

The meaning of
romance page



HALLOWEEN
PHOTO SPREAD
PAGES 4&5



THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19612-5234

NOVEMBER 7, 1986

BOOK OF LOVE

PERFORMING IN C.C. TOMORROW NIGHT



BOOK OF LOVE is making its only area appearance in the Campus Center tomorrow night. Albright's own Split Decision will open for the band. Tickets will be available at the door for \$1.00 with Albright ID/\$7.00 without. Book Of Love will be at Record Revolution to talk and sign albums at 2:00 p.m. tomorrow.

"Book of Love combines synth pop, great hooks, catchy melodies and a fresh drum sound." Those are the superlatives one critic chose to describe one of the hottest new dance music dynamos on the current scene. "Susan Ottaviano's breathy vocals float somewhere between the Tom Tom Club and The Chiffons," wrote another, while a third put it this way: "On the strength of Ted Ottaviano's songwriting you might call them 'Hook Of Love,' perfect for either daydreaming or dancing."

The Book Of Love's first chapter unfolded when Ted Ottaviano and Susan Ottaviano met way back in grade school in their native Connecticut. Although they share the same last name, neither is sure how, exactly, they are related, other than the fact that their families hailed from the same village in Italy. The name, incidently, means "eight days of love" in Italian, they think!

While attending school at the Philadelphia College Of Art, Susan met and quickly collaborated with drummer Jade Lee on a number of musical projects. Eventually the two joined forces to create Head Cheese, a popular local band that included Ted, who wrote the music for the group while he was attending the School Of Visual Arts in New York City. Head Cheese by that time were already looking to the burgeoning New York club scene and soon after Ted, Susan and Jade formed Book Of Love. The band's line-up was completed a few months later when Ted recruited a School Of Visual Arts friend, Lauren Roselli.

Signed to Sire Records early in 1985, Book Of Love immediately established themselves as a major new musical arrival with "Boy," a song that earned both extravagant critical praise and a slot at the top of just about every dance music chart in

the country. It was a feat they repeated with "I Touch Roses." Late last year, they entered the studio to begin work with producer Ivan Ivan on the album that would become **Book Of Love**.

"Our message is really the passion we have for what we're doing," asserts Susan, attempting to explain the magic behind the Book Of Love sound. "We're just doing what we've always wanted to do."

"There's a positive energy to what we're doing," agrees Ted, "a more romantic sound, a brighter outlook on things. We've always gone for a clean, melodic sound."

Clean, melodic and instantly exciting, Book Of Love makes having a good time sound easy. With a stunning new record under their belts, performing live dates with a growing number of fervant fans, Book Of Love is an open and shut case for success.

Haunted house held for charity

by Eric J. Share and John Gottshall

The wind blew crisply through the leaves. Muffled screams sliced through the cool, autumn dusk. The dark and lonely mansion was the lair for witches, goblins, and the undead. Luckily for the neighbors, this ghastly scene lasted for only six hours over two nights.

On Thursday and Friday, October 30 and 31, Tau Kappa Epsilon Fraternity and TKE Order of Diana sponsored a community haunted house at the TKE House, 1601 Hampden Boulevard. The event lasted from six until nine o'clock,

and over 200 people from the neighborhood and the college walked through the haunted halls.

By the end of Friday night, the Tekes had raised \$150, which was donated to the fraternity's charity, St. Jude's Children's Research Hospital. The hospital was founded by TKE brother Danny Thomas.

TKE President Kelner commented, "What was really nice was the fact that, for a few hours, we got to be the age of the people walking through the house. We forgot about college responsibilities for a few hours and made people happy."

The fraternity wanted to thank Dr. Lynn Morrow and the Domino Players for lending them their coffin. They also thank the college for not raking the leaves on the house grounds. It made the house look so much worse in conjunction with the theme.

Kelner summed up the two day event by saying, "When are you going to see a happier face than on a child with some candy in his hand who has just left a haunted house?"

Due to the success of the event, the Tekes said they will make this an annual event. So if you missed it this time, beware next year.

