

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

MARCH 9, 1984

## Co-ed options beneficial

by Eileen O'Donnell

All year long the housing department has been talking about the possibility of making Albright Court and Krause Hall co-ed next year. By the end of next week, the reality may be upon us.

This past Wednesday a Lifestyle Survey was distributed among all dorm residents to find out how students felt about the issue. Two of the four questions on the survey asked if the student would like to live in a co-ed dorm, and if the student would consider living in Albright Court if it were co-ed. The other questions asked for suggestions and comments. Based on the results of the survey, a decision will be made about the housing plans.

While there doesn't seem to be much opposition to making Krause co-ed, Albright Court appears to be a major issue. The housing department has drawn up a presentation on co-ed dorms which lists the advantages and disadvantages of making Albright Court co-ed. While there are several advantages, they are not all the same ones stated in the presentation.

The major advantage is that with females present in the dorm, it is predicted that dorm damages will go down. However, the cost of all damages done will still be paid by all the residents on that floor. The dorm is closer to the center of the campus than Albright Woods, but it is certainly not closer than the quad dorms, as the housing department claims.

Another advantage would be that there would be more

girls' singles available. It would also be necessary to refurbish parts of the dorm, particularly the bathrooms,

to accommodate female residents.

In order to sell their idea, the housing department is

trying to promote the aspects of a co-ed dorm. A co-ed

*continued on page seven*



Plans are under way to transform Albright Court and Krause Hall, pictured above, into co-ed dormitories for next year.

## Court fires termed suspicious

by Andrew Nadler

Albright Court was ravaged late last Friday evening by two small fires, occurring within an hour of each other, which were deemed by the Reading Fire Department and campus security to have been deliberately set. Albright Court residents are bewildered as to how the blazes developed without anyone knowing beforehand; more importantly, people are more anxious to discover the individuals who started the fires in the first place. Ed Bonsear, the Deputy Fire Chief of Reading, termed both blazes 'suspicious'.

In the past, Albright Court has been plagued by false alarms, not actual fires. The dual blaze last Friday started approximately 11:00 p.m.

when flames began to engulf a blanket draped over a chair in the center of the dormitory laundry room,

according to Don Rider, resident director of Albright Court. Rider also pointed out that a second blaze struck about 11:45 p.m. when papers started to burn directly under an incinerator chute on the third floor, both were put under control rather quickly. They marked the 32 time since September 5, that the Reading Fire Department has had to make the trip over to Court to answer an alarm. All but four of these trips have been false alarms. The first real fire occurred only eight weeks ago. Last week-

end was the first time two fires have occurred simultaneously on the same night.

When the alarm first rang Friday, Rich Burd, the Albright Court fire marshal and a member of the Mercherville Fire Department for nearly two years, stormed downstairs from a second floor with resident assistant Lou Cappelli and checked the fire alarm box to see where the alarm was signaling from, according to Don Rider.

When they arrived at the laundry room, they spotted the flaming blanket, and retrieved an extinguisher from the first floor. About this time, John Smith, a second

*continued on page six*

## Galtere resigns as RSA/SGA Liaison

by Eileen O'Donnell

Last week Senior Greg Galtere announced to the members of RSA and SGA his resignation from the position of RSA/SGA Liaison. Galtere said his main reason for his resignation is to get attention. He believes that his resignation will "have an impact on not only SGA members but on the student body." Galtere feels that SGA has to be working more with the student body, if they want to get things accomplished.

Lou Cappelli, chairperson of SGA, doesn't think Galtere's resignation will have the desired effect. Although he believes that "Greg was a hard worker," he feels that "Greg, by resigning . . . has run away from some of the problems of student government and of the school."

A second reason Galtere gave for resigning is that "SGA doesn't work as a group," basically because of the officers. In his letter of resignation, Galtere stated, "I do not feel the membership has the say it should in the decision making process." He is hoping that this situation will be avoided in future SGAs. He wants to grab the attention of the newly-elected members so they will elect officers who will keep them

*continued on page seven*

## Concern expressed over recent decision

## Academic Appeals Board examined

by Amy K. Shannon

The Academic Appeals Board at Albright College serves as a source of protection for students who feel that they have been wrongly treated in the issuance of grades by a professor. Albright's board is a middle ground in the area of academic appeals. Some schools have no system through which a student may appeal a grade. Other schools have an appeals board which has the power to change the student's grade.

At Albright, the board comes to a decision and pro-

vides the student and faculty member with a copy of the decision, but the faculty member has the right to accept or reject the decision of the board. In the latter event, a letter is attached to the student's transcript stating the circumstances of the case and the decision of the board, but the student's GPA is not changed.

A recent case before the board involved Paul Henigan, a junior RA. When he received his grades in January, he was perplexed by the C he had gotten in SPI 204 (Modern Science). He went to see Dr. Dougherty, the professor

who taught the course, and confirmed that his overall class average was an 86.6, a B by course standards. Dr. Dougherty, however explained to Paul that he had decided to lower Paul's grade due to Paul's eight absences in the class. The reason given to Paul was that in being absent so much, Paul had missed the affective learning which can be gained only in the classroom which Dr. Dougherty considered to be very important.

Paul was quick to point out that the class was never

*continued on page five*



Mrs. Donna McClelland, director of the computer science curriculum at work in her office. See Spotlight page four.



# EDITORIAL

## Water, water everywhere . . .

Albright students almost got the pool they've been asking for when the boiler in Krause burst Sunday morning, flooding four rooms in the basement.

The four residents in the double room, directly across from the boiler room suffered the most, as their room received the greatest amount of water.

Donna Ricca woke up about 10:45 a.m. when someone knocked on the door. She was more than a little surprised when water

see if any of the buildings and grounds or housekeeping staff would be available to help with the extensive clean-up ahead. Apparently they did not succeed as nothing further was heard.

As a matter of fact, no staff members (except the RA) came or even called after that to check on the situation, until the RD "dropped by" late in the afternoon for a few minutes. Even the other RAs in the building were not directly informed. As first floor



splashed over her feet when she jumped out of bed. The rugs in both rooms and the bathroom were underwater. The hallway was even worse.

The RA, Cara Romasco, notified maintenance, security, and the resident director. From there, the situation was no longer in her control; it was after that point that things were handled poorly.

One of the maintenance workers came to turn off the water and fix the pipe. He expediently fixed the problem and turned the water back on. His attitude demonstrated his obvious displeasure at being called in to fix the problem, and his remarks to the people working to mop up the water were not exactly encouraging.

The security guards on duty made calls to



was very close, they knew some of what happened. Second and third floor residents were completely uninformed.

No one above the basement was told that the water was turned off (one resident discovered this while in the shower), or that the water was turned on, or that all that had to be done to get the water to run clear instead of black was let the faucets run. Quite a few residents were under the impression that they would have to find another building in which to shower.

"It seemed like no one cared what was happening," commented Donna Ricca, "We weren't told what to do about anything; there were wet electrical wires and the outlets could have been wet, yet no one came to check on it. The people in the basement were great, they all asked what they could do to help. Cara was really terrific, she was expected at home, but stayed for three hours helping us mop the floors."

Barbara Lee, Donna, and a few friends began to move all the furniture out of the rooms to be able to pick up the carpeting and mop the floors; their roommates were away for the weekend and didn't know about the damage until they returned early that evening.

Tuesday afternoon, the girls went to see Mr. Withers, director of buildings and grounds, Pam Brewer, director of housing, and Dale Vandersall, dean of students, to find out what was being done about the water damage to their belongings and their rooms. Brewer and Vandersall were taken by surprise and claimed that they had heard nothing about the incident.

