

THE ALBRIGHTIAN

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Powerful Lehigh University Invades Lions

Anne Young, Sonia Flicker Soloists At Third Centennial Concert Sunday

Anne Young, '59, and Sonia Kay Flicker, '57, will be featured soloists at the third Centennial Concert to be presented Sunday at 4 p.m. in Teel Chapel.

Miss Young, a home economics student, is a native of Norristown. She has had music training which includes twelve years of piano, four years of voice, and two years of organ.

An alto, Miss Young received the "excellent" rating in the Federation of Music Clubs contest. She participated in the Southeastern District Chorus for two years and also sang with several ensembles.

Has Been Organist

She has been pianist and substitute organist in her church at Norristown and has been soloist for the Junior Octave Club programs. On Monday, Miss Young will be piano soloist for the Berks County Medical Association luncheon-meeting in the Berkshire Hotel.

For her program she will play "Song Without Words" (No. 9 Op. 30 in E major), Mendelssohn; "Adagio Cantabile" (Sonata Pathétique Op. 13), Beethoven; "Troisième Ballade", Chopin; and "Clair de Lune," Debussy.

Former Child Soloist

Miss Flicker, soprano soloist with the college Glee Club, is a mathematics major taking the pre-teaching curriculum. A native of Pottsville, Miss Flicker was formerly a child soloist at the Holy Cross Methodist Church in Reading.

In high school she was a soloist in the Girls' Choral Club, a cornet soloist in the band, a member of the a cappella choir, the Choral Ensemble, and the Folk Singers.

At Albright she is a soloist in the Glee Club and a member of the Octet. She is also a member of the college band. Presently she is soloist in the Junior and Chancel choirs of the First Methodist Church at Pottsville.

Her program will include: "Eye Hath Not Seen" and "These Are They," from the *Holy City*, Gaul; "Ninety First Psalm," MacDermid; "Villanelle," Dell'Acqua; "Homage," Del Riego; and "Let All My Life Be Music," Spross. She will be accompanied by Allen Hoch, '57.

Brubaker To Play Violin

Also on the program will be Kay Brubaker, Reading violinist, who will play "Concerto in A Minor," Accoley; "Meditation" from *Thais*, Massenet; "Sicilienne" and "Rigaudon," Kreisler. She will be accompanied by Barry Bergman, also of Reading.

This concert, sponsored by the music department of the college, is directed by Dr. John H. Duddy, professor of music.

The next recital will be held Jan. 8, and will feature Josephine Seyfert, '58, organist.

Speakers Named

Next Tuesday the Rev. Charles S. Kerr, pastor of St. Peter's Methodist Church of Reading, will speak in Chapel.

Rabbi Ephraim S. Bennett, of the Keshar Zion Synagogue of Reading, will be the speaker on Thursday.



Sonia K. Flicker, left, soprano, and Anne Young, pianist will be featured soloists at the third Centennial concert in Teel Chapel this Sunday, 4 p.m. (Photo By Bob Fox)

Committees Named By Senior Class

Two committees were named by William Davies, president, at the first meeting of the senior class Tuesday, Nov. 1.

Those on the committee for choosing the gift to be given the school by the class are: Donald Weiss, Barbara Burbank, Jane DeWald, Paul Hetrich, and Bernard Krick.

Sylvia Greul, Sandra Smith, John Paolini, William Shirk, Sally Lanz, Thomas Sturgis, and Robert Bowers constitute the committee in charge of the senior dinner dance. Sylvia Greul was appointed chair-lady of the cake sale.

Centennial Class

Dr. Louis Smith, class advisor, said that since a class is always remembered by what it does in its senior year, the class should give considerable thought to both the gift and the dance. Dr. Smith is working with the committees to make the senior year a success for the Centennial Class.

Class officers are president, William Davies; vice-president, Donald Wise; secretary, Sylvia Greul; and treasurer, Mauro Paolini.

Kelly, Tyminski On 'Showcase'

Two Albright College students gave Reading residents a first hand report of Sadie Hawkins Day proceedings on the campus last Friday, during a brief telephone interview on the WEEU radio program "Showcase."

Richard Kelly, '59, and Charlotte Tyminski, '59, who portrayed Lil' Abner and Daisy Mae in this year's race, took part in the interview and explained their experiences in the annual campus event.

They were interviewed by Jack Gounder, announcer of the show. "Showcase" is a new addition to the station's schedule and consists of telephone interviews spotlighting personalities and activities in the Greater Reading area.

Tickets Being Sold For 'King Of Hearts'

Tickets are now on sale for the coming Domino Club production of "King of Hearts."

Starring "Duke" Carl, '57, and "Betsey" Reynolds, '58, this romantic comedy will be presented for the student body and community Friday and Saturday, Nov. 18 and 19. A special performance will be presented Thursday, Nov. 17, for the students of Berks County high schools.

All performances will begin at 8:15 p.m., White Chapel Hall. Seats may be reserved for Friday or Saturday nights by exchanging activity ticket #5 plus 10¢ (tax) for reservations.

