

# the ALBRIGHTIAN

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ALBRIGHT COLLEGE

READING, PA

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We'll do our best to frighten you with our Halloween issue!



## Homecoming festivities take over the campus

□ Despite the minor problems of rainy weather and miscommunications in planning, this year's Homecoming was generally enjoyed by all.

by Lisa Zimmerman

Weeks before Homecoming, there was uncertainty about how the weekend would turn out. For the first time, Homecoming and Family Weekend were combined, and the Homecoming dance was on a Friday instead of Saturday night.

The Lion Diplomats, the alumni/student organization that sponsors the weekend, were especially concerned about the lack of communication prior to the decision. According to the elective board, there was no notification of the reorganization of the weekend.

The Lion Diplomats were primarily concerned about the potential lack of participation to the dance due to sporting events the next day and their own resources being stretched too thin.

"The idea of combining Homecoming and Family Weekend



Students, parents, alumni, faculty, staff and administration all gathered Saturday to cheer Albright on to victory.

was really introduced to us back in early spring," said Pat Clark, director of Alumni Relations. According to Clark, no students were consulted—it was a joint decision between Alumni and Student Services.

"By combining resources, we have a better chance of having one

major successful event, rather than two mediocre ones," said Clark. The comedian feature was added as an encouragement for alumni to stay throughout the day.

Upon hearing the complaints of many students, Alumni Services made concessions, such as

incorporating the floats back into the parade and making less demands on the time of the Lion Diplomats.

"This is a test period," said Clark. "I want to see what happens when we evaluate in early November."

*continued on page 3*

## Dillydallying with computer service upgrades

by Nathaniel Carey

Lagging summer renovations and limited staff have tarried the computer center's operations, leaving students and faculty without necessary technological services.

The computer improvements on campus are behind schedule and incomplete. Students have been unable to rely on the consistent functioning of e-mail, Internet, and telnet services. The delayed upgrades have retarded faculty and administrators' ability to do their jobs as well.

According to Dr. Dan Falabella, chair and associate professor of the computer science department and director of computing services, Albright's auditors have mandated the installation of a firewall to protect the college from networking computer hackers. Auditors are the financial management group to whom the college is responsible. A firewall is a computer server that monitors the information traffic that comes into the college, checks the source, and determines whether the request ought to be allowed to enter the network. All the administrative, academic and computer center lab computers are protected by the firewall. But, students' personal computers in the dorms are not secured behind the firewall, and neither is the e-mail server.

At the conclusion of the spring semester of 1998, Albright immediately sought to contract vendors to install an upgraded network system that was recently required by the auditors. MNM

Group, a cable contracting company, was hired early in the summer. Due to prior contracts though, MNM Group could not begin working on Albright directly.

Furthermore, because of the uniqueness of each of the administrative and academic buildings, running the cable and accomplishing other physical installments took much longer than the upgrades to the dorms did in the previous year. The computer center's team of technicians could not begin to configure the new network system until the wiring was in place.

"Everyone tried to minimize the disruption of campus, but the renovations and new installments of networks all happened at once," said Falabella.

"It is really immoral charging students such a large technology fee, and then not having the necessary services students expect to have," said Dr. Mary Jane Androne, professor of English.

E-mail and Internet inconveniences arose when Albright switched their Internet Service Provider (ISP). This change required that every computer on campus have its Internet address reconfigured manually by a technician. Albright has a team of only three information technology specialists: Andy Hoster, Greg Graeff and Jason Hoerr. Graeff is also responsible for setting up the computer service in the

dorm rooms, and Hoster also manages the computer center.

The upgrades have brought about a lack of services that students

*"It is really immoral charging students such a large technology fee, and then not having the necessary services students expect to have."*

Dr. Mary Jane Androne  
professor of English

counted on, and enjoyed in the past. Seniors Joe Majumdar and Michelle Hunter frequently use the computer center lab, and were upset about some discrepancies in the changes. Majumdar said, "I cannot get to the games section on the Internet. I used to play chess before. It was OK in the past." Hunter said, "the lack of telnet in the labs is horribly inconvenient. Other schools have libraries on-line and now we cannot get to them. The school did that on purpose, it's part of their firewall."

Dawdling and negligence with upgrades have posed problems for faculty and administrators as well. Greg Eichhorn, director of admissions said, "it's frustrating that the on-line admission application is not working at all. It's embarrassing when I go to schools. It would be nice if I could get at least some sort of time frame of when it's going to be fixed."

"People fail to remember that none of this is intentional. There definitely were inconveniences, which we do not deny. Because we were doing a number of things at once, some of these problems cascaded. But, in reality, problems

will arise, and we deal with them as best we can. Being short-staffed as we have been, there have been a lot of fires we've had to put out. It would be nice to hear some more positive reinforcement from faculty and students once in a while, rather than constantly being so critical," said Falabella.

Even when the computers are functioning, students seek help, but cannot find it. Since no consultant training program exists, student employees of the computer center do not always have the answers to student's problems.

"Consultants have not been given any formal training program or instructions for when things are not working right. I've come up with some of my own solutions when things are down and not working. For example, I tell students to use free e-mail through the Internet," said Jessica Hartley, senior and head consultant.

"The computer center sucks. My e-mail gets sent back to me, and nobody can help me. I have papers to write, and my password won't work. They can't give me a temporary one, they just take my name. It's been almost two weeks and it still is not fixed," said Don Hilton, class of 2000.

"It's hard to explain the problems before they actually happen. We need to train people on what some of the problems might be," said Falabella.

New computer labs were created in the academic buildings. Science hall has 25 computers, Masters hall has 20 and Teel hall's basement is filled with computers.



# Study reveals graduates loan debts exceed salaries

□ A national student loan survey conducted by Nellie Mae reported that many college graduates are surprised when their salaries cannot support their loan payments.

Nearly one-fourth of all former undergraduate students at private four-year colleges and 18 percent of their counterparts at public four-year schools have student loan debt levels exceeding their current salaries. What's more, 12 percent of all undergraduates report that their monthly student loan payments represent more than 20 percent of their monthly income, according to the results of the National Student Loan Survey conducted by Nellie Mae, one of the nation's largest providers of student loans.

Nellie Mae, located in Braintree, Mass., a subsidiary of the nonprofit Nellie Mae Foundation, is one of the largest providers of federal and private education loan funds in the nation. Its mission is to ensure access to higher education by providing education loan capital directly to students and families through colleges, and as a secondary market program for lenders.

The study shows that although student loan debt is higher than ever,

most respondents felt that it was worth it to borrow for a college education. A total of 51 percent of private, four-year college undergraduate borrowers reported a significant burden due to student loans, as did 47 percent of public four-year college undergraduate borrowers. In addition, some former under-graduate students--particularly art and music students--have debt levels so high that they feel their starting salaries are inadequate.

"While most students are able to repay their loans successfully without significant impact on their lifestyle, that number is getting smaller over time," said Lawrence O'Toole, president and chief executive officer of Nellie Mae. "It's important that students consider the salary potential of a chosen career early on so there's a strong likelihood that the salary will support repayment after graduation."

Data showed that the average student loan debt level, from a

population of approximately 65 percent undergraduate borrowers and 35 percent graduate borrowers, increased from \$8,200 in 1991 to \$18,800 in 1997 (median debt was \$13,000). In addition, 36 percent of all borrowers surveyed in 1997 said that they experienced hardship from their student loan debt as opposed to 25 percent in 1991. 45 percent of undergraduate

borrowers surveyed in 1997 said they would borrow less if they could do it all over again, as opposed to 31 percent of all borrowers in 1991. The survey included responses from 1,098 undergraduate,

graduate, vocational and professional student loan borrowers who began repaying their loans between January 1993 and July 1996.

Average debt for private four-year school borrowers was \$15,300; for public four-year school borrowers, the amount was \$10,900. Some borrowers felt that their college education debt is causing them to delay starting families (22 percent,

up from 12 percent in 1991), purchasing homes (40 percent, up from 25 percent in 1991) and making other major life decisions. Undergraduates' growing use of credit cards is also impacting borrowers' ability to repay their student loans. In a separate study, Nellie Mae found under-graduate credit cards balances average almost \$2000.

"Our survey confirmed what many have suspected. While student loans have helped millions of students gain access to a post-secondary education, higher debt, incurred from borrowing to cover the cost of the college, is becoming more of a burden for some students," said O'Toole. "More than half of all college students now finance their education in part through loans."

To address the issue of student loan debt burden, Nellie Mae encourages greater debt management education for borrowers, employer assistance in repaying employees' student loans, and college and university financial aid packages that are not as heavily comprised of loans.

Nellie Mae's newly redesigned web site, [www.nelliemae.com](http://www.nelliemae.com), offers immediate on-line information and interactive tools to help borrowers better understand borrowing and managing their debt, and teach

borrowers how debt might impact them individually if they are not thoughtful about borrowing levels while in school.

Several factors have contributed to increases in borrowing, including rising college costs, less availability of grant aid, increased eligibility for federal loans beginning in 1992, a larger percentage of older "independent" students who have little family financial help, and starting salaries that, until recently, had not yet caught up from the wage stabilization that began with the early 1990's recession.

A majority of undergraduate borrowers--79 percent--reported that student loans were a very or extremely important factor in allowing them to continue their education after high school. For four-year private and public college borrowers, 76 percent felt that the investment they made in their education through borrowing was worth it for personal growth, while 65 percent and 56 percent of private and public college borrowers, respectively, felt that it was worth it for career opportunities.

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*The staff of The Albrightian welcomes your suggestions and criticisms. However, we also are in need of writers and production help. If you are seriously interested in becoming a part of our team, call the office at x7558.*

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## Classes of Visual Arts and Design department were hemmed down

by Adrienne Mitchell

Albright College prides itself on being a "liberal arts" college that is committed to giving its students a well-rounded education in terms of academics and extracurricular activities. However, some students and faculty would contest that assertion by exposing the plight of the Visual Arts and Design department, paying specific attention to the visual and apparel merchandising and textile and design concentrations.

When students returned for the fall 1998 semester, they found that the department had been moved from its previous location and put into boxes. All of the classes, equipment and materials of the Visual Arts, Apparel Merchandising, and Textiles and Design majors were formerly held in either 204 Alumni Hall, Alumni's "kitchen," an office on the third floor, two storage areas and a classroom on the first floor, and a classroom and office in the Center for the Arts. The department's space has been drastically reduced. At the moment, the entire departmental chamber consists of five office spaces, an Alumni Hall classroom and a kitchen area (with room enough only for storage). The physical space given for classes is one classroom in Alumni and one in the Center for the Arts.

The confusion of the situation has some students angry. Nichole Montez, a senior Visual Merchandising major and Vice President of Vogue, Albright's fashion and apparel merchandising organization, said, "It's a shame with as much money as we pay, our first weeks of class were spent sitting on the floor."

A seemingly blatant disregard for the department's important holdings has also been brought to light. The "History of Costume Collection" consisted of donated and bought costumes, hats, shoes, and other expensive items. This collection was formerly housed in a designated area where it was easily accessible and could be cared for properly. However, the collection is currently held in a room in the Center for the Arts--a room that leaks. Fabric naturally deteriorates very quickly, and such valuable items are damaged easily when stored improperly. Moving the collection caused harm to some items, and some pieces were even lost.

