

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

May 3, 1985

Air bands heat up Spring Fever Weekend

by Andy Nadler

The new batch of airbands was unveiled last Thursday night amidst a capacity crowd who found some changes taking place in the semi-annual event. Only ten groups—barely over half the usual tally—dared to impersonate their favorite acts in front of the Albright populous, reflecting an uncertainty of the future of this event. It was definitely clearance time in the air-band factory; where creativity, wardrobe and harmonious choreography were replacing the old norms of mere 'tennis racket' and 'lip-sync'—which were once enough to carry the show.

Innovation was definitely the rule rather than the exception; yet fresh ideas were overshadowed by more popular, traditional themes. The first act of the evening, 'The Violent Fems,' was a perfect example. Decked out like escaped convicts from Wernersville, this five-member act moved about the stage like disjointed chrysanthemums blowing in the October wind, to the punked out ditty entitled "I Hear the Rain" (I Feel the Pain). George Ehrlich, lead singer, wore a stained white patient's robe stamped "Bellevue Hospital," doubled with Marc Work to blurt out the hollow lip-synced melody. Work, was decked out in midnight black to complement his painter's attire. Amidst the smoke bombs emitting fumes during the entire length of the song, an unidentified youth in his bathrobe beat up a rag-doll and Steve Topulous futilely attempted to demonstrate his mastery at playing lead guitar. Despite the vast differences in the individual styles, the entire act

possessed a cohesiveness that was able to warm up the crowd nicely but failed to "show."

Another act of the same caliber, which went on seventh, was able to notch third. A trio from Smith Hall, comprised of Robert Spinelli, Dave Hadtke and Will Lorenzi was able to generate the most natural enthusiasm from the crowd by displaying the heavy funk of 'Whodini' with their hit "The Freaks Come Out at Night." Complete with strobe lights, Harlem-bound garb lead singer Lorenzi moon-walked his way into air-band history alternating center stage with Spinelli and Hadtke, who strongly complemented him with their robot-like leg movements, which helped to keep the audience enthralled.

The rest of the bands displayed shows which tried to go beyond the mold of the music video that accompanied their song. While a few succeeded, most didn't really cut it. One that did go over well was "Rockin the Paradise" done by an unsuspectible group for air-bands, Styx. After a show overture, the swinging, lively guitars (or tennis rackets) of Connie Kurtz and Robert Ruckert were combined with some well-planned dancing steps accompanying the fast-moving song.

The big story of the night, however, went to a motley collection of campus figures. They came together for a memorable moment when they did "We Are the World," which captured first place hands down. Even though the campus celebrities effectively resembled the real celebrities, the success of the air-band seemed to rest mostly on the wings of the highly successful single.

Copied almost directly from the music video, the only spontaneity involved was guessing which Albrightian would portray your favorite pop star. Impersonators of Bruce Springsteen and Huey Lewis seemed to elicit rousing cheers from merely projecting their powerful stature. The act, which nobly donated its \$150 prize money to the Ethiopian cause, was not without some outstanding efforts. Particularly impressive were: Laura Koons as Michael Jackson, Leslie Kutz belting out her air-melodies as Tina Turner, and Tom Chaves who in the finale firmly punctuated the group's powerful message by vibrantly rocking back and forth as soul man Ray Charles while lip-syncing to perfection.

Other interesting acts pictured Dave Melian as Tony Orlando, backed up by Dawn, with "Tie a Yellow Ribbon." This act was virtually the first of a solo male singer. An adorable white suit and hand gestures delicately underlined this lilting melody. Although entertaining, air-bands

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John Cafferty and the Beaver Brown Band rocked the Bollman Center Friday night. An interview with John Cafferty is on page five.

Affirmative Action: Does it exist at Albright?

by Mark Cregar

Does equality between sexes and races really exist at Albright? This was the question posed at a recent discussion led by Dr. Marsha Green of the psychology department. The discussion, in which about ten interested students participated, centered on the psychological and academic environment which women, blacks, and other minorities experience at Albright.

Although the campus attitude towards blacks and other minorities was not felt to be overtly negative, Dr. Green and those attending the discussion agreed that the problem lies in the small number of minorities present at Albright. For example, there are presently only about half a dozen black students here, with perhaps one or two incoming next year. There is some cause, however,

for optimism in this situation. Last year, a report was filed by an affirmative action committee suggesting ways to improve this problem. Also, Dr. Green appears to possess the enthusiasm necessary to rectify this situation and actually get something accomplished.

Sexism on campus, though not rampant, seemed to also exist to certain extent at Albright. Some female pre-med students at Albright feel that they are discouraged by their advisors from pursuing a medical career because of the barriers their sex will present. Others named incidents where professors had made sexist remarks in class. Several girls mentioned that the school security guards made them feel extremely uncomfortable if they requested a ride back to their room at night. It was then stressed that Albright does have a newly-adopted sexual harassment policy

which emphasizes every student's right to freedom from sexual harassment. This policy outlines the specific procedures carried out when a student complains of sexual harassment, which can include anything from improper overtures by a professor to sexist comments felt to be offensive. Also, the identity of the victim is kept strictly confidential when a complaint is filed.

The final topic discussed was women's athletics. Due to time limitations, this subject was not covered extensively, but it was felt that female athletics severely lack the support given to male athletics.

Anyone wishing to discuss any of these issues further is encouraged to speak with Marsha Green, whose office is located in Teel Hall, room 206. Any aid in establishing equality at Albright would be greatly welcomed.



The women's softball team beat Franklin and Marshall Thursday, April 25, to break a nine-game losing streak.

UNDER NEW MANAGEMENT

EDITORIAL

**Just When You Thought
You've Seen It All...**

Last Thursday, Gary Adelstein's and Harry Koursaros' IDS class had to go and watch films by Tom Chomont. This speaker is one of four required out-of-class speakers; but the choice is out of five so if you miss one you have to see the other four. This was my case; I missed the first one so I had to go see Mr. Chomont.