Mr. Withers had heard of the incident, but said he did not realize the extent of the damages. He continued to say that if he had known how serious the problem was, he would have been there, and he would have

*continued on page nine*

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The Albrightian is published weekly by the students of Albright College except during vacation, holiday, and examination periods. This publication is printed by Windsor Press, Inc. Hamburg, Pennsylvania.

## LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor.

All opinions represented under the editorial, letters and commentary sections are those of the author and are not necessarily representative of the Albrightian staff and Albright College.

Editor,

I am writing in regard to the word processing policies being instituted by the computer center. Their proposals are absurd. Let me begin by commenting on the \$.25/hour charge which will be imposed. It is ridiculous that we students should have to pay to use the computer. This is certainly not my idea of promoting computer literacy. The fee is especially ridiculous for computer science students (which I am not). Imagine the surprise of next year's freshmen computer majors when they discover that their \$9,200 tuition does not include full access to the computer. If the fee is absolutely necessary, I suggest that all students who have access to the word processor should be charged a one-time fee. This would eliminate the problem of having to carry around a pocket full of quarters, or running out of money while you are in the middle writing a paper.

If the statement in your article is correct, there will be only 12 computers equipped for word processing. In view of the fact that there are presently 250 students using the word processor, and a waiting list of 150 more, I fail to see the logic behind reducing the number of equipped computers from about 45 presently, to a mere 12. This will certainly not encourage the use of this system.

In your article, you stated that students must "apply for usage" of the new word processors. Does that mean that students who presently have access to the word processor may be denied access

in the future? I certainly hope not.

I would like to give my answers to the two questions raised in your article. First, "is it valid for the faculty to require student use of word processors if it costs extra money?" As I understand it, the "Writing Across the Disciplines" program will not require use of the word processor. It will merely require multiple drafts for a paper. Whether or not to use the word processor will be the decision of the individual student. If I am incorrect, and using the word processor will be required, than I am opposed to this procedure. We pay enough money to attend Albright. We don't need extra expenses added on for each class.

Your second question was, "why isn't the word processing just as valid an activity for the main computer as is programming?" Anyone who has ever been programming during peak hours knows how extremely slow the system can be, especially when many users are doing word processing. By taking the word processor off of the main system, the computer center is emphasizing the validity of this use. They are trying to make using the word processor quicker and more convenient. Although they may not be going about it in the best way possible, their intentions are certainly very good.

Finally, I would like to make a suggestion to the computer center regarding the use of floppy disks. As an owner of a personal computer, I am well aware of how

*continued on page five*



# COMMENTARY

## The Arts and the Market System

News item: "Artist denied opportunity for his works to be showcased at local art gallery because they are anticorporate in nature and the said gallery is subsidized by a major oil company." News item: "Writer from affluent background is hailed for a novel treating urban poverty. A group of social workers labels the story 'grossly inaccurate.'" News-item: "Young musician turns to penning indulgent and sex-filled pop songs after more serious efforts go virtually unsold." Extreme cases, you say? Perhaps so, but they are indicative of the sometimes less-than-cordial relationship between the arts and the system euphemistically labeled "free enterprise." Are aesthetics truly free to pursue their individual interests amid the financial pressures, commercialism, and class divisions which characterize, to a great degree, the American art world? Socio-economic backgrounds and environments dictate what the artist perceives and how he will express and transmit his perceptions. So, like the world of journalism, the arts are indeed thriving in America, but this cultural prosperity is often negated by forces which lead to excessive subjectivity, sacrifice of ideals or purpose, and the detrimental effects of using the mundane realm of money to measure and systematize the loftier sphere of the arts. These forces are, in a word, directly attributable to the vulgarizing omnipresence of class division, supply and demand, and corporate "philanthropy"—i.e. America's stage in the process of economic development known as capitalism.

There are several cases of censorship on the part of business-endowed humanities organizations and programs, especially ones involving the oil companies. The Public Broadcasting Service's documentary on Saudi Arabia a few years ago comes to mind, as does the Ford Foundation's withdrawal of support from a Cleveland art gallery upon the appointment of an "overly liberal" director. Evidently free creative expression cannot become too political or critical for those who dominate and control our major private (and sometimes public) cultural institu-

tions. It is fashionable and tax-effective for industry and wealthy families to devote their imposing resources to the enhancement and enrichment of the arts—this is easier and less dangerous than alleviating poverty, illiteracy, etc. It also gives the executives something pleasant and trendy to talk about at cocktail parties. But for the struggling artist who might sway from "acceptable" moral and political standards or who is not arbitrarily deemed talented by the aesthetic "experts," all of the money allocated for cultural advancements goes for naught. Ideology is perpetuated by the subtle and seemingly innocuous screening-out of the musicians, painters, poets, etc. who, while possessive of considerable talents, are too extreme for the general public or too revolutionary for the elite manipulators of what we see and what we don't.

Our gauges for measuring "good art" are decidedly aristocratic as well. Most people are middle or lower class and, while possessing a good number of both qualities and faults, rarely autonomous or capable of great accomplishments. A large proportion of American literature would have you think otherwise, however. Books extolling the "great individual" or "the self-made man" or "the good businessman" appeal to the escapist wishes of a typical American—someone who thinks admiring the great will make him a little bit greater. Contrarily, exploitation novels, linking voracious appetites for wealth and sex and portraying all wealthy people as teasingly decadent or hopelessly sterile seem to do well, too. Again, the public yearns to feel either holier or happier than the economic elite. And we call all of this art or even "pop culture!" Even some of the generally-accepted classics suffer from the same defects; only recently (post World War Two) have opportunities arisen for writers from poorer backgrounds to have wide-scale and legitimate access to the levels of aristocratic intellectuals. This phenomenon, of course, is not completely immersed into our social structure (many become journalists, pipe-fillers, unemployed, etc.); but since

America was founded, *the* books to read were almost exclusively the creations of the leisure class, read and re-enforced by the gentility to boot. I can't help but wonder how much more accurate the portrayals of "average life" would be if us "commoners" had better opportunities to depict them. This is certainly not to say that those in the upper classes can't present life accurately, as many have (especially nineteenth century British writers or such Americans as Cather, Anderson, and Lewis); it must be both boring and difficult, however, to express ideologies and derivations that one has never experienced.

The avenue of popular music gives us good evidence for the assertion that the profit motive and recording industry blight the aesthetic seriousness of both creators and audiences. First, we correlate success with popularity—songs that are deemed "the best" have usually sold the best and therefore generated the highest profits for their producers, marketers, promotion personnel, etc. Secondly, the fact that we even subject artistic endeavors to competitive and quantitative comparisons suggests that priorities are more financial than aesthetic. The ever-increasing propensity of established performers "going commercial" again implies that blame must be attributed to both the music makers and music listeners. Finally, completely commercial creations like "The Monkees," no matter how entertaining, indicate just where the state-of-the-art is—the 37th floor on Madison Avenue. Performers and audiences alike are treated as commodities, producers of profit, and sources for the virtual strangeness of our tastes and cultural awareness. The pressures to create and stay popular, as well as the pressures to own the "in" music or to be familiar with fancies of the moment combine to diminish true aesthetic spirit and purpose: someone (or something) has stepped in between the creator and appreciator and has mystified their relationship into a dehumanizing exploitation of supply and demand, fashionability, and popularity-

seeking. You know who/what the intruder is, don't you?