The department, which boasts 43 students, had 23 incoming freshmen express an interest in the program. Presently three adjunct professors teach all the classes, but

Albright is in the process of hiring an assistant for Connie Heller-Horacek, Chair Associate Professor of the Visual Arts and Design program. However Heller-Horacek, the sole full time faculty member, is still the only advisor for all 43 students majoring in Visual Arts and Design.

*"It's a shame with as much money as we pay, our first weeks of class were spent sitting on the floor."*

Nichole Montez, '99  
Vogue Vice President

Adding to the department's troubles has been the fact that some visual arts and design majors lost irreplaceable pieces of their own work. Items that are to be used in a student's portfolio must be in pristine condition,

but with the recent lack of respect, much work has been lost. In fact, most of the upperclassmen do not know where their work from last year has gone.

Marika Herocek, President of Vogue, said, "I'd like to see a general respect for our department. I would also like us to have the space and professors that we need so that we may actually attend the International competitions for which we are the chosen American representatives. We bring international respect for Albright, but very few people understand, or lack the desire to understand, our department."

### SGA Minutes

10/4/98

Meeting was called to order at 8 p.m. by president, Kim Field.

All present, except Mark and Pauline (unexcused)

I. Brooke Blair read minutes of last SGA meeting.

II. Reports:

ISA: possible car wash, 6-flags trip on 10/24, dinner on 11/6

AAS: Kwanza dinner on 10/24 at 7pm

III. Kim F. mentions Pizza with Pres.

IV. Prof. Huck will be speaking at organizational senate.

V. Possible new Housing and Organizational planning committees

VI. Kim V. spoke of lack of participation of Trustee Luncheon

VII. Gabby mentioned less complaints about campus this year.

VIII. Kim F., Gabby, and Chris spoke of Student Life Committee, specifically--

Greek Life, Athletics, need for full-time

chaplain, raise of standards to come to par with National Greek standards

IX. Homecoming briefly discussed

X. Surveys for computer and technology plan will be handed out

XI. Chris said pres. search meeting went well. There is an emphasis on keeping students informed.

XII. Chris will obtain new mouse, printer for SGA office

XIII. Matt complains of writer's cramp

XIV. Meeting adjourned at 8:24 p.m.



# Students can 'take back the weekend' with new WXAC show

□ **The brainchild of Dr. Pawelski, "The Albright Scholar" offers students alternatives to weekend partying on campus.**

by Lori Thomas

The Albright college radio station, WXAC, has recently aired a new program called, "The Albright Scholar," on Thursday nights at seven P.M. Dr. James Pawelski, associate professor of philosophy, started this new program.

This is Pawelski's second year on the Albright faculty. He hopes that this program will serve to better the Albright Community. He refers to this program as a chance to "take back the weekend."

After observing the students on this campus, Pawelski concluded that there appears to be limited options for students on the weekends. He feels that they should be aware of the possible alternatives to partying, going home, and studying. He believes that there should be plenty of opportunities

that are intellectually challenging on a college campus, besides simply attending classes. His goal is to make the radio program "part of a larger metamorphosis on campus toward communication and the intellectual community so that more people know what others are doing to further their scholarship and develop co-curricular activities."

"The Albright Scholar" radio show will be announcing upcoming weekend activities to make students aware of their possibilities. One key reason the show is being aired on Thursday nights is that special prizes and tickets to events will be awarded.

Albright student, Samantha Kirk, is involved in collecting information about existing activities and also acquiring prizes regarding such events. Pawelski hopes that by mentioning the possible activities for students to attend, he will be encouraging students to take advantage of these opportunities.

Pawelski hopes the radio show will help to inform students of off campus events in the local community. It is understood that many college students do not have

cars, and thus need to walk wherever they may go. This limits a student's options; however if a central location was designated, then students could find out about events and car-pool with those students who share similar interests.

Another goal of "The Albright Scholar" will be to provide useful information in the form of on-air interviews. The show will interview people who will have a scholarly impact on the listeners. The show hopes to have a variety of students, faculty, and staff.

Last Thursday, Christopher Youngs, director of the Freedman Gallery and lecturer in art was "The Albright Scholar" guest. One particular upcoming guest will be Dr. Jules Tygiel, a visiting professor from San Francisco State University, who

will be speaking on the dangers and disadvantages of Internet research. This interview will help to promote further intellectual development among the show's listeners because it will give them valuable information about how to safely look for desired Internet information.

The show intends to address timely issues as well, such as preparation for graduate school.

In the more distant future, the show would like to allow students, faculty, and community listeners to call in to the show to ask questions. At this time the radio station does not have the technological capacity to accommodate this feature.

Mike Dix, General Manager of WXAC, has been very supportive, and has provided excellent

assistance in ensuring the technological quality of the show.

The show's history only goes back to this past summer when it was only a dream of Pawelski's to find an answer to providing weekend alternatives to students. After he found out about the radio station, he decided that it would be a tremendous way to share information with a large population. Pawelski made a demo tape over the summer, and turned it in to the radio station.

The program did not blossom though, until after Pawelski had talked with Dr. Carmen Salisbury, advisor of WXAC. Now the show has its very own time slot with ambitious plans for the future. Currently the show airs for only 30 minutes, but Pawelski wishes to eventually run for an entire hour.

Pawelski wants feedback from the Albright Community, so that he can add to the educational benefits of the program. He said, "the tendency is to think of the school as nourishing us, but we should have a proactive approach." Pawelski is enthusiastic about this program and truly hopes that it will prove its value in the future.

*"[My goal is] part of a larger metamorphosis on campus toward communication and the intellectual community so that more people know what others are doing to further their scholarship and develop co-curricular activities."*

**James Pawelski**  
Assoc. Professor of Philosophy

## Homecoming

continued from page 1

We'll certainly listen to students."

Although it was a debated issue, many students and parents enjoyed having Family Weekend incorporated into Homecoming Weekend. "I think it makes more sense to have them together," said Jennifer Moran, '02. Her father agreed, "There's less travel for the parents."

Lion Diplomat President Lisette Kwong was overall pleased with the weekend. "It went over better than expected," said Kwong.

SGA President Kim Field agreed that people responded to the alterations better than was expected; however, she says that there are still "some glitches that need to be worked out for next year, hopefully with more student input."

Carolyn Brooks, Dean of Students thought that the weather was major deterrent in participation. "The weather was lousy, and so people didn't start rolling in till the afternoon," said Brooks.


However, the final tally of participants indicate that students, alumni, and parents enjoyed the weekend despite the rain and alterations. 510 people attended the Homecoming dance, 423 attended the comedy show, 255 people were at the picnic lunch and 94 people had coffee with the President.

Brooks is interested in hearing a lot of feedback and she said that "overall, it was successful."

Clark said that alumni have already called with positive feedback, especially regarding the comedian, and that "other than the rain, things went well."

However, the weekend did not go over without some grumbles heard. The volleyball team, who practices and plays in the gym, were negatively affected by the rearrangement of the dance. They were not allowed to practice in the gym, and their coaches, Mike Hanth and Mike Frankhouser had to take down the decorations in the morning.

"They basically had to clean the whole thing up," said volleyball team member Nicole Houvig, '00. "We've been screwed by this whole thing."



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# Homecoming

## 1997 homecoming king is appointed Albright trustee for two-year term

by Nathaniel Carey

At the October meeting of Albright's trustees, Jason Frame was appointed the new young alumni trustee.

Serving a two-year term, the young alumni representative is looked to by the board of trustees to keep the college in a forward-thinking mind set by granting them the perspective of the younger generation. The position requires the representative to attend and participate in the board of trustees' committee meetings. According to Natalie Famous, graduate of the class of '96, and previous "young alumni" trustee, the duties of the position are "more general than specific." Famous said, "The representative is not a liaison between the board of trustees and the students, that is the responsibility of the SGA president. The young alumni trustee has the full power and voting rights of a board of trustee member."

Frame, a 1998 graduate of Albright, is now a system administrator at IBM Global Services. Specifically, he is an IT (information technology) specialist who gives support to approximately 80 Lucent Technology employees. Outside of the workplace, Frame, who is also an ordained deacon,

devotes his time to philanthropies. He is the co-coordinator of the senior high youth program at his local parish church, and the treasurer of a large youth group work camp called the Appalachian Service Project. Furthermore, starting in the spring, Frame will be a part-time teacher's assistant for a Windows computer course at New York University.

While attending Albright, Frame was both the vice president and recording secretary of SGA, treasurer of the class of 1998, vice president of AXP, member of the Dean's leadership council, head consultant of the computer center and president of the ski club. He was also a POP, a freshman mentor and a member of the Lion Diplomats. To recognize Frame's achievements, Albright awarded him the Gold 'A' award, as well as

the David Caramanica award.

The greatest recognition for his dedication came from his student peers though, when he was elected homecoming king. "It was nice to be appreciated for the four years of hard work," said Frame.

"Albright has helped me transfer into, and find success in, the real world. I know that my Albright background will bring me continued success in the future. Thanks for all that you did for me, Albright," said Frame.



Jason Frame

According to Phil Eyrych, professor of political science and assistant to the president, the board of trustees elects all the at-large trustee representatives, including the young alumni position. "The process of selecting Frame's position begins with recommendations that come from the trusteeship committee. Then the president of the college and the chair of the board choose from that group of candidates. The main thing they look for is someone who was active on campus and knows how Albright works," said Eyrych.

Frame was one of five alumni who were recently appointed to the board of trustees at the October meeting. W.C. Jack Miller, a graduate of the class of '82, is the only other newly inducted representative that will serve a two-year term. The other three alumni: Nancy Neatock Dettra, '53; Rev. Thomas H. Jacobs, '68; and Bishop Alfred Johnson, '72 were appointed to four-year term positions.

Jason Frame encourages students to feel free to contact him at his e-mail address: [jframe@injersey.com](mailto:jframe@injersey.com). He can also be reached by calling him at (908) 876-3400.



Jeni poses for a picture with those whom he comically referred to as the "lyin' diplomats" during Friday night's performance.

## Comedic Interviews . . .

Saturday night's comedy show featured two comedians, Lance Montalto and Richard Jeni. The Albrightian interviewed both.

**A:** What was the first joke you told?

**LM:** I was 11-years-old and eating with my family at a diner. I picked up the Worcestershire sauce and said in a Creole accent, "What's this-here-sauce?"

**RJ:** I did an impression of Johnny Carson on Cognac on a dare.

**A:** What motivated you to go into comedy?

**RJ:** I started in comedy because I have no special skills. I thought about becoming a lawyer but thought the whole law school thing was unreasonable.

**A:** What's the best thing about stand-up comedy?

**LM:** The silence. It's a rush because you know you have the crowd. Silence is better than sex.

**RJ:** If you succeed, you don't have to share the credit.

**A:** What was your biggest gig?

**LM:** I just did Albright College.

**A:** What has been your experience with hecklers?

**RJ:** I avoid them by talking fast and by not talking to the audience much. Hecklers are like assassins because they don't care about embarrassing themselves.

