

Spring fever weekend . . . page four

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

MAY 4, 1984

## Six class of '84 members capture Gold "A"

The suspense and mystery surrounding the identities of the 1984 Gold "A" Award winners was ended at the Honors and Awards Dinner Wednesday night. The six members of the class of 1984 chosen to receive this honor were Nick Gugie, Janet Gregoire, Obai Taylor-Kamara, Jon Buxton, GERALYN Lane, and Dave Woolvorton.

The awards presented fell into the categories of Academics, Service, and Arts

with the Muhlenberg Good-will prize (won by Linda Eckert), the Alumni Graduation Honor (won by Tom Blackstone), and the Gold

"A" Awards being presented at the end by President Ruffer.

Entertainment was provided by various musical

ensembles and the Albright College Concert Choir. The meal itself was excellent.

The evening was a tribute to students who have

distinguished themselves at Albright College.

## Jacobs to honor unrecognized individuals

You have less than one week to get ready for the Jacobs, Albright's version of the academy awards night. The only way to find out who wins the coveted Jacobs is to attend the ceremony. All members of the Albright Community are invited to attend.

The night will feature emcees Pam Brewer, Dean of Housing and James Belanger, Director of the Computer Center, special guest presen-

tors, hors d'oeuvres, and a waitered non-alcoholic bar (there will be a minimum charge for drinks). A special slide presentation, "The year in Review" will feature many faces and events from this year.

The awards and their recipients were determined by many areas of the campus. By now all the ballots and nominations have been tabulated and reviewed, and all awards decided. The awards

range from The People's Choice award, Outstanding Organizations awards, and Most Effective Administrator to the Administrations highest honor.

This event is new and is intended to be an entertaining evening, but also has a very serious nature. The Albright Community Awards Night is being held in honor of all the individuals, faculty, administrator, staff, and students who spend a great deal of

their time working to improve life at Albright. There isn't always the opportunity to thank the students who give up their free time and study time to make signs, plan and execute social activities, perform services on and off campus and contribute to the overall educational aspects at Albright outside the classroom. It is also important to recognize the college person-

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## Phonathon raises

### \$46,800

Throughout the first two weeks in March 120 Albright students congregated in the Campus Center South Lounge in an attempt to raise \$45,000 for the 1984 Annual Fund. The student volunteers represented nine campus organizations and diligently manned the telephones calling across the country seeking contributions from new and renewed donors. All gifts to this year's Annual Fund will be channelled directly into Albright's student financial aid program.

According to Alisyn Stoffel, student phonathon coordinator, "The phonathon is a great way for students to talk with alumni and other Albright friends on a personal level and to share with them just how vital their gifts are to our financial aid program."

Co-chairs Donna Chapman and Joe Gandarillas worked with the students to surpass the phonathon goal and raise \$46,800 in pledges and gifts principally from new or renewed donors.

The sororities Gamma Sigma Sigma and Delta Chi Upsilon were the winning teams of twelve and six to be awarded \$100 and \$50 cash prizes respectively for having raised the most funds.

## Board announces honorary degree recipients

by Kim Hodgson

Unlike the last two Board of Trustees meetings, the Interim session, held on April 26, involved no controversial topics such as tuition hikes or the alcohol policy. It was a mellow meeting that covered the typical committee reports and graduation authorizations. (Yes, seniors, you are now allowed to graduate.)

The honorary degree recipients were announced. There are three honorary degrees given to an outstanding person in a particular field at graduation. This year's honorees are: Judy Woodruff, chief Washington correspondent for the McNeil-Lehr Report, who will receive the Doctor of Humane Letters; The Reverend Eustace Renner, who has done great work in Sierra Leone (Africa), who will receive the Doctor of Divinity; and Elaine Bertolet, one of the cultural leaders of Reading, who will receive the Founders Award.

The English Common Room will no longer have such a "common" name. Dedicated to Drs. John and Edith Douds, professors emeritus of English and French, respectively, the Douds Room will honor this couple for the time during which they "served the college well," as Judge Eshelman,

president of the Board of Trustees stated.

The Development Committee report, given by Mr. George A. Seighman, a trustee, aimed at increasing giving among board members and alumni so that financial aid may be increased. One area

they hope to develop is that of establishing a fund for minority students in support of improving affirmative action.

Student Trustee Lou Cappelli suggested to the board that students be allowed to serve on more committees

with the trustees since accessibility of trustees to students is limited. Dr. Ruffer commented that the Senate was formed for that purpose and that further involvement would be considered by the

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### Haggadah

Connie Brown sings to fellow cast members during a performance of *The Haggadah*. The play will be performed in the Campus Center Theatre this weekend. See review on page seven.

# EDITORIAL

## Another nasty editorial?

I was quite pleased with the receptiveness and concern I found in the two members of the board of trustees I had the opportunity to speak with Friday afternoon. They seemed pleased with the opportunity to talk with students and learn their feelings on different aspects of Albright College. They had even more questions and comments when they learned I was the editor that "writes all those nasty editorials." It was nice to learn that the members I talked with were not upset with the content of the editorial page, and that the members of the board do read the *Albrightian* as a means of staying in touch with campus issues.

It's too bad there are not more opportunities during the year for students to meet with the trustees. Students and trustees do sit on the college senate, but there can't be the same opportunity for give and take that there is during informal discussions. Four trustees and four students sat at our table, and the discussion did not lag at all past the introductions. My only regret was that I didn't have the opportunity to ask any of my questions because I was so busy answering the ones asked of me. This situation could only have been resolved with more time as all the issues discussed were important, from the curriculum to the effectiveness of our administrators.

