

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

MAY 11, 1982

Trustees veto proposed alcohol policy

by Amy K. Shannon

The proposed revision of the alcohol policy was vetoed by a vote of 17 to 10 by the Board of Trustees at its meeting on April 30. The decision was made after a careful examination of research data which was compiled during the past several months. Arguments in favor of the revision as well as those opposed to it were debated and the Board concluded that the change was not in the best interest of Albright College.

Those who favored the new policy pointed out that it would promote honesty between the administration and the student body since both groups are aware that, although it is against the present policy, many students do drink. Adopting the change and acknowledging the use of alcohol would also make it easier to help students with a drinking problem. If a revision was made, a program could be instituted to teach students how to use alcohol responsibly. It would also demonstrate an understanding on the part of the administration that students are mature enough to handle alcohol and deserve to be treated as adults.

Arguments against the policy centered around the harmful effects of alcohol and how the change would alter the image and tradition of Albright. It was pointed out that, while it may be hypocritical to have a policy which does not permit the use of alcohol when both students and administrators are aware that it is used, it is also hypocritical to have a policy which permits alcohol without condoning its use. Fear that the proposed revision would contribute to an increase in "closet alcoholism" was also expressed, since the proposal would allow the student to drink alone in his room. Another factor involved in the decision was the concern that, if the the policy was passed, there

would be a reduction in funding for the college. The lack of a definite student consensus for the policy and the fact that it would only affect a small number of students was also taken into account.

President Ruffer feels that the image issue played a major role in the Board's decision. The United Methodist Church, with which Albright is affiliated, has a conservative tradition regarding the use of alcohol; it discourages its members from drinking since medical facts have shown that it is harmful to a person's health. The Board has to balance student needs with the needs of the college in the long run.

Passing the alcohol policy would have been the first step in creating a very different type of college and the Board did not think that this was the direction Albright should take at the present time. Ruffer stated, "The Board is concerned about the feelings of the students and most of the members spend a lot of time on the campus. It understands what the students would like but is concerned with the effect on the college. It agonized over the decision and came to a different conclusion than that of the Senate." If the issue is brought before the Board again, all of these difficulties, especially the image issue, will have to be dealt with.

A luncheon was held, prior to the meeting (which took place in the South Lounge), to give members of the Board the opportunity to talk informally with students and hear their views on the policies being discussed. The students invited to the Luncheon were selected by the president of the Student Government Association, and were encouraged to relate their opinions. At the fall meeting of the Board, a similar luncheon is held for faculty members to enable the Board to receive another perspective on the issues.

The board of Trustees, which

has 40 positions, holds the title to Albright College and is responsible for everything that happens at the school. It finalizes decisions with policies and business transactions. Eighteen of the members are elected by annual conferences of the Church which ask the college to suggest possible candidates. Eighteen are elected by the Board itself; one of which must be a for-

mer student who has graduated within the last two years. Three are elected by the Alumni Association and one is the resident Bishop of the Philadelphia area.

The entire Board meets on the first Friday of November and the last Friday in April but there are nine committees of the Board which meet more frequently. Student trustees as well as members

of the faculty also attend the meetings to represent the views of their respective groups but they are not allowed to vote. Kim Hodgson and Brian Belson will be the student trustees for next year. Students are encouraged to contact them or members of SGA to express their feelings on issues affecting the student body such as the alcohol policy.



The open forum sponsored by the Image Committee drew a large audience of students, faculty, and administrators to the Campus Center Main Lounge last Tuesday.

Photo by Wade Petriak

Open Forum addresses issues of academic and social concern

Despite several tense moments and some hot words between students which quickly receded, cooperation was the key word of Tuesday's Open Forum. The event, sponsored by the Image Committee, was attended by many students, instructors and administrators concerned with Albright's social, academic and administrative problems.

John Diamond, head of the Image Committee, stated that the purpose of the forum was not to be a gripe session, but a chance for the Albright community to discuss solutions and recommend action. After the forum, he added that he was pleased with the outcome. There was constructive input from all sides of each issue discussed.

Because of the recent Trustee decision not to change Albright's alcohol policy, much of the discussion centered around social life and drinking. The wide variety of opinion on this subject made it impossible to resolve, but some progress was made. After the idea of forming a group to supervise planning and scheduling of social events met with student disap-



SGA member John Pancelli wonders out loud whether "1500 students with signs" could have any effect on Trustee decisions.

Photo by Wade Petriak

Inside This Week

- Alumni Day.....4 Fashion Show.....5
- Why The Heck.....4 Film Review.....6
- Usable Art.....5 Women's Tennis.....7

continued on page five



Pitcher Rick Herring foils a bunt during the last home appearance of the '82 season, a doubleheader against Susquehanna May 1. The Lions ended the season with a 7-11 overall record. More on page eight.

Photo by Wade Petriak

Editorial

'It Was A Very Good Year'

In a way, it was unfortunate that the Open Forum took place so late in the school year. The summer is coming and although vacation is necessary to replenish depleted mental reserves and empty bank accounts, it also has a way of putting a stop to things that were begun late in the spring semester.

Many important things happened this year. People started working together. Committees worked hard to prepare the Middle States Evaluation report. The Image Committee's Open Forum proved that Albright was a community willing and able to work together to solve problems. Students seem to be happier with the second semester's activity schedule and although the proposed alcohol policy revision wasn't passed, it was a substantial feat of teamwork that the project got as far as it did. There were more dancers in the Muscular Dystrophy Marathon than in past years. Emphasis should be placed on getting more non-dancers involved in the coming year.

Improvements were made in the dining hall as a result of the Food Forum last spring. The cheese bar now appears regularly and the salad bar has been opened on weekends. According to Mr. Jackson's interview in last week's *Albrightian* more changes are being considered.

Nearly half of the student body voted

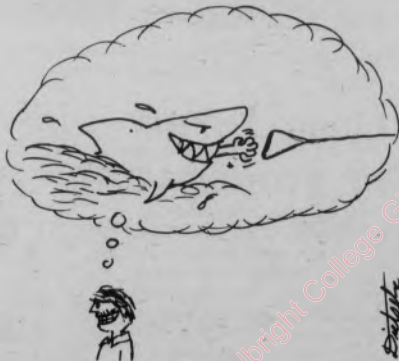
in this year's SGA election. Not nearly enough, but almost twice as many as last year. In addition, whatever the reason, there were twice as many candidates.

It is important not to forget these things while basking on the Jersey shore or working at McDonald's this summer. There shouldn't be less enthusiasm in the fall, there should be much more. Summer is a chance to categorize and think about the mass of information put "on hold" until academic pressures have subsided. Hopefully, the increased campus awareness and involvement that surfaced this year and more notably this semester was the beginning of a trend that will snowball into a movement and not as accident that will fizzle into a memory.

By the way, on behalf of *The Albrightian* staff, I would like to extend thanks to Albright for their support this year. More individuals and groups have utilized *The Albrightian* than ever. I hope this continues as well.

Relax and have a good summer.

