

## Concert Monetary Failure ; Artistic Success

By MAURICE GROSS

Albright College held its Homecoming Concert in the College Fieldhouse. The concert was plagued from the start by lack of student support. The concert seemed to be a flop from the inception of ticket sales until the half-filled gymnasium had its lights lowered. As soon as the performers entered the picture, "flop" could no longer be associated with the evening. Financially the concert may have failed, but artistically it was more than a success.

Dion performed first. If anybody had not been in the Campus Center in the past month and not heard the "new Dion" albums, and the "old Dion" from the Belmont days was expected, they were in for a definite surprise. No pompadour. No Belmonts. No Runaround Sue. Just a guy with a guitar. His voice has changed little over the

years. (Face it, Dion and the Belmonts were popular when most of us were in elementary school and junior high.) His stage presence is a very relaxed one. His repertoire of folk songs was interspersed with bits of gab. The large majority of the concertgoers felt that Dion gave a warm, sincere performance. The one sour note was an outburst from the Music Liberation Front, a self-appointed vigilante group opposed to capitalist exploitation of young people's music. Dion handled the jerks very well, but his composure was a bit shaken.

Eric Burdon and War followed Dion. It was a good thing that they did because I don't think that quiet folksinging act could have followed the performance that this blues-rock group gave. The general attitude of the audience was that the start and finish

were superb, but the middle section was a number called "Brown-Skinned Woman". It was a real bluesy down-to-earth type number. Each member of WAR had a short solo part. This was what led people to think that the piece was going a bit too slow. But the innate talent that the piece exhibited was worth it all, or it was to at least this writer.

The members of the group who really excelled were Papa Dee Allen on the conga drum, Charles Miller on the sax, and Lee Oskar on the harmonica (yes, the harmonica). The other members of the group are Lonnie Jordan, Howard Scott, Bee-Bee Dickerson, and Harold Brown.

The group culminated an eve-

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Eric Burdon at last Saturday's concert  
Photo by A. D'Angelo

## Ford Announces Doctoral Fellowship Program

New York — The Ford Foundation announced that there are three Doctoral Fellowship programs for the year 1971-72: Doctoral Fellowships for 1) American Indian Students, 2) Black Students, and 3) Mexican American and Puerto Rican Students. Each Fellowship program will support full-time graduate study for up to five years if the Fellow maintains satisfactory progress toward the Ph.D.

Applicants must act quickly to meet deadlines. Instructions and

application forms can be secured from The Ford Foundation, 320 East 43rd Street, New York, New York 10017. The applicant is responsible for arranging to take the Graduate Record Examination, initiating admission into graduate school, arranging for recommendations, and forwarding certified copies of his undergraduate transcript. The applicant's file must be complete by January 31, 1971. (For more immediate information, check at THE ALBRIGHT-IAN office.

## Underground Films Premier Nov. 3

By FAITH HAYNES

Tuesday, November 3 is the premier showing of underground films this school year. In this fifth anniversary showing of such films Harry Koursaros includes the following: the French film, "The Blood of the Beasts" by George Franju, the American film, "The Bed" by James Boughton, a California poet, "Mauritius" by Alan Schneider, a German, "The Machine of Eden" by Stan Brakhage, another American, and "Scorpio Rising" by Kenneth Anger, also an American. The entire presentation will be about one and a half hours, after which there will be a discussion and coffee in the South Lounge for anyone interested. On this occasion of the films Mr. Koursaros is bringing back one film that was the first ever shown here at Albright. This is "Scorpio Rising" by K. Anger. In Professor Koursaros' opinion this particular film is

one of the best and this new turnover of students should be given the chance to see it. The importance of continuing underground films is justified over and over again, according to H. Koursaros. They are not only vehicles of the freedom of expression, but are an aesthetic influence on modern filmmaking. The experimental cinema has had tremendous influence on Hollywood to have Hollywood film the explosive, the controversial, the off-color and the off-beat themes of our society, political and sexual. The underground films fight the forces of reaction and repression and reclaim the determination of man to investigate and openly discuss any subject.

Harry Koursaros is only one of many people who strongly encourage all to attend these fascinating films for both enjoyment and insight.



Alice Thomson is crowned homecoming queen by Barbara Bricker  
Photo by J. Nevins

## Alice in CRESEPHET - A WEEKEND OF SELF-ENCOUNTER

Less talk, more feeling is the promise from Alice in Cresephet, the name for this fall's expressive weekend. Alice in Cresephet is a concept, a happening, and an experience. The design of the weekend does not center around speakers or discussions as past colloques have, but around experiences. The weekend is to lean more toward feeling and encounter, the theme being: Self-Encounter — personal discovery and development.

Resource people are being gathered from all over to direct and

participate in these experiences to provide Albright with a totally new type of learning experience.

Although plans are still tentative so far, the weekend is crowded with situations and stimulations, the most important experience being on Friday night with a Mass encounter group. The program will be an introduction of the methods employed by people working with human potential development. The goals of the experience are to attempt to allow an understanding of the way

one relates to other people and how one looks at oneself. The methods, which will only be used in an introductory sense include: simple body awareness exercises, sensual awareness exercises, talking directly to people, and others. The participants will experience and work with these methods in the large massive group, and later in smaller self-directed groups. The experience will be guided by two gentlemen from ANTHOS, New York City, a sensitivity Aware-

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## EDITORIALLY SPEAKING....

## Concerted Failure

THE BAND will not be coming to Albright November 20th. Nor will there be any more concerts this semester. Reason: The Campus Center Board has less than \$3000 left to spend in its treasury.

This was compounded by the fact that Professor Wilbur Renken, Director of Athletics, refused to submit to a C.C.B. request concerning the laying of tarp and the setting up of chairs on the gym floor. Professor Renken, also basketball coach, said his trotters would practice until 6 PM, regardless of whether or not there was to be a concert. For an 8 o'clock performance, that would hardly have been enough time to make the necessary preparations, including sound and lighting.

Musically, the Burdon-Dion Concert was successful; financially, a failure. Little more than \$4000 were taken in. Price for the two groups alone totaled \$7000. Another \$1000-1500 was spent on advertizing, sound and lighting. That tips the balance to a \$4000-4500 loss. Add that to approximately \$1200 lost on the POCO concert and subtract that sum from the C.C.B.'s initial \$10,000 budget. Little more than \$4000 is left to work with. But it does not end there. A monetary loss on dances, hayrides, and movies is a rule rather than the exception. So subtract at least another \$1000. Result—there is no more than \$3000 left for C.C.B. activities, for the entire remainder of the year!

Fraternity support was not stupendous, not to mention student support. Because Homecoming Frat. parties for returning alumni are always scheduled for a Saturday evening, many brothers attended beer parties rather than the concert. Almost 230 men are in Fraternities, and if one subtracts twice that number (when with their dates), the revenue is considerable that might otherwise have been gained. (Only the TKE's bought a seating block for this concert. Traditionally all four social fraternities purchase a seating block.)

