fracas. Out of the nineteen scheduled contests, ten are slated to be on the 15th and Bern diamond while nine are to be on the road.

Newcomers to the list are Loyola of Baltimore, whom the Lions met on the hardwoods in previous seasons, and Susquehanna, a new opponent to add to the list.

### Stiff Job Ahead

Coach Gulian has a stiff job cut out for him to better the ten and six record made by Dean LeVan Smith's pill tossers last season. Trying to help him in this task are the 35 hopefuls still courageously aiming for positions on the roster. Among the throng are six pitchers, four catchers, eleven infielders, and fourteen outer gardeners.

Last season's nine fell victim to West Chester, St. Joe's, E-town, Lebanon Valley, Ursinus and Moravian. On the bright side they beat Moravian and L. V. in second encounters and also Bucknell, Dickinson, Scranton, Juniata, Wagner, Drexel, F & M, and the Industrial League champs, Stony Creek.

April	
5—Wed.	Ursinus, away
14—Fri.	Elizabethtown, home
15—Sat.	Gettysburg, away
17—Mon.	West Chester, home
18—Tues.	Muhlenberg, home
21—Fri.	Loyola, home
22—Sat.	F & M, away
24—Mon.	Lebanon Valley, home
27—Thurs.	Elizabethtown, away
29—Sat.	Moravian, away
May	
3—Wed.	Drexel, home
6—Sat.	Wagner, home
10—Wed.	Bucknell, away
13—Sat.	Susquehanna, away
16—Tues.	Moravian, home
20—Sat.	Lebanon Valley, away
22—Mon.	LaSalle, away
27—Sat.	Scranton, home
June	
3—Sat.	St. Joseph's, home

### Tennisers Plan Southern Jog; 19 Matches Scheduled

Accompanying the return of the vernal equinox comes Albright's annual spring sports caravan, with the future of tennis and golf for 1950 being on top of the bandwagon. The racketmen are hoping to better their record of ten wins, nine losses, and one tie which they posted last spring, while the putters are aspiring to overcome their six-five record tallied last year.

The tennisers will open their season by taking their annual southern jog from April 4-8, the first match taking place at Elon College, North Carolina. Other matches will take place on consecutive days following this, with only five being scheduled as compared to the seven of last year.

The only ones repeating this year are Lynchburg College and Virginia Polytechnic Institute. The remainder of the court schedule contains 14 matches, five at home and nine away. Susquehanna is the only new foe on this section of the card.

### All Males Eligible

Any male student is eligible to try out for the court squad by entering the ladder competition which will begin as soon as the weather permits. The top six following completion of the ladder will play the majority of inter-collegiate matches. Here are the ladder rules:

1. A player may challenge the player immediately above himself or may skip him to challenge the next above.
2. Any player below and including nine may challenge any player up to eight and including seven.
3. A challenge match shall consist of a "best of three sets" match.
4. The challenger will provide the balls.

The hopefuls who already are present on the ladder are, in order: Howard Bell, Paul Kissinger, Jim Mengel, Darlington Hoopes, Don Ermold, Forrest Strawbridge, Roy Rentz, Bob Ruoff, Don Grigsby, Stan Taub, Jay Shenk, Don Miller, Walt Fox, Lewis Halko, Dale Moyer, Al Kasprovic, Bruce Weeber, Herb Kershner, Lloyd Moll, John Frymoyer, Merle Thorp, Blackie Moyer, and Lee Cappel.

### Golfmen Face Seven Meets

The golfmen, who are also awaiting fair weather to usher in their active practice for the season, face a schedule of only seven meets this year, having been reduced from the eleven of last season. The visitation of the Scranton linksmen on Wednesday, April 26, will open the year for the Albright putters. Leading the returning cohorts will be such stellar club handlers as veterans Art Dunlop and Earl Langford. The members of the squad will be chosen from those who best survive five matches against other candidates.

## Femmes I-M Card Set for 12 Games

On Tuesday the intramural basketball schedule for women got under way with the Juniors facing the Seniors and the Freshmen opposing the Sophomores. During the season each team will be playing each other once.

The schedule calls for two leagues, the Inter-class and Inter-House-Sorority. Twelve games will be played, concluding with a playoff between the winners of the two leagues for the Intramural Championship.

Teams represented are: Inter-class, Seniors, Juniors, Sophomores, and Freshmen; Inter-House-Sorority, Pat's, Mu's, Dorm Women and Daywomen.