We were informed that we would be watching "portrait films" but that was all we were told. If I had been informed of the nature of the films, I would have gone to the first show. Mr. Chomont's films were strange and very graphic. In particular the film, "Re: Incarnation" was disgusting! The film was of a nude man doing various things (taking a shower, yoga, etc.); the film also showed the man on the subway, drinking with friends, etc.

One image, which lasted roughly 3 minutes, was of this man masturbating. I don't pay \$10,000 a year to view such crap! After the initial shock wore off, my friend and I exited the room very loudly. We were not informed that we would have to see a man masturbate; I'm relatively sure the class teachers knew the nature of the films since Mr. Chomont is a friend of theirs. The fact of this friendship was mentioned in class.

This film raised a few eyebrows in the show; many people left soon after my friend and I did. Mr. Chomont's reaction? "I guess I've offended a few people." Well he sure did! In a Methodist school, such films should not be shown; in any school, such films should not be shown. My friend and I were wondering how much the administration would enjoy viewing this

film!?!)

My friend and I are pretty open-minded people; I'm sure anyone who knows us will agree. But, we were disgusted that we HAD to go to watch that type of film. Not only was it a shock; it violated my own ethical and religious beliefs. If someone wants to masturbate, fine, just don't show it on film and require students to go watch. Even if I was into viewing such films, I would do so in the privacy of my own home. I'm disgusted plus disappointed that anyone would make students watch such films. Not only that, we were supposed to "learn" from Mr. Chomont's films! I ask you-what would you get from such films?

I talked to someone else at the show; she is slightly more conservative than I and she was just as disgusted. Another person was so shocked she didn't know what to do! My friend and I are taking definite actions against Gary Adelstein's choice of viewing matter (Note: Prof. Koursaros was not present and this requirement is for Prof. Adelstein only) that is required for the class. This is going to be done in hope that more discretion will be used by Prof. Adelstein and the school when the picking films and speakers for students to go watch.

Note: this article was written before the aforementioned actions took place; a follow-up will be printed next week.

—Linda Klock

A greeting from the new regime

Greetings! This week marks the "changing of the guard" down here at the *Albrightian*. We are looking forward to working with the great new staff we have lined up for the coming year, serving the needs of the students of Albright.

We at the *Albrightian* continually strive to keep you, the students, informed of what's going on here at Albright and to recap the week's events. The *Albrightian* is also a forum for the exchange of ideas and opinions—your ideas and opinions—keep those letters to the editors coming (just remember our little rule—names may be withheld, but letters must be signed for verification purposes). We want to know what you think about Albright, about Reading, about the situation in Nicaragua—in fact, we'd like to hear your opinion on just about anything! And, if you don't feel like discoursing on a subject, but you think

it is a situation upon which some light needs to be shed, let us know—if we agree, we'll find someone who would like to cover that situation.

Remember, the *Albrightian* is very much your newspaper, and, as such, we need your input to make it work. We always welcome new staff members—writers, photographers, layout people—whatever your specialty, we can use your talents and abilities in a unique way!

We would like to take this opportunity to thank the "old regime" for all their help and instruction in preparing us to take over. Mom, Dad, Dave, Laurie, and the rest of you: we'll miss you... best of luck on your forays into that much-dreaded "real world"—you guys will make us proud!!

—HJD/EMO

by Marc Hagemeyer

Dedication

is . . .

Four years is a long time. I have always been interested in writing, and I therefore joined the *Albrightian* in September of 1981. We had a big turnout at the first meeting, but by Christmastime, the big crowd had dwindled to the

few dedicated students who would write and take pictures for our school paper, the *Albrightian*. I am one of the few left from the class of 1985 who have been with the *Albrightian* from start to finish. Has it really been four years?

Yes, it has. I have written for

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LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor. All letters must be signed, although names can be withheld upon request.

All opinions represented under the editorial, letters, commentary and classified sections are those of the author and are not necessarily representative of the *Albrightian* staff or Albright College.

Dear Editors,

Hello!

I hope this letter finds you all well. Right at this time, I'm waiting for the count to get over so I can go eat chow. I'm surely not expecting anything real great to eat, but I'll have to eat it anyway, this being the only cafe in town (smile).

What can I say? I'm in prison.

I did (6½) years before I got out on parole, I've been back since December of 1983 for my parole violation; I've got, right now, a year left to get back out.

I'm in Lewisburg Federal Prison, and there isn't a lot of good to say about it.

I'm a 6 foot white man from Texas and am now 29 years old.

I sure wasn't prepared for all the changes that I ran into when I got that parole and only lasted a few months.

What I need is a good lady to to help me adjust back into the world.

On the real-side, I'm a very likeable guy and I'm no bum or dirty-type person.

You no-doubt are wondering why I'm writing you all this. Right? Well, my friend, I have no

one, I am alone, I've been alone in this old prison way too long, I want to make it out in the world, I want a real life again, and I'm asking for your help. I'm by no means asking for charity or hand-outs, but surely with all the folks attending classes there, there would be some people willing and interested in writing me and getting to know me. For sure, our pasts are different, but the pasts of the people who founded this country were of all different makes and mixtures of rich and poor, good and bad. I, myself robbed a bank, but, I feel I've paid my due. I plan to relocate to a different state, perhaps yours. But it's hard to do alone. Letters would sure help me keep my sanity until I get out, and hopefully I can learn about the world out there so when I get out, I can stay out. The letters must be addressed like this: Monte Dochterman No. 00495-124, Box 1000, Lewisburg, PA 17837.

Thanks a lot, and I hope to hear some sort of reply from you.

Thanks,
 Monte Dochterman

at least five different editors, and that is the only thing that makes it really seem that time has really flown by. I have spent many hours in the last four years doing what I really like to do and that is to write. I thank the *Albrightian* for giving me that opportunity. I certainly remember the time I spent working on your assignments. Writing is a form of expression just as speaking is. Writing demands that special touch to express a certain idea or event.