Mary E. Fry To Wed Saturday, December 3

Mary E. Fry, '49, executive secretary of the Alumni Association, will become the bride of Kenneth R. Good, '47, on Saturday, Dec. 3, at 2 p.m., in the First Evangelical Congregational Church, 8th and Court Sts., Reading.

Miss Fry served as editor-in-chief of *The Albrightian* during her senior year. She is currently editing *The Albright Alumnus*, a quarterly magazine.

Good, who is principal of the Bethel Township School District also served on *The Albrightian* staff while a student at the college.

Prof. Raith To Speak On U.S. Foreign Policy

Charles A. Raith, assistant professor of political science, will be the speaker next Tuesday evening at "Y." He will talk on the United States' foreign policy, especially in regard to Russia.

Barbara Bubel, '56, "YW" President announced that the meeting will be held in the Pine Room at 7:30, and will be followed by refreshments.

Engineers Bring Six-Game Win Streak To Stadium Tomorrow

Coach John Potskian's Albright Lions encounter the toughest team on their schedule when they tangle with the mighty Lehigh Engineers here at Albright Stadium tomorrow afternoon at 2:00.

The Engineers have a 6-1 record so far this year, including their latest victory, a 39-0 romp over Virginia Military Institute. Albright and Lehigh have but two common opponents, Bucknell, who defeated the Lions 26-12 and who suffered a 27-20 setback at the hands of the Engineers, and Gettysburg, who romped over Albright 40-6 and was edged 21-19 by Lehigh.

Greek Pledging In Full Swing

Eleven women and sixteen men were recently inducted into pledge-ship by Albright's two sororities and four fraternities. Sorority pledging began last Tuesday and fraternity pledging on Friday.

Phi Beta Mu pledges include Marian Evans, '56; Mildred Folk, '58; Sandra Goepfert, '58; Sheila Greene, '58; and Lois LeVan, '56. Pledge-master for the Mu's is Marilyn Wertz, '57. Pledges for the Pi Alpha Tau sorority are Mary Jo Barbera, '57; Sylvia Schlavo, '57; Elizabeth Wellenmann, '57; Barbara Kerschner, '58; Marilyn Dinsmore, '58; and Bonnie Orr, '58. Mildred Tims, '57, will serve as pledge-master.

Pi Tau Pledges

Douglas Layman, '58; David Fife, '58; and Kermit Goda, '57, are the Pi Tau Beta pledges. Paul Batastini, '57, and Pasquale D'Esposito, '57, are the Pi Tau pledge-masters.

The Alpha Pi Omega pledges include Jack Linton, '58; Charles Sample, '58; John Kopp, '58; and Richard Mountcastle, '57. A.P.O. pledge-masters are Roy Dragon, '56, and assistant, James Foreman, '57.

Pledges for the Kappa Upsilon Phi fraternity are Richard Guedin, '57; Allan Goldman, '57; Richard Chafey, '56; Donald Gotshall, '57; George Mack, '56; and Ralph Carl, '57. Pledge-master for the Kappa's will be John Jonez, '56, with Richard Koetzel, '58, assistant.

John Settlewze, '58; Frank Hoffmann, '58; and Donald McCarthy, '58, are the Zeta Omega-Epsilon pledges. Robert Wetzel, '58, will be pledge-master.

William B. Leckonby, St. Lawrence, '39, is beginning his tenth season as coach of the Lehigh University gridders. He is the first Lehigh University football coach to serve the Engineers for a decade. Tom Keady served for nine campaigns, starting with the 1912 season through 1920. In the nine seasons that he has directed Lehigh, Leckonby's squads have won 45, lost 33, and tied two. In 1950, he produced for the Brown and White their first undefeated and untied team in the university's history.

Defeated Rutgers

Besides defeating Gettysburg and Bucknell, the Engineers turned back Delaware, Rutgers, Temple, and V.M.I. Their lone defeat was by Cornell 14-6, in a hard fought contest. This year, Lehigh is considered one of the top football powers in the east.

Lehigh's early season attack has been led by Dan Nolan, sophomore quarterback from Mechanicville, N. Y., and Bob Naylor, junior halfback from Lambertville, N. J. The pair has accounted for over one half of Lehigh's total yardage. They also sport Bill Doremus, a 220-pound tackle who is a demon on defense and a fine place kicker.

Vet Players

Lehigh's probable starting lineup will be Austin Short and Dick Carney at ends; tackles, Doremus and Pete Williams; guards, Bruno Pagnani and Peter Johnson; center, Alex Maslowsky; quarterback, Nolan; halfbacks, Naylor and Dick Pennell; and fullback, Bill Way.

The Albright Lions, who have never defeated the Engineers in eight previous encounters, last played them in 1915, losing 61-6 and scoring their only touchdown in the (Continued on Page Three)

Domino Club Workshop Stresses Dramatic Arts

By Thalia Voigt

This year the Domino Club has organized a weekly dramatic workshop, supplementing the regular meetings which are held the first Thursday of every month. The workshop meets each Wednesday afternoon from 4:50 p.m. Annadora V. Shirk, Robert Burcaw and Dr. James Reppert, instructors in English, are serving as faculty advisors.

