

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

September 28, 1984

## New security system prevents book theft

by Mike Malady

A new addition to Albright's Gingrich Library is a book detection system. Designed to curtail the practice of not checking out books, the system was installed over the summer after a petition was passed unanimously by the Student Government Association. "Eventually, we recover over ninety percent of the missing materials," re-

plied Dr. Stillman, head librarian at Albright, "But the largest problem was for the other students who needed the same material. It was useless to have a waiting list for the book because we did not know when or if the book would be returned." Dr. Stillman, who is very pleased with the addition, also favors the principle through which it works.

Detection does not use ra-

diation or ultrasonic beams which may cause problems over the long term, nor does it affect pacemakers or computer discs as in some magnetic systems. Based on the use of a configuration implanted in the book or magazine, the system does not have as many drawbacks either. Ring binders and other materials will not set off false alarms.

When an alarm does occur, a signal goes off and the turn-

stile locks. The person is then asked to go through without books to determine if they were carrying library materi-

al. If a book is checked out, it still cannot be taken  
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## Albright student crowned Miss Reading

by Eileen O'Donnell

Last Monday night marked the opening of the Great Reading Fair, 5 days of fun, excitement, and entertainment, part of which included the crowning of "Miss Reading Fair," a beautiful young 18 or 19 year old from the

Reading area.

This year, 19-year-old Brenda Freeman was the recipient of the silver crown. Brenda, a sophomore here at Albright, competed against 36 other entrants for the title.

The contest, spread out over two days, is based on

several categories. Two of these, the active sportswear and evening gown competitions, each have an individual winner, aside from the overall contest winners. Brenda was the winner in the evening gown competition. Other

*continued on page 2*



## Family Weekend Workshops offered

by Rick Schoen

One of the highlights of this year's Family Weekend was the series of workshops held on Student Development for parents throughout the day on Saturday.

On Saturday morning, President David Ruffer spoke to an assembly of parents of freshmen. His topic was the changes parents can expect to see in their children through their four years in college. Dr. Ruffer emphasized the patience parents need to have through some of the rougher times of those four years.

While Dr. Ruffer held the attention of the freshmen parents, Tim Ring of the Counseling Center led a Workshop that was new to the Family Weekend program. In what could be described as a "Phil Donahue" format, Dr. Ring and three students discussed some of the tougher issues hitting upperclass students on campus today. In an honest and insightful way, such topics as sex, drugs, and relationships were featured. The idea was to educate parents on what their sons and daughters find in a college environment with

the hope of improving communication between parents and students.

In the afternoon, Dean of Students Dale Vandersall and Dr. Ring spoke to freshmen parents again on a variety of student development topics including independence, values, career, and sexual identity. Dr. Ring brought out some of the current problems students bring to him in the Counseling Center such as depression and alcoholism. Senior Mary Ann Porter described to parents her feelings through three years at Albright and how her relationship with her parents has changed since she left home.

Dean Virginia Scullion talked to parents about career development and the help the career planning and placement office can give as students begin to search out a career.

Though another important aspect of Family Weekend was the fun planned between parents and students such as the bowling tournament and the outlet shopping excursions, these workshops provide parents with some of the more serious information they need to know as their children go off to college.

## WXAC gets power boost

by Alan Shumberger

WXAC is currently waiting to receive some of the last items of broadcast equipment necessary to transmit at higher power. Previously broadcasting at 10 watts, in mono, they will be upgrading to 219 watts, in stereo. Most of the installation will be happening in October, and barring any problems, the station should be ready to start broadcasting around the end of that month.

The power increase has been an issue at Albright for well over five years. Some years ago, the Broadcast Media Committee (now the Media Committee) unfavorably regarded the increase as too much responsibility to delegate to students. Since their decision, however, the Federal Communications Commission (FCC) has done a lot of de-regulation of non-commercial FM radio—largely because unnecessary laws kept student-run stations from operating at all.

But the overriding factor leading to the administration's decision last year to allow and to fund the increase was one of necessity. The station was faced with the ultimatum given to it by

federal law: increase power, or go off the air. The college had delayed the decision to the last possible minute; the FCC would not have renewed WXAC's license, which was up for consideration on August 1, 1984, without having an active construction permit—a non-binding commitment to an increase in power.

The administration agreed to purchase broadcast equipment worth over \$14,000. This included replacing the old transmitter, monitoring equipment needed to check the signal, a remote control device to operate the transmitter from the studios, and audio processing equipment that allows a station to shape their signal and improve their sound. This equipment, barring unforeseeable problems that could crop up in the next month, should allow WXAC to broadcast a clean, high power signal. The only RF equipment not being replaced is the antenna. While it is not absolutely necessary to replace it, the twenty year old model could make for an unpredictable range.

However, none of the audio equipment in the studio has been replaced. Some of the equipment dates back to

the station's inception in 1965. WXAC will be requesting funds to replace some of that equipment. Without replacement, simple malfunctions could create large problems. Last year, problems involving the main console led to four days off the air; Station Manager Tony Shepps says that number would have been higher had the station been operating at higher power. "At 219 watts, you have to be much more careful with equipment," says Shepps. "Some kinds of equipment failures will be unacceptable. There's no way we can operate with only a left channel for three weeks, like we had to two years ago."

Although the station is already having unpredictable growing pains, Shepps is optimistic about the coming year. "Everyone is constantly asking me, 'When are we going on?' It's hard to tell them to wait for another month or so, when some of these people have been waiting for (the power increase) three years."



# EDITORIAL

## Planning could prevent boredom

The school year has begun. For some, it has been a very smooth transition and for others, well... Many organizations have posted signs in the Campus Center, informing students about initial meetings and activities that they are sponsoring. That is really great since it shows enthusiasm on the part of organizations that wish to become more active this year.

Last May, organization leaders got together in the Campus Center South Lounge to discuss plans their organizations had for activities for the following semester, Fall, 1984. Each group had to set aside specific dates throughout the semester for picnics, dances, or whatever other type of activity the group wanted to sponsor. Charlotte March, Director of the Campus Center, recorded each of these dates in a calendar which was later distributed to the various organization leaders. While many organizations were in attendance, some were not, and did not plan any activities for the year. Charlotte emphasized that if an organization wanted to sponsor an activity, they were to check with her first to insure that there were no conflicts.

However, fall semester began, not with one picnic on the first Sunday students were back, but with *three*. How could that be? Each organization was *supposed* to have set aside those dates with the understanding that only that particular group would have its activity on that given day, provided the activities would not coincide.

Specifically, Newman Association had an all-campus picnic, Horizons had an ice cream social, and Krause Hall had a pic-

nic—all running concurrently! Once more, if the calendar had been checked, Newman had its activity scheduled, and Horizons scheduled its activity in direct conflict. That's great for students, who now have a choice, but it's a mess for organization leaders who plan for a certain number of people, and then end up with too much (food, in this case) because other activities pulled people away. Causing conflict is the result of poor planning on the part of organization chairpeople. These organizations should have checked with Charlotte March before going ahead with their activity.