Three years ago, I was offered a women's sports article and I

took it. I have enjoyed writing all the volleyball, basketball, badminton, tennis, track, and softball articles that no one else wanted to write. I provided coverage for an area that lacked coverage before I came here. To Nancy Jo Greenawalt, Sally Miller, and Jo Ann Lightman, thank you very much for your cooperation in providing this coverage. Thank you for letting me bring the spirit and tradition of true women's athletics to the student body.

THE 1985 JACOB AWARD WINNERS

Department Awards	
Career Planning	Karen Rosenberger
Dean of Students	Mary Ann Porter
Housing	Jane Schwam
Development	Mindy Gehris
Admissions	Amy Miller
Library	Anna Mae Weikel
Financial Aid	Patti Golden
Educator Awards	
Advisor of the Year	Dr. David Martin
Faculty Members of the Year	Connie Horacek
	Dr. Francis Williamson
R.D. of the Year	Mrs. Laura Barfield
Staff Members of the Year	Michelle Donohue
	Annie Cullinan
	Louise Walter
Organization Awards	
Outstanding Social	CCB
Outstanding Service	B.A.R.
Most Improved Organization	R.S.A.
Dorm Council of the Year	Albright Court
Outstanding Greek	Gamma Sigma Sigma
Outstanding Academic	ACONS
Service Awards	
CCB Appreciation	Richard Smith
Delta Tau Chi	Sarah Dady
Lion Diplomat	Sal Cutrona '73
Community Appreciation	Domino's Pizza
Service Above Self	Kathy Cleary
	Dr. and Mrs. Gable
Jacob's Highest Honors	
People's Choice	Daryl McCullough
	Dr. Lynn Morrow
	Linda Laterra
	Natalie Olson
	Dr. Sam Shirk
Unsung Hero	Shelly Scheibeler
	Henny Schuitema
	Nancy Fisher
	Betsy Miller
Administrator's Awards	
	Jorge Scheirer
	Tom Chaves
	Brian Bubb
	Kim Coles



Amy Miller accepts her Jacob Award from the Admissions department, as Linda Brown, director of Alumni Relations, and Jay Belanger, director of the computer center, look on.



Connie Horacek and Dr. Francis Williamson received Jacobs as Faculty Members of the Year on Wednesday night.

Academic awards

Various departmental awards and prizes given for individual student achievement will be presented at the annual Academic Honors and Awards Dinner scheduled May 8, in the Campus Center Dining Hall, at 6:15 p.m. In addition, individuals also will be recognized for participation in a variety of campus organizations and for student leadership.

The recognition of men and women athletes follows at the traditional Athletic Awards Dinner Monday, May 13, in the dining hall at 6:30 p.m. In addition to individual participation, select awards will be made for those athletes who have excelled throughout their four years and others who have shown the greatest single-season improvement.

For additional information on any event contact Albright Public Information, (215) 921-2381, extension 498/499.

"Goodbye forever!"

Ever write a "Dear John" or "Dear Mary" letter? Then you may be one of the countless thousands who, taking pen in hand, tried to end a relationship with a final goodbye forever love letter.

A Michigan man, Shaffer Fox, wants to pay you as much as \$30.00 for sharing your experiences in an upcoming book titled, "How We Say 'GOODBYE FOREVER' in the U.S. II."

Fox will pay \$5.00 for every letter that is accepted, and \$25.00 upon its publication. All letters must be accompanied with a note brief-

ly explaining how the romance ended and why the letter was written.

The letters received so far have been funny, sad, and in some cases, bizarre. All references to names, cities, and other specific information will either be eliminated or changed to protect the identity of the authors.

Want to be part of this book? Start digging through those boxes and dresser drawers for your old goodbye letters. Send them, along with your explanation, to: GOODBYE FOREVER, P.O. Box 1015, Owosso, Michigan 48867.

Men's track (continued)

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should be made up with more invitational and special meets, rather than dual meets. This would enable runners to compete against a greater range of teams on both cinder and all-weather tracks, providing a more competitive atmosphere which would lead to improved performances. Dean Pappas wishes that coaches would concentrate on getting people already at Albright to come out for the team. He sees a lot of talent going to waste, and hopes that individuals who "took off a season" will consider running next year.

In short, the name of the game is aggressiveness. All four seniors believe that if Albright wants a

quality track and field program, the athletic department must be prepared to recruit actively and devote the manpower towards developing consistent, quality runners for the future. Over the past four years, Albright has compiled a 22-16 record in track. Given the handicaps the team has faced, this is pretty impressive. It shows that Albright has the dedication and the potential to develop a strong and competitive team. This dedication must be accompanied by active recruiting coupled with a look toward the future.

Note: The Middle Atlantic Conference Track and Field Championships will be held this Friday and Saturday at Messiah College.

Good Morning, America!

Wanted: Correspondence and friendship for "Behind the Walls" college student. Am 27 yrs. old, white and majoring in psychology. Please write: Ray Burse, Attica Prison, no. 96B1177, Attica, NY 14011-0149. THANKS!

Believe in the freedom of the individual. End paternalism in government now!

DN- Ronald MacDonald is EVERYWHERE!!

Wanted: Corporate heiress with late-stage terminal illness. Object: Marriage.

Classifieds

Hey Amy K.! What's up? Not your grades!!

Who ARE the Little Sisters??

Good luck on your 8 a.m. test!

The bunny is no longer a part of this organization.

Down with the Old Regime!!

Apartment for Rent!! Newly remodeled, beautiful condition. Four bedrooms, living and dining rooms, kitchen and bath. Available for summer. Call any time 372-3599.

Diplomats start speakers bureau

The Albright Lion Diplomats have decided to implement a speaker's bureau for the Reading community and are now calling on other members of the student body to participate. The bureau will consist of approximately 20 Albright students, and its purpose will be to provide a speaking service to various organizations, clubs, and businesses throughout the Reading area. We plan to compile a list of Albright students with the topics that each one has an interest in speaking about. This information is to be distributed to various groups in the community. They will then be able to consider Albright students when planning their guest speakers.

