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What Can I Say?

By Tombof Virillius (or David Schreiber)

First this columnist would like to make an apology. I apologize for using a pseudonym. Now people may come to see me, and argue or agree with me personally. What would be a truly awakening experience would be to see those missing students of Albright College who are in disagreement with anything that is said here, submit something in opposition to this column! I would appreciate the Effort!

A surprising discovery for this Diogenes, looking for the honest Albrightian, was a discussion held in the core building of West Hall. Here were people interested in Civil Rights. These were people truly excited. This was an awakened Albright—a real community.

Here you are with a column of newspaper print to fill, what do you do? What do YOU say?

PAT'S COP STUNT NIGHT TROPHY; MU GIRLS TAKE RUNNER-UP SPOT

It was the feminine touch and the soprano voices over the masculine settings and the deep basses at the annual Stunt Night program last Friday, March 12.

The yearly event pitting sororities and fraternities in a contest of imagination and creativity attracted a fairly good crowd to the Krause Hall auditorium. The Pi Alpha Tau sorority walked off with the winning trophy while Phi Beta Mu achieved runner-up honors. Best, and third over-all, of the fraternities was the Pi Tau Beta brotherhood.

Activities got under way promptly at seven o'clock with Student Council President Barry Ache serving as master of ceremonies. Rae Glowinski, supervised the organization and planning of the entire program. David Martin operated the stage equipment and lights.

The defending "champions," the Alpha Pi Omega fraternity opened the show with their version of "All That Glitters is not Gold." The theme for all skits was music and a good deal of singing and dancing highlighted each individual offering. The APO presentation dealt with an old publishing house in Elizabethan England and the "inside" story on William Shakespeare's literary career. Art Younkin carried the brunt of the singing chores with competent aid from Dick Stetler, Gene Miller, Don Manlove and Don Muhlenthaler in the acting department.

The brothers of Kappa Upsilon Phi were scheduled next with something titled "Out to Lunch." Unfortunately, the Kappas were unable to appear. They had finished fifth last year.

The eventual winners entered next as the PAT's staged "Love in Litter." The skit took place in a New York City street where a love triangle existed between Rosy Lipsick, Babe Ruth and a rat. All the characters represented discarded objects such as a matchstick, a newspaper, a cigar butt, etc. Rae Glowinski, Anne Bass, Ginie Gerken and Hope Schweitzer played the leads with the latter turning in an excellent dancing performance.

The Mu's were next with their production of "Heavenly Holiday," a contemporary comedy taking place in the sorority house, heaven and

Viet Nam (in that order). The plot involved the demolishing of the Mu house by a careless sister and the subsequent adventures of the entire sisterhood in the heavens. A show-stopping chorus line at the end of the skit highlighted the piece. Eileen Geiger, Carol Hart, Jeanette Scoglio and Alfrida Keigler were among the leading performers.

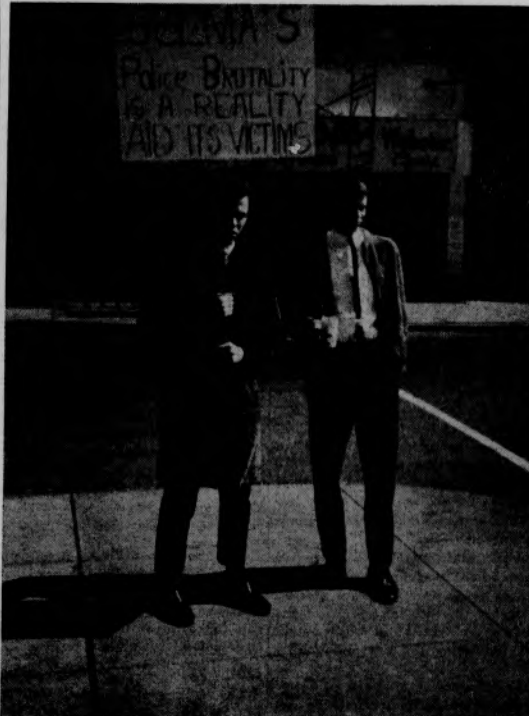
Third-place winner Pi Tau Beta was next with "Over There" a comedy "with a message" taking place in Viet Nam. The Pi Tau's concentrated their attention on a group of Albright students who had signed up for active duty in the Southeast Asia area. The play ended on a serious note with a speech calling for a stronger American stand in Viet Nam. Outstanding for PTB were Don Gowdy, Denny Petricoin, Ron Himes, Bruce MacDermott and Bob Martin.