If organizations would try and plan events so that they are evenly spaced apart instead of bunching them all up on one weekend, maybe Albright's campus would not get quite so dull as the months wear on. It also shows apathy is continuing to be a problem on campus because organizational leaders plan events without checking ahead of time. This causes confusion and conflict, and students, rather than trying to decide what to do, decide not to participate, thereby generating even more apathy.

Organizations that wish to sponsor events should check at the Campus Center Desk to insure the success of their activity. By making sure dates and times are open, conflict would be alleviated in many cases. Once more, the social life at Albright will not live up to its boring reputation since social events would be spaced evenly apart and enthusiasm for those activities would increase as well.

## Miss Reading (continued)

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categories were poise, appearance, charm, and the personal interview. Ten finalists are chosen after the sportswear and evening gown competitions, and the winner and 2 runners-up are chosen after the personal interview. Poise, appearance, and charm are judged throughout the competition.

As "Miss Reading Fair", Brenda receives \$500 in cash, \$100 in photos from the Randy Donatelli Modeling and Photography Service, a gold necklace and bracelet, a necklace from "Trivia" in Fairgrounds Square Mall, and gift certificates to various

shops in Fairgrounds Square Mall.

Brenda's mother, Marion, found out about the contest through Randy Donatelli, for whom Brenda has done some modeling. She mentioned it to Brenda, and then went ahead and filled out the application herself, only telling Brenda about it when it came time to sign the form.

"I was up on cloud nine," Brenda's mother says of the moment when she saw that her daughter had won.

"I was shocked... everyone [else] looked so good," admits 5'3", 100 lb. Brenda, a Biochem/Pre-med major who commutes to Albright. "I cried. I couldn't believe it.

## Library (continued)

*continued from page 1*

through the detector because the configuration is not demagnetized, as a magnetic strip is in magnetic systems. Library personnel will help to pass the book around the detector after it is checked out.

When asked about problems, Dr. Stillman said there

have been none and he does not anticipate any.

Finally, Dr. Stillman stressed that if someone has a problem, either locating a book, or another such problem, do not hesitate to ask at the front desk for help. They can tell if the book is out or try to get it through an interlibrary loan.

There are 10 girls up there, and everyone is special in her own way."

Brenda got to know many of the girls because of the two days spent together in competition. Although the girls are competing against each other, there is a unity among them. For many of them it was a new experience. Brenda herself admits that throughout the competition, she was very nervous and excited... it's the first time I ever did anything like this."

Brenda will reign over the Reading Fair until it ends on September 29.

### ACES Bus trip

ACES is sponsoring an all-campus bus trip to New York City on Saturday, Oct. 6th. The bus departs from 13th and Bern at 10:00 a.m. and leaves New York at midnight. There are no formally planned activities in New York, all participants are free to plan their own activities.

Faculty, staff and administrators, as well as students are encouraged to participate. The cost is \$10. If interested, contact ACES at box 76 or Hugh Donagher at 921-3251 by Friday, October 5th at 4:00.

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## LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor.

All opinions represented under the editorial, letters and commentary sections are those of the author and are not necessarily representative of the Albrightian staff and Albright College.

Dear Amy and Tom:

Your first issue of *The Albrightian* is a well-done paper. You have included a variety of issues and information for the entire campus. Keep up the good work.

Not surprisingly, I was especially interested in the article about "Horizons." Kim Hodgson did a great job of pulling together the various elements of our conversation together. Yet, there is one point that I would like to clarify for the readers of *The Albrightian*. Early in the article Kim quotes me as saying that "Horizons provides an open inclusive faith community where different religions can pray and study together." The main substance

of that statement is correct. However, I believe I said to Kim that Horizons is a group in which "Christians of different religious or theological viewpoints can pray and study together." The distinction between "different religions" and "Christians with different theological viewpoints" is perhaps subtle but very important. While Horizons is open to all people regardless of their faith perspective, it is decidedly a *Christian* organization.

Thanks for allowing me to clarify an important point in the article. As I said above, keep up the good work.

Sincerely,  
John W. Gordon, III  
Chaplain

## Grim joins staff

by Lisa Groth

When you walk into the Administration Building you see a new woman sitting at one of the desks. Karen Grim is the new College Relations Secretary.

Before Mrs. Grim came to Albright she worked as a Medical Lab Secretary at Acutech for three years. She decided to quit her job because there was no room for advancement and she was bored.

Mrs. Grim was looking through the paper when she saw an ad for a typist at Albright. She applied for the job and came for an interview. She feels it must have been "good timing" that they had a secretarial job opening in College Relations.

The interview just developed and she received a different job than the one for which she applied.

At this time she has been working for Albright one week and she still is unsure of many of her responsibilities. She knows the basics, though, and that she must schedule events on the school calendar and work with the Subscription Series.

Mrs. Grim went to Penn State for Continuing Education courses in Real Estate. She also attended two seminars at Penn. She was interested in Real Estate and it became useful in the building of her house, but at this time her interest has dissipated.

Mrs. Grim feels Albright is

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# COMMENTARY

## Extremes

While analyzing this year's presidential campaign, I realized it is a battle between the extreme right and the extreme left. The parties, more than the candidates, have adopted the extremes on both sides. The Democratic convention was extreme left and the Republican convention was extreme right. Voters usually vote for moderate candidates, but since America is strong and economically sound under President Reagan, a return to the decadence of the Carter/Mondale years is highly unlikely.

The United States was in a terrible state of decline during the Carter/Mondale liberal welfare-state administration. Ronald Reagan helped turn America around with his "new federalism" policy. Reagan won in '80 because of Carter's ineptitude and also because America finally realized the liberal-welfare state could not and would not work. In 1980, America was disgusted with the era of affirmative action, bussing, government spending and general immorality. As many persons know, the above problems were due to excesses among the liberal Democrats during the late 60's and most of the 70's.

During the civil rights period, the Liberals were very instrumental in smashing the barriers that prevented blacks, women and other minorities from gaining equal opportunity. The valiant civil rights marches were effective because the Liberals in Congress listened to the abuses of the black people and passed long overdue civil rights legislation that elevated the status of minorities. The Liberal attitude became popular, and the Liberals began to call for more spending to help rebuild urban ghettos, provide jobs and institute job programs. In the early 70's, the Liberals, led by George McGovern, were behind the bussing movement and laid the foundation for Affirmative Action laws. It was very popular in the late 60's and through the 70's to be a Liberal, but the Liberals became too extreme.

The majority of Americans were and are opposed to McGovern and some of the issues he stands for, i.e. Affirmative Action and bussing. Americans were tired of high taxes that paid for social programs which were and are inadequate. These government funded programs have led to the destruction of the black family

structure, because they made the blacks too dependent on government. The Carter/Mondale administration is indirectly responsible for the high black unemployment rate, and the 75-80% illegitimate birth rate among black teenage mothers. In a nutshell, the Liberal-Democrats were expanding government into every aspect of our society. Americans were not being hired on merit, but on racial quotas. Americans were being told by the Democrats where they *should* send their children to school. These abuses of power led to the downfall of the Liberal-Democrat in the 1980 elections.

