

Best wishes to the SGA elect

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

FEBRUARY 24, 1984

Marathon weekend a success

Marathon total passes \$11,000

by Eileen O'Donnell

Last Thursday evening brought the first visible signs that "Albright College Marathon Weekend" was soon to begin. For the members of the MDA Marathon Committee, the marathon began almost a year ago; planning actually started before the 1983 marathon was over.

Thursday evening the marathon committee began to decorate the Campus Center for the event scheduled to begin Friday at 7:00 p.m. The booth area was arranged, speakers and lights were hung, crepe paper was draped from the ceiling, and several members were left breathless from blowing up the hundreds of balloons. Friday morning the custodians remarked that it looked like elves has been at work. Even then things looked great, but everything had not been completed, and there were many preparations that couldn't be taken care of until just before the marathon.

Amazingly, by 7:00 that evening everything was ready to go. Dr. Tim Ring emceed the event, after the

audience was treated to a special musical by the Turkey Band. Ignoring his request, the Turkey Band again introduced Dr. Tim with "The Stripper."

Mayor Karen Miller was on hand to proclaim it "Albright College Dance Marathon Weekend" in the city of Reading, and Rep. Angstadt also lended encouraging remarks. Then it was time to introduce the MDA dancers, to the theme from *Rocky*. President Ruffer arrived almost directly from the airport. Other distinguished guests included Lou Cappelli, SGA chairperson, Deb Gober, MDA district representative, and Silly Philly, Reading Phillies' mascot.

Deb expressed the hope that someday no one would have to raise money to benefit muscular dystrophy. The countdown was initiated, the special lighting was turned on, and President Ruffer, and Joey Steward (poster child) proceeded to cut the rope on the balloon drop as the dancers began their long weekend. (Unfortunately, the balloon drop, which had already "dropped" on its own five times during the afternoon,

would not cooperate when the time was here, so the balloons were a little bit late.) Dave Stout, head DJ for the weekend, opened the marathon with *Rock Around the Clock* to coincide with the weekend theme *Dance Around the Clock*.

At 8:00 p.m., professional DJ John Ryan, from Y-102FM, entertained the dancers until 1:00 a.m., and encouraged the audience to buy requests for a quarter or more. Soon it was announced that The Jackson Five would be in the

Campus Center at 10:00 p.m. as special guests.

As promised, at 10:00 p.m., The Jackson Five (a la airband) ran on stage to the delight of their screaming fans. Albright's Jackson Five included Rich Searles, John McCoy, Mark Cheiken, Dean Pappas, and Dave Sherman, and the Roadies, John Govern and Mike Allison. The group was truly one of the highlights of the evening was called back for an encore performance.

When the dancers returned from their break at 1:00 a.m.,

they were entertained by a Billy Joel concert courtesy of Snyder's Videos. At 2:00 a.m., the first half of the talent show began.

At three, the dancers were allowed to sleep for three hours. Six in the morning was wake-up time, and they had to hit the dance floor after quick showers. Later in the morning; they square-danced. The booths opened again at 12:00 p.m., with a new addition Albright's Eagles (a newly

continued on page five



The marathon family dancers go Hawaiian before hitting the 7:30 p.m. halfway point Saturday night.

photo by Mark Tafuri

Political author to lecture

On Monday night, February 27, at 7:30 p.m. in the Campus Center Theater, Dr. Michael Parenti will be speaking on the topic "Capitalism and the Crisis of U.S. Foreign Policy." The event is an Experience.

Dr. Parenti received his Ph.D. in political science from Yale University. He has taught at Sarah Lawrence College, the University of Vermont, State University of New York, Cornell University and the University of Illinois.

He has written several books, including *The Anti-Communist Impulse*, (Random House), *Trends and Tragedies in American Foreign Policy*, (Little, Brown), *Power and the Powerless*, (St. Martin's Press), and his most popular book, *Democracy for the Few*, now in its fourth edition, among others.

He has written numerous

articles which have appeared in *The Nation*, *American Political Science Review*, *Journal of Politics*, *Political Affairs*, *The New York Times*, and various other publications.

Professor Parenti has served on the editorial board of *Politics and Society*, and *New Political Science*, and he has received research grants from the Social Science Research Council, the Society for the Study of Religion, and the Ford Foundation.

He is currently an Associate Fellow at the Institute for Policy Studies in Washington, D.C. where he is writing a book on the politics of the mass media. Everyone is welcome to attend.

ODE to Economics

Omicron Delta Epsilon, the national honorary organization for economics, has come alive at Albright College. Originally established here in 1971, it had been dormant for several years until last fall, when seniors Ernest Gallo and Nick Gugie, in cooperation with Professor Paulino Ballesteros (the society's advisor) resurrected Albright's Sigma Chapter. They, along with newly-elected president Robert Izmerlian and eight others, were formally inducted into Omicron Delta Epsilon on February 14.

Admittance into ODE is based on strong academic achievement in a business and/or economics curriculum although membership is conditionally open to any stud-

ent with a solid academic record and strong interest in the field of economics. The members hope to maintain a membership of between 15 and 25 students and are seeking funds from the economics department for next year. They hope to continue Albright's "economics renaissance" and encourage all interested and qualified students to inquire into becoming active members of ODE.

Activities and benefits include periodic informal discussions on topical economics subjects, a quarterly journal, and several speakers throughout the year. The debut event for this 1984 election year is scheduled to be an appraisal of America's economy under President Reagan, to be held sometime

in April, and open to the public.

As co-founder Nick Gugie states, "We seek to make the study of economics, especially as it relates to other fields and current events, a more public and accessible forum at Albright. We want to avoid becoming too business-oriented and above all else want to establish ODE as a means to the study and discussion of all economics-related concerns."

The eleven students inducted last week are seniors Ernest Gallo, Dennis Close, Kevin Kimel, Nick Gugie, Obai Taylor-Kamara (en absentia), and Paul Sracic; juniors Gail Hansen, Mindy Gehris, and David Tiu, and

EDITORIAL

Sportscasters ruin the Olympics

The Olympics, which seem to have been invented for products to sponsor, are over now, and the United States teams have left with fewer medals than were expected of them. It seemed that the nation groaned collectively, led by our ever-loving ABC announcers.

Our Ice Hockey team disappointed everybody by not repeating a success that was rightly called a "miracle." Our figure skaters met up with hostile judges that were seemingly more generous with points to countries other than ours. Several skiers were forced to do their jumps over because of a technicality.

All through this, we had to listen to rabid announcers anxiously awaiting a slew of gold medals to come our way. Many of these same announcers were overly critical of our athletes, seemingly more so when we didn't finish well. With this "it's gotta be gold or it ain't diddley" attitude, it's no wonder that ratings were low when the medals were in short supply.

The ideal attitude was best summed up by Peter Carruthers, who, when asked if he was disappointed with his scores, said, "who cares about the scores." This attitude was echoed by many of the athletes. The scores aren't what's important. It was being at the Olympics in the first place that was important. Despite these sentiments, the announcers pressed on with their competitive ideology. Clearly, there's something wrong here.