To close the program, the Zeta Omega Epsilon brotherhood staged "Goldilocks and the Three Bears" another semi-serious skit. The piece re-enacted the circumstances in the recent dismissal of two of the Zetas from the campus. Leading the Zeta show were Herm Rij, Clay Snear, Andy Mytinger and Rich Olivo.

The decision by the judges was greeted with the usual bickering from disappointed losers and the happy shouts (in this case, screams) from the winners. Serving as judges were Mr. Bruce McLean, Mr. Lloyd Lutz and Mr. Bruce Dietrich; all three have had considerable experience with the renowned Reading Civic Opera.

The PAT victory, incidentally, increased the sorority's already substantial lead over Phi Beta Mu in the achievement trophy standings. The fraternity race is a different story with Pi Tau Beta holding a narrow edge over Zeta Omega Epsilon and Alpha Pi Omega who follow in that order. Only softball and the scholarship trophy remain in fraternity competition.

Albrightians DO Care!



Two of the many Albrightians who participated in a poster march for medical aid to Selma, Alabama are pictured above. The march, which was held on Penn Square on March 13 netted \$540.00 for the fund.

IRC CLUB SENDS FOUR MEMBERS TO MODEL GENERAL ASSEMBLY

Albright College was represented by four delegates at the 18th Annual Model General Assembly in New York City last week. The conference is of the mock United Nations variety and Albrightians were acting as delegates from Iraq.

The Albright International Relations Club sponsored the trip of the four students who served in various committees. A total of 110 colleges and universities attended the event Albright was one of only five Pennsylvania schools represented. Harvard University sponsored the Assembly and the majority of the delegations belonged to large universities. Most prominent among the participants were Princeton, Yale, Northwestern, Texas, the Air Force Academy and UCLA.

The Albright contingent was led by IRC president Jose Sanchez who also acted as head of the Iraqi delegation. He served on Committee Three which dealt with disarmament and with the Cyprus question. His committee was chaired by a Harvard senior.

Ruth Robinson represented Iraq in the Social Humanitarian Committee whose chairman hailed from Drew University. Diane Langston served in the Legal Committee which was headed by a Columbia Law student. The fourth member of the group was Charlotte Miller and she worked in the Special Political Committee chaired by a Yale man.

Dean, Director Answer Queries About Rooming

Hoping to obtain answers to the questions concerning the administration's policy on room assignments and a quota system, raised in chapel, March 15, Dean of Women, Doris G. Manzolillo, and Director of Admissions, Dr. Samuel Shirk, were interviewed on these subjects.

In these talks it was disclosed that the new college catalogue will contain the school's firmer affirmation of their existing policy that is contained in the aims and objectives of the college.

Dean Manzolillo declared that next year any room assignments that she makes will have the backing of the president's office. Thus if a white girl, assigned a Negro roommate, is displeased, the college will stand on the Dean's assignment if race is the only basis for displeasure.

She further stated that for the coming year the room assignments will be made on the basis of similarity in interests, experiences, backgrounds and habits, as was the procedure this year.

In making the room assignments last year she expressed the fact that she had tried to put pre-med girls in single rooms because of their heavy workload.

On the question of quotas for Negroes, Jews and Catholics Dr. Shirk asserted flatly that absolutely no quota system based on race or creed was now the policy and had ever been the policy as long as he had been at Albright.