Halloween wasn't just for kids

by Monica DiNatale

Every year, fear is instilled in our hearts as October 31st approaches. The thought of ghosts, ghouls, and monsters represent the meaning of Halloween. The question is- who says Halloween is just for children?

Being in college is not the end of candy and costumes. On the contrary, Albright surpassed all expectations for Halloween spirit. Everyone on campus had the opportunity to get involved in one of the many activities. Residence halls had decoration contests, "trick or treating," and costume

competitions. Children from the Reading area were also invited to go "trick or treating", and Alpha Phi Omega Little Sisters hosted a Halloween party, complete with decorations and candy for the youngsters. The senior class also got into the act. Albright Woods was the location of several masquerade parties which provided fun for all.

Along with these activities, CCB held a dance complete with food and prizes for best costumes. The Court RA's stole the show with their Seven Dwarfs get-ups and won first prize. Covered with lights, John Gingrich and his

Christmas tree ensemble won third place. To add mystery to the evening, the second prize winner disappeared before he or she could be awarded. The identity of the Tin Man still remains unknown.

These days it seems the older you get, the more you enjoy Halloween. It is the only time of year when one can dress up, act silly, and behave like he/she is three. Perhaps "trick or treating", carving pumpkins, and bobbing for apples will always remind you of your childhood. Just remember- Halloween is not just for little kids!



CAGED RAGE! This angry, captured ape (Roy Moose) was one of many horrors to be found at TKE's haunted house.

Class of '87 Scholarship Fund "kicks off"

Last Tuesday night, Dr. and Mrs. Ruffer hosted the "Kick Off Dinner" for the Class of 1987 Scholarship Fund team organization. The dinner was held to introduce the team members to the campaign's purpose. Senior Campaign Coordinator Maryann Kelly explained how to approach classmates for a five-year pledge. Team members were enthused and motivated to do their best to attain the Fund's \$30,000 goal.

Monies will go towards student scholarships in the name of the Class of 1987. The endowed scholarship will help aid Albright students for years to come.

Team members made their pledges at the dinner. 29 pledges totaling \$7305 were received- a very good start. Team members will be asking senior classmates for pledges through November 24. Please give generously to this very worthy cause.

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OPINION



Editors' Note- While searching for an editorial topic, we came upon a very fitting piece written two years ago by one of our predecessors. We have edited it to fit our situation.

It's a Wednesday afternoon. Most people are studying or watching TV or whatever. We're sitting here in the Albrightian office staring at the pages.

Why is there so much blank space?

Yes, indeed, there's nothing here. Not much in the way of articles. It's gonna be one of those fun weeks.

Why are we doing this?

There's no one here but us. Us and six articles. Us and six articles and a bunch of blank pages. I go out to the fruit juice machine, put in my 55 cents, and push the orange juice button. A bottle of Papaya Punch tumbles out. Papayas? The only place you ever hear of papayas is on Gilligan's Island reruns. Oh, well. What are you going to do? Bottoms up.

Well, it's not too bad. Looking at the ingredients, I find the Papaya Punch has more Punch than Papaya. It's also got

Passion Fruit flavor in it. Passion Fruit???

The question comes up, and not for the first time- 'Why us?'

The pages are still empty. Where are those fifty million people that were handing in articles at the beginning of the year? Where's all that stuff we put in despite the sneaking feeling that no one gives it more than a second glance? Things are getting awfully interesting.

It's 9:00 now, and things are looking a little better. A little. Extremely little.

But what about the front page? There are no photos for that! Alright, we'll move the Book Of Love story up. We'll have a photo, and Scott will be so-o-o happy.

It's now 2:26 a.m. and we're finishing the paper. Late, you think? Be real. This is what time we usually finish the paper. Some fun, eh?

"What did we do to deserve this?," we cry, to no one in particular.

"You volunteered, idiot," no one in particular says, "So shut up, will ya?"

So, we shut up. How many issues do we have until Thanksgiving?

OFF THE RECORD



I've been writing this column for about two months now, and each week I've managed to find a single topic on which to write 750 words of my opinion. This week, a number of things captured my dilettante attention, so I figured I'd cover each one briefly.