Let me state clearly that the arts are far from dead or even dying in America, or that the classic works of art and literature haven't been democratized to a degree since the nineteenth century. Opportunities exist for those with talent, and along with a good liberal arts education comes a heightened understanding and respect for the free creative expression and the significance of the arts upon our history, culture, and personal development. However, even some of those same "classic" works suffer from economic tunnel vision—through no fault of their own, many writers have tried to be realistic about realities not of their own worlds. Accordingly, the evidence is clear that using everyday life as a central topic is too demeaning for the gentility and not sufficiently escapist for average folk (hence the popularity of "Westerns," "Star Wars," and other romance-fantasy forms of entertainment). I need not mention the gross exploitation of sexual themes in all forms of art; it is no coincidence however, that this has been paralleled in advertising (which has even been called an art form by some!) since business has its grubby hands and minds in both fields. Finally, and most implicatively, class differentiations are exacerbated via the arts: the rich go to the opera while the poor watch TV; the rich feel sorry for Dickens' working-class heroes while the poor hate his bourgeois villains. Until private wealth and corporate endowments are removed from the aesthetic environment and until writer, painter, etc. are, even when financially severe as most are, free to express themselves as *both* individuals and social beings, we are doomed to more commercialism, escapism, narcissism, sexism, and elitism. We can place the blame for all of these "isms," for the most part, on the universal and collective "ism"—capitalism.

—Nick Gugie

## Volunteers needed to ease patient's long hours

by Pulmu Kylanpaa

Following the issue for muscular dystrophy, this article is in consideration of those living on an artificial kidney—the hemodialysis patients.

Most of us find it hard to imagine a life connected to a machine. The hemodialysis patients spend an average of 12 hours a week with the artificial kidney; in college standards this would correspond to a 12-credit course. In addition to coming to dialysis three times a week for four to five hours at a time, the patients follow a strict diet to help maintain the balance of electrolytes in the body.

In spite of the restrictions that being on dialysis poses on their lifestyles, the patients have a tremendous amount of hope to share. However, the hours spent in dialysis are long and exhausting. There are T.V.'s and magazines for entertainment, but especially in the afternoons time passes slowly for those who don't enjoy watching soaps.

Since January, Pam Cook and I have been "volunteer visitors" in St. Joseph's Dialysis Center; we have learned to know Nelson, Dick, Sue, Walter, Fern, Ozzie, and most of the other patients in the unit. As a volunteer visitor, you can chat with the patients, share a few moments of your healthy life, and help pass long hours. For more information, contact Pulmu (Box 864 or telephone 375-0816) or Pam (Box 378 or telephone 929-0246). More volunteers are welcome.

## KEN WEBER BLOWS MINDS

### E.S.P. & HYPNOSIS

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# Spotlight

## Donna McClelland: Programmed to compute

by M. Beth Norz

Perhaps the most accurate word that could be used to describe Donna McClelland would be change. "computer science is an evolving young discipline," stated this dynamic woman; and she is very much involved with her profession here at Albright College.

While remembering her days of undergraduate study, Mrs. McClelland stresses the fact that computer science is a field that is growing daily. "At that time, the only computer science course was offered at 7:00 a.m. on Friday mornings." Mrs. McClelland graduated from Concordia College in Minnesota with a B.S. degree from their math and physics program. At the University of Denver, Donna McClelland received her Masters degree in physics.

Mrs. McClelland arrived at Albright College in a rather roundabout manner. Four years ago, while on maternity leave from Gilbert Commonwealth, she was asked via a friend to teach here part time. Always having been interested in teaching, Mrs. McClelland accepted the school's offer. Later that year she was requested to temporarily replace Mr. Mest while he was away on sabbatical.

Presently, Mrs. McClelland

is a common and welcomed sight in the computer science center located underneath the library. Another McClelland name that is often heard ringing through the computer science labs is Erin McClelland, the four year old daughter of Mrs. McClelland and her husband, Tom (who teaches math at Albright). "I use Erin's name for programs and such because in titling programs you want to use a name that is easily remembered."

Mrs. McClelland is truly enthusiastic concerning her teaching capacity, especially in the classroom situation because that is the time when she is able to interact with the students. "it is the interested student—not necessarily the "A" student—who makes the job enjoyable and worthwhile."

Donna McClelland is interested in her students. She is very much involved in faculty committees that she designed to improve the changing computer science program along with other related areas of academic life. Having been elected to the Faculty Executive Committee, Mrs. McClelland has also become involved with numerous organizations that are subcommittees of that parent organization.

Mrs. McClelland volun-

teered for the academic use of computers committee, along with another subcommittee, and the salary and benefits advisory committee. Mrs. McClelland's philosophy concerning her extensive participation in extra activities is that it is part of her job to become involved. "Often students don't realize all that is done for them—how much time and effort is put in by the faculty for their benefit."

How does Mrs. McClelland find time to be so active at Albright College and raise a family? Mrs. McClelland attributes much of her ability to accomplish so much to her husband, Dr. Thomas McClelland. "He's not at all the stereotype—if he were, I could not do half of what I do."

In her spare time, this energetic woman enjoys sailing, hiking, and reading, especially mysteries. Her love of mysteries is no surprise since Mrs. McClelland views programming for computer science as problem solving in reality and mysteries as problem solving as an escape. Mrs. McClelland does not know where she will be in five years, but we at Albright hope that she will stay right here helping to brighten and enlighten our computer science department.



### Coffeehouse

Performing at the CCB Coffeehouse Saturday, March 11 at 9:00 in the South Lounge will be singer Bill Miller.

He is a native American of the Stockbridge-Munsee Indian tribe from LaCrosse, Wisconsin. Miller's native American heritage is apparent in many of the songs he performs. Some of his songs are based on Indian lore and its people, and others are from personal experiences.

His soul-stirring music reaches inside and gives the listener a spiritual insight that only heart-felt music can do.

All students are welcome and encouraged to come. This is a freshman experience.

**SUPJ**  
**sponsors**  
**nuclear**  
**awareness**  
**week**

David Schwartz will speak on how third world countries are affected by the arms race. Place: Chapel, 7:30 p.m. (45 minutes).

#### WEDNESDAY MARCH 14 (EXPERIENCE CREDIT)

Dr. David Farber, Physician for Social Responsibility, will speak on the medical aspects of a nuclear war (25 minutes). After Dr. Farber's talk, the film "The Last Epidemic" (40 minutes) will be shown. Discussion follows. Place: Chapel-Auditorium 7:30 p.m.

#### THURSDAY MARCH 15 (EXPERIENCE CREDIT)

Library Courtyard, 4:00 p.m.—Balloon launch: Tree dedication and presentation of memorial plaques by President Ruffer (45 minutes). Film: "War Without Winners (35 minutes) Place: Chapel 7:30 p.m.

#### FRIDAY MARCH 16

Campus Center 12:00 (noon): "Die-in"

Two of these four events may be used for EXPERIENCE CREDIT. Look in the Campus Center for reminders of each of these events and posted, vital facts. Please attend!

The Student Union for Peace and Justice (SUPJ) will be sponsoring Nuclear Awareness Week, March 12-16. This has been organized to educate the campus on nuclear issues and the sociobiological implications of the arms race.

The following educational events are scheduled. Please try to attend.

#### MONDAY MARCH 12 (EXPERIENCE CREDIT)

Albert Looney—founder of the Nuclear Free Zone movement will speak on the effects of a nuclear war on one's environment; what a nuclear free zone is and its significance" (20 minutes). The film "Atomic Cafe" will be shown following Albert's talk. Place: Chapel-Auditorium, 7:30 p.m. (75 minutes).

#### TUESDAY MARCH 13 (EXPERIENCE CREDIT)

"Atomic Cafe"—part of International Film series. "Horrorifying, often hysterically funny compendium of government misinformation and pop-culture artifacts from the atomic 50's. A timely exercise in healthy skepticism." Place: CCTH, 8:15 p.m. (\$1.50 at door)

### 'It's just overkill'

Did you know that the United States owns 30,000 Nuclear Weapons?  
Did you know that over the next six years the United States plans to spend at least \$261 billion on a new round of the nuclear arms race?  
Did you know that the total savings from a nuclear freeze over the next decade would be well over \$200 billion?  
Did you know that a grand total of over 3 megatons of non-nuclear explosives were used in W.W. II and that today nuclear bombs of up to 20 megatons each are poised for action?  
Did you know that 10% of all electricity production is used by facilities that are involved with nuclear weapons production?