The purposes of the workshop are:

1. To keep the Domino Club active and alive by maintaining interest in all phases of theatre: acting, directing, stage-craft, make-up, publicity, staging and direction.
2. To give ample opportunity to all those students interested in the theatre so that their talents may be recognized and appreciated.
3. To work toward presenting workable one-act plays, masques, and dramatic readings for chapel programs, White Chapel theatre.
4. To make Domino well known in the city by taking Domino productions off campus.
5. To investigate and experiment with arena theatre or theatre-in-the-round and intimate revue.
6. To invite trained theatre people from Reading to demonstrate and talk to the workshop, thereby increasing our knowledge and interest in theatre.
7. To take trips to radio and tele-

vision studios, in order to obtain first-hand information and new techniques.

These are the primary purposes of the Domino Workshop and we urge everyone interested to come out for it and help make it successful. We want to know what you are interested in and what you would like to see accomplished. At the present time the advisors and the students are compiling a set of suitable plays for future production.

Casting Now

Casting is in progress now for two one-act plays to be presented in chapel on Dec. 9, and we will be planning a Christmas program shortly, so we need your help and your talents to make this new program successful. Once again, (we can't emphasize it enough) come out and make yourself an important and integral part of the Domino Workshop and the Domino Club.

Does The Shoe Fit?

What do the two words *college student* bring into your mind? . . . A stereotyped form or a real individual? Many people, both on the campus and off, have a "picture" of the typical collegian which may include anything from a striped blazer to a pair of spectacles and a pile of books.

Within any long-established institution there are certain traditions which bear heavily on the daily life of the student. Traditions are helpful in that they add the flavor of the past to the college spirit and aid us in establishing ideals and values. But too close an adherence to these traditions may bring about a stifling of progressiveness and an attitude of "what was good enough then, is good enough now". This conforming to standards, if not regulated, may become dangerous.

Another type of conformity may arise from within the student body itself. There is a certain desire on the part of most students to live up to the ideal of the "typical" college student which they have formulated.

The Title We Wear . . .

Certainly it is desirable that we should be recognized as college students when we are off the campus. But what form does this recognition take? As a young man recently said: "Whenever I hear someone use the words 'tremendous' or 'fabulous' I ask them what college they're from". Is it by such trivial characteristics as these that we establish ourselves in other people's eyes, or is there something more, something deeper?

When we come to the campus as freshmen, we bear the collective title, "Frosh", for a few weeks. But when the time comes that we cast off the red hats and ties, we sometimes forget that we are no longer part of a large, mechanical body, but that we must now act as a group of individuals.

What happens to the person on campus who dresses a little differently from the "average" student? Is he laughed at once or twice and then completely disregarded, or is he given a chance to assert himself as a true person? Many times the former is the case. But this editorial does not pertain to clothes alone. The example is used to prove what damage can be done in the realm of ideas and actions when the suppression of individualism and the exclusiveness of a few people "in the know" tend to lead to a dangerous conformity.

To Develop Individuality . . .

We do not attend college to prove that we can talk, dress, think and act just like the next fellow; we're here to develop our own individual abilities and personalities. Let's not fall into the rut of conformity and go through our four years of college thinking that anything we do is acceptable because the other students are doing it.

After all, who started, for instance, first wearing saddle shoes? How do we know he was right in his ideas? Once again, apply this example to many of our everyday actions and quite a few of them may turn out to be just a matter of "going along with the crowd". If we're afraid to assert our individualism in these important years of our life, how stagnant will we become ten years from now?

The next time you hear the two words *college student*, ask yourself whether you see an all-inclusive, stereotyped picture or a society of individuals living harmoniously, yet never fearing self-assertion and progress.

J. A. D.

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ABSTRACTIONAL ABSTRACTS



By Phil Goldfeder

Impenetrability! The startling truth now revealed for the first time by the daring expose of the Max S. Needleman "New Hope For Our Adolescent Delinquents" Survey. This scandalous report has made the foolish old theory—which kept two things from occupying the same space the same time—to look like a vicious lie with a capital A.

Max and his associates—the boys at the Midwest Garage—blame it entirely on an almost harmless form of recreation which we call dancing (pronounced dan-sing). They refer to this legalized form of public exhibitionism as that process in which two different species, male boys and female girls, utterly defy the physical phenomenon of *impenetrability* by . . . well . . . that is—come to a Friday night dance and see for yourself.

This incredible and yet tragic discovery could mean tremendous financial costs for the republication of physics texts, Daddy Webster Dictionaries, *Jack and Jill*, laboratory manuals, *Popular Photography* magazines, and hundreds of thousands of other referential material unless something is done about it!

The preamble of the Needleman Report proposes to meet this challenge by the introduction of a code of ethics which, incidentally, has already been approved by the United States Senate and is waiting for the signatures of Student Council Presidents all over the country.

Since you will be asked, eventually, to vote upon these resolutions, I have written to Mr. Needleman asking for the privilege of stating his principles here for you to see. (As yet I have not heard from him.)

1. There shall be no continuous dancing in the corners; that is, couples must follow a general line of direction, making a complete circuit around the floor. This eliminates the elevator dance—the one with no steps.

