

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

MARCH 8, 1985

Hooks lecture focuses on equality

by Eileen O'Donnell

In the third part of Albright College's 1984-85 Subscription Series, Benjamin L. Hooks, executive director of the NAACP, addressed a crowd in the Chapel on Wednesday night. The speech was timed to try to coincide with Black History Month and Black Awareness Week.

In a press conference earlier in the evening, Mr. Hooks outlined the major purpose of his talk, on equality: to make both black and white people aware of the "marvelous and magnificent contribution of black people to this nation." Hooks also wanted to make people more aware of the long history of racism and slavery, the effects of which "still abound with us today." The problems that still exist with civil rights are "multitudinous."

To drive home his point, Hooks quoted several statistics on the issue. More than two-thirds of the daily newspapers in the nation don't employ any blacks at all, a fact which could represent either the legacy of past racism, or some "overt racism today." With more than 2200 predominately white colleges and universities in the country today, only 10 are headed by a black person. Hooks went on to say that although there are approximately 8800 commercial radio stations in this country originally granted licenses by the FCC, less than 200 are owned by blacks. There are also numerous schools that have no blacks on their teaching staff. In stating such facts, Hooks sees that his statements about racism and sexism are "not a figment of

[his] imagination. The facts speak for themselves."

While these are some of the milestones yet to be overcome, there have been some advancements in the battle against racism. We now have more than 5000 elected black officials in this country, where 20 years ago there were less than 40 in the nation. However, there are more than 500,000 elected officials in the country, so black officials represent only one percent.

When asked what kind of impact the Reverend Jesse Jackson's campaign may have on the future of blacks in politics, Hooks replied, "My personal feeling is, at this point it's too hard to tell." He feels that the media's attempt to make it "an epic all itself," with Jackson as the hero was a little wrong. "Twenty years from now it may be as if he'd never run." Hooks doesn't feel that Jackson's exposure will start more blacks thinking about politics; rather, the emphasis should be that "the black political movement compelled him to run. We were out there fighting before he even ran."

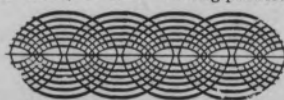
In response to a question about increasing the black population in schools such as Albright, Hooks stated, "I hate to see a white student denied the benefit of association with blacks, because they will live in a world that is both black and white." He believes that Albright must look to the future to understand that if its going to prepare people to live in a multi-cultural world, it has to give them that atmosphere now, while they're still in school. "The administration is rightly concerned over increasing

that number," added Hooks.

In trying to find a remedy for the situation, Hooks feels that the word *quota* is misused by leaders, both of the country and of institutions. The NAACP never advocated a quota, in the sense that an institution "would admit two . . . , no more; not three, not four; only two." They could go no further. "To say that we don't need [a quota] now," stressed Hooks, "means we never needed it, and to say that we never needed it meant that people are satisfied with a society where millions of people are set aside simply because of the color of their skin, or because of their sex; conditions over which they have no control. One only has to look at America and understand that color is a determining factor." To "admit that it is no longer a problem denies common sense and facts and figures."

Although Hooks knows there is still a tremendous amount to be done, he has

been making strides, primarily in the increasing membership of the NAACP. But he, with many others, is still seeking a remedy to this continuing problem."



The GIANT alternative

by Ed Dempsey

With the opening of Giant supermarket earlier this month, there is finally an alternative to the monopolies and over-priced Weis Food Markets. Granted, Weis is a "nice" family store, but it doesn't offer the variety and selection which some of the bigger corporate food chains do.

Giant's store hours are a welcomed convenience, especially to college students. Think of all of the nights (especially the weekends) that you couldn't get food for those spur-of-the-moment parties? (No, Pigger's and Domino's don't count). Let's face it. A supermarket should conveniently serve its community, and being only two blocks away, Albright should be given some consideration.

It would be an injustice, however, to write off Giant as just another high-tech food market, because it offers much more: a deli with hot take-out items like chicken and spare ribs, a buf-

fet salad bar, and a bakery.

If you have been to Giant you have probably witnessed all of these conveniences, and have maybe wondered what the catch is. There are even picketers outside protesting that our money is being sent overseas to fund some underground revolution that will overthrow America's entire economic system. But there really isn't any secret to their success. It's a non-unionized "family" which is trying to

Happy

St. Joseph's

Day

March 19

serve its community (and make a few bucks on the side). Besides, if it's convenient and less expensive, who really cares where the money goes, just as long as we're paying less.

So if you have yet to experience Giant for yourself, I would highly recommend it. As their slogan says, they really are with you.



ATTENTION!!!!

Dear LOYAL READERS:

We regret to inform you that the next issue of the *Albrightian* will not appear until April 19, 1985.

The reasons are as follows:

Week of March 15—several key staff members are at newspaper convention in New York City.

Week of March 22—midterms we would like to pass.

Week of March 29—Come on! Are you really going to hang around until 3:00 p.m. when the *Albrightian* usually comes out?!!?

Week of April 5—Spring Break

Week of April 12—getting ready for the next issue.

Week of April 19—NEXT ISSUE!!!

EDITORIAL

You've heard it all before



Recently, the *Albrightian* editors have been receiving an over-abundance of complaints. "You should have done this, you shouldn't have done that; why won't you; why are you going to . . ." and the list goes on.

Who do you people think we are?! We are not the devoted editors of the New York Times! This is not a full time job. We are full time students just like you with midterms, assignments and real life problems.

And yet, people criticize and evaluate us as if we were professionals. We've never taken journalism courses or more than the required number of English courses. Our writers are volunteers and do the best job they can but many have never worked on a paper before. We can't follow each one around to make sure they're researching it properly. We are, however, trying to improve staff knowledge by sending people to conferences with SGA's help.

I don't think many people realize just how much time the newspaper takes up. We put in a *minimum* of ten hours a week in the office during the school week. This doesn't include all the phone calls and

paper work we have to take care of outside the office. We also have part-time jobs and classes.