Ronald Reagan led a wave of Republican-Conservative victories in elections all over the country in 1980. He reduced the function of government and rightfully eliminated government interference in the affairs of people. The Reagan administration opposed bussing and Affirmative Action; and they lowered taxes because Reagan cut social programs that were wasteful and inadequate. Reagan has rebuilt our defense and has stopped Cuban-Soviet expansion and imperialism around the world. Reagan has proven to be a

popular and well-respected president who is leading the Democratic candidate by 14-20 points in most polls.

It is popular in the 80's to be a Republican-Conservative, however, I foresee the Republican Party becoming too reactionary; comparable to the Democratic Party becoming too radical in the 70's. The Republican platform at the convention was too conservative. The Conservatives are heeding the advice of Evangelists on public matters, and this can become a dangerous cycle. Separation of church and state is vitally important to the well-being of our nation. The platform's official support of prayer in school and their fanatic anti-abortion campaign are both too reactionary and unpopular. The Republican Party needs moderation because extremist views are rarely supported by the majority of voters in America. Nineteen eighty-eight could be a disaster for the Republicans comparable to 1980 for the Democrats, unless the GOP comes back to reality and moderation.

—Dean Damato

## No Franks on Sundays

by Chris Stroffolino

I thought I was on the verge of a cerebral hemorrhage when I was persuaded to purchase Elvis Costello's current L.P., *Goodbye Cruel World* recently on "blind faith," as it were, and became somewhat disappointed with much of its contents. I got really, really incensed because... As an impoverished college student (and no, I am not denying by this assertion that I am a bourgeoisie intellectual), I simply do not "have" the capital (i.e. money) with which to buy albums (i.e. "music") that I "become somewhat disappointed with." Especially when there are so many other albums I'm sure that I could get pleasure from, but which are now precluded because I can "no longer afford them because of my purchase of *Goodbye*... and many others like it.

*Why there is nothing good on the radio anymore:*

I mean "anymore" in two senses; first, when I observe that "they" just don't make (pop) music the way they used to—in the late 60's/early 70's, my formative years, I mean that pop music generally sounded "better," and artistic *intrinsically* (although, I don't "know" if its even possible for me to make such an intrinsic value judgment). I believe I can say fairly honestly/accurately that it was more "creative" (as questioning, probing, "mind-expansion" was a more predominant Zeitgeist) especially viz. these reactionary times. Again, seen in two separate, yet related ways: 1) A greater percentage of pop songs and artists were willing to experiment and delve into emotions, and 2) those who program or "control" what I heard went through a realignment, so to speak. There

existed a new so-called alternative "underground" approach to dealing with (predominantly music-oriented) radio amongst the burgeoning and very self-consciously "progressive" element, who sought to radically broaden radio's scope. The basis for this, of course, lay in the music (which became both more politicized and poetic lyrically, for example, in Dylan, Velvet Underground, The Fugs, John Lennon, etc.). This, in a way, necessarily led to the rise of "FM Rock" as well as the onslaught of alternative music publications in this country during this time. Upon inception, both the intentions and self-definition was radically different in comparison to what went on before them as well as the way they themselves became (institutionalized, unfeeling, etc.) There was a *real* difference... as real a difference as that which rested on the "us vs. them" sensibility.

As a returning to the roots, to expressions of the demands of a certain significant sector of society which pop radio had hitherto forgotten, this had the same effect as Michel's law.

However, this difference became less significant. As this generation of creative D.J.'s got older, began to take less chances, and were *not* themselves displaced by a new generation, possibly due to the illusion that "we" somehow had won (but that's another topic).

The second reason that I will give consideration to is that the late 60's, despite the mythology hinted at above surrounding it, were my formative years, as I said before. Perhaps, then, this is the reason why it seems "better"—out of sheer nostalgia, because it was my first exposure to *music*. I do realize that

*continued on page 4*



**C.C.B. and BAR**

present

An Evening With the Stars

featuring

singer/impressionist/entertainer

**KIER**

Wednesday, October 3rd  
8-10 p.m. Campus Center

Non-Alcoholic Cash Bar 194701

Free Snacks

# Sculpture captures local atmosphere

by Susan Honigman

There is a rather strange and interesting visitor currently residing at Albright College. Its grassy abode is the plot of land outside the dining hall, facing Kelchner Field. This visitor is the work of artist Francisco Perez and is entitled *Mine Run*. The sculpture was part of the Pennsylvania Artists Invitational Exhibition (organized by Judith Tannenbaum, director of the Freedman Art Gallery) that came to Albright College on June 29 and continued for five weeks until August 4. *Mine Run* will continue its stay on campus into the beginning of October.

This artistic work is a rather curious piece, consisting of steel, coal, concrete, and parts of an old hay rake. The sculpture represents a combination of the mining and agricultural aspects of our society and—per-

haps more particularly—of this region.

Mr. Perez, former art instructor at the Hill School in Posttstown, received a fellowship grant from the Pennsylvania Council on the Arts for the construction and installation of *Mine Run*. The only cost to Albright College was that of the cement foundation. In addition, Perez was assisted by Albright student Daryl McCullough in the installation of the piece. Francisco Perez works on both small and large scales and, along with the outside exhibition of *Mine Run*, had two smaller pieces shown in the Gallery.

Thus, *Mine Run* stands, overlooking Bern Street and Kelchner Field, lending the area a sense of history, of the strange and perhaps the bizarre. For those whose curiosity has been sparked by this modern piece, this is the story of *Mine Run*.



'Mine Run', created by artist Francisco Perez, will be on campus until the beginning of October.

## Parking Regulations

Effective immediately, any parking in the rear of Masters Hall is prohibited. This includes the Circle and Driveway areas, since this is in direct violation of the City Fire Regulations. This area must be kept clear of all vehicles so that fire apparatus and college vehicles can get through at any time, day or night.

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Next issue . . . October 5

## Campus Security

### Student services provided

by Kimberly Hodgson

What do you think of when the Albright Security Office is mentioned? Many students think of discipline, but the Security Office is involved in many other areas.

Stratton Marmarou, director, commented, "We're here working for them (the students) to create a safe environment."

The department offers many services to students. These include:

- taking students to doctors' offices and hospitals when student drivers can't,
- escorting students around campus during the evening, i.e. to and from Albright Woods.

- handling college keys.
- issuing parking permits.

This year the Security Office took over the Identification (I.D.) Program. They handle orientation, evening division, faculty, and staff I.D.'s and replace lost I.D.'s. At the beginning of each semester, Security will also be validating I.D.'s.

Students with bikes should also license their bikes with Security. It is now a Reading City ordinance that all bicycles be licensed.

Strat says of the students, "the kids are cooperative." He also pointed out that in comparison with our sister colleges, Albright is one of the safest.