2. Stand erect when taking the position for dancing and remain in an erect position throughout the dance. Trained nurses (the kind that do tricks) will be on hand for those who displace their vertebrae from dancing erect.

3. The correct position is as follows (and this is important!): The leader places his right hand at the base of his partner's right shoulder blade and extends his left arm sideways, palm up. The girl stands a little to the left of her partner, rests her hand on the right shoulder of her partner, extends her right hand with the palm down on the partner's left hand. (Slightly higher in Canada and the Philippine Islands.)

4. Only social dancing will be permitted. Stage steps, skipping, bobbing, wriggling, kicking, dipping, continuous spinning, and other unnecessary movement of the body are to be strictly avoided.

5. In dancing, always regard the comfort of your partner by maintaining the proper position. It is an excellent idea to try to dance like you've never danced before — on your own feet.

Some of these notions may sound like radical ideas, but after all they laughed at the Wright Brothers, they laughed at Marconi, they even laughed at Edison, they even laughed at my Uncle Louie—but he was crazy! (They gave him his choice between \$1,000 and thirty days; he took the \$1,000 and they took him.)

By sticking together (but never in dancing), we can conquer the bad habits and help to enforce these soon-to-be-made laws. Unfortunately, there are some who may find it dif-

Albright Personality

John Catalano

By Janet Weil

Wow! Look at that mob of people around that car! It must be the new yellow Ford convertible that everyone is talking about. It's OWNER? You guessed it—Mr. JOHN CATALANO.

Let's go back about four years. . . J. C. had the pink convertible then. That's also the year he came to Albright. Previously, he had picked up diplomas from Reading High School in 1945 and Reading Business Institute in 1949. Uncle Sam needed him in World War II and the Korean conflict.

After coming to Albright in 1951, Cat pledged the Pi Tau Beta fraternity and they've kept him busy ever since. He's served as their corresponding secretary for the past two years. The Day Men also knew a good man and they elected him treasurer of their organization in his sophomore year. He continued in that position in his junior year as well as being a member of FTA and a captain of the Centennial



Koffee Klotch

By Bob Reeser

Do you collect classical records? If you do, and you like the unusual, may I suggest the recent RCA Victor release of Berlioz *Symphonic Fantastique, Op. 14*. The masterpiece is performed by the Boston Symphony Orchestra under the baton of Charles Munch. Berlioz wrote the symphony to accompany the stage play *Lelio*, and so when it is played alone it takes a peculiar symphonic form. It is in five movements of diverse length and style. The orchestration is typical Berlioz in all his charm.

If you like vocal music to orchestrate, may I than suggest the release on "His Master's Voice" series of the Russian bass Boris Christoff. This single record includes Russian arias and songs sung in Russian. Christoff's voice is full and his tone is superb, to mention nothing of the excellent breath control. This record will also serve as an introduction to Russian opera. These records are available in Reading at the Classical Record Shop located on Court St. just west of Sixth.

If you like music combined with a little drama, the Columbia album *SI 278* is just your meat. This is a performance of Artur Honegger's "Jeanne D'Arc Au Bucher" with Eugene Ormandy and the Philadelphia Orchestra assisted by Temple University Choir, and also St. Peter's Boys' Choir. The dramatic parts are handled by Vera Zorina and Raymond Jerome. The complete oratorio is on two records (lps) and it is just the thing to sharpen up your French. The work is very effective and modern jazz is intermingled with classic style.

Chamber Concert To Be Given At Jewish Community Center

On Sunday, Nov. 13, the Musical Trio will give a concert designed especially for the younger generation. This trio is composed of three famous musicians. Playing the Violoncello will be Canadian born Lorne Munroe, first chair and cellist of the famous Philadelphia Orchestra. Munroe has studied music at the Royal College of Music and the

scult at first to follow the Needleman outline for proper dancing, but with a little added effort and concentration on your part you will . . . GIVE IT UP, ONCE AND FOR ALL!

This month, 10,000 armed forces are being sent to our camel dealers at the Reading, St. Joseph, and Community General Hospitals.

Fund Drive. This year, the popular senior is prexy of the Day Men. Corresponding Secretary of the Pi Tau's, Photo Editor of the *Cue*, a Student Council Representative, and a member of FTA and the Orientation Committee. An extra pat on the back is in order for John for the tremendous job he did as chairman of this year's Ivy Ball.

This amiable senior heads his lists of likes with yellow Ford convertibles (by some strange coincidence). The Ivy look in men's clothing, intelligent women, conversing with college pros, coffee in the Sub, progressive jazz (especially Dave Brubeck), and traveling are included among his other favorites.

Only phony people, eight o'clock classes, and students who lack school spirit are on his "thumbs down" list.

John is a Naval Reserve Instructor and plans to get his Commission following his graduation from Albright. His tentative plans also include teaching social studies in the secondary schools.

If the success which Cat has achieved so far is an accurate measuring stick, we're certain that a bright future is in store for him for he surely has been one of Albright's "busiest and bestest".

Curtis Institute and was a protege of Gregor Platigorsky.