They call him Mr. Pennsylvania

Bob Casey won the election and he is now the Governor-elect of Pennsylvania. So big deal! I mean I voted for him and all, but what's the difference? Whether he or Bill Scranton won, would it really matter? Obviously, governors have important jobs and make important decisions, but can you remember any? What exactly did Dick Thornburgh do? The only instance I can recall from his eight year term in office is a news item I heard over the summer. It discussed his son, who was using the governor's secret special phone number to call his girlfriend. This along with the \$1000+ phone bill was discovered by the news media. I wonder if Casey has any kids. What was that? EIGHT OF THEM? Well, here we go again.

What do P.W. and A.C. have in common?

By Thursday or Friday of last week, the campus was buzzing over a ghastly rumor about a television psychic's prediction. It's amazing how one lunatic's pseudo-prognostication can terrify so many intellectuals. According to the version I heard—you probably heard one of ten others—a psychic on

the *Tonight Show* foresaw that a massacre would occur on Halloween night at a small northern Pennsylvania college whose name once began with an "S" and is near a railroad, a river, and a cemetery. A railroad, a river, and a cemetery? How general can you get? It kind of reminds me of a scene from *Pee Wee's Big Adventure*, in which P.W. visits a bogus fortune teller. To certify her validity, he asks the psychic to tell him why he has come to see her. She responds, "You are here because...because...because you want something." Amazed, he forks over all the bills and change from his little wallet.

This is sort of what the Albright College community did: we locked the dorms early, had extra people sit desk in the lounges, and so on. People were just too damn jumpy Friday night. I tried to make a joke about it in a sorority house, and I was almost attacked for merely mentioning it.

Now that all is well and no Albrightians were killed by some crazed maniac, I hope the campus can return to whatever state of normalcy we once had.

Lurking in the shadows....

I had the opportunity to sit in on the dress rehearsal of the Domino's production of *Cinders*. Well actually, I sneaked in. I was in a show in high school, so I thought I knew all about stage productions, but I realized that college is a lot different.

While the performerson stage were proceeding with the action of the play, about a

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The Editors of *The Albrightian* would like to inform its readers of the policies regarding the submission of material for publication.

Material for the *Opinion* page must be submitted by the Wednesday of the week before the issue desired, with the sole exclusion of *Letters to the Editor*. For example, something that will appear in the February 14, 1986 issue must be submitted by February 5, 1986. *Letters to the Editor* will be accepted until noon of the Tuesday before publication (February 11, 1986, following the above example).

There are three categories of material for the *Opinion* page:

1) *Editorials* are written by members of the editorial staff of *The Albrightian* and represent the majority opinion of the editorial staff. They do not necessarily represent the opinion of Albright College, its administration, faculty, or student body.

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Material for the *Campus Information* page follows the same schedule as that for the *Opinion* page. Any campus organization is welcome to submit information for this page.

Any and all *Editorials*, *Columns*, *Letters*, general articles, photos, and any other material submitted to *The Albrightian* becomes the property of *The Albrightian* and the Editor-in-Chief (or Co-Editors-in-Chief) become(s) the copyright holder(s).

The Editors of *The Albrightian* hold regular office hours, which change on a semesterly basis. Check the window of the office or the Campus Center Desk for the current office hours schedule. We will be glad to discuss any problems during those hours.

dozen or so other students were working just as hard on the behind-the-scenes, technical aspects of the production. I was amazed at just how hard-working and dedicated these students are.

Go see *Cinders*. I think you'll really enjoy it. And every time you laugh, cry, and applaud, remember that you're laughing, crying, and applauding for many people, not only those on stage.

—Eric J. Share

Snack Foods: Which One's Are Good To Eat?

It's 10:30 p.m. Lights are burning on all dormitory floors while students study to prepare for upcoming mid-term examinations. Many hours remain before lights will be turned off in preparation for sleep. Suddenly, everyone is hungry.

For students seeking a snack food that is tasty, energy producing, low calorie and inexpensive, popcorn without butter may be one of the better choices, according to Cheryl A. Clifford, R.D., outpatient dietitian, department of nutrition and dietetics, Thomas Jefferson University Hospital. "Students in the Philadelphia area have another excellent choice in our city's popular soft pretzels," said Ms. Clifford.