**LM:** Hecklers are usually stoned or drunk.

**A:** How did you feel about doing your act in a chapel?

**RJ:** It was a little weird.

**LM:** I thought a bolt of lightning might shoot me up the ass.

**A:** Any advice for aspiring comedians?

**LM:** Instead of worrying about being politically correct, people gotta learn to laugh at themselves.

**RJ:** In the beginning everybody hates you. You have to build up your material brick by brick.

## "Who's old enough to be your daddy?"

Lance Montalto's impression of Clinton and Lewinsky

## 10 years ago . . .

The "Spirit Is Back" was the theme as Albright students and Alumni celebrated Homecoming '88 this past weekend. The festivities started last Friday night with '88 grads and others on Kelchner for chili and hot cider by candlelight.

Later, an early Halloween was celebrated in the Campus Center with Playground providing the beat for the costumed crowd. Saturday saw the arrival of more Alumni. Entertainment

was provided by a magician.

Included in the various Alumni meetings on campus was the planting of a tree outside of Selwyn Hall by the sisters of Chi Lambda Rho, and a luncheon honoring Albright's undefeated 1960 football team.

Halftime at the Homecoming Game saw the crowning of the 1988 Homecoming Queen Frances Ryan. Her court: Carol Buynak, Dawn Johanessen, Lisa Kim, and Heather

Wilson; watched on as Ms. Ryan was crowned by Jill Faei, last year's queen, and presented with a bouquet by Dr. Ruffer. Preceding the Homecoming Court was the float parade and a performance by the band.

Songfest was held following the game. Phi Mu won the competition with their rendition of "Where Everybody Knows Your Name" (the theme from Cheers). Gamma Sigma

Sigma came in second with their "Albright Mash" trailed by the Men's Cross Country Team with "Countdown to Love."

Outstanding Line and Back in the Homecoming Game were then presented with their awards, they were Kris Tauger and Chris Lysakowski, respectively. Finally, awards for window paintings and floats were presented. Albright Chemical Society won the window

painting contest; Gamma Sigma Sigma, the best decorated car; and TKE/Phi Mu, the best float.

The Homecoming Dinner/Dance was highlighted by the first annual Zero-Year Reunion with '88 grads showing in force. They were treated to a class video produced by classmate Scott Keaton. The weekend's festivities were hosted by the Alumni Office and the Lion Diplomats.

## 50 years ago . . .

When you stride (or glide) up to welcome an alumnus tomorrow please don't be offended or alarmed if he should gaze past you and your beaming face . . . remember it's been y-e-a-r-s since he's last visited "ye old campus." Take this into consideration and you'll still be smiling as he muses bewilderingly . . . "It doesn't look like the same place . . . what happened?"

Why, he probably remembers Albright when the tennis courts were

still in-between the Ad. Building and Selwyn Hall, and the driveway came right through our main campus. When he looks around tomorrow and sees that we now have six tennis courts at the side of Selwyn Hall and driveways around the campus instead of through it . . . well, you can't blame him for being bewildered.

Upon seeing our new Union Building he'll probably check to see if he's still on the Albright campus . . . for only two years ago, where

the Union now stands, was nothing more than grass. If perchance our old alumnus suggests going somewhere for a coke, take his hand and show him where we brew deluxe Albright specials . . . right in our own soda fountain.

He'll probably notice the steps leading from the science hall to Selwyn Chapel, and ask when they were installed. Some difference from the days when he used to slide down the muddy embankment.

And that pretty little pond (excuse me . . . Selwyn Lake) what a change there. The landscaping . . . 'tis beautiful.

After our guests have accounted for the improvements and additions on campus itself, they'll probably notice the difference within the building.

No more will them frosh fellows call the Ad. Building their home; no longer will the walls crack and quake from the "friendly bout;" no more,

for the third floor has been converted into offices and classrooms.

There've been some changes make allright . . . and there are more on the way. Before next semester we'll be seeing the addition to the library, and new landscaping around Selwyn hall . . . So don't feel hurt if our alumni gaze dumfounded about when they first arrive . . . have patience and explain that we're just on the road to a bigger and better Albright College.



# IT'S A BANNER YEAR!



MARK BLANK/ALBRIGHTIAN

This Albright Lion is ready to tackle Kings in Sat's game.



DAVID SARKISIAN/ALBRIGHTIAN

The 1998 Homecoming Court consisted of (from left to right) Andrew Darlington, Jill Auer, Ryan Petrizzi, Megan Brady, Jason Richter, Kim Field, James Schlesinger, Kara Graham, Keith Swetz, and Amy Johnson. Megan Brady and Andrew Darlington were crowned King and Queen.



MARK BLANK/ALBRIGHTIAN

Tailgating on the practice field was a chance for Alumni to catch-up.



NICOLE CASSELL/LEON DIPLOMATS

The pouring rain certainly didn't stop these friends from looking their best for the dance on Friday night.



DAVE SARKISIAN/ALBRIGHTIAN

The stands were full for Saturday's football game. Both the Cheerleaders and the Pep Band spirited the crowd as Albright crushed Kings.



MARK BLANK/ALBRIGHTIAN

The combining of Family Weekend and Homecoming allowed parents to join in the festivities.



# Critics Corner



## Movie Review

by Adam Kreps and Andy Ker

## What Dreams May Come

What Dreams May Come? Certainly not an Oscar for Best Picture for Vincent Ward's new picture, *What Dreams May Come*. Although it is not a brilliant piece of filmmaking, *What Dreams May Come* is a visually stunning fantasy. While the script may be a bit off at times, and the directing a bit unsure of itself, this film compensates by creating one man's heaven and takes him on a journey from heaven to hell and back. With an \$85 million budget, *What Dreams May Come* is filled with incredibly lush and brilliant computer generated images.

The greatest possible compliment to the effects and lavish sets in the film is its star, Academy Award winner Robin Williams. Taking his second dramatic role in less than a year, Williams blends his comedic genius and tear-jerking smiles to create a warm character for whom the audience cares.

Guiding Williams on his heavenly journey is fellow Academy Award winner Cuba Gooding Jr. Gooding tries to explain to Williams that he must learn to love a heaven that is devoid of the one thing for which he yearns: his wife, played by Annabella Sciorra.

Although Gooding's performance is enjoyable, Sciorra does not deliver the kind of performance one would expect to

coincide with Williams' heartfelt candid moments of touching sensitivity and love. While wanting to see Williams accomplish his pursuit to find his wife, one finds themselves asking why such an emotional man loves such a bland and cold woman.

The goods, however, may be delivered for anyone who is a fan of the fantasy/adventure film genre. *What Dreams May Come* has too many ideas, concepts and poignant messages that are not taken to their fullest potential.

While Williams remains one of the world's greatest comedians, it has been his performances as a dramatic actor that have won him critical acclaim. Perhaps he should leave behind the million-dollar-effects movies like *Toys* and *Jumanji* and concentrate on more powerful pieces, like *Good Will Hunting* or—even better—*Dead Poets Society* (which was wronged by not being placed on the AFI Top 100 list).

All in all, *What Dreams May Come* lacks ingenuity and the crispness of a well thought-out script, but it creates its appeal by providing today's audience with what it demands: sheer eye candy. One cannot help but fall into awe with all the vast landscapes and beautiful imagery that exists throughout Williams' journey through both heaven and hell.

## "LAST CALL" Bar Review

by Denise Gilman & Brooke Blair

## The Tap Room

When you first walk into *The Tap Room*, you feel as if you were entering a beatnik coffee house. There are psychedelic paintings on the walls, photographs of Phish, Jerry Garcia, and other famous people that appeal to "Generation X'ers" on the walls, and the music of the Beastie Boys coming out of the Wurlitzer jukebox. It is conveniently located near Albright at the corner of 12<sup>th</sup> and Robeson Streets.

If you want to go to a fun place that you can feel comfortable hanging out at, *The Tap Room* is for you. There are numerous games and other such fun things to entertain you and your party with, such as Jenga, Trivial Pursuit, cards, and blow-up dolls, to name a few. This place is very appealing to the young adult crowd. The people were very friendly and inviting, including the owner/bartender, Pete.

*The Tap Room* is not for everyone, though. They only serve beer and coffee (yes, coffee), so if you're the mixed drink type, you may want to stay at the Goose. They have a HUGE selection of beers for your tasting pleasure, especially imports. For the beer connoisseur (unlike us), there is a wide variety of unusual brews, like Octoberfest, Holsten, and Cream Muncher.

But don't ask for Natty Ice or even a Yuengling Lager, they may

laugh you out of the bar. (We didn't learn this from personal experience, we were told by one of the regulars) We chose the Boddington at Pete's recommendation. It's much better than Coors Light, although we could not fully appreciate it, because we don't have much knowledge of good beer.

One BIG drawback is that they stop serving alcohol at 11:30 p.m. Pete's reasoning is that he's a "lazy Italian," as he put it. He was also very proud of the fact that there had never been a fight there in the bar's 15 year history, partly because of the drinking curfew, or at least so he thinks. We thought that the real reason was because the atmosphere was not conducive to it. It was a very laid-back environment where you would go to talk and meet friends, not fight.

Another negative aspect is that it was difficult to find a parking spot, especially since most of the surrounding streets were one way. However, those were the only flaws we found.

All in all, we were very impressed with *The Tap Room*. If you want to go out for an early night, have a few beers in a relaxed atmosphere, and play some games, this is the place for you. They will even provide transportation for you if you feel that you are unfit to drive home (or so the sign says).

## Concert Review

by Beth Boettcher



## Elliott Smith

What do President Clinton, Robert Redford, and Elliott Smith have in common? Well, fortunately for Redford and Smith, not much. All three were in Philadelphia on Friday, Oct. 2. Yet none managed to rock a diverse crowd of concert-goers as Smith did.

In case there was any doubt, Smith was never really a folk singer. Yet when you've been pigeonholed, sometimes you need to break through the bars (and some guitar strings) to get free. Smith has been plagued by the "tortured folk boy" label for quite some time. His first three albums (1994's *Roman Candle*, 1995's *Elliott Smith*, and 1997's *Either/Or*) featured melancholic gems played mostly on acoustic guitar.

But with his latest effort, *XO*, Smith flew the proverbial coop, adding radiant layers of electric guitar, bass, piano, and even French horn, sax, and flute to flesh out the sound.

And he still hasn't returned. At his Oct. 2 performance, Smith played a tight all-electric set (in contrast to his past all-acoustic shows) to a crammed yet attentive audience at the Trocadero. Backed by the energetic Quasi (also the opening act), Smith filled the theater with explosive, driving versions of his often subdued songs.

The platter consisted mostly of tunes from his last two albums, along with one older number (the haunting "St. Ides Heaven," which resonated live with bittersweet defiance), the seven-inch release "Division Day" (a jaunty number which recalls scenes from *Crime and Punishment*), two new songs

("Stupidity Tries" and a tune written on the set list as "Tom's Start"), and a cover of Big Star's "Stroke It Noel."

Dispelling the "folk" and "quiet" misnomers, Smith attacked his songs with a palpable confidence, while never compromising the integrity of his work. Smith is no stoic. Despite his unassuming demeanor, his songs call forth every emotion with stark honesty. It was as if each stinging feeling was being purged as he squeezed his face up and caustically repeated lines from "Waltz #2" from *XO*: "You're no good... can't you tell that it's well understood?"