—Scott Sax



THE ALBRIGHTIAN

Co-Editors In Chief
Scott Sax / Nick Gugic

Advertising Editor
Julie Engelhardt

Composition Editor
Kathy Shenko

News Editor
K. Sue Bluhm

Asst. News Editor
Amy K. Shannon

Photography Editor
Mark Tafuri

Asst. Layout Editor
Tom Dietsche

Writers: Jim Derham, Ellen Gallagher, Gall Hansen, Kimberly A. Coles, Cara Romasco, Hedda Schupak, Marc Hagemeyer, Susan Paglione, Andy Nadler, Kimberlee Crawford and Brenda Showers.

Typists: Verne Hendersen, Nancy Plum, Bob McHenry, Lynne Gallagher, Ed Ruskiewicz, Karen Rice, Ann Hafich, Nancy McNamee, Cindy Motherway and Joe Amabile.

Layout: Craig Murphy and Cindy Cluley.

Photographers: John Breton, Alan Koontz, Wade Petrillac

The Albrightian is published weekly by the students of Albright College except during vacations, holiday periods and examination periods. This publication is printed by Windsor Press, Inc. Hamburg, Pennsylvania.

Letters

The following opinions are not necessarily those of The Albrightian.

In response to the concerned seniors,

We, too, are awfully sorry for our immature behavior at the senior lunchmeat dinner. You see, we just haven't grown up yet. We were just so excited about this climactic occasion, put on so well by the Alumni Office. The slide show and pep talk were the highlight of the evening, not forgetting the potato salad and Jello molds, of course. It is difficult to control

one's emotions at nostalgic events such as this.

To compensate for our behavior we will "give even more money" and all our children will come here. Maybe our children will also have the opportunity to attend the senior "banquet?", and see the same slides and eat the same lunchmeat we so enjoyed.

Sincerely,
Unconcerned Seniors

Dear Albrightian,

I have to admit to being impressed with the lack of confidence in the student body that certain members of the Board of Trustees has shown in their April 30 decision to turn down the proposed alcohol policy. Albright has become one of the highest rated schools in the Middle Atlantic Region, a fact that relates directly to the maturity and responsibility of its students in dealing with the pressures of college life, academic or otherwise. Yet it appears that there are a number of Trustees who show no confidence in the Albright student.

The policy that was proposed was consistent with the Pennsylvania Liquor Code and in no way asked to give the student any more than is within his rights in the state.

It was my understanding that there were two issues brought up at the Board meeting that resulted in the action to reject the policy—the possible effects of a change on the "face of the college" and the Methodist teaching effects of abstinence from alcohol. I would like to address each of these issues.

I'm sure the student body understands that, with the construction of the Lifesports Center and the departments and the renovations to various buildings, Albright needs money. It was said at the Trustee meeting that a change in alcohol policy would change "the face of the college" in such a way that it would significantly cause a loss of donations. At first, this seemed like a legitimate reason to me. But after thinking it over, I cannot accept this. Does a liberal arts college that purports to foster an education program aimed toward the development of its students into responsible human beings need money from those who must qualify their donations by placing restrictions on student rights? My answer is emphatically no! I understand after talking to an Albright student from the 60's that there was once a rule prohibiting women from wearing slacks on campus in order to placate one of its donors. Donations that would be lost due to a change in alcohol policy reflect the same kind of thinking. It's thinking that reminds me of the Dark Ages.

In terms of the Methodist teaching on abstinence from alcohol, although I do not wish to in any way put down or offend the Methodist Church, I can't agree with any religion imposing its values on individuals. I understand

that several Trustees brought petitions from their churches stating that the college should remain the Methodist institution it always has been. Albright is not a Methodist institution, it is a Methodist affiliated college. There's a difference. Most of Albright's population is Catholic and Jewish, not Methodist.

What disturbs me even more about the Methodist push at the Board meeting is the fact that several Board members got up at the meeting and said they were proud to go to conferences in the Midwest and say that Albright prohibits alcohol. Is that the only good thing these people have to say about Albright? Aren't they proud of Albright's high academic standing or its placement of graduates? I have to wonder after hearing this.

And if those men think Albright really prohibits alcohol, they are deluding themselves. Ask any student and he'll tell you that Albright in practice doesn't prohibit alcohol. There's no way it could realistically prohibit alcohol, and the administration accepts this fact. If there are Trustees who are ignorant of this, then I have to wonder if they aren't ignorant about other important aspects of campus life. If such is this case, how can these people make high level decisions that affect the future of the college?

It appears that these Trustees want to preserve the same status quo that's been at Albright for years with the idea that if you make no changes and take no risks you cause no problems. But without change and without risk, there is no chance for development and growth. And the more conditions remain static, the more stagnant they become.

Furthermore, I understand that no college body other than students supported the change in alcohol policy. Apparently, the student body is not considered important enough, when it should be considered the most important constituency of the college. Without students, you can't have an institute of education. Without students, you'd have Albright Inc. instead of Albright College.

The alcohol policy proposed to the Board of Trustees would have made no significant change in the student's attitude toward the use of alcohol on campus, but it would have reconciled in part the dilemma between what is reality

continued on page three

Commentary

Rally Against Reaganism

On May 1, I attended a rally/march in Washington, held to protest President Reagan's policies. A wide array of interests were represented, and although the turnout was rather light (about 10,000), morale and enthusiasm were strong. Since most people are probably unfamiliar with the goings-on at these affairs, I'd like to note some of my observations.

First, I found it interesting that the police assigned to keep things in control were all stationed to the left of the march (i.e. on the streets and not the sidewalks). Although I realize this was for safety's sake, it is interesting that the marchers were free to go right, but were met by a wall of resistance when wishing to go left. In a more metaphorical sense, our political system, and the ability of people to differ from mainstream views, is reflective of this "left weary" wall of force.

Another intriguing, but more bothersome aspect of the day's events was the

locale in which the march took place. Beginning in one of Washington's bleaker and more poverty-stricken neighborhoods, it ran its way through ritzy business districts and concluded at the Capitol. I saw a shocking contrast between the march's terminals, and was even more irritated at the number of policemen that were assigned to monitor things. If only our economic system treated minorities and the poor with more compassion and respect, there would be no need for policemen to undertake their dangerous, low-paying jobs of protecting the property of corporations and Congress.

Finally, I'd like to point out the fact that large-scale shows of protest and anger do have positive long-term ramifications. While each individual rally or march might seem inconsequential, many political scientists cite the emotion and frequency of anti-Vietnam War protests as an important stimulus for America's with-

draw from the conflict. While I observed a good deal of propaganda and even extremist viewpoints in Washington, I also saw labor groups, religious groups, and the elderly exhibiting impatience and doubt toward Reagan's policies. When grassroots coalitions come together on large levels such as this, politicians (who, with all of their financial clout, still need votes to keep power) will become responsive. The outcry against the Vietnam War is proof of this, and peaceful, well-organized protests against Reaganism will eventually do likewise.

Unfortunately, public attitude toward marches and rallies is generally unfavorable, at least with regards to their effectiveness. But my observations of the May Day gathering in Washington lead me to believe that a great number of people sympathize with protestors, but are simply unwilling to lend their physical support to their causes. I witnessed the anger

and frustration of a myriad of groups, many of which have seemingly nothing in common; this leads me to believe that cooperation against a common opponent can lead to success. However, I also saw feuds and disunity among organizations which claim to oppose Reaganism, yet are more concerned with their private ideological discrepancies than with joining together to fight supply-side economics, racism, militarism, and the like. And it is this competition and bickering which has historically prevented strong movements from taking place in America. Overall, however, I returned to Albright on May 1 with encouragement and hope, and with the awareness that there is no strength without unity, and no unity without the common knowledge of and experience with the poverty that blights America.