What it all comes down to is whether the

Olympics are for the country or for the athletes. Obviously, if there was nothing gained by a country from a respectable showing, there wouldn't be many countries participating. Even so, the attitude of most of the athletes is that, while it's nice to win, it's just being there that provides the thrills. The Olympics are an experience for these athletes that will last their lifetime. Indeed, it is even an education for them.

These athletes were taken out of their country, and sent to Yugoslavia where they met and competed with people from many other countries. The Olympics represent a once-in-a-lifetime chance, and for the athletes to be there, competing against the best in the world, is honor enough.

How can anyone be critical when they lose by one judge's decision, or by several hundredths of a second?

Despite this, the ABC announcers kept craving for medals. Even some of the commercials had a better perspective on the situation. One can only hope that the summer Olympics will be an improvement. We are the hosts this summer, and we've got to present a good image to other countries. We've got to start with our media, if we're going to make any headway against our already dubious reputation.

Tom Dietsche

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LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor.

All opinions represented under the editorial, letters and commentary sections are those of the author and are not necessarily representative of the Albrightian staff and Albright College.

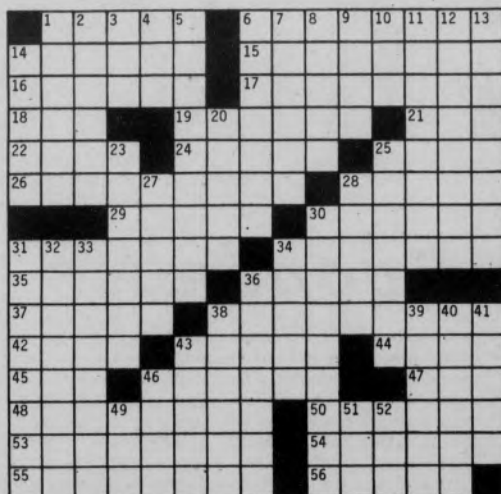
Dear Editor,

Your recent article on Cabaret Night was indeed a review as it stated. If a person did not attend the event they would really have no idea what happened on that night or what the whole idea behind the night really was. Perhaps if your reporters would not try to write such satirical accounts

of campus events people would be more informed about what is going on. I see your article as nothing but a slap in the face to all those who worked so hard to boost our awareness of alcohol and the effects it has on us.

David Jablonski

collegiate crossword



© Edward Julius Collegiate CW83-30

ACROSS

- 1 Exclude
- 6 Power
- 14 Cuban cigar
- 15 Standards
- 16 Type style
- 17 Showing deep respect
- 18 Carried out
- 19 Obliterates
- 21 Prefix: outside
- 22 "If — I Would Leave You"
- 24 More mature

25 Being: Sp.

- 26 Explains again
- 28 — de-lis
- 29 "The Mill on the —"
- 30 "The Treasure of the — Madre"
- 31 Put into action
- 34 " — have it"
- 35 Cognition
- 36 Emulate students
- 37 To go: Fr.
- 38 Apollo 16 commander (2 wds.)

- 42 Hardens
- 43 Representative (abbr.)
- 44 Iranian coin
- 45 Letter trio
- 46 Baseball hall-of-famer, George —
- 47 African antelope
- 48 Menu term (3 wds.)
- 50 Attribute
- 53 Shirk
- 54 Looked at slyly
- 55 Knitted garments
- 56 Collect together

DOWN

- 1 Grammatical case
- 2 Eluded
- 3 Amount in an account (abbr.)
- 4 Black cuckoo
- 5 Ethnic distinctions (2 wds.)
- 6 Abrade:
- 7 Three: Sp.
- 8 "Cry Me a —"
- 9 Summers in Soissons
- 10 Saul's uncle
- 11 "Mountain —"
- 12 — of iodine
- 13 Cape —
- 14 Concealer
- 20 Washing machine cycle
- 23 Turns down
- 25 — of Aquitaine
- 27 Natural talent
- 28 Of strong emotion
- 30 "Lost Horizon" locale
- 31 Word game
- 32 Delicatessen food
- 33 Poe's "The — Heart"
- 34 Light laughter
- 36 Lounge
- 38 Medieval entertainer
- 39 Medieval Turks
- 40 French city
- 41 Stuck together
- 43 Funeral hymn
- 46 Capital of Chile (abbr.)
- 49 Government agency
- 51 Hebrew letter
- 52 — soup

START

AFTER YOUR COLLEGE CAREER CONSIDER A CAREER AS A

- ... Certified Public Accountant
- ... Data Processing Analyst
- ... Social Services Coordinator
- ... Medical Technologist

Get your questions about careers answered by alumni who currently work in the field of your interest.

Meet with a:

- ... marketing manager—financial consultant
- ... director of personnel
- ... systems analyst—data base administrator
- ... computer designer
- ... caseworker—medical social worker—
- ... mental health therapist
- ... cardiologist—oral surgeon—veterinarian

Arrange for an appointment through the START Program in the Alumni Office (Sherman Cottage) Wednesday 1:00 to 3:00, Thursday 10:00 to 12:00 or call 921-2381 ext. 494/Pulmu, START Coordinator.

Classifieds Strike Again!

STEVE—
 WHERE IS YOUR MANAGEMENT BOOK?????

The baby's balloon exploded—Boy, what a mess!!!

TRIVIA: What was the name of Richie's older brother in the first few seasons of Happy Days? (Hint: He was a tall, blond, not-too-bright basketball player)

COMMENTARY

Democracy: Maybe the best way, but...

Democracy. What really constitutes a democratic political and economic system? Is "democracy" a utopia-on-earth? These are questions we must ask ourselves in this election year as special interest groups, big campaign spending, and sometimes unwise electoral decisions become the usual course of business. While finding an intelligent, benign dictator (perhaps modeled on the Classical philosopher-king concept) might be an impossibility, we must remember that democratic systems can be inefficient, cumbersome, excessively pluralistic, and above all, *unwise*. The "one man one vote" idea has some serious theoretical and (more importantly) practical flaws that need to be analyzed and taken seriously before "democracy" can be blindly accepted as the best of all possible political and social systems.

With political action committees running rampant and big ideological forces countering one another, the significance of the individual voter in contemporary American politics is certainly questionable. While the major PACs emit a right-leaning bias ("cause that's where the bucks are") labor and consumer groups are indeed formidable and though their methods are rarely as negative or sleazy as say, NCPAC (National Conservative Political Action Committee), their impact on the political process cannot be questioned. Political analysts are divided on the force carried by big media campaigns—the predominance of perceptions or issues is not really clear. But this is

certain: Political organizations, like advertisers, would not spend millions of dollars to bombard audiences with shallow and persuasive commercials if at least some benefits did not accrue from doing so. Lost in the media warfare, however, are several essential components of true democracy—an informed, *issue-knowledgeable* public; fair and positive information access; the ability of less affluent and powerful interest groups (like America's thirty million-plus poor) to be heard, to name a few. Even middle-of-the-road political theorists are concerned about the effects of "pacs" on effective and balanced pluralism—democracy, to say the least, does not go untouched either.