The C.C.B. does not book concerts to make money, but so far they have not even lost reasonably. Perhaps beginning the year with a big-name group would be the best future course of action for the Board to take. That way, they may make money. If not, then at least, they will have enough left for one concert in the spring.

## So They Say..

There is no goal to which this nation is more dedicated, and to which I am more dedicated than to build a new structure of peace in the world where every nation, including North Vietnam as well as the South Vietnamese, can be free and independent with no fear of foreign aggression or foreign domination.

President Nixon in his Vietnam talk,  
Oct. 7, 1970.

To say that we understand the cry of youth is not in my judgment, to acquiesce to their judgment of the solution of our social and our educational ills. However, belatedly, it is the very idealism and sensitivity of youth that has led us of the older generation to recognize the inanity of the present war, the serious misuse and rape of our natural resources, and the ravages of spirit and body which racial injustice and poverty have brought to many in America.

Dr. Robert E. McBride  
Parents Weekend

THE ALBRIGHTIAN welcomes your comments and suggestions in the form of Letters to the Editor. Responsible letters should be type-written and sent to THE ALBRIGHTIAN office by the Monday prior to the date of publication. ALL LETTERS MUST BE PERSONALLY SIGNED BY THE AUTHORS OR THEY WILL NOT BE PRINTED.

## LETTERS TO THE EDITOR

## Dorm Security

Letter to the Editor:

Since a big stink has been recently raised over dorm security, I would like to comment on a most unusual sight observed while photographing the Alumni Day football game. This peculiar, but interesting to say the least, person was observing not only the game but more so the people at the game. I couldn't help but snap a picture of him as he scrutinized people at the game, perhaps wondering (hoping) where trouble would arise. He wasn't alone, at least four other combat-garbed policemen were wandering around the game. Why?

At recent high school games played on our field, trouble arose and Reading's police dept. was called in to handle it. Okay — they were high school kids, with immature attitudes and a lot of misplaced aggression. But why presuppose that the same behavior would become us — college students? I can see the need for some security at games, a few policemen, but why the combat helmets, mace, etc.? I can imagine the thoughts going through the alumni's minds; searching, questioning the need for such officers. Is this Nazi Germany again? And still the question remains unanswered, WHY?

Andy D'Angelo  
Albrightian photographer

## Parents' Day Revisited

To Albright Students:

In reference to the letter of Faith Haynes in last week's *Albrightian*, we feel that a number of errors must not go unchallenged. It was stated that the auxiliary groups of the band are snubbed by the band director. While it is true that the auxiliary groups form their groups and plan their routines independent of the director, they receive all possible cooperation from the band. They practice with the band both inside and on the field. In addition, they receive formation charts and directions for the routines and recordings of the music to be used.

The author also stated in the

name of unanimous opinion, that a concert does not belong at a football game. It is obvious that this opinion is not shared by the directors of musical organizations at a number of other colleges and universities. Several times, choral numbers with band accompaniments have been presented on nationally televised football games.

It is unreasonable to expect that our band should be able to compete equally with a band such as Gettysburg's. With a music major program, Gettysburg must maintain a large show band. In order to attract musicians, music scholarships are given. It was better for our band to perform in a concert formation than to attempt to march in competition with Gettysburg.

students will lead to a band of which everyone can be proud.

Steve Peter  
Barbara Dutton  
Marianne Jenkins  
Patti Van Soest  
John Evans  
Craig Sansonetti  
Pamela White  
Fred Brossman  
Christine Horn  
Cary Woods  
Sharon Yeagle  
Deborah Buckwalter  
Judy Morrill  
Dona Sensenig  
Nan Hinkle  
Karen Schubel  
John Paulson  
Eric Brossman  
Charlie Cole  
Ted Ennis  
Kathy Bailly



Photo by Andy D'Angelo

## Comment On Band

Dear Editor:

Recently a letter appeared in *The Albrightian* ridiculing our band director, Mr. Hinkle. I would like to take this opportunity to make the readers of *The Albrightian* aware of certain pertinent facts.

1. The size of the Albright band is not the fault of Mr. Hinkle, but of the disinterested and apathetic students. In the past four years, I have seen Mr. Hinkle try various approaches to increase the size of the band. He not only has to recruit people to take the place of graduating seniors, but also those underclassmen who leave the band for various reasons, as they leave cheerleading, majorettes, or other organizations.
2. Albright's band cannot fairly be compared to that of Gettysburg because Gettysburg has a music major in their curriculum.
3. Not everyone may be aware of it, but as an avid half-time watcher, I have seen quite a few large colleges and universities present their choirs or glee clubs as a part of the half-time activities.
4. Did anyone ever consider that having the Albright choir sing on Parents' Day might not have brought a few more parents to the activities of that day?
5. Is what appears to be a lack of interest in the auxiliary groups perhaps a certain confidence by the band director in their leadership abilities? If there is a lack

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# Dr. Schultz On Open Dorms

By PRESIDENT ARTHUR L. SCHULTZ

The editors of *The Albrightian* have asked my viewpoint concerning the open dormitory policy at Albright College.

Last March a report was received from a special committee created to study the philosophy of resident hall living. This report stated:

"We seek a dynamic community of learning in which individuality and respect for student privacy are essential. In such a community the student residence hall is a center for academic and social development, a facility aiding growth in the knowledge of persons, and a meeting place for college activities."

Further, the committee said, "in regard to dormitory visitation, common sense indicated that such visitations be limited to provide maximum freedom and privacy for everyone." The structure and regulations for an open dormitory policy were recommended.

In reviewing the issue of open dormitories, the right decision can only be the one which relates positively to the mission of Albright College. What is a relevant academic and social milieu in the 1970's? To find the answer to this question, we note the many social changes which have taken place in society.

I recognize that young people do need opportunities for privacy ships of academic and social freedom, and in doing so, must remember that it is part of the contemporary world in which intellectual and social questions are in a state of change unparalleled in recent history. We cannot pretend that what we do on this campus is our own affair, unless we are to abandon all claims to relevance.

I recognize that young people do need opportunities for privacy and to discover each other as persons and we propose to do everything we can to provide an environment appropriate to these needs. We do, however, propose to assume the responsibility which we cannot disregard. This is to make clear that the mission of Albright College is to provide a milieu in which social relationships are orderly and meaningful.

There are many problems associated with an open dorm policy that are not intrinsically moral in nature. One is the serious inconvenience thrust upon students who desire privacy and who find patterns of free visitation damaging to their study habits. Another is the evidence of psychological tension and dislocation that does appear in dormitories that have little or no restriction upon visitation privileges. We cannot assure the freedom of some students without threatening the freedom of a majority on a matter such as this.

I do not want to ignore the moral questions which are involved at the same time. I do not assume simply that increased inter-visitation on the campus means increased immorality. Accumulated experience in this area supports the suggestion that some students on every campus have interpreted the liberalization of visitation rules as an institutional blessing upon promiscuity. I do

not believe that academic freedom on the campus entails a policy of sexual license in the dormitory. There are questions of personal value and Christian concerns that cannot be ignored in this area. A large number of parents have also made clear to us that they see dormitory intervisitation as an occasion for "sexual exploitation" and their opinions must be given consideration. We would feel an obligation to poll parents of students on an issue such as this.