—Nick Gugie

Observations Of An Ex-Albrightian

When I got off the bus at the Grove on Saturday afternoon, a magical pink plastic band was strapped around my wrist.

From that moment until the pink band was cut off very early Sunday morning, I can only recall the perpetual flow of beer and the omnipresence of friends.

Nothing like this ever happens at Temple. I had always wondered what the Grove experience was like when I attended Albright but for some reason had never been able to find out for myself until Saturday.

After downing my first beer the cool afternoon air seemed a little warmer, and I eagerly refilled my cup. Not being a big Schlitz fan, I was surprised at how easily the second cup went down.

Strolling around the grounds, I felt quite at home among so many familiar faces. Everyone appeared to be enjoying himself playing volleyball or Frisbee or

listening to the band or just standing around with a beer and a hot dog.

For a brief moment I felt like a member of a mass scene for some propaganda film made by the U.S. government to promote private colleges. I dismissed the thought, however, and reached for another beer.

As dusk blanketed the field with heavy night air, I watched the people getting on and off the bus with more fascination. Those departing the Grove looked well-fed bleary-eyed, and worn-out. Those arriving looked wide-eyed and thirsty.

While my stomach began to bloat from the beer I remember thinking how wonderful it was that Albright had organized parties like this. It was, to me, the perfect way to let off steam before final exams.

Reminiscing with friends about my days as an Albrightian made me wonder why I transferred to Temple. Soon

enough I forgot about Temple and the journalism assignment I was on and found myself in line for another beer.

Then dusk turned to darkness, and I realized that I hadn't stopped smiling for three hours. Even though there were no clean cups left and there was a ten minute wait for hot pretzels, everyone else was smiling too. I thought to myself: This is what college is all about.

With a full stomach and my desire for beer sated, my friends and I boarded the bus and headed back to campus. I peered out the window at the stragglers hovering over the remaining kegs and pitchers and continued to grin as we pulled away from the Grove.

Before crashing out for one of those nights of sleep when you don't shift position once, I struggled with the pink band which I no longer wanted to wear. I grew impatient immediately, however, and

gave up.

At 7:00 a.m. I regained consciousness after being comatose for ten hours. Staggering to the bathroom I felt the beer swishing in my stomach and was reminded of the Grove experience and what a good time I had.

I found a pair of scissors and cut the pink band off. The next thing I saw was a deathly white face with red eyes and black mascara streaks and hair that looked like it hadn't been washed in a month. This was a sure sign that it was Sunday morning and the weekend was over.

I remembered the article that I had to write for journalism class and headed for the typewriter. Gripping a cup of coffee in one hand I banged out a story and fulfilled the last of my objectives for going to the Grove.

—Susan L. Brown

New Courses Should Register Fun

It is hard to believe, but once again we have survived registration. Unfortunately due to an administrative error there were several courses offered by Albright which were not listed in the catalogue. Yes, everything in the world you could possibly want to know about courses at Albright is in this article.

On Tuesdays and Thursdays at ten o'clock the Physical Education Department is offering courses in "Constructive Exercise." The objective of this course is to teach how to keep fit while accomplishing meaningful tasks. Those enlisted in the course will learn the basics of "cleaning the coach's office, scrubbing the bas-

ketball court, and washing the coach's car." Mops and rags are provided free of charge.

Mrs. Ann Fedamen of the Learning Center will be offering a General Studies course called "Time Organization." The goal of the course will be to teach students how to obtain maximum output in a minimal amount of time. When asked if this would improve students grades while providing them with more leisure time, Mrs. Fedamen replied "Get out of my way, you Nimrod. I'm in a hurry." Classes are tentatively scheduled for Wednesday nights from 8:00 to 8:05.

Psychology students may be interest-

ed in a new course being offered by Karl Peajay entitled "Psychology for Fun and Profit." Students and anyone else in the room will be instructed in the techniques of multiple billing for schizophrenics, hypnotizing patients into taking out your garbage, and effectively employing the use of joybuzzers on paranoids. According to Peajay, "Most people think the study of the psychological sciences is really boring. Not many people know it, but Ziggy Freud was a blast at parties."

For those interested in sexuality, the Nursing Department is offering a course "Sexuality Made Fast and Easy." The instructor of this course will be Assistant

Professor Freda Boffer, who claims, "Most people think that sexuality is rather boring. Not many people know it, but Cheri Hite is a blast at parties." Those enrolled in the course are expected to provide their own wine and Monteverdi records. The course is scheduled for Saturday night at 11:30.

There is one last course which will be offered next semester called "Registration Survival Techniques." This course should be especially helpful for people like me. Until recently, I thought that "General Studies" was a close friend of Alexander Haig.

—Charles Farley

Letters

continued from page two

and what is policy. Students can live with the reality of the situation as it is now, which allows alcohol use as long as it's discreet. But if this reality is inconsistent with college policy, then who's going to expect students to follow other college policies?

When the Student Government Association first started working on proposing a change in alcohol policy, it was decided that the committee should go into things with an open mind and be willing to change and compromise in or-

der to do what was best for the college. It saddens me to see that we were not received with an open mind.

Before closing, I'd like to apologize to those Trustees who looked at the alcohol policy with an open mind and appreciated our effort to affect what S.G.A. hoped to be a positive change for the college.

Sincerely,

Brian Stello '82

To: The Albrightian

For myself, the end of my education at Albright is nearing an end. To begin, let me state that I am proud to have been a part of this excellent institution. I have both enjoyed my years here and been successful in fulfilling my post-graduation plans.

However, I, like many other individuals, feel a responsibility to make changes for the better in both my personal life and in the institutions that I am a part of. Furthermore, I know that we can be successful in making our world a better place.

With this in mind, as well as

our national heritage supporting personal freedom and personal responsibility, I ask the entire Albright community how this educational institution can be run on the principles of totalitarian authority, non-freedom of religion, non-freedom of choice, and ignorance or denial of truth?

Fact number one: The student body overwhelmingly supported a change in the alcohol policy; The Albright College Senate unanimously voted for a specific change; the facts gathered over a six month period supported a change, but the Board of Trustees denied the wishes of the

Albright Community.

Fact number two: The decision of the Board of Trustees was based in part on Methodist religious views being forced upon a campus of diverse religious backgrounds. Does this mean that a Catholic communion held on campus may not use wine?

Fact number three: The use of alcohol is accepted in American society and is legal for those over 21 years old in Pennsylvania; The student body clearly uses alcohol (over 90%) and clearly favored a

continued on page four



All-Campus Day, the last hurrah of the '81-'82 social calendar, took place at Willow Hollow Grove in Sinking Spring May 3.

Photo by Mark Tafuri

Letters

continued from page three

change (over 85%), yet the Board of Trustees decided that Albright College students are not mature enough nor responsible enough to make their own choice about the use of alcohol.

Why? We can only surmise about this because members of the Board of Trustees are rarely on campus. In fact, the Board of Trustees is not interested in the personal lives of students. They are totally unaware of the simplest aspects of our lives. They are merely interested in the financial viability of this commercial venture named Albright College. At this, they are very successful. Yet somehow, I feel that the educational integrity of this institution has been demeaned in the process. An educational institution is supposed to respect rational, informed decision making, not coerced behavior.

