

**Deadline For All Submissions  
To The May 1st Issue Of *The  
Albrightian* Will Be Friday,  
April 24th.**

**Check Out  
The *Senior Spotlights*  
On Page Three!**

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA

April 15, 1992

## New Sub Features

By Cheryl Williams and Rebecca York

If you have been to the Sub lately, then you have probably noticed some changes. First, the new ice-cream case has arrived and in perfect time for Spring. The Ben and Jerry's pints have been quite a hit. Another new feature is the salad bar that is now being provided during the lunch-time hours (11:30-1:00).

The newest addition to the Sub's services, and the so-far the biggest hit, is the pizza delivery service. Students are also able to charge their meals at the Sub. They are billed once a month and the total charge appears on their student account statements. The charge system is very convenient for the students and gives the Sub a big advantage over the local pizza deliverers for its low prices and convenient location.

Dean Ralfsnider, responsible for the

changes in the Sub, expressed his enthusiasm for the successful response to the pizza delivery service. Ralfsnider's main goal is to make the Sub profitable and, hopefully, within the next year he would like to expand the scope of the delivery service to off-campus. If these changes are made, there will also be an increase in the availability of jobs on campus for students.

### New Sub Features - Pizza Delivery

Mon - Fri. 9:00 p.m. to 1:00 a.m.

Sat. - Sun 1:00 p.m. to 5:00 p.m.

### Small Pizza

\$3.00 + \$.50 for each additional topping

### Large Pizza

\$6.50 + \$.75 for each additional topping

**Delivery is Free as long as Order  
is \$3.00 or more**

## Latest On Dorm Situation

By Susan E. Miers

Various rumors have been circulating about the impending close of dorms on campus, and, to set the record straight, Albright Court will definitely be closed next year.

Formerly housing director Ed Skoczen said the fate of the building is, as yet, unknown and will be determined by the administration.

"I hope that they do not decide to sell the building because we may find ourselves in the same position as when we decided to build North Hall if student enrollment increases as it is projected," said Skoczen.

Krause Hall is also scheduled to be closed for renovations next year, but may be re-opened if there is a large freshman class.

"If we get a freshman class of about 375, I think administration would decide to open Krause rather than have overcrowding like we did a few years ago," said Skoczen.

Admissions officials said it is to early to predict the size of the freshman class because room deposits are not due until May 1.

With Court and Krause closed 850 to 900 students can be accommodated by campus housing according to Skoczen.

Court had housed the largest number of single rooms on campus, but Skoczen said several singles will be available in the quad.

"We hope to offer five singles in Walton and five or six in Smith."

Skoczen said Court is being closed for a number of reasons: it is traditionally been the hardest to fill, it is more costly to run because its off-campus location necessitates a separate heating and electrical systems, and much of the equipment in the building is outdated.

The closing of Court will result in the elimination of one resident director position and approximately six resident assistant positions.

Skoczen said three resident directors will not return next year, leaving two positions unfilled.

Smith Hall will be re-opened next year as an all-male dorm once again. Smith had been closed this year to undergo renovations.



Several Albright students in attendance at the Pro-choice rally.

## Students Join Pro-Choice Rally in Washington

By Rebecca Henry

On Sunday, April 5, a bus-load of almost fifty members of the Albright community joined hundreds of thousands of people in a March for Women's Lives. Modest estimates of the crowd which gathered between the Washington monument and the White House claimed 500,000 participants, though rally organizers were expecting close to one million people and believe that nearly 600,000 may have attended. In fact the actual numbers were hard to gauge because the size of the crowd made it impossible to assemble the participants in any one place.

Quite a number of well known politicians and performers were on hand to energize the crowd. Among these were Barbara Boxer, a current challenger for a Senate seat in California, Geraldine Ferraro, a current candidate for Senate in New York, and Pennsylvania's own Senatorial candidate, Lynn Yaelkel. There were several other notable candidates for national offices present, and Bill Clinton and Jerry Brown were among the leaders of the procession toward the Capital building. The presence of these candidates demonstrated that the issue of abortion rights is no longer a taboo, and that candidates can no longer be silent about their position. Many of the signs held by the protestors reminded the candidates that "I'm Pro-Choice, and I VOTE!"