The trustees are responsible for decisions of great importance but often they are on campus only for meetings and don't see much of what goes on as they are closeted in South Lounge most of the time that they spend here. What better way for them to find out how the decisions they make affect students than for them to sit down and talk with students. Administrators present a number of reports to the trustees, but es-

entially this institution is for students; without the students there would be no need for this institution. Doesn't it make sense that the best way to determine the needs of the students would be to ask them.

Realistically the trustees have a limited amount of time but I'm sure that some of them might enjoy a day that is set aside to meet and talk with interested students.

There are student representatives on the board, and SGA tries to present student concerns at the meetings. I still believe that more could be accomplished and learned from informal discussions where there are no short limits on time, and issues aren't put off indefinitely because they are not on an agenda, or there are more pressing matters. Maybe the individual members should be able to determine if such discussions would be beneficial for both sides. Not only would the trustees be able to directly talk with students but students also would have the opportunity to see the trustees as something more than a nebulous decision-making body.

I believe SGA made a request for meetings of this kind at the trustees meeting. Hopefully they weren't turned down completely. More communication can't hurt anything. It's only when communication is limited and speculation takes over that problems arise. Students don't always realize what actions are in their best interests, but then neither do many other adults. Not all brainstorming conceived by students are brilliant, but every-*once-in-a-while* a student has been known to have a semi-good idea.

Maybe more would be accomplished if both sides had the opportunity to listen. It couldn't hurt.

-LAH

### Paul McDonough

## French designer lectures on fashion trends

by M. Beth Norz

It was Thursday, March 22 and the Campus Center Theater Lobby had been transformed from its usual appearance into an elegant

reception area boasting a Japanese decor with silk kimonos and rattan fans. Students from the fashion and textiles department had spent most of the previous week in anticipation of Paul

McDonough's lecture on international designers and the Japanese influence on fashion vogue.

Mr. McDonough is a programs coordinator for the Paris Fashion Institute in France. He is also a marketing consultant for private companies. Working for the past five years with an international grant, Paul McDonough tours yearly for three weeks visiting 15 cities and stopping at two colleges a day.

Mr. McDonough, who informed students that he prefers to be called Paul ("I don't stand on formality.") has a varied background ranging from designing on Seventh Avenue to general corporate administration. Paul came to Albright this year through an association with Anne Cremers and Keely Maslowski who attended class at the Paris

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## LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor.

All opinions represented under the editorial, letters and commentary sections are those of the author and are not necessarily representative of the Albrightian staff and Albright College.

Dear Editor,

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Sincerely,  
 John P. McAndrew, President  
 Foreign & Domestic Teachers

## Art prints missing from library

by M. Beth Norz

"There is no official record that the prints were taken," was the comment made by Mr. Marmarou, head of Albright security, concerning the disappearance of two prints from the Library lobby during the last week of February.

Whether there is record or not, there are two prints missing from the display gallery in the foyer of the library. The two silk screen prints are gifts to the school from a friend of Albright College. "Fanny's Fan" by Barbara Kohl is valued at \$275 and

the print by international artist Yaacov Agam which is worth \$650 had been hung behind glass plates only a few weeks before they were discovered missing.

Judith Tannenbaum, Director of the Gallery, is aware of the security problem inherent in that public area. "The lobby is not secure or locked: it's open all the time but we wanted to see the display space. It's a great spot."

Mr. Marmarou stated that, "it was decided sometime ago that works of any value

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# COMMENTARY

## Left or Right, we must place ourselves in the middle

A quick scan around the globe shows us that some 40 wars are currently being waged, most funded by both Soviet and Western arms. Numerous "hot spots" exist — areas which could see more direct intervention by either of the two superpowers in the near future. So when John Donne once said that no man is an island and that a distant child's suffering hurt as much as his own he had no idea how true, in light of the political and economic interlocking of the world, this observation was. It is naive to think that we Americans aren't in some way responsible for or drawn into the conflicts besetting mankind. Through political alignments, arms sales, corporate investment, and simple indifference we are being slowly but surely entangled by world situations which, if not nipped in the bud or resolved somewhat peacefully, will require even greater expenditures of both money and human lives.

A number of supposedly stable and prospering American-aligned nations are finding their economic growth short-lived and violence increasingly unavoidable. Uruguay and Brazil, once the wealthiest nations in South America, have suffered ever-widening unrest, government oppression, and militarization. In Brazil, as a matter of fact, poverty is exploding as the nation faces billions of dollars in debt and the waning significance efficacy of US multinational investment. Brazil is now the third leading arm exporter in the world and with the pressure of US businesses on its back, has no qualms about selling anything to even countries like Libya and Iran. The United States, then, not so indirectly finances Khaddafi's and Khomeini's terrorism. Other "free world" nations facing mounting poverty and internal strife include Indonesia, The Philippines, Chile, The Dominican Republic, and South Africa. This latter nation has

had numerous border incidents with Leftist neighbors in recent years and would do well to (finally) abolish its apartheid policies to preserve domestic order and stability before it too faces revolution and its questionable consequences.