If you are proud of Albright's heritage of a ban on alcohol, then you are either ignorant of the facts or a liar. If you feel that you are able to, or should force your morals or values on others, then you are both ignorant and evil,

and if you do this in the name of religion, then you are certainly the worst type of hypocrite.

How can a body with the function of the Albright College Senate pass a social policy change unanimously and be denied? How can all factual evidence presented support the change and be denied? The only answer for the time being is a Board of Trustees that wants to deny the truth and mold normal individuals into "The Albright Student" that they desire.

However, there are things that we can accomplish in the future. First, obtain the names, addresses, and telephone numbers of Board members and let them know how you feel. Re-submit

the policy to them for another vote. Maybe they can be educated. Furthermore, students should use every means available to bring the issue to boil. One action might be to have concerned students attend off-campus events like Homecoming to insure that alcohol is not served at these Albright functions, since it is against school policy to let adults decide for themselves how they live.

Sincerely,

Phillip C. Essig

Chairman, Albright College
Alcoholic Beverage Policy
Committee

Alumni celebrate 100 years with gala birthday party

by Susan Paglione

This year marks the 100th anniversary of Albright's Alumni Organization. On Alumni Day, May 1 they celebrated the occasion with numerous events.

It all began at 9:30 in the Campus Center with the registration of the alumni. During the course of the morning, several diversified activities were offered. In the Campus Center, the Alumni Day Committee presented a display of memorabilia from past years. For those interested in "funky lamps," the Freedman Art Gallery had its doors open for the showing of "Usable Art." If alumni wanted to check on their blood pressure, Albright's student nurses were on hand to assist in that endeavor. The Albright College Organization of Nursing Students also demonstrated CPR and the Heimlich maneuver.

Several of the academic departments had open houses. Former students were invited back to discuss, with present students, the many opportunities awaiting them once they graduate. One of the most popular events of the morning was "Lavender and Old Lace." It was a fashion show featuring clothing from many different eras. Another popular show was Jacob's Sons and Daughters' performance for the 50 Plus club, in the South Lounge.

During the luncheon there was a presentation of the Distinguished Alumnus Award and the National Council Citation. The alumni given the Distinguished Alumnus Award was Robert A. Gittenbender '63. The following

received the National Council Citation: Paul D. Gehris '56, Calvin E. Green '50, Dorothea M. Lang '56 and Russell F. Reidinger Jr. '67.

Later that afternoon, the Alumni Association threw itself a birthday party. People ate birthday cake while listening to the Albright College Turkey Band. For dinner the alumni ate at a local restaurant. As the sun set on Albright that night, her former students were left with one more memory of their "ole alma mater."

STUDENT CREDIT

Ever wish that while traveling, vacationing, or maybe just for emergencies, you could have a national credit card?

Well, now - YOU CAN - obtain a Master Card or Visa while still in school, no co-signer required.

We have established a division to exclusively handle the credit needs of college students... Freshmen, sophomores, juniors, and seniors... so you can enjoy the conveniences of credit NOW, and have your credit established for your professional life after graduation.

On a 3 x 5 card, print your name and complete address. (Enclose \$2.00 for postage and handling.) Send to:

Creative Credit International
Collegiate Credit Division
Suite 303 - Penn Lincoln Bldg.
789 Penn Avenue
Pittsburgh, PA 15221

WXAC 91.3 FM



Why The Heck . . .

This is the last one ever, so pay attention

by Wade Petrilak

Why the heck is there a hole in the tunnel that runs under the Freedman Gallery towards Bern Street? Is there anyone who can explain why someone would run out of bricks at such an odd spot? Maybe the hole was put there for flood control, to help keep the bookstore from floating away. Or maybe some smart-aleck small-game hunter put it there so that squirrels who ran through from the grassy side would fall ten squirrel-stories to their deaths.

Or maybe, just maybe, it's another one of those art things that seem to pop up around campus every so often. Al-

though you might not think a hole in a brick wall is very artsy, it is at least as artsy as that hunk of rusty iron that has made a home for itself in front of the Freedman Gallery. There's probably some really ticked-off guy out there whose '57 Chevy is missing a quarter-panel.

Or how about that Boy Scouts of America aluminum can recycling project that got recycled to behind the library? Who the heck are they trying to kid?

And why the heck do we need a pile of railroad ties by the Chapel? Apart from the occasional senior who gets his informal taken on it and the



slightly more frequent moron who just has to find out if it will make his pants dirty, it's hard to justify helping to put Amtrak out of business just to play Lincoln Logs.

But of course the real reason

for all those things could be the most obvious one: maybe all that stuff is part of the Parcourse.

Thank you John, Mark, and Chester, for making us look good....

THE EARLY BIRD...

PREPARE FOR:

MCAT • LSAT • GMAT SAT • DAT • GRE • CPA

Join our "Early Bird" and Summer Classes in Preparation for Your Fall 1982 Exams

- Permanent Centers open days, evenings and weekends.
- Low hourly cost. Dedicated full-time staff.
- Complete TEST-A-TAPE facilities for review of class lessons and supplementary materials.
- Small classes taught by skilled instructors.
- Opportunity to make up missed lessons.
- Voluminous home-study materials constantly updated by researchers expert in their field.
- Opportunity to transfer to and continue study at any of our over 105 centers.

OTHER COURSES AVAILABLE

SSAT • PSAT • SAT ACHIEVEMENTS • ACT
GRE PSYCH • GRE BIO • MAT • PCAT
VOE • ECFMG • FLEX • NOB • RN BBS
SPEED READING

Stanley H. KAPLAN
Educational Center
1524 Linden Street
Allentown, Pa. 18102
TEL: (215) 435-2171
SPECIALIZES SINCE 1958

For information about GRE® Centers in More Than 100 Major US Cities & Abroad
OUTSIDE N.Y. STATE CALL TOLL FREE 800 923 1782

Usable Art exhibit combines aesthetic and practical concepts



A striking collection of cut-glass plates is a part of the Usable Art exhibition in the Freedman Gallery through June 20.

Photo by Alan Koontz

by Gail Hansen

The Usable Art Show opened on April 28th, in the Freedman Gallery. "Usable Art" is contemporary art that has uses other than simply esthetic contemplation. It has the recognizable form of something useful — a pot, a chair, a screen, a car...In short, the artists have intended their art for use in everyday world as well as for the traditional context of the gallery or museum, thus blurring or erasing the usual distinction be-

tween sculpture and everyday objects.

One important tradition in modern art emphasizes the ideas that art and life are not separate, and if they are, they should not be; utilitarian objects can also be art; art should be in the world as well as 'above' the world... "This exhibition is a survey — a sampling, a probe — of a lively new direction in contemporary art." This was a quote from the curator of the Usable Art exhibit, John Perreault. He is against the traditional definition of pure art as just "Art for art's sake." Perreault believes that true art is not above us, but in our world and part of our world. Likewise, a growing number of artists believe this.