"So why do it?," you ask! We often ask ourselves this question. We hardly get any sleep on Wednesday nights and are developing severe stomach ulcers and migraine conditions. It comes down to this: If we don't do it, who will? You don't exactly have an election for *Albrightian* editors. In fact, you have to bribe people to take the job. Right now, we're the only ones who can run everything. The one thing we don't want is for the paper to fold. We feel that the paper is an important part of the campus and take pride in it. But if anyone feels that they can do a better job, they're more than welcome to take over. We'll gladly resign and they'll have no competition for the job.

I would like to thank the people who do complement us on occasion. It really helps boost morale and keeps us going.

All we're asking is for people to come see us and hear our side of the story before they shoot off their mouths. Don't knock it until you've tried it.

WXAC begins internship program

Something new is going on at WXAC-PM, 91.3. When last we left our intrepid E-Board and staff, the station has upgraded to 219 watts and was on the air. Fear not! WXAC still broadcasts, but now with the help of high school students.

But, you say, no high school students attend Albright (excepting those who pop into the Sub to play video games)! Well, true believer, don't grab a plane ticket just yet. WXAC has started an intern program involving various area high schools.

"The major emphasis of WXAC is on public service," said John Scott, who, along with Wayne Bealer, runs the program. Albright's student oriented music source "has opened up intern positions . . . for establishing credible, lasting, fruitful relations with area high school administrations so as to promote WXAC and the college itself," pointed out Bealer when in-

terviewed.

Just who gets what out of these internships? From 4 PM to 8 PM, WXAC gets some extra help around the shop as well as allowing the disc jockeys a chance to teach their skill to others. The station is also attempting to secure a reliable, well-trained summer staff. The Federal Communications Commission requires a station as powerful (in watts) as WXAC to maintain operations over what is, for most of us, the summer break. Thus, the up-and-coming high-schoolers will be asked to keep WXAC on the air over the summer months.

In return, the interns gain valuable experience in the communications field of radio, "a great help for any graduating student if he/she is looking for any type of job, for then he/she will be able to communicate clearly," adds Bealer. It also "looks great on a college admissions form." They now have "an

opportunity they otherwise might never have had." Not only will the work at WXAC look good on a transcript, but "The intern will also have experience in working with college students and organizations," giving students "a headstart in . . . relations with students and, to an extent, administrators."

The intern program "is currently designed to teach . . . students how the station basically operates, including FCC rules, basic engineering concerns, filling out of playlists and other logs, and . . . why WXAC has a new-music format."

So both sides benefit from the intern program. Actually, the whole student body reaps a reward from the system WXAC has created, for, if the students who become interns attend Albright, WXAC will have a legion of skilled DJs to call upon next year. And that's a good thing for everyone.



Band Concert

On Tuesday evening, March 12th, the Concert Band of Albright College will present a varied program of band literature. Featured soloist for the concert will be Erwin Chandler, French horn soloist. Mr. Chandler is a member of the Lebanon Valley College Music Department faculty and is well-known locally as an award-winning composer, performer on piano and horn, and conductor. Chandler will perform two

selections by Camille Saint-Saëns with the Albright band as well as participating in a performance of Benjamin Britten's *Canticle III* with Rebecca Gass, pianist, and Roy Hinkle, tenor, of the Albright Music faculty.

Selections to be performed by the Concert Band include "Tocatta" by Girolamo Frescobaldi, "Chorale and Shaker Dance" by John Zdechlik as well as compositions by John Cacavas,

Charles Carter, and the Beatles John Lennon and Paul McCartney. The concert is under the joint directorship of Roy Hinkle, band director, and Robert Trout, associate band director. Starting time of the concert is 8:00 P.M. in the Memorial Chapel auditorium on Albright's campus. Experience program credit will be granted for attendance at the concert.

Albrightian Staff

| | |
|------------------|-----------------------|
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LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor. All letters must be signed, although names can be withheld upon request.

All opinions represented under the editorial, letters, commentary and classified sections are those of the author and are not necessarily representative of the Albrightian staff or Albright College.

Dear Editor,

Or, should I begin "Dear A-Phi-O pledges[?]" I have a question for you! Was it a pledge activity for you to write a response to the letter of February 15th, 1985, condoning Chris Kuberiet's actions at the Air Band Contest, or do you heartfully believe Chris is a swell guy? I too think of myself as a "liberally minded human being and well rounded Albrightian" (E. V. Halen(?), *Albrightian*, March 1, 1985), but unlike you and your friend Jerry Hauselt, I found our beloved Chris' actions degrading, disgusting, and appalling to many. In fact, I know of many people, myself included, who left the show long before the end of the evening because of the poor and immature behavior Chris exhibited. You probably don't know of anyone who was offended by Chris on the night in question because as an A-Phi-O pledge (brother) it is beneficial for you to say so.



Dear Editor,

It seems that the Albright campus encourages a strong relationship between the students due to our size and the attitudes prevalent on campus. Consequently, good sentiments as well as bad spread fast. Regrettably, much of it has been poor lately, due to a practice which is straining us all lately: *Pledging*.

Each individual involved has their own point-of-view on pledging: a nuisance, a way to prove loyalty, a part of the "college experience", or a pointless practice in sadomasochism. Personally (and I am not alone in this view), I think pledging is an

inconvenience pledges impose on themselves. However, lately, it seems that these inconveniences have been complicating the lives of us all — pledges and non-pledges alike. Pledging should have an impact upon the lives of pledges, but lately we've all been affected by their action. Wake-ups have the affect of not only waking up the pledges, but robbing sleep from others (in the hall) who find it valuable. Cutting the cafeteria line causes animals (who are hungry for God knows what, but that's a different story) to become savages.

Another question, this one directed to "E.V. Halen". Who are you? I noticed your name isn't in this years student directory. Are you a real person, an anonymous brother who can't spell the word "RESPONSE"? Yes, Chris, I noticed. I wonder how many others did? (I doubt the typists at the *Albrightian* can't spell.)