Popcorn and pretzels belong to the carbohydrate food group, and carbohydrates are the foods

that produce energy. New studies indicate that the human body stores fat more efficiently than it stores carbohydrates. "This means," said Ms. Clifford, "that if you eat a carbohydrate, low fat diet you are at a lower risk for gaining weight."

However, the typical person consumes a diet composed of 40 percent fat. Dietitians at Jefferson recommend reducing that percentage to 30 or less. "Ideally, our diets should be balanced so that at least 55 to 60 percent of our calories come from carbohydrates, 12 to 15 percent from protein and 30 percent or less from fat," Ms. Clifford advised.

A good way to reduce fat consumption is to choose low fat meats, such as poultry and fish, instead of red meat. Our intake of gravy, butter and margarine

should be minimal. In addition, low calorie salad dressings and low fat yogurt are wiser choices than the regular high fat dressings.

Before increasing carbohydrate intake, the consumer should understand the difference between the two types of carbohydrates—simple and complex, according to Ms. Clifford. Simple carbohydrates include easily digestible foods like sugar, soda and candy, while complex carbohydrates include foods like bread, potatoes, pasta, fruit, vegetables, beans and grains.

While simple carbohydrates provide energy more quickly than complex carbohydrates, a high sugar snack may provoke a condition known as rebound hyperglycemia. Because sugar is easily and quickly digested, it raises the blood sugar level and stimulates the pancreas to secrete insulin.

This increase in insulin brings the blood sugar level down again—the rebound—and may make a student feel even more tired and lacking in energy than before the snack was consumed.

More slowly digested complex carbohydrates like popcorn, pretzels, crackers, milk, juice, fruit, bread with peanut butter or cereal with milk provide longer-lasting energy without the risk of rebound hyperglycemia. "If you still feel the need for a sweet, it would be preferable to eat it after a complex carbohydrate snack," Ms. Clifford recommended. This is especially good advice for active student athletes. Because of their increased physical activity, athletes may tolerate a greater amount of simple carbohydrates and their higher calories, but consumption of such snacks before a competition may contribute to

increased fatigue.

Ms. Clifford warns, "Knowing the right foods to eat does little to improve our diets unless we begin to choose and consume appropriate foods for our needs." For students a good daily diet would include two or three glasses of milk; four ounces of meat, chicken, fish or cheese; grain products like bread, cereal, brown rice or whole wheat pasta; fruit and vegetables. Students are advised to request healthier foods in their school meal plans if appropriate foods are not offered.

Once the proper diet is adopted, the student should complement it with regular physical activity to control weight and increase energy levels.

"When choosing a snack, remember that carbohydrates are the preferred fuel for the muscle," said Ms. Clifford.

Nursing Volunteers Needed

Berks Unit is looking for an RN, LPN or nursing student to serve as their volunteer Unit Nurse of Hope. A representative will be selected at 6 PM, December 15 at the Sheraton Berkshire.

The Nurse of Hope actively teaches those who fear cancer and offers hope and encouragement to those who have cancer. Nurses who do not specialize in the field of oncology are encouraged to participate. The American Cancer Society provides training.

The 1986 Nurse of Hope, Rhonda J. Horn, RN, BSN, is very positive about her experience in the past year. "Being Nurse of Hope has afforded me the opportunity to become more aware of the community in which I live. I've learned that Berks Countians are to be commended for their increasing support of the American Cancer Society." She added that it is "through their support and the efforts of the American Cancer Society staff and volunteers that there is hope - hope that the American Cancer Society

will reach their goal of eliminating cancer."

The Nurse of Hope acts as the American Cancer Society's official representative serving at various professional, social and community functions on their behalf. Appearances are arranged in full cooperation with the selectee's employer or school of nursing. All necessary expenses are covered by the American Cancer Society. The unit representative will also take part in the statewide program to select Pennsylvania's Nurse of Hope.

Participants will be asked to appear in uniform for an interview. An evaluation will be made on the basis of that interview and a short talk on the hopeful side of cancer. Some of the considerations will be the ability to communicate, professionalism and sincerity of concern.