Approval was given to the Residence Hall Living Committee report with modifications for a program of limited and controlled dormitory visitation such as had heretofore been scheduled for special occasions. The Trustees' acceptance of these proposals was based upon the strongly stated willingness of students to assume individual and group responsibility for the governance of their dormitories at all times. In accepting these proposals, it was understood that constant review and improvement of the plan of visitation and its governance should be required. In the event continued and flagrant violations of this agreement lead to a general breakdown of acceptable social conduct the Administration and the Board of Trustees have the responsibility for terminating this agreement.

Experience with the new policy during the last half of the Spring Semester indicated that students accepted the challenge and conducted themselves in a mature and responsible manner, as well as demonstrated a concern for the rights of others as individuals and the community as a whole. I hope that this would continue during the current academic year.

Arthur L. Schultz  
President

# B.C.

by Bob Clark

Absentaneous girls Homecoming Weekend: East: 20; Selwyn: 25; Teel: 12; Walton: 45. (102 total; can probably add another 20 from other places of residence). For guys, figure at least as many, then add 50.

Lack of support — reason for no more concerts, this semester at least.

Speaking of Albright's social ills, this column knows a group of guys who went to a drive-in by themselves.

License plate nos.: 16F-934, 81A-409, V46-198, (all Pa.); PRS-602, PZO-202, RSB-696 (all N. J.); GM-5386 (Md.); and EB-987 (Conn.) — this column has received word of your whereabouts last Sat. evening after the Homecoming concert!

B. C. extends his most heart-felt condolences to the Chem. 105 people. Thursday, a week ago, they all filed into the C.C.T. for their Midterm exam. They were each assigned a seat, and then required to place all but their pencils, slide rules, and wit upon the stage staring them in the face. Having been duly circumcised, they proceeded to take the traditionally "next to impossible to pass" test!

Chapel chimes: You're not not hearing things, the chimes have not been working for the past several weeks. But that will soon be rectified.

Children learn what they live.

Politically Speaking

Concerning the purloined PLAY-BOY—it was being manhandled by a group of Senior girls.

Spiro [Latin] — to breathe forth.

Sometimes you feel like a 3-pound hen trying to lay a 4-pound egg.  
—Spiro T. Agnew

a politician is an arse upon which everyone has sat except a person —e. e. cummings

It doesn't matter if they're from the Left or the Right — they're all heels.

If you're of age, DO play the system. Remember, your vote will unerringly cancel out the vote of someone over 30.

The best way to stop overpopulation is:  
1. War  
2. Famine  
3. Disease  
4. Other  
—Published by a group calling themselves ZERO POPULATION GROWTH.

I-M-A-G-E lightbulb. (Brilliant!)

If Manetta Galusha married Peter Minett — she'd be Manetta Minett.  
—Obro

# Consumer Ecology

By KIERAN SHARPE

- 1) Sign the petition being circulated by CURE which will help to eliminate air pollution coming from buildings on the Albright campus.
- 2) Remove all those ecology stickers from your car and put them on your bicycle. Then, in order to show people that you still care about ecology, ride your bicycle instead of using your car, whenever possible.
- 3) Don't litter—This year (fiscal 1971) the taxpayers will spend approximately \$22 million for cleaning up litter in Federal parks, forests, and other public lands.
- 4) Use Ecolo G detergent (or some other brand which has a low phosphate content) whenever you do your laundry. (See article on detergent phosphate contents.)

This column has previously reported on and given support to the local activities of CURE (Clean Up Reading's Environment). It would be a gross understatement to say that many of CURE's most recent activities have not been successful. Because of a lack of cooperation from local business enterprises and an acute case of public apathy, Get Your Can Moving Day (October 30), Tune Up Day (October 26), and Clean Up Day (October 24) were made effectively non-existent.

It's going to take more than these few setbacks to kill CURE, however. Chairman Mark Bookbinder and his cadre of eco-maniacs are continuing to urge Reading City Council to enact more comprehensive and effective local ordinances governing the emission of air pollutants. In an attempt to abate the air pollution which emanates from Albright's incinerators, CURE is presently circulating a petition among the Albright family which requests the trustees to "appropriate funds for the installation and upkeep of apparatus to eliminate the emission of particulate matter (smoke) from buildings on the premises of the campus."

CURE will plan future activities at its next meeting which will be held on the Albright campus shortly after election day (November 3). The exact time and location for the meeting will be announced a few days in advance. All eco-maniacs and other interested people are begged to attend.

## Phosphate Detergents Kill

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You can help by simply choosing low phosphate laundry detergents when you shop.

Phosphates act as a nutrient for algae in streams and lakes, algae rob water of oxygen and fish suffocate. That is how Lake Erie died.

Phosphates are difficult to remove from water, so by choosing low phosphate detergents, you and your friends can help fight water pollution as effectively as expensive federal projects. Your cooperation may even make some of these projects unnecessary, and drastically reduce the cost of others.

You win in the end . . . as a parent who wants a better world for your children, as a taxpayer, as an American who wants a beautiful country he can be proud of.

1 For a pollution-free wash, use this wash-day recipe:

Pre-soak laundry in a solution of warm water and 4 tablespoons washing soda. Then launder with 2 tablespoons of washing soda and any laundry product that contains 1% or less phosphate.

If you intend to use detergent, use those with lowest phosphate content:

Borax	0.0% phosphate
Ivory Flakes	0.0% phosphate
Diaper Sweet	0.0% phosphate
Trend	1.4% phosphate
Diaper Pure	5.0% phosphate

### PHOSPHATE CONTENT OF VARIOUS DETERGENTS

Type Material	Product	Percentage Phosphate
Pre-Soak	Biz	73.9
	Axion	63.2
Laundry Detergents	Salvo	56.6
	Tide	49.8
	Drive	47.4
	Oxydol	46.6

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## Syphilis Organism Seen At Last

Since 1905 when Schaudinn and Hoffmann showed that the *Treponema pallidum* was the causative agent for syphilis, scientists the world over have searched for a method for visualizing this dread organism. The organism is extremely thin and therefore will not stain readily with standard histological preparations. At the present time the only methods available for studying the morphology of the organism have been through the use of the electron microscope and the dark field microscope. Both instruments are extremely expensive and require trained personnel.

Recently however there has been a fantastic new breakthrough, at Albright College, in the study of syphilis. Under the careful guidance of Dr. Gino Di Virgilio, Professor of Biology, Eric Slosberg, Edward Adickes, and John Leffler, seniors; and Steven Serbin an Albright graduate and Masters candidate have perfected a new thoroughly standardized technique for viewing the micro-organism with the aid of the ordinary light microscope. The technique was published in The October issue of *Laboratory Practice*, an English journal of world renown.