David Madison, born in Philadelphia, will play violin. Madison studied under the Russian violinist, Leopold Auer, and has been associated with the Philadelphia Orchestra for 28 years. In 1941 he was named assistant concertmaster by Eugene Ormandy.

At the piano will be William R. Smith assistant to Ormandy since 1952. Smith was born in Haddon Heights, New Jersey and was raised in West Philadelphia. He was graduated cum laude from the University of Pennsylvania and is instructing at Curtis Institute. Tickets can be purchased at the Jewish Community Center. Although the program is unannounced I'm sure that this would be a fine introduction to chamber music.

Second Haage Concert To Feature Tenor

On Tuesday, Nov. 15, at 8:30 p.m., Readingites will be thrilled by the beautiful voice of Father Sydney MacEwan. American audiences heard MacEwan for the first time last winter and his artistry made headlines like: *The Ecclesiastical Bing Crosby, Scotch Irish or Irish Scot, This Priest Can Sing*. Although great homage has been given MacEwan, it was John McCormack who paid him the greatest tribute. Towards the end of McCormack's life, he listened to a recording of MacEwan singing, "She Moves Through The Fair," and when it was finished there was a moment of silence and then John said, "Strange, but I can't remember recording that." Father MacEwan is returning to the US under the sponsorship of the National Arts Foundation. He can leave his Parish for six weeks only and all his concerts are evenings of enjoyment. Lucky indeed are those who

Wind From The Sea

The night is crisp and sober.
 The sky is black and clear.
 Playful limbs upon the ground
 A network of shadows display.
 While I alone the night possess
 In the solitude of my beating heart.
 The diamonds at midnight spark
 The roof
 And Capella and Orion master the night
 As the wind from the sea captures
 my soul.
 —Ginny Gilmer

34 Begin Court Practice Under Coach Renken



IN THE LION'S DEN



By Phil Eyrich, Sports Editor

(Last week this column was devoted to pointing out that there are two big weaknesses in our football program, the one a lack of manpower and the second an overloaded schedule; the former was discussed in detail.)

Along with the lack of manpower here at Albright, in quantity rather than quality in many instances, the Red and White are plagued with an overloaded schedule from all points of view. It must surely be evident by now that Bucknell, Gettysburg, and Lehigh have advanced to the point in their pigskin programs where they no longer can be considered fair competition for the Lions. A good look at their schedules will provide ample proof of this.

The Bucknell Bisons' play, among other powers, Harvard, Colgate and Miami (Fla.) this season. Harvard plays quality football and is a "spoiler" in the Ivy League; Colgate is considered one of the top independent elevens in the country this year, and Miami, nationally ranked at the beginning of the year, has one of the big "football factories" in the country. Lehigh is approaching what may well be their "heyday" of modern football, and is rated as one of the East's strong grid powers this year. The Engineers face opposition from such perennially good teams as Cornell, Rutgers, and Lafayette, to mention just a few. Gettysburg, thanks to a stepped-up athletic program, is moving into Lehigh's class.

Time For A Change

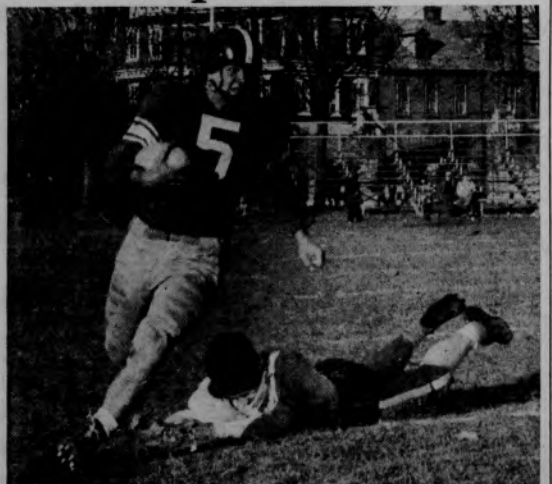
These then, are the teams that an Albright squad which adds approximately 6 to 10 freshmen each year is supposed to tangle with, all in the same season. For the Lions to play one of these teams each year would be an excellent plan; all schools like to have one "big game" during the season when the team has a chance to pull a big upset, but to have 1/3 of its games with such teams is utter foolishness. Teams like Dickinson, Susquehanna, Wilkes, and Juniata (which has the nation's second longest win streak because they play schools in their own class) could provide good, even competition for Albright. As was pointed out last week, even those schools like Muhlenberg, Lebanon Valley, and Franklin and Marshall are soon going to move ahead of us in pigskin prowess unless we do something about it, starting now!

This article is written with the hope, that this college will revamp its football program as it now stands by altering both the scheduling and manpower situations. Albright's football program is not the worst, by far, that exists in colleges today. Both small and large colleges (Susquehanna, who last Saturday snapped a 16-game losing streak, and the University of Pennsylvania, who is deep in the throes of grid disaster) are having their troubles over football. Certainly we hope this school never gets into the position of the two schools mentioned above; to prevent this, action must be taken in a positive direction.