This program is open to all nurses, regardless of age or sex. For more information, call the American Cancer Society at 921-2328.

TIPS FOR PARTY PLANNING

Remember that the purpose of a party is togetherness, not tipsiness, and keep these points in mind when planning your party.

Provide seats for all; plan for people movement; make sure people can move around and mingle.

Serve drinks at regular, reasonable intervals; a drink an hour is a good guideline. Offer more than just drinks. A good host or hostess can stir up conversation and draw out guests.

Be sure to always provide alternative non-alcoholic beverages, and serve snacks, especially high-protein foods such as cheese and peanuts. Food helps slow the absorption of alcohol into the bloodstream.

Don't push drinks, and make sure the glass is empty before offering a refill. By all means, when a guest has had "one too many," express your displeasure politely; offer him/her a non-alcoholic beverage.



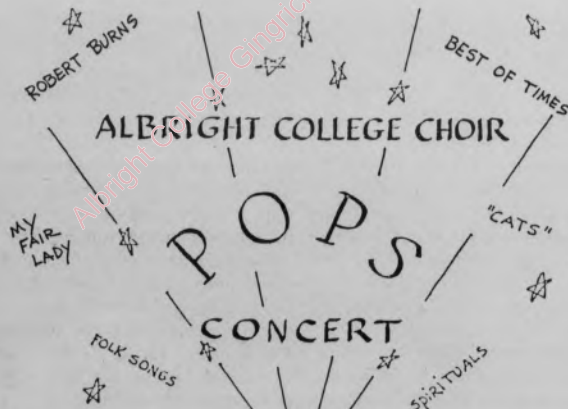
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HALLOWEEN PHOTO SPREAD

November 7, 1986



Albright College Gingrich Library

HALLOWEEN PHOTO SPREAD

November 7, 1986



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photos by Randy Blodgett and Michael A. Zosa

LITTLE BAGGAMUSIC

by Mike Anthony

Gene Loves Jezebel - Discover

On previous releases, this promising English band showed much influence from the likes of the Cult and Siouxsie and the Banshees, while settling on a sound somewhere in between. In their latest, however, the guitars are downplayed and the gloomy atmosphere is dropped, resulting in a slicker but far less innovative production.

It is obvious what twin brothers Jay and Michael Aston, the band's frontmen, are trying to accomplish with the release of *Discover*. The temptation of broadening their market to include the American public has influenced their sound. Seeking mass appeal, Gene Loves Jezebel (No there are no Genes or Jezebels in this band) has drowned out what remains of the guitars with upbeat synthesizers and straightforward pop hooks. The new production is neatly packaged with clean cut pop tunes that the Aston brothers are gambling will break them into the Top 40 charts.

The only remnants of the past still unshaken are the haunting

vocals of Jay Aston and the occasional wailing in the background. (As if pain were being inflicted upon another). This is all that remains of the band's formerly characteristic eeriness.

Going from the depths of gloominess to pop appeal is quite a transition, but Gene Loves Jezebel appears to have adapted well to the new approach. Jay Aston has admitted that even the songwriting has changed; with most of *Discover's* contents being love songs. Of course! What other topic has been the subject of more blase, mediocre, and overplayed songs that were also smash successes in the retail market? Love is always a sure bet for a songwriter looking to strike it rich.

But just how good are these songs? The latest remix of 'Desire' blasts forth from its opening drum barrage to echoing rantings of a devil-like nature. 'Heartache' kicks in with enough guitar to energize its propulsion, yet maintains a simple synth-pop appeal, giving it the best of both worlds. While 'Sweetest Thing' is the most striking in the pop hook genre, 'Wait and See' and 'Brand New

Moon' are playful with the new approach, spreading ooohs and ahs everywhere, utilizing clever synth pieces and affectionate vocals/lyrics. The rest of *Discover* muddles in obscurity, never quite finding a direction or a purpose.

If you enjoyed the Cure's *Heaven on the Door* album as opposed to the more murky, indistinct works of their earlier days, Gene Loves Jezebel's brand of gloom guitars turned straightforward synth-pop is what you've been looking for.