Some songs were completely reworked for the live setting. "I Didn't Understand" hearkened to both 1960s Motown and the Beach Boys with its four-part *capella* harmony on *XO*. Live, it was exquisitely converted into a solo vocal and guitar piece. Quasi's winsome pair, Janet Weiss (Sleater-Kinney) and Sam Coomes (formerly of Donner Party and Smith's old band Heatmiser), provided subtle harmonies to Smith's raw tenor, never obscured by much more than a slightly overpowered bass amp. Together, they breathed new life into songs such as "Bled White," "Alameda" and "Sweet Adeline."

Quasi, on their own, is a band not to be missed. The duo's sardonic lyrics made for a clever mixture with their sweet vocals and buoyant arrangements. And seeing Coomes perform gymnastics on his Roxichord keyboard was a sight indeed.

After Smith broke his guitar string playing the effervescent "Baby Britain" (though never missing a beat despite it), Coomes also helped to kill some time offering cheesy but entertaining jokes. For future use during conversations, try this: "A skeleton walks into a bar... says to the bartender, 'I'll have a beer and a mop.'" Smith: "you have to think about it."

For the first encore of two, Smith finally acceded to the audience's requests by playing a mesmerizing rendition of "Between the Bars" (a song featured, among several of Smith's, on the *Good Will Hunting* soundtrack). His vocals echoed chillingly throughout the room as he promised: "the people you've been before that you don't want around anymore, that push and shove and won't bend to your will, I'll keep them still." The words create a surreal image wherein alcohol is the actual narrator. The promise is a sarcastic one.

As a sidenote, concertgoers were treated to the music of the Zombies as they filed into the theater: one 1960s band among many of Smith's favorites. Lest anyone assume that Smith is too enamored with '60s pop; give a listen. He re-hashes nothing. His street-style impressionistic lyrics and semi-punk ethic produce a classic, yet wholly unique sound.

Perhaps not since the Beatles has there been an artist who's given as much skillful attention to both words and melody, while offering such a distinctive voice to the music scene. Elliott Smith always manages to fly free of any labels that are thrown his way.

## Music Review

by Val Broeksmid

## Jimi Hendrix

The legend of Jimi Hendrix lives on nearly thirty years after his untimely death. "Voodoo Child" is an illustrated text of this musical genius's life complete with the rarest, most intimate recording of Jimi one can find on compact disk.

The disk features six of Jimi's most enduring songs. All of them are recorded by the legend himself in his home with a four-track. It is just Jimi, his Fender Stratocaster, and his luminous voice serenading the blues to no one in particular. Listening to this disk is like opening up someone's diary, where the author pours out his heart and soul.

The first track, "1983.... (A Merman I Should Turn To Be)," is a haunting version of the classic. In this track we hear Jimi trying to harmonize his voice with his guitar, trying to find the sweet spot of the song. He finds it after changing the tone and the sound of his guitar, delivering seven minutes and forty-five seconds of graceful jamming.

The second track, "Angel," is more beautiful and melodic than his commercially recorded version. This tune reveals to the listener the sensitive edge that made Jimi a deity and a twentieth-century romantic. I must note that upon listening to this pure version of "Angel," the listener may get an ominous sense of mortality, for

this song strongly foreshadows Jimi's own death, due to his intimate relationship with fate.

The next track entitled "Cherokee Jam," opens up with the unmistakable riff of "Voodoo Child," but then it quickly transforms itself into a three-minute jam that is as blue as the deepest ocean.

The quick minute and a half rendition of "Hear My Train A' Comin'" calmly asserts itself on this album, as a preface for the ten minute version of "Voodoo Child," and "Cherokee Mist." The opus contains the rhythmic guitar stylizing for which Jimi Hendrix is known. The jam is long and holds the listeners' attention and may make one wish it could go on forever.

The final track is "Gypsy Eyes," a calmer version but still possessing the subtle power of its commercial recording. It is in this track that one finds Jimi's true genius. Of course the guitar work is phenomenal and consistently innovative, but the genius lies beyond just his guitar. In the background around the two minute mark, a phone starts ringing in the background. The caller could be anyone from John

Lennon to Phil Graham, but Jimi pays it no mind. He keeps on playing, but he subtly changes his rhythm to match that of the ringing phone. Keeping the time of its rings as his own rhythm section. It is hard to say if he is conscious of it or not, but due to the complex changes and melodies in the song that keep its momentum, he is probably unconscious of it, as any truly intuitive genius is.

The album is pricey and the down part is that you have to dish out the forty bucks for both the disk and the book. These items are not sold separately because the companies know that die-hard Hendrix fanatics will pay any price for newly-found Hendrix recordings.

So I recommend you find a friend that already owns it and make a tape. The music of Jimi Hendrix is timeless and will probably live on forever, and the more we have available to us the better.

It is sad that Jimi died so young, and that his work is so hard to come by. But if you love the music of this guitar lord and electric shaman, then "Voodoo Child" is for you.





## Top Video Rentals

1. **Titanic** starring Leonardo DiCaprio (Paramount-PG-13)
2. **The Wedding Singer** starring Adam Sandler (Warner-PG-13)
3. **The Man In The Iron Mask** starring Leonardo DiCaprio (MGM/UA-PG-13)
4. **The Apostle** starring Robert DuVall (Universal-PG-13)
5. **Good Will Hunting** starring Matt Damon (Buena Vista-R)
6. **Jackie Brown** starring Pam Grier (Buena Vista-R)
7. **U.S. Marshals** starring Tommy Lee Jones (Warner-R)
8. **Wag The Dog** starring Dustin Hoffman (Warner-PG-13)
9. **The Big Lebowski** starring John Goodman (PolyGram-R)
10. **Sphere** starring Dustin Hoffman (Warner-PG-13)
11. **Hard Rain** starring Morgan Freeman (Paramount-R)
12. **Mr. Nice Guy** starring Jackie Chan (New Line-PG-13)
13. **Dark City** starring Rufus Sewell (Warner-R)
14. **The Rainmaker** starring Matt Damon (Paramount-PG-13)
15. **Great Expectations** starring Ethan Hawke (Fox Video-R)
16. **The Newton Boys** starring Matthew McConaughey (Columbia TriStar-PG-13)
17. **The Gingerbread Man** starring Kenneth Branagh (PolyGram-R)
18. **Fallen** starring Denzel Washington (Warner-R)
19. **As Good As It Gets** starring Jack Nicholson (Columbia TriStar-PG-13)
20. **Amistad** starring Sir Anthony Hopkins (Universal-R)

## Horoscopes

**Aries** (March 21 to April 19) You have more than one iron in the fire regarding business. It should be a time of accomplishment, provided that you don't scatter your energies. Accent follow-through.

**Taurus** (April 20 to May 20) Take the lead in planning a get-together for your friends this coming weekend. Pay extra attention, though to common-sense health rules. Try not to overture yourself this week on the job.

**Gemini** (May 21 to June 20) You're making some behind-the-scenes moves now that effect your financial picture. A close tie may not follow through on a promise. Private pursuits are best over the weekend.

**Cancer** (June 21 to July 22) An early start this week means a lot of things will be accomplished. Others will be impressed by you. Charm is your valuable ally. Things fall into place by week's end.

**Leo** (July 23 to August 22) You'll be adding some new possessions to your home now and also dealing with other important domestic interests. You'll be delighted by someone's thoughtfulness.

**Virgo** (August 23 to September 22) You'll hear some big talk in business this week. Pleasure outings are a plus later on. Take the initiative in romance. You'll be pleased with developments in a child's life.

**Libra** (September 23 to October 22) You'll be busy getting some things done at home this week. An impromptu get-together is also likely. You may be entertaining someone from the workplace this weekend.

**Scorpio** (October 23 to November 21) Try not to go overboard in the pursuit of pleasure. Have a good time without going to excess. Dating, however, is definitely favored; romance is a plus during the weekend.

**Sagittarius** (November 22 to December 21) You'll be spending part of this week on a work project. Partners are in agreement about the use of joint assets. The weekend brings a lovely social invitation.

**Capricorn** (December 22 to January 19) Partners work well as a team. You may be traveling somewhere together. Surprise news affects your financial picture. This weekend is best for socializing.

**Aquarius** (January 20 to February 18) You have extra incentive to get ahead and you also have social graces to make things happen. You may face an important financial decision. Consult an expert before making up your mind.

**Pisces** (February 19 to March 20) Advice seems to come from everywhere now, but it's still up to you to make up your own mind. You'll be doing something with a friend later in the week. Travel is a plus.

## SOAP UPDATES

### Restaurant Review

by Becky Heck and Hillary Cassarino

### Aangan Fine Indian Cuisine

**Location:** 8 South 5th Street (off Penn Avenue from McDonald's)

This week, we have finally found the "House Garden" which is English for Aangan. If you are in the mood for something different, eastern, and full of spiritual aura, you must experience the mystifying aromatic dishes from Aangan, the Fine Indian Cuisine.

We were rather impressed with the outside of the restaurant. A menu was placed in the window along with a Reading Times review of Aangan; quite an impressive article. Eagerly awaiting our exotic experience, we entered the Fine Indian Cuisine.

Upon our entrance, it was a well-lit, bejeweled palace of herbs and spices. Our server who, by the way, is one of the owners as well as the head chef, greeted us. We were offered a mango lassi (yogurt drink) or a fruit punch consisting of watermelon, cantaloupe, honeydew, pineapple and mango; a delightful suggestion to wet our palates before dinner.

We were then given hot hand towels to clean our hands. These towels were handed to us with tongs as the steam seeped from each cloth. As my friend Becky opened her menu she shouted in gleam, "I love this place already; they have a whole page devoted to vegetarians!" For our *shuruvat* (appetizers) we ordered vegetable packers or *paneer pakoras* which were served in a chick pea batter. For *shorba* (soups) I had *tamatar dhaniya shorba*, a spicy blend of tomatoes flavored with coriander. Becky ordered a vegetarian *mulligatawny*, an authentic South Indian lentil curry soup flavored with fresh herbs. We were incredibly delighted with what we had so far; it was only a tease for our dinner entrees.

I had ordered chicken *vindaloo*, chicken marinated in vinegar and

spices which were cooked in a true Goan style. Becky ordered *malai kofta*, soft mixed vegetables and cheese dumplings cooked in a mild creamy sauce. Our dinners were accompanied with *deshi roti*: Indian bread. We both shared *methi paratha*, whole wheat flour mixed with fenugreek leaves and baked in a clay oven, and *aloo paratha*, wheat bread stuffed with seasoned potatoes. We were indulging and loving it. The aromas were so hypnotic and so incredibly delicious!

To top off our Indian feast, we had dessert. Our choice for a sweet delight was the *kulfi*, a traditional Indian ice cream made with milk and dried fruits. From this point on we made it a definite agreement to come here a lot. The menu is full of different tastes to fit your desires. The herbs used in making these dishes consist mainly of mint, cardamom, ginger, saffron, cinnamon, anise, clove, garlic, cayenne, and fenugreek; all in which are great for our bodies.