Of course, the Soviet bloc is not without its problems either. Besides the crisis in Poland, the Soviets are under fire in Ethiopia; Vietnam has expanded through Cambodia and is now dangerously close to the Thai border (a latent trouble spot considering animosity toward Vietnam); the war in Afghanistan continues unabated; the Soviets support radical elements in the Middle East and though Israel's conduct can at times be questioned, few would suggest that its neighbors (esp. Syria) offer any hope at all of peace or mutual respect. Finally, the large Arab and Moslem population in the Soviet Union itself could erupt into serious problems in the years ahead. With the Soviet power base being European and state policy being atheism, the ever-growing population of the Soviet republics bordering the Middle East could spur even more centralization of power, internal tension, and strong-arm tactics inspired by fear and growing fragmentation.

Last but certainly not least are two major sources of concern right now: the Iran-Iraq war and Central America. The former, with some one million casualties and ugly chemical warfare, has largely been overlooked by the American public, maybe because Iran is not popular with us and Iraq is perceived to be a Soviet ally. But, in addition to the carnage, geopolitical considerations abound. The Straits of Hormuz, which Iran has threatened, bring over half the Western European nations, oil to them; a weakened Iraq destabilizes Syria and the entire Middle East since, believe it or not, Iran is even more fundamentally anti-Israel and anti-

West; and a weakened Iran means more trouble in the Persian Gulf and the chance of even more Soviet expansionism (Pakistan looms on the horizon). For Humanistic reasons especially ("holy wars" need secular responses), the implications of the Iran-Iraq war, both in terms of simple humanity and long-term political ramifications, demand much more US attention.

In Central America, it should be clear that we are slowly being primed for direct military intervention, particularly if Mr. Reagan wins re-election. The war against Nicaragua is escalating every day; the US claims that this is justified because the Sandinistas are dictatorial and unpopular, but similar action has not occurred in either El Salvador or Guatemala, both of which have unpopular governments. Grenada tested the waters and either El Salvador or Nicaragua (and probably both) will be next. The US should have learned from the Vietnam experience that humanitarian aid, channeled directly to people in need, is the smarter choice, economically, practically, and morally, than an expensive and bloody war. If this is done and Soviet/Cuban meddling persists, support for military action would certainly be more widespread and deserving. Until then, however, the fact remains that El Salvador and Guatemala have worse dictatorships than Cuba or Nicaragua (and certainly worse than Somoza) and using Honduras as a military proxy and US-dependent nations like Mexico and Panama as "concerned bystanders" is economically unsound and humanistically treacherous, if not wrong. In either case, events in Latin America will indeed strike closer to home, via military activity and political divisiveness, much more quickly than will the last few dominoes.

Merely acknowledging the fact that the world is a hostile place and wars of ideol-

ogy, land, religion, etc., are difficult to avoid ignores a critical fact — we are touched in some way by all of them. Whether it's higher taxes or reduced social spending to expand the military, the draft, loss of friends and family at war, increasing foreign aid at the cost of ignoring domestic problems, or further tensions with the Soviet Union, nations and conflicts we could once basically ignore now stare right into our eyes. Of course, simple humanitarian and moral concerns shadow the more pecuniary or personal ones. If Marx was right and revolution, often bloody, is the inevitable method of resolving economic conflicts, then there is little hope but to let the wheels of history spin and allow the future to bring what it may. But we should have the incentive and humanistic duty to prove Marx to be at least overly generalistic. For a change, especially in developing nations and Central America, we must look away from military solutions and resign ourselves to the fact that US investment doesn't always bring with it prosperity and we must tighten our belts at home if we are to avoid being pulled into conflicts abroad sometime down the line. With the globe's being so economically interrelated, a child's suffering in South America, Asia, Africa, or the Middle East means (esp. with Soviet expansionism and interference) the seeds of revolution are always being sown and sometimes fertilized by greed, profit-seeking, apathy, or knee-jerk military solutions. History has shown that these things lead to some form of ruin — common sense and identification with others' needs and rights might not bring utopia but it will go a long way to avoid an inferno on earth.

—by Nick Gugic

### Albitian excerpt

## Letters home from an Albitian apartment dweller

*Hi, folks! We're sitting here at an ungodly hour, wondering what to do with all this space beneath this commentary, and we thought "Hey! What about that one Albitian story we never got to print?" So, we said, What the heck...*

by Margot Lane

*The following letters have been donated to the Albitian by the parents of an Albite student. They thought that perhaps some of the comments might help other students make the intricate transition from dormitory to apartment living. Of course, the names and some of the situations have been altered to protect the innocent, the guilty, and those who are easily embarrassed.*

September 19

Dear Mom and Dad,

Hi, how are you? I'm fine. I'm really enjoying living in an apartment, although I did miss dorm life—for about five minutes. Just imagine, now I only share the bathroom with three other people instead of twenty! I'm looking forward to an entire year with virtually no hair or dirty dishes in the sink. The acoustics in this bathroom cannot compare with those in the dorm bathroom, which cuts down substantially

on my singing in the shower. (This result is considered an advantage by music lovers everywhere.)

Having a pseudo-private bathroom is nice but having an entire kitchen is terrific. I must admit that feeding four people is not as easy as I had anticipated. It took us at least a week to figure out what foods everybody likes, and the first time we went to the

grocery store we didn't have enough money (talk about embarrassing). Fortunately, there was an automatic teller machine in the same shopping center. I made it there and back in three minutes, a new world's record. Actually, it was a valuable learning experience. We learned two things: first, you should take out a small loan if you're buying a lot of meat; and second, people get extremely upset when you hold up the line on a Saturday morning.