Their new technique does not try to stain the *Treponema* in the conventional sense, but rather coats the organism atom

by atom, layer upon layer, like the many wrappings of an onion, with a silver metal preparation.

The organism is thus thickened until its diameter is well within the resolution range of the light microscope.

In addition, the authors of the technique have diligently been studying the morphology of the spirochete and believe that the organism is improperly classified as a bacteria. Bacteria reproduce through binary fission, whereas the authors have uncovered an evolutive life cycle for the organism. They have compiled those observations into an atlas-text which is currently in press and should be completed in the next few weeks.

The publication of the article and the forthcoming atlas bear the fruit of years of work by the students and their mentor, Dr. Di Virgilio, and marks an important milestone in the history of student research in Albright's Biology department.

## F&M Speech

Yesterday, Dr. Gino Di Virgilio, professor of Biology at Albright, spoke by invitation to the Porter Scientific Society (similar to Albright's own Skull and Bones Society) at Franklin and Marshall College, Lancaster, Pennsylvania.

Dr. Di Virgilio addressed the group on the subject "Viruses, Polymorphonuclear-neutrophils, and Neoplasia." He explained and demonstrated with slides how he was able to visualize viral particles in the presence of various cancer cells. He employed a new technique published in *Laboratory Practice* last February by a number of Albright students, himself, and some European scientists for the visualization of DNA particles.

The polymorphonuclear-neutrophils (the "tanks" of the body) attack the invading viruses and ingest them. The stain, which shows only DNA particles, reveals the nucleus of the cell and the DNA viruses trapped inside of the cell. Such visual data lends strong credence to the now popular theory that some types of cancer may be contributed to by a virus.

## Snapshooter Is Here

By MAURICE GROSS

If you have been reading *The Albrightian* for the past couple of weeks, you may have taken notice of the little ads concerning the arrival of the Snapshooter, that shoots pictures, not people, you know. Anyway, Snapshooter has arrived. I bought one just to see what it was. All right, I'll admit that I knew it was a camera, and didn't go into the issue totally blind. But when I received my yellow, green, and magenta box, two by two by four, I had no idea that it was so small.

I opened the box and took out a little-bitty camera, no bigger than the size of a cake of soap. It was made out of plastic and appeared to lack a back, or else it was broken. No, I was assured that that was the way that it was supposed to be. A cartridge of 126 film fits over the hole in the back to form the rest of the casing. It was very simple to work, and I proceeded to go around shooting pictures, just like it said in the advertisements. Well, we'll see how the pictures turn out when I get them developed, but it sure is fun now running around with a mini-mini-camera surprising peo-

ple with a quick flick of the shutter and feeling just like the paparazzi harassing the celebrities. All right, Geri Jablonski isn't exactly Elizabeth Taylor, but she was just as uncooperative.

Included in this deal was the camera itself, a handstrap, a free cartridge of film, a membership in the Snapshooters Club, instructions, and a mailer pouch. The company that put this device on the market, Plastic Development Corporation, has a good deal on this mailer pouch to get your film developed. For a price comparable to similar services, one receives two prints of each picture and another roll of film. This really is a good deal. Especially since the whole schmear only costs two dollars, if you pick the camera up yourself from *The Albrightian* office. If you want it mailed out, just add an additional fifty cents, to cover postage.

I figured that for two bucks, how could I go wrong? Well, we'll see what is what when the pictures come back from the developer.



President Shultz dedicates date stone of new dorm

## Education Class

### Visits Special Ed.

By ALBERT SACK

Dr. Smith's education 201 class visited the Reading School District's Special Education Center. The school, which has a capacity for 250 students, is presently operating with an enrollment of 232 children.

The Special Ed. Center cares for three main types of exceptional children. They are the educable retarded children, the trainable retarded children, and the physically handicapped children.

Most classes are made up of 12 to 14 children, the teacher, and sometimes an aid. Classes must remain small so that the children are given as much individual attention as possible.

Their schedule includes the daily classroom work, home economics for the girls and shop for the boys, physical education (full time physical ed. teacher), and lunch. It must be remembered that the learning ability is hindered in some way, so they must be taught in a slow but progressive manner.

Among the many facilities that are included in this school, which is the first and only one in the Eastern U.S. to be built with tax money exclusively, are an all purpose room, craft shop, homemaking room, therapy room, speech therapy room, cafeteria, gymnasium, auditorium, conference rooms, medical rooms, psychologist's office, facility room, and playgrounds.

When a child is referred to this school, he is assigned to the program that will be most beneficial to him. If progress is made to a certain point, the child is allowed to return to his normal school. Children are always coming or going; the length of their stay depending on how they progress.

A school of this type is needed in every community. There will always be children with low IQ's (in the Reading School, the IQ of some children is as low as 43) or physical handicaps. It is very hard to see the need for a special school until one observes such a school in action.

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# LETTERS TO THE EDITOR

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most certainly a two-way street.

Beth Fox '71

## "Soldier Blue"

To the Editor:

Because current films like "Fellini's Satyricon" and "Joe" both of which have been reviewed in *The Albrightian*, present a number of highly erotic scenes, I am wondering when our film reviewers are going to ask the question: what constitutes an obscene movie?

After seeing "Soldier Blue" over the weekend (and I hope I don't sound like someone trying to get a regular job as film reviewer for *The Albrightian*), I would suggest that obscenity is being marketed by Hollywood in forms which it should be the job of our viewers and reviewers at the college to examine closely.

"Soldier Blue" opens with a brutal Indian massacre of an army payroll wagon headed for Fort Reunion in the Colorado Territory. The only two survivors are a bold and brash tomboy (Candace Bergin) who has lived for the past two years among the Sioux and learned of the injustices they have suffered at the hands of the white man, and a naive young corporal who refuses to believe that any atrocities have been committed against the Indians. He insists that the savage redskins deserve everything they get from the U.S. Army and gets glassy-eyed whenever he thinks of god and country.

While the two make their way back to Fort Reunion, Candice Bergin succeeds in making the young corporal tolerate her tough talk, recognize that she is sexy, and understand what makes her worldly-wise (this part of the plot is a kind of "True Grit" in reverse). The romantic comedy of the aggressive female and the shy but handsome soldier is straight out of Doris Day and Rock Hudson movies. More "spice" is added as the girl's clothing becomes more tattered and diminished along the long road home.

As a kind of filler to a very thin plot, the two are trapped by four young Indian braves who want to rape the lady (we are reminded of this ever-present danger so we won't get up and leave). One brave fights a knife battle with the corporal but accidentally strikes his head against a rock, so the others abandon their attempted rape and ride off in shame and disgrace (yes, it is hard to believe).

As still another filler, the pair now meet a jovial eccentric (Donald Pleasance) by the name of Henry Q. Cumber (get the pun?), who sells guns to the Indians (yes, they can buy these with that payroll they stole a few scenes earlier) and who lets the girl have a small bolt of cloth so she can make herself a Tarzan's-Jane-outfit that won't cover too much. For comic relief (just in case the plot isn't absurd enough already), the smiling Henry Q. Cumber goes around singing the same line "I've

got love for everybody", even though his black hat and coat make it clear even for the uninformed that he is a villain.