Strat pointed out that the

money from parking tickets goes into the CCB fund. He also wants students to realize that his office follows procedures in disciplinary problems. As a result, he must work very closely with Dale Vandersall, Dean of Students, and with Pam Brewer, Director of Housing. All problems must be reported to Dean Vandersall and President Ruffer.

The department, which has gone through some personnel changes since last year, should prove to hold up Albright's reputation for safety. It's especially in good hands with Strat, who has 23 years of experience as a Reading police officer—19 of those years spent as a detective!

## Albright secures inclusion in Peterson's

Albright has been selected for inclusion in the third edition of Peterson's Competitive Colleges, a guide providing data profiles of 302 colleges and universities which consistently have more applications with above-average credentials than they can accept.

Together with a select group of art and music schools whose acceptance

rates also are above average, these 302 colleges and universities represent less than 10% of all American institutions of higher education.

The selection process considered the ratio of the numbers of applicants to the numbers of students accepted; the percentage of freshmen who scored over 600 each on their SAT math and verbal examinations—

over 26 on the ACT; and the percentage of freshmen coming from the top two-fifths and the top tenth of their high school graduating class.

The guide may be found at community libraries and high school guidance offices, or purchased from local bookstores.

## No Franks on Sundays (continued)

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many songs I "liked" then, I no longer "like" ("Candida," "Knock Three Times") or realize not that they weren't any good, but that there is just so much better, so much more that was not incorporated. The self-proclaimed task of the 60's intellectuals and activists (as with all such advocates for social change) remains not only unfinished, but undermined. I think what I must do in the face of a pop-music scene which is sterile and homogeneous and ultimately unsatisfying is to seek out not just alternative "pop,"

but all genres of music including "stuff" from other cultures, even.

However, such incorporating of other music into "my" or our "collective" consciousness was and remains a foreboding task. One of the major (and possibly the major) obstacle(s) to it lies in what I stated at the outset of this article: that the "artistic" world has been (and still is) tied to the economic realm (and is, again, enslaved by it—not only in art, but in all ways that psychological well-being has been bound up in economic well-being; an all too common syndrome). This becomes important because of the

materialism of contemporary society. By materialism, I mean not in the sense of the stupid philosophical doctrine, but in the sense that is best manifested in the fallacious, yet prevailing notion of private property—the fact that an individual (but usually a large corporation) can and does, in fact, own property. The transformation of "natural" things such as land as well as artificial things such as art (creative expression contingent on non-human "material") into the so-called private sector. However, I take "property as theft" as an axiom, because "property" only codifies or institutionalizes a "com-

munion" with material for the "owner" (and does not even necessarily reflect an actual "communion"), it does not give him that privilege in any absolute sense, but only in contrast with or in relation to those who, at least *de jure* are no longer privy or do not have access to this "communion," because it has been denied to them by the "owner" (although perhaps not "consciously" and "willingly"—for what it's worth—but this is hardly justification).

continued next week

## Word Processing Sessions

DATE	TIMES	LOCATION
October 2, 1984	8:00-9:30 a.m.	Labroom 2
October 2, 1984	9:30-11:00 a.m.	Labroom 2
October 3, 1984	3:00-4:30 p.m.	Labroom 2
October 5, 1984	2:30-4:00 p.m.	Nolan Room-Library
October 9, 1984	8:00-9:30 a.m.	Labroom 2
October 9, 1984	9:30-11:00 a.m.	Labroom 2
October 10, 1984	3:00-4:30 p.m.	Labroom 2
October 16, 1984	8:00-9:30 a.m.	Labroom 2
October 16, 1984	9:30-11:00 a.m.	Labroom 2
October 16, 1984	1:00-2:30 p.m.	Nolan Room-Library
October 17, 1984	3:00-4:30 p.m.	Labroom 2
October 19, 1984	2:30-4:00 p.m.	Nolan Room-Library
October 23, 1984	8:00-9:30 a.m.	Labroom 2
October 23, 1984	9:30-11:00 a.m.	Labroom 2
October 23, 1984	12:30-2:00 p.m.	Nolan Room-Library
October 24, 1984	3:00-4:30 p.m.	Labroom 2
October 30, 1984	8:00-9:30 a.m.	Labroom 2
October 30, 1984	9:30-11:00 a.m.	Labroom 2
October 31, 1984	3:00-4:30 p.m.	Labroom 2
November 1, 1984	12:30-2:00 p.m.	Nolan Room-Library
November 12, 1984	2:30-4:00 p.m.	Nolan Room-Library
November 15, 1984	12:30-2:00 p.m.	Nolan Room-Library

Students who are interested in attending one of the DECmate II Word Processing Sessions listed above must register in the Computer Center. Please come prepared to take notes and ask questions.

Each session will begin in the Nolan Room in the Library with a brief introductory video tape from Digital Equipment Corporation. The session participants will then proceed to Labroom 2 in the Computer Center to complete the training with hands-on experience with the DECmate II microcomputer.

### classifieds

A.H.,  
One and a half (not even two).  
We love dishwash. . . . .  
Passionately  
New York Mets—  
"We're Number 2!!!!!!!"

D.P.  
Thank you for making a 13-year old's weekend memorable.  
Roomie,  
Thank you for being such an excellent friend. I am glad that we're roommates!!!!

M&S  
FAAAHH—THER!!  
FAAH—THER!!

### Gallery organizes symposium

One-day symposium to be held on Friday, October 12, 1984, at Albright College, organized by the Freedman Art Gallery. Grace Glueck, art critic for *The New York Times*, will be the keynote speaker. Two panels, addressing political and aesthetic issues, will feature presentations by artists, architects, city planners, art historians, and critics, and public art administrators. Participants will discuss the appropriateness of public works to specific sites and the surrounding environment, the role of public art in urban and suburban

society, the roles of artists and architects in the planning and design of projects, the process of selecting artists and sites, and types of programs for funding public art projects.

The symposium is supported by a grant from the National Endowment for the Arts. Registration is free. For program details and registration form, contact Judith Tannenbaum, Director, Freedman Gallery, Albright College, P.O. Box 516, Reading, PA 19603 (215) 921-2381.

### Non-credit courses offered at Albright

More than 20 non-credit course offerings through Albright's Office of Continuing Education are set to begin in early October. Judith Diffendal, program coordinator, has announced.

Most courses meet one evening each week for 4-6 weeks from 7-9 p.m., with the single exception of "Cooking for Busy Couples" which meets Saturdays from 9:30 a.m. until noon, she said.

New to this year's offerings are "Country Christmas II," featuring the crafts and customs of several Baltic countries; "Basket Making Studio," offering guidance on handcrafted items; and "Bugle-Beading Workshop,"

a workshop designed to help you create all the glittering clothes for the holidays.

Other new courses include "Beauty At Any Age," which will help you become you; "Accumulating Wealth in Your Lifetime," a guide to realistic financial planning; and "Body Shop," an individually geared fitness program;

Also, "Contemporary Art and Crafts in the Home," an aid to complementing your home decor; "Understanding the Great Paintings," a consideration of theme, color, and basic structure of several of the Masters; and "Cooking for Busy Couples."