The album is aptly titled *Discover*, betraying its intentions. Those who will discover, will like what they hear, but those who have already discovered and enjoyed the band's former style, may wish the Aston brothers had not strayed from the path they had initially set.

Everything But the Girl - *Baby, The Stars Shine Bright*

The latest *Everything But the Girl* LP can be likened to viewing a ballet performance. You can appreciate the art of it all, and recognize the talent involved, but damned if your eyelids don't keep getting heavier and heavier

until you either give way to the Sandman or force yourself to remain attentive.

Don't get me wrong. Tracey Thorn has one of the most beautiful voices in all of music. She may lack the range and excitement of a Kate Bush, but her graceful modulation and subtle approach have her hovering in the clouds above all others. She knows well how to hit the heights and rivals Lone Justice's Maria McKee for that distinction.

The only complaint I have with *Stars* is that it settles on mediocrity when it could aspire to much greater heights. Tracey Thorn has not been challenged here. The true test of an artist is how well they handle diverse situations and demands placed upon them. Thorn's vocals are devoid of much needed emotion and intensity. Perhaps this is not by any fault of her own, but is due to the elevator music surrounding she is placed amongst. As a result, this sounds more like dinner music, *a la* Sade, or a night at the orchestra, than air-playable material from one of the most ballyhooed and talented college bands on the scene today.

I see no reason why *Everything But the Girl* isn't capable of a bright and energetic pop tune. The violins and pianos so dominant on this album, could be updated and excited with appropriate replacements.

The first side is highlighted with near misses like 'A Country Mile' and 'Cross My Heart' where Thorn chants with inspirational awe, *Cross my heart and hope to die/I hope we never die!* If the setting were right, Thorn wouldn't have to bear all the weight of the song upon her shoulders. We anticipate a heartwarming chorus which is usually there, but sometimes lies like an unattainable oasis between miles of desert.

As it stands, only 'Don't Leave Me Behind' shows the promising talent of Tracey Thorn showcased by a fresh and upbeat tempo.

Most of *Baby, The Stars Shine Bright* is much dimmer than it should be. Pray for the daylight, and hope that Tracey Thorn follows the path of English songbird Alison Moyet and discovers what she is truly capable of.

WXAC 91.3

THE ILLUSION OF

ROMANTICISM..

by Mark Matkovich

romantic/ro-mant-ik/adj. — marked by the imaginative or the emotional appeal of the heroic, adventurous, mysterious, or idealized.

Well guys, what is this romantic stuff? From their childhood, women have been fed on stories about Prince Charmings who will save them from their dreary lives and make them princesses. Prince Charming is always understanding, loving, rich, handsome, polite, etc. He brings his lady flowers, candy and other gifts and whispers sweet nothings in her ear.

I hate Prince Charming! Unfortunately, women expect us to emulate him, but he is only part of a women's imagination. Prince Charming isn't real and the best we "real men" can do is attempt to satisfy a women's wishes and not eat quiche. But enough with what women think romanticism is - what do we men think about romanticism? Bo Derek? Monday Night Football?

Most men seem to agree we want companionship, trust, faithfulness, basically a women we can rely upon. Yes, many guys claim sex is all they want but seldom is it true. Men don't necessarily want a Princess Charming to take us away, instead, we are willing to settle for loving, friendly, companionship. Of course, at times it

seems we should ask for a princess - it may be easier to find a princess than a steady, trustworthy, faithful female friend.

But, what does all this matter? Webster's Dictionary tells me that being romantic isn't real - it's imaginary. One's imagination develops romanticism. Each man or woman has his or her own view of romance. To some it may be a walk along a beach, flowers, making love, an intimate dinner

at a sidewalk cafe in Paris, or spending time with a close friend. Whatever, romanticism is a mystery that can only be sensed by loving emotion, and people say it's wonderful. I guess that say it's wonderful. I guess that is why men still attempt to capture the emotional appeal of romance for those closest to them.

Good luck to all you Prince Charmings, and girls remember we are trying.