He added that "we expect the same type of quality from all of our prospective students."

Asked about the admissions board knowledge of an applicant's race when being considered for admission Dr. Shirk acknowledged that fact that sometimes that statements that the student will receive aid from the National Negro Scholarship Fund is included in the credentials of the student that go to the board.

IN MEMORIAM

Dr. Gerrit N. R. Memming, a native of Germany who had taught German on our own Albright faculty since 1935, died on Monday morning, March 22 at 4:30 o'clock in the Reading Hospital. He had entered the hospital on March 8.

Dr. Memming was a full professor of German. His other professional activities included directing the German Language Summer Institute here on campus during the summers of 1963 and 1964. He served as promotion chairman of the national Foreign Language Elementary Schools (FLES) program.

As a special feature following the 1960 Homecoming Game, Dr. Memming was honored with a 25-year watch by George C. Bollman, Adamstown, President of the Board of Trustees.

A native of East Frisia, Germany, he attended a secondary school in Weener, Germany. He came to the United States in 1925 and studied in Iowa and Illinois. He wrote his doctorate dissertation on East Frisian stories of second sight.

Dr. Memming's other activities on campus included advising the national German honorary fraternity, the German Club, Albright German school paper, and the Pi Tau Beta social fraternity.

Services were held on Thursday at 11:15 in the chapel, the Reverend Gunther J. Stippich officiated.

Reply To Virillius

Mr. Tombof Virillius, as he styles himself, has taken certain groups of people on this campus to task for an overweening concern with the ultimate issues (a vague enough term for his purposes), rather than a care for his fellow students.

Perhaps the accusation is just. Is Mr. Virillius suggesting that these "pseudo-intellectuals", an appellation which will bear some scrutiny below, are like the woman who declared she loved mankind, but just couldn't stand people? If so it will be readily admitted that each and everyone of us might profit from heightening of social conscience.

But reading further on in his challenge we find the golden ideal translated (and it is to be suspected no translation, but the thing itself in his mind) into the SOCIAL LIFE of his fellow students that the "pseudo-intellectual" ought to care about i. e. whether these limited tastes should be sated, nay, gorged, by the appearance of the Roof Top Singers on the Albright Campus. And thus the pseudo-prophet calls us with his paper trumpet.

But there are two charges made by Mr. Virillius which need to be answered before we take him to task. First, what is meant by the epithet "pseudo-intellectual;" the second, are the people so designated actually so much concerned with sterile ultimates that they are purged of all compassion for their fellowman (and if we are to avoid small minds, we must say "fellowman" and not "fellow student")?

A pseudo-intellectual is NOT someone too stupid to make it as a genuine intellectual. He is merely a person who has no real desire to know or perceive to the unrecognizable limits of the human mind, but who affects the phraseology without the thought, carries impressive books without ever reading them, and perhaps throws in a little ostentatious WELTSCHMERZ just in case people didn't get his message.

On what grounds has Mr. Virillius made this charge of "pseudo-intellectual" against some few of his fellows? We would suggest it originates in ignorance and peripheral eavesdropping. He rejects all possibility of a beginning to an awakening and has relegated the Albright students, perhaps by projection, to the status of a "small mind" or "pseudo-intellectual".

And what idea exactly does he have of what has been so grandiloquently termed "the ultimate"? The answer is, of course, he has no exact idea and will maintain on those grounds that nobody else does either. But why ask him for a clarification of "the ultimate"? Without a doubt it could only be "articulate junk to fill the minds of those few interested enough to want to read". That statement alone is pregnant with the telltale signs of Mr. Virillius' sterile attitude.

The second charge is that the "pseudo-intellectual" is too worried about the abstract to understand or "care where his fellow students may be". But where are his fellow students in actuality? They are merrily bouncing around the Albright campus trying to raise the ceiling of the entertainment barrier. They have a child's short-sighted and selfish notion that their greatest responsibility lies in improving the size and quality of their candy, or their CANDY.