Other courses are concerned with learning about

personal computers, drawing techniques, floral arranging, photography, developing a small business, career planning and coping with stress, she added.

Courses are open to all interested persons, Ms. Diffendal said. There are no admission requirements, no examinations and no grades—just learning, discovery, and the enjoyment of informal class settings. Fees range from \$25-\$95 depending on materials and travel.

Information and a brochure on the entire schedule are available from the Office of Continuing Education, Albright College, P.O. Box 516, Reading, PA 19603, or call 215-921-2381, ext. 292.

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Mi  
D.F. Missy Missy, missing AGAIN?

P.S. Look out Rutgers!!!

### Intramurals

continued from page 7

Glenn Diehm, who then trekked half the distance of the field for a touchdown.

Delta Tau Chi, at the moment tied for first, capitalized the disorganization of the Cherry-Busters, who officially go by much "cleaner" entity. By a 20-7 count, the Cherry-Busters seemed to have more trouble figuring out who was playing what

position than containing the Delta Tau Chi stack. Besides one Mike Gradowski touchdown, the Cherry-Busters looked more like a bunch of novice Boy Scouts stomping out forest fire than playing football.

### Grim

continued from page 2

relaxing and a new challenge. The people are "very nice, courteous and helpful. Some are fun and keep you laughing."

Mrs. Grim has been married ten years and has a nine-year old son and a Beagle. She enjoys all types of music, bowling, watching old movies, traveling, and eating desserts and pasta. At this time she states, though, "I still do not know what I want to do when I grow up."

### Design Competition

The Albright College Child Development Center is sponsoring a design competition open to Albright students. Staff of the Center will select one design to be used as a logo. This logo will be used on stationery, brochures, t-shirts, etc. The student whose design is chosen will receive a \$20.00 award.

Specifications include the following:

- Size: 5" x 7" (maximum)
  - Color: black and white
  - Design: representative of the Center's philosophy and program
  - Deadline: Noon, October 15
- Deliver entry to the Child Development Center

The Child Development Center is a unique laboratory preschool which is currently beginning its second decade of service. The Center's program is child-centered and based on a humanistic approach to education. Children are provided with opportunities for growth in all areas of development. Albright students use the Center to observe and practice early childhood education.

For more specific information about the Center, contact Ms. Cheryl Ashman, Director or Ms. Ilsa Tornquist, Assistant Director. The Center is located on the first floor of Mohn Hall. The telephone number at the Center is 929-0946.

# RSA starts new tradition on Albright campus

This year RSA is sponsoring the first annual Spirit Semester. This is a semester of interdorm competition designed to increase dorm unity, encourage participation in dorm and campus activities, and provide an opportunity for involvement, entertainment, and fun. The object of the Spirit Semester is to earn as many "spirit" points as possible. The dorm with the most points at the end of the fall semester, (including Interim) will win \$600, the second place dorm will win \$300, and the third place dorm will win \$100. The money will be awarded by the second week in February so that the dorms have about four months to spend the money for the benefit of all the dorm members.

A dorm can earn spirit points by sponsoring hall (10 points), dorm (50

or all-campus (100 points) events or by participating in various Spirit Semester events.

Sunday, September 30, Spirit Semester will be kicked off with a Band in the Bay, sponsored by RSA and CCB. At the RSA Picnic, following the Band, there will be volleyball and frisbee tournaments providing an opportunity for teams from each dorm to earn points. There will be eight people to a team, so organize now—tell your dorm council! There will also be a Spirit Semester Scavenger Hunt on October 13 where spirit points will be earned by the winning teams.

Each week, check *The Albrightian* for the dorm standings and the upcoming Spirit Semester events. Also, *The Albrightian* will publish 10 trivia questions in each

issue. Each dorm will submit one set of answers by the specified deadline and will receive spirit points for their correct answers.

Contact either your dorm council officers or RSA President Jane Schwam for more information.

## Spirit Semester Trivia Questions

Each dorm should submit 1 set of answers to Box 1446 by Monday, October 1st, at noon. This week's Trivia Questions are worth 20 points. Answers will appear in the next *Albrightian*.

1. In the 1959 Walt Disney cartoon movie, *The Sleeping Beauty*, what is Sleeping Beauty's real name? What is the name of the Prince who awakens her? (2 points)
2. True or False. *The Saturday Evening Post* was founded by Benjamin Franklin. What is the date of its first issue? (2 points)
3. Many children's heroes and villains use pseudonyms.

Here are five, can you give their real identities? (5 points)

- A. Aquaman
  - B. Spiderman
  - C. The Red Piper
  - D. Tarzan
  - E. Penguin
4. Who is the Golden Bear? (1 point)
  5. What is the name of the town where the Little Rascals (Our Gang) live? (1 point)
  6. "Here's Johnny" is the theme song of the *Tonight Show*. Who wrote the song and how much does this person receive for it each year? (2 points)
  7. What does the number

88 mean to the UCLA Bruins? (1 point)

8. What is the pledge of the U.S. Post Office/Postal Service? (1 point)
9. The television quiz show the *\$64,000 Question* ran from 1955-1958. Who sponsored it? What was the consolation prize? What famous psychologist won a grand prize? (3 points)
10. "Who's buried in Grant's tomb?" was a consolation question asked by Groucho Marx on his TV show *You Bet Your Life*. Who is buried in Grant's tomb? (hint: name BOTH people buried there) (2 points)

## Live and on vinyl: The 10 'best' live albums

by Joe Mallon

In-concert or live albums can be used in three basic ways. A band can release a live album to entice new fans to the band by showing how good the band is in concert. Live sets can also buy time for a band short on material, giving the group time to write new songs and to take some time off from touring and performing. Finally, live albums can be used as a reward to the faithful followers of a band, allowing the buyer to have a set of the band live to re-affirm his love for the group and to re-experience, perhaps, a concert he had attended.

The best live albums do all of the above and more. They enhance the band's reputation by showing the group can perform its songs live and make them interesting and different from the studio versions. Here is a woefully incomplete list of great live albums from the period 1973-1983, and some explanation for their inclusion. These are in chronological order, not order of superiority. Any protest or addition to the list may be sent to the author at Box 951. An article detailing response may be written later this term.

HERE WE GO!!! (Isn't this exciting?!?)

1. **YESSONGS**—Yes. The dinosaur band of the late '70's was just achieving stardom when this three-record set appeared in 1973, following the *Close To The Edge* tour. With such "symphonic" compositions as "And You And I" (all four parts), "Close To The Edge," which occupies an album side, and Steve Howe, Chris Squire and Jon Anderson's "Starship Trooper," alongside a piece from Rick Wakeman's solo album, "The Six Wives of Henry VIII," this album is a showcase of the talent and bombast inherent in Yes. Far superior to 1981's *Yesshows*, which features seven songs on two albums.