More generally, democratic systems fall prey to a variety of potentialities that can, in their extremes, outweigh the positive benefits of government by the people. First, the populace, unfortunately, does not always know best. Due to lack of accurate information, poor education, ideological prejudices, and media influence, the voting public sometimes supports platforms and legislation that are not in its best interest. The balanced budget amendment is just one example of good intentions (avoiding red ink) being lost in bad economics. Support of big defense spending is another; Americans might genuinely feel the need for security, counter-force, etc. but do not realize that these admirable goals can be attained for much less than three hundred billion dollars per year. Lack of in-

formation and education, two potential weaknesses in a democratic process are, incidentally, two things being exacerbated by a president who uses subtle censorship techniques and slashed education budgets to manipulate voter preferences his way (I need not mention names here!)

Another major fallibility of democracies is the legitimization offered to the populace by the state. Of course, this is a two-way street and I'm not suggesting radical change cannot take place, over time, in democratic societies. However, undesired conditions are more easily recognizable in more autocratic or oligarchical systems in which the line between the ruling and ruled is distinct. Naturally, erasing that line is difficult and usually requires violent means—indeed, the voting booth is a better forum for expression than the battlefield. Democracies, nonetheless, create guises and shades of grey between public desires and government policy. Compromise and concession are fine when conditions are *broadly* acceptable (as they are in most Western nations); they become cumbersome and regressive in developing societies that require utilitarian processes to overcome burdensome obstacles. If these utilitarian principles eventually give way to democratic ones, they achieve their goal of attaining necessary ends; if not (and this, of course, is the usual case) dictatorships (and rarely benign) result. To summarize, democracy has the tendency to cripple the forces necessary for catalyzing the

change-inducing process. Distinctions are blurred, structural problems are overlooked, and a potentially disruptive populace is lulled into a false sense of self-determination. Along with accepting democracy, then, comes the necessary acceptance of this shortcoming, though far greater ones exist in the absence of democracy.

When we use the term "democracy" we must use caution. The electoral process, when unbridled, can become a stomping ground for big bucks, issue-less campaigns, and not-in-the-national-interest groups. Also, we must be aware of the public's liabilities—it is not *always* informed or knowledgeable enough to *always* make the right decisions, and its occasionally wrong choices can outweigh the nobleness and lofty premise of the government by the people concept. And finally, the idea of self-determination can forestall (in the interest of the state) sometimes overdue changes. In some situations, as Machiavelli may have overlooked, the ruling class can draw enough support from its subjects to keep dissent in check. Nationalism, pervasive media power, patriotism, and social and legal pressure are just a few means of doing so. They are also means toward the weakening of true democracy. And they are means that, as modern Americans, we must be aware of and speak out against when they become intolerable.

Nick Gugie

The adventures of Secret Squirrel continue

Ricky encounters a 'bit' of impersonality

by Secret Squirrel

We find Ricky, our prying, spying, meddling, little rodent friend, intently searching for his dully feed. He and a half-dozen of his squirrel friends are scattered about the green by the library directly below the relatively large, red fixture that is shaped like New Jersey and hangs on the library's colorless brick wall.

Why is that **THING** there? I'll bet everyone wonders who the "creative genius" is behind that piece of —eh hem— "work." IT must have taken him a lifetime for him. The same people who decided to have a red New Jersey hung on the wall of the library are probably also responsible for having that dreary, dreadful, meaningless, metal, hollow cube with the arc wedged inside rooted in front of the Administration Building. (There is a myth that this cube, at sometime during the day, casts a shadow spelling "AC." It is just that—a myth.)

Let us also not forget that ridiculous stack of railroad ties, just outside the chapel. That thing is destined to be burned down. Well, a toast—to the artists and the sponsors. What brilliance—all the way around. (DaVinci would probably "like" if he saw these things.)

But, enough of this sarcastically comical, cynical critique. Shall we wrap a bit Rick?

—Man let me tell ya, the findin's are slim today. I think I'm gonna check out this place here. It says um—En—uh—Entrance Comp—eh—Computer Services on the door? So, like how do I get in?

A rather petite, but fast-walking woman, carrying a cumbersome mountain of

folders, notebooks and pamphlets, marches hurriedly to this door. Saving her from certain disaster, someone from inside opens the door and lets her in. Unknown to her, though, our squirrel buddy has darted through the doorway and down the stairs.

Scene two: a living room-sized lab with about 20 computer terminals and a couple of hard-copy printers:

Whoa! Check this place out—weird. All these typewriters with TV's on top of 'em. People must have a good time with them. This dude that just walked in doesn't look like he's into it, though.

: Hi Frank (with a tone of weariness).

: Hi Nancy (likewise).

: Do you know if Mrs. McClelland is in her office?

: I think. I just helped her pick up a whole bunch of papers and stuff she dropped on the way in.

Nancy departs. Frank gazes expressionless at the blank screen before him.

: (To himself) What am I doing here? I hate this (bleep) (as he starts typing).

HELLO

So Mr. Computer. Got any rhymes for me today. How 'bout a song and dance. I'll sing, you dance. We'll go Vaudeville. (return)

RSVT . . . (JOB) . . . 11/60 . . . whatever

ENTER ACCOUNT No.:

Number? What d'ya mean number? I say "HELLO" and you come back with "ACCOUNT NUMBER?" To the registrar I'm just another drone, to Ma Bell I'm just another phone and now you. I'm not a number damn it!

I'm a human being.

ILLEGAL SYMBOL?

ENTER ACCOUNT No.:

Aw! Did I break one of your rules? (sarcastically apologetic). Good, you cold, heartless impersonal electronic contraction.—Ah hell, all right!

85,10 (return)

ENTER PASSWORD:

Why? I have nothing to hide. No secrets. No obvious, fiendish world-threatening plans in my file. Oh, that's right. There are some of us who might have programs to launch tactical

nuclear warheads and cruise missiles. World War II is in the hands of Albright's Computer Science students. SNAFU (return)

***WELCOME TO ALBRIGHT'S COMPUTING . . .

Nice (bleep)ing greeting. Admit it. You don't give a (bleep) 'bout us.

READY

Ready? For what? Are you challenging me to a duel? Am I ready for the real world? No! But I don't need your HELP.

BYE/F

Media Leadership Positions Available

CUE editor

Albrightian editor

WXAC station manager

Applications due
February 28, 1984

Those interested in one of these positions for next year should submit a one page statement of qualifications, goals, and desires for the position to the Campus Center Desk.

A letter from Spain

Anti-American attitudes can be overcome

Verne Oliver Henderson has been studying in Spain since January, 1983. He will return in July and will complete his graduation requirements next year. Until then, he serves as our "foreign correspondent".

What is it like being an American in Spain? I have received enough letters with that question that instead of writing individual responses I will share my answer with all of you. It is a difficult question to answer because it is quite general. I will try to give a response that highlights some of my negative and positive experiences and let you form your own opinion.

I have never been very fond of politics because it has only brought me grief and continues to be a constant irritation. There is a strong anti-North American sentiment in Spain because of politics. It is not the actual American as a person who is responsible, but his government and presently "acting" president. It is the poor North American soul who resides here who is repeatedly informed what a bastard Reagan, not President Reagan, is and how wrong the U.S. is doing what it does in the world today.

Let me state, I am not agreeing nor disagreeing with any of these political opinions; I am only conveying what I have read, seen or heard, and appears to me to be the prevalent general opinion.