The bus-ride down to Washington was sponsored and organized by SAGE, Albright's Student Alliance for Gender Equality. One of the founders and directors of the organization, Rebecca Henry, was heartened by the number of Albright people who were interested in going, and by the general turnout at the March. As she pointed out, one letter received at a congressperson's office is estimated to represent the views of 250 constituents. If that measure is applied to attendance at the March on Sunday, then 600,000 participants

would have represented at least 150 million of America's 250 million citizens.

Among the people who participated in the March were Gay Rights advocates, Civil Rights advocates, and other representatives of oppressed constituencies who marched because they recognize the need for unity among all of these related movements. The topic of many of the speeches and many of the conversations among participants was Power. The consensus opinion was that power needs to be redistributed, and that long-silent voices need to be heard. For many people abortion rights are not simply the right to have an abortion, but the right to make individual choices and the right to have a share in the power structure of our country. Because these issues are inseparable from the abortion-rights debate, many of the women there were women who would not advocate abortion as an option, but who do advocate individual decision-making as a right.

Also at issue are women's rights to make choices which affect women. Many speakers referred to the 92% male Congress as a national injustice, and declared that men should not legislate what goes on in a woman's womb. Everyone present shared the hope that the elections in 1992 will begin to overcome the conspicuous absence of women from the House of Representatives and the Senate. One of the most electric moments of the day was the appearance of Peter, Paul and Mary. The entire crowd joined them in singing "If I Had A Hammer" and "Which Side Are You On" as hundreds of thousands of signs and banners swayed together to the beat. The March demonstrated that although there are many small differences in the opinions of the people present, a vast number of Americans have decided that unity and energy will eventually force the largely white, male government to understand that it represents one minority opinion.

## Picture of the Week



Photo by Sue Ruppert



# Academic Dishonesty: A Sign of the Times?

by Karen Neustadt

(CPS) --Fierce competition for jobs and higher grades and poor leadership models have created a fertile climate for cheating, say college and university officials who are grappling with new ways to deal with an old problem. Worried educators say some of today's college students, exposed to a painful recession in a get-rich-quick society and numbed by scandals such as congressional check-bouncing, are asking themselves: What's wrong with cheating?

"One of the reasons that (cheating is) increasing is the perception that the students' future job opportunities are closely linked to how well they perform in terms of grades," said Robert Dorff, faculty senate chairman at North Carolina State University.

One New Jersey student doesn't see cheating as a problem. In fact, he's making a tidy profit off of the current GPA paranoia. Micheal Moore of Rutgers University recently raised eyebrows with his 86-page book, titled "Cheating 101: The Benefits and Fundamentals of Earning the Easy 'A,' that details methods of cheating, including hiding notes in the holes of torn jeans and using foot signals to convey answers on multiple choice questions. Some professors say Moore's blatant effort to promote deceit has brought cheating, often an unspoken, seldom-addressed problem, into the light.

"The students are frightened about the job market. They're searching for the prewealth curriculum. The value of money is more important to them than a code of honesty and a sense of responsibility," reports

# Masculinity in the 90's

By Gail Rabstein

Sociologist Michael S. Kimmel, author of several books on men's issues spoke to an audience of captive listeners at an experience on Monday, March 30th. The main issue that was discussed was the changes in women's lives and how they affect men's lives. He addressed the fact that women seem to think that men have changed drastically for the worse in the last two decades, then corrected that in fact, women's attitudes have changed. He seemed to think that men do not know what it is like to be a REAL men anymore. He mentioned four areas that women's lives have changed therefore affecting how men relate to them. The four areas of change are 1) Women have made gender visible, 2) Women are in the work place to stay, 3) The effort to balance work and family (glamorous career and a great family), and 4) Sexuality. He then proceeded to give the four basic rules of masculinity; "1) No sissy stuff, 2) Be a big wheel (power, wealth and success), 3) Be a sturdy oak (show no emotion), and 4) Give 'em hell (always take risks)." To men gender is invisible, they are the "generic person."

According to Kimmel they feel they have no race, color, or gender. When a man looks in the mirror he does not see a man, he sees a "human being."

When dealing with sexual harrassment in the workplace, Kimmel says that it is a way for men to tell women that they do not belong there. Kimmel defined sexual harrassment as "a multiplicity of truths." Saying that "men view this harrassment as joking with people in the office and women view it as sexual pressure." He stated that men and women always have two different outlooks on the same situation. "Ending sexual harrassment would be in men's interest because if women are afraid of the power figures they show less productivity and more absenteeism." Kimmel also said that it harms dating because men are always wondering if their date is there because she wants to be or because of his position in the office.