A-Phi-O performs a lot of good services, which many (including myself) are glad to see being done. Brothers, ain't you worried about what Chris does to your reputation? Plus, when someone pledges your frat because he is attracted to a pompous person like Chris, who knows what other low life underhanded people like him you will attract?!

Chris, I sincerely hope that people pray for you, because you will need all the help you can get when your actions finally catch up with you.

Respectfully,
D. L. Roth

COMMENTARY

Drive big and live

by Frank Gerace

The other day when walking to class, I crossed College Ave. and noticed about fifteen cars parked consecutively along side of Kelchner Field. So, what is so unusual about that? Only that all, but one, were compact or subcompact cars. It looked like a Honda showcase. I thought, "Well, this must definitely be the age of the small car." It seems like the little Hondas and Nissans are now the majority.

Surprisingly, this is really not the case. According to an article in the June 27, 1983 issue of *Newsweek*, only about 30% of the cars on the road, at the time, were compact or subcompact cars. Even more surprising is the fact that the major companies were showing decreases in sales of smaller models and increases in mid-size and larger models. To this I say "great but not good enough." My conviction, stated simply, is: The bigger the car the bet-

ter—(within reason, of course).

The advent of the small car in recent years, while it accounts for less than one third of the automobile population, remains quite prominent. Twenty-five years ago you saw compact cars as frequently as blue moons. The reasons for their uprise in the seventies has been well documented. Mainly, fuel shortages caused gasoline prices to rocket and people gave up on their "big gas guzzlers." Even the government acted in favor of the small car trend with penalty incentives for the auto industry. As late as 1982, a federal law held that each new car produced should be built to average 25 miles/gallon. A car company would be fined \$5 per tenth of a mile less than the 25 mpg per car. Why, then, in 1983 was there a reversal in the small car movement? There are a number of factors. First, gasoline prices have recently shown a slight, yet significant, decline. Secondly, when people

went for the fuel-efficient small models they found that a few fancy features found in Lincolns and "Caddies" went by the wayside. Thirdly, some feel that the phenomenon of the status symbol connected with size and price has lately re-established itself. Also, surplus from previous years' sales and increase in big car popularity has prevented the federal law on MPG from putting a serious dent in the profits of such companies as Chrysler, GM, and Ford.

While economy, luxury, and ego are often mentioned in the big/small car debate, one issue that doesn't, but ought to, appear is safety. Common sense will tell you that you're safer in a larger car than a compact car. Given a hypothetical major accident situation, I don't know anyone who would rather be in a Chevette than an LTD. There is one problem, however, with this argument. It seems that no statistics relating traffic fatalities with small car ac-

cidents have been made readily available. I conclude that it is simply because the government, in its effort to promote fuel economy, does not want to discourage compact car production. If the government's reasoning is such, it is blatantly hypocritical considering the 55 mph laws and states laboriously enforcing new drunk driving laws. I agree with both of these laws for road safety ought to be the supreme, top priority in the field of transportation. Encouraging the use of bigger cars by law, literature and/or advertising could greatly promote the cause of safety.

In relation to this stand, one study of interest was held at Purdue University's Automobile Transportation Center. This showed that smaller cars are tailgated more often than bigger cars and are involved in 18% more rear-end accidents. Apparently, hitting a smaller car is not as threatening as a heavier vehicle

and some people tailgate because they perceive smaller cars as being further away. Thomas Sparrow, the director of the Purdue Center suggests that smaller cars be equipped with more intense brake lights to speed up reaction time. He also suggests air bags, 3-point seatbelts, and driving small cars only in the city.

These are fine suggestions, but I can't pull away from the idea that driving a bigger car reduces the chances of a traffic fatality. I drive an ugly, beat-up '71 LTD with squeaky doors and no hub caps. It has been called "jalopy," "ghetto cruiser," and "hog." I can grin and bear the name calling, because I feel safe in my "tuna boat." So, to those of you who drive shiny new Honda Preludes, pray you never have a head-on collision with yours truly. Chances are I'll walk away without a scratch and you won't walk away—ever.

Congratulations Lion Diplomats!

The following people have been selected as Albright's first Lion Diplomats. The Lion Diplomats chosen will serve in various capacities as college representatives to Albright alumni, parents, and friends, among and outside of the Albright community.

The members are:
Kristina C. Anderson '88, Susan Artman '86, Holly A. Bakeman '87, Cindy Baker '87, Mark Barn-

hart '87, Louise Bayer '86, Dawn Becker '88, Maureen Coleman '87, Christina Conklin '88, *Sarah J. Dady '87, John E. Davis '86, Laurie Deeds '87, Raymond DeMaio '88, Sue Dunbrack '88, Tracy Anne Fogarty '87, Stephen G. Fromme '87, Michael A. Gallo '87, Susan A. Guckenberger '88, Susan Hassel '88, Melissa Houck '88, Keith Hughes '88, Craig Johnson '87, Scott Keaton '88, Lisa Marie Kirwan '86, Patrice La-

terra '88, Julie Ann Matsinger '86, Edward P. McCarthy '87, Maryellen McClain '86, *Daryl R. McCullough '86, Kecia L. McMillian '88, Fred Missel '86, Kelly Nye '88, Jane Oleson '87, *Steven Pottier '86, Leslee Rakowsky '86, Joseph Spagnoletti '86, Tom Thomas '87, Rich Tilton '86, Peter D. Uhlman '87, Erica M. Womack '86

Alternates:

Carolyn Neary '88, Leslee S. Kutz '86, James A. Kane '87, Suzanne Latour '86, Susan McDermott '87

* Special Thanks to Task Force Members:

*Tom Chaves '85, *Laura Koons '85, *Natalie Olson '85, Jorge Scheirer '85

Spring include: Senior Information Nights, Alumni Day and Career Luncheon on May 4, and the Alumni Graduation Dinner, to name a few. We want interested people to get involved. If you would like to help us contact: Lion Diplomats c/o Alumni Office, Sherman Cottage, 921-2381, ext. 493.