## SIDE LIONS

**Trackmen Compete**  
Albright College sent three trackmen as representatives to the Camden Board of Education's Annual Indoor Track Meet being held today and tomorrow at the Camden, New Jersey, Armory. Howard Brenner will participate in the 50-yard dash, Pete Albert, in the high jump, and Charley Zellner, in the gruelling two mile run.

**Shirk to Travel**  
Faculty Manager of Athletics, Eugene L. Shirk, will attend a special meeting of the Athletic Directors of the Eastern Collegiate Athletic Conference called for the morning and afternoon of Saturday, March 25, at the Biltmore Hotel, Philadelphia. He will represent Albright in this special confab.

### SOUTHERN TENNIS TRIP

- April
- 4—Tues., Elon College, Elon, N.C.
  - 5—Wed., Guilford College, Guilford, N.C.
  - 6—Thurs., Lynchburg College, Lynchburg, Va.
  - 7—Fri., Virginia Military College, Lexington, Va.
  - 8—Sat., Virginia Polytechnic Institute, Blacksburg, Va.

- April
- 14—Fri., Elizabethtown, home
  - 15—Sat., Gettysburg, away
  - 22—Sat., F & M, away
  - 26—Wed., Muhlenberg, home
  - 27—Thurs., Elizabethtown, away
  - 29—Sat., Moravian, away
- May
- 1—Mon., West Chester, home
  - 5—Fri., Susquehanna, away
  - 10—Wed., Bucknell, away
  - 13—Sat., Ursinus, away
  - 16—Tues., Moravian, home
  - 17—Wed., Drexel, away
  - 23—Mon., LaSalle, away
- June
- 3—Sat., St. Joseph's, home

## Intramural Council To Plan New Events

The spring intramural season will be inaugurated on Tuesday, March 28, when an organizational meeting of the Intramural Council will take place at 1 p. m. in the Athletic Office. All organizations that wish to participate in the spring program are urged to send representatives.

runner-up honors for the victors with 17 markers. Hutchinson, MacFarland, Witmar and Edelman all hit the doubles column for the losers with 22, 17, 10, and 10 points respectively.

Looking back over the records, the Lionesses amassed a total of 512 points to their opponents' 403 points. Zeock topped the scoring column with 290 points for a 12 game average of 24.1. Stump was next in the scoring parade with a total of 115 points and a 9.58 average. The remaining 107 points were divided among Dolores Bedding, Anona Serfass, Jane Roney, and Joan Betty Peck, with 42, 31, 27 and 7 points.

The Baby Lionesses did not fare as well as their big sisters, as they dropped all their games, including a 62-58 heartbreaker to L. V. However, the Jayvees show plenty of promise for future years as members of the varsity.

The Jayvees scored a total of 186 points in eight games. Peck took scoring honors with 57 tallies. Judy Leinbach and Pat Miller tied with 28 apiece. Serfass with 22, Roney with 20, and Carol Krecker with 17 also hit double figures. Nancy Leymeister, Pat Kennedy, Dot Kuettel and Elly Spring rounded out the scoring with 6, 5, 3 and 2.

# Farmer Inspires Students At Inter-racial Conference

Mr. James Farmer captured the attention and inspired the ambition of all those students who attended the sessions of the inter-racial and inter-cultural relations conference held at Albright last weekend. The conference was a part of the program of the Student Christian Movement of the Middle Atlantic Region and was sponsored by the Albright Y Commission on Racial Equality, a demonstration center of the SCM.

Mr. Farmer is a leading American writer and speaker in the fields of race and labor relations.

Saturday afternoon in his first address, "Democracy's Unfinished Business," he pointed out the serious detrimental implications of prejudice for our democratic ideal. He presented an analysis of the contemporary American problem by noting the most basic areas in which discrimination is practiced. These are in job opportunities, housing, segregation in public places, and in education.

In his second address on Sunday morning Mr. Farmer concentrated on the explanation of techniques of breaking down segregation barriers. He stated that most of the techniques used in the past have been ineffective, and new and daring techniques must be discovered and tried. The technique that shows the most promise of being a successful one and should be more widely used, he added, is that of non-violent direct action, as illustrated by Gandhi. Citing several examples of this method in which he himself had participated, he urged that students train themselves in the use of this technique. The different phases of non-violent direct action are investigation, negotiation and direct action such as demonstrations, pamphlet distribution and picket lines. All persons participating in such a technique must pledge themselves to complete non-violence.

### Discussions Follow

After each of Mr. Farmer's addresses, the conference delegates separated into small discussion groups to consider what he had said and to search together by exchanging information about inter-racial and inter-cultural work on their respective campuses. Student leaders for these groups were Jane Reynolds, Pat Peirce, Stan Taub and Art Newman. Adult resource persons were Chaplain Lamarr Rice of Temple University, the Rev. Hart Helmich of the SCM staff, the Rev. Eugene Barth of

Albright, and Prof. Elmer Smith of Albright.