Did you know that 3 hydrogen bombs are produced per day?  
Did you know that all industries involved in nuclear weapons production together are 1 1/2 times the size of the state of Rhode Island?  
Did you know that one Poseidon Submarine could destroy 200 cities? The U.S. has 31 Poseidons.  
Did you know that a single trident submarine could destroy 408 cities?  
Did you know that the U.S. and Russia have enough military hardware to destroy every city on earth seven times?  
Did you know that military spending creates far fewer jobs than almost any other kind of public or private spending?

Did you know that in order to increase The United States Defense Budget, aid to these programs are cut: Food Programs for Women, Infants and Children and Energy and Conservation Research and Development to name a few?  
Did you know that 60% of federal research funding goes to the military? Now you know why we dance for MD and walk for MS.  
Did you know that the people of Earth are spending one million dollars per minute on armaments right now?  
Did you know that the second most powerful person in the world is the commander of the Trident Submarine?  
Did you know that 17 million children

died in 3rd world countries last year? If each child was given \$100 he would not have died. The cost of these children's care is approximately the cost of one Trident Submarine.  
Did you know that \$18 billion in arm sales were made to third world countries in 1980—Let them eat guns!!?  
Did you know that most of the things you are now doing in your life will become meaningless or nonexistent if we are hit by nuclear catastrophe! Take a new look at your priorities.

—Geraldyn D. Lane



## All-campus formal proves to be popular change

by Eileen O'Donnell

Last Friday was the night of one of the larger events of the year: the All-Campus Formal. This year, however, there was a new twist. Instead of the individual dorm formals of recent years, there was just one formal, sponsored by RSA. Several reasons for this change were given. For one thing, one Formal is more cost efficient. Aside from this fact, the dorms had trouble raising funds, and SGA funds didn't appear to be available. RSA also felt it was better to have the whole student body attend, rather than just members of the specific dorms. Giving just one formal would give the sponsor more money to work with to make the formal more enjoyable for all. The event could be held at a nice restaurant, and a decent band could be hired.

Perhaps because this is the only formal of the season, or maybe because people just felt like getting dressed up for the night. Whatever the reason, Friday's dinner dance was definitely well-attended. Held at The Riveredge in Reading, the hall had plenty of tables, and every one was filled.

The night started out with a cocktail hour at 7:00 p.m. For a while, fear was struck in the hearts of all the minors

present (who were, of course, the majority of Formal people), when there was talk that the bar might proof and/or double proof. That would have been a waste of the two free drinks you got with your invitation. Fear not, though, the alarm was a mere rumor, and people were able to drink to their heart's (or liver's) content, provided their money held out.

The room had a decent-sized dance floor, large enough to hold a mass of swaying bodies, with room left over for a crowd to do the Albright Line Dance to *Thriller*. Some girls were pretty daring, since they did it in skirts. Music in part was provided by the "American Dance Band", who supposedly played here during last year's Spring Fever Weekend. I actually thought the band was pretty good, although I met up with a few conflicting opinions. Playing mostly Top 40 hits, the singers were able to make themselves sound like artists ranging from Phill Collins to Sting. My only complaint was that they took too many breaks, and didn't play long enough when they had the stage. Instead they left the music to an incompetent DJ who called himself "Tony C.", every so often changing his name to "Micheal J." I guess he didn't want people

to think only one person was responsible for fouling up the equipment all the time.

The food tasted pretty good, although anything is a step up from our wonderful cafeteria. I really enjoyed the meal. Diners had a choice of either chicken or prime rib (a.k.a. roast beef), served with potato and a veggie. Dessert was delicious: ice cream cake roll with whipped cream. Coffee topped everything off (what, no after-dinner liqueur?), and added a nice touch to a good meal.

Everyone got to take home a little memento of the night. For each of the ladies there was a red silk rose in a glass bud vase; each of the guys got (what else?) a beer mug, commemorating the event and the day and, in case anyone forgot, the name of the college. So there were no fights over who got the centerpiece, the lead singer told us that it went to the girl who's birthday was closest to March 2 (got that?). Yours truly got to take hers home.

Overall the evening was really nice. Everyone seemed to be having a good time. Too bad these events will only come once a year now. It's nice to see all the guys wearing suits (and most of them weren't even pledging).

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## Appeals Board

continued from page one

informed that their grade would be dropped due to absence. The syllabus only stated that attendance was "encouraged." No warning was given that absence could affect the grade. He then went to Dean Lubot. A case is not referred to the board until the Academic Dean has attempted to resolve the problem through consultation with the student and faculty member involved.

Dean Lubot said that he would act as an arbitrator but he could not support either position. Paul also went to see Dr. Morgan Heller, chairman of the chemistry department, who also told him that he could not take a position either way. After a consultation with Dr. Dougherty, Dean Lubot sent a letter to Paul explaining Dr. Dougherty's side of the case. In the letter it was stated that Paul's lab grade was an 82 and that the grade on his final was a 78 which constitutes a judgement case and that Dean Lubot supported Dr. Dougherty's decision. Paul however didn't agree since his overall average was an 86.6 and decided to

take his case to the board.

The Academic Appeals Board is composed of five students and five faculty members. The Academic Dean serves as chairperson but only votes in the event of a tie. The board holds closed hearings and listens to both sides of the case. Since the hearings are confidential, neither Dean Lubot nor Dr. Dougherty felt at liberty to discuss the matter and so they declined to present their position in this article.

At the hearing, Paul presented a statement signed by 15 other members of the class of what he understood the attendance policy to be. The reason that he gave for the absences was a scheduling problem. He had an 11:00 class on T/Th which runs until 12:20 leaving little time for lunch before Modern Science at 1:00. The board voted in his favor (seven for, two against, one abstention). Dr. Dougherty however declined to accept the recommendation of the board, as is his prerogative.

The Academic Appeals Board has helped many students and is a source of protection for them. In many instances, faculty members

have changed grades due to the decision of the board. This case has raised questions in some individuals' minds as to the role of the board at Albright.

Some faculty members feel that a great deal that is involved in the grading process is a matter of personal judgement and that the board has sufficient power to insure both the rights of students and faculty. On the other hand, some students feel that the judgement of ten people investigating a case should have more weight than the decision of an individual professor and that the

board should therefore have the power to change the grade.

The present system of attaching the note to the transcript is a compromise between these viewpoints.

The Academic Appeals Board serves an important function at Albright. Lou Cappelli, president of SGA, stated, "I hope that Dr. Dougherty's decision not to change the grade will not take away from the credibility of the Academic Appeals Board." Students are encouraged to come to the board with any legitimate problem.

continued from page two

fragile disks can be. Dust, heat, water, magnetic fields, and various other common

things can be deadly to a disk. I think a central storage spot for student disks should be established at the main desk of the library. Students

would be required to present their ID cards and sign out their disks each time they wanted to use them. This would eliminate many of the difficulties which can arise from carrying the disks around and storing them improperly.

As previously stated, I believe that the intentions of the computer center are in the best interests of the student body and faculty. However, I think the points which I have raised are valid ones and should be reviewed by those people responsible for the new word processing system.

Sincerely,  
Steven Gitler '86

## Letters

## Albright College Band Concert

A concert in the tradition of the American "band in the park" will be presented by the Albright College Concert Band on Tuesday, March 13, 1984. Featured will be selections from American band literature including medleys from the musicals *Carousel*, *Man of La Mancha*, and *Noble Sissle and Eubie Blake's Shuffle Along* of the 1920's. Selections by Clare

Grundman, Claude F. Smith, Eric Osterling, and George Gershwin will also be performed adding to the American spirit of the program. In the spotlight will be the fine saxophone section of the band as it performs Frank Bencriscutto's *Concerto Grosso for Saxophone Quartet and Concert Band*.