Before long (but not before more *double entendres* to remind the audience of the sexual comedy), an American army unit sent to destroy the Indians finds the girl and her corporal. Just as the young corporal finds a new sympathy for the girl's Indian friends, she meets her fiancé in that same army unit. Now she is torn between her devotion to the Indians (oh yes, she was the wife of "Spotted Wolf" among the Sioux for two years) and her obligation to marry her blunt-minded betrothed, a man who is only a little less naive but far more sexually wise and interested than the corporal.

Candice Bergin escapes from her fiancé to warn Spotted Wolf that the army will soon attack his village, but since white men have given him a large medal and an American flag, the Indian chief insists that the soldiers have come only to make peace with his tribe. The last twenty minutes or so of the film show the American forces brutally murdering, raping and dismembering men, women and children (some association between this scene and the Mylai massacre immediately comes to mind).

Up till now the camera has made sure that we cannot miss Candice Bergin's wonderfully sculptured ski-slide nose or her perfect, pure white teeth (she seems too much out of a TV commercial to play the rough-and-ready tough girl of the prairies). However, at this point the camera eye pans around dramatically to capture an hysterical orgy of insane slaughter, with close-ups on bleeding stumps, scattered limbs, burnt bodies, babies impaled on spikes, decapitated corpses, etc.

When the carnage is over, the commanding general (who refuses to recognize the Indians' offer of peace) praises his men and reminds them that they will be remembered for their deeds that day (the resemblance seems too close not to be an echo of a similar scene in "Patton").

As the army marches off victoriously, into the sunset of course, the girl and the corporal get one last look at each other. He is in chains as a soldier who refused to take part in the massacre, while she is being trooped off with the few remaining women to an unknown fate. Suddenly the orchestra strikes up their comical love theme, a merry, lilting melody that reminds us of their love (apparently by this time he is a virgin no more) and their sense of the comedy of the situation — they are being marched off in opposite directions. Then as the sun sinks slowly in the West, with lilting melody and all, darkening clouds appear, dark clouds begin to rise on the prairie, and a voice announces over the smoking ruins of the Indian village that such a massacre of innocent men, women and children did take place in the Colorado territory and that some one called this infamy the darkest deed in the annals of American history.

I wonder at the ethical propriety

of putting Doris Day, Rock Hudson, Mylai, Patton, and True Grit altogether in the same film. The esthetic impropriety should be clear enough. A film that in some scenes pretends to decry the horrors of war should not in others show one the work of the same people who brought you

"True Grit". "Soldier Blue", it seems to me, panders to the lower appetites of the audience at the same time that it pretends to do something more serious. It points up and then, in effect, disregards the seriousness of the ethical issues that it raises for the audience's consideration.

All of which brings me to the question of what is obscene. I find "Soldier Blue" obscene because it tries to make a Mylai into a musical comedy, a romantic comedy with a lot of cute jokes about sexual innocence, a don't-take-it-too-seriously treatment of war. However, even without my personal opposition to the war, I can reject the movie for another reason. If we can believe Steven Marcus in his book *The Other Victorians: A Study of Sexuality and Pornography in Mid-Nineteenth Century England*, an obscene story (whether a novel, film, play, etc.) presents the same kind of titillating eroticism over and over again. The repetition reveals that the story has little else to do or say, so it returns obsessively to the sexual phantasy (whether that of the author, a character or the reader). "Soldier Blue" has little or no plot, and most of the action is designed to elicit humor at the off-color joke, the sexual pun, an artificial and contrived sexual innocence, a low-comedy sex duel between cardboard characters who only convince us that they are straining hard as characters to get an easy response from the audience. As such, the characters resemble figures in an absurd comedy where individuals know that they are only characters who are play-acting, trying to milk the audience of cheap responses to cheap tricks on stage. If the film as a whole recognized that it was doing just that, one might tolerate it for its black humor or pungent irony, but "Soldier Blue" suffers from a lack of such self-knowledge and only reveals itself as obscene.

Louis L. Yonke  
Department of English

## B.C.

continued from page 3

Gary Yost resigned from the C.C.B.—vacancy?

Quote worth remembering:  
Raleigh: "Fain would I rise, but that I fear to fall."  
Q. Elizabeth: "If thy heart fail thee, do not rise at all."

Let's help put the home back in to homosexual.  
—Dan Rostan

Chris Faye will probably cut  
continued on page 8



Dion improvises at Saturday's concert

continued from page 1

ning of "Paint It Black," "Brown-Skinned Woman," "Spill the Wine," with a fabulous and enrapturing "Tobacco Road."

Eric Burdon and War declared war on a half empty gymnasium with students who really didn't respond to him fully, yet he

still won the battle. I have no fears that War will win its war.

And we might as well face it, gang, that may very well be the last concert we will see this year. Unless student support drastically switches from the course it is now headed, that is.

## ALICE IN CRESAPHET - AN AWARENESS OF OURSELVES

By HARRY COMEN

In order to find out exactly what Alice in Cresaphet is, I went to see Ken Parola, the over all chairman of the Colloquy Committee. Ken has been working with his committee since early September on the upcoming weekend.

I know one of the most frequent questions being asked on campus is what is Alice in Cresaphet? According to Ken, Alice in Cresaphet "is anything you want to make it. It is a hope that students might be able to attain greater awareness of themselves and other students through group interaction. It is hoped that through this greater self awareness there will be a more unified spirit on campus."

Alice in Cresaphet. I supposed that the next question to ask was where is Cresaphet and who is Alice? Alice is everyone of us; a good analogy may be that she is an unknown factor of X. As far as Cresaphet goes, it is something we must strive for, but can never attain; it is something over the rainbow and for every person it is something else.

My next question to Ken was

what will happen on the 6th, 7th, and 8th of November. He thought this to be a good question. "The Colloquy Committee is hoping to involve students in a unique experience which entails encounters with their associates. It will depend on the involvement of all our senses: seeing, hearing, smelling, the mind — the total organism. Cresaphet is one of the few opportunities that permits students to interact on a deeper more honest level outside the classroom." Ken considers it very important that a "Cresaphet experience" provide outlet for self awareness that would usually be inhibited at a conventional academic experience at Albright.

It is an interesting fact to note that Albright's Board of Trustees will be meeting on campus that weekend. Ken hopes to involve the trustees in as many of Alice in Cresaphet's programs as possible, especially the mass encounter group planned for Friday night.

Ken concluded by telling me that he feels it important that as many students as possible attend the weekend, for that is the only way Alice can be a success.



# Fiery Dragons Spoil Homecoming Day for Lions

## OBLATE SPHEROIDS An Overdue End To A Travesty of Justice

By DON RIDER

By JON MARKS

Saturday's Homecoming contest at Albright Stadium was anything but joyous for the Lion gridders and alumni, as the Dragons from down Philadelphia way pinned a 14-7 setback on John Potsklan's forces. The non-league battle witnessed by 3500 fans, kept the Lion's MAC mark at 2-1, but the fourth straight loss dropped their overall record to 2-4.