Saturday evening a panel of student speakers, Geneva Bolton, Stan Taub and Jay Shenk, spoke on the subject, "What Prejudice Means to Me." Mr. Farmer was moderator for the panel and led in a lively discussion period which followed. After the panel discussion the delegates all joined in an old-fashioned hoe-down. Refreshments were served. Rev. Mr. Helmich showed slides of the SCM summer conference at Camp Michaux, and the television set was a center of attraction. The evening was closed with a meditation and friendship circle led by Phyllis Oberholzer and Robert Close.

### Worship Observed

Sunday morning worship was observed at 9 o'clock with Joan Betty Peck, June Christman, Percy Brown and Rev. Mr. Barth as leaders. This was the second of two worship services planned by Ethel Harris. Leaders in the opening worship on Saturday were Phoebe Hunter, Hazel Moerder and Hal Matter.

Another highlight of the Sunday morning session was a miniature concert of fellowship songs sung by the Fellowship House Children's Chorus under the direction of Geneva Bolton.

The final session of the conference was held Sunday afternoon when the secretaries of the different discussion groups reported their conclusions to the entire conference, and Mr. Farmer challenged the student delegates to be as concerned and willing to act for the ideal of equality and brotherhood ten years from now as today. Calling attention to the Christian ideal and responsibility, he said that we must all purge from our lives any remnant of prejudice which is not indigenous to the love of Christ. He closed the conference by leading the delegates in prayer.

# Campus Orchestra Presents Spring Concert Preview

Mr. Hans Nix and Albright's symphony orchestra gave the freshmen and juniors a preview of the orchestral part of the spring concert in chapel on Tuesday, March 21. The program opened with "Minuet" from Haydn's "Militari Symphony"; followed by "Dream Pantomime" from "Hansel und Grete" by Humperdinck; "Dance of the Moorish Slaves" from Verdi's opera, "Aida"; "The Young Prince and Princess" from "Scheherazade" by Rimsky-Korsakoff; "The Procession of the Sardar" by Ippolitow-Ivanoff; Richard Strauss' waltz: "Wine, Women, and Song"; and Sousa's march: "Nobles of the Mystic Shrine."

The program closed with the playing of the Alma Mater. Karol Ruppel announced the numbers.

### What's Doing in Reading

Fri., Mar. 24 to Thurs., Mar. 30, Warner Theatre—Seven operatic motion pictures.

Fri., Mar. 24, 8 p. m., Reading Public Museum and Art Gallery—Talk on botany by William Brumbach.

Fri., Mar. 24, 8 p. m., Shillington High School—"Gay Nineties" minstrel show by the Shillington Lions Club.

Sat., Mar. 25, 2:30 & 8:30 p. m., Rajah Theatre—"Ballet Theatre."

Sun., Mar. 26, 2:30 p. m., Reading High School—Ringgold Band concert.

Mon., Mar. 27, 8 p. m., Central Y. M. C. A.—"New Horizons for Today's Pilgrims"—Gay Nineties' musical meeting to foster a community understanding of Displaced Persons.

Tues., Mar. 28, 7:30 p. m., St. John's Reformed Church—Motion picture, "He Who Is Greatest," followed by talk by Dr. Robert P. Johnson, pastor of Bethesda Presbyterian Church, Pittsburgh. Mar. 19-April 30, Reading Public Museum and Art Gallery—Exhibition of flower and bird engravings by Robert Havell.

# Greek Row

## FRATERNITIES

### Zeta Omega Epsilon

The Zetas are making plans for their dinner-dance to be held Friday, May 26, at Galen Hall. The committee includes Neil Hill, chairman; John Hoffer, Robert Miller, Earl Langford, Rudy Walenta and Harold Siebert.

Lou Lester has been named plegemaster. He will be assisted by Earl Langford, Miller and Siebert. The pledges are Lee Cappel, Robert Arner, Norman Dettra, Owen Davis, Frederick Becker and Paul Priebe. They were inducted at the meeting held Monday evening, March 20.

## SORORITIES

### Phi Beta Mu

The committee for the annual Phi Beta Mu Sorority spring dance includes Jane Mellinger, chairman; Louise Hoff, Charlotte Winner and Kathleen Guenther.

# Library Displays Student Collection

Material in the display cases of the Alumni Memorial Library this week was borrowed from Earl J. Heydinger, a student at Albright. It includes a collection of various bank notes of railroad and canal companies.