As you would imagine, the nuclear weapons issue in Europe is not a cause for celebration. There are peace and disarmament rallies not only in Spain, but also throughout Europe.

Lebanon and Grenada are very good topics for inciting more dislike for the U.S. In Lebanon there are soldiers "from countries who are friends with our country" who have to be there because their country's government has to "stay friends" with our government. I find it ironic that when a couple of "us" are killed it is almost a catastrophe; but would someone please tell me how many soldiers have been killed from the countries "who had better stay friends" with our country are mourned for, or even mentioned in the U.S.

From what I read, saw, and heard in the news, the Grenada invasion made the U.S. look like a ridiculous bully. It is viewed as a world power invading a tiny powerless place and attacking a group of people while they were working in the fields.

After all these incidents there were demonstrations or protests of some type. They ranged from putting signs of disapproval outside the classroom doors of the program I study in, to the burning of a U.S. flag. The flag burners usually congregated outside the North American Consular's office at night; why I don't know, because he only has office hours from 10:00 a.m. to 1:00 p.m.

One evening while walking home I went to see what the noise was outside this office. As I painfully watched our flag burned, I asked the nice fellow next to me why. I can't

repeat his exact words, but I just had to refute his response with one of a similar nature.

His views of my country's government became his opinion of me. I realized that he lacked reason for what he was calling me, and I had much less reason for listening in the midst of a crowd who had this same opinion when I was not in the mood to sing with them. I left with the pride for my country gravely aching.

If you think these are the only methods employed to show disapproval, you are wrong. Our country is written about in magazines and newspapers, vandalized in documentary movies and defamed in posters plastered on walls. Naturally, one is told all the same things as the magazines, movies, and posters from a stranger in a bar to his or her roommates. I used to listen, but it has become a dull roar that never loses its monotonous tone.

You are probably condemning me for not defending my country's honor. I'll explain. I used to listen and try to give reasonable well-founded answers or inform the person about the subject because he or she was speaking without sufficient information, but this became a tiring, redundant process.

I then only listened and tried to learn. It came to a point of my ending the conversation by changing the subject immediately by stating my preference to discuss something which would have a more pleasant tone of voice. When I started to rely upon my Norwegian heritage because Norway is a more "docile" country; the conversations changed to, "Is it cold there?" or "Do you get a lot of snow?" With my schizophrenic nationality and with so many people telling me bad things about the U.S., I wrote to my President asking why we were not the "good guys" we wanted to think we were and why all these people were incriminating us. I wrote in October and he has still not written back.

Because my president has not give me an answer, I have begun to ask my Spanish friends. From my own observations, a majority of Americans think and act as though we are better than the Spaniards. Little do these Americans realize that perhaps we are better off materially and have more at our disposal, but we are no better than the Spanish person next to us on a human level. Perhaps they, the Spaniards, have more than we do. This makes us appear to be quite egocentric and hollow as people.

There is also a fear of our country because it is so powerful militarily and economically. The military fear is rational and the economic fear is historical. The U.S. controls much of what happens outside the U.S. because we aided countries to rebuild after wars, and now we use the return of this aid to our liking and advantage.

One can see the names of American products on billboards, in magazines, on the television, and near ads on the radio. Everything from toothpaste to a new Ford can be

continued on page six

Classifieds

BABYSITTER NEEDED: I am looking for a mature, responsible person to babysit my 7 year old boy every other week on 2nd shift. Possible mornings every other week. Close to school. Good pay. Contact me at 375-2196. Ask for Karen.

Dear D, K, L, & other dwellers—
Cucumbers are definitely NOT better!!

BIG sigh of relief!!!!!!!

K— So when are we going out??
I'm STILL waiting!!!
Love ya!!

Babycakes— YOU DID IT!!! Even though we all told you not to, and you came out better than the rest of us. WAY TO GO!!!

CONGRATULATIONS TO:
Steve, Amy S., Amy K., Karen C., Kim, Maryann, Laurie, Joe, Sue, Lisa, Karen R., Cheryl, Denise, and the rest of the MDA dancers on a super job!! WE DID IT!!!

MOM AND DAD—
We love you!!! Thank you for all of your support and help through the weekend! We'll never forget it!
Love always, THE KIDS

To All Interested Parties:
Sorry! I'm not a loose woman. The girls on my floor gave me an absolutely adorable Teddy Bear on December 11, as a Christmas present, and its been true love ever since. Yes, Ted (Bear) and I do sleep together on occasion. Just wanted to clear the record.
V and WF! A Worried KAC!
Yes, I am the only KAC in the directory!

WANTED: A filthy rich old person who would love to leave their money to a poor college sophomore who is also a pre-med. —Reply to Box 107

Does anyone have a large packing crate? I'd like to ship someone to Saskatchewan.

ANNOUNCEMENT: There is a new Fraternity forming at Albright, called Phi-Pi-Psi. There will be no pledging, no dues, no house, no parties, and no service functions. Come to think of there's not really any point to Psi at all. But who cares? It really gives us a nifty excuse to wear greek letters on our shirts.

Language

Feature

Gabriel Garcia Marquez. *Cronica de una muerte anunciada*. Editorial La Oveja Negra: 1981.

Gabriel Garcia Marquez, ganador del premio Nobel en 1982, nacio en Aracataca, Colombia en 1928. Ademas de ser escritor, ha trabajado como periodista y ha escrito guiones cinematograficos. Actualmente vive en Mexico. Su novela mas celebre es la incomparable *Cien anos de soledad*. Otras obras suyas son *El otoño del patriarca*, *El coronel no tiene quien le escriba* y *Los funerales de la Mama Grande*. Su novela mas reciente, *Cronica de una muerte anunciada*, fue publicada en 1981.

Cronica de una muerte anunciada es una riqueza literaria para los que ya han leído las obras de Garcia Marquez y los que van a conocerle por primera vez. La *Cronica* esta llena de tecnicas tipicas de el; la ironia, la exageracion, y el uso de la fatalidad.

La *Cronica* no tiene una trama ordinaria. En la mayoría de las novelas, el fin de la novela es una sorpresa, y todos los acontecimientos llegan a un punto culminante. En *Cronica* el lector sabe desde la primera linea que Santiago Nasar va a ser matado.

Entonces, la trama de esta novela funciona en una manera que es muy diferente; se sabe el fin desde el comienzo, y despues aprendemos los detalles.

Lo vez de una trama que crece a un climax final, la accion de *Cronica* empieza con el punto alto y baja a un nivel donde, por fin, el lector entiende las razones para la muerte. Es difícil aprender los detalles, porque la *Cronica* es un resumen del evento escrito unos veinte años despues del hecho. Entonces, vemos la exageracion en los recuerdos de los testigos del crimen, que incluyen casi todo el pueblo. Cada persona tiene una version diferente de los hechos de aquel dia fatal.