Today, usable art is growing out of contemporary art and turning into a fresh and interesting mode of expression beyond contemporary art. This form of art is enjoyable because it comprises the familiar, and is therefore within our grasp; it can be appreciated on all levels. Judith Tannenbaum, the Freedman Gallery director, expects an impressive turnout since, "Usable Art is lively and colorful and in that way it's popular."

Today, there is an important art issue as to the bounds of applied art, craft, and fine art. Usable art exemplifies the combinations of art as craft and craft as art. Despite the still-brewing controversy over art's changing definition, Tannenbaum says, "I had seen the show in Queens and was

interested in showing it." She also noted that "Albright is the last stop in a one year tour of the East Coast." This art exhibit has been exhibited at numerous museums and university galleries, but it has been reduced and adapted to the Freedman Gallery space. Nevertheless, the Usable Art exhibit displays a full range of usable works from decoratively "Painted" ties by Robert Kushner to beautifully etched glass plates by Patsy Norvell. This intriguing array of "antitranscendentalistic" art will be on exhibition until June 20th.



Members of the Home Economics Department held their first annual "Fashioning Your Future" conference the weekend of April 30.

Photo Courtesy of Public Information

Home Economics holds fashion conference

by Sharon Schutze

Choosing a career in Fashion and Visual Merchandising can be exciting or just plain confusing. This is one of the many reasons why the Home Economics Department held their First Annual Fashion Merchandising/History of Costume "Fashioning Your Future" Conference.

The objectives of the Conference which was held on April 30 and May 1 were to give the facts about opportunities available, how to get started, and introduce you to some top retailers and professionals in the business. The more information you have, the better your chances are for making a decision that can bring years of happiness, reward and success.

The Conference was coordinated by the History of Costume Class and Clothing and Textile majors under the direction of Connie R. Horacek, assistant professor of fashion merchandising and clothing/textiles.

Everyone attending enjoyed two days of guest speakers, panel discussions, film/slide presentations and a fashion show. The panel speakers consisted of personnel managers and directors from area businesses such as Boscov's, Gimbels, Hess's, John Wanamakers and Models' Institute. Other area businesses which spoke

at the Conference were Fabric Sales Co., Inc., Downtown UP, Vanity Fair and Ted Niemczyk, a free-lance graphic designer.

Several members of Albright faculty were on hand to discuss various aspects of future career opportunities; they included Dr. Marsha Green from the Psychology Department, Dean Virginia Scullion, the Associate Dean of Students and Paul Sable, Associate Dean of Continuing Education.

The highlight of the Conference was the fashion show held on Saturday in the Campus Center Main

Lounge. It consisted of a potpourri of fashions, new, historic and ethnic, from the 1890's to the present day. The fashion show was sponsored by the Clothing and Textile classes in cooperation with Mary Lou Royer of Models' Institute. Males and females, young and old, from Albright and Models' Institute were used to model the clothing.

Positive response from people on and off campus will hopefully secure this Conference as an annual even here at Albright.

NBC correspondent to appear at Chapel



John Dancy, senior U.S. Senate correspondent for NBC, will conclude the Albright College Subscription Series Thursday, May 13, in the college's Memorial Chapel at 8 p.m.

Dancy, who also has served as senior White House correspondent, replaces Richard Valeriani, NBC's State Department correspondent, whose network assignment in the Falkland Islands continues.

Highly regarded among journalists for his broad-based perspective, Dancy reports Capitol Hill events with an insight gained in the coverage of presidential campaigns, the space program, and, in the 1970s, assignments in Berlin, the Middle East, London, and Moscow.

The topic for his Albright lecture is "The View From Washington: the Capital, the Nation, and the World."

Dancy first became an NBC correspondent in 1965 when KWT-TV in Cleveland joined the network.

His U.S. assignments have included the Los Angeles and Chicago bureaus, the presidential campaigns of Ronald Reagan in 1968 and George McGovern in 1972, and the American space program including the first manned landing on the moon by Apollo II.

Following a brief period in Berlin, Dancy covered the Middle East crisis in 1973, Cyprus in 1974, and Lebanon in 1975. Although assigned to the London bureau in 1975, he continued as NBC's accredited correspondent to Moscow and, in that capacity, was an unwilling participant in an incident in which Soviet "Technicians" pulled the plug on the satellite transmission of his interview with Russian dissident Andrei Sakharov.

A limited number of tickets for this concluding Subscription Series event in Albright's Memorial Chapel will be available at the door at a cost of \$10 per person.

1982-83 Officers

DSA

President: Sandra Schupp
Vice President: Tome Shope
Secretary: Diane Diefenderfer
Treasurer: Kim Gardner
S.G.A. Rep.: Karl Fleischer

RSA

President: Kris Burns
Vice President: Drew Miller

SGA

Chairperson: Obai Taylor-Kamara
Vice-Chairperson: Trish Kupres
Secretary: Sue Sax
Treasurer: Jonathan Dunayer

Open Forum

continued from front page

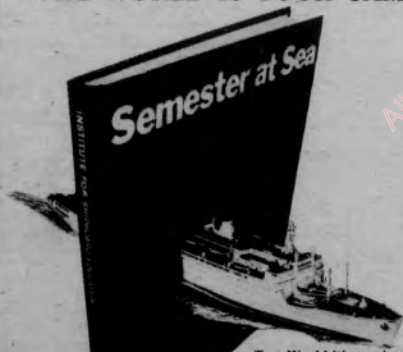
proval, most agreed that CCB should be utilized by all campus organizations for this purpose.

Both Professors Phil Eyrych and Harry Koursarous suggested that perhaps the student body doesn't know what it wants and needs from a social policy. Eyrych felt he spoke for the rest of the faculty when he said he didn't know what the students want.

A student mentioned the need for a place to study late into the night at times in the semester other than finals and mid-terms. Dean Vandarsal stated that something would be done to alleviate the problem by the coming fall semester.

Gary Knerr asked about the abundance of empty space on the library's shelves and what could be done about it. Several students agreed that the Inter-library Loan system is too time consuming. It was suggested that students go to their department heads when they see a need for the addition of a book to the library's resources. According to several faculty members, departmental budgets often go unspent and the extra money could be used to help fill the library's shelves.

THE WORLD IS YOUR CAMPUS



Two World itineraries are offered in 1982, sponsored by the University of Pittsburgh.

AROUND THE WORLD: sails March 4, 1982 from Ft. Lauderdale — Spain, Greece, Egypt, Israel, India, Sri Lanka, Philippines, Hong Kong, Taiwan, Korea, Japan.

AROUND THE WORLD: sails Sept. 8, 1982 from Seattle.

More than 60 university courses, with in-port and voyage-related emphasis. Faculty from University of Pittsburgh and other leading universities, augmented by visiting area experts.

Optional tours, including special tours into the People's Republic of China, available.

Participation is open to qualified students from all accredited colleges and universities. Semester at Sea admits students without regard to color, race or creed. The S.S. Universe is fully air-conditioned, 18,000 tons, registered in Liberia and built in America.

For a free color brochure, write: Semester at Sea, UCIS, University of Pittsburgh, Forbes Quadrangle, Pittsburgh, PA 15260, or call toll free (800) 854-0195 (in California call (714) 771-6590).

Films explore careers and sexuality

by Kimberlee Crawford

Personal Best
The Seduction

Balancing a career and one's sexuality is a difficult task for the modern woman in Hollywood films. The successful woman is no longer "butch" or homely, yet this new type of character has trouble being feminine or breaking free from crippling emotional relationships that inhibit her from being stable.