We believe that many Albright students have special talents, interests or experiences that could be used in making interesting and unique presentations. A pre-vet student, for instance, could give a valuable talk to a 4-H group; or the Rotary Club might be interested in the experiences of students who have traveled abroad and in the cultures of foreign students. Clubs and organizations

are also always seeking speakers with interesting hobbies such as long distance running, martial arts, gourmet cooking, etc. etc. The list of topics that students could speak about is virtually limitless.

By creating the speakers' bureau, we hope to not only give Albright students valuable public speaking experience and a chance to share their talents and interests, but also to improve Albright's relationship with the community. They would benefit from the service and hopefully would come to view Albright students in a very positive light.

Applications to become involved with this project will be available at Sherman Cottage and at the Campus Center desk starting May 3 and will be due next Friday, May 10. If you have a topic you would like to share with the community, please take the time to fill out an application. If you have any further questions as to the purpose or operation of the speaker's bureau, feel free to contact any Lion Diplomat.

Alumni Day - May 4th



Frederick Perfect will be one of five National Council Award Recipients to be honored tomorrow, Alumni Day, the festivities of which kick off at 9:30 a.m.

Goodbye, I love you very much and hope you die

by Mary T. Schmich

With a name like Shaffer Fox, he could be an author of fantasy romance novels, but for the time being he's sticking to the sad truth. Leaving a lover or a spouse can be a creative and literary task, as Fox plan to demonstrate in *How We Say 'Goodbye Forever' in the U.S.*, a compilation of funny, touching, vicious and downright weird ways that men and women have concocted to say "So long, Sweetheart."

"I am a very independent type person," one woman wrote as explanation to the goodbye letter she submitted for Fox's book, which he expects to have published in 1985. "Randy is the type of person who always needed reassurance. We just weren't made meant for each other. When he left one night I didn't hear anything from him until I heard he had a new girlfriend. I was very

jealous until I heard what she was like. I guess I was bad, but I couldn't wait to get home to mail him this note."

An excerpt from that note: "I was really, really hurting until I saw one of your best friends at the mall today. He said that your new girlfriend 'is so ugly that she'd make a five-car freight train jump the tracks and take a dirt road.' He also said that you must be 'real confused.' Ha Ha."

Fox—33, single and until recently a consultant for a Kentucky coal company—has solicited letters through advertisements in publications around the country. He says the states that have responded most prolifically have been New Mexico, Colorado, and Florida.

"The letters cover just about every angle of breaking up," Fox says. "Some of the people when

they've broken up have realized it's best for both of them and they're just so sweet to each other. With those people it's 'If there's anything you ever need just call me, and I love you so much and always will.' Then you have the type where they want to kill each other."

One member of the latter category sent this explanatory letter to Fox with his goodbye missive:

"My wife's once-trusted father decimated my self-made fortune on a securities scam and now he's in Florida living high-on-the-hog from the proceeds of his off-the-top brokerage fee for putting this once-in-a-lifetime deal together for me. What a guy! My wife still thinks he's a great guy, too. Blood must be thicker than water after all. I decided to go for an annulment before we had children that were similarly genetically maligned."

To the woman who won't be the mother of his children he wrote:

"Dear Carla:
There is a man who wants to talk with you. He is a very nice man. The man's name and phone number is:

J.D. Harrison, attorney at law."
(Fox won't print the attorney's phone number, and the names here, like the names in the book, have been changed to protect the jilters and the jilted.)

Some of the letters ring with the simple poetry of folksong, timeless exemplars of the short and bittersweet farewell:

"Bye-bye baby
"Bye-bye booze
"Bye-bye mama
"Bye-bye blues.

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Mac policy established

Each Albright student is allowed to use the Macintosh for no more than one hour each day. This is a policy which will allow a greater number of students to utilize this microcomputer.

A student interested in using a particular Macintosh software package will report to the student consultant on duty and submit his/her student ID card in exchange for the requested diskette. The consultant will record the starting time of use and inform the student to return the software within one hour. The student will then receive his/her student ID card after the consultant records the ending time of the session and verifies that the diskette is in good working order and free of "personal" saved files.

The Computer Center has the following Macintosh software packages available for

evaluation purposes:

- MacPaint—graphics package
- MacWrite—word processing package
- Microsoft BASIC—programming language
- Microsoft Microplan—spreadsheet package

Macintosh software purchased by anyone other than the Computer Center Staff may not be used on the Mac. Software written by students on their own diskettes is permissible as long as the user has registered with the consultant to use the Macintosh for a specific hour.

Macintosh users should also be aware of the fact that MacWrite is available strictly for evaluation purposes. The exception to this is word processing micro, the only designated facility for student use of word processing (see Student Word Processing Policy).

CCB Corner

Spring Fever '85 was a success! Thanks to everyone (staff, administrators, students) who helped the C.C.B. Start getting ready for next year, kids!

C.C.B. MOVIE of the WEEK is *Making the Grade*. Take a study break and enjoy a flick about everyone's favorite subject-school! Admission is \$2.00 check movie board for time and location.

Purple Rain is coming. From May 8 to May 12, the movie will be shown for only \$2.00. On May 11, a Purple Rain dance competition will be followed by the movie.

ARTS & ENTERTAINMENT

John Cafferty and the BBB:

Things aren't "Tough All Over" anymore

by Eileen O'Donnell

When you first meet John Cafferty, you might wonder that this 5'4" 33-year-old, with just-starting-to-gray hair and a raspy voice could boom out a hit like "On the Dark Side," but ask almost anyone who saw him with the Beaver Brown Band in the Bollman Center on Friday night, and they'll tell you he can.

You could also ask anyone who bought one of the 1.8 million copies of their first album, the soundtrack from the movie *Eddie and the Cruisers*, which went double platinum. Not bad for a band which took eleven years to make it big.