While these members have been chosen as Lion Diplomats, there is still many ways for others to get involved. Committees will be forming soon and we will need lots of help. Upcoming events this

Weather

by John "Tornado Man" Mazza

Sunday, 41 degrees, 25-30 inches snow. blizzard of '85.
Monday, 32 degrees, 25-30 inches snow. Blizzard of '85.
Tuesday, 31 degrees, 25-30 inches snow. Blizzard of '85.
Wednesday, 35 degrees, 25-30 inches snow. Blizzard '85.
Thursday, 31 degrees, 25-30 inches snow. Blizzard '85.
Friday, 31 degrees, 25-30 inches snow. Blizzard '85.
Saturday, 32 degrees, 25-30 inches snow. Blizzard '85.



SGA CORNER

The Association has authorized funding for the Spring Fever Weekend Concert so that CCB may book a band through a promoter.

SGA has set Saturday, May 4, as the date for its Off Campus Party.

During the course of the next few weeks, the current members of SGA will be working with the newly elected Student Government members in order to make the transition between administrations a smooth one.

Minutes for SGA meetings will be posted on the Campus Center desk bulletin board.

Respectfully submitted,
Natalie Olson

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New show opens at Freedman Gallery



by Maria Kirwan

The Freedman Gallery has come alive with the advent of its new exhibit, "The Figure Renewed". This spectrum of three-dimensional creations introduces a new breed of artists, a generation of sculptors, who share a unified interest in the human experience and the human figure and generate them into sculpture. The techniques and styles are diverse; they range from cast bronze, carved marble and clay, to fiberglass, wire, and aluminum. They violate any set scale for they are as minute as Wade Saunderson's bronze wall pieces or as admirably extravagant as Antony Gormley's soldered lead life-size figures. And still another variation: approach and style. Timothy Woodman's painted aluminum wall reliefs are wonderfully realis-

tic and expertly detailed. His "Pilgrim's Landing" and "Street Workers" paint a narrative mental picture. "Vertigo" by Wade Saunderson is quietly abstract, demanding the viewer to think and react.

Nevertheless, these pieces all form an elaborate puzzle, they fit together in their unique, contemporary forms, they are all distinct images for our generation, a brand of art one visitor at the opening reception dubbed "neoism."

Who are these "neoists"? These featured artists are seven, Nancy Bowen, Antony Gormley, Angela Ido, Michael Lucero, Wade Saunderson, Timothy Woodman, and Daisy Youngblood. One could also include in this new generation of sculptors other artists who are featured in this exhibit but deserve mention such as

John Ahearn, Tom Otterness, Judith Shea, and Martin Selverman, among others.

The exhibit uses color to enhance the intensity of the works. Michael Lucero's large glazed ceramic heads—"Rainier" and "Open-Eye Dreamer" capture the eye as well as the imagination for it combines bright, intricate landscape designs on three-dimensional objects, lending the pieces an element of mystery and fantasia.

Timothy Woodman's aluminum wall reliefs are particularly charming. To really appreciate his pieces, one must notice all the small details. They contribute to the overall effect and give the sculptures vitality and a sense of unity among the figures.

One of the most interesting attractions is a painted marble work by Angel Ido. A red-painted

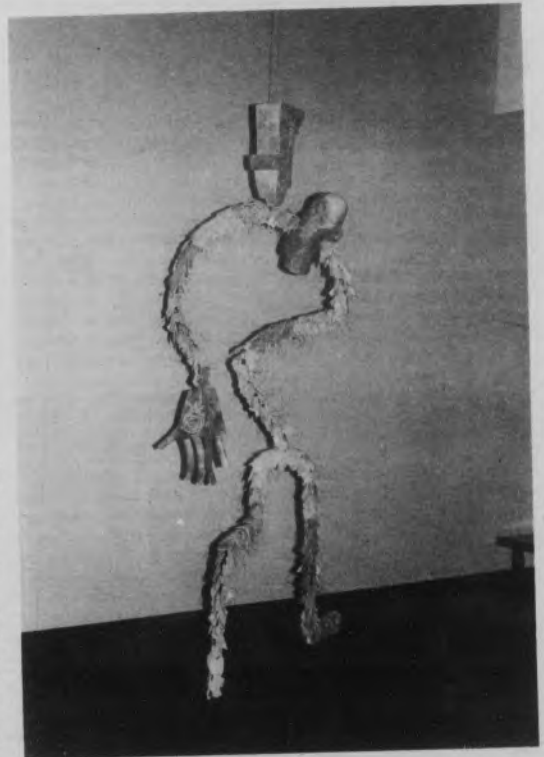


figure and her alter ego sit on top of an architectural arch piece. The artist rescued this ornament from a demolition site and incorporated it into this piece entitled "Beside Myself". Each of the artists in this excellent exhibit deserves individual credit and praise, as they are all highly personalized in their unique use of form and content.

However, the only way to really appreciate this new rebirth of traditional sculpture is to experience it in the Freedman Gallery Exhibit, "The Figure Renewed". This exhibit will be on display from February 26 to March 29. Don't miss it!



CLASSIFIEDS

Hey Everybody, have you heard the news? The RED EYE EXPRESS ARE THE B-LEAGUE CHAMPS IN BASKETBALL. No wonder you didn't hear about it—No one on the Albrightian gives a ****. They think only the Roughriders deserve recognition because they're in the mighty A-LEAGUE. For your information, the RED EYE EXPRESS blew out

the Conjunctions in the Championship game.