The lecture ended with Kimmel stating, "We (men) have a lot of work to do to change our definition of masculinity." Kimmel also said, "It's a question of whether we get dragged kicking and screaming or figure out what's in it for us and embrace the changes."

# Multicultural Experience

By Michael Toscano

If you wanted to learn about Multicultural Education, then you should have gone to see Michelle Leonard speak on April second. Mrs. Leonard is a Native American from the Shincock tribe in Long Island. She is Assistant Director at the Council of Three Rivers, located in Dorseyville, outside of Pittsburgh. The Council of Three Rivers is an organization centered on Native American happenings, but it also helps the community.

Mrs. Leonard listed many ways to get a better understanding of Multicultural Education. She said that it should be a system that has a safe curriculum so that the students can foster their own consciousness. She also said that the educators should develop academic and social skills around the differences in others. After her statements she would list good and bad examples, using Native Americans in many of them. She also used a slide show to depict the differences between real life and Hollywood, and also to educate the audience.

After talking about Multicultural Education, Mrs. Leonard spoke about the Native American in general and how the rest of the world sees the Native American. Mainly because of Hollywood, the Native American is depicted in one of three ways. As the noble

savage. The Noble Savage is "a manifestation of a deep distrust of civilization", who has a loving nature. However, there is also the Ignoble Savage who is feared by everyone. The Ignoble Savage is cruel, dirty, violent, and vengeful. Last is the Indian As A Victim. This person is passive, helpless, drunk and relies on the government to get by.

Mrs. Leonard then mentioned the Iroquois Confederacy, six tribes that had united before the thirteen colonies did. Benjamin Franklin wrote to Thomas Jefferson, "Surely if these savages can unite then we educated men in these thirteen colonies can unite." These savages had a democracy before the colonies. The word caucus is a Native American word. She brought up the claim by an historian that Thanksgiving was not a feast, but a commemoration of an Indian massacre in 1637.

Mrs. Leonard's speech was straight and to the point. She apologized to the audience if they didn't agree with her statements, but she didn't back away from them. At some points she would ask the audience questions, and to me it was an interesting speech. eyville, outside of Pittsburgh. The Council of Three Rivers is an organization centered on Native American happenings, but it also helps the community.

# "Thelma and Louise" Stirs Controversy

By Sharon Filipone

On March 18, a symposium was held to view and discuss the film, "Thelma and Louise." Members of the faculty and student body assembled to discuss the controversy brought about by what seems like an entertaining female buddy flick.

The problem that many viewers had with the film is the violence that the women used to attain awareness and freedom. In addition, some believed that this is a simple role-reversal, in which violence is used to gain power. Regardless, Thelma and Louise is a film that makes profound statements about the adversity that women (and men) face in a patriarchal environment.

Despite the violence and despite the women's complete disregard for law and order, Thelma and Louise is an empowering feminist film. It is a portrait of two women who become intoxicated, not on testosterone-induced, oppressive power, but on their own connected, female energy. The film conveys the potential of women who are not under the strains of a controlling power.

It must be conceded that the catalyst for this energy and freedom is violence. But, Thelma and Louise's utilization of guns begins as a means of self defense (with the attempted rape of Thelma) and perpetuated into a means of survival. Arguably, the violence used by the women is justified.

The circumstances that surround them

are of extreme proportions and they have no choice but to continue in their endeavor towards awareness. The alternative would be to compromise themselves and the freedom that they wish to attain. The transformation of Thelma from complacent housewife to enlightened outlaw is indicative of this. Through this physical and spiritual adventure, she becomes aware that there is more to life than serving coffee and making dinner for her insipid husband. Because of a few days of self-motivated activity, Thelma has a profound awakening about the potential that she possesses.

Another point that surfaced during the discussion is the awareness of the women's empowering, innate spiritual energy. It is this awareness which makes them realize that they could not retreat back to an oppressive, rape-prone environment. (The theme of rape pervades the movie. It is primarily why they are on the lam. Moreover, it is implied that Louise was raped in Texas and this is why she objects to going through it.) To return would be to compromise their self-integrity, and to relinquish the empowering energy that has connected them. The dive off of the Grand Canyon is a victorious and euphoric climax for Thelma and Louise. It is their only alternative in their quest for control over themselves. The final frame of the film shows the car traveling on a slightly upward angle and with all of that nerve and intensity, Thelma and Louise probably landed on the other side.