Do you want to know the greatest part of it all? They have free delivery. That's right Albright students, you can finally enjoy that *kadhaj jhinga masala* that you have been waiting to taste for so long. So go ahead, break out of those uncultured minds and expand your given horizons to something different. Take a trip down to Aangan; there's even a lunch buffet from 11:30 to 2:30 P.M. It costs only \$5.95 and is available 7 days a week. Oh yes, did we mention free dinner parking? It doesn't get better, unless you try a dish that we haven't.

Please get rid of your misconceptions of Indian food; it's just something that you have not experienced. Cultivate those tummies and give Indian food a try. It's educational, spiritual and, did we mention, delicious?

**ALL MY CHILDREN:** Tad's vandalism revealed something shocking about the paintings, causing Palmer to experience a grim realization about his actions. Erica cried on Dimitri's shoulder after overhearing Kit ask Jack for another chance. Adrian shared childhood memories with Opal as he comforted her over Palmer's disappearance. A sad Janet and Trevor learned Harold may have cancer. Edmund had an idea on how to force Jack to take a DNA test. **Wait To See:** Jack levels an accusation against Edmund involving Kit.

**ANOTHER WORLD:** A helpless Donna struggled against Marley's manipulations. Her secret dilemma forced Josie to make a drastic decision. Joe continued to wonder about Paulina's attachment to Remy. Rachel confronted Cass about his bet with Lila. Grant had a stunning revelation for Cindy. **Wait To See:** Zak conspires with a mysterious force.

**AS THE WORLD TURNS:** Lily was rushed to the hospital where her loved ones kept a constant vigil. Carly and Rosanna's confrontation led to unexpected consequences. Tom confessed all. So did Emily, but for another reason. Georgia's feelings for Eddie grew stronger. **Wait To See:** Molly questions Andy's attraction to her.

**THE BOLD AND THE BEAUTIFUL:** Stephanie told everyone Amber saved her from Sheila's fatal shot. Meanwhile, Amber underwent a CAT scan, and was terrified of losing her baby. Sally was stunned when some of her employees decided to quit because of a lack of work. Sheila sent James a letter promising to take good care of Mary. Grant died as Macy sang one last for him. Acting under Bailey's hypnotic suggestion, Taylor was drawn to

Pierce. **Wait To See:** Pierce reacts to Taylor's behavior.

**DAYS OF OUR LIVES:** Nicole saw Eric rip up her photo and tried to apologize for lying to him about her past. Roman caught Sami trying to strangle Lucas. Billie warned Greta if she wants Bo in her life, she must keep him away from Hope. Ali told Mike she would like to be head nurse someday. While Marlena tried to discover what's been ailing Vivian, Stefano vowed to coerce Celeste into helping him get Vivian away from a suspicious John. **Wait To See:** Stefano gets upsetting news about Maison Blanche.

**GENERAL HOSPITAL:** Stefan asked Alexis to investigate Luck. Later, Stefan and Laura recalled the night they met. Lucky, Liz, Nikolas and Emily went to Manhattan to search for the blackmailer. Jerry blasted Jax for taking the rap for crimes he didn't commit. Brenda's lawyer told Jax she left everything to him. After administering emergency care to Lucas, Tony blasted Bobbie for Lucas' diabetic episode. Monica refused to reinstate Tony at the hospital. Alan was busted when Lila saw him trying to hide. **Wait To See:** Monica makes a deal with Tammy.

**GUIDING LIGHT:** Despite warnings from Reva and Josh, Cassie vowed to support Hart's decision about his future. Ben was stunned by Blake's efforts to save his life. Sean admitted his feelings for Reva. Later, Sean's information about Cassie devastated Hart. Dinah realized her scheme may have gone too far. **Wait To See:** Selena reacts to encouraged words from Buzz.

**ONE LIFE TO LIVE:** Bo was lost at sea during the storm, and imagined he saw Drew. Nora reached him and lied about being pregnant to persuade him to come home. Munk

was killed in a car accident. Asa confronted Nora with test results showing Bo can't father a child. David arranged for Dorian to see Cassie before she makes her getaway. Cassie decided not to tell Dorian she's paralyzed. Todd balked at standing trial. **Wait To See:** Kevin gets a tip on the murder.

**PORT CHARLES:** Lucy and Scott discussed the implications of her strange dream, and fell into a passionate kiss. Later, they were rescued and taken to a hotel where Kevin and Victor waited out the storm. An elated Kevin rushed to Lucy's room, only to find her in bed with Scott. Karen told Courtney she contacted John, Courtney's ex husband. **Wait To See:** Serena comes out of surgery.

**SUNSET BEACH:** Maria arrived at the mission just as Ben and Meg started their wedding ceremony. Later, as "Dana" caught the bouquet, Meg heard Ben call her Maria. Ricardo and Antonio rejoiced that their sister is alive. Ben, meanwhile, realized Maria still had amnesia. Virginia tried to drug Vanessa so she could inseminate her with Tyus' sperm. Cole and Francesca tried to learn who has the rubies that were taken from the statue of the Madonna. **Wait To See:** Carmen blurts out "Dana's" real name.

**THE YOUNG AND THE RESTLESS:** Michael learned who really kidnapped him. Victor called Diane's bluff and moved back in with her as her husband. Noah's illness caused Sharon and Nick to call off their romantic getaway. Jack saw Brad in Victor's office and wondered if Brad were stabbing him in the back. Olivia decided to learn more about Callie. An insecure Ashley reacted to seeing Cole and Victoria together. Ruth considered calling Chris. **Wait To See:** Kay faces a shocking development.



# Editorials/Opinions

## Lion Dips encourage solidarity

DEAR EDITOR,  
AS THE LION DIPLOMAT President, I would like to thank the entire Albright community for a successful Homecoming Weekend. It is always a pleasure to see old friends and familiar faces joined together for a weekend of spirited festivities.

However, it has come to my attention that the Albright community has lost the element of respect and cooperation. If I am not mistaken, Albright College is made up of students, alumni, faculty, staff, and affiliated members. In a college, each group is needed to accomplish set goals, and missions. Yet within the past few years, I have seen Albright lose this vision. At the present time, we are working as separate entities. Each entity currently works hard to complete a task, but neglects to communicate or inform others of their procedures and actions. We, the Albright community, are continually disputing one another's progress, blaming each other for various decisions, and undermining other departmental work. My question to you, as faculty, staff, and students is, "Aren't we here to accomplish the same goals?"

Since August 21st, I feel that I have been fighting a constant battle; a battle that has occurred on many levels—administrative and organizational. Whether it is Greek, non-Greek, Alumni, or student related, I many times wonder whether we actually know why we are here. Maybe each entity should take a step back and rethink what it means to be an Albrightian. We are all striving to see our college succeed. We want our voices to be heard and our actions to be known. We desire our organizations and groups to be the best that they can be. As a result, every event that we present should be top quality.

Since we expect only the best, shouldn't we as the Albright community work to be the best? People are always talking about what is wrong with this school and what needs to be improved. Therefore, if we are going to talk the big talk, let's walk the big walk. Beginning in grammar school, we learned that cooperation is the key; that

complaining will only bring more debate and chaos. If we want to succeed, then why can't we work TOGETHER? Is it too hard for each group to take into consideration the suggestions of others? For once, I think that everyone should actually listen to each other before communicating opinions to others or making a decision that would effect the lives of the majority of the school. Just once I would like people (no matter what organization or entity) to listen to those who have more experience and suggestions. It is not fair to have a select few caught in the middle of a battle between two entities that are unwilling to compromise. Nor is it fair for people to cover up for mistakes made by other parties involved. It is also not fair to place the blame on those select few for the decisions made by people who are not even part of the decision-making process.

This was a wonderful Homecoming Weekend. But think about how much better it could have been if we all worked together as alumni, students, faculty, and staff. This school has so many positive aspects. Working together, we could actually put on an event that is somewhat flawless and somewhat enjoyable for all parties. No student or adult should be put into the position that a few of us were put in this year. Yes, the students many times receive the short end of the stick and yes, the administrators make decisions that are for the betterment of the reputation of the college. However, we should take what has already been decided and work with it. We should respect the decisions of others and attempt to understand their reasoning behind it. Therefore, the question should be, "What can we do together to make a difference for all" and not, "What can I do to make the situation better for me."

Homecoming is only one example of how we currently deal with many situations on campus. No matter what you are in (i.e. Greek organization, priority one organization, athletic team, alumni relations, etc.), you as a student, alumni, staff, or faculty member should consider these points before making your next move. Think about what you are saying and how you are saying it.

It is not that I am professing optimism or pessimism. Instead, it is a bit of realism in the eyes of one student who wants to see a change.

Sincerely,  
Lisette Kwong, '99  
Lion Diplomats President



I was quite scared when I returned to school to find that everything still had to be done for homecoming preparations. I worked hard with my committee, formed by the Lion Diplomats, and managed to get the whole weekend

DEAR EDITOR AND STUDENTS,  
THIS YEAR'S HOMECOMING WAS a set of challenges not really expected to be faced by anyone. This includes the organizations, the students, and finally, myself. I understand that much of the schedule was rearranged without the consultation of the students, and I am glad to see that students responded to these changes. Though some of the events could not be changed since it was too late to really do anything, it was noted that this different agenda was not appreciated.

## Biologist dissects issues of animal rights in biology labs

DEAR EDITOR,  
WHEN I RECALL THE DAYS OF MY biology education—from high school in the late seventies through ten years of college undergraduate and graduate training during the eighties—I am reminded of the animal labs. I chose to study animals because I love them. But I hated the labs. They stretch out in my mind like a long anthem of grim death and moldering flesh. The images are still as vivid as the formaldehyde smell that accompanied them. Pathetic little fetal pigs who never saw life, removed from clear plastic bags, pinned out splay-legged onto a rubber tray. Cats with distorted faces, tongues protruding, some with kittens in their wombs. Dogfish sharks who expelled part of their insides in the throes of death, with severed tails where latex dyes were injected. Pigeons, no longer graceful, their feathers drowned in preservatives. Frogs with eyes that shone like jewels in life now milky and dull.

When the dissections were over, one could listen to the thuds of discarded bodies hitting the bottom of the plastic buckets at the front of the room. Students, their morals muddled, often joked around and made crude displays of their carcasses. The sinks would clog with greasy bits of skin and muscle. Animals as throwaways. Disposable items. Catch, kill, preserve, dismember, and toss.

And learn. Learn what? Fetal pigs have four-chambered hearts just like we do. Note the spongy texture of his lungs, which you might be able to inflate if you stick a straw into the trachea. The skull of the shark is cartilaginous, so it is possible to chip through it with your probe and scalpel to reach the brain. Be careful not to sever the optic nerve. Notice that even a dead, preserved cat the liver is darker than the stomach. This part of the frog is called the mesonephric duct. Also, note the webbing between the toes; it used to help her swim.

What else do we learn when animals are killed for school exercises? We learn that animals don't count for much, that they are throwaway objects. We're taught that killing to learn is okay; we take away their most precious possession—their life—so the teacher can test our knowledge on a midterm exam. We learn that nature is our servant and that it is normal to exploit her for our gain. We learn that death is okay if it can be justified. We learn that someone out there (the person who procures and kills that animal) is willing to do the dirty work for us. Provided they get paid for it.