Morgan Fairchild, the bleached and bitchy screenqueen, sulked and played vulnerable for America in the sexually warped film *The Seduction*. Fairchild plays Jaimie, an anchorwoman whose salary affords her the luxury of a super-chic bachelorette home complete with a hot tub which doubles as mating ground in love scenes. Her playboy lover (Michael Sarrazin), who's all too sleek with dark shades and fast wheels, reacts only when his passion is consulted. Trouble conveniently storms in: Jaimie encounters an over-zealous fan, played by Andrew Stevens, who isn't satisfied with watching nude Jaimie swim laps via hi-tech voyeurism and a wall plastered with photographs. After Jaimie refuses his gifts and proposals, Stevens decides to rape and terrorize to get his point across to his fantasy girl. After Stevens murders Sarrazin in a Love-in-the-Tub scene, Jaimie decides to give this maniac what he wants. So, swamping her body in perfume and negligee, she calls her aggressor on the phone and beckons him to come and get her while she's steaming.

Is a woman with ambitions doomed to live in a house full of broken light switches, creeps in closets and smothering beds? Nobody seems to like the rich or successful, but can the level of anxiety be so high with an audience as to enjoy a productive woman regretting her high achievements because of some neurotic, talentless bum in need of a scapegoat? The era of Marilyn Monroe and wide-eyed vulnerability hasn't vanished, it just appears in today's cinema with the clever disguises of a career and social status. Jaimie, a woman with respect for herself and her accomplishments, loses everything when she decides to be a whore and satirize femininity in hopes of turning off her violent suitor. Her actions were deceptive and degrading. Instead of having a one-on-one hunt for blood, she made

it easy for her stalker by slaughtering her self-esteem for him. Her suicidal weapons were lipstick and powder, which were ordinarily used as daily facial enhancers. But after using a knife for murder, could that same tool be used to slice onions? Although Jaimie survives the night of horrors and kills him at the end, her's is the only symbolic carcass which becomes bloated and salty in the heap of characters with similar fates from FilmDom's "liberated" view of women.

Personal Best is an overall good film which tries hard to present women in a positive way yet is too afraid to let them be triumphant without the crutch of a male figure or without wearing an enfeebling albatross from a past relationship. Tory (coolly played by Patrice Donnelly) and Chris (portrayed genuinely by Mariel Hemingway) are two young women who share a meaningful love life, yet have trouble extending their care for one another while training for and competing in track meets. Both runners are extremely skillful. Their performances are determined by their emotional states. Chris and Tory often win races which would be impossible without the uncanny perceptibility of their brutally honest coach Tingloff (one of the finest performances ever played by Scott Glenn) whose brilliance lapses him into fits of paralyzing sarcasm, yet can discipline raw talent to reap the finest results.

The most revealing scene in the film is when Chris, after a bad leg injury and a fight with Tory, rests at Tingloff's apartment. Anxious on the hope of hearing from Tory and a constantly ringing telephone, Chris reaches for the phone which is ripped out of the wall and smashed against a lamp by a frustrated Tingloff. He then explains how difficult it is

to train women runners because of all the problems they have that male athletes don't have like forgotten Tampax and moody fits. The problem then isn't in Tingloff's perception, but in the way in which these women fear personal victory.

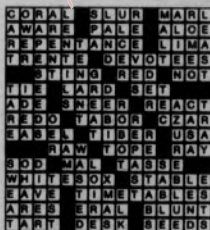
These characters want neither credit nor blame for their races and are subconsciously self-defeating. At the Olympic trials, Tingloff urges Chris to understand that she has buried a lot of bodies to get to where she was and needed to maintain a "killer's instinct" if she wanted to win. Chris, who had not seen her former lover for a while, ignores his warning to concentrate solely on herself and talks to her rival Tory anyway.

Both Tory and Chris are needy characters who can't succeed if emotional guilt rears its ugly head. They aren't as low as Jaimie in *The Seduction*, but they still compromise the best of their abilities for their "personal best" because their affection for each other demands too much from them. Wonder Woman with her steel-plated breasts isn't the ideal woman personified either. Audiences need to see more female roles like Emma Goldman from *Reds* and Beth Horman from *Missing* (both are biographical figures) to know that individual solidarity and self assuredness are real traits in women. If a woman is chased by an envious killer, then let her defend herself properly without having to sacrifice her integrity. It's time for responsible script writers to have characters question themselves instead of giving the blame to men, society or childhood for their lack of independence or their fear of it. The source of change is within.

(Special thanks to the kindness of Kevin Cramsey whose cooperation was much appreciated.)



- ACROSS
- 1 Thunder unit
 - 5 Louver
 - 9 Active ones
 - 14 Expect
 - 15 Sport
 - 16 Man's name
 - 17 Gland: Pref.
 - 18 Liturgy
 - 19 Bill of fare
 - 20 Asian nation: 2 words
 - 22 Taut
 - 23 Vandals
 - 24 Kind of race
 - 25 Go
 - 28 Cuts into three
 - 32 Occasion
 - 33 Complain
 - 34 Layer
 - 35 Dissever
 - 36 Fumble
 - 37 — nostrum
 - 38 Verse
 - 39 Spanks
 - 40 Meaning
 - 41 Lab item
 - 43 Noose
 - 44 Bowlers
 - 45 Kind of palm
- DOWN
- 46 Diminishes
 - 49 Be a fence-sitter
 - 53 Dealer
 - 54 Skull
 - 55 Eye part
 - 56 Blessing
 - 57 Pony up
 - 58 Ages
 - 59 Bias
 - 60 Silver grade: 10 words
 - 61 Graf —
 - DOWN
 - 1 Trout
 - 2 Quarry
 - 3 Emulated
 - 4 Liking
 - 5 Short race
 - 6 Pork cuts
 - 7 Can. prov.
 - 8 Foot part
 - 9 Expiration
 - 10 Fruit
 - 11 Misjudges
 - 12 Surf noise
 - 13 Coaster
 - 21 Injury
 - 22 Meat dish
 - 24 Leaks
 - 25 Magazine



(Solution to last week's puzzle)

- 26 Slip away
- 27 Parents: Fr.
- 28 Figure of speech
- 29 Sing
- 30 Curt
- 31 Mock
- 33 Collars
- 36 Sates
- 37 Tunes
- 39 Commenced
- 40 Epic
- 42 From there
- 43 Sterner
- 45 Say
- 46 Aglets
- 47 Taj Mahal site
- 48 Fuel
- 49 Dispatched
- 50 Globule
- 51 Cordon
- 52 Being
- 54 Holds

Nitelife

J.F.K. STADIUM

6/19 Foreigner/Kinks/Joan Jett & The Blackhearts/Loverboy/Huey Lewis & The News 10 a.m.

THE TOWER THEATER

5/15 Motorhead/Krokus/Fist 8 p.m.

HARRISBURG FORUM

5/16 Krokus/Fist 8 p.m.

THE CHESTNUT CABARET

5/18 Huey Lewis & The News 8 p.m.

6/9 Nighthawks/Blues Deluxe 8:30 & 11 p.m.