Y los muchos detalles de esta muerte son complicados y entrelazados. Lo fatal desempeña un papel grande; habia muchas ocasiones en que la muerte podia haber sido evitado. Algunas de estas ocasiones son muy ironicas, y es aun mas ironico que los hombres que le matan a Santiago Nasar no quieran hacerlo. Pero es un asunto de orgullo familiar, entonces lo hacen. Tambien es ironico que Santiago Nasar sea matado por un crimen que el narrador cree que no

cometio.
Cronica de una muerte anunciada es una novela excelente. Es muy facil perderse en los detalles de la trama, y es muy posible que el lector no pueda apartarse de la novela hasta que la termine.

—Ellen Hern



Pizza Review

Pizza parlors pepperoni paradises

by Frederick A. Missel

It is Sunday night. You are hungry for pizza. Where do you go? What are your options? What are the good and bad characteristics of these choices?

Your face is buried in a book about the history of American cities. Rain drops are hitting the window, ticking like the passing seconds.

You begin to doze but are alerted by a deep growling in your stomach. You glance down at your watch, 5:15 p.m. no roommate, he has gone for the weekend with his car.

You glance out the window. The rain is still falling steadily. What can you eat? Leaving the dorm is out, it is too cold and wet outside. The vending machines don't exactly carry a great selection. Domino's, you think. Yeah, I'll have it delivered. The number is 9218118.

The phone rings twice. "Good evening. Domino's pizza, may I help you?"

"Yeah; I'll have a large pizza with sausage and black olives."

The order is repeated by Domino's and you give them your address and phone number.

"That will take about 30 minutes. Any longer and it is free. The pizza will be \$8.35. Delivery is free. Thank you."

You go back to your book after checking your watch, carefully timing 30 minutes. Boston and colonial cities give way to sausage and black olives.

Twenty-five minutes pass and just when you are sure you will have a free pizza the Domino's delivery man pulls up in something resembling a mail truck.

The man, dressed in what looks like an American flag, hands you the pizza (which is still steaming hot) and you hand him nine dollars. Should you tip him? No, you're a college student and you now

have change for a soda.

Sitting in your room, the aroma of the pizza encircling you like edible perfume, you dive in. The sausage is bland, but the olives, aside from being miles apart on the cheese, are good. The crust is not crunchy, but you did order the thick crust. Maybe the thin is better.

You finish and sit back feeling like a small pig. Not bad pizza, you think. But for \$8.35, Domino's wasn't the greatest. But on a day like today the cost was worth the convenience.

A week passes and once again your stomach makes its hungry presence known. This time you're with your roommate when you decide pizza would taste good.

"Let's go to Pizza Hut," your roommate suggests.

"Sounds good," you say. Turning past Weis you proceed to Fifth Street and take a right. Pizza Hut is about three-quarters of a mile up on the left.

Entering the restaurant to the sounds of the Rolling Stones and Donkey Kong, there is a line of 10 people ahead of you.

After waiting 15 minutes you are led to a booth. On the table is a red candle and a shaker with hot peppers and one with grated cheese. You decide on a large Pan Pizza with peppers and pepperoni, and two large Cokes.

The drinks come almost immediately, and by the time the pizza arrives the large Cokes have changed slowly to two chunks of ice.

The pizza is served in a large pan and is, you think, the caviar of pizza. The stringy cheese stretches and breaks as you bring the crunchy delicacy to your lips. You take it slow, enjoying every steaming inch of the heavenly mixture.

Finished and feeling quite full, you sit back and smile. This peaceful feeling is shattered as the waitress slaps the

check on the table with two peppermints (to soften the blow). You glance at it and a lump builds where the now gold plated pizza once was; \$10.75 for a large pan pizza with two toppings?! Was it really worth it? Only if your parents are treating.

Several weeks pass. Somehow you have managed to avoid pizza as a Sunday dinner, not easily forgetting the price you paid at Pizza Hut.

Now the weather is getting warmer and you and your

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MDA Marathon

continued from page one

established organization for Eagle scouts) opened a taco stand and had a very profitable venture.

At 7:30 p.m., the dancers were surprised with champagne (non-alcoholic of course) at the halfway party which coincided with the Hawaiian beach theme.

The marathon had to compete with Saturday evening's Winter Homecoming and final season basketball game. But after the game, spectators crowded into the Campus Center to be entertained by the shore band Rivendell.

The Saturday evening stretch was probably the longest, and the most difficult, part of the marathon for the dancers. Once they're up and moving on Sunday, they know it's almost over. Sunday the dancers were "treated" to their second aerobic session, then breakfast, and then participated in the usual Sunday morning activities: reading the newspaper, especially the comics. The catch: they had to read while dancing.

Sunday afternoon brought Tomorrow's Sunshine, a local Top-40 band. The highlight of the afternoon was the ten gallons of homemade beef noodle soup, donated and served by our own President Ruffer. Dr. Ruffer made the soup entirely from scratch, even the noodles, and claims to make the best soup ever made. And he does. It was scalding hot, but it was worth the wait to let it cool down. Some people went back for second, third, and even fourth helpings.

Dinner break for the dancers came at 5:00 p.m. and from there it was all down hill. The last three hours seemed to fly as the DJs played old and new favorites to keep the music lively. As the booths closed, spectators began filling the Campus Center to witness the closing ceremonies and learn the final total.

The dancers made a train

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cut into the audience one last time, taking along a jar to collect last minute donations. This time, the jar came back filled. Finally, Billy Joel's *Piano Man*, traditionally the next to last song for the dancers, filled the Campus Center, followed by *Looks Like We Made It*.

Emotions boiled over as the family of dancers knew they had completed their task. Dr. Tim emceed the closing ceremonies, signalling the end of the marathon and giving the dancers the long-awaited opportunity to sit down. Before the dancers sat down, however, they helped Joey Steward blow out the marathon candle. They were then presented with red and white carnations from the marathon committee, and Dr. Tim read a letter of congratulations from the governor.

The dancers gave several standing ovations throughout the ceremonies. The appearance of "Mom and Dad," who supervised the dancers during the weekend, brought the dan-

cers to their feet. The introduction of the ACONS members who organized and worked the comfort station the entire weekend again brought the dancers to their feet with cheers and a thunderous ovation. The weary dancers rose to their feet a third time as Charlotte March, director of the Campus Center and advisor to the marathon from its beginnings five years ago came on stage. Deb Gober, district representative of MDA, presented Albright College with the fifth consecutive year of contribution, the first four of which totalled more than \$27,000. After several more introductions, thank yous, and presentation of awards, the long awaited moment finally arrived: the final total and the last song.

Everyone cheered and cried as the total of \$10,958 was put up on the tote board, surpassing last year's total of \$10,582. By Monday morning, the figure had climbed beyond \$11,000; the final

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Career Concepts

by Kathy Stensland

Every week the Career Planning and Placement Center will sponsor an article on a specific career to enable the Albright community to become more aware of job possibilities. If a certain career interests you, or you want to learn more about a career, we encourage you to stop in the center located in Selwyn Hall.

An Occupational Therapist, or O.T. is a health care professional who uses purposeful activity as a basis for the treatment of varying disabilities. These developmental, physical and emotional disabilities cause a decrease in the performance level of many everyday skills, and an increase in dependence upon others. An O.T. helps children overcome developmental problems, aids adults in recovery

from surgery and major illnesses, and teaches the elderly constructive activities. Also, he or she helps people of all ages to cope with problems such as dyslexia, metal retardation, multiple sclerosis and many other serious diseases.