2. **WELCOME BACK, MY FRIENDS, TO THE SHOW THAT NEVER ENDS—LADIES AND GENTLEMEN ... EMERSON, LAKE & PALMER**—Emerson, Lake & Palmer. Whew, what a title. It is fitting that the band most noted for its collective pomposity should choose such a length title for its first and better live effort. Another three-LP collection, *Welcome Back, My*

*Friends*—a phrase from Karn Evil (1st Impression, Part 2), which is included in this set, consuming an entire album, twice as much as its studio counterpart did—is a marvelous example of "art-rock" or classical rock. Keith Emerson, thought by many to be the best living keyboardist, puts on an amazing display of his tremendous talents in an improvisation of about seven minutes, playing piano, Moog synthesizer, organ, Mellotron and various other keyboards, eliciting sounds

like a siren or a whoosh at a moment's notice. Carl Palmer, one of the greatest percussionists in the business, gets his share of solos and keeps the rhythm for the complex musical compositions Emerson and Greg Lake have formulated. Lake himself sings most lead vocals, relinquishing the mike on the title track to Emerson. Besides singing, Lake plays fabulous bass and adequate lead and acoustic guitar. The albums are really the Keith Emerson Show, which, all in all, is for the better. The album's date is 1973.

3. **DAVID LIVE**—David Bowie. Recorded at the Tower in Philadelphia, this double set from the Diamond Dogs tour in 1974 is a record of Bowie after Ziggy Stardust had passed to the great beyond. (The last concert in the Ziggy tour, the show in which Bowie "retired," is recorded, both on film and audio, as Ziggy Stardust: The Motion Picture.) The Bowie on the cover is a predecessor of the Thin White Duke, Bowie's persona in the late '70's, and cold-looking. This set includes material from every Bowie album up to that point except, strangely, the song that first made him famous, "Space Oddity." Highlights include an eight-minute version of "Width Of A Circle," "1984," from *Diamond Dogs*, "Moonage Daydream," from the Ziggy Stardust album, and "Jean Genie," a hit from the *Aladdin Sane* album. The main attribute of this album is its demonstration of Bowie's power as a performer, as well as its showcasing of his band, an extremely tight group. Bowie's 1978 live album, *Stage*, is as good, if not better, than this one, but concentrates more on instrumentals than Bowie's incredible vocals.

4. **THE SONG REMAINS THE SAME**—Led Zeppelin. The soundtrack of the concert movie made by the

premier heavy-metal band in the world also qualifies as one of the best live albums every made. Nine songs spread over four sides illustrate why Led Zep deserves all their popularity. From John Paul Jones' acoustic guitar in "The Rain Song" to John Bonham's drum solo in "Moby Dick," from Robert Plant's lust-drenched vocals in "Whole Lotta Love" to Jimmy Page's guitar experimentation on the sidelong version of "Dazed and Confused" that could drive a heavy-metal head to tears, this set is handmade ecstasy for Zep heads and a terrific capture of the band's live energy. Recorded on the *Houses Of The Holy* tour in 1973-1974, this shows the band at the peak of its performing life, before tragedy and Led Zeppelin became semi-synonymous. A must-have album for serious collectors and one hell of an album any way you look at it.

5. **SECONDS OUT**—Genesis. This author's personal favorite, the two-record set by the art-rock band displays the considerable talent contained in this then-four-piece. Always considered a companion band to King Crimson, Genesis made its way slowly, picking up devoted following because of the unusual—to put it lightly—antics of former lead singer Peter Gabriel (with whom the band made its first live album, *Genesis Live*). *Seconds Out* proves that, although Gabriel was a major force in the band, his exit did not doom the band. Recorded on the *Wind and Wuthering* tour in 1976-77, this set shows how easily Phil Collins slipped into the position of lead vocalist. The band runs through twelve of its songs, taking four from the first album using Collins in his new capacity, *Trick of the Tail*. The band also puts new strength into its old songs such as "I Know What I Like (in Your Wardrobe)" and the epic "Supper's Ready." Tony Banks is excellent on keyboards, as usual. Mike Rutherford and Steve Hackett add support on bass and guitar and Chester Thompson takes Collins former spot behind the drums. A marvelous example of how accessible "art-rock" can be.

continued next week

## The Fixx comes out with their new release

by Nancy Wayne

The Fixx, a band that is innovative, original, and talented, has just put out their latest release entitled *Phantoms*. The album contains twelve new, very diverse selections which reflect this band's outrageous and humorous personality.

*Phantoms* is a very interesting album. In the past, many albums by the Fixx have tended to be too commercialized. *Phantoms* is different. This album is full of new sound and new instruments. The Fixx use simple guitar lines and synthesizers to create an eerie, bright

sound. The music is light and very easy to listen to.

Cy Curnin on lead vocals comes through again, as his voice is clearly the dominant force behind this album. He also wrote all the lyrics for the album. The other members of the Fixx include Jamie West-Oram (guitar), Adam Woods (drums), Rupert Greenall (keyboards), and Dan K. Brown (bass).

Clearly, the best selection of this album would have to be its current single "Are We Ourselves?" It is a fast moving, cheery song, and is quickly climbing the national charts. Of course, many other songs have potential for the next single release. "Lose Face" is about the loss

of a person's identity in a crowd. This song is up-tempo and is my choice for a potential hit.

Some other selections include "Facing the Wind," "Less Cities, More Moving People," and "Question."

This album brings the Fixx back to their original roots yet manages to keep in style with the Eighties. The lyrics reflect the problems of everyone in today's society, and the music is crisp, original and makes for enjoyable listening. The Fixx have a point to make, and with this release, their point is that music can be enjoyable, but it is also made to make individuals think. *Phantoms* leaves people with much to ponder.

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In addition, we ask that, when you enter a locked building, you relock the door behind you and that you lock the building when you leave. Also, turn off any lights you have turned on, and close and relock windows you may have opened.

All requests to have students enter or remain in a locked building should be communicated in writing to the Security Department. We remind you that your keys are for your personal use only.

We trust you will consider these requests reasonable when weighed against the responsibility we all share in the serious matter of securing the buildings and equipment of the college.

Stratton P. Marmarou

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## Assasins look to dominate Intramurals

by Andrew Nadler

Will the new Zeta recruits be able to fill the shoes of the passing guard? Have last year's defending champions showed any signs of folding under pressure? Is there any possibility that the Assasins will write 1984 off as a rebuilding year? These were just three of the many questions pondering Coach John Schutz as his troops entered what could be an apocalyptic year in more ways than one.

Apparently, while the ingredients were different and the recipe for the game plan only bore a slight resemblance to these "championship years," the outcome was the same old story. Zeta stemmed and quickly rammed their opponents to a 40-0 trouncing of the Red Tide, a misguided band of Smith Hall freshmen. By the way, the answers to the

opening questions are as follows: a) too early to tell b) not yet c) not on your life.