Is there another way? Absolutely. There are many ways to learn anatomy and physiology that don't involve killing. Don't be led to believe that you need to cut open animals to become a good scientist or a good surgeon. Neither is true. More than half of U.S. medical schools, including Yale, Harvard, and Columbia, have no animal labs, and more and more veterinary schools are implementing clinical study programs where vet students work only with animals in need of medical attention. Today, there is also an abundance of computer program, CD-ROM, videotapes, models, self-study modules, charts and manuals to help students learn without harming any animals.

The Humane Society of the United States (HSUS) has compiled a list of more than a dozen published reports showing that students learn biology equally well or better using alternative methods that don't harm animals. We also loan out alternatives free of charge, so compassionate students can learn without harming, and teachers can replace dissections with more humane, more socially acceptable methods.

In the HSUS's view, requiring students to engage in practices harmful to animals is unjust to

students and inhumane to animals. If you agree, do your part to change it. Change, especially when it involves established traditions like dissection, doesn't come easily. But it doesn't come at all until someone is ready to rock the boat. Fortunately, there are growing numbers of boat-rockers

out there these days, and dissection is gradually receding. New laws are being passed upholding a student's right to opt for humane alternatives.

Newer, better alternatives continue to flood the market, and studies are being published showing the alternatives' superior instructive potential over traditional methods. The dissection hotline (1-800-922-FROG) continues to ring off the hook, with more than 100,000 calls since its inception. And the HSUS continues to provide information and advice each year to several hundred students and teachers who want to see education shift in an animal-friendly, earth-friendly direction.

So, as your educational experience unfolds, invest in it with your conscience as well as your mind. Education is about much more than merely learning facts and concepts; it's also about becoming a responsible, caring citizen. It's doing your part to make the world a better place. If you think animals—and students—deserve better, speak out about it. And keep in mind the words of Margaret Mead: "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has."

Sincerely,  
Jonathan Balcombe, Ph.D.  
Associate Director for Education, Animal Research Issues, with The Humane Society of the United States

*"Don't be led to believe that you need to cut open animals to become a good scientist or a good surgeon. Neither is true."*

Dr. Jonathan Balcombe

together and successful with only a few minor problems, and I would like to thank both the Dips and the students for their cooperation and understanding. What bothered me the most about this weekend, was while the voice of the students

was heard, there are times that a voice does not matter and things just need to be dealt with. Student input is great and needs to be used, but at the same time, a decision must be made, and this usually rests with the person or people in charge.

Many decisions were made this weekend, some by students, some by administration, some by alumni, and finally some by me. No matter who made the call, it seemed that a complaint was issued for some reason or another. I will not go into details, but I am bothered

by the fact that people cannot just deal with what is given to them.

I am trying not to sound critical with this letter, but I am asking that people try and think about why they are questioning people's judgments. Again, I appreciate all the cooperation and spirit the student body showed this weekend, despite the upheaval. This was a difficult task to accomplish and it seemed to turn out all right.

Sincerely,  
Chris Moy, '00  
1998 Homecoming Chair



## Professor miffed about computer center problems

The following letter was written by Achal Mehra to faculty regarding the Computer Lab. A copy was provided to *The Albrightian* and is reprinted with Dr. Mehra's permission.

Neither Ron nor Dan Falabella, are likely to flounder into this lab, except perhaps on that rare occasion when they assemble to gamer tributes from their groveling subjects in the farthest outposts of their empire. As an alumnus of the Paul Gazerro School of Mismanagement, Ron is adopting his time-tested tactic of imposing his dictates upon the faculty, perhaps for no other reason than because it gives him pleasure, much as it does Mr. Gazerro, in running roughshod over employees. There is some particular delight, I hear cutting-edge psychological research reveals, that one gets in knocking unsuspecting people down, then stomping upon them.

I have allegedly been appointed to the Information Technology Committee of the college. I am not aware that this computer lab plan was ever brought before this committee. It would seem fairly logical to consult with faculty members of the concerned departments or the technology committee, but then reason is not the basis for action in the thinking of this administration. Certainly, it would be unthinkable to consult with the faculty on anything that truly matters, especially when one can have them spinning wheels with so much else that doesn't.

Why they might actually have some insights, not just on the platform, but also on hardware and software needs! Now that would be in explicit violation of Commandant Gazerro's mismanagement doctrine Commandment 1.

Would it be too presumptuous to ask for some sunshine on the bidders on the computer contract? Not that anything other than narcissistic pleasure at abuse motivates Albright administrators. But then we have millions in dollars in contracts annually that are deserving of some oversight, considering what we just learned at Lincoln University.

cc: Commandant  
Paul Gazerro  
Deputy Commandant  
Ellen Hurwitz  
Commandant Wannabe  
Ron Green

It gives me some pleasure to learn that Ron Green has finally discovered—albeit about a decade too late—that faculty "should" be united against administrators in turf battles. When I last heard him sermonize on the subject, he was babbling something about performing hara-kiri when so directed by administrators. Alas, eureka better late than never... Ron articulates several compelling considerations for first creating a PC, as opposed to a Mac Lab. I might, regrettably, even find myself concurring with his analysis and justifications. But the fundamental problem with the current plan is that once again the faculty, who presumably will be utilizing this lab for their classes, have not been consulted on the subject.

## Hoopla over Trustees frustrate student

DEAR EDITOR  
A COUPLE OF WEEKS AGO THE students of Albright College were banned from the Campus Center, locked into the Cafeteria with only a side door to use, and told to leave the front steps outside the Campus Center. Was something wrong? Had someone died? I saw a lot of black covering the windows of the Cafeteria, so what was wrong?

We were graced with the presence of the Trustees, the only force that can handle "the man with all the money." I was quite confused upon entering the Campus Center. I avoided the warning signs that pointed students toward an alternate route, and noticed a full wet bar, nice plates and glasses, and an unfamiliar entourage of neckties. I wondered if they were serving dinner, for someone had placed a black curtain over the newly funded windows of the Cafeteria. The windows, which were supposed to give an open, friendly appearance, effectively blocked us (the students, the primary financial backing for the college) from the Trustees.

I have been told that the Trustees are the most powerful entity of the College, the only ones who can make a decision, and not have the "man with all the money" override it. We are encouraged to speak with them, motivated to present our views, say "hello," or generally converse with them, but alas, the College has successfully divided us once again. There seems to be an ever-widening communication problem with this college. As a senior of Albright, I realize that through the crafty execution of some part of our Administration, I am out of the loop. No, they tell me, there are luncheons with the Trustees that you can participate in. But, through the

communication problems existing with Albright, there is no public forum, no main bulletin board with important events. How many students actually look at the multitude of white sign hanging in the campus center? I've never received anything in my mailbox concerning any meetings with the Trustees. My parents, who receive the *Lion Lowdown*, know more about the events and meetings than I do. Shouldn't we receive this informative newsletter in our mailboxes?

Please excuse the ranting, but as I sat in the Cafeteria, staring at the black curtains, I wondered what message was trying to be presented. We obviously needed to be separated from the Trustees, but why? Why should the two most important entities of the College be separated? Someone must be embarrassed—would we actually tell the Trustees something important? Is there something visually displeasing about the students? Why should we be curtailed off?

After I finished my meal, I decided to exit the cafeteria through our main doors. As I stumbled upon the black-tie cocktail party, President Hurwitz waved me over (the Administration needs to imply that they are for the students). I quickly learned that I was not allowed to be in this area and that I had to immediately leave! I felt quite honored, respected, and for the first time in my life, important... sob... sob. No, Albright doesn't do that for me. I realized I was trespassing, even though I was transgressing through the Main Campus Lounge, which is, if I recall correctly, a student lounge. As I exited the Campus Center, a group of friends and I sat on the steps, off to one side, for our daily smoke. Trustees periodically entered the

Campus Center, greeting us with small pleasantries never caring how we really were, or if we had anything to say. We continued to smoke and converse as we normally have done, until we were "greeted" by the Head of Security in formal attire. As he entered the building, he notified us that we were not allowed to make a disturbance. Let me remind you that we were just sitting on the steps, together, off to one side talking, that's all. We acknowledged his... request, and he continued inside. Thirty seconds later, security approached and notified us that we had to move, that the steps were off limits to students during this evening while the Trustees were inside. We didn't feel like arguing the point, since it wouldn't have been reversed, so we left.

I have related this story to you because I feel there are many problems on this campus that don't get addressed. The students, for the most part, are left out of the loop in regard to the operation of the College. There is a serious problem with communication beginning with knowledge of different events that take place here. Sure, you can find out if you want, but it becomes a struggle when one must search high and low for the answers. How much of an impact can the students have? We can make this College great, we can offer suggestions and state feelings that might help change Albright into what we want it to be. Yet, because we lack any main information area and a supportive administration in respect to students' wishes, we, the student body, will continue to be left in the dark until we graduate, when they come to milk us for more money for no apparent reason.

Sincerely,  
Mike Dix, '99

## SGA President's Corner

DEAR EDITOR

I HOPE EVERYONE HAD A NICE weekend despite the lousy weather. I was glad to see so many people having fun. I also wanted to address a few other issues in this article. The weekend of Oct. 2-3 welcomed the Trustees to campus. I was able to attend a few of these meetings and found them to be informational. As a result of these meetings I have decided to take some more aggressive action towards answering questions and finding resolutions to housing issues, especially as they pertain to both Greeks and Special-Interest groups.

SGA will be forming a specialized housing committee this year that will deal specifically with the issues of Greek and Special-Interest Housing. It will include members of each class as well as students representing various facets of our student body. There will be people from Greek and school affiliated organizations as well as resident life staff. This committee will be given a charge from SGA to resolve some key issues about housing. We will be focusing on alcohol policy, risk management and the basic procedures for housing selection at the end of each year. The specifics of these issues will be addressed by the committee and hopefully some productive resolutions and solutions will evolve from the work of these student representatives.

SGA will, in conjunction with their charge, issue a timeline in which each of these issues should be address. We will be

assessing the effectiveness of the committee at regular intervals and work with them to help bring about a positive change in housing. If you have any interest in assisting us in these procedures please contact me at x6720 or box 590. The committee will be selected by SGA, but any additional assistance is encouraged.

In addition to this committee SGA is forming another to deal with the coordination of campus events. This group will be responsible for reviving the Student Organizational Handbook and streamlining the process for planning events. Again SGA will give them a charge of specific tasks and goals to achieve this semester and next. These goals will be focused on the planning and development of events held by student organizations on campus.

Additionally there will be a focus on developing the leadership on campus through leadership training designed by the committee. It is hoped that these revised methods of organization will lead to a greater degree of efficiency and co-ordination between all student groups and the entire campus. Again, if you have any input as to how to better improve campus activities and programming please contact me.

These are two issues we are tackling this semester. If there are any other issues or concerns you have let your SGA representatives know and we will try our best to address them in a timely way.