Actually, trouble beset the team before the 1:30 P.M. kickoff last week, as three regulars failed to make the starting line-up. Tackle Bill Morrison has a broken hand, rushing leader Robin Bender still is nursing an aching hip, and Albright's finest pass receiver, Rich Orwig, has a broken foot due to a freak accident which occurred last Friday night. Orwig's usually fast feet were not quite quick enough to dodge a falling fire extinguisher which slipped from a faulty wall hook. Sound's odd, but the story is legitimate. (See Rich for further details).

On the brighter side; however, Rich Present did a commendable job at defensive tackle, and Gordy Hendrickson gave 100% effort attempting to fill Orwig's shoes, but misfortunes continued to crop up against Albright once the game got under way.

Drexel, using a punishing ground attack, scored the first time they got the ball. Twelve plays were needed to move the pigskin from their 37 to the Lion's goal line. Big plays in the drive were runs of 12 and 18 yards by Glen Galeone and Jody Brelsford respectively. The payoff pitch came at 9:12 of the first quarter on a 17 yard strike from Les Broglie to Tom Matthews, his favorite receiver. Lynn Ferguson then kicked the extra point perfectly through the crossbars and the Dragons lead 7-0.

Drexel appeared at this point in the game to be playing the style of football which had carried them to a last week's shocking upset of Lehigh. However, things then cooled off until late in the second quarter.

Albright's second fumble of the half set Drexel up in business at the Lion 44. Four carries by Brelsford and a short pass to Bill Myers from Broglie resulted in a first down at the 28 yard line. Broglie again went back to pass and his attempt would probably have been caught by Mark Wissinger had not the Lions been detected of pass interference on the play. The 20 yard penalty moved the ball to the 8 and on the fourth play from scrimmage Brelsford scored from the one. The blast over right tackle came with 1:04 remaining on the scoreboard clock. Ferguson's kick made the score 14-0 and that's the way it stood as the teams headed for the locker room.

Reading High School's Marching Band put new life into the fans at halftime with a great show and Potsklan did the same to his gridders in a slightly different fashion, as they charged out on the field, and spent most of the third stanza in Drexel's half of

the field determined to win.

Freshman, Ken Strome, came up with a timely interception at the Dragon 30 and the offense took it from there. Two-yard runs by Jim Kuhn and Denny Iezzi, coupled with a Roy Curnow to Hendrickson strike good for 16 yards, gave the Lions a first down at the 10. Three more plays advanced the ball to the 3, from where Robin Bender came off the bench to score standing at 5:28. Jim Kuhn's boot made it 14-7, but unfortunately for Albright the day's point production was all over.

In the fourth period, Albright had its chances. A 29 yard pass to Kuhn and a penalty for piling on put the Lions at the Drexel 25, but here an inter-

ception wiped out that threat. The Lion's final drive ended with their fourth lost fumble at the Dragon 43. From that point on, with less than 5 minutes left to play, the Philly boys held the ball until the final whistle with ground plunges by Galeone and Brelsford. Six Lion turnovers and a ball control offense, good for 22 first downs, had spelled victory for Drexel.

Next week's Pretzel Bowl game pits a tough Moravian club against the host Lions. For Frank Klassen, Dick Riffle Award winner, and Jim Swartz, Haps Benfer Trophy winner, this will be their last home game before an Albright crowd. Let's hope they can make it one to remember.



Quarterback Roy Curnow grimaces as he is forced to unload early to avoid being hit.

## E-Town Noses Out

### Lionesses in Hockey 3-2

By NANCY ALLGAIER

Tuesday October 27 the Albright girl's hockey team played Elizabethtown here at Albright. This was the first time Albright has played this college. Before the game, Lion coach Mrs. Ramsey said Elizabethtown had a very good record. Their record including the Albright victory is four wins, one loss and two ties. Albright's record is 4-2-1.

Albright's Robin Wagner got the starting bully and the game moved down to Albright's goal for a short corner. It then moved down to the Blue Jays goal. After a roll in, Elizabethtown scored. Albright had control of the ball after the next bully, but lost it to the opponents. After three short corners, Elizabethtown scored again.

An attempt for an Albright goal was deflected. The game moved down to the visitor's side and after another short corner Elizabethtown got a goal.

After the bully the game moved up and down the field. Alice Horst made a nice attempt at a goal. The ball moved down towards Elizabethtown's goal and fullback Laura Beattie had a

good job of defending it.

After a few short corners for Elizabethtown the ball moved down towards the Albright goal. Patti Bruebaker had a long hit and soon Albright scored. Center forward Robin Wagner made the goal just a few seconds before time ran out. The score at the half was Elizabethtown 3, Albright 1.

Albright's defense did a fine job in the second half and didn't allow a goal. Elizabethtown got the starting bully, but soon Albright had the ball in front of their goal when offside was called against them. Albright got the ball back and an attempt for a goal was deflected. A long corner and short corner proceeded but no goal was made. The game now shifted back and forth between the two teams. Several of Albright's attempts at goals were deflected, but finally Pat Sutherland succeeded in making a goal.

The rest of the game continued with no more goals made. The final score was Elizabethtown 3, Albright 2. Albright's j.v. team lost 5 to 1.

This Monday night Muhammed Ali, or Cassius Clay, as those "liberals" who object to a man changing his name call him, returns to the ring to face Jerry Quarry, "the great white hope". For Ali the bout marks his first since he was stripped of his title after knocking out Zora Folley in the spring of 1967. Then followed the infamous proceedings of Ali's trial after he refused to go into the Army, and his subsequent conviction and sentence to five years in jail. Ali had objected to serving on the basis that he was a Black Muslim minister, and was opposed to violence of any form. However, because of his association with the Muslims, a militant group, the court rejected his plea, and found him guilty.

As soon as the verdict had been given, Ali was immediately stripped of his title as heavyweight champion of the world by the World Boxing Association. It did not matter that this had only been a local hearing, and that Ali was legally entitled to appeal to the state courts, and then as far as the Supreme Court. The loyal, patriotic members of the WBA had made their decision: they didn't want a "draft-dodger" like Clay to have anything to do with their precious sport. And so in effect Ali had been banished from boxing. The WBA did not take his legal rights into account, and their actions were selfish and unethical. However, there was nothing Ali could do but accept them, and try to show the sincerity of his beliefs to the American public.

Since this time a lot has happened. Ali appealed his case to the state court and was turned down, and now he is appealing to the Supreme Court. The WBA held an eight man elimination tournament for Ali's crown in which Jimmy Ellis defeated Jerry Quarry for the title. Meanwhile, New York and five other states recognized Joe Frazier who beat Buster Mathis for their version of the championship. Then last February Frazier scored a 4th round tko over Ellis to gain total acceptance as the champ. All this time Ali, who by all right should hold the title till beaten, was searching for some place to fight. He looked all over the country, and more than once had gotten verbal commitments or signed contracts. He even offered to fight exhibitions, where he would donate his entire purse to charity, but everywhere he looked in stepped the friendly neighborhood American Legion who put enough pressure on the political officials and the town to force them to cancel the fight. Realizing it was hopeless Ali officially announced his retirement, and resigned himself to his fate.