The Memorial Chapel Auditorium on Campus will be

the location of the concert which will begin at 8:00 p.m. Roy Hinkle, director, and Robert Trout, associate director, of the Concert Band will share conducting duties.

For more information contact Roy Hinkle, office, 921-2381, Ext. 311, or at home 670-1458.

Thank you,  
Roy Hinkle



# 'Great Decisions' fosters world awareness

by Becky Adams

The "Great Decisions Series" sponsored by Albright College in conjunction with the Foreign Policy Association of New York City and the World Affairs Council of Reading and Berks County is a special set of lectures set up to stimulate citizens in thinking of different foreign policies.

Eight different issues, such as USSR under Andropov, Mexico and the USA, South Africa, China and the USA, and international drug traffic will be discussed within a six week period. The discussions will be led by Professor Philip Eyrich, associate professor of political science. For example, this past week was a lecture on South Africa. Professor Eyrich started the discussion with some background information, and then discussed the United

States' policy with South Africa.

Afterwards the meeting was opened to questions from the audience. "We are never lacking for questions," explained Professor Eyrich. "These people want to learn more about the world."

The "Great Decisions" book is designed to help the citizens understand the foreign issues that will be discussed. The book is printed annually by the Foreign Policy Association. Every summer the editors of the Foreign Policy Association estimate what will be important issues in the following calendar year. These issues become the "Great Decisions."

The book itself gives each issue a chapter. The chapter contains an issue analysis, options of the United States, discussion questions, and a reading list. All of this is designed to help the citizens

understand about the issues.

After the lecture and the question/answer period, an opinion ballot, found in the Great Decisions book, is filled out. The ballots are collected and sent to the Foreign Policy Association where they are tabulated and summarized. Then they are sent to the US government to show them what some of the American public opinion is.

Albright College informs the community of this program through a community mailing list, like the one used for the subscription series. Those people interested pay a registration fee and have their "Great Decisions" book mailed to them.

"It is an ideal continuing education program," Eyrich said. "We have eighty people registered and fifty-five of

them are people who have come back from previous years. These people are really interested in knowing more about the United States' foreign policies."

The program has been at Albright College for the last six years and has grown in the amount of people who register. These people realize that this is a great way to learn more about the world.

## Court fires

continued from page one

floor resident who reacted to the alarm by exiting downstairs, had also spotted the fire and acquired an extinguisher by smashing a glass case with his foot in the basement foyer, but it was Burd who actually put the blaze out.

Richard Burd had participated in extinguishing the two dormitory blazes prior to this one; the first January 9, in the basement study room of Albright Court, the other January 26, when a trash can located adjacent to the soda machine, caught on fire. Burd only used the extinguisher for the 'soda machine incident', but was also credited last January for putting out a fire in the Bollman Center gym during a basketball game.

The second blaze Friday night occurred under peculiar circumstances. The Reading Fire Company from 9th and Marion had arrived approximately five minutes after eleven. Chief Ed Bansear arrived after the first blaze had been extinguished

by Burd and the laundry room was a pall of ash and smoke. Bansear phoned the Police B.C.I. (Evidence Technician) to take pictures for the investigation. Much of the fire crew departed shortly thereafter to answer alarms which mysteriously occurred on a warehouse on Front Street and a group of five houses on Second Street.

In the intermittent time, Albright security head Stratton Marmarou pointed out that the smoke in the dormitory alarm system had not been thoroughly cleared at the time the second fire struck. The system could not be reset and thus presented a dangerous situation because the alarm was not ready to work.

Nevertheless, at about a quarter to midnight, the bell struck once more. Two bystanders reacting to the signal, Chris Arnout and Tom Golembeski, discovered a small mound of flames gnawing away at the carpet directly under the third floor trash chute. Arnout had stamped out most of the flames by the time

Bansear arrived at the scene, who then applied the finishing touches by dowsing the remaining flames with water. Marmarou also had indicated that some people were still milling about aimlessly when the second fire started, adding to the confusion.

Currently, Bansear, Reading Fire Marshal Ralph Penny-Packer, and the fire inspector for the police department, are all investigating the cause and the individuals responsible for Friday's incident and possibly last January's. Thus far only one suspect has been held under questioning, according to Marmarou. One thing is for certain, the twin-blaze occurrences Friday are the most talked about issue facing Albright Court and will continue to be so until the culprit is exposed and treated accordingly.

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## Ricky discovers how sick Albright really is

by Secret Squirrel

Oh, it's a sad day in Mudville today. No, Casey didn't strike out—yet. Not too many of my buddies left around in case ya haven't noticed. Those ruthless, bloodthirsty drones from the cafeteria caught a whole slew of squirrels last night. They're gonna chop'em up and cook'em up and put'em on the menu. They call us beef cro—uh—beef croquettes and you guys call us "hamsters." Man, insult on top of injury. And to make matters worse, I feel like hell. Some o' 'the people walkin' 'round here don't look too good either. I see a lot of 'em goin' in

that door over there on the other side of the pond. It says Heal—uh—Health Center on it. I'm gonna check it out—see if they got somethin' for me.

So, our daring and devious friend has found his way into the infirmary, slipping right under the nose of Ma Gable who is not her usual jolly, outspoken self today. She and the Doc have been busier than ever lately. The infirmary is buzzing like a bee hive and is packed to the rafters. It seems as though Mr. Influenza has set up house on Albright's campus for the "bug" has been spreading like wild-fire.

There are enough high temperatures around here to make Miami Beach seem like a tundra. There are no tissues left in Berks County for people have dripped enough mucus to fill a swimming pool. (The one we don't have). Parts of the body have traded jobs; noses are running and feet are sm—I think I'll let that one go. Let's join the party in the Health Center...

Check this out. Every bed is taken. Uh-oh, here comes that huge nurse. Better hide out behind this bottle of ginger ale.

:Hi Mike. (sleepily, eyes half-closed, head sideways on the pillow)

:Hi Karen (wearily)

:Get the bug too huh?

:Yeah. But at a time to get it too. Two tests, a lab, and a paper to do.

A young man trudges through the door looking like he has climbed mountains. His facial appearance conflicts his attire; he is wearing a suit jacket, tie, dress pants, and hush puppies—all color uncoordinated. A young woman in bed turns in bed looks and sighs:

:Oh no Peter don't tell me you got the flu, too. (He shakes his head)

:No. The brothers made me eat a baked potato that was mixed with apple sauce, chocolate milk, and peas. Then I had to wolf down a whole stack of butter. I wish they could amputate my stomach. Pledging would be easier if stomachs were disposable.

:Aw. That's a shame. I don't feel good at all either, I've been here since Wednesday. I think I'll turn green if I have one more glass of ginger ale.

What do ya think Ricky?

Man I thought I had it bad. These people have classes, homework, tests, and something called pledging—whatever. And then to get sick. Mmm—co uldn't handle that. I'm getting out of here before this place does me in.

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and  
**Bowser**  
**Love,**  
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## Basketball players score more than points in Varsity careers

*So many of us do not know very much about our athletes or why in the world they practice so many grueling hours everyday, all year long, for a short season, once a year.*

*Seven graduating seniors reflect on their last basketball season at Albright, and why they've stuck with it for so long.*

Enjoyment and friendship are two of the things the seven senior members of the men's and women's basketball teams recall most fondly. All were happy they had the opportunity to participate in a favorite sport while getting a good education. All had many memories of their years at Albright.