So, here we go, Ladies and Gentlemen, a warm round of applause for the Rodney Dangerfield's of Intramural Basketball—THE RED EYE EXPRESS: Stan Bergman, Greg King, Troy Heuer, Tim O'Shea, Scott Navitsky (foul shooter extraordinaire), Dale Wilkie, Chris Cutro, Brad Finkelstein, Troy Lambert, Jeff Ahrens, Deany and the Ginz. Oh, by the way, WATCH OUT B-LEAGUE SOFTBALL—THE VAGABONDS ARE COMING!

To the author of the self-congratulatory speech for the RED EYE EXPRESS:

I hope that your sports performances are better than your abuses of the English language. Also, I suggest that you read this week's Albrightian editorial. If you can do a better job, DO IT!

The tyke who is also your proofreader

HAPPY BIRTHDAY BUBS!
Now that you're 21.....
Have a mucho super weekend!
J.B.

Nothing to cype?????

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Bob,
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The boys from work

M Thank God!!!

Congratulations Neil!
(He stole the bunny)

To all those people who are trying to confuse me with the facts.....

I've already made up my mind concerning housing for next year. I don't need you to screw things up okay???

(Actually, your influences will not change anything, so don't bother trying. PLEASE LEAVE ME ALONE!!!)



S

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Choir to sing

The Chapel Choir of Westminster Choir College will perform Saturday, March 16th in the Memorial Pfeiffer Klein chapel at 7:30 p.m.

The choir is composed of more than sixty voices directed by Donna Plasket Cable. Mrs. Cable has conducted choral festivals in New Jersey, New York, and Pennsylvania. The choir has been heard by millions when it has sung for the televised annual Christmas Tree-Lighting Ceremony at Rockefeller Center in New York City. It has also sung with the Trenton, New York, and Queens Symphony orchestras.

The Chapel Choir is made up of music students in their first year of training at Westminster Choir College in Princeton, NJ. It is one of six major performing choirs from that institution. The program this year will focus on the sacred music of contemporary American composers.

Experience credit will be given for this event.

Minitab consultant needed

Minitab is a statistical software package currently being used by over one hundred students and several faculty members. Any prospective student employee should be comfortable using the Academic computer, be organized in planning and preparing training sessions, enjoy teaching training sessions, and be willing to assist Minitab users when needed—working with people should be second nature for this

person. Experience with Minitab or another statistical package is a plus. A sophomore or junior who could possibly continue working in this capacity during the 1985-86 school year is preferred. All interested students should submit a letter of application and a resume to Denise LePage, Academic Computer Services Coordinator, in the Computer Center, no later than Friday, March 15.

Ain't Misbehavin' Spreadin' the rhythm around

By Eileen O'Donnell

At last! They've found it! An Experience that was actually enjoyable! Too bad it wasn't around for more than one short evening of singing, dancing, laughing, clapping, and all-out fun.

So what is this spectacular event that has me so enthusiastic? None other than *Ain't Misbehavin'*, whose short stint at Albright played to a packed house on Sunday night.

Presented by Daedalus Productions of New York, the company that did the original show in its four-year-run on Broadway, the show had a cast consisting of five singers/dancers and three musicians, who were right on stage throughout the performance.

Although I'd seen the advertisements for the Broadway show on T.V., I never had a chance to see it, so I didn't know what to expect. But I definitely got more than I bargained for.

Ain't Misbehavin' is a different type of musical. Set in a Harlem speakeasy of the 1920's, it shows the lighter side of that zany decade, where everyone seemed to follow the recreational guidelines set by Thomas "Fats" Waller himself: "Man don't worry about it, do it!" The musical is a retrospective medley of the music of Fats Waller, a singer/song-

writer who lived through that period, in the wild carefree way he advocated. The performers all go by their real names, and on stage, the musicians actually serve as the band of the speakeasy.

Every song in *Ain't Misbehavin'* has some connection to Fats; if he didn't write it, he recorded it. Some of them, however, are more well known than others. "T Ain't Nobody's Biz-Ness If I Do," sung by LeLand Gantt, with back-up from the rest of the company, really painted the picture of the type of free, easy-living lifestyle of the 20's. "Ain't Misbehavin'" and "The Joint is Jumpin'" added to the rollicking atmosphere created on stage, which spread to the audience.

A good portion of the songs had lyrics that were just plain hilarious and the antics of those who performed them had the audience laughing till the tears rolled down their cheeks. "Your Feet's Too Big" had Kevin Neil Cheatham, in a resounding bass voice, singing the woes of a man whose feet were so big that they would probably stick out of his casket when he died. In "Fat and Greasy" LeLand and Kevin got the audience to participate in describing the personal appearance and aroma of a very obese man. But the song that got the



Mennie Nelson and Leland Gantt sing the story of life in the 20's when *Ain't Misbehavin'* was brought to Albright this past Sunday.

most audience appeal was "The Viper's Drag," sung by LeLand and the company. Also known as "The Reefer Song", this selection included a line about a dream LeLand had of a reefer that was five feet long.

Although I've only mentioned the men of the cast, the ladies "regally" completed the carefree atmosphere with their "friendly" on-stage rivalries. Angel Jemmott, Mennie Nelson, and Lucille Oliver occasionally vied for the

spotlight as well as the attention of the only two males in the club (aside from pianist Ronald Metcalf, bass player Derk Polk, and a drummer who for some strange reason remained nameless throughout the evening.) The ladies got to sing a lot of the many suggestive songs written by Fats Waller. You can pretty much infer the contents of the lyrics just from the titles: "Squeeze Me," "Keepin Out of Mischievous Now," and "Find Out What They Like" (. . . and

give it to them, or they'll get it somewhere else). "Mercy, mercy me!"

The evening was the most fun I'd had at an Experience since I've been here. It left you dancing out the door singing about reefers. It would be nice if all the Experiences were like this, people might attend them more willingly. But then, "One never knows do one."