Beginning in Providence, Rhode Island and Boston, Massachusetts, "John Cafferty and the Beaver Brown Band" has been playing the bar scene up and down the coast for 13 years. They only took to the concert circuit back in September, starting in small gyms and theaters. Cafferty says that he "likes playing in colleges" rather than to a larger audience because small-college audiences give a greater response and are less inhibited.

According to Cafferty, the concert scene is "all pretty new to us." That "us" refers to the other members of the band. Michael

"Tunes" Antunes takes precedence over the other four as the only member of the real band to appear in the movie *Eddie and the Cruisers*. He co-starred with Michael Pare (Eddie), as the saxophone player in the movie band. The rest of Beaver Brown consists of: Kenny Jo Silva on drums, Pat Lupo on bass, Bobby Cotoia on keyboards, and Gary "Guitar" Grammolini. Cafferty himself plays the guitar.

So what happened to bring them to the top of the charts with hits like "Dark Side" and "Tender Years" after so many years? John explains that they were playing in a bar in Greenwich Village about six years ago when Kenny Vance, the future music producer of *Eddie* heard them play. Vance didn't approach the band until four years later, when it was his task to find a group whose sound had some '50's-'60's influence in it" to write and record the soundtrack. John Cafferty and the Beaver Brown Band seemed to fill the bill. The album was a mixture of older Beaver Brown tunes, newly written songs, and re-vamped music from the era of the movie.

Their second and latest album, "Tough All Over" is different from *Eddie* because, Cafferty says, the soundtrack was just "moments from the movie." "Tough All

Over" is more "cohesive;" it's all a collection of songs that tell what rock 'n roll the way Beaver Brown has been doing it for 13 years is about. It's a lot of different sounds that, surprisingly, seem to fit together perfectly. These new sounds can be heard in a few days, when the album will be released.

When asked if it bothered him that his band has been called a Bruce Springsteen sound-alike, John said that he really wasn't surprised. He met Bruce back in 1973, while Beaver Brown was playing up in New England. They became friends, with Springsteen offering a lot of advice and encouragement. He even played and sang with Beaver Brown in New Jersey a few times. Cafferty can only conclude that some of the Springsteen influence rubbed off. Bruce "helped us become a lot better at what we do."

How does John feel about becoming such a success after trying for so many years? After being taken aback at the word "success" John comes out with: "success is measured in how much time you get to do what you want to do." If that's true, it looks like John Cafferty and the Beaver Brown Band have a lot of success coming their way in the future.



Michael "Tunes" Antunes was the only member of the Beaver Brown Band to appear in the movie *Eddie and the Cruisers*, as the saxophone player of the movie band.

CONCERT BAND TO ENTERTAIN

The Albright College Campus Theater will be resounding with the sounds of concert band music on Sunday afternoon, May 12th. The program consisting of tributes to several American composers such as Irving Berlin, Scott Joplin, Hoagy Carmichael, and John Philip Sousa, will also in-

clude other works that will illustrate the adaptability of the group to perform several styles of music. A fine transcription for band of the overture to the opera *Italian in Algiers* by the 19th century composer Rossini will be performed. Featured in this overture will be the playing by the

clarinet and flute sections of the band.

On the program will also be the Brass Ensemble of the college. A special arrangement by John Iveson of Hoagy Carmichael's *Stardust* will feature the performance of Ann Cremers, French hornist, as soloist.

This concert, which is annually held on Mother's Day Sunday, will be open to the general public as well as the Albright Community and will begin at 3:00 that afternoon.



Singers take you back in time

by Alan Litts

On Tuesday, April 23, Albright students were treated to a performance by the Bethlehem A Cappella Singers from the Moravian College Collegium Musicum. These twenty-two musicians, specializing in traditional madrigals, was formed in 1977 by John Hare for a production of Christmas Revels in Bethlehem.

Clad in the attire of the bygone days of the Renaissance, and performing on such arcane instruments as the krummhorn, sackbut, and shawn, the musicians gave life once again to music from

WANTED

Assorted attic treasures, used books, costume jewelry, second-hand furniture, and any other useful items for the Albright Garden Party

Wednesday, June 19, 1985

Please deliver all items to the Security Office on campus. Questions? Phone 921-2227

the fourteenth, fifteenth, and sixteenth centuries, in the Chapel auditorium. Directed by Steve Rivera, Director of Choral Activities at Quakertown High School, this music was accompanied by the well-trained voices of a Renaissance choir, delighting listeners with the harmonious melodies of Orlando di Lasso and Tylman Susato as well as other composers. It was definitely an interesting experience to hear the music Romeo and Juliet would have grooved to.

Uncle to be shown at Albright

On May 6 at 7:00 pm, the movie *Uncle* will be shown in the Campus Center Theatre. The film was shot in the fall of 1983 in the Reading area. All students are invited to attend this free screening.

A

Perfect

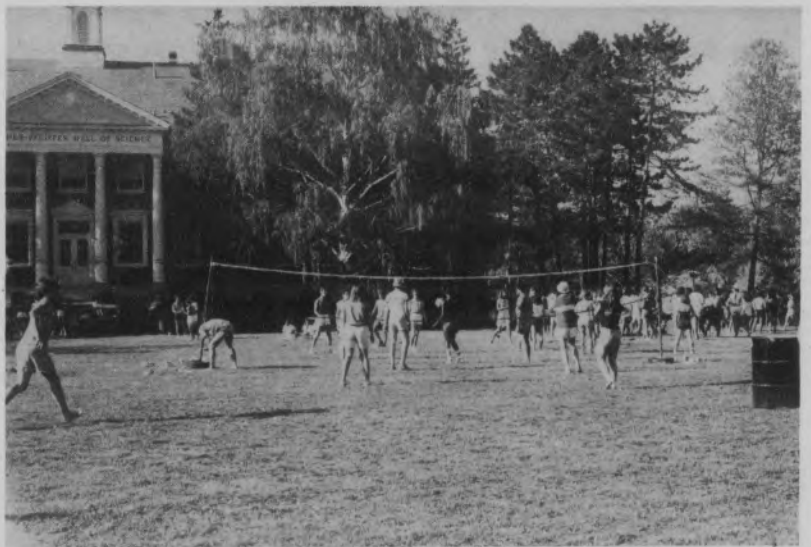
Secretary

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"The Freaks Come Out at Night", featuring Will Lorenzi, took third place in the Airbands competition Thursday night.