Also in the display cases are pictures, letters and information about Maria T Hoen, the war orphan whom the Women's Student Senate has adopted. She is of Dutch nationality and is the youngest of six children in her family.

Mr. T Hoen was killed during the bombardment of Rotterdam when the Germans invaded Holland. Through the help of the Women's Senate, Marie receives food, clothing, and medical care and attends school.

# Senior Cue Ready For May Issuance

Cue editor-in-chief, W. Walter Hayum, revealed that the 1950 senior annual will be issued to students during the first week in May. All work necessary before publication can begin has been completed by his staff, Hayum stated.

The Cue staff includes, besides Hayum, Fred Neuroth, assistant editor, Barbara Kast, associate editor, John Wecky, business manager, Sam Sotaspritt, art editor, Clea Rein, senior editor, Jane Roney, women's sports editor, Darlington Noopes, Jr., men's sports editor, and William Sailer and Joseph Nunes, staff photographers.

## Organizations Urged

Organizations which are planning to participate in the Mardi Gras festivities on May 19, are urged to start developing their ideas and programs, Richard Chambers, chairman of the event, stated this week. The annual Parent's Weekend will be the occasion of the gala fiesta.

# Albright Speech Classes Delight Small Audience

The Reading Hour sponsored by the speech classes of Mrs. Annadora Vesper Shirk and Mrs. Jean Voss last Friday afternoon in the Chapel seemed to be thoroughly enjoyed by the small audience.

Bruce Kurzweg opened the program in a comic mood with his hilarious portrayal of several appropriately Irish army characters in a dialogue, "Hopeless McGonigle's Brother Wins D.S.C.," by Staff Sgt. L. A. Brodsky. Following in a more serious mood were A. E. Housman's "When I Was One and Twenty," and "Breedon Hill," very effectively presented in wistful tones by Eugene Snyder. Judith Goodman rendered with beautiful expression Thomas Gray's philosophic "Elegy Written in a Country Churchyard."

Robert Myers, reading Kipling's "Tomlinson," portrayed St. Peter and Satan with equal dexterity. Robert Asthon and Dolores High were both outstanding in their reading of serious works. Asthon revealed great dramatic ability in his presentation of two scenes from Tolstoy's "Anna Karenina." Miss High read Edgar Lee Master's spiritual poem, "Silences," with a sincerity of feeling that inspired the audience.

As a delightful finale, Joe Usty-noski, informing the audience that he was wearing green socks for the occasion, read in Italian (not Irish) dialect "Rosa's Curiosity" and "Mia Carlotta," two amusing poems by F. A. Daly. Patricia Schearer did a fine job as mistress of ceremonies.

Although the audience appeared to like all of the readings, there have been some comments concerning their arrangement. Four serious readings followed one another in close succession, leaving the two lightest for the opening and closing. Perhaps this was intentional. However, the two poems read by Snyder might have been more appreciated between two of the long ones. —A. S.

# Oslo U. Offers Summer Session

The annual Summer School for American Students at the University of Oslo in Norway has been announced by University authorities. The 1950 session will be the fourth consecutive one, and will be held in Oslo from June 26 to August 5. Applications for entrance can be secured from the Oslo Summer School Admissions Office at St. Olaf College in Northfield, Minnesota.

As in past years, some 250 American students will be admitted. All applicants must have completed at least two college years by June of 1950. Applications must be received at the Admissions Office not later than Saturday, April 1. Notification of action on the application will be mailed shortly after that date.

The University of Oslo will provide lecturers and guarantee the educational standards of the courses, which will be conducted in English. The main emphasis this summer will be on courses pertaining to Norwegian culture: geography, history, language, literature, music and art. There will also be courses offered on the social, economic and political situation in the Scandinavian countries.

# Alumni Library Seeks 12 Copies of Life

The Alumni Memorial Library still needs the following copies of Life magazine to complete its files.

- February 7, 1949
- March 21, 1949
- March 19, 1945
- March 26, 1945
- April, 1945 (entire month)
- May 14, 1945
- May 7, 1945
- June 11, 1945
- June 4, 1945

## 'Albrightian' Staff

(Continued from Page 1)

writer on The Albrightian staff this year. He will succeed Jane Reynolds as feature editor.

Continuing as sports editor will be Raymond Schlegel, a junior from Fleetwood, who was appointed to the post in April, 1949. During his first two years on the staff Schlegel was a sports writer. Anona Serfass, Pen Argyl sophomore, will be the assistant sports editor. She was a sports writer this year and had experience as a cub reporter for the Allentown Morning Call. Miss Serfass will succeed Gene Friedman.