Actually getting the groceries home was the hard part, after that all we had to do was to cook. You'll be glad to know that I graciously broke the tension by being the first one to set off the smoke alarm. How was I supposed to know the toaster oven would charcoal my English muffin before my eggs were done. Now, we turn the alarm off before we start to cook. Thank goodness Gertrude can cook! She cooks

dinner so that we have at least one edible meal a day. Well, maybe I'm exaggerating a little bit. But last week when she was sick, we had hamburgers three nights in a row. But the situation is improving and by the end of the year we should all be average cooks.

Well, I guess that's about all the news. Write to me, if you get the chance.

Love,  
Hortense

P.S. My classes are O.K. Please send any extra coupons you have.

December 7

Dear Mom and Dad,

Don't worry! I'll be fine. It was only a minor accident. You know how an icy pavement sometimes looks as if it's only wet; well, that's how the path looked on the day I sprained my wrist. I was walking to campus to pick up our ration of toilet paper, when all of a sudden I hit an icy patch and started sliding down the hill. As I felt myself starting to fall, I very cleverly put out my arm to break my fall which is how I sprained my wrist. (You should be receiving the bill for the X-ray any day.)

Are you still planning to come for a

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Movie Review

# Mermaid Daryl Hannah makes a "splash" hit

by Eileen O'Donnell

I went to see *Splash* over vacation, and I must say that at last I have found a movie I can truly love. This movie is so terrific and has so much to offer I don't even know where to begin. It has everything a movie-goer could possibly ask for: romance, adventure, and most of all comedy. About the only things it doesn't have are foul language or outright violence. (If that's all that interests you in a film, this movie is not for you.) It has some, but not very much, nudity. I mean you can't have a mermaid climb out of New York Harbor onto Liberty Island fully dressed.

O.K., so you think a mermaid in the 1980's is a little far-fetched and actually a pretty stupid subject on which to base a motion picture, right? Wrong-o. The idea is completely updated, from a shopping spree in Bloomingdale's to saltwater baths in a ritzy New York City apartment (she even uses a blowdryer to dry her fins so she can

get her legs back.) By the end of the movie, these characters could actually have you believing you'll see a blonde staring at you the next time you look down at the Atlantic from your sailboat.

The film is about a New York bachelor (Tom Hanks) who's decided he'll never be able to fall in love and get married. Quite unlike his brother, John Candy, who's cornered the market on quickie Maryland marriages (he even brought his girlfriend to one of the ceremonies once). Hanks quickly changes his mind after being saved from the murky depths of the Atlantic by Daryl Hannah, who's cleverly disguised her fins with a convincing pair of legs.

She follows him to New York, where she moves in with him and buys him nice little gifts like an enormous fountain, rescued from a torn-down park, which caught her fancy because it has mermaids dancing all over it. The thing fills his entire bedroom. They decide to call her Madison (chosen while walking down that particular avenue; good



thing it wasn't 147th St.) since her real name breaks T.V. sets.

The only dark spot on the happy couple's horizon is a marine biologist, played by Eugene Levy, who's trying to make the scientific discovery of the century by proving to the world that mermaids really do exist. He sprays her legs with water, and her fins pop out right there in the middle of the sidewalk (with some impressive special effects). Well, after causing all this trouble, Levy feels bad and tries to redeem himself by helping Hanks and Candy rescue Madison from the Museum of Natural History, where she's

being held captive by curious scientists. This is accomplished through the use of clever disguises and some English subtitles that can't be repeated here.

The best thing about this movie is the subtle humor that's found everywhere in it. The stuff flies by so fast that you have to pay close attention if you want to catch all of it. If you liked *Arthur*, you'll love *Splash*. It's definitely worth the \$4.50 (or more, because you'll want to see it again and again). See it now, before it disappears.

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**MARK E. DRUCKER**

## SPRING FEVER WEEKEND

### Airbands offer acts from different eras

by Dede Meck

Despite some difficulties, the A-Phi-O's third Battle of the Air Bands got underway Saturday night following the Toga Party/Dance. These difficulties were centered around the fact that the dance had been moved inside.

After an hour of preparation the show began. Acts from the 60's through the 80's were featured. The crowd was in an extremely rowdy uproar and seemed to enjoy the antics of the performers and also the added feature of a joke contest.

Throughout the show, various technical and behavioral problems arose, but they were quickly and efficiently handled. When all the performances were completed, the judges selected a winner. Two second place winners were chosen: "I Think I Love You" by the Patridge Family and "Jump" by Van Halen. The winner was "Leader of the Pack" by the Shangri La's which was performed by last year's second place winners; Marty Edeline, John Julian, Chris Dillon, and Scott French.

### Weekend softball standings

There was hot competition at the Spring Fever softball intramurals on Sunday, organized by the Women's Athletic Association. The team that came out on top was captained by Jill Jones.

Fellow teammates were: Erica Womack, Judy Aloia, Diane Brescher, Tina Male-sky, Mike Affa, Mike Rebock, Craig Johnson, John Scholl, and Mark Rooney. This group battled it out with Jamie Py's team in the final round, to win a pizza from Pigger's.

### Activities highlight Saturday afternoon

by Daryl McCullough and Dean D'Amato

Spring Fever Weekend reached its midpoint Saturday afternoon, under somewhat cloudy skies, with assorted activities which took place on Science field. There was a pie-eating contest, target dunking, volleyball games, ultimate frisbee games, a road rally, folk music, and free pretzels and soda.

The pie-eating contest proved to be a hilarious and obviously messy event where friends paired off and tried to eat a whole pie faster than anybody else. The biggest "gluttons" proved to be Mike Pietrowicz and Tom Sneed, who gorged themselves in only 54 seconds.