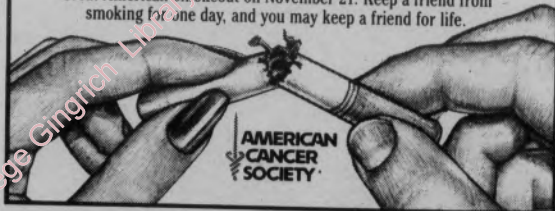


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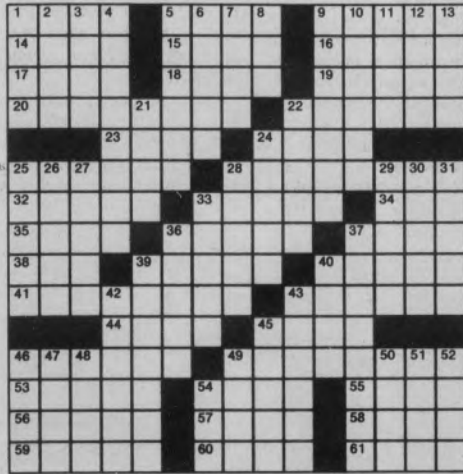
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| 1 Garbed | 37 Wood strip | 1 Fellow | 30 Black cloth |
| 5 — fact | 38 Curve | 2 Hiatus | 31 Soared |
| 9 Stage money | 39 Sand ridges | 3 Chill | 33 Years |
| 14 Extensive | 40 Condition | 4 Required | 36 Baseball hits |
| 15 "Must be you!"; 2 words | 41 Conventions | 5 Cree or Ute | 37 Followed |
| 16 Rubberneck | 43 Enlarged a hole | 6 Cape | 39 Layette items |
| 17 Astrigent | 44 Vermin | 7 Groom's do | 40 Dismissed |
| 18 Tune in | 45 Scepter | 8 Part of OPEC | 42 Tripod |
| 19 Appliance | 46 Comic — lake | 9 Abrasions | 43 Din |
| 20 Folding | 49 City or lake | 10 Volcano part | 45 Evince pain |
| 22 Substance | 53 Hanker | 11 Tirade | 46 Scoundrel |
| 23 Adroit | 54 Skein | 12 "Picnic" author | 47 Varily |
| 24 Cat's paw | 55 Tip off | 13 Squint | 48 Shreds |
| 25 Set up | 56 Hole maker | 21 British river | 49 Weathercock |
| 28 Verse form | 57 Formerly | 22 Parotitis | 50 Channel |
| 32 The Ram | 58 Modified organism | 24 Small change | 51 Asian nation |
| 33 Swellings | 59 Defeats | 25 Seraglio | 52 Capp of the comics |
| 34 Mister, in Delhi | 60 Sugar source | 26 Ascend | 54 Fireplace adjunct |
| 35 Crust | 61 Forswear | 27 Wash lightly | |
| | | 28 Baits | |

BLOOM COUNTY

by Berke Breathed



GARFIELD® by Jim Davis



Last Week's Crossword Answer

SCAPA	PERF	DADA
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AMORE	REDO	AMID
HERON	ARIZONANS	
PROS	TREPANG	
MAHATMA	ENES	
ALOT	IPECAC	TAP
SLUE	THATS	URSA
TYS	PHONES	NUTS
PIER	DEFICIT	
POLARIS	TUTU	
MANIFESTS	TALON	
ALIE	ETAL	IGETA
AMOR	NITA	LENTO
SANS	SCOW	ESTOS

PEANUTS® by Charles M. Schulz



Volleyball, Winning season

by Kevin Clark

The volleyball team finished out their 1986 campaign in strong fashion by winning two of their last three matches and posting a 12-11 record. This past Tuesday they traveled to a tri-meet at Elizabethtown and came away with a split. The Lady Lions played Labanon Valley first and had little difficulty in beating them. Good serving and sharp all-around play helped Albright win its 11th match of the year, but a sweep wasn't in the cards for them that

day. Host Elizabethtown was ready for them and outplayed the Lady Lions throughout the match.

Their season ended Thursday on an upbeat as they came from behind to beat Cedar Crest. After taking the first game of the best of five series, the Lady Lions dug themselves into a big hole by losing games two and three. They were down, but not out, as they mounted a superb comeback by playing very composed and intense volleyball. Their hard work eventually paid off as they took the final two games and the victory from Cedar Crest.