St. Patrick's Dance

Saturday, March 15th



CCML

9:00 to 1:00

\$ \$

Mega Tips

\$ \$

For those of you who plan on spending your Spring Break looking for a summer job, you may not get the job you want and end up waiting tables. Here are a few tips that might help:

On Clearing the Table:

This is the one time, barring being asked a question, when you (the busser) can open your mouth. Like a good politician make a request appear to be an offer of help. "May I get this out of your way?" usually works better than "Finished having your head in the trough?"

On Approaching a Table:

Don't sound like a robot in the delivery of your little speech. "My name is Biffy and welcome to Harvest Home, your home away from home!" . . . Be relaxed and yourself in your introduction. Remember, you're not auditioning for a floor-wax commercial.

On Listening:

Precision is necessary when dealing with customers and listening, is vital. When taking an order, devote the same level of attention you would to Tara's preg-

nancy on "All My Children."

On Presenting the Check:

You're a waiter, not an athlete and shouldn't get involved in slight-of-hand tricks or laterals. If more than one person asks for or reaches for the check, ignore all of them, set it on the table and let them slug it out.

On Celebrities:

If you do find yourself serving Elizabeth Taylor, carry yourself as you normally would. It wouldn't be gauche to shake her hand or say you admire her, but asking, "How many husbands is it now, Liz? Are we talking double-digits?" probably would be.

On Being Discreet:

Discretion can save you and others from embarrassment. If Mr. Snodgrass comes in three times a week with a different woman, don't make reference to it by asking, "Hey, this is a new bimbo tonight, isn't it?" Besides being none of your business, you may have humiliated Mr. Snodgrass and lost a good customer. Just be warm and friendly with a regular customer; what's left unsaid is often more important

than what's spoken.

On Children:

We've all seen parents who go on with a conversation oblivious to Susie running amok in the dining room, screaming because there's broccoli on her plate, or pounding her silverware on the table. Any problem with children should be handled by the parents and if a situation is annoying surrounding customers, you shouldn't hesitate to mention it to them. If the problem persists, address the child herself; often a child used to running over her parents will quickly respond to an outsider. An immediate step which is often effective is standing behind the parents and glaring at the offender. It usually immobilizes them with fear but sometimes they cry.

And Finally:

If a customer extends his hand, always shake it—it could contain money.

Spotlight: Smith's Brad Beyer

by Deidre Meck



In the long chain of competent Resident Directors, there is Smith's RD, Brad Beyer. He has been at Albright in this capacity for two and a half years, but unfortunately will be leaving us to do graduate work in the medical field at the Chiropractic School in Minneapolis. Originally, Brad is from Shillington, but graduated from Maryland University in 1979 with a degree in kinetics.

Brad enjoys the job as RD of Smith for a variety of reasons. The things that attract him to the job most are the students and the variety of people that are around. He finds this constant contact with so many people prevents ruts in his lifestyle and causes him to be more care-free. When asked about the RAs, he comments that they do a good job and, as long as they do what they are asked, are present in their halls most of the time, and are respected by their halls, they will have no problem with him. He says his personal life isn't affected too much, because his life is his business and he doesn't care what anyone thinks.

When he's not at Albright, Brad works as a supervisor for the United Parcel Service. He plays golf and intramural

basketball for the Rough Riders, and is an amateur photographer. He is also taking an inorganic chemistry course at Kutztown University, and was the coach for the girls' J.V. basketball team this year. He has quite a sports background and one of his great accomplishments was striking out Pam Brewer's husband, Lloyd, to win a bet.

Brad learned about the basketball coaching job from Joanne Lightman, and says

that it's the most fun he's had since he's been here. Not only did he have fun, but also produced a good girls' J.V. team with a final record of 7-5. The girls thought highly of him and they will miss him next year when basketball season rolls around. We wish Brad the best of luck at graduate school, even though his place will not be an easy one to fill, in more than one capacity.



CCB Corner

The Campus Center Board will be using this space in the *Albrightian* to let you know about our upcoming events. Look here to find out what's happening on campus.

VIDEO DANCE!! This Saturday in the Main Lounge, from 9 to 1. All the latest videos by top artists, music, lights, the works!! This is the first Video Dance to hit Albright so don't miss it!

OXFORD BLUES This week's CCB movie is a winner. Showtimes are Thursday at 9:00, Friday at 9:00, Saturday at 8:00 and Sunday at 8:00. Cost is \$1.50, except on Friday when anyone wearing a solid blue Oxford shirt gets in for \$1.00. In CCT.

ELAINE SULKA will be presenting a performance of Shakespearean readings on March 15 at 8:00 in the Theatre. This event is co-sponsored by the Dean of Students Office and the Experience Program. Ms. Sulka's program will prove to be an exciting, entertaining evening.

Coming up in March: **GONE WITH THE WIND**—a romantic classic and Woody Allen's **ZELIG**. The Sunday, March 24 showing of **ZELIG** will count for Experience credit.

SPRING FEVER IS ABOUT TO HIT—Only 8 short weeks till Albright experiences "Holiday Hysteria." Planning is underway to make April 25-28 the best Spring Fever yet!

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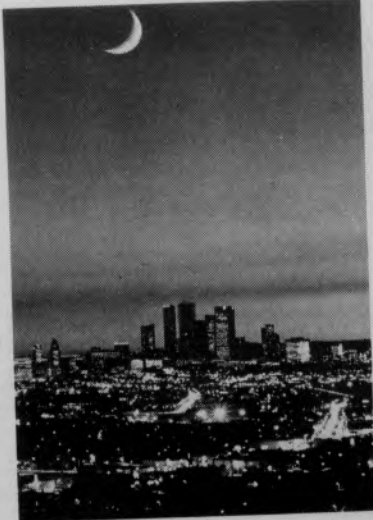
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And You Thought Albright History Was Dull!