Neighboring the pie-eating contest was the softball target throwing event. The aim of the event was to try to get Stacy Marcin, Melissa Webb, Donna Florio, and Mary Anne Porter as wet as possible. By throwing a softball at the target which released the platform, you could plunge these crazy and courageous girls into a tank full of chilly water.

The road rally was a popular event, with people driving all over Reading looking for clues, sort of like a scavenger hunt on wheels. The winner, Dave Atkinson, took home the prize.

If you decided that you felt like being athletic on this cloudy, fun-filled afternoon, you had a choice between volleyball and ultimate frisbee. Both of these strenuous sports had people running all over Science field, chasing after run-away volleyballs as well as frisbees.

If music and relaxation were what you were looking for, then John Hain's acoustic guitar-playing was the thing to hear. Hain played selected singles by the Eagles, Jackson Browne, and Crosby, Stills, and Nash, to name a few. It was a calming atmosphere in which to "mellow out."

The Campus Center Board should be thanked for organizing all these fun-filled events and giving out free soda and soft pretzels. This was only one afternoon of a phenomenal Spring Fever Weekend that seniors have touted as "the best ever in their four years at Albright."

### Scavenger Hunt proves to be challenging

by Tania Mironov

Once again, Albright College had its annual Scavenger Hunt during Spring Fever Weekend. Several groups participated in this strenuous activity.

Each team was given a list of clues. These clues were a lead to a certain designation. In every area, members had to complete challenging events.

Some of the activities included a hoola-hoop throw, a pyramid walk, and a pond dunk. The "Life-Saver" event seemed to give most people trouble. Everyone had to pass a life-saver from one toothpick to another. It sounds easy, but not when the toothpick is in your mouth.

The object of the entire hunt was to get the lowest time. The faster one did an activity, the better. Betsy Miller's team which consisted of Lucinda Tetz, Tom Heist, Laura Koons, Mike Affa, and Mauricio Rodriguez took first place.

### Classifieds

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**Pud.**  
You got a personal. Next time you come to Delaware I'll let you drop your pants. "What are 2 things in the air that are sure to get a girl pregnant?"  
Jerry

## L'importance des articles en langues étrangères

De temps en temps, *l'Albrightian* publie un article en français, en allemand ou en espagnol. Beaucoup d'étudiants aiment ces articles mais il y a aussi ceux qui ne les apprécient pas. Ils disent que nous nous trouvons sur un campus où tout le monde parle anglais et qu'il est bête de publier des essais qui sont incompréhensibles pour un groupe de lecteurs. Est-ce qu'ils oublient qu'à Albright, comme dans la plupart des universités, il y a un grand nombre d'étudiants qui suivent des cours de

langues étrangères, comme le français, l'espagnol et l'allemand. Donc, beaucoup de nos élèves peuvent comprendre ces articles.

Il y a une variété de raisons pour lesquelles les articles devraient être publiés. Premièrement, en les lisant, les enseignants sont capables d'apprendre de nouveaux mots de vocabulaire et certaines expressions. C'est comme un défi pour eux-ils lisent les articles pour voir ce qu'ils peuvent comprendre et aussi pour apprendre quelque chose.

Non seulement ces articles exercent-ils les esprits des étudiants; en plus, ils sont utiles dans la salle de classe. Les professeurs peuvent les employer comme lecture pour leurs élèves pour enseigner la grammaire et la construction fondamentale des phrases. Aussi, ces articles qui sont écrits en langues étrangères donnent des nouvelles concernant ce qui arrive à Albright. Par exemple, au mois de janvier un article qui a expliqué l'Interim français a été publié.

Ces articles en langues étrangères

ajoutent une variété au journal. Ils rappellent aux enseignants qu'il y a d'autres langues et d'autres cultures, en plus d'anglais.

Enfin, nous pensons que nous pouvons tous bénéficier de ces articles qui représentent des cultures différentes et qui nous offrent une occasion de perdre notre ethnocentrisme.

— Kristine Ellise Ham and  
Veronica Lynn Papp

## Albright College Affirmative Action Policy outlined

The following is a continuation of the Affirmative Action Plan. The first part of this plan was in the April-13 issue of *The Albrightian*.

### 6. Students

The college affirms its commitment to help students overcome the discriminatory socialization process they may have experienced before coming to college in the following ways:

a) All members of the college community should examine their own attitudes and behavior toward women and minority group members and attempt to correct any differential treatment of students in this regard.

b) Counseling of students should be done on the basis of ability and not according to traditional sexual stereotypes. Counselors of both sexes should be readily available.

c) Coaching and athletic instructions should be expanded for women students. Athletic

facilities should be equally accessible to women and men.

d) Additional courses and programs designed to increase the level of awareness and leadership potential in women and minorities should be developed.

e) Financial aid policies should be non-discriminatory on the basis of sex or race.

f) Admissions policies should be non-discriminatory.

g) Recruiting opportunities should be equally available to all students. Recruiters on campus should be required to have nondiscriminatory hiring policies.

### 7. Dissemination and Implementation

a. Dissemination  
The Affirmative Action Committee, under the direction of the Affirmative Action Coordinator, is responsible for communicating the Affirmative Action Policy to all members of the college community. The general Affirmative Action Policy Statement appears in

the college catalog and other appropriate publications. Potential employees, including students, are given a written statement advising them of the affirmative action program and matters of particular interest to them, such as promotion and leave policies. A statement is distributed to all present employees advising them of the plan and of area of special interest. A copy of the affirmative action plan is available upon request. The Affirmative Action Coordinator serves as a resource person on the campus on issues relating to women and minorities and keeps the college community informed on matters involving equal opportunity.