THE BIJOU CAFE

5/12 Harvey Holiday's Oldie & Video Dance Party 8 p.m.

5/14& 15 Jon Lucien 8:30 & 11 p.m.

5/17 Terri Gibbs 8 & 10:30 p.m.

5/18 Country Joe McDoonald & Friend 8 & 10:30 p.m.

5/19 Harvey Holiday's Oldie & Video Dance Party 8 p.m.

THE BRANDYWINE CLUB

5/14 Johnny's Dance Band 9 p.m.

5/18 Dave Edmunds/Marshall Crenshaw 9 p.m.

5/19 Robert Hazard & The Heros/Big Street 9 p.m.

700 N. 13th Street
Reading, Pa. 19604
Phone: 215-376-7297

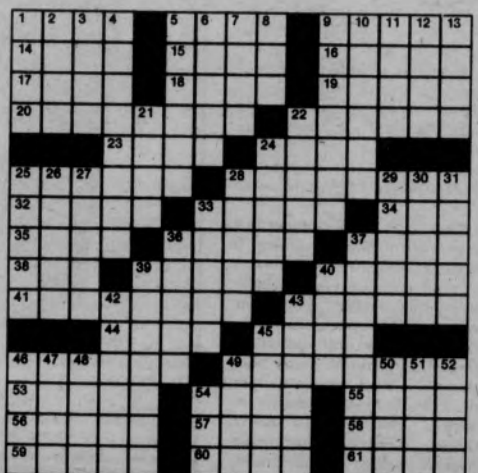
Flowers for all occasions
Fruit Baskets
Large Selection
Green & Blooming Plants

Hay's Flower
and Plant Shoppe



Our Regular Hours
Daily 9:00 a.m. to 5:30 p.m.
Closed on Sundays

TODAY'S CROSSWORD PUZZLE



MOVIES at
BERKSHIRE MALL
Wilmington, Pa. ****

MIDNIGHT SHOW
Friday & Saturday

THE ROCKY HORROR PICTURE SHOW

OUTRAGES!
A biting comedy of horror and sci-fi.

20th Century Fox Presents
A FILM BY JOHN WOOD
THE ROCKY HORROR PICTURE SHOW
Starring TITUS SUIP, BOB OAKS, AND THE CAST
Original Music and Lyrics by THE BARRY LYONS
Directed by JOHN WOOD
Associate Producer JOHN WOOD
Produced by JOHN WOOD
Screenplay by JOHN WOOD
Distributed by 20th Century Fox

Father Marcel Van Thillo: He's Here To Help



Father Marcel Van Thillo came to Albright last September to become the first full-time Catholic Priest to serve here.

Photos and text by Wade Petrilak

For the first time in its history, Albright College has a Catholic Priest on campus. Representing the Diocese of Allentown, Father Marcel Van Thillo began his duties here last September.

As the College's Catholic chap-

lain, Fr. Van Thillo says mass and hears confession, but if asked what his purpose is here, he will explain that his job is to help: "I'm here at Albright to be of help to everybody and anybody. Being present is what is important.

The desire to help has been the center of Fr. Van Thillo's or-

dered life. As a child in Belgium during World War II, he saw how people came together to help each other alleviate the suffering. In order to return his kindness, he became a Missionhurst missionary priest in 1956.

Although originally assigned to Red China, a change in the political climate there caused Fr. Van Thillo to be reassigned to the United States. He spoke no English upon his arrival in 1957 and had to learn "the hard way," by listening. In his 25 years in this country he ministered in Texas and taught Parochial high school in Philadelphia before enrolling in graduate courses at Georgetown University in Washington, D.C. It was from Georgetown that he was assigned to Albright as a result of student desire for a full-time Catholic chaplain here. In the transition from a large Catholic school to a small Methodist one, he found the change in size more striking than the change in faiths. "There's a lot more noise (at Georgetown)," he laughs.

Besides the sacraments of communion and confession, Fr. Van Thillo's other main concern is the lack of student involvement in the Newman Association, a group whose small membership has been a problem for several years despite the fact that most Albright students are, in fact, Catholic. He believes most people stay away because they think the group has attendance obligations, which is not actually the case. The Newman Association, he explains is not so much a club as it is a place for ideas to be aired and discussed: "I'd like to see people

come together and talk about their faith: how they can live it (and) be an inspiration to each other." He also feels the Newman Association must be of service to the college community "to improve life and education," a goal he feels every campus organization should have.

Fr. Van Thillo would like to eventually teach a course in Catholicism here. Even though this is a Methodist-affiliated college, this idea is not as farfetched as it might seem. "For Catholics," he explains "it is very important to learn about the Protestant faith tradition. It may be interesting for Protestants to learn how the Catholic faith tradition developed and existed."

Whether in his office in the Sub or his house on Palm Street, Fr.

Van Thillo is ready to be of service to any student, regardless of religious affiliation. "I'm here, and I'm available," is the way he sees his role here, and Albright is fortunate to have this dedicated man's assistance.

Father Van Thillo has the following office hours:

Wednesday 6:30-9:15

Thursday 6:30-9:00

Friday 11:00-12:00
or by appointment

The Albrightian would like to thank Fr. Van Thillo for his cooperation and help.



Fr. Van Thillo's office is located in the Sub, next to the CCB office. He hopes to eventually be given an office of his own so that he can remain on campus all day.

Sports

Cassavell and Yoder Highlight 1982 Women's Tennis



Kim Cassavell is one-half of the MAC Champion doubles tennis team. Kim was also chosen as a singles player in the Eastern Regional Tournament.

by Marc Hagemeyer

Women's tennis dropped its record to 5-6 after losing to Scranton on Monday, May 3. Despite this loss, Coach Nancy Greenawalt said "It was a good season." This year's team was a young one. The team will not lose any players to graduation which makes next year's team promising. Greenawalt commented that this year's team in a way was "a stepping stone" toward a better team.

The starting lineup for the 1982 team was Kim Cassavell at first

singles, (5-6 for the year); Beckie Yoder at second singles (6-5); June Eames at third singles (4-7); Nancy Pierson at fourth singles (4-7); Laurie Hopkin at fifth singles (7-4); Jeanne Pierson at sixth singles (4-7); Kim Cassavell and Beckie Yoder at first doubles (8-3); Laurie Hopkin and Jeanne Pierson at second doubles (6-4) and Debbie Dollar and Anita Butcavage at third doubles (4-2).

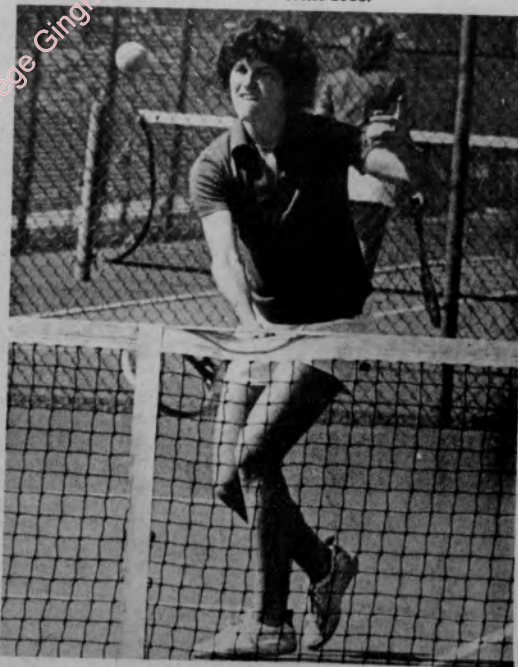
This season saw the team start to fill a gap between the powerhouses of MAC tennis: Susquehanna, Elizabethtown and Franklin and Marshall. Instead of losing

9-0 to these teams, Albright lost 5-4 or 6-3. Coach Greenawalt commented that, "Now we have depth in this team if you look at the tournament play, but not if you look at seasonal play where holes exist. This year's team has shown improvement in all areas."