Then came the break he needed. The recent Supreme Court decision on Conscientious Objectors gave him a new stand since he was a Muslim who condemned war. The court declared him eligible to be a CO, and suddenly Ali was permitted to fight. Of all cities Atlanta became the first to offer him a chance, and he fought 3 3-round exhibitions there in July before signing to meet Quarry. Since then Georgia governor Lester Maddox has openly tried to prevent the fight, but has been unable to do so. Recently the New York State Boxing Commission agreed to give back Ali's license opening the door to a possible multimillion dollar Ali - Frazier match early next year.

For Ali the Quarry fight is far more than just a tuneup for Frazier. He must prove to all disbelievers that he can come back, and regain his rightful title. Quarry is a tough fighter who has been known to lose the big one. One reason he has had the chances to get the big fight is because of the color of his skin. Quarry is one of the few good white fighters around, and because boxing thinks it needs a white champion he has gotten probably more chances than he deserves. Ali represents to many the prototype of the dumb, Southern Negro, and they would like nothing better than to see the "white boy" beat the "nigger". For Ali to lose would mean total humiliation. All the people who said that he wasn't really that good could say "See, I told you so." Quarry would become a national hero, and Ali would be forgotten by boxing and remembered only for his lack of patriotism.

For this reason Ali has trained extremely hard and gotten in top shape. He should beat Quarry and then go on to fight Frazier. What would happen here is only conjecture. I believe Ali could beat Frazier because of his blinding speed and brilliant combination punching. Then at last Muhammed Ali could look down at society and laugh. He would once again be heavyweight champion, and show them that despite everything he went through for the last 3½ years he had come out on top. It wouldn't be nearly enough to make up for all the injustice done him, but Muhammed Ali deserves that last laugh.



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Athlete of the week Jim Swartz breaks loose for big gain against Drexel.

Photo by  
A. D'Angelo

## Mid-season Analysis

By SAM MAMET

"I made a lot of mistakes, but I think that with some experience, and if the coach thinks I'm good enough, well I hope I can help the team."

"A lot of people say there is no team spirit. Nothing could be further from the truth. I see a whole new ball club this year."

The former was Sophomore split end Gordie Hendrickson talking about his chances on the team this year for the Lions. He's optimistic. Anybody who saw Hendrickson on Saturday would be too. The latter was defensive tackle Rich Present, who switched from end to tackle in last Saturday's clash with Drexel because of an ailing Bill Morrison. Present too is optimistic. As a matter of fact, anybody who saw Rich on Saturday would be. Both players are the epitome of the "new" spirit which pervades the team this year. If the team is so optimistic and ready to go, what has happened the past couple of ball games? Some breakdowns in the lines took place, some key fumbles killed us, and passing has been off. Right, Rich! Right,

Gordie! No!

"I think in general we're playing good ball. Sure we've had some bad breaks against us, but we are going to win the next three ball games and bring the MAC championship back to Albright, where it belongs."

Rich Present said this and he is right. Nobody played as tough or as aggressive as Present did on defense last Saturday. He was filling some pretty big shoes since Bill Morrison, the tough freshman tackle, was forced out of the game with a broken finger.

"I still made a lot of mistakes on Saturday. I was not following the plays properly all the time and I don't think I was hitting as well, but I hope I can do better this week."

Present is just one of the fine standouts on the Lions' defensive unit, but, on Saturday he seemed to stand out a little bit more.

It must be a great thrill to make your first catch in college football?

"Everything happened so fast that I really can't say what took place. All I know is that I caught the ball and that is it."

That sounds like Gordie Hendrickson, who did a tremendous job on offense last Saturday. Hendrickson replaced Rich Orwig last week. This was a game the defense played way ahead of the offense, right Gordie?

"No! I think we played just as good a game as the defense. We had a couple of tough breaks in that game, but we have a lot of talent on our line and I think Curnow is a heck of a quarterback."

Hendrickson, however was not incapable of error. His great catching proved, on the other hand, that he has all the makings of a fine receiver.

"My downfield blocking has to be improved and the timing is off between me and Ray Curnow. I missed a lot of plays on the line. I hope I get things down pat."

Hendrickson believes the talent, desire, and guts are there to put it all together for three big wins.

"Sure the teams are bigger and stronger than we are in the MAC but the team is together. We want to win."

The answer will be seen tomorrow. Will the Lions roar or will they whimper?

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## Havorford Overcomes Lion Harriers

By LARRY LUSARDI

The Albright harriers faced a well-balanced Havorford team this past Saturday and lost by a score of 36-23 (note: the team with the lowest score wins). This loss left Albright with a 2-5 record.

On the bright side for Albright were the second and third place finishes of co-captains Bob Dingle and Al Adelman. Bob broke the school record by posting a time of 23:07. Al followed him with a 23:26. As shown in past meets, the Albright team lacked depth. The third Albright runner to place was Randy Hill who came in a distant 9th. Glenn Hines of Havorford finished first with a time of 23:01.

Bob Dingle started out fast from the start. He held the lead after the halfway mark, but relinquished it shortly thereafter. Bob demonstrated his respect for Hines when he said, "Hines is one of the few runners I've faced who can maintain a consistent pace throughout the race."

With a triangular meet coming up against Scranton and Upsala, the Albright harriers will be attempting to bring their record closer to the five hundred level.

## Kismet Selections Highlight Student Recital

By MARGIE HOLLINGER

A student recital directed by Professor Roy B. Hinkle was presented Thursday, October 22, at 11:00 A.M. in the campus center theater. Featured tenor, Max Hunt, and his accompanist, Craig Sansonetti, opened the program with "Apres un reve" by Gabriel Faure. They followed the number with Friedrich von Flotow's "M'apparti tutt' amor", a poetic aria from the opera *Martha*, and concluded with the popular hit of Simon and Garfunkle, "Bridge Over Troubled Water".

The second portion of the concert included selections from the Broadway musical, *Kismet*, written by Wright and Forrest and adapted by Alexander Borodin. "Bobbles, Bangles and Beads" and "This is my Beloved" were performed by Mary Foley, lyric soprano; Howard Walseman, baritone, sung "Nights of my Nights". They concluded with a duet, "Strangers in Paradise". The woodwind choir also presented two numbers: "Sara-bande", a Spanish court dance by Claude Debussy and "Finale" from *Symphony No. 5 in B Flat* by Franz Schubert.

The student recital marked the beginning of a series of concerts to be presented each month. Following programs include an organ recital by Jerry Hancock, a concert of the college choir featuring Dr. Francis Williamson's oratorio "What is Man", a folk soloist, Bonita Glenn, and local instrumentalists in concert.