# We Will Rock You!

By Adina Mullikan

What was going on all night in the campus center south lounge on Friday, April 3 through Saturday, April 4? The rockers for this year's Rockathon were keeping their chairs moving.

Thanks to Phi Sigma Sigma, Phi Mu, and SGA for each sponsoring a chair. Participants from these organizations took turns keeping a rocking chair occupied for twenty four hours. Several individuals also rocked. Thanks also to Dr. Bowersox, the H.S.O. members, and others who helped to organize the event.

Twenty dollars or more was collected for each chair. About seven hundred dollars was raised altogether. The money will go to the Blue Spruce Foundation, which gives financial aid to needy students, and to the Reading Emergency Shelter.

The staff of  
The  
Albrightian  
wants to wish  
everyone at  
Albright a  
safe and  
happy Easter  
and Passover  
break.

Night Manager  
Applications  
Now Available  
At The Campus Center  
Desk



# SENIOR SPOTLIGHTS: UP CLOSE AND PERSONAL



Photo by Wil Johnson

## Sherri L. Boyer

By Cheryl Williams

Sherri Boyer's four years here at Albright have been memorable ones. "Albright has given me opportunities that I would not have had at other schools," she said. Sherri has been active in many campus organizations and activities. For the past two years she has been the President of the Campus Center Board (CCB). Other organizations she has participated in include the Muscular

Dystrophy Association Dance Marathon (MDA), which she has been involved with since her freshman year, Brothers and Sisters Exchange (BASE), Resident and Student Association (RSA), Student Government Association (SGA), and the Senior Scholarship Campaign.

After graduation she plans to work in the human resources department of the V.F. corporation as a benefits planning analyst. She might also attend graduate school later on. As for her personal life, she would like to get married and have children and become a "career mom."

Boyer, a Psychology/Business Management major said some things she will always remember about Albright are Spring Preview where she met a girl who ended up being her roommate and good friend, Spring Fever Weekend, and the last basketball season. She said that she made it a point to attend every home game. She also recalls acting as the body guard for Morton Downey Jr. during his visit which was sponsored by CCB.

Sherri has been recognized for her efforts and achievements at Albright. She received a Jacob Albright Award for People's Choice and was also a Homecoming Queen Nominee. Of her overall experience at Albright she said, "It has taught me a lot about myself and how to be an independent thinker."

organizations goes far beyond the Dominos. She is presently active in AAS, Amnesty International, Phi Sigma Sigma Sorority, The National Honorary Alumni Sorority Phi Delta Sigma, BASE, AEA, Albright Unity, the Woman's Center, GALA, and the Society of Nubian Queens. Saidah is also a tourguide on campus, a part of a special housing committee, was a member of the Albright Artist Union and participated in the MDA Dance-a-thon for three years.

As a graduating senior, Saidah takes with her many fond memories of her years at Albright. She recalls performing in "Twelfth Night", traveling to Scotland with the cast of "The Man Who Had Three Arms", wrestling with Gary Kasmer in the nest, her first unity retreat at the poconoes, dancing with Dan Cochran at every party freshman year, the Pro-Choice Rally, dancing on the tables at the Phi Sig formal, her first AAS airband, hanging out in Nick's room while Bal was pledging (not to mention calling him "Davit"), joking with Jay, her twenty-first birthday at Wally's with certain staff and faculty members, Ma Gable's philosophical chats, Adele's children, hanging out at the Domino Corner, the Tenth Street Boy's Club at Riveredge, and needless to say there are many others too numerous to write down.

When asked what she would do to change Albright now that she can look back on the last four years, Saidah said "I'd do so much to change it to the place it was my freshman year. People were honest and caring and it felt more like home in all aspects. My experience here has been bittersweet (as my friend says)."

Saidah would like to thank the many people people who have shown her love, support and guidance without whom, she says, she would be insane. "They will always be a part of my life: Lynn, Adele, Karen Hicks, Fran, Karina and the Society of Nubian Queens -Adrian, Charnita and Tiffenia. I thank them with all my heart and admiration."

But wait, does it all end here? Of course not! Before Sai goes on to pursue a successful career in acting she would like to leave everyone with one final comment, "You can all smile and take a deep breath of glee... My big mouth is outta here!"