Ruth Bray, a junior, was appointed copy editor. A graduate of Springfield Township High School, Miss Bray was a member of the business staff of her high school paper. She has been an Albrightian typist for two years. Barbara Kast is the present copy editor.

Karol Ruppel will continue as radio news editor and William S. Sailer as staff photographer. The post of associate editor was abolished. Bohren announced that David Fulmer, a junior, will serve as circulation and exchange manager.

On March 31, at 6 p. m., the entire staff of The Albrightian will have an annual dinner to be held at the Willow Manor, Wyoming. This dinner is a traditional gathering for old and new members of the editorial and business staffs with department reporters. A number of guests, including the Faculty Committee of Student Publications, will also attend. Dr. and Mrs. John B. Douds of the Department of English, will act as chaperones. Mrs. Douds is faculty adviser to the paper.

Members of the Faculty Committee besides Mrs. Douds are Prof. Lewis Smith, head of the political science department, chairman, Mr. Lester L. Stabler, Director of Public Relations, and Eugene Shirk, Faculty Manager of Athletics.

# Vacation Job Opportunities Shown by Y's

At their meeting on Tuesday the Y's showed Albright students the opportunities offered in various fields for summer service. Many of the students who have had experience in summer service participated in the program by showing slides and giving talks on their work.

Shirley Johnson presented slides of the leadership training camp at Michaux, and Norman Dettra, of the Y.M.C.A. boys' camp at Coated Weiser. June Christman, assisted about government seminars, Geneva Bolton gave a picture of summer service work in general and Fred Meek discussed students in industry and co-operative living.

Evelyn Nantz and Evelyn Hinkle concluded the meeting by showing slides of Red Bird Mission in Kentucky.



"WELL, WELL— THE SHINING KNIGHT IN WHITE ARMOR, THE GAY LOTHARIO FROM THE WEST, THE BEAU BRUMMEL OF PARK AVENUE —COME IN, JERK!"

## Calendar

### Friday, March 24

3-5 p.m.—Women's Senate Tea—Selwyn Hall Parlor

8:00 p.m.—STUNT NIGHT

### Saturday, March 25

1:15 p.m.—W.S.S. Luncheon for War Orphan—Crystal Restaurant

7:00 p.m.—Faust Recital—Chapel

### Sunday, March 26

8:45 a.m.—Bible Class

7:00 p.m.—Vespers

7:45 p.m.—Glee Club Concert—Ebenezer Church

Religion in Life Week—Mar. 27-30

Dr. Nels Ferre, Guest Speaker

### Monday, March 27

11:10 a.m.—Chapel

3:10 p.m.—Symphony Orchestra—Union Hall

4:10 p.m.—Band—Union Hall

6:45 p.m.—Dorm. Council

7:45 p.m.—Evening Worship

### Tuesday, March 28

11:10 a.m.—Chapel

4:10 p.m.—Men's Glee Club—Music 103

4:10 p.m.—Student Council—Basic 102

6:45-7:30 p.m.—Y Choir

7:45 p.m.—Evening Worship

### Wednesday, March 29

11:10 a.m.—Chapel

7:45 p.m.—Evening Worship

### Thursday, March 30

11:10 a.m.—Chapel

4:10 p.m.—Women's Glee Club—Music Studio

4:10 p.m.—Celebrities—Union Hall

4-5 p.m.—Stud. C. Leadership Trg. Course—Room 103—Address by Mr. Gordon

7-8 p.m.—Mixed Chorus—Union Hall

7:45 p.m.—Evening Worship

### Friday, March 31

3-5 p.m.—Women's Senate Tea—Selwyn Hall Parlor

6:00 p.m.—Albrightian Dinner—Willow Manor

8:00-11:00 p.m.—All-School Skating Party—Holland Rink

### Saturday, April 1

6:30 p.m.—Smorgasbord—Dining Room

### Sunday, April 2

8:45 a.m.—Bible Class

7:00 p.m.—Vespers

### Monday, April 3

3:10 p.m.—Symphony Orchestra—Union Hall

4:10 p.m.—Band—Union Hall

4:15 p.m.—Faculty Meeting—Selwyn Hall

6:45 p.m.—Dorm. Council—Dean's Parlor

7:10 p.m.—Z.O.E.—Daymen's Room

7:30 p.m.—P.T.B.—Lower Social Room to P.A.T.—Women's Lounge

10:30 p.m.—P.B.M.—Selwyn Hall Parlor A.P.O.—Room 103 K.U.P.—Room 210