Two educational routes are available to the O.T. student. First, to become a C.O.T.A or Certified Occupational Therapy Assistant, you must obtain an Associates degree in O.T. from an accredited college or university, and have two months of field experience. Second, to become an R.O.T., or Registered Occupational Therapist, you must obtain a Bachelors degree in O.T. or a degree in a related field (psychology, sociology, psycho-biology) and a certificate in O.T. along with six months of field experience. Basic and advanced Masters programs are also becoming

more popular across the country.

The O.T. works in many different job settings. About 40% of all O.T.'s work in a hospital and many more are employed by health agencies, schools, nursing homes, and rehabilitation centers. Some therapists prefer to work privately in the homes of their patients, which permits a more liberal work schedule. Starting salary for a C.O.T.A. ranges between \$12,000 and \$15,000 a year. A Registered Therapist earns approximately \$18,000 to \$24,000 per year depending upon the holding of advanced degrees and location of employment.

Occupational Therapy is an exciting career with a variety of areas that permits a person to feel satisfaction from his or her work, along with a wide path of career advancement.

ODE

continued from page one

sophomores Mark Cregar and Melanie Nicholson.

The organization is seeking to expand and become much more visible next year, so all interested students are asked to contact Dr. Ballesteros or any current member. The "Renaissance of Economics," via the National Economics Honor Society, has been long-overdue at Albright College. Omicron Delta Epsilon hopes to promote better understanding of this sometimes puzzling and neglected field and, together with your input and effort, make the Albright campus a bit better informed on the key issues of economics.

PAID Volunteers needed!

1. Want to help find a treatment for the common cold?
2. Want to make \$125?
3. Want to spend a free weekend at the Sheraton Berkshire Inn?

Burroughs-Wellcome, a pharmaceutical company is conducting a study on the treatment of the common cold. Interested men 18 and older with colds should call 373-3380 or 378-2080.

Letter from Spain

continued from page four

bought in Spain, even though there are equivalent Spanish products. I see it as a selfish material invasion that is stealing a culture from its country and leaving behind McDonald's and Levis. I don't like it, many Spanish people don't like it and not surprisingly this earns the U.S. the proud title of a money hungry, greedy, materialistic, egotistical plastic nation.

By now you have decided not to come to Spain because it sounds just horrible. Don't change your plane ticket for Puerto Rico, thinking you will find the same culture as in Spain. Relax, this is only the stereotype of part of the stereotype we so proudly portray and it is more of the background than what you will encounter immediately. Once one makes some friends and has adapted to living a most interesting culture opens up and invites inspection. Once an American is known on a personal level, the stereotype fades and he or she is claimed not to be so bad after all.

Speaking of an American student's life in Spain, we are considered very fortunate to have the opportunity to study abroad because normally a Spaniard could never afford to study in a foreign country, besides the many who can't afford to study in their own country. It is believed we are rich because we have this opportunity. Why? At the moment the exchange rate is incredible. In the last three years it has changed from 60 pesetas to the dollar to 163 pesetas to the dollar. What does this mean? With the cost of living lower in Spain, an American student has great buying power with few dollars. Many of the American students I have seen keep the "rich kid" stereotype living by spending in two months what one of my roommates lives on for a year.

Returning to the equality of different people, separated only by a language and governments; friendships are quite possible, as a matter of fact, and more easily made in Spain than in the U.S. where I come from. One makes friends who are much more caring and warm and is incorporated "the family." There is a culturally developed caring and loving atmosphere because there exists and thrives a more humanistic neighborly point of view than what there is in the U.S. It is not run, try to be better than the next and then stop where you have time, instead people come first and all the rest later.

Continued Next Week

The Corner BAR

This is an article taken from the Associated Press.

A 20-year-old engineering student was found dead of an alcohol overdose Wednesday morning after an off-campus fraternity "hazing party," police said.

The fraternity pledge's death was not discovered until members of Omega Psi Phi social fraternity arose and could not wake the victim.

"He went to bed on the floor after the party. They all crashed somewhere between 2 a.m. and 3 a.m. and then this morning they just couldn't wake him up," said Homicide Capt. Sherman Nickens.

Police identified the victim as Vann L. Watts of Birmingham, Ala., a junior mechanical engineering student at Tennessee State University.

"The body was bruised. During this hazing party, they used switches on the guy to show manliness or whatever..." Nickens said.

Dr. Charles Harlan, Davidson County medical examiner, ruled Watts died from an overdose of alcohol. The student's blood alcohol level was 0.52 percent.

BIOMEDICAL CONSEQUENCES OF ALCOHOL USE AND ABUSE

Heart muscle contractility decreases; at blood alcohol levels representing very mild to severe intoxication. Biochemical, microscopic, and submicroscopic changes are seen in the heart muscle cells of heavy drinkers.

Brief drinking sprees in apparently healthy individuals can result in premature heartbeats or total loss of rhythmic beating in the heart's upper chambers.

Alcohol is associated with stroke, phlebitis, and varicose veins and also may be involved in an unusual form of angina pectoris (chest pain).

Numerous studies have shown that acutely or chronically administered alcohol results in lowered testosterone levels in the serum of males of all species. The reduced testosterone level causes sexual impotence, loss of libido, breast enlargement, loss of facial hair, and testicular atrophy in many male alcoholics.

Brain dysfunction is considered to be one of the major consequences of alcoholism. In any given sample of alcoholics, the proportion of individuals with brain atrophy ranges from 50% to 100%, depending on the selectivity of the alcoholism treatment program from which the sample is drawn.

Detoxified alcoholics demonstrate impaired performance on visual-spatial and perceptual-motor tests as well as on tests of adaptation, abstraction, memory, and problem-solving. Social drinkers

show a negative association between amount of alcohol normally consumed per drinking occasion and tests of abstracting and adaptive abilities.

Heavy alcohol consumption has been related to an increased risk of cancer at various sites in the human body, especially the mouth, pharynx, larynx, and esophagus. Cancer risk is further increased for heavy drinkers who also use tobacco.

The positive association between liver cancer and alcohol consumption is related to cirrhosis; very often the cancer is preceded or accompanied by cirrhosis or hepatitis and infection.

In animals, alcohol has been shown to decrease birthweight, increase prenatal mortality, and produce a greater frequency of malformations.

A rapidly growing body of literature provides evidence that abusive drinking during pregnancy is potentially detrimental to the development of the human fetus. Effects may range from mild physical and behavioral deficits to the fetal alcohol syndrome (FAS). The major features of FAS are mental retardation, poor motor development, extreme growth deficiency before birth and throughout childhood, and a characteristic cluster of facial abnormalities.

SOCIAL IMPLICATIONS OF ALCOHOL ABUSE

In the United States, traffic accidents are the major cause of violent death. Between 35 and 64 percent of the drivers in fatal accidents had been drinking prior to the accident. Between 45 and 60 percent of all fatal crashes involving a young driver are alcohol related.

As many as 50 percent of those who died in falling accidents had been drinking.

Approximately one-half of adult fire deaths involve alcohol. Alcoholics were found to be 10 times more likely to die in fires compared with the general population.