After illness and injury caused Albright to begin on the wrong foot, their final record truly reveals the character that they showed this year. The team should be equally as strong next year since there weren't any seniors on this years squad.



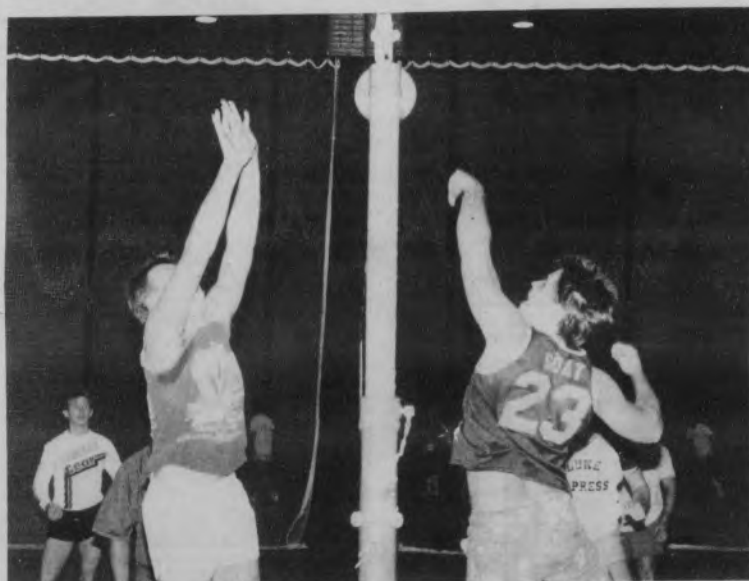
Womens x-country

by Betsy Roland

In the last meet of the regular season, the women's cross country team displayed a fine effort against three of the toughest teams in the league. Messiah was out ahead of the field, with a first place finish overall. Ursinus runners were second and third overall, to give Ursinus second place. The score was closer between Moravian and Albright, 24-31. Moravian had a 9-1 record prior to this meet. Albright did defeat Elizabethtown 15-48.

Despite the scores, there were still outstanding performances. Nan Berwind ran an exceptionally good race, finishing a strong 4th place, with an 18.33 for the 3.0 mile course. Eileen Finer ran her best race of the season finishing second for Albright and 12th overall in the 41 person field. Meg Shenk placed third overall for Albright. Coming in within 15 seconds of each other were Amy Gehris, Kathy O'Neill, Betsy Roland, and Wendy Wilbur. Tracy Walz also ran one of her best times of the season in a sprint to the finish.

The team finished with a 5-8 record. However, this is not characteristic of the team's effort and ability. There is a lot of talent on Albright's team, but the competition is especially tough this year. Best of luck to the women's team Saturday at MAC's at Gettysburg.



Bob Galtiere and Scott Hoh square off in mens intramural vollyball action.

WHEN: SATURDAY, NOV. 8
WHERE: BOLLMAN CENTER
WHY: POLISH NATIONAL
TEAM VS.
ALBRIGHT LIONS



The women also started intramural vollyball this week.

Men's X-Country

Finishing the season with a strong kick, the Albright Cross Country team ended with an overall record of 8-8. Despite some tough midseason losses, the team looked strong in compiling a 3-2 record this past week, even though it lacked depth.

On Saturday, the team beat Elizabethtown 22-33, while losing to Moravian and a tough Ursinus team. Co Captain Brad Exroth finished first for Albright, while finishing 5th overall. Senior Andre' Maranhao finished 7th overall. Sophomore Pat Delaney and senior Co Captain Dave Pearson also placed well.

Earlier in the week, Albright defeated both Dickinson and Lebanon Valley in its last home meet of the season. Again Exroth and Maranhao were Albright's top finishers with Maranhao taking first place overall. As the top five runners continue to improve they expect to do well at the MAC's on November 8. Coach Shirk says "We expect to beat a lot of teams that defeated us earlier in the season."

Although the team will be losing five seniors, including Nick French and Ray Wood, who provided consistent running all year, Coach Shirk feels "We still have the nucleus for a good team."

NEXT WEEK...
WINTER
SPORTS
PREVIEW