Albright's true provinciality is not the infrequency of big name entertainers appearing here, but in the degree to which its students do not believe that challenges made to their generation, challenges made in the South and in the slums of the North, in Washington, in Viet Nam, in the Kremlin, do not apply to them. Let Daddy take care of these problems (Daddy as Albright administrator, as Martin Luther King or Joseph N. Welch, as LBJ or Barry Goldwater, as the martyred Rev. Reeb or angry Harvard students); they only want the Rooftop Singers, or bigger and better stuffed Teddy Bears wearing Albright sweatshirts.

But what about the individuals under attack, the "pseudo-intellectuals"? Was it only to foster their image that they were down on Penn Street one Saturday to collect money for victims of police brutality in Selma? Is that the reason they humbled themselves to beg in the name of their fellow man? We saw no one named Tombof Virillius there, or any of his kind for that matter. Perhaps his image doesn't require a reputation for charity or compassion for people so far away in more than railway time from the Albright community.

Furthermore, these same people, these "pseudo-intellectuals", spent their Saturdays last year repainting and redecorating the small Episcopal mission church at Mulberry and Robeson. Many of them are affiliated with Fellowship House and have been tutoring potential high school dropouts free of charge during week nights. Others have been proselytizing among fellow students in an attempt to enrich the shameful poverty of their awareness, trying to awaken them to something better and more lasting than the Rooftop Singers.

Is it still a source of wonder that they may sometimes have a doleful stare? Let Mr. Virillius allow real issues of human suffering to penetrate his ego and perhaps the maidenhead of his superficial happiness will be broken.

Jill McKinny

WALC DISCONTINUES BROADCASTS DUE TO TEMPORARY DIFFICULTIES

By Jackie Hendricks and Millie Parvini

After a week and a half of broadcasting, Albright's radio station, WALC, has temporarily gone off the air. The reason is a technical problem. The station, which presently is to be broadcasted only on campus, was being transmitted over too wide a range and was being received as far away as Wyomissing. WALC was supposed to be broadcasted over the electric circuit, but instead was broadcasted over the air, causing its too wide receiving range. Since Albright does not have an AM license, this was not in accordance with the Federal law. The Federal Communication Commission, which happened to be testing radio station equipment in this area, picked up this error and required its rectification. The station technician Clay Barclay, with the help of one of the WALC advisors, Professor Kremser, is now working on the situation. The station plans to resume broadcasting after Easter vacation, again presenting the Albright campus with the paramount in radio entertainment.

Council Discusses Dress Regulations

The Student Council met as scheduled on Tuesday, March 16, at 4:15. It was requested that representatives not only get to the meetings on time but also that they attend regularly. Some members have already been dismissed from the council and any others that miss three consecutive meetings will also be dismissed.

In connection with Stunt Night, it was suggested that in the future there be a definite budget and also a revision of the rules of judging.

Mary Garrett will officially represent the council and will submit in the form of a formalized letter to the Dean, the council's request for a two-day reading period before exams. However it is certain that this will not be in effect for this semester.

A committee has approached President Masters and Dean Manzollilo concerning the dress regulations especially for the women students with no success. The reason seems to be that somewhere in the school's charter it is stated that women must not dress as men and therefore can not wear slacks. It was suggested that either this be amended or refrain from applying the demerit system in this area because the daywomen can wear them without any penalty. It was finally agreed that this was a matter for the Women's Student Association rather than the council.

Elections for the class President of the Freshmen, Sophomore, and Junior classes will be held April 14th and 15th. Anyone wishing to run for Student Council President must submit his or her petition before March 31st.

The free meal at the Holiday Inn for the month of March, will be given out at the movie sponsored by the Nuclei, "Walk on the Wild Side".

A change has been made in the plans for the Junior-Senior Dinner Dance to be held at the Holiday Inn April 10th. It will now be open to all students and the price will be \$6.00 instead of \$8.50 per couple. The change is due to the fact that the council cannot subsidize any affair that is not available to the entire student body.