Sincerely,  
Kim Field, '99

DEAR EDITOR,

I WISH TO CORRECT SOME OF THE information contained in Adrienne Mitchell's article ("Absence of Academic Learning Center hinders the learning disable," 30 September issue of *The Albrightian*). When Virginia Scullion was the Director of the Office of Career Services, she also directed the services for students with disabilities. Therefore, it would not be consistent to have a catalogue from 1995-96 indicate that student with disabilities contact Dan Scullion to receive services. However, when Dan Scullion retired from Albright, she was no longer the Director Career Planning and Placement. She had stepped

down from that position at the end of the 1997 academic year to devote her efforts to providing services to students with disabilities on campus. I assumed the position of Director of the Career Development Center in August 1997. I do not want readers of *The Albrightian* to assume from this article that Albright does not have a fully functioning Career Development Center. We invite our members of the Albright community (students, faculty, staff, and alumni) to visit us in the Administration Building and take advantage of the services we offer.

Sincerely,  
Dr. Stephen M. Klein  
Director, Career Development Center

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# Announcements & Events

## From the Career Center . . . taking a quantum leap into the world of work



by Lisa A. Tarsi

If you've ever watched the television show "Quantum Leap," then you have an idea about what doing an internship is all about. An internship is like taking a quantum leap for a short period of time into a career field. You return to your life at Albright enriched, enlightened, and energized to pursue your career goals.

In a recent study conducted at Florida State University, 88% of employers surveyed rated work experience that is job-related as either of above average importance or very important. An internship is a paid or unpaid work experience which a potential employee chooses in order to explore that career field by immersion in that environment. In other words, you may do an internship to learn more about a field you are thinking of entering. You can learn tremendously from those you work with to really test your interest in the field.

You may discover it is the career field for you, and you will be equipped with your "inside" knowledge to pursue that career.

However, you may learn that you don't want anything to do with that field, and that is an important lesson to discover when the losses are minimal.

There are countless benefits to doing an internship. Getting a window into the world of work is one benefit. Another is to build your resume with quality experiences that will increase the likelihood of getting a job in your chosen field. It tells the employer that you have been in the environment, and you experienced some of the working conditions. It shows initiative that you didn't settle for an ordinary summer paycheck, but you pursued an opportunity that would advance your career development. Yet another benefit is the knowledge that the career you are pursuing is the right one for you at this time in your life.

So, how do you go about finding a career-related internship? The key is to begin planning early, especially when competition may be keen for the internship you are considering. Many companies offer internship programs, so researching those companies through the Internet, for example, may lead you directly to on-line application forms.

The Career Development Center also receives notices of internships, which are posted in our Internship Binder for your review. Your faculty members also know of internships that are offered, so be sure to check with them. Your own networking will be the most likely path to an internship. If you do the internship for credit, you will need to have a faculty sponsor, but doing it for credit is not always mandatory.

When is the best time to do an internship? As early in your academic career as possible, and doing more than one internship will benefit you the most. You will be able to tailor your coursework to better suit your goals. For example, if you are a political science major in the course of working in a firm that lobbies Congress on environmental issues, you may discover that you need to beef up your biology knowledge.

The best benefit of an internship is the ability to see your liberal arts education in action. You will use the interpersonal, analytical, research, and leadership skills you are learning in the classroom to operate effectively in the world of work. So, take a quantum leap into an internship!

## Personals Classifieds

Congrats goes out to Mel, Laura, and Ryan for their win in the Rugby Game. Congrats also goes to the whole football team for their win over Kings--Mark G.

Lisa and Nat,  
Well, it is another long night! But it sure looks damn good. How 'bout that Richard Jeni :) --Jen

Corky lives!

Where do you live? Here! What town are you from? Jersey.

C-I just isn't the same.

Mike--you up for a round of the bull game?

Though our float didn't happen, thanks for all your help...Hey Penna, you make a great Austin Powers baby, yeah--B.

K--Have you ever milked a cow?--K.F.

Kate--I've missed our dancing days!--K

Congrats Meg & Opie!

M+S--We wnat our Zulu Warriors.

L--How was that fire alarm?

Anyone else mis the Zeda's?

Ah wampa-champa said the baby bear!

L, 2 months until our 21st, baby!--M

Has everyone see Shinebox?!

Homecoming '98! A time to Remember.

M&L (Winter)--Since your 21st's are coming up--Please don't dance together like you did on my 21st day!!--Love, Brooke

Student Travel Services  
**Spring Break '99**  
Sell Trips, Earn Trips, and Go Free  
Student Travel Services is now hiring reps. Lowest rates to Jamaica, Mexico, and Florida.  
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www.ststravel.com

Are you looking for:  
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Gym Equipment  
Call Reading Barbell Company  
(610) 682-5345

## AIDS Walk

Sunday, October 18

If interested in walking or sponsoring, please call Emily at 939-0260

**Create Your Own Career**  
Starring the creators of "Six Degrees of Kevin Bacon Game (who also happen to be Albright Alumni)"  
Wednesday, Oct. 14 (tonight!) 4 p.m.  
Campus Center South Lounge

## From the Health Center . . .

Flu Shots \$10 (Cash only)

call x7532 for an appointment

Condoms 5 for \$1.00



## Calendar of Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	please note: <b>BOLD</b> type denotes experience events		4pm: CCSL--Create your own career <b>Men's Soccer</b> Prudential Recruiting--see Career Services 7:30: Chapel--Choir Fall Pops Concert 14	US Air Force--See Career Services 3:30: Women's Tennis 15	4pm: Klein--Healers of Ghana 16	17
18	8pm: Chapel--Israel at 50 --Midlife Crisis?  <b>ENJOY FALL BREAK!!!</b> 19	4 pm: Field Hockey 20	7 pm: Volleyball Jim Karol Psychic Comedian 21	22	9:30pm-12:00: Bollman Center--Albright Basketball 1998 Midnight Madness 23	1 pm: Men's Soccer 1:30: Football 24
6 pm: Memorial Chapel Services 8 pm: Kachel Chapel Services 25	Nori, Hennion, Walsh, Inc. --See Career Services 26	7pm: CCSL--Bats, Rats, Columbus and Caribbean Ecology Herbein and Co.--See Career Services 3 pm: Women's Soccer 3:30: JV Football 27				



# Sports



Women's Cross Country pose for a pre-race picture. They defeated Beaver College.

NICOLE CASSELL/LION DREAMWAYS

## Field hockey receives respect from opponents

by Emily Wagner

Despite their 2-11 record, the field hockey team is making a name for themselves in the MAC conference. When the Lady Lions meet strong teams, they increase their own level of play. Ever since their 1-0 loss to Lebanon Valley, the Lions have earned the respect of their opponents.

Lebanon Valley's field hockey team is ranked third in the nation, and Albright held the powerhouse to one goal in their early season match-up. "We're not winning all our games, but we're losing respectfully," said coach Diane Billman.

Entering Saturday's Homecoming game versus nationally ranked Juniata, the Lady Lions knew, once again, that they would have to elevate their play to a higher level. Juniata's coach commented to coach Billman that they knew, coming into the game, that Albright would not be a pushover.

And the team was anything but a pushover. The Lions lost 3-0, but not without a strong fight. At the halfway mark, the Lions had held

Juniata to a single goal. The Lions played aggressively and made the opponents work for every goal.

Coach Billman attributed the fine showing to Albright's strong defense. Rachel Connolly, who was chosen as the team's MVP for the Homecoming festivities, helped to control the center of the field with her defensive, as well as offensive, skills.

Another key defensive player, according to coach Billman, was left midfielder Denise Gilman. "She was a substantial factor in our strong defense," said Billman.

In addition to the strong performance by the defense, the offense came up with some scoring opportunities. "We had a few corners and scoring opportunities," commented Billman, "but we just couldn't get the ball in the cage."

With only a handful of games left on the schedule, the Lions hope to add a few more slashes to the win column. "Our stick skills are improving," said coach Billman, and with that she hopes to see their record improve.

The Lions travel to Chestnut Hill on October 15 and then return to their home field on October 20 to face Moravian.

## Varsity Club recognizes outstanding athletes at post game reception

by Emily Wagner

With every Homecoming, a day filled with sporting events follows. At the conclusion of all events, the traditional Varsity Club post-game reception is held for all athletes, parents, alumni, and spectators.

This year, the Varsity Club vice president and alumna of the class of '89, Alison Wallace, announced the numerous award winners at the reception.

The reception began with the recognition of three newly named Varsity Club Hall of Fame members. Bill Carey, class of '80, Dr. Ray Feick, class of '58, and Dr. Linda Leffler, class of '71, were the three inductees.

In addition to the recognition of Albright alumni, one athlete from each sport was recognized for their contributions to the Homecoming matches. The coaches of each team selected a most valuable player

based on his or her performance in the weekend competitions.

The women's cross country outstanding runner was Beth Michealski who helped her team earn a victory over Beaver.

Sophomore Mark Mango earned the MVP award for the men's cross country team in addition to winning the meet with a time of 29:44.

Although the volleyball team lost to Susquehanna, Kate Werner made a noteworthy performance for the Lions. With seven kills, 18 digs, two blocks, and a 68 percent serve receive rating, Werner was chosen as MVP.

Senior defender Jennifer Hawley gained the MVP honor for the women's soccer team despite their loss to Wilkes.

The men's soccer team came out victorious over King's with a shutout. After the impressive performance in goal, Jay Buckley was named outstanding men's soccer player.

The individual performance by Cynthia Canelas earned her the MVP award for the women's tennis team. Canelas, the number two singles player, defeated her opponent 6-4, 7-6.

The outstanding field hockey player for the Homecoming game versus Juniata was midfielder Rachel Connolly.

The final athletic awards given at the Varsity Club post-game reception were the football MVP awards as chosen by the press box. The Harry A. "Haps" Benfer '15 award was given to the outstanding lineman in the game. The recipient of this honor was Tom Fitti who ended the game with one sack and 12 tackles.

The second football honor, the Richard F. "Dick" Riffe '38 award, was presented to running back Matt Santoro who had 17 rushes for a total of 90 yards and two touchdowns.

## Men's soccer gets shutout over King's

by Emily Wagner

Victory was in the air on Saturday as the men's soccer team defeated King's by a score of 1-0. Dyke Sassaman scored the winning goal in the second half off a deflection by the opponent.

The key factor in the Lion's victory, according to coach Dale Witmer, was the fact that the team played a complete game. "Too often, we play awesome for 76 minutes and then fold to pieces at the end," said coach Witmer.

In one game, the Lions were winning 1-0 going into the last 14 minutes of the game when the opposing team tied the game. The opponents went on to score two more goals in the final minutes of the game.

But this time, the Lions never lost their momentum. For 90 minutes, the team was determined to add another victory to their record.

Goalie and team MVP for the day, Jay Buckley, made some incredible saves to earn himself a

shutout. "King's had some good quality shots," said coach Witmer, "and [Buckley] came up huge with saves."

The two leading scorers in the MAC conference were both members of King's team, and the Lions targeted each one of them.

"Collectively, they only had four shots, and I thought three of them were goals," commented Witmer.

But that's where Buckley showed his talent. He denied the leading scorers any chance of adding more goals to their total with impressive saves.

Freshman Tom VanHorn also contributed to the effort by helping to control the midfield. His job was to deny the two opposing leading scorers the ball, and he accomplished that job.