The three graduating members of the men's team have played together from the

time they were freshmen. Captain Rick Duney cites this as one of the best parts of his four years of playing.

"It was nice playing with freshman peers Emil Washko and Chip Carey (co-captain). We had a good club, and it was nice to have classmates in the same club with me."

Rick is proud of the fact that he started every game during his four years. It is quite an accomplishment.

"Sophomore year was a

big building year . . . we were doing well and expected a lot of the '82 season . . .

"Senior year was like a Waterloo, we came to the end of our careers; it was depressing, but we did a good job of keeping our chins up."

"We always did the best we could with what we had—we did not always have the best strategy or talent."

Commenting on Albright's basketball program, he continued, "The more I found out about it, the less I liked it—but I did learn a lot, about myself and dealing with other people—especially my senior year."

"I'll always remember the

away trips to Lycoming and Del. Val."

Emil Washko had a lot of fun, "They were times you remember the rest of your life."

"Albright's an excellent place to play—good program, the gym is nice—good coaches."

"The fans are good—they stayed with us. A lot of schools we played don't have a following—they have minimum attendance at the games."

"I'll never forget the toilet paper, the Polish national guard, or when Dave Bargainnier played the sax between games."

"The highlight this year was the four game winning streak. Unfortunately we didn't make the playoffs, but they're a good group of guys and they should do well in the future."

"Enjoyment, and nothing but for four years. Albright has a great basketball program," these were Chip Carey's first remarks when asked to comment on his basketball career at Albright.

"It's a respected organization throughout the league, and being a part of it for four years is a nice accomplishment."

"I most enjoyed the other players. They are some of the best friends I've made, those you will have for a very long time. They made it all worthwhile."

"I haven't regretted one minute of time—it was well spent. It paid personal dividends. It was invaluable."

The women, while not all have played four years, all have tremendously enjoyed their seasons at Albright and all the memories they have shared.

Sheryl Davis enjoyed having the opportunity to play Varsity basketball for four

years. "I picked Albright because it is a small school and I could obtain a good liberal arts education and also play basketball."

"Last year, when I was a junior, my greatest highlight was Albright beating Muhlenberg to make it into the playoffs. I also enjoyed having the opportunity to play with Beckie Yoder, and being able to assist her and Barb Stubenrauch score 1000 points."

"I learned a lot from both Coach Miller and Coach Moore which will help me in the future."

"I have always been involved with sports throughout high school and college, and I enjoyed playing Varsity basketball for my two years at Albright," remembers Lorraine Bobo.

"I will definitely miss the competition at this level, and that feeling when you win—my time and energies were well spent."

"The highlight of the season for me was winning our last two games. We had a rough season as far as our record was concerned, and those two wins were a great way to end a season (and a career)."

"Thanks team, and best of luck next season."

Lori Freeland interrupted her basketball career at Albright to go to London. "I returned my senior year because of my love for the sport."

"I enjoyed and looked forward to the hour and one-half to two hour practice in the afternoon. It was a great relief to forget about tests, papers, and homework for awhile."

"It took away a good deal of study time, however I think participating in basket-

*continued on page eight*

## Co-ed Dorms

*continued from page one*

dorm "makes socialization easier," putting "interaction with the opposite sex in a natural setting." Most people would agree that interaction with the opposite sex on this campus is not a problem. There are "opportunities for parties and programming to be held within the dorm including both guys and girls."

On the other hand, many of the other positive aspects given are, or could well be, valid points. Residents certainly would know more people in the dorm, and the presence of both sexes might promote "better manners and appearance" among the residents. Whether students would be more enthusiastic or "have better feelings about academic and personal lives" is questionable.

A big concern among prospective female residents is the safety in walking between Court and the campus, especially at night. Perhaps 13th Street is well-lighted and busy, but even walking a-

long there in the daytime can be an annoying experience. Often people driving by will shout crude and obnoxious things from their cars. Supposedly there is always at least one other student walking to or from Court, so you are never actually alone, but there are spots on the street that are very dark, and who's to say if any of the street residents will be willing to help someone in trouble?

Perhaps the major concern among students about this change is the rooms and other living facilities. The housing department claims that, though the rooms are "all different shapes and sizes," they are the same size, if not larger, than the rooms in the quad dorms, in terms of square feet. Some students are skeptical of this statement and some rooms only have one closet. The singles are very small. The "movable furniture inside rooms" will provide "more flexible decorating possibilities," and the "non-concrete walls" are more attractive to look at.

These statements may all be true, but they're not as attractive as they may sound. The non-concrete walls are paper-thin and provide little privacy in conversation.

Albright Court does have many facilities that the other dorms offer, and some that they don't. There is a large T.V. room and meeting room along with a Universal gym, all in the basement. Each floor has a private bathroom with a tub, a furnished study room, and the halls have wall-to-wall carpeting. In addition, there is a modern kitchen with new appliances on each floor. There is a parking lot for the residents also. There's even the possibility of a computer terminal in the dorm.

There are many advantages and disadvantages in Albright Court going co-ed. Most of these may have been brought out in the survey. It is hoped that all sides of the issue will be closely examined before a final decision is made.

## Galtere resigns

*continued from page one*

involved, and work to get the student body involved.

Galtere says he's offered some solutions to these problems, but claims his ideas were not listened to by the other members of SGA. During last semester he proposed an evaluation of both the SGA as a whole, and an evaluation of each of its members. He had hoped that after the evaluations were carried out that they could be discussed at another meeting. They never were. Galtere also proposed a system of checks and balances, so that all decisions would be questioned. One of Galtere's main goals was to organize student body meetings to let the students know what SGA is working on, and vice versa. "Most students aren't aware of what we do," he states. He believes that these meetings

would also help SGA get things accomplished with the administration; if the administration knew that SGA was actually working with the student body, it would accept more of SGA's suggestions and ideas. "1400 voices are a lot stronger than 13."

In response to these many points, Lou Cappelli began by saying that SGA wanted to have some evaluations this year, but they never happened, perhaps because members weren't really interested, or Lou probably didn't put enough pressure on them to do it. He believes that Galtere's claim that the officers have more power than other SGA members "is absurd." "Each member has one vote and one vote only." Cappelli said that, in essence, the school's senate "acts as a check." Just this year the senate told SGA that they had to publish a budget, and

must, each year, justify any raise in the activity fee.

As for getting the students more involved in the workings of SGA, Cappelli said that, "students tend to be . . . very apathetic toward student government." He believes that students only become involved when there's a tuition increase or a change in the alcohol policy. He stressed that SGA meetings are always open to students if they would like to either come and observe the SGA, or would like to voice an opinion or complaint. These meetings are held Monday nights at 7:00 p.m.

Emphasizing his views on student body involvement, Galtere stated, "SGA should be the officers of the student body and it's not; it's just another organization." He believes that if it were the officers of the student body it would be much more ef-

fective.

In response Cappelli explained, "What SGA is, is 13 representatives of the student body, who the students felt would represent them the best in a governmental organization. What results is a very diverse group of students, representing different factions of the campus. They are not necessarily the officers of the students."

When asked if SGA plans to replace Galtere in his committee positions on SGA, Cappelli replied, "Greg worked very hard and did a very good job on the social life committee and other committees that he's served on. But just because someone does a very good job doesn't mean he's not replaceable." SGA is planning to replace him at the next meeting. Galtere's former position on RSA as RSA/SGA Liaison will not be filled.

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## RSA Candidates

RSA elections will be held March 12, 1984 during both lunch and dinner.

RSA elections will be held March 12, during both lunch and dinner. There are five positions for which people will be elected: President, Vice President, Secretary, Treasurer, and RSA/SGA Liaison.

The candidates were asked to answer the following questions:

- 1.) Have you been a member of dorm council? If so, in what capacity?
- 2.) What qualities do you possess that would make you a good RSA officer?
- 3.) What do you see as the main function of the RSA and as an officer, how would you contribute to the improvement of residence hall living?