The following article was originally printed in the October 11, 1974 issue of *The Albrightian*, and is repeated for no reason other than that we thought it was interesting.

by Don Eney

At 9:42 p.m. on the night of Saturday, October 5th, the Bollman Center was filled with vibrant enthusiasm as the name of Bruce Springsteen was announced to an anxiously awaiting throng of approximately 2,000 music lovers. Many of us at Albright probably felt that we had seen the campus at its emotional apex during last year's basketball playoffs. However, the excitement generated on this night by six outstanding musicians made the Albright five appear about as exciting as an 8:00 gym class on a rainy Monday morning when you are fighting a hangover (and I say this without any endeavor to demean the Albright basketball team).

Jae Mason and his band opened the evening musically, performing numbers that ranged from jazz to soul to rock. A good deal of music supplied by Mason was soft and melodious, which was somewhat unfortunate since the audience was geared for a lively night with Bruce. Consequently, Jae Mason's reception was toned down, and the audience noise occasion-

ally shattered the musical mood he was striving to create. It must be stated, however, that Mason did put on a good show, and the music was pleasantly presented. I anticipate that the musical world will be hearing more from Mason before long. His closing number was a rocker which got the audience keyed for Springsteen, a fast-rising act which has yet to peak.

After a thunderous ovation, Roy Bitten gently handled the piano keys and a hush fell over the audience as the opening notes of "Incident on 57th Street" were heard. Soon, Springsteen was crooning about Crazy Janey and Wild Billy, as the Bollman Center clung to his every word. The night belonged to Bruce and his boys, as the music rocked, heads reeled, and voices roared their approval.

Any attempt to select particular songs as highlights of the performance would be nearly impossible, as Springsteen performed numerous selections from his first two albums and several old rock standards, such as "Twisting the Night Away", to perfection. Numerous standing ovations came on the heels of favorites such as "For You" and "Kitty's Back," and by the end of the performance, practically everyone was on their feet for good, boogieing with

Bruce and the band.

One song that definitely deserves special mention was "Kitty's Back." Halfway through this selection, Springsteen broke a string on his guitar. Undaunted, he replaced it while the band jammed away, with an excellent solo by Clarence Clemons on sax. It was in a spot like this in which the band showed their excellence, improvising beautifully while waiting for Bruce to join them for one more verse. The final showstopper was a tremendous version of 'Rosalita.'

All in all, Springsteen and company gave Reading an excellent example of what a musical performance is all about. The instrumental work was tightly interwoven especially the musicianship of Clemons on reeds. However, dominating the instruments was the vocal work of Bruce, whose intonations are among the most expressive music today. One second he is whispering some agonizing words into the microphone, and the next second he is pouring out his whole body in joyful triumph. Though there may be smoother, more melodious voices in music, there are few that are more communicative. Finally, it is necessary to bring attention to the showmanship itself, with Springsteen strutting across the stage, his whole existence embodied in his



The Boss at the Bollman?? Well, ten years ago, anyway...

music. It is impossible to ask for more out of any mere mortal performer. (Given time, the name of Springsteen may well evolve into immortality.)

After two and a half hours of what Scott Rudnick aptly termed "forceful, hard

work," the performance was over and the band retreated to the dressing room amid a clamorous uproar. It is necessary at this juncture to give a hearty compliment to the audience, whose response to the show drove the band to go all out.

Letters continued

continued from page two

Sentiments toward the pledges (other terms may apply) who do this tend to be negative, occasionally bringing on conflicts (a bloody nose perhaps?).

Moreover, their attitudes towards us (the non-pledgers) aren't anything to brag about. The lack of sleep, and whatever other abuses dealt out by the big brother/sister often festers and explodes—giving off "bad vibes"—negativism, short tempers, lack of tack (not to mention cordiality) to all those except the big brother/sister.

Positive examples surface often. Two that come to mind include the Zeta pledge's bloody nose, and a recent incident in which a TKE pledge hit a student to form a line block.

We all know the picture, and of other examples of what should inconvenience the pledges but ultimately inconvenience us all. Involuntarily (pledging is a voluntary practice, isn't it) we are all pledging in a minute way. If people choose to pledge—by all means LET THEM. Just keep the effects of pledging, and the inconveniences involved, from affecting everyone else—negative attitudes, cafeteria line problems (give them a separate entrance,

eating time, or abolish the practice), short tempers, whatever. These are problems that the pledges must deal with, not pass on and inflict upon the rest of the student body.

Why don't these social organizations see how the effects of their practices disrupt our social community (mentally and physically on "Hell-Night")? Why don't the frats/sororities inspect their regulations and modify them accordingly? Or better yet, why doesn't someone else impose limits on them (they may not know how)? If social organizations are to complement the social aspect on campus, why are they ultimately antagonizing it?

A concerned student

Dear Editor:

As concerned and "offended" students, we have decided to express our disappointment in the "Letters to the Editor" concerning the conduct of Chris Kuberiet as the emcee of the Alpha Phi Omega Air Bands Competition on January 19. Aside from the other aspects of the competition which were commendable, the emcee's behavior, as stated by E.V.,

Halen, was not "educational," if you think about it. If educational is to be a twenty-four hour a day, seven day a week, non-stop experience, then what did we learn from the emcee's actions? That obscenities are necessary to have a good time? That crude jokes add to the tenor of an evening? This seems to be what E.V. Halen alludes to in his letter. We disagree. Furthermore, Jerry Haussett states that "similar diction can be found in every aspect of our culture." Is that reason enough for condonement?

Crime is prevalent in our society, does that make it right? Child abuse is also prevalent in our society, does that make it right as well?

This is not a letter of "condemnation." We also view ourselves as "liberally-minded human beings and well-rounded Albrightians." However, we feel the issue at hand has to do with respect. At a campus event such as the Air Bands Competition, a large mix of people with different tastes and opinions is likely to be present. Therefore, shouldn't the entertainment be aimed to please EVERYONE? To say "no one was offended" is a

statement showing a lack of sensitivity to others. Obviously, some were offended. If the obscenities and crude jokes had been eliminated, a more enjoyable evening would have been had by all.