## ATHLETE OF THE WEEK

By STEVE KRELL

The Athlete of the Week is Jim Swartz, a senior, from Blue Bell, Pennsylvania. Jim, a first year starter, is a history major who plans to work overseas in Thailand or Australia in the promotion business at the end of this year. The right halfback and Social Chairman of the Pi Tau Beta Fraternity feels that, "Basically we have a really good group of players, but I think it is a problem of size. There were many mistakes which we beat ourselves with." Jim, who carried 56 times for 185 yards before the Drexel game, predicts that we should defeat Moravian in spite of their size advantage. The president of the International Fraternity Council says that football is not number one in his life, but it is more like a business. One stigma which Jim really dislikes is the "football player's image". He claims that

football is a very difficult sport to participate in and it involves much strategy. The most difficult task, he feels, is that of the offensive linemen.

## Lions Host Greyhounds in Pretzel Bowl

By LINDA TROUTMAN

On Saturday, October 31, the Albright Lions will host the Moravian Greyhounds in the twentieth annual Pretzel Bowl. Among other worthy opponents in recent years have been Lebanon Valley, West Chester State, P.M.C. Colleges, Muhlenberg, Gettysburg, Lycoming, F&M, Scranton, Juniata, Indiana State, and Delaware Valley. And in case you were wondering, the game gets its peculiar name from the fact that Reading is supposedly the pretzel capital of the world.

Over the last twenty years, more than half a million dollars has been collected from the Pretzel Bowl for the Shriners Hospital for Crippled Children in Philadelphia. Once the actual game expenses have been deducted, all proceeds will be transported thence by the Rajah Shrine in Reading. The shrine has taken responsibility for organizing the

event and has utilized volunteers and program advertising in their perennially successful drive to raise a significant contribution.

Ceremonial Highlights of this year's game are more spectacular than ever. More than fifteen massed bands, including shriners and area high schools, will participate in a pregame show that will in some cases be preceded by a march to the stadium. At halftime the famous Buccaners will perform. Then, on the field immediately following the game, a trophy will be presented to the winning team and individual awards to the outstanding player on each team.

Remember the Shriner slogan, "Strong legs run so the weak legs may walk." Even if football games are not usually your speed, you could do worse than support this one. It's a good way of helping without actually doing anything.

## Campus Events

Friday

Witches Supper and Horror Night  
Movies: The Uninvited and The Skull  
9:00 PM C.C.L.

Saturday

Dance—Featuring Hardwater  
9:00 PM C.C.L.

Sunday

Liquidator  
El Dorado  
8:00 PM Theatre

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## INTERNATIONAL RELATIONS CLUB HOLDS FIRST MEETING

By GARY DRIZIN

The first annual gathering of the International Relations Club was held Thursday night, October 22 in the Campus Center South Lounge.

Linda Brown, a junior, is president of the society. In an interview, she informed this reporter that the group's philosophy is to stress a greater student interest in international relations, and also to encourage more Albright students to participate in a foreign exchange program.

A major activity of the club is to sponsor a Model United Nations Conference in which 150-200 high school students from three or four neighboring counties conduct a representation of a U.N. conference. Different students represent different countries and General Assembly and Committee meetings take place. Trophies are given to students of the best performing countries. This is the sixteenth time Albright's International Relations Club has sponsored the event and the date set for this year is November 21.

Other activities the group will take part in are Collegiate Model U.N. programs throughout the year and a National Model U.N. program held in April at New York. In addition, the club will invite speakers concerning international relations to lecture on campus. Also, the society will work with the Foreign Affairs Council, a county organization, on their projects. Finally, since 1970 is the twenty-fifth anniversary of the United Nations, the club will make ornaments with which they will decorate the campus.

During the meeting, Chris Moerder, presently a senior at Albright, spoke on the topic of the "Junior Year Abroad," in Europe. She began by stating

that there were three major advantages in spending a year overseas: cultural, academic, and personal. Culturally, she felt that she could truly appreciate the arts in a setting (as compared to Reading) where she saw them in person. Academically, she experienced the type of education that a different culture receives. Using her American education as a point of comparison, she noticed several differences in European education: in formalities (students would stand when the professor entered the room), in greater responsibilities left to the student, and in the high esteem held for professors. Personally, Miss Moerder found that in Europe, people were less regulated by schedules than they are in the U.S. Europe exhibited a different life style in which a relaxed atmosphere prevails. She discovered her experience overseas so rewarding that she not only advises more students to take advantage of the opportunity of the "Junior Year Abroad" program, but also plans to return for further education upon graduation from Albright. Miss Moerder feels that it is the duty of the International Relations Club to encourage overseas study and to provide counseling services for interested students.

The meeting concluded with refreshments provided by the club.

## Teen Challenge Toured By Methods Class

By CHRISTINE HORN

The General Methods class went to Teen Challenge in Rehersburg for a tour and a direct explanation of the work that is being accomplished there. Teen Challenge is a rehabilitative center for ex-drug addicts, ages eighteen and above.

These men have kicked their habits in the city centers, such as in New York. In contrast to several other drug centers, the method of Teen Challenge is "cold turkey" — just a complete stop with no gradual easing off. However, the founders of Teen Challenge believe that the drug addict must have a good reason for quitting the habit and must be able to replace it with something else. For this program, religion is offered as a means of fulfilling that hole and then building up the man. At the rehabilitation center, all of the men have accepted Christ and are continuing the process through daily Bible classes, devotions, and services. Also, they must put in three hours of work each day on one of the many different jobs required at their living center. All of the work necessary for the maintenance of the place is done by the men. Also, there are opportunities to learn fundamentals of a trade, such as printing, mechanics, or farming.

about two patients for each staff member, but that does not mean that they are being held as prisoners. However, their daily lives are strictly regulated in order to get them back on a regular living schedule required of any normal laborer. When they decide they are ready to leave, they can assume a normal life. Some of them become staff members in the different centers operated by Teen Challenge.

The origin of the program is explained by its founder in *The Cross and the Switchblade*. The program appears to be working effectively because they have about 65% success with the fellows who have completed the program; this is a great deal higher than most government programs. Also, there is a waiting list for the center which operates solely by private donations. But Teen Challenge is not only a service to the men who live there, it also helps the community by sending teams to the various

schools to talk about drugs and warn the kids with first-hand experiences. Drugs do not seem as inviting when they are explained by an ex-addict.

The purpose of the class visit was to expose prospective teachers to one of the methods for handling drug problems. The guide, an ex-addict, explained that if any student goes to his teacher for help, the teacher should first be concerned about the health and mental condition of the person and not try to get information about pushers. Teachers will see a great deal of drug problems in schools, and the method of Teen Challenge is one which can be very effective for cure.

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## B.C.

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your hair if you ask her to. You'll find, however, that you must lie in a prone position for her to comfortably work. It seems she's accustomed to trimming the hair of corpses!

Everything passes..., with time.

B. C. knows a guy who shoots Crest — his liver is cavity-free.

Once, upon being asked how it felt to be 81 years old, Maurice Chevalier replied, "Great, considering the alternative!"

#### Announcements

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