## Intramural b-ball

*continued from page nine*

Disanto became distinctively stingy, denying Hungry Trojan hands the chance to score by snagging numerous rebounds.

When the E-team took the offensive, the Trojans left themselves too dispersed to effectively thwart their opponents' penetrating lay-up tactics or dizzying 'Harlem Globetrotters' passing demonstrations according to E-captain Steve Olson. When the Trojans applied the press they usually were fouled. E-team sharp shooters turned simple fouls into more point production, the peanut gallery then emitted the profound Trojan jinx cry of 'miss it' before each E-team shot was attempted, but to no avail. With the score tied at 42, a time out was called in an attempt to rekindle the Trojan flame, but fouls and accurate E-team shooting gave them a 3 point win and the 'B' league title. Just to show there were no hard feelings, Trojan Coach Mike Pietrowicz invited the E-team over for a traditional Roman orgy on second floor Court where all went smoothly except for a noisy orangutan which was roaming the hallways masquerading as a resident assistant.



This year, as RSA Liaison for my dorm, I have been involved in many dorm council events, such as organizing the upcoming Court-Krause Spaghetti Dinner. I am chairperson of the RSA Formal Committee and have served on numerous other RSA committees, including those dealing with the alcohol policy and co-ed housing.

Having been on RSA this year, I know what is involved in being president and am willing to devote my energy and enthusiasm to strengthening RSA.

During the past two years, RSA has grown considerably in strength and I believe one more strong year will bring RSA to reach its fullest potential. The main function of RSA is to promote the general welfare of the resident student population. I would contribute to the improvement, prompting RSA to sponsor more and better social events, and especially developing stronger dorm councils.

Jane Schwam '85  
President

I am presently the president of Albright Court dormitory.

I have lived in a dormitory for three years and have experienced many of the positive and negative aspects of dormitory living. I am a brother of Alpha Phi Omega, involved in both varsity and intramural sports and I am serving on a number of committees around campus. One committee of importance is a group which is trying to get Albright Court and Krause Hall to go co-ed. All of these activities, I believe, give me the necessary qualities to be a successful officer of RSA.

The main function of RSA is to serve as a linkage between the students and the administration. It should receive and evaluate all the students' input and present it to the people in charge. RSA is also an organization which should promote activities and events in order to get the campus together, such as the formal this year. As an officer I would listen to all the students' gripes and try to find the easiest and best solution. Because of the many connections I have made on campus through the years, I believe that I could truly get the job done.

Mike Pietrowicz '85  
Vice President

## B-ball

*continued from page seven*

ball helped in the long run. I found I used my time more efficiently during the season.

"I will miss basketball when the season rolls around next year. I would like to wish next year's players luck in surviving another season.

"Senior year was special for me because I was able to return to basketball, after having a year off, and pick up where I left off."

While Barb Stubenrauch has been involved in other sports, basketball has been special, especially this season.

"This year was the highlight of my career; naturally, getting the 1000 points and now holding the scoring record.

"I want to thank Coaches Miller, Moore and Beyer for doing a great job and wish them lots of luck for the future.

"It was disheartening to lose, but we enjoyed the year and had a lot of fun.

"The friends I've made are very important and one of the best parts of this sport."

This year, I served as the treasurer for Mohn Hall.

I have been a member of the Student Services Committee on which I served as chairperson. Through this committee, I was able to see many problems and through consulting with faculty and students, I was able to solve them. I have experience working with faculty and students in that capacity as well as others. I have also lived in two dorms.

The RSA is working to advise and represent the Resident Hall members. It serves a dual function. First, it provides social functions and guidance for those social functions. Second, it is a judiciary body which represents and settles conflicts between the resident halls. I have been a resident of two dorms and have been close to the workings of those dorms. I feel I can contribute good ideas and leadership to RSA and as Treasurer this year I am a step ahead. Please vote.

Fred Missel '86  
Vice President

I am presently the vice president of Albright Court.

The following are a list of my qualifications: experience in dorm council; a deep concern for the students on this campus; lived in school housing for three years; on good terms with the administrators; have worked on a committee to make Court co-ed.

I feel the main function of RSA is to provide a link between the administrators and the students. RSA should be able to make college life "bearable" for the resident student. The student has to undergo many changes in adjusting to college, and RSA should be able to ease the tension on these students. Most importantly, RSA has to be able to act on the problems and suggestions of the students quickly and efficiently. I feel I can help RSA because I am on good terms with the administrators of this school and really do have a deep concern for the students on this campus.

Bob Kimball '85  
Treasurer

I am a member of the Albright Court Dorm Council. My position is RSA Liaison.

I feel that there are several qualities which I possess which will make me a good RSA officer. One of these is spirit; school spirit and also the spirit to get things done. One other quality is experience, which I gained by serving on RSA this past year. I feel with both the attitude and experience that I have mentioned will benefit the residents of Albright.

The main function of RSA is to improve residence living. I believe that as an officer of RSA I will benefit this improvement. One of the ideas that I think will improve dorm life at Albright is a better correspondence with a national association. Ideas that have worked at other schools should improve the life of the residence halls.

Bradley W. Eckroth '86  
Secretary

I was Liaison for Crowell dorm. I have gained experience from this last year and I am willing to give to position the time and dedication that it needs.

I think that the main function of RSA is to provide above-average living standards for the residents and to continually try to improve these conditions. As an officer, I would try to get more of the students involved in this effort as well as always trying to offer new ideas.

Susan T. Belfer '86  
Secretary

I am presently the vice president of Smith Hall.

To be a good officer of any organization one should possess the ability to communicate well with others, make his or her ideas known, be organized, and most of all, he or she must be reliable. Although there are more qualities which would help one to function well, these are the most important. I feel that I possess these qualities, and would be a benefit to this organization.

The main function of RSA is to handle any problems or complaints of the individual dorms, while making sure that dorm activities (councils) run smoothly and the resident student body is represented and organized. As an officer, I would work to improve dorm living as much as possible, and would see that all dorm problems are handled correctly and efficiently.

Rick Griffin '85  
RSA-SGA Liaison

I have been a member of Walton Dorm Council as the RSA-Walton Hall Liaison.

The characteristic which I feel best qualifies me for the position of RSA-SGA liaison, is my active and responsible participation in both Dorm Council and Resident Student Association. These two organizations and the obligations they entail have greatly increased my interaction with the student body and have familiarized me with the procedures of such a system.

RSA's main function is to represent the resident students and their needs. As a member, I would best improve residence living by listening to the students and actively pursuing their interests. With responsible participation, I hope to continue my efforts in this direction.

Judy Small '86  
RSA-SGA Liaison



## Freedman Gallery exhibit

Works by nationally-known artist William Wegman will be exhibited in a one-man show at Albright College's Freedman Gallery until April 15.

The works in this exhibition will feature Wegman's photography, drawings, and videotapes which focus on several major themes, including domestic situations and portraits of the artist's dog Man Ray. The works date from 1969-1983.

There are black and white photographs, some of which have been altered by cutting

or drawing; recent large-format (24 x 20") Polaroid photographs, and a videotape entitled the "Best of Wegman." The exhibition was organized by Judith Tannenbaum, director of the Freedman Gallery, with the cooperation of the Holly Solomon Gallery, NYC.

Selections also are on loan from private and public collections in Pittsburgh, Washington, DC, and New York, including the Solomon Gallery, Carnegie Institute Museum of Art, and the Sonna-

bend Gallery.

In her essay for the exhibition catalogue, curator Lisa Lyons called Wegman "one of the art world's most affable subversives." She goes on to say that "beneath the engaging, comedic surface (of his drawings, photographs, and videotapes) lies a strong formal base that supports a Pandora's box of such provocative ideas as transference of identity and exploration of the realm of the irrational."