The Assasins wasted absolutely no time in administering the kiss of death when the kick return specialist returned the opening boot back the distance. Mitchell snared Scott Shoener and Dave "Quasi-Smurf" Fishman crudely treaded upfield to snatch another touchdown to contribute to the scoring honors. The heavyweights, however, experienced a bit more difficult time of it maneuvering to catch the ball. Both Tom Kaehler and Nick Danger resembled a pair of revolving wheels of jelly when attempting to haul in Shoener's passes on scrimmage and conversion plays. One moment of unexpected drama occurred when a Red Tide linesman dislocated a knee. While both teams wait-

ed half an hour for a reading ambulance and the Albright security force to arrive on the scene, Nick Danger nobly attempted to entertain the crowd with his unpolished version of the Assasin break-dancing victory strut.

Pi Tau, considered by many a major force to confront Zeta for the National League Title, managed to match the Assasins early successes by remaining unbeaten and unscored upon. Head Coach George Klag unveiled a brand new offense playbook and a defense that now "bites" as well as "barks." A hapless gutter quarterback was the unhappy recipient of Pi Tau's tenacious new look as five of his passes were plucked by hungry defensive backfield. The individuals who personally halted the Snipe offensive coffin with interceptions were Steve Schinnagle with two, Mark

Tafari, and Sean Kelly, who executed the act by deceptively stepping back from defensive lineman to a linebacker. Paul "Von Baron" Krouse scaled new heights by sacking the quarterback at neck level. The offense did not quite sport the same crisp mode. Klag's illustrious playbook looked good on paper but didn't quite make it on the field. Undeterred, quarterback Bill Henderson resorted to many long range "Hail Mary" passing attempts. Only once was Henderson's prayers answered; it resulted in a 60 yard touchdown to Dave Becker in a 7-0 win.

In the American League meanwhile, the Bluebombers of A-Phi-O sported the usual intimidating stature and proceeded to rip spineless Gumbly by 38-0. Combined from a mix of intramural free agents and the cream of the freshmen crop, it took one half

just for everyone to get acquainted. By that time A-Phi-O had rolled up a 27-0 lead. Cheers of encouragement from center Scott "Mighty Mouth" Buck could not avert a shaky Brian McDevitt passing performance, who had trouble keeping the offense afloat. A-Phi-O on the other hand, received a nice dividend from ex-Big Dog Joe Spagnoletti, who caught seven passes including one touchdown from Tom Murphy. The Gumbo defense was apparently off several beats as their strategy to blitz resulted in several short and medium Murphy misses that punctured the Gumbly's to no end. On one common pathetic performance, two-thirds of the Gumbly defense blitzed the line of scrimmage like a herd of elephants; undaunted Murphy lobbed a six

continued on page 5

## Muhlenberg tames Lions in soccer

Despite a strong effort in their opening game, Albright fell to the undefeated Muhlenberg soccer team last Saturday. The final score was three to zero but the score did not show the mood of the game. The Lions controlled the ball throughout

the game, but a lack of communication led to two of the three goals for Muhlenberg.

"We were looking for the perfect shot and we weren't making the diagonal runs ... needed to score goals" said junior midfielder Chris

Carew. This lack of communication left Albright with six shots on goal at the half and a disappointing total of eight-teen for the game.

Junior Mark Rooney was the main source of offense with five shots in the game. A dazzling display of goal-tending by senior Mike Grill gave Albright a surge but it fell short as Muhlenberg tallied its second goal with less than five minutes left in the first half.

Albright's schedule for this week is a home game this Saturday against Delaware Valley at 1:00. Please come out to support your team.



## Lion Gridiron off to slow start

by Ed McCarthy

In their opening two contests of the 1984 season, the Albright Lion football team has proved to be inconsistent with only a few places to look for help. Combine this with an excessive number of turnovers and the outcome so far has been dim. Now, don't get me wrong. The team overall has been strong and played tough until the final whistle: contrary to what the scores indicate. Big plays for the opposition have proved to be their Waterloo.

In the opener at Delaware Valley, center Brooke Lewis believes "things could have been very different." After the 21-14 loss, Brooke said, "we had some bad breaks just when it looked as if we were on a roll." An early fumble deep in Lion territory set up one of the two short touchdown runs for Del Val. Another time it looked as if the Lions were threatening, a Stan Bergman pass was picked off on the Del Val 20 yard line. Those two turnovers really hurt mentally and score-wise. If it weren't for those two plays, the score may have been Albright-21, Delaware Valley-7.

The scoring for Albright was done by freshman running back Matt Pammer and senior tight-end Dave Curtis. Pammer, who finished the game with 24 carries for 95 yards, ran the ball in from the eight yard line to tie the score early. Late in the game Curtis (7 catches-97 yards), snared a Stan Bergman toss for a ten yard touchdown, but it was too late.

Last weekend, in an 18-7 loss to Upsala in front of a Parent's Weekend, home opener crowd, it was the same story of turnovers which plagued the Lions. Pammer turned in another outstanding game with 32 carries for 150 yards and Albright's lone touchdown.



Upsala opened the scoring with a first quarter field goal. Albright countered on an impressive drive which was capped by Pammer's four yard scamper. Upsala fought back to take the lead with a pair of scores. The first was a 29 yard field goal and the second, an 8 yard run from scrimmage. The point after failed and the score stood at 12-7.

The score stayed the same until late in the fourth quarter. With about five minutes left on the clock, the Lions began to drive with the help of Stan Bergman's arm. On a succession of ten-yard "outs" to receivers like Jeff Price, Rob Wunsch and Dave Curtis, the Lions were threatening and looking their sharpest yet. But, just as it looked as if they would drive it in for the go-ahead score, Bergman was forced to throw into a crowd which resulted in his fourth interception of the night. There might have been a hope if the defense could stop Upsala but on the ensuing first down, Upsala's stand out tail-back, Mike Nichols, took a hand off 81 yards for an insurance TD. You could turn your sets off right there, folks.

The season is still young, and the team as a whole looks strong. They've just been hurt by the big play or turnover when things are starting to roll. I believe if the people who are doing the job now, such as Pammer, Curtis, Price and the one-man wrecking crew, Bob Smith hold their end up, people like

Stan Bergman will come around and be rid of all their jitters and pressures of filling shoes for the first time.

## Cross country has double victory

by Maria Kirwan

The Albright mens' cross country team opened its season on Saturday, September 22, with a dual victory over Juniata and Elizabethtown on Albright's five mile course.

Junior Doug Crist led the way with a time of 27:24, defeating Elizabethtown's top runner, Francis Carleton, by thirty seconds. Senior Captain Tom Chaves claimed third place followed closely by sophomore Dave Pearson and senior Mike Boyle who captured fourth and fifth place for the Lions. Elizabethtown's Dahl Stephen placed sixth, followed by Juniata's first two runners, Mark Royer and Mark Kearns.

Jim Groff, Steve Pottieger, and Doug Snyder finished 9th, 10th, and 11th to clinch and impressive victory for Albright.