Sports Are Important

Certainly we hope that no one advocates the dropping of football, or anything like it, because football adds a vital link to the educational system of this country, as all athletics do. A football team is something that students can point to with pride and find a sense of spirit in. Football is important to the college campus, not the most important thing by far, but its an institution that should not die. This column looks forward to seeing the Red and White once again "find itself" in its football program.

Speedster



John Kopp, speedy halfback in the backfield of Coach John Potekian, shows above as he rambles around end for a sizeable gain during the Lebanon Valley contest last Saturday. The Lions won the game 27-12. (Photo by Bob Fox)

Lions Defeat Dutchmen To Gain Second Win

Hard-Charging Line Aids Albright Conquest Of Luckless Lebanon Valley In Away Game

Spearheaded by the backfield play of Frank Sudock and John Kopp, and the performance of the hard-charging Albright line, the Lions rolled to a 27-12 win over hapless Lebanon Valley College last Saturday. The game was played before a poor Parents' Day crowd at the Lebanon High School Stadium.

Albright Meets Visiting Lehigh Gridders Next

(Continued From Page One)

eight game series. The Lions have won only two of seven previous games this season, losing to Bucknell, Muhlenberg, Gettysburg, Alfred, and Moravian and defeating F&M and Lebanon Valley, the latter 27-12 last Saturday.

The Red and White's probable lineup is as follows: ends, Dick McCarty and Frank Hoffman; tackles, Art Bellisio and Joe Kremer; guards, Bob Sulyma and Fred Ardito; center, Jack Huntzinger; quarterback, Frank Sudock; halfbacks, John Kopp and Bob Wetzel; and fullback, Chris Wenger. Other backs like Whitey Rightmire, Willie Smith, John Cunningham, and Joe Sheppard, will see plenty of action.

Shirk Sets New Record

Juniata's cross country team handed Albright a close 27-28 defeat last Saturday but the loss was lessened by Captain Bill Shirk setting a new record for the Juniata course of 23:17.5 minutes. Shirk and Don Gottshall took the first and second places but the Indians took the next five and the meet. George Mack, Dick Thrasher, and Fat Gehris copped the next three spots for the Lions.

Earlier in the week, Coach Shirk's harriers dropped another meet to West Chester's powerful cross country team 21-34. Jerry Bankert ran a terrific race to beat Shirk in the time of 23:07. The Rams took third and fourth positions with Gottshall coming in fifth.

Harriers Triumph

On Friday, Nov. 4, the Lions hit the win column with a 24-33 thumping of Muhlenberg. Albright took the 1, 2, 5, 7 and 9 spots to ice the win. Shirk, Gottshall, Mack, Thrasher, and Gehris did the scoring. The Shirkmen ran by far their best race of the season on that crisp afternoon. The team had a 2-4 mark before the PMC meet on Thursday, Nov. 8 at Chester. They travel to Muhlenberg College today for the Middle Atlantic State Championships.

Seven Varsity Lettermen Back From '54-'55

Newly appointed coach W. G. (Will) Renken greeted 34 candidates for the Albright College varsity basketball team as the squad began practice on Nov. 1. Renken formerly coached at Wilbraham Academy in Mass., and previous to that, he attended Springfield College. He replaced Eddie Gulian as head court mentor.



Coach Renken

Seven lettermen are back from last year's squad that compiled a 7-18 log. The lettermen are George Conrad, Birdsboro, Pa.; Michael DePaul, Reading; Bernard Krick, Roselle Park, N. J.; Donald Pryor, Coatesville, Pa.; Bruce Riddell, Lansdowne, Pa.; James Foreman, Sharon Hill, Pa.; and Ernest Firestone, Lebanon, Pa. Two other lettermen, Bruce Storms and Ken Eberle, both sophomores, and Bob Moller, a Jayvee standout of a year ago, are academically ineligible to compete, at least until mid-semester.

The squad consists of 14 upperclassmen and 20 freshmen. The candidates follow: seniors, Conrad, DePaul, Krick, Pryor, and Ronald Pisanio, Mount Penn, Pa.; juniors: Foreman, Riddell, and Dale Yoder, Perkasie, Pa.; and sophomores: Firestone, Brook Moyer, Blooming Glen, Pa., Ed Shurilla, Reading; Ray Feick, Birdsboro, Pa.; Leroy Long, East Greenville, Pa.; and Jack Linton, New York City.

Freshmen

Freshmen out for the team are John Bradshaw, Paoli, Pa.; Mike Weiner, Newark, N. J.; Richard Kelly, Scotch Plains, N. J.; Merrill Eckhart, Shillington, Pa.; Fred Dietzel, Ephrata, Pa.; William Kutz, West Lawn, Pa.; William Taylor, Sharon Hill, Pa.; Jerry Delet, New York City; Marty Dahl, Yeaton, Pa.; Ronald Brown, Wantaugh, Long Island, N. Y.; John Peckman, Fleetwood, Pa.; Thomas Faust, Reading; Paul Marrella, Reading; Paul Slapikas, Reading; Arthur Oplinger, Reading; Christ Kraras, Reading; Rodney Umberhower, Reading; Larry Henry, Reading; Allen Keffer, Reading; and Alex Seigfried, Reading.