This year, a number of players participated in MAC Championship play. Greenawalt sent the number three and four singles to the tournament, in addition to the doubles team of Beckie Yoder and Kim Cassavell. Nancy Pierson lost in the first round, but went on to the consolation where she lost in the semi-finals. Greenawalt comments that Nancy played well, considering that she played against higher ranked players. June Eames lost both of her matches. The doubles team of Beckie Yoder and Kim Cassavell won the MAC doubles championship. When asked how she felt about winning, Yoder said, "It is exciting and great playing with Kim; she plays like Chris Evert."

Also, Kim Cassavell made it to the Eastern Regional, a tournament involving the best players of the various state-wide conferences. A committee picks the players which should play at this tournament. Coach Greenawalt was very disappointed, however that the doubles team of Beckie Yoder and Kim Cassavell were only chosen as alternates for the tourney.

Overall, the women's tennis team had a good season and is looking forward to an even better 1983.



Beckie Yoder is the other half of the Champion doubles team. She and Kim were chosen as an alternate doubles team in the Eastern Regional Tournament.

Photo by John Breton



Baseball Wrap-up

(Left) Rob Pellegrino steals second base in action against Susquehanna. "Pelli" hit a sizzling .450 for the season, but could not compensate for the team's weaknesses, as they wound up 7-11.

1982
Record:
7-11

(Below) Finishing the 1981-82 home season, the Albright Varsity Baseball Team joins Susquehanna in the traditional handshake following a split doubleheader.

Photos by Wade Petrilak

Softball concludes successful season

by Brenda Showers

Albright's softball team split the last two games of the 1982 season, defeating Lehigh 1-0 and losing to Lafayette 8-7.

In their last home appearance the team edged Lehigh in a game that turned into a tough defensive battle. Although both teams had scoring opportunities in the early innings, they left several runners stranded on base and the game remained scoreless until the fifth inning.

Lehigh threatened to score in the fifth when their catcher tripled with only one out. But Lehigh's next batter hit a ground ball to shortstop Karen O'Neill, who threw to first base for the second out. First baseman Terry O'Boyle then made a strong throw to catcher Jackie Lorenzo, who ended the inning by tagging the runner from third at the plate.

Also in the fifth inning, Albright scored the only run of the game. Lorenzo, who reached first base with a walk, stole second and advanced to third on an error. She scored easily on a single by Monique Cousin. Although the Lions could only score one run, it was enough to defeat Lehigh and give Albright their sixth win of the season.

Lorenzo, Cousin, O'Boyle and

Ellen Nacik led the Lions with one hit each. Cousin, O'Boyle and Karen and Carol O'Neill saw lots of action in the field leading the team with at least four putouts each.

Unfortunately, Albright lost their final game of the season at Lafayette last Thursday.

Albright jumped to a 1-0 lead in the second inning when Sharon Hitz doubled and scored on a single by Karen O'Neill.

Lafayette rallied for three runs in the fourth and held the lead for several innings. With one out in the top of the seventh inning, Lori Freeland started a scoring drive by blasting a triple to left field which brought in baserunner Carol O'Neill. Albright's drive was almost stopped when Freeland was caught trying to stretch the triple into a homerun.

With two outs and the bases empty the situation looked rather bleak. But, team captain Lorenzo kept the drive alive with a line drive single. Cousin followed with a walk and then Albright loaded the bases when Hitz reached first on an error. Karen O'Neill gave the Lions a two-run lead by clearing the bases with a double to left field. The next batter (O'Boyle) was safe on an error, and then Sheryl Davis continued the scoring with a two-run single.

There was no further scoring and the top half of the seventh ended with Albright ahead 7-3.

Although it appeared as if Albright would be victorious, Lafayette had other ideas. A combination of four Lion errors, three Lafayette singles, a stolen base and a long sacrifice fly combined to turn the tables. Lafayette scored five runs in the bottom of the seventh and defeated Albright 8-7.

Despite this and two other "frustrating" losses (one to Muhlenberg, the other to Gettysburg) the team has had a good season. Their overall record was 6-3, a major improvement over last year's record of 4-6. Also they posted a 3-1 record in league play and were tied with Muhlenberg for first place in their division. They were denied an MAC playoff spot because of their loss to Muhlenberg during the regular season.

Coach Jo Ann Moore said that she was pleased with the team's performance and she is looking forward to even greater improvement next year, since the team will lose only one starting player, catcher Jackie Lorenzo.

So, although the team was disappointed about losing the final game of the season, they are proud of their improvement and optimistic about next season.



BSN NURSES: JOIN A PROFESSIONAL TEAM

THE ARMY NURSE CORPS OFFERS
EXCELLENT OPPORTUNITIES.

Professional growth through a variety of new and challenging clinical experiences.

A chance to continue your education on a post-graduate level.

Full-time professional patient care.

The prestige and responsibility of being a commissioned officer.

Assignments or Travel both in the U.S. and overseas. The Army

will make every effort to give you the assignment you want.

Excellent pay and benefits.

Periodic pay raises as your seniority and rank increase.

If you are a student nurse, or already have a BSN, contact the

Army Nurse Corps today to see if you qualify.

**ARMY NURSE CORPS
BE ALL YOU CAN BE.**

Call collect 301-677-4891

For more information, write:

The Army Nurse Corps,
Northeast Region, U.S. Army Recruiting
Fort George G. Meade, MD 20755

Name _____

Address _____ Apt. _____

City, State, ZIP _____

Phone _____ Age _____

CASS/NERRC

Wanted:

The tennis player with all the balls. It takes guts, but we'll patiently await their return!

Thanks

Men's Tennis finishes at 10-3; best record in 15 years

The 1982 Men's Tennis Team concluded its most successful season in nearly 15 years by winning the MAC-Northwest Division title and finishing with an overall record of 10-3. Unfortunately, the team ran up against tennis power Upsala in the first round of regional playoff action, losing 8-0. But Albright's last three victories were equally as one-sided, with wins coming against Wilkes (9-0), Susquehanna (8-4), and Ursinus (7-2).

In individual action, four members of the team qualified for MAC

tournament play. They include: Cy Whitson (10-3 at first singles); Bill Danser (10-3 at second singles); Frank Koons (11-2 at third singles—the best individual record at Albright in ten years); and Steve Dayno (9-4 at fourth singles).

Coach Dale Yoder called this year's team "My most enjoyable in the ten years I've been here. They were not only successful, but showed great unity and cooperation." With only two of the squad's eight starters, Yoder is certainly justified in adding, "We certainly hope to be even better

next year." The success and youth of both of Albright's tennis teams indicate that a great deal of winning both individual and team-win is in store in the years ahead.