Science Field on a sunny Saturday afternoon was the site of fun and games, as well as the start of the Road Rally, which had, incredibly, over fifty cars driving in it. But Carol Douris came out on top, with Linda McBride in second, and Stuart Race in third place.

Twister

by Alan Litts

Where else but Science Field at Albright College will one find a group of intoxicated, uncontrollable Spring Fever victims trying to put their hands, feet, heads, ears, and whatever else they could on little colored circles? Yes, it was Albright's Giant Twister Contest!

Free Twister T-shirts were given to the first seventy-five students to arrive. The contest was a great opportunity (as was the whole weekend) to regress into child-like, hedonistic, over-indulgence and immaturity; the stuff which college social life thrives on.

As with all the activities last weekend, an achievement such as winning the Twister Contest is one to enhance any college transcript. Congratulations to Betsy Godfrey and Charlotte Haines, and Heather Stewart and Carol Douris, the winning pairs of each of the two games, all of whom are now being surgically untwisted at Reading Hospital.



Due to Sunday's threat of rain, the "Band in the Bay" became the "Band in the Campus Center," as die-hards stretched out on blankets in the Main Lounge while enjoying the sounds of "Smile"—sans sunburn.



Greg Clark, Sue Ambrose, and Denyse Rehiel enjoy the freedom from classwork during Spring Fever.



"Flash Kahan," whose acrobatic saxophonist is pictured above, was the warm-up band for Friday's John Cafferty and the Beaver Brown Band concert. Among hits like "On the Dark Side" and "Tender Years," Beaver Brown featured songs from their soon-to-be-released album, Tough All Over, including the title track.

Nadler continued

from page one

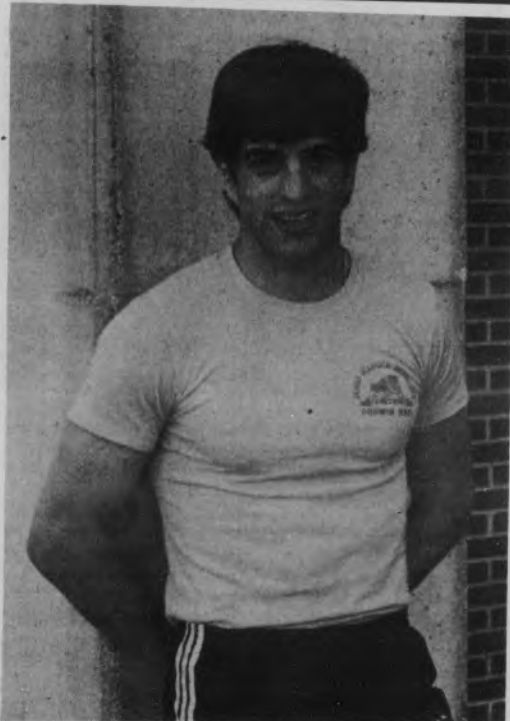
of this nature will have to be a bit more polished before hitting the big time.

Senioritis' "New Attitude", by Patti Labelle, appeared to be some graduation—turn over a new leaf—epic. Being the only with a theme added to its originality. Seniors Mindy Gehris, Vicki Wooley, and Natalie Olson seemed

to be jello-logged from the jello-jammin contest four hours before, as the logical meaning of this intriguing air-band was hard to follow.

Finally the Go-Gos' "We've Got the Beat" and the Pointer Sisters "I'm so Excited" definitely scored points with their bright costumes. They may have set a new standard of 'plumage' for other air bands in the future.

Albright College Gingrich Library



SPOTLIGHT: DEAN PAPPAS

by Mark Cregar

As I enter the cluttered front office of WXAC, my curiosity mounts. I'm here to interview Dean Pappas for this issue's "Senior Spotlight," but who is he, really, and what makes him worthy of a sizable chunk of space in the paper? It certainly wasn't easy catching him for a free half hour or so, but with so much of his time accounted for by DTX, Track and Field, Intramurals, Lion Diplomats, Albright College Eagles, Dorm Council, band, WXAC, etc., that isn't very surprising. The office of WXAC, of which Dean is program director, is busy, even frenzied at times, with people constantly running in and out, but he has found time to discuss his impressions of, and experiences at, Albright.

The first major topic we hit on is the fraternity system at Albright, and specifically, DTX, for Dean was one of the founding fathers of this relatively new frat on campus. When I ask him how

he, as a freshman, got involved with DTX, he calls to mind his negative, sometimes, stereotyped, he admits, impression of fraternities, during the first semester of his freshman year. DTX, which forbids physical or mental hazing, sounded like a good idea, and before long he found himself an integral part of the formation of this fraternity. Although he now states that DTX has changed in many respects, he maintains that it still adheres to the "positive initiation" principles it was founded upon. "For example, we never hit a pledge," Dean states, "and this is the most solid basis of DTX."

The next topic on the agenda is Dean's role in Albright's radio station, which is the only activity that seems to equal his enthusiasm for Delta. In this department, the recent power boost, which Dean helped to bring about, appears to be a crowning achievement. "Not only was I a part of the power boost, I got a unique inside view by being on the Executive Board these past two years," says Dean.

Although it took him and others nearly eight years to attain this goal, it has finally been reached, and Dean only regrets that he can't stick around to "help keep the momentum going." But with his upcoming job as a D.J. at WRBW-AM, a radio station in central Jersey (Bridgewater), he must keep track of priorities. Just as I am about to ask if Dean has any regrets about his four years at Albright, a phone call interrupts us for a few minutes, so we only have time to pursue that one last question. It seems Dean's only regret is his failure to break his own school record twice on Albright's cinder track in the 440. As a final note he believes that there are a lot of people at Albright with a lot of talent, and these people should get more involved. Still, considering Dean's own "track" record in other areas, it doesn't seem that he should feel too badly about his four years at Albright.