The schedule follows:
Thursday, Dec. 1—Temple, away.
Saturday, Dec. 3—Dickinson, home.
Tuesday, Dec. 6—LaSalle, away.
Saturday, Dec. 10—Gettysburg, home.
Wednesday, Dec. 14—Seton Hall, home.
Saturday, Dec. 17—Bucknell, home.
Tuesday, Dec. 20—St. Joseph's (Penn. Paletstra, Philadelphia), home.
Friday, Jan. 6—Hofstra, home.
Saturday, Jan. 14—Moravian, home.
Wednesday, Jan. 18—Lehigh, away.
Saturday, Jan. 21—Lebanon Valley, away.
Saturday, Jan. 28—Lafayette, home.
Wednesday, Feb. 1—U. S. Military Academy, away (afternoon).
Friday, Feb. 3—Dickinson (Hershey Sports Arena), home.
(Continued On Page Four)

The Red and White line continually outplayed the opposition while holding the Flying Dutchmen to 144 yards on the ground and enabling the Albright backs to pierce the LV defenses. Sudock took over for Roy Dragon at the quarterback slot in the second quarter and came through with a beautiful pass to Kopp a few moments later that was good for 30 yards and a touchdown. Whitey Rightmire added the PAT.

Before the half ended, Albright found themselves with a second down and 26 yards to go on their own 38, from where Sudock took the ball over left guard on a "keep" play and sped 68 yards for the second Lion tally. Again Rightmire added the extra point to make the score 14-0 at halftime.

Try Field Goal

The first quarter was uneventful and towards the end of the first half Ralph Cyphers' try for a field goal was missed.

As the second half opened, Don McCarty intercepted an LV pass, and Kopp skirted right end on the first play to put Albright ahead 20-0. As the quarter drew to a close, Leo Savastio cracked over from the 4-yard line to give the hosts their first score and put the count at 20-6.

Albright came right back to move the ball from their own 41-yard line to LV's 1 on a series of eleven plays, from where Sudock went over for the final Lion score. The big gains in the series were an 11-yard run by John Cunningham and a fumbled punt by the Dutchmen. Cyphers then converted.

Kickoff Return

Savastio ran back the kickoff 94 yards for the last tally of the game and the final score was Albright 27, and Lebanon Valley 12.

The statistics follow:

ALBRIGHT COLLEGE	
Left ends—McCarty, Flynn.	
Left tackles—Bellisio, Rusen.	
Left guards—Ardito, C. Hoover.	
Centers—Huntzinger, Esterlund.	
Right guards—Sulyma, Gonet, Suglia.	
Right tackles—Kremer, Cyphers.	
Right ends—Hoffman, Pollock.	
Quarterbacks—Dragon, Sudock, Kornblum.	
Left halfbacks—Kopp, Smith, Voel.	
Right halfbacks—Wetzel, Cunningham, Fritz.	
Fullbacks—Wenger, Rightmire, Settlerze, Sheppard.	
Albright	0 14 6 7-27
Lebanon Valley	0 0 6 6-12
Albright scoring: Touchdowns—Kopp 2, Sudock 2. Points after touchdowns—Rightmire 2, placements; Cyphers 1, placement.	
Lebanon Valley scoring: Touchdown—Geesey.	
Officials: Referee—Ike Wooley; umpire, Jack Perantau; head linesman, Sam Barkly; field judge, Paul Hallan.	
STATISTICS	
Albright.	Leb.Val.
First downs	13 10
Yards rushing	313 162
Yards lost	49 18
Net yards rushing	264 144
Passes attempted	10 16
Passes completed	2 5
Yards gained passing	46 53
Passes intercepted by	1 0
Total net yardage	310 197
Fumbles recovered by	5 3
Number of punts	7 4
Average yards per punt	25.8 33.5
Yards lost by penalties	95 40

Campus Organizations Discuss Winter Programs

Plans for fall and winter programs were discussed at meetings of campus organizations during the past week.

Chess Club

The Albright College Chess Club lost to Franklin and Marshall College 6-0 on Saturday, Nov. 5.

Phillip Goldfeder, '58; David Kotula, '58; Robert Miller, '59; Wilma Rieser, '58; and Wolfgang Schlauch, '59, played for Albright.

FTA

H. Tudor Westover, dean of men, spoke on his philosophy of education and reasons for entering the teaching profession at the second meeting of the Future Teachers of America, Nov. 2.

Coming programs, new members, and dues were discussed at the business meeting.

Skull and Bones

Forrest Moyer, the medical photographer at the Reading Hospital, showed slides of medical cases and gave a lecture at the Nov. 2 meeting of the Skull and Bones society. A business meeting followed the lecture.

ISC

Freshman women are being invited to an Intersorority Council Tea to be held Sunday, Dec. 5, 3 to 5 p.m.

The PAT's will receive in the Green Room of Teel Hall, and the Mu's in the Blue Room of Selwyn Hall.

Intersorority Council has started to redecorate the Intersorority Lounge. It received some furniture from the college; and committees will be appointed by the sororities to complete the project.