### b. Implementation

The Affirmative Action Committee, under the Affirmative Action Coordinator, oversees the implementation of the affirmative action program. Duties of the Committee include assuring e-

qual opportunities for minorities and women by annually reviewing and evaluating the progress of the affirmative action program, formulating priorities, goals, and timetables, and making relevant recommendations. The Committee reports to the President of the College.

The Affirmative Action Coordinator prepares a formal annual report on the results of the affirmative action program. The Affirmative Action Coordinator may serve as an ombudsman for grievances of students and non-academic staff pertaining to matters of alleged discrimination and noncompliance with the affirmative action program. The Affirmative Action Committee may act as a hearing agency for such matters at the request of the grievant.

## Haggadah offers an evening of originality and fun

by Eileen O'Donnell

The Domino Players have been working on *The Haggadah* as long as I can remember (at least since Interim), and it has definitely been worth the wait. The play has just about everything: singing, dancing, jokes (including one along the lines of "Where's the beef?"), and some more touching moments. It even has some soft-sculptured puppets that are cuter than Cabbage Patch (maybe I should rephrase that; those dolls can be pretty hideous). The puppets are almost as cute as the Muppets (now that's what I call a compliment).

*The Haggadah* could be considered a Moses version of

*Godspell*, a very creative musical that's both unusual and fun. The play tells the story of Moses, taking him from a little boy, played by Nancy Clark, to a young man, played by Jon Buxton, who parts the Red Sea (a tough feat to accomplish on stage, but effectively done), to the man who reaches Mt. Sinai, played by Tim Smith. What you have to do is pay close attention to the change-overs in actors because all of these actors are on stage throughout the play, as is the rest of the cast. Often one actor will play two or more parts throughout the play, so you have to try and keep track of who's who, when, and in which part.

Since most of the play is sung, and half of that singing is in Hebrew, you really have to keep on your toes. There's a lot of translation done during these songs, so that helps, but it still can get a bit confusing from time to time. It also helps to know a little bit about the customs and rituals of Passover, but it's not really necessary, since I know exceedingly little about the play, and I was able to understand most of it.

Let me tell you what I know and see if that will help you to clarify things when you see it. *The Haggadah* itself is the book of prayers that are said during the Seder, the Passover service. There are four questions which are asked (sung at the beginning of the play) at the beginning of Passover, and are answered throughout the Passover season, by telling the story of Moses and reading from *The Haggadah*.

In the play, these stories are represented uniquely and creatively, using various special effects. The lighting, props, and orientation of the actors on stage are all a part of what makes this play so fascinating. They even use three of the actors to create the image of a burning bush (but you'll have to see the play to find out how they do it.) The puppets which I earlier praised are part of these effects. Designed by the company's guest artist-in-residence, Robert Little, these seven just sub-human figures took over three months to complete, and the effect is amazing. Even if the storyline doesn't grab you, it's well worth going just to see these creatures.

The cast itself is also impressive. Once again Jeff Lentz lends his excellent tenor to the performance, along with several other fine singers. I was particularly



Photos by Harrie Burdan



Tim Smith relates part of the tale of *The Haggadah* as fellow cast members look on.

impressed with the performance of Anna Mae Weikel, a newcomer to the Domino Players. Anna Mae has a beautiful voice and fine acting abilities. She has reason to be proud of a successful debut.

All in all, *The Haggadah* is a good, fun play that should not be missed. It's creative, unusual, and well-performed; another fine product of the Domino Players.

## In Remembrance of a Friend

We have lost a good and dear friend. Joe Rouse died on Saturday, April 7, 1984. His official title at Albright was Equipment Manager, but he was much more than that. He was an institution. During his thirty-eight years at Albright, many a student bent to his firm rules regarding equipment. Many more students felt his warmth and encouragement. There was a very soft side of Joe. Little children who needed a friend found that friend in Joe.

Joe came from Hazelton. He lived to be 70 years old. He loved his work. During the week before he was confined to the hospital for the last time, he worked more than 40 hours in his equipment room. There were precious few days missed during his 38 years at Albright.

During WWII Joe served in the Army. He was proud of that. He is survived by his wife and two sisters as well as his son, Joe Jr. and Joe Jrs.' wife and two children.

Each wave that breaks upon the shore lingers a while then is drawn back again to the depths while another wave takes its place. Still, no wave leaves without making some imprint of its presence. Joe left his mark at Albright. There is "Joe's Room" and all those things he did so well that will never be undone. We'll miss Joe.



## Intramurals

*continued from page six*

had a hard time keeping their "sponged" heads in the game, let alone minding the 14-7 score, with their APO opponents coming up with the better end of the stick.

Missed flyballs made former field magicians look like laboratory Easter bunnies after a week's experimentation. In one particular comic episode, outfielders Lou Cappelli and Garret Franzoni

both half-heartedly converged upon a line shot hit in the power alleys; both outfielders, however, fell (as in slow motion) into the posh

*continued on page nine*

## Fashions

*continued from page two*

Fashion Institute during Interim.

The informal slide and lecture program lasted for 90 minutes and afforded

students into the fashion arena that usually would be inaccessible to them. Paul discussed the growing rivalry between designers Yves Saint Laurent and Karl Lagerfeld, "Yves is uncontested historically as the most influential designer as shown in retrospect at New York's Metropolitan Museum that opened during the winter, but Karl is running only paces behind."