Alcohol plays a significant role in drownings. One study reported that 68 percent of drowning victims had been drinking and another study reported that 50 percent of such victims had been drinking.

The relationship of alcohol to criminal behavior is complex and requires further empirical research. However, problem drinkers seem more likely than other offenders to have been drinking prior to, or during, the commission of a crime.

Alcoholics are at particularly high risk of committing suicide. Between 15 and 64 percent of suicide attempters and up to 80 percent of suicide victims had been drinking at the time of the event. The risk of suicide for alcoholics is as much as 30 times greater than the risk of suicide for the general population.

Pizza

continued from page five

friend have just finished a tennis match.

"Let's go to Piggers (Pizza Italia)," you suggest.

"Great idea." your friend agrees.

You both walk across campus to Pizza Italia. Upon entering the door a gruff voice calls out to you.

"Ehh. Waa juu wann?" You and your friend, being experienced Pizza Italia goers, quickly understand those sounds to mean "What do you want?" You order

the usual, a large pizza with hot peppers and pepperoni. The order is taken with a nod and shouted, in some strange language you take to be mumbled Italian, to one of the girls working there.

After about 10 minutes a voice calls, "Pizza aready (your pizza is ready)!" You pay \$6.75 and sit down to the scalding Italian delight. The steam, however, is rising from a large puddle of grease left by the pepperoni. Who cares, you say, I will take the grease and the four dollars rather than the Pan Pizza and

an empty wallet.

"I hear this place is getting their own delivery service real soon." you say.

"How much will it cost extra?"

"Only a dollar. This place will be less expensive than Domino's."

You finish the pie and leave, hunger satisfied.

We have experienced three of the most popular pizza restaurants near campus and their advantages and disadvantages. Bon appetit.



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SPECIAL NITES ARE BACK!!

**THURSDAY: "ALBRIGHT NIGHT" - 2 VODKA or GIN MIXERS for \$1.00
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**FRIDAY: "IMPORT" \$1.00 Bottle, \$.50 Draft \$4.00 Pitchers
BECK'S SPECIAL - \$.95 Mug, Light or Dark 4 MUGS, YOU GET A HAT**

"Let Us Take Our Caps Off For You"

RESULTS FROM THE CCB POPULARITY BOOTH DURING MDA WEEKEND: THE FOLLOWING NAMES BROUGHT IN THE LARGEST DONATIONS.

Nicest Eyes	Craig Calder	Andrea Jafollo
Best Smile	Jon Buxton	Karen Rosvold
	Steve Pottieger	
Best Dressed	Bob Kirwan	Nancy Fisher
Cutest Couple	Carol-Douris &	Johr. Peniston
Most Likely To Succeed	Brian Bubb	MarshaYeoman
Most Daring	Rich August	Donna Florio
Campus Party Animal	Mike Flood	Maria Kirwan
Nicest Buns	John Peniston	MarshaYeoman

Intramural Basketball

'B' league race proves close

by Andrew Nadler

Like two fighters in their corners, the Brew Crew and the Trojans aggressively mirror each other in physical stature, intimidating verbosity, and egotistic rhetoric. Through these channels each hopes to gain that heavy-weight title in basketball; first place in "B" intramurals. Until last Monday night, only one game separated these two squads. The Brew Crew carried an 11-1 record and helped make intramural basketball's only unbeaten team, The Trojans, an extinct species.

Though the Brew Crew managed to keep pace with the Trojans for the better part of their 30 minute encounter, they soon exhausted themselves off all the deceptive maneuvers under their sleeves and the Trojan bank shot machine turned the affair into a 58-35 blowout. In the beginning however, the Trojans had their hands full trying to overcome such trick mis-cues as airball passes, illegal procedures, and a three-second violation. The most memorable Trojan penalty came on a made-to-order technical foul that was delivered when their fans showered the court with a toilet paper storm in celebration for the team's first score, a Mark McDonnel under the hoop "shovel" shot. McDonnel, affectionately known as "Mack" produced his team's first eight points and kept the Trojans in contention with scores similar to his first. The Brew Crew on the other hand produced such "matured" scoring shots as the underhand "under the basket" swishes provided by Mike Epstein and Dennis Mulhearn, and occasionally banks by Bernie Rockovich.

In many respects, both teams were being crippled by mental errors by the same individuals who were physically contributing to their teams' efforts. For instance, Tim

O'Shea, who disconnected many Trojan scoring opportunities by plugging up the middle court, was charged with a technical foul because his verbosity did not agree with referee Kurt Belhorn and thus missed much of the first half. The Trojans, meanwhile, had their hands tied, committing fouls as quickly as making baskets. The scene featured Jeff Price "Buzzed" by Stan Bergman attempting to pass downcourt, Bob Kimball trying to stretch open to receive his hurried throws and Tom Steed attempting to perfect a way to effectively flatten Brew Crew members with bulldozing lay-ups. The half ended when Price received a bomb and pumped it into the basket as time ran out, giving the Trojans a slim 21-19 half-time lead.

It was an ominous sign for the Brew Crew, despite getting sporadic scoring support from Bergman, O'Shea, and Huer, to keep the gap reasonably close at seven points, the Brew Crew rapidly became unglued. A nullified Stan Bergman foul shot due to an "on-the-line" foot appeared to be the catalyst for the Trojan scoring avalanche and Brew Crew failure to recover rebounds. Both Kimball and Price started to deliver field goals readily from the side, had 17 and 12 points, respectively, McDonald, who tended the net well from just underneath, was high scorer with 15.

The Trojans only maintained a one game gap in the league because the E-team had the fortunate luck of meeting the "B" league cellar tenants, the Zeta-Betas. Sparked by Greg King's 16 points, the E-team had a rather easy time of it in a 41-25 thrashing.

The Bank Shots, meanwhile, remained in solid contention for the playoffs when Mike Affa's 16 points propelled them to a 64-34 rout over sinking S.O.S. The Cougars

magic number was also "16" for it was Pat Golumbeski's high scoring points that helped sink Legal-8 55-32; it also gave the Cougars (10-3) play-off hopes a badly needed shot in the arm because the next best team, the Spartans also 10-3, were dragged down by Phil's Schlong Room 45-40.

Things were getting out of hand for the Conjunctions, who after fighting off a half-time deficit, were desperately trying to hold off the disorganized comeback of the Rh factor. An illegal procedure, a couple of badly thrown bombs, and some untraced fouls on Dave Corson turned the Conjunctions search for victory into a frenzy. They managed to fight their badly prescribed opponents for a 37-31 win and join that distinctive club of also-ran "B" leaguers with Rh factor, the Bears, and the Bomb Squad, who possess four wins each.

The playoff picture in the "A" league is completely cemented, where four of the seven remaining active teams have achieved positions. Landing the number one positions are the Legends, who have utilized Bob Taggart's 21 points and the absence of Jim Ring to post a 62-55 win over the Rough Riders. The second playoff position goes to the Whobbly Warheads. After a fairly close bout in the middle going between the Warheads and Punters, a malnutrition of Punter rebounds after airball shots were retrieved by Ty Graden (23 points) and missed in four shots by Dave Wagner and Greg Cortellesa for a 61-50 win. The third team to make post season play, "It's the Henderson's" capitalized on abundant Rhatsmen personal fouls to convert 11 of 15 of their own shots from the line to sink their opponents 52-47 with Greg Johnstone leading the way with 28 points.