Photo by Wil Johnson

## Christopher C. Nagle

By Amy Merrell

Well, he's fifteen minutes late. I wonder if he forgot, or maybe something else came up? Just then senior Chris Nagle comes running into "The Sub."

"Sorry I'm late. I've never been able to get away from Dr. Andrade."

I asked Nagle to reminisce, to tell me some of his best and worst memories here at Albright. Surprisingly, he started by talking about the faculty here. He feels that times with professors outside of class have been some of his most memorable times here.

"The students should take advantage of relationships available with faculty and staff. Take advantage of what they offer as people not just professors."

When asked about his activities, Nagle had to think for a minute. (He's so involved on campus that he couldn't remember everything.) His most important activities were The Symposium, Albright Unity, and GALA (now Gays, Lesbians, and Bisexuals.) Other extra-curricular activities include Sage which he helped to organize on campus, Domino Players, Choir, AAS, Amnesty International, and when they were stronger on campus, the College Democrats.

Some of Nagle's most interesting memories have come from some of his activities, such as the time he broke the unwritten code of actors.

"It was sort of more year. I had a rehearsal for the musical. Luckily Jeff was directing and not Gunn, because I blew off rehearsal-some of the actors should never do. It was a tough call, but this girl called and asked if I wanted to go to a Billy Joel concert with her.

I didn't care about the concert; I just wanted to be in a car with her. The concert was great, and everything worked out all right. Jeff wasn't too mad at me, and I ended up going out with the girl for two years."

Other memories stem from friends and people who weren't so friendly.

"I remember the first ever Apollo here in the sub when I came out in a gold lepay as Elvis thanks to my friend and almost brother Rob Johnson."

Freshman year, my roommate and I weren't the typical roommate story. It was worse than that. We weren't prepared to live with each other at all. We did however survive a whole year. I remember one day when my girlfriend from high-school came up for the weekend, my roommate was knocking at the door. He didn't see anything significant, but he said I took years off of his life."

When asked if he would come here again, Nagle replied "yes." When asked if there was anything significant he would change about Albright, he paused. "Yes and no."

"If you would have asked me that a month ago I would've had a lot of things to say, but now with the new president I think a lot of things are going to change here."

Nagle's plans for the future include graduate school. I'm going for a Ph.D. in English, and I'm going to come back and take Dr. Woodward's job." As final words to the faculty, Nagle would like "to thank nearly all the teachers." As final words to the students Nagle would like to say something that he heard from upperclassmen in the past but never understood or believed until now.

"So much has happened in four years. It's all a blur. You need to focus that blur and do everything as slowly as possible. You think you have forever, but it's a short forever. Do as much as you can, and enjoy as much as you can, but stop and look around. Savor it."

In closing Nagle would like to thank the Albrightian for letting him voice his views



Photo by Wil Johnson

## Saidah A. Ekulona

By Ginny Roth

Saidah Arrika Ekulona is a Theater, African American Studies and Woman Studies major. She will be attending the University of Minnesota Graduate School Program for Theater in order to achieve her masters in Fine Arts.

When asked what she would like to do in the future, Saidah said, "I'd like to get into a professional resident/regional theater company, but I'll see what happens."

She further explained that the University of Minnesota program has an internship with the Guthrie Theater, "the Broadway of the Mid-West" and she hopes to work there someday.

Saidah has shown her acting abilities to the Albright Campus as an active member of the Domino Players.

"I've been a walking advertisement for them for years," said Saidah. "The Domino Players has made me expand myself as an actress. If it were not for Lynn, I would not have gotten involved."

Saidah's participation in campus

Look For  
More Senior  
Spotlights  
Next Issue





Dr. Annadora Shirk will be presented the Distinguished Service Award.

Dr. Dale Yoder, history professor and tennis coach, will receive the Distinguished Alumnus Award for his contributions to his profession and to the college



## Albright Honors Alumni

by Kim Brown

Every year, a group of individuals is selected on the basis of Professional achievement, leadership, and service to Albright College to receive awards for their excellent contributions to these areas. It is our special privilege to recognize and honor these people as outstanding members of this college community. At the Recognition Luncheon on Alumni Reunion and Recognition Day, Saturday, May 2, the Alumni Association has the pleasure of presenting awards to eight individuals who have demonstrated their determination to excel and their willingness to share their talents and their time with others.