# Changes highlight softball

by Brenda K. Showers

What's new in Albright Women's Softball? Answer: eight doubleheaders, strategies, a tri-team game, a team and a half of a team.

Feel confused? Then please read on.

This year the Albright Women's Softball Team will participate in eight doubleheaders. Although the team has played some doubleheaders previously, this will be the first year that all league games will be doubleheaders. Coach Jo Anne Moore mentioned two definite advantages to this change. Playing doubleheaders should help to eliminate ties within the league and it should also allow more playing time for a

greater number of people. Consequently new players may gain valuable playing experience earlier than in previous years.

Playing doubleheaders may also call for some new strategies. Coach Moore commented that since Albright has not played many doubleheaders, she may have to modify her coaching strategy for this new situation.

In addition, the Lions will be participating in a tri-team game at Lafayette College. The team will be playing a doubleheader with one game against Lafayette and another against Kutztown.

Another change in the schedule this year is the addition of a new team. The new team from Swarthmore

College will present an unknown challenge for the Lady Lions.

Finally, at least one half of Albright's team are new players. Such a large percentage of players with no college experience could be a slight disadvantage for the team, but Coach Moore believes that she has enough key players returning from last season to form a well-balanced and capable team. Her outlook on the season is one of confidence and the team's only problem now is being restricted to indoor practice because of inclement weather.

The Lions will play their first game at home against Moravian on April 5.

# Intramural Basketball

by Andrew Nadler

As if they were legendary folk heroes emerging from some traditional literary epic in real life form, the comrades of the E-team banded together from a ragged group of select Mohn-ites and ill-fated soccer recruits to slay the ornery, undefeated Trojan army. The E-team grand wizard, the infamous E-man himself Eric Lehr, never openly professed that his boys could check the mighty Trojan wave, contrary to the predictions of his counterparts, but knew that if they stayed close, a crack at the title would be a discreet possibility. In the end the E-team's fleet-footed troops were able to sustain enough speed and agility to outlast a hackneyed, out-rebounded Trojan squad that became tired running up and down the court.

If one pictures the contest in terms of mythology, the Trojans are true Romans and their home court is undoubtedly Troy. The E-team on the other hand with their rebellious rebounders in Mike Disanti, are the usurping Greeks, who engaged an uphill battle to snatch 'Helen,' in the form of victory mugs, from the cocky Trojan pruding grounds of Troy.

From the outset however, it looked as though, the Trojans might be ordering their victory mugs early. Bob Kimball and Jeff Price mixed off the key and lay-up baskets from fast breaks well; so good in fact that they were the proud owners of a 14-2 lead in the opening five minutes. Then the E-man Lehr decided to retreat from action and called time-out. Dr. Greg King's unproductive outing thus far made many forget all about his previous 40-point game. King said, "We needed to calm ourselves down." The Trojans thought that keying on him

would stymie his point production. It certainly did. Captain Steve Olson then chose to shift the balance of power, "We decided we would give the ball to Fred Behney."

The strategy worked, well partially at least. Behney became acquainted with handling the ball more, and in turn emerged as the new statistical hero by delivering 26 points. The former team headliner Greg King, slowly started to thaw out from a shooting cold spell and wound up with 20 points of his own. By working the ball around more, they perfected their outside shots.

The Trojan attack meanwhile was receiving some heavy-duty reinforcements from the bottom of the key, where Mark McDonnell and Paul Hennigan paved open for Price and Kimball to produce. The incredible Trojan shooting accuracy however, was no longer apparent. Baskets came in fewer quantities and applause from the Trojan wench peanut gallery was unquestionably more sporadic.

By halftime, a Trojan lead of 34-29 was difficult to figure, while they had not exactly declined in play, their lofty five-point lead was perplexing. Questions were raised whether the Trojan onslaught had enough momentum to protect their lead, their immaculate season, and their victory mugs.

"Their cup runneth under." After two quick Kimball field goals, the Trojan E-team push-pull battle took a definite tip in the 'Greeks' favor. Dr. King soon fought off the tremors of his earlier abduction and showed the form he exhibited during the Brew Crew encounter by making shots from far, wide, and outside. When shots were missed E-team's answer to McDonnell, 'Malicious' Mike

continued on page eight



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**TIM**, I really just can't believe that even you would do something like that... what a lowlife!

**UNCLE WOODY SAYS**... Oh, my... We can't print what **UNCLE WOODY SAYS!**

Phi Pi Psi meeting tonight at 7. On the agenda is "how to get an entire fraternity in the front of the cafe line without waiting" and "How to be rude, noisy, uncouth and generally obnoxious."

### TRIVIA!!!

How did Hawkeye and B.J. temporarily interfere with Hot Lips wedding night?

Who was Corporal Cupcake?

- The answers to last weeks trivia:
1. Fred Flintstone drove under the name of Goggles Pizanno (or however it's spelled)
  2. Devil'd do-do eggs inspired the Bedrock twitch.
  3. Otto Titslinger invented the bra.

# Krause Flood (cont.)

made sure there was help to move all the furniture and clean-up.

Instead, the girls began cleaning at 11:00 that morning and didn't finish until after 1:30 a.m. There is a great deal of questioning about why the resident director did not inform any of the people who should have been notified in a situation like this. There was at least a five hour span between the time the RD was notified of the problem and the time she went downstairs to see what had happened. It is reported that she was on her way out when the RA called to inform her of the problem. Immediately after that, the RA on second floor called because of the problem with the water. After this, the RD left the building.

Supposedly, one of the reasons why the dorms have resident directors is so there is someone who will take charge and know what to do, and have the numbers of the people who need to be contacted when situations such as this one arise. If the RA is unable to get in touch with the RD, they know they can contact one of the other resident directors or Pam Brewer for assistance.

In this case, the RD was in, she should have taken care of the problem, or at least walked through the hall and down the one small set of stairs to see if there was anything more that needed to be taken care of. The other RAs should have been informed of the situation and what effects it would have on the functions in the dorm.

Instead, there was a good deal of pain and aggravation, some of which could have been alleviated on Sunday, and an entire day of studying was lost. The girls stressed how fortunate they were to have the support of their friends and fellow residents, but were dismayed at the lack of concern, and what appears to be total negligence on the part of the resident director.

The girls are now most concerned with the damage to their belongings and restoring the condition of their rooms. Presently the

college is having the rugs from their rooms, and the one from room nine cleaned. The girls were also given quarters to clean their clothes and will be reimbursed for the cost of drycleaning. The college is checking to see if the 13 pairs of leather shoes can be repaired as well.

While the college is paying for cleaning and repairs, the girls have not been told what will be done about the other items which need to be replaced. In addition to clothing, shoes, textbooks, and other items which can be valued, some things were irreparably damaged and are not replaceable. Barbara Lee is the secretary for Delta Chi Upsilon and had all the records for the sorority from its inception.

Sunday evening, thinking that all the proper procedures had been followed, and the appropriate administrators contacted, I couldn't understand why *no one* had been in to see if anything could be done to help. No one even called. It's even more frustrating to learn that the girls could have been spared some of the ordeal in facing the mess in their room. If the right people had known about it, actions could have been taken sooner. It's Wednesday now and the rooms can't be put back until they dry out. Since the rooms are in the basement, it's probably going to be a long while before the rooms do dry out.

In any event, basement and boiler room still smell from the murky water. The four girls in room 10 are upset and confused as to what will be happening from here. It was suggested that maybe they would be able to have their belongings replaced through their parents' home owner policies. Is that fair?

So ends the saga of the third broken pipes, flooded dorm incident at Albright College this year.

-L.A.H.



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