SPOTLIGHT: LINDA LATERRA

by Frank Gerace

One of Albright's most active and prominent students is Linda Laterra, a senior from Scotch Plains, New Jersey. If Linda isn't studying or working countless hours in the Rec Center, you'll probably find her busy with the various organizations of which she is a part. This year alone, Linda has been president of the Campus Center Board, treasurer for the Peer Counseling Coordinating Committee (PC3), and a member of the Accounting/Business Association and the Student Development Transcript Committee.

PC3 is a committee which, from the efforts of Linda, Lisa Attick, president of the committee and others, has recently undergone a major rejuvenation making peer counselor positions as difficult to acquire as those of orientation leaders. The purpose of this tightly operative group is to find capable students and train them to adequately perform as peer counselors. There was a time when similar organizations were not effective and Linda is proud to be a part of PC3's revitalization.

Linda is also a part of a relatively brand new concept called the Student Development Transcript Committee. This group is looking to create a system in which each student will have a file containing information about their extracurricular activities which have helped them develop leadership or management skills. Therefore, when a student is looking for a job or looking to get into graduate school, this separate record will be attached to his academic transcript. Linda believes, however, that for such a system to be implemented, future committee members will have to be able to give full attention to this effort and not be as active as she is.

Working for CCB though, has been the most rewarding activity for Linda. She says, "I learned a lot more about myself, about the organization, and about working with other people. I learned how to delegate responsibility and trust people to get things done instead of always taking burdens upon myself." Linda's other activities over her years at Albright include three years on the Badminton team, one year of women's track,

and one year as manager of the women's cross country team.

Linda admits that, since the amount of extracurricular activity spreads thin her leisure time, most of her academic studying is done during the weekend. Her incredible ability to budget time has allowed her, though, to be an excellent student as well. She is about to be inducted into Phi Delta Sigma, an academic honorary society for alumni. Linda has even found the time to be an active member of her sorority, Gamma Sigma Sigma.

Once a computer science major which included a tenure as treasurer of ACM, Linda has been a business major for the past two years. "I couldn't see myself behind a machine. I need to work one on one with people," she says. Though she has received numerous job offers from insurance agencies, Linda's real goal is to get into corporate lending.

Albright has greatly benefitted from Linda's participation and efforts in various organizations and we all wish her the best of luck.



CAMPUS COMMENT

This past Spring Fever Weekend, the Albrightian surveyed members of the student body, asking for comments and possible changes that they would like to see in future Spring Fevers. Here are just some of the responses we received:

"... there has to be more activities planned on Thursday night. Everyone seemed excited about the bands. Maybe there should be a dance or something scheduled. Also, there has to be something done about the mess (on Science Field) because there's just too much of it."

—Theresa Post, sophomore

"... Damn! If every weekend is like this, I'm transferring here!"

—Jeff Dolan, a visitor from another college

"... They have to bring back 'Almost Anything Goes' because it used to be the best part of Spring Fever. Everyone at the road rally had a really good time, but they (CCB) should get better bands to play here."

—Bonner

"... We never like to leave a crowd standing!"

—John Cafferty, before going into a medley of 60's dance tunes Friday night

"... this is one weekend where you can go off. Thank God bio and chem (tests) are over. Let's party!"

—a freshman biochem pre-med major

Rogan RBI ends Albright losing streak

by Marc Hagemeyer

Barbara Mann hit a two run double in the bottom of the seventh inning to tie the score at 6-6; Kelly Rogan singled in the winning run in the eighth inning as Albright broke a nine game losing streak to beat Franklin and Marshall 7-6.

Franklin and Marshall took the lead in the first inning on a two-out-two-run double. Albright added one run in the bottom of the second inning on Chris Conklin's single that scored Denise Mazess, who had walked earlier in the inning.

Franklin and Marshall made it 4-1 on a two-run homer in their half of the third inning. The score remained 4-1 until the sixth inning, when Franklin and Marshall added one more run on a single, a bunt, and a clean hit down center.

In the same inning, Denise Mazess hit a home run to cut the

defeat to 5-2. Franklin and Marshall added an insurance run in their half of the seventh to increase the lead by four runs.

Albright's comeback started with a single by Allyson Carew, a bunt single by Terry O'Boyle, and a walk by Kim Clay. Kim Kane singled to score a run. Jill Jones helped by adding a double to score an additional run. Barb Mann's double combined with an error by Franklin and Marshall's third baseman tied the score at 6-6.

Both teams started the eighth inning with a runner on second to break ties quickly, according to NCAA rules. Allyson Carew then came up with the play of the game. She caught a straying foul ball on the third base line and threw the ball home to connect with catcher Kelly Rogan to throw out the potential winning run. In Albright's half of the eighth, Kelly Rogan singled down center to score Chris Conklin and

win it for Albright.

This past weekend, Albright split an MAC doubleheader against Widener to win their third game of the season. In the first game, Widener scored one run in the first, only to see Albright tie in their half of the second. Widener then went up 3-1 in the third. Widener added two runs in the fourth on an error, a sacrifice, a bunt, a single, a triple, and two wild pitches, making the score 6-1. Albright added two runs in the fifth and two more in the bottom of the seventh to trail 6-5. Albright's Kelly Rogan had the chance to win it for Albright with runners on second and third, but her hit to left was caught on the run for a 6-5 Widener win.

Game two belonged to Albright. The Lady Lions took a 2-0 lead in the first inning, only to see Widener tie the score in their half of the first inning.

Albright broke the game open



Kelly Rogan tags a runner out at the plate en route to Albright victory.

in the top of the third inning with eight runs. The big hit was provided by Allyson Carew on a three run RBI triple. Albright went on to win 11-5. During both games, Kelly Rogan had several great throws to second to gun down runners who were attempt-

ing to steal.