John Anderson, a newcomer to the Lions' squad finished 13th overall, thus giving Albright eight men in the first finishers.

True to Coaches Eugene Shirk and Don Gottshall's expectations, Doug Crist has shown promise of being an outstanding runner for the 1984 season. Senior captain Tom Chaves has shown great

## Volleyball starts season

by Marc Hageemeier

Volleyball nets are strung up in the George C. Bollman Center every afternoon at 4 p.m. That means only one thing—the beginning of volleyball season.

Nancy Jo Greenawalt, head volleyball coach, has holes to fill that are as deep as a sinkhole. She returns only one varsity player, Terry O'Boyle, from last year's team that went 16-4 and advanced to the MAC playoffs for the 4th consecutive year.

Seniors Terry O'Boyle, Karen Coll, Maureen Hanna,

and junior Caroline Martinet, make up the experience of the varsity. The rest of the team consists of 4 freshmen and 1 sophomore.

"We lack players with experience and (the) players with the caliber of Barbara Stubenrauch; Roxanne Luckenbill, and Lori Greenland, among others, who all graduated," Coach Greenawalt said. "I am looking for the defense to hold and for breaks to develop which will hopefully fall our way."

Both Varsity and JV teams  
*continued on page 9*

improvement and promises to be a leader for the Lions' squad in all aspects.

With Mike Boyle running well again after a long siege of injuries, and sophomore Jim Groff finally being healthy after a freshman year beset by physical problems, the Lions have the manpower needed to have a winning season.

Sophomore Dave Pearson shows signs of being a consistent top runner for the Lions. Steve Pottieger also demonstrated continuous improvement and will definitely be another asset to the team.

The loss of Brad Eckroth because of a bout with mono was a blow to the squad, but sophomore Andre Maranhao is expected to return soon following surgery due to an accident. Coach Eugene Shirk commented, "Andre has been working hard to get back into action, and with a little time he should be ready for competition in a few weeks."

Sophomore Bob Kirwan, one of last year's top seven runners, was unable to finish Saturday's race due to illness, but he is expected to make the first eight this season and be a top finisher in future competitions.

Senior Doug Snyder has shown marked improvement and might surprise us this season by becoming one of the Lions' top seven runners. Freshman Ed Dempsey did not run on Saturday, but is expected to add still more strength to the team in upcoming meets.

Coach Shirk feels this meet demonstrated great potential and noticeable signs of improvement. With this continued determination and winning spirit of the team members and with the co-operation of both he and Don Gottshall, the Lions are destined for a highly successful season. He emphasized that the team is a group effort and every runner is crucial to the victory of the team. The difference between winning and losing depends upon the individual's contribution for the benefit of the team. Judging from the September 22 victory, it appears the team is going to continue the improvement which it has shown over the last few years. The team's next meet, which will be held on September 29 at King's College, will be one of the determining factors of what we can expect from the Lions in future events.



## Volleyball (continued)

continued from page 8

started the season with losses to Lehigh and Susquehanna.

Against Lehigh, Albright's inexperience was noticeable—even to a novice of the game. Lehigh played with relatively few errors and outplayed the Lions in all aspects of the game. Lehigh's

front four were able to set and spike the ball at free will. Albright lost 15-2, 15-4, and 15-0.

The JV team got off to a slow start and a lack of communication led to several Lehigh points. Lehigh served extremely hard and very low.

Against Susquehanna both teams played better and

more consistently. However, only time and experience will show how this year's teams will do.

The volleyball program in the past has been very strong and this year's team is expected to follow in the footsteps of the past teams.

## Heavy metal

by Mike Petricoin

Gone are the days of that original surge, founded on rebellion from society, that was titled, "heavy metal." When this music first arrived, it was promoted by bands that have since approached a heralded status. They included Deep Purple, Black Sabbath, and Thin Lizzy. Their audience willingly accepted the amplification, primitive compositions, searing guitars, and monotonous lyrics as an escape from any sensation of oppression.

As heavy metal progressed in the mid-seventies, its novelty declined and it was kept alive by a limited but consistent following. Popular fashion became more conservative as did the music; and it became relatively easy to establish oneself as a rebel. But at the advent of the eighties, the new wave movement touched down, utilizing bizarre gimmicks, meaningless music and a whole new plane of stupidity in entertainment. Fashion coincided with loud flashy colors and clashing designs, resulting in our current state, in which it has become increasingly difficult to be truly outrageous. With the pop culture in turmoil, where is the poor neglected metal-head to turn to for comfort?

Fortunately for some, heavy metal has experienced rebirth of immense magnitude. But any trace of unpretentious sincerity that might have been present in its past is now virtually extinct. In the case of today's heavy metal, mass rebellion is nothing more than another brand of conformity. The new metal fans have uniformly accepted the aging Black Sabbath theme, satanism, to help proclaim their supposed dissent.

However, to a trained observer, it is possible to discern between a modern musical barbarian and the closet wimp. The latter is quite easily identifiable. He wears chains and black boots that weigh at least fifteen pounds, even in July. He has difficulty talking due to the various cigarettes that appear to have colonized his mouth. At least a dozen steers have been wasted in order to complete his wardrobe. He walks with his arms extended six inches from his sides to secure ample room for his alleged biceps, and he has never heard of the muffler.

Of course, it is no great achievement to stage a raging mockery of something without substantiating the effort with an explanation. To clarify the basis of all this, consider the work of the semi-punk sub-artist, Billy Idol. This child released an album with the most paradoxical title of the young decade. He borrows his hair style, fashions, musical structure, and themes from the giant punk new-wave entity and yet he dared to title his debut, "Rebel Yell." Rather, undermining his dissident disguise, he is merely a product, dependent on public approval. His publicity posters adorn the bedroom walls of half a million drooling pre-pubescent teens who mock themselves to the punk-wave image, save the safety pins which pose too sharp a contrast with white picket fences for American parents to allow. The bottom line is that the source of true rebellion and real originality lies with the individual, not a mass movement. One is not secure in uniqueness if he sacrifices his freedom of creative choice to the whims of social imagery; and this is why the heavy metal listeners are analogous to bad-boy Billy and his clan. Their striking uniformity, regardless of its content, is the cynic's ammunition.

So, the music has subsided from airplay as broadcasters have succumbed to the venomous fangs of new-wave, and heavy metal has found a more international audience whose average age continues to decline. Thus, the music lives on, widespread but so abated in force that if the current path neglects to change course, we may soon see three year olds displaying Mephistopheles t-shirts. Granted, there are still a few listeners who enjoy heavy metal as a simple vehicle for energetic moods. But most of the following, despite what they contend, are still chained in commercialism.

## Cross Country stats

by Stephanie Kulka

Elizabethtown and Juniata. The final score was Juniata 22, Albright 33. Elizabethtown lost by default because it had only four runners. The winning time was 19:43 by Terri Bollman from Juniata.

On Saturday, September 22, The Albright Women's Cross Country Team ran in its first meet. The meet was at home against

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