P.A.T.'S INDUCT 10 NEW SISTERS

On Monday, March 15 at 7:00 p.m., nine women girls and one sophomore became sisters of the Pi Alpha Tau Sorority following their four weeks of pledging. During these four weeks, the girls demonstrated their talents and energy to the sisters and made known their desire to become members of the sorority. As the end of pledging drew near, the enthusiasm of the ten equaled that of the sisters when Pi Alpha Tau received the First Place Trophy at Stunt Night.

Pi Alpha Tau's new sisters are: Rebecca Bush of Wyomissing, Pa.; Kay Creager of Elizabethtown, Pa.; Elizabeth DelBello of Drexel Hill, Pa.; Nancy Fiori of Pleasantville, N. J.; Susan George of Fullerton, Pa.; Roberta Hawley of Cranford, N. J.; Denise Nappe of Pt. Pleasant, N. J.; Nancy Trainor of Fairless Hills, Pa.; Paula Udeatsky of Farmingdale, N. J.; and Patricia Worlrow of Willingboro, N. J.

BOOK REVIEW

THE ADDICT IN THE STREET

THE ADDICT IN THE STREET, the first book in which youngsters caught up in the world of dope tell their stories in their own words, was published by Grove Press (cloth; \$5.50).

The first-person narratives contained in THE ADDICT IN THE STREET were selected and transcribed from tape recordings made over a seven-year period by Ralph Tefferteller, Associate Director of the Henry Street Settlement on New York's Lower East Side. The book is edited and contains an introduction by Jeremy Lerner, author of the recently published prize-winning novel, Drive, He Said. Miss Helen Hall, Director, Henry Street Settlement, has contributed a preface.

Their confidence gained by a social worker who has known many of them since their childhood, the addicts here speak freely and frankly of their inner lives, their hopes and fears, their families and friends, and the endless round of need and "fix," torture and release. Although differing in viewpoint and personality, each addict shares in the common agony and frustration visited upon himself and his family.

The language of each young addict is artless and unstudied, but the slang, the distinctive turns of phrase, the varied accents and specialized expressions make this a veritable textbook of English as it is spoken on the streets of our big cities, perhaps even unique in current literature.

Government and civic leaders, authors and critics who have seen advance galleys of THE ADDICT IN THE STREET have hailed it as one of the most important books ever published on the subject. Among those urging the widest possible readership for the book are U. S. Senator Jacob K. Javits of

New York; New York Supreme Court Justice Jacob Markowitz; Charles Dederich, Chairman, Synanon Foundation, Inc.; Miss Helen M. Harris, Executive Director, United Neighborhood Houses of New York; Woody Klein, author of Let In The Sun, and Irving Howe, author and critic.

Jeremy Lerner, 27, editor of THE ADDICT IN THE STREET, has contributed to The Partisan Review, Atlantic Monthly, Paris Review, The New Republic, The Nation and Dissent. His novel, Drive, He Said, published by Delacorte Press is the first winner of the \$10,000 Delta Prize, chosen by Mary McCarthy, Walter van Tilburg Clark, and Leslie Fiedler.

Ralph Tefferteller has been affiliated with the Henry Street Settlement for eighteen years as Associate Director.

Coming Conferences

April 23-25, 1965, Milroy, Pennsylvania. Title — WHAT'S THE DIFFERENCE. A discussion of such books as HONEST TO GOD—Robinson; WHERE IN THE WORLD—Collin Williams; THE CALL TO COMMITMENT—Betty O'Connor.

August 29, 1965-September 3, 1965, REGIONAL STUDY CONFERENCES CONCERNING THE IMPACT OF URBANIZATION AND TECHNOLOGY ON TWENTIETH CENTURY MAN. Beaver College, Glenside, Pennsylvania. Minimal cost; ecumenical, interracial, etc. Pre-conference study of Harvey Cox's THE SECULAR CITY is required.

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