Albright's record does not indicate the potential of this year's squad. Although this year will go down as a losing season, the lessons and game situations learned will hopefully be remembered next year.

Men's track: aggressiveness is name of game



Tom Chaves and Dean Pappas, two of four seniors on the men's track team, feel that recruiting is the key to keeping the team competitive.

Take 18 men, combine with 10 tough meets, last-minute injuries, lack of depth, and you have the blueprint for disaster, right? Wrong. The Albright College Men's Track and Field team has just completed a 6-4 season with all of the above handicaps. Running 3, 4, and even 5 events, Albright's "A" team ran against opponents with sometimes twice as many runners, and proved that quality can make up for quantity.

Highlights of the season included the setting of two new records on the cinder. Junior Doug Crist set a record in the mile with a time of 4 minutes, 27 seconds and senior Dean Pappas set a record in the 440 dash of 49.1 seconds. In addition, the Albright mile relay team upset Delaware Valley's top-ranked team in a hotly contested race seen by close to thirty loyal Albright track fans.

Although Albright is losing

"only" four seniors, the small size of the team makes any loss substantial. Seniors Tom Chaves (distance), Joe Dynda (weights), Rich Searles (sprints), and Dean Pappas (sprints) have a wide variety of views and reflections regarding Albright's track and field program. Joe Dynda believes that the weight crew should have their own full time coach. There is

a lot of potential in this area; however, Dynda believes that it is being held back by a lack of consistent coaching. Tom Chaves hopes that recruiting becomes more of a priority in track, and would like to see the coaches spend more time attaining potential quality runners. Rich Searles feels that the track schedule

continued page 3

Women's tennis: Finishing season strongly

by Marc Hagemeyer

Albright's women's tennis team finished the regular season with a 5-7 overall record and finished second to Messiah in the MACs, with a 3-1 record.

Albright lost to Elizabethtown, Dickinson, and to Susquehanna, but beat MAC opponent Drew

convincingly (9-0) to end the season on a positive note. Elizabethtown and Susquehanna were former MAC Central League opponents and were, as always, very strong.

Albright swept the match against Drew as everyone played their best. Several of the matches were closer than the scores indicated; but, at the end, Albright pulled it out for a win.

Susquehanna dealt Nancy Jo Greenawalt's team a 7-2 loss.

The only bright spots were Diana Rossi winning at first singles, over Diane Herdling by scores of 6-0 and 6-2. Also, Dawn Oswald won at second singles, taking the match 7-5 and 6-4. Diana and Dawn had a very close doubles match, losing both sets in tie-breakers, 7-3 and 7-2.

The remaining contest is the MAC championships. The singles championships were held this past Monday and Wednesday and the doubles championships start today and finish Saturday.

Womens track: Two wins in two weeks

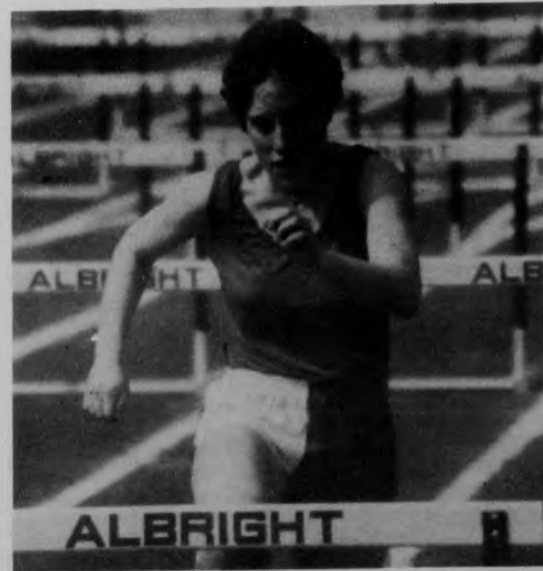
by Doug Crist

On Tuesday, April 23, the Women's Track and Field team travelled to Dylestown to compete with Delaware Valley College. The women emerged victorious with a 7-4 win, and a number of good performances were turned in. Jennie Buckley and Lori Reantillo were both double winners for the women. Jennie took the 1500 in 5:13.2 and won a grueling 3000 meter race in 11:02.2. Lori came on strong in the jumping events, taking the long jump with 15-0 ft. and the triple jump 30-6½. Sarah Dady ran her fastest 400 of the year in 1:01.6 and Betty Roland won the 800 in 2:45.6. Eileen Finer had a nice kick in the 800 and edged out Del. Val. for second place; Becky Batdorf took first in the 100 high hurdles with a time of 16.65 seconds. In the field events, Donna Krouse and Leanne Fuhs continued to dominate the opposition. Donna won the shot-put

with a throw of 37-10 and Leanne threw the javelin 109-7 for a first place in that event.

One week later, on April 30, the women hosted Moravian and won 8-4-5. Lori Reantillo had firsts in the 100, the long jump, and the triple jump to lead the Albright point scorers (Sarah Dady had firsts in the 220 and 440). Other double winners were Jill Baer and Donna Krouse. Jill won both hurdle events and Donna gained firsts in the shot and the discus. Leanne Fuhs took first in the javelin with a solid throw of 112-8½. Jennie Buckley ran an excellent time in the mile winning the event in 5:33.23. Eileen Finer also had a personal best in the mile with a 5:53. In the 880, Betsy Roland ran her best time of the year with a 2:40.

The women are getting primed for the M.A.C. Championships at Messiah College on May 3-4. With a number of outstanding individuals, their prospects appear pretty good.



Senior Becky Batdorf hurdles her way to first place in 100 meter high hurdles.

Weather

Weather May 5-10
by John "Tornado Man" Mazza

Sunday: 75, Sunny.
Monday: 88, Sunny.
Tuesday: 109, Sunny, hot.
Wednesday: 109, Sunny, hot.
Thursday: 109, Sunny, hot.
Friday: 79, Tornado watch, hurricane watch.
Saturday: 81, Sunny, hot, thunder storm watch, 25-30 inches rain, 109 mph winds.