Granted, Chris did have an obligation to express his displeasure at the vandalism which occurred in the bathroom; however, if he had expressed his disappointment in a way to which everyone there could have related, his plea for justice would have been taken more seriously.

Consequently, in the future, careful consideration should be given to the type of language and material exhibited at campus events—if only out of positive regard for others.

Sincerely,
Beth Weidler '85
Sue Bernlohr '85
Kris Anderson '88

(Also signing this letter were 13 other people)

This is written in response to the February 22nd Albrightian

This is written in response to the February 22nd Albrightian Classified article of the issue concerning Word Processing (WPS) Consultants. We, the WPS consultants were accused of using letter quality printers and Macintosh word processing for personal use. This accusation is totally false.

We would like to remind the writer of the comment to thoroughly investigate any accusation before they submit it. If this had been done, the writer would have realized his ideas were false.

Our response is threefold. Firstly, WPS Consultants were never given permission to use letter quality printers for personal use, neither have they ever done so. We use the letter quality printer for office use only!

Secondly, the software for Macintosh word processing is available for evaluation by the entire school, and is also available for special functions

continued on page eight

Summer Jobs Available in the Computer Center

One student needed to work 40 hours each week from May 28th until August 9th. Responsibilities include duties of the word processing consultant; answering the phones/taking messages for the Computer Center Staff when the secretary is unavailable; distributing reports printed by the computer operator; assisting the Computer Center Staff with typing, filing, and mailing tasks; substituting for student consultants when necessary; and completing various jobs that arise during the course of the summer months. Being a computer science major with an interest in working with

the mainframe and micro-computers is a plus. Hours are normally 8:00 am to 4:00 pm Monday thru Friday but are subject to change when the need arises.

Also, 5 student consultants are needed to work 20 hours each week during the same 11 weeks. Responsibilities include assisting computer users; dispensing software—DECmate II word processing, IBM PC, Apple IIe and Macintosh; controlling file printouts; and monitoring/reporting malfunctioning hardware and software. These "computer science" individuals will be working hours when the computer

terminal lab rooms are open: Monday thru Thursday (8 am-11 pm), Friday (8 am-10 pm), Saturday (9 am-5 pm), Sunday (1 pm-11 pm). Prospective consultants should indicate the times when they will be available to work.

Students interested in either job position should submit a letter of application and resume to Denise LePage, Academic Computer Services Coordinator, in the Computer Center by Friday, March 29. Job positions are contingent upon approval of the Director of Financial Aid.

Air of Optimism Permeates Softball Camp

by Marc Hagemeyer

Pretty soon, the sounds of swinging bats and the yelling "you're out," will be coming from the softball field across from Mohn Hall.

JoAnn Lightman, head softball coach, will be faced with another young squad. Ten freshmen are trying out for the team, in addition to seven upperclassmen. Besides having to replace, among others, catcher and the team's most valuable player, Karen Brennan, Coach Lightman will be without the services of four other players who decided not to try out.

Two years ago, Albright

was 6-3. The future at that time looked bright as youth dominated the team. Last year, the optimism quickly dissipated as Albright finished the season with a dismal record of 5-12. It was a season of high expectations, but the anticipated talent never peaked.

The same feeling of optimism roams over the coming season. A young team, a long season, and hopefully a winning season!—Will the talent peak this year?

Nobody can tell, but Coach JoAnn Lightman hopes so. This could be a good year for softball. Many new faces are all hoping to get a look at

a starting position. The only thing up to this point is that Terry O'Boyle and Jill Jones will do a lot of the pitching. The rest of the positions are up for grabs. Albright's pitching staff will have to pitch many balls as the team plays six double headers and five more opponents in just three weeks. That is a lot of pitching for just two individuals. If all the talent can flow and peak together for just four weeks, the future and the present look bright. Come out and see the Lions play Elizabethtown on April 16th at 3:30 pm at home.

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Men's Tennis Won't Settle for Second

by Ed McCarthy

The 1984 men's tennis team lost the heartbreaking MAC Division III final to Susquehanna, but after the initial let-down, everyone connected with the team was satisfied with its accomplishments. After all, second place is pretty good. Well, this year there is no way the men will settle for pretty good. And what has caused this air of determination and confidence? In a word—depth.

Although one of the team's more familiar faces will not be back, a new crew of highly talented freshmen have joined forces with the four returning veterans to make the 1985 team one of the strongest in recent memory.

The familiar face that the team will miss this year is that of senior Dave Fishman. No, Fish has not run off to be a professional "Gong Show" judge; instead he's passed up his fourth year of varsity to coach tennis at an area high school. The veterans who will return are perennial top-seed Bill Danger,

senior Dan Cameron, and juniors Fred Missel and Erik Nordhoy.

When I asked Fred how he saw the upcoming season, he said, "We really look good; it's been a long time since we've had such depth. On any given day the sixth or seventh seed could give the first or second seed a good match."

Twelfth-year coach Dale Yoder sees the situation similarly. Coach Yoder believes "our goal this year is to be the MAC Division III champions, and that's highly attainable." Yoder went on to say that even perennial MAC North champions, Upsala, were "beatable."

He too regards the freshman class of Rich Polata, Dave Jemison, J.J. Palenque, and Readingite Kelly Glass as a plus that the team has not had in a while. Yoder says, "The practice season is still young and nothing is certain at this point." But there is one thing tennis fans can be certain of, and that's that these Lions could be the pride of Albright.

LETTERS

continued from page seven

not offered by the DEC-mates.

And thirdly, the opportunity for a WPS Consultant's job on campus was recently open for second semester. Everyone had a chance to apply, including the accuser.

Finally, if the accuser, or anyone, has any questions concerning our job privileges,

we would be happy to answer them. You may also see our supervisor, Denise LePage, if you wish. This will hopefully eliminate any further accusations directed towards us.

Thank you,
Fred Missel,
Daryl McCullough
Word Processing Consultants



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INFORMATION MEETING
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