Names of designers and references to their collections, past, present and future, flowed from Mr. McDonough's lips with such ease and familiarity that when he referred to Calvin Klein, Giorgio Armani, Bill Blass and Perry Ellis as "the kids" everyone in the audience was amused and surprised.

Paul discussed the influence that fabric and pattern has upon the industry and continually made reference to the Japanese influence and how it is so drastically changing fashion concepts. Such designers as Norma Kamali, Jsi Miki and Kenzo are taking the market by storm with the androgenous look and are altering ideals of "matching outfits" and coordinated collections. "Rips and tears are in."

During the brief reception following Mr. McDonough's program students were able to speak with Paul and discuss personal and professional ambitions. Paul's advice to most of the aspiring clothing and textile students was, "Watch the people on the streets because that's where the fashion is made; and travel—the more you see the more you learn."

## First Computer Art Competition to be held

CalComp will award over \$15,000 in cash prizes to the winners of the first CalComp International Computer Art Competition.

A leading manufacturer of computer graphics equipment, CalComp is sponsoring the competition in commemoration of its twenty-fifth anniversary to encourage more creative application of computer graphics technology.

CalComp President William P. Conlin notes that "interactive computer graphics" is a technology for developing and manipulating visual images. In addition to fulfilling more prosaic industrial applications, computer graphics gives artists and computer professionals new frontiers for their imaginations to explore."

Open to those over 18 years of age, the competition is divided into student and professional divisions.

Any adult enrolled in a college or university during

the 1983-84 school year may enter the student division of the competition. The professional division is open to engineers, architects and others associated with the computer graphics field, as well as professional artists.

Rather than award prizes on the merits of a single work, CalComp's competition will judge the contestants' overall ability to generate imaginative and aesthetically appealing works of art from a computer system using a CalComp plotter.

All entries must be produced on CalComp plotters. Judges will look for "excellence of artistic expression and graphic design in visual communication, as well as imaginative use of the unique qualities of the computer graphics system and the plotter," according to Eudice Feder, the internationally known computer artist who will chair the judging panel.

The grand prize winner of the professional division will receive a \$5,000 cash award; the student artist, \$3,000.

Other prizes include:

—\$2,000 and \$1,000, respectively, for 2nd and 3rd place winners in the professional division;—\$1,500 and \$750, respectively, for student winners;—\$250 cash prizes for each of 12 honorable mentions.

In addition, a CalComp Model 84 desktop plotter will be presented to each student winner's school, college or university.

The deadline for entries is July 2, 1984. Winners will be notified by September 15, 1984, and announced at a gala exhibition of entries at the California Museum of Science and Industry in Los Angeles.

Entry forms, competition regulations and more information may be obtained from Robert E. Maples at CalComp, 2411 W. La Palma Avenue, Anaheim, CA 92801; (714) 821-2142.

Located in Anaheim, California, CalComp produces more than 100 computer graphics products and holds major positions in the plotter, digitizer, graphic display and turnkey CAD system markets.



## "Letters Home"

continued from page three

visit before Christmas? If you are, please give us at least two days advanced notice, since it will probably take us that long to clean the apartment. It wouldn't take that long except we need at least a day and a half to find a vacuum that works. Our apartment is comparatively clean, especially when you compare it to the apartment upstairs. Those guys make Oscar Madison look like Mr. Clean.

Our pre-Christmans turkey dinner went quite well. We did have a little trouble when we realized that we had nothing to use to pin it shut (the turkey that is). So, using the broad base of knowledge which we have gained after three and a half years of liberal arts education, we improvised and used nails. It looked strange but tasted good. Our friends were impressed (a little) and I am happy to report that we haven't had to resort to hamburgers or Domino's pizza for over a month.

I'm sorry this letter is so short, but I plan to mail it when I go to the infirmary to have my wrist checked. My appointment is in just a few minutes. Call me about

visiting.

Love,  
Hortense

P.S. Even though there are five months left before graduation, they have already asked us for a donation.

Dear Mom and Dad,

This week has been very hectic. On Monday, Eunice was working on her art project and she spilled her rubber cement on the kitchen floor. It took us two days to remove her shoe from the floor. On Tuesday, we cleaned the refrigerator. We decided that it was time since most of the leftovers had grown winter fur. By the way, I'm sorry, but your Tupperware container has turned green . . . permanently. But don't feel too badly, Eunice's Mom gave us a plastic grater and we melted it in the dishwasher. On Wednesday, Reba fractured her toe when Eunice's sculpting clay fell out of the refrigerator onto her foot. The doctor said that she'll be back on her feet in no time.

I just saw one of the guys from upstairs walk out wearing a suit and tie. He must be going to a job interview. My interview

the other day went well . . . considering. There were a few minor problems. I was getting dressed and tore a brand new pair of panty hose. Fortunately, I had anticipated just such a disaster and had bought a few extra pairs; ten, to be exact (Better safe than sorry). It took me thirty minutes to walk over to campus in my high-heeled shoes. I didn't realize that I was so out of practice. I was still fifteen minutes early for the interview, which was the time suggested by the Counseling Center. Unfortunately, the interview before mine went fifteen minutes overtime so that I had a total of thirty minutes to "get nervous" and bite my nails to the quick. After the interview my mouth was so dry I couldn't swallow for ten minutes. But the interviews are getting easier; I suppose that the first one is always the most difficult.

I'll be home next week for Spring Break. See you soon.

Love,  
Hortense

P.S. Senior Fever has struck Albite (Only 72 days until graduation).