Pi Tau Beta

The annual winter dance will be held Friday, Dec. 9, at 9 p.m., Green Valley Country Club. Wes Fisher is providing the music. Open invitations have been sent to all freshman men and to the presidents of the other three fraternities.

Women's Dorm Council

Carole Stillwaggon, '59, and Dorothy Orders, '59, were elected freshmen representatives to the Women's Dormitory Council, announced Lucy Schuman, '57, president of Selwyn Hall.

Pi Gamma Mu

Frederick Ardito, '56, was elected president of Pi Gamma Mu, national honorary social science fraternity, at that group's first meeting of the year, Oct. 23.

Other new officers are Frank Goldstein, '56, vice president; Patricia Clopper, '56, secretary; and Robert Bowers, '56, treasurer.

Gene Schott, '56, Naomi Robinson, '56, and Jerome Martorana, '56, were appointed a fact-finding committee to look over information and records of the national organization and the local chapter.

Prospective members will be discussed and bids sent out to those eligible at the next meeting. To become eligible, a student must be a junior or senior and must have maintained an average of "B" in not less than twenty hours of work in the social sciences.

Pi Gamma Mu, along with the International Relations Club, will

KOFFEE KLOTCH

(Continued From Page Two)

will hear him. Tickets on sale at Brown's Music House. Prices: \$3.60, \$3.00, \$2.40, \$1.80 (Tax incl.)

Dates To Watch

Nov. 13—Musical Trio — Jewish Community Center

Nov. 15—Second Haage Concert—Tenor—Rajah

Nov. 16—Curtis String Quartet—Museum

Nov. 18—Lecture Series — Reading High

Nov. 20—Local Talent Concert—Jewish Community Center

Dec. 2, 3—Reading Civic Opera—*My Maryland*—Romberg—Rajah

Dec. 11—Reading Choral Society—*Messiah*—St. Luke's Lutheran Church—9th and Green Streets

sponsor a model U. N. session for high-school students on campus, Saturday, Dec. 10.

APO

The annual winter rush dance will be held at the Reading Country Club, Jan. 13. John Myers, '57; John Mosko, '57; and Elmer Roth, '56, are in charge of the affair.

For a service project, the brothers are once again sponsoring the Junior Optimist Club, which meets every Tuesday evening. Alfred Thomas, '56; Norman Klingerman, '57; and Merlin Hertzog, '57, are members of the committee.

WAA

Alma Grove, '56, president of the Women's Athletic Association, opened the first meeting of the year. Martha Richards, '59, was elected as the freshman representative to the organization. It is her duty to head the freshman committee for the concession stand during basketball season. Other WAA members and girls playing varsity sports will help with the stand.

Other business that was discussed was the setting of a definite rate of \$1.50 for each girl's dinner at varsity away games. Compulsory practice was also debated. Three cuts for hockey are allowed which are to be used only for illness. An excess of more than three cuts means that a player is no longer on the squad.

The officers of WAA this year are: Alma Grove, '56, president; Patricia Clapper, '56, vice-president; Mildred Polk, '58, secretary; and Marie Lorchak, '57, treasurer. The next scheduled meeting is Nov. 17.

LITTLE MAN ON CAMPUS

by Dick Bibler



"YES, TH' OLE FRAT IS GETTING BACK ON ITS' FEET SINCE TEX' PLEDGED."

SEMANTICS?

When the Russian farm delegation was visiting a U. S. factory, one Russian asked a foreman how many hours U. S. workers put in weekly. Amazed to hear about the 40-hour week, he reported that Soviet workers work 70 hours. Replied the foreman: "You'd never get this crew to work 70 hours. They're a bunch of Commies."

—The Yarn Carrier

Teacher in a progressive school: "Johnny, stop playing with Joseph's ear."

"Johnny, I said stop playing with Joseph's ear."

"Johnny! Give me Joseph's ear!"

—The Yarn Carrier

JOHN MAZZO

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Anna H. Smith Heads Home Economics Dist.

Anna H. Smith, head of the home economics department, is currently serving as district chairman for the eastern district of the eastern area Pennsylvania Home Economics Association which will hold its first meeting in Krause Hall on Nov. 12. This area includes Berks, Lehigh, Carbon, Northampton and Schuylkill counties.

The roster for the day includes a coffee hour from 9:30 to 10 a.m., a business meeting and program. The topic will be "Homemaking Courses—Their Value to Students and Families".

In conjunction with this program, the Cedar Crest Home Economics Organization is planning to meet with the Albright HEO the same morning.

Court Schedule

(Continued From Page Three)
 Saturday, Feb. 4—Scranton, away.
 Tuesday, Feb. 7—Moravian, away.
 Friday, Feb. 10—Franklin & Marshall, away.
 Saturday, Feb. 11—Muhlenberg, home.
 Wednesday, Feb. 15—Lehigh, home.
 Thursday, Feb. 16—Elizabethtown, away.
 Saturday, Feb. 18—Lebanon Valley, home.
 Friday, Feb. 24—NYAC, away.
 Saturday, Feb. 25—Wagner, away.
 Wednesday, Feb. 29—Temple, home.
 Saturday, March 3—Franklin & Marshall, home.
 Saturday, March 7—Bucknell, away.

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