**Senior Portrait
Make-up/Re-take
dates are Tuesday
and Wednesday,
March 6 & 7. Sign-up at
Campus Center Desk.**

Badminton nears final bout

by Tania Mironow

Another Albright sport is coming to a close as the Women's Varsity Badminton team prepares for their final match.

The players—Alexis Truslow, Roxane Brandt, June Eames, Debbie Lubba, Pat O'Boyle, and Amy Gehris—are practicing hard for the upcoming game against Temple this week. Should they win, their current record of 3-6 will improve to 4-6.

Monday night, the team played a tough match against Franklin and Marshall. Time was extended and the players put all their effort into the game. Unfortunately, the Lions lost by a score of 2-3. As one team member put it, "It was a rough and exhausting game. We really played hard. Although we lost, it was pretty close.

The short season is almost over, and the team, along with Coach Greenawalt are hoping to end it with a win.

Spotlight: Barb Stubenrauch A scholar and an athlete

by Rebecca Adams

On February 11 Albright College added another outstanding athlete to its list. Senior forward Barb Stubenrauch broke Beckie Yoder's career scoring record of 1,173 points in basketball at Swarthmore Saturday night by scoring 34 points, giving her a total of 1,198 points.

Doing well in a sport does not always come easy. It takes a tremendous amount of hard practice and stamina to achieve your highest potential. Barb Stubenrauch will vouch for that.

Barb started playing basketball at the early age of nine. "My father put a net up for my older brother to play basketball," explains Barb, "and one day I picked up the basketball and started to shoot baskets. I haven't stopped since."

She continued to play the game through her years at Holy Name High School, but you just don't play in the winter if you want to be good. Playing in a women's league in Reading gave Barb some practice over the summer, but she really developed her ability on her own.

"In the heat of the summer my boyfriend and I ran five miles every day to develop speed and stamina. When I watched myself on the tapes after each game, I realized I was always the last one down the court, so I started to run to improve myself," she remembered.

Barb also played at the local playground with nine guys for practice. This was very helpful because she learned to play a better quality of basketball due to the fact that she could not always "out muscle" the guys.

Her typical summer rou-

tine was to work eight hours, come home, play basketball, and then run five miles every day. Dedication to this sport is what turned her into the outstanding player she is.

All of the hard work that Barb put in paid off in the end. She was named to the All-MAC team last year because of her excellence in the sport.

Barb broke 1,000 points this year against Western Maryland and then succeeded in breaking Yoder's record in a game against Swarthmore. She is now the women's all-time leading scorer at Albright with 1,233 points and is one of only three Lady Lions to ever surpass 1,000 points. These achievements are what makes all the time and effort it took worth the



trouble.

Basketball is not the only sport in which Barb Stubenrauch excels. She is an excellent volleyball player who has been named to the All-MAC team for the last three years. "This kind of volleyball is not the same kind that you've played in gym class since high school. It is a physical and powerful game that is played very quickly."

Barb is not only an outstanding athlete, but when it comes to school she is also an outstanding student. She is

on the Dean's List which disproves the stereotype of the "dumb jock."

Her major at Albright is mathematics with some computer science background. After graduation she would like to get a job with a business or corporation in the Reading area.

Although she does not have a great deal of time to participate in other extracurricular activities, she does take part in a few. Barb was a member of the Women's Athletic Association, which sponsors the intramurals on campus, for three years. She also officiates women's intramural volleyball and basketball.

"There's not much time to participate in clubs because because I work on weekends, and study and play sports during the week. There just isn't enough time," explained Barb.

The breaking of Yoder's record was the "bright spot in a dim season" for Barb Stubenrauch. The Lions did not have as good a season as Barb since they finished close to a .500 season.

After making the record-breaking shot Barb said, "It felt good. I was glad I finally did it because then I could relax and play a good game." Barb continued to say, "It made my parents very proud."

Barb Stubenrauch's ability to play basketball and volleyball, her dedication to the sports, and her scholastic achievements definitely make her an outstanding person at Albright.

We've got it -----
ESPRIT

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Men's basketball team missed at the boards

The Lions hit a hot streak against Drew University, leading by 16 points in part of the game. Unfortunately, the events in the game seemed to be the opposite of the win at Dickinson.

Albright got cold, especially from the foul line, as Drew started to power up. The team suffered a major letdown as they lost 79-76.

Saturday was the last game of the season and was played at home against Gettysburg. Following tradition, Albright's senior team members, Chip Carey, Rick Duney, and Emil Washko were in the starting line-up.

For the most part, the team started out well, but it was a very slow moving game. "The team as a whole just didn't play well... the flow just wasn't there... we just

never could get into it," commented Chip Carey, team captain.

"Gettysburg was very big and out muscled us the whole game, we couldn't compete with them on the boards. Rick Duney had to work overtime in the paint."

"We are a finesse team—mainly due to our lack of size." The final score was 65-69.

While the basketball team did not have a glorious season, they had a number of good, exciting games. The Lions suffered an unfortunate loss when junior starter Roger Yoh was injured after mid-season with a broken finger.

Individually, the team was strong and its members all made solid contributions. Sometimes the team play was just inconsistent.

MDA Marathon



Balloons were all over the Campus Center, in the music, on the wall, the floors, and tied to the dancers. Pictured is one of the Gamma Sig clowns who provided balloons for a quarter.

MDA MARATHON
FEATURED NEXT WEEK

continued from page five

total will not be known until all receipts and donations have been counted.

Many people throughout the weekend commented on the students' working together in such a large force to help others, many of whom they will probably never meet.

The weekend was truly entertaining and lots of fun, but the best part was watching the total on the tote board top last year's and knowing that the money is going to a worthwhile cause.

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ALBITIAN

Nominate your choice
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Send to box 107.

Remember campus contributions
to Albitian are due by
March 10.

Sports Writers

We need writers for spring
sports. Please come to staff
meeting Sunday or reply
to box 738.

Are you
interested
in being a
CCB member?

CCB

Applications
at the Campus
Center Desk.

Due March 2!!!

Puzzle solution

S	S	V	W	S	R	E	L	V	E	M	S
O	E	R	E	T	R	E	D	N	I	T	Y
E	L	A	W	I	E	L	R	V	O	V	E
A	N	D	R	E	R	E	T	S	I	S	I
A	V	I	R	D	E	L	E	R	S	T	E
O	N	O	A	N	H	O	F	R	E	T	T
N	V	E	T	S	I	S	E	O	N		
S	E	A	V	E	H	L	E	L	V	O	L
V	R	E	I	S	S	O	T				
R	O	E	T	S	E	N	I	F	O	E	R
E	L	E	N	E	J	I	R	R	E	A	E
L	O	E	S	E	V	E	D	I	G		
I	N	E	R	A	E	R	O	I	T	L	I
V	I	R	E	L	I	N	O	V	N	V	A
H	L	O	N	E	R	L	S	R	V	E	R