## Intramurals

continued from page eight

Science Field grass while the traveling ball continued a voyage to the bushes and an APO home run.

Things were quite similar on Friday when the Warheads squared off against Joe's Garage in a similar party-going "rag-on" encounter on Soccer Field. This time only one team played poorly. Pete "Captain Trips" Duca hurled his first shutout against a Joe Garage squad that relied too heavily upon the spiritual resourcefulness contained in one yellow "A" van. Third baseman Tony Accardi had trouble guarding his "cup" in a 15-0 dunking. Duca, who got grilled from his teammates for arriving at the ballpark late on Tuesday, was later fried on the mound against APO. The Warhead in general had a tough time adjusting the calls of an unseasoned umpire. APO is a good bet for the playoffs with a 3-2 record.

In Trojanville, there's something to be said for saying nice guys finish last. On two occasions the Trojans dropped games on what appeared to be minor concessions in game situations. On opening day against the APO's, the Trojans possessed a cushiony six run lead in the final inning when they decided to give a chance to rookie Phil Habbib to pitch and he accordingly let up a pull of bases on balls, hits, coupled with a few errors, and let the bottom drop out in a loss. The next game was against A-Strohs. Rain-threatening skies forced umpires to shorten a regularly scheduled seven inning game. Instead of bailing out, the Trojans decided to give the A-Strohs extra batting practice and consequently gave their opponents a crack at redemption and then the game. "last

licks" batting heroics by Paul "Quarter Pounder" Hennigan and Jeff Gentile gave the Trojans their first win against

forced to deal with many up-and-coming rookies this year, ranging from fulfilling to unmentionable. The most out-

standing thus far has been winning hit against Zeta. the play of Bill "Hollywood" Henderson, whose overbearing form lashed the game-

Other newcomers like ace

continued on page ten

# TURN YOUR NURSING DEGREE INTO GOLD.

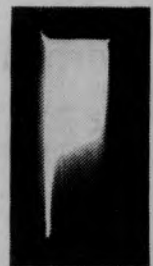
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# SPRING FEVER WEEKEND (ALMOST...)

We would like to congratulate all the people who worked so hard to make Spring Fever Weekend such an enormous success. We regret that we are unable to print pictures of the event, but our film was destroyed in processing. Here's what might have been.



Someone who was totally thrilled by the Roman Orgy.



Fun-loving freshmen enjoying the festivities on Science Field.



One part of Friday afternoon's Scavenger Hunt was to locate the Bollman gym, parts of which had been hidden throughout campus.



One man who was well prepared for the Road Rally.



A casualty of Spring Fever Weekend is supported by his frat brothers.



Sunbathers enjoying the Band in the Bay on Sunday.



What Friday night's dance would have looked like if we'd had a normal band.

**Albright College  
Concert Choir**  
Sunday, 7:30  
Chapel  
Last Home Concert

## Jacobs

continued from page one

nel who do not limit the services they perform for the students and the college to their job descriptions.

In keeping with the tradition of the academy awards any form of attire from formal to new wave, or the

latest French designer fashions is acceptable. This is your opportunity to dress up and go out in style, without spending a great deal of money. Free babysitting is also available for children ten and under compliments of the sisters of Gamma Sigma Sigma. Anyone needing a sitter that

night should contact Box 738 no later than Tuesday May 8.

The doors of the campus center will open at 7:30 p.m. and the ceremonies will begin at 8:00. This promises to be the event of the year. Come and find out who will carry home the coveted Jacobs. It could be you!

## ARP Internship

Applications for summer internship positions are currently being accepted by the Association for Retarded Citizens of Dauphin County. Students wishing to apply need to secure an application and job description and make the appropriate arrangements with their campus advisor or internship coordinator. Interested students should contact Marjorie K. Hyrb at the Association for Retarded Citizens of Dauphin County at 4335 N. Front St. Harrisburg, PA. 17110, (717) 234-7013 for more information.

## Intramurals

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reliever Scotter Jones, who is sometimes saved by short-stop Kershner's glove, got ripped against the A-Five-Oh's and was placed on a special weight training program. Mark Tafuri, last year's Pi Tau pitching star's disappearance is befuddling many. He is rumored to be somewhere in Krause Hall, "groping for trout in peculiar rivers."

The team Protex has had a hard time producing in their 1-2 start this season. The cause of the team's hard

luck has been recently narrowed down to pitcher Rick Miller, who can't find the plate, or outfielder Greg Galtere, who can't find the ball. Roger Yoh forecasts brighter things for the future.

In the "B" league, the unbeaten Vagabonds were at one point outscoring their opponents at a 9-1 clip after two games. Nowadays, things have slowed down somewhat in Vagabond land; James Dee got shelled against the Who Cares, but rebounded against the Spartans with a three-hitter with the help of timely hitting by Stan "The Sham"

Bergman and John Stein. Now the Vagabond roller coaster has slowed down to the point where they only outscore the opposition 4-1. The pair could only be doubles at the end of the season. Stay tuned.

After the great "tree-foul or fair territory?" debate, the Jetzens owned a 6-3 lead against junior A-Five-Oh in the final inning and looked as though they might extend their 3-0 record a notch better. But with the help of a misjudged Rob Kirwan two-run homer line drive, which

landed somewhere in the bushes, the Five-Oh machine warmed up to topple the Jetzens from orbit. Reliever Dennis Moore, who almost lost the game by "serving meatballs" to the Jetzens in middle innings, reached first base safely via a second base throwing error, which gave the A-Five-Oh's a margin of victory.

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