Another key player in the

backfield was junior defender Kevin Endy. "He was winning and distributing the ball," said Witmer, which gave the offense opportunities to gain possession of the ball.

Along with the stellar defensive performance, the offense came up with a stellar performance of their own. According to coach Witmer, the Lions applied so much pressure to the opposing defense, and the winning goal could be attributed, in

part, to that constant pressure. With the latest win over King's, the team is now 2-9. The Lions now look to improve on this record in their upcoming games. On October 14, the Lions play host to Western Maryland, and on October 17, they travel to Juniata in a double header with the women's team.



## Mark McGwire

Gentle giant Mark McGwire has a mighty swing and is leaving his permanent signature on the history of baseball as a home run hitter.

### DID YOU KNOW?

- **PHILANTHROPY:** Pledged \$1 million a year, for at least three years, to start a foundation to aid abused and neglected children
- **AWARDS:** 1987 American League Rookie of the Year
- **POOR EYESIGHT:** Vision is 20/500; contacts improve vision to 20/15
- **NICKNAMES:** Big Mac; Big Red

### PERSONAL DATA

- **BORN:** Oct. 1, 1963, Pomona, Calif., grew up in Claremont, a Los Angeles suburb
- **EDUCATION:** University of Southern California, recruited as a pitcher
- **FAMILY:** Divorced; one son, Matthew, is Cardinals' bat boy
- **RECREATION:** Weightlifting

SOURCES: Sports Illustrated, Time, The Sporting News, Newsday, Associated Press, The Ottawa Sun, The Washington Post, Sport; KRT Faces in the News

### Sports Quiz

by Aaron E. Tucker

#### World Series Q & A's

1. Name the first-ever major league baseball player to hit a home run in the 1969 World Series in Game 1 and who were the opponents?
2. What team has the worst record ever to appear in a World Series?
3. Name the only manager of the San Diego Padres to guide his team to this classic?
4. Name the last team to sweep a World Series 4-0 games.
5. Name the last team to come from behind 3-1 games and capture a championship crown.

6. How many World Series rings has legendary Baltimore Oriole manager Earl Weaver won?

7. Name the first-ever World Series winner in 1903.

8. Name the manager of the 1979 World Series Champion Pittsburgh Pirates.

#### Sports Quiz Answers

1. Don Buford of the Baltimore Orioles hit it in the first inning off New York Mets ace Tom Seaver; 2. The 1973 New York Mets at 82-79--they lost 4-3 to the Oakland A's; 3. In 1984, it was Dick Williams, but the

Padres lost 4-1 games to the Detroit Tigers; 4. In 1990, Cincinnati Reds over Oakland A's; 5. In 1985, the Kansas City Royals beat the St. Louis Cardinals 4-3 games; 6. Oddly enough, only one against the Cincinnati Reds in 1970; 7. The Boston Red Sox defeated the Pittsburgh Pirates 5-3 games; 8. Chuck Tanner

1998 King Feature Synd., Inc.



## Football team earns 27-14 win over King's

by Melissa Zeidler

This past Homecoming weekend the Albright football team hosted Kings College, and the Lions improved their record to 3-2. The game was decked with festivities and spirit, and the crowd enjoyed an offensive game dominated by the Albright Lions. Kings came into the game carrying an 0-4 record, and the Lions kept the Monarchs winless in 5 attempts. The Lions maintained an undefeated home record, and the alumni watched the Lions enjoy a well earned victory.

Once again, Matt Santoro turned in a stellar performance, and the Lion's running back started the game with a rushing touchdown. However, the Monarchs answered back with a touchdown of their own, and with 2:09 remaining in the first quarter the game was tied at 7 apiece. The even score initiated the Lions to step up their performance, and Albright's defense and offense buckled down, and they never looked back. Albright's defense displayed its talents in the second quarter, as the Lions continuously stuffed Kings' attempts at scoring. Senior Eric Nemec added to his already memorable year and by catching a touchdown pass from Jeff Haberl to improve the Lions

score to 13-7. The Lions failed to tack on any extra points, and the Lions went into half time enjoying a 6 point lead.

The offensive abilities of the Albright Lions continued in the second half of the game, and wide receiver Jackie Wise had a spectacular catch and run into the endzone, only seconds into the third quarter. The Lions went for the two point conversion and their attempt was successful. Albright upped their score to 21-7, and the Monarchs were quickly fading as the Albright fans cheered on.

The Lions again displayed their offensive power with a drive led by Santoro. Santoro laced an offensive drive with key runs that shut down the Monarchs' defense. 7:25 remained in the third quarter, and Santoro finished off the damaging drive with a running touchdown. However, the Lions again failed to gain any extra points, so the score was improved to a comfortable 27-7 lead.

The next few minutes of the game proved to be exciting as the possession of the ball juggled from team to team. The Lions' Jamall Smith intercepted a pass from the Monarchs' quarterback, and he brought the ball to the Lions 31 yard line. However, Kings answered back with an interception of their own, and the

festivities, they were forced to forfeit.

Even though the Lions are without a win, they enjoy playing the sport. "Basically, we really just go out and have a good time," said junior wing Dylan Deatrach. "We also enjoy just beating each other up. We have a lot of team unity, and we play well together as a whole," Deatrach continued.

The Lions have been hurt by the lack of a coach and the lack of participation. "We could always use more people," said sophomore Rich Wiegant. "It's been real hard to get support and people interested in the game."

"It's a fun game, and you get to meet people from the other team. Everything about it is cool," gleamed Wiegant.

The Lions dress only 17 players with 15 on the field at one time. The lack of a sufficient amount of subs makes the players tire faster due to the fact that most players end up playing the entire game.

If you happen to take a walk by the science field, you might be able to catch the Lions in action at practice on Monday, Wednesday, and Friday from 4 pm to 6 pm.

You can also catch the rugby team's next game on Saturday, October 24, and you can watch them throughout the playoffs.



The Albright Lions block Kings as one player executes the running play past the 50-yard line in Saturday's game.

Monarchs found themselves with possession of the ball. Kings scored with 4 seconds remaining in the third quarter, and the Lions' guests cut down Albright's lead to 27-14.

Albright's defense made sure that the Monarchs would not score any more points, and the Lions consistently stuffed any offensive attempts made by Kings. 3:44 was remaining in the game when Santoro fumbled when rushing the ball. "The fumble was tough," said Santoro, "but the defense picked us right up." Albright's defense quickly squandered any adrenaline that the turnover may

have produced. Captain Jason Alexander led the defense, and he answered the fumble with a sac to the Kings' quarterback. On the third down and with 13 to go the Lions defense continued to play excellent. A joint tackle by Bobby Maro and Ryan Schutt stuffed the Monarchs, and the Kings found themselves in the need of a fourth down conversion. Once again, the Lions proved their defensive abilities, and Alexander had another key sac to deny the Monarchs any chance of scoring. The Monarchs failed to gain the first down, and the defense was successful in stopping Kings' offense.

Albright regained possession on the 40 yard line, and with less than a minute to go, the Lions wound down the clock. As the final seconds ticked off, the Lions gained a well deserved victory. The final score was 27-14, and the Lions confidence has been boosted. "We are ready for next week", stated junior Howard Payton, "today we have proven our talents and capabilities, and hope that we continue to play this well." Albright also hopes that they always play this well, and will look forward to many victories in the upcoming weeks.

## Team unity leads men's rugby on a quest to win

by Matt Kemeny

As we approach fall break, leaves start to change color, pumpkins are carved, coldness sweeps in, and the Albright Men's Rugby team finds itself battling through another season. Despite a 0-2 record and a forfeit on Saturday, the Lions are determined to finish strong and go far in the playoffs.

The Lions had a rough first game against Bucknell which resulted in a 28-0 loss. Albright was outplayed and beaten in the shutout.

Following the loss to Bucknell, the Lions made an impressive showing and almost came away with a victory against Franklin and Marshall. The game ended in nailbiting fashion with a final score of 18-12.

The team was scheduled to have a game this past weekend, but because of the Homecoming

*"Basically, we really just go out and have a good time... We have a lot of team unity, and we play well together as a whole."*

Dylan Deatrach, '00

## Women's soccer team dampened by Wilkes aggressive offense, 3-1

by Matt Kemeny

After quickly running out to a 4-0 start, the Albright women's soccer team has run into a wall, losing seven of their last eight games with one tie.

Despite the losing record, however, the Lions have already improved on last year's 3-16 mark and are filled with youth, losing only three seniors after this season. Senior co-captains Jen Hawley and Amy Johnson lead the young team into the last quarter of the season.

On Saturday, the Lady Lions faced Wilkes in their Homecoming matchup.

After a morning of rain, the field was under quite a bit of water. Mud puddles doused the field. Due to the field conditions, there were many slips and slides, but for the most part, both teams adjusted well to the weather's impact.

"I think we played pretty well despite the rain," commented Johnson, "but it was more rough than it should have been."

Wilkes captured the early lead, and the score at halftime was 1-0. The visiting team tacked on another goal in the second half before the Lions added one of their own. The Lions' only goal was scored by Marisa Yoda with an

assist by Johnson.

Albright's goal forced a change of momentum in the game, but the momentum shift was not enough for an Albright victory.

In spite of a notable effort by goalkeeper Kelli Bracken, who recorded 20 saves in the contest, the opponents scored the final goal of the game to clinch the win.

The next four games are away for the Lions as they meet Moravian, Muhlenburg, Juniata and FDU Madison. The last home game and final game of the season is on October 26, when the Lady Lions battle the Monarchs of King's College.

## Women's Rugby enjoys first win

by Melissa Zeidler

The Albright Women's Rugby team enjoyed its first victory of the season against Widener on Saturday, October 10th. The match displayed the experience and talent of the Lady Lions, and every lady played to her potential. The Ruggers beagn the match aggressively, and they never faltered under Widener's defense.

The Lions opened the game with a successful offensive drive from the back line. Senior fly half, Melissa Zeidler led the offense with a score minutes into the game, and the Lions enjoyed a 5 point lead. The defense was successful in stealing the ball from Widener's offense, and Albright was able to display its offensive potential again.

Minutes after Albright's initial score, Melissa Zeidler once again entered the try zone to improve the Lions' score to 10-0.

The Lions continued to play well, and the Albright ruggers dominated the game. Sophomore, Soula Stergiou overcame her injury caused in a previous game to succeed in scoring during the first half. Also, rookie Melissa Sepnefski played extremely well and her aggression aided the score of Stergiou.

The Lady Lions entered half time with a solid 15 point lead, and the women could taste victory.

Widener came into the second half with determination and they challenged the defense of Albright's team. Widener scored and the Lady Lions watched their lead diminish to

ten points. However, it was the only score that Widener would enjoy. Albright buckled down and stuffed any offensive attempts that Widener tried. The Lions ended the gain with a solid victory over Widener.

Albright's rugby team has only two games remaining, and they could conceivably finish with a .500 record. The Lady Lions play Lafayette and Muhlenburg for the remaining two games, and Albright has a successful history against each team.

The lions possess a 1-3 record but the future is looking increasingly bright. Hopefully, the team will continue to play with determination and confidence, and the Albright rugby team will finish with a .500 record for the first time in the club's history.

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