The Distinguished Alumnus Award, the most prestigious honor, will be given to Dr. Yoder for his contributions to his profession and to Albright College. After graduating from Albright in 1957, Dr. Yoder began teaching history, while concurrently attending Lehigh University, from which he received his Ph.D. His dedication to the study of history has remained strong, as his present position as Professor of History at Albright College indicates. He has received many awards for his efforts, including a Danforth Fellowship and several NEH Summer Grants that have allowed him to pursue his interests in the history of specific minority groups. Dr. Yoder has produced a film and a published study on minority life in Berks County entitled "Expressions of Ethnicity" and is currently finishing a book on Pearl S. Buck and minority life in America since 1945. Rounding out his accumulated achievements is his avid pursuit of tennis. Dr. Yoder has coached this sport for twenty years, leading Albright to six sectional championships and an impressive record of 138-85.

Receiving the Distinguished Service Award is Dr. Annadora Shirk, Professor Emeritus of English and Speech Communications. Presently, she is the Director of the Communications Program, as well as the Director of the Readers' Theater Program at Albright. In the past, Dr. Shirk taught full-time at Albright for 43 years until her retirement in 1989; she also has directed the Domino Players and chaired the Faculty/Staff Annual Fund Campaign. Despite her many responsibilities here at Albright, Dr. Shirk has given of herself outside of this community as well, presenting numerous speeches and offering her expertise to various educational organizations and programs. She has earned much recognition for her work, including a Danforth Fellowship and, recently, the Beacon Award from the Berks Women's Network for her leadership and influence in guiding women in professions. Even though Albright cannot claim Dr. Shirk as an alumna, the college has benefited greatly from her active presence.

In addition to these two awards, the Alumni Association will give Citation Awards to six distinguished alumni for their overall outstanding service and accomplishments in their professions. Among those selected is Dr. Edward Traves '60, who remains active at Albright through his position on the editorial board of *Albright Magazine* and as a professor of communications at the college. Dr. Traves is currently the chairperson of the Department of Journalism in Temple University's School of Communications. Also receiving this award is Dr. William Budd '72, R. Sue Checcio Miller '75, Dr. Clair Matz '58, Robert Moller '58, and Dr. Eleanor Schlenker '63.

Albright College wishes to express its sincerest congratulations to the award recipients, who are indeed a testimony to the tradition of excellence at Albright.



Dr. Ed Traves, maintains his Albright connection by teaching communications at the college and serving as chairman of the Editorial board of *Albright Magazine*

Now Presenting...  
(7 days a week)

(Formerly Four Star)

Intel's of Reading

Pizza and Subs

Call

921-9444

For a full sandwich menu,  
pizza, and salads

Intel's Pizza and Subs  
Super Value Pak  
2 Large 1 Topping Pizzas  
with 4 Cokes ONLY \$12.89

## The Truth About MS

by Spencer Finch

Multiple Sclerosis (MS) is often seen as one more of those disease of the month kind of illnesses. *The Today Show* discusses it, TV movies are made about it and Walkathons and Danceathons try to raise money and awareness for it. But 250,000 people in this country live with this debilitating disease every day of their lives.

MS is a chronic and progressive disease of the nervous system. In a way, patients with multiple sclerosis are victims of a mutiny in their own immune system. MS occurs when white blood cells that normally ward off disease (by destroying foreign cells) turn on the body, attacking the myelin, a protective sheath around nerve fibers. This causes various symptoms, such as weakness, loss of motor coordination, loss of balance, numbness or tingling in hands and feet, blurring or double vision, loss of control of urine, fatigue and sexual problems. Intellectual changes occur in some patients after a period of many years.

MS usually starts in early adult life, but may begin at any time between the ages of 15 and 60. It occurs most often in women than men. It is not lethal, but after injury and rheumatologic disorders, such as arthritis, it is the third most common cause of severe

disability in the productive years of life.

Recently, Richard Pryor's debilitating bout with heart disease and MS have come to light to illustrate what can happen to persons affected by the disease comedian. Last December a tribute was orchestrated by friend Eddy Murphy and televised by CBS. Pryor appeared on the program as a shadow of what he once was.

At present there is no treatment, either preventive or curative. Most acute attacks are treated with steroids or adrenocorticotrophic hormone (ACTH).

Recently, new research has identified a specific T-cell receptor on the harmful cells that attack one of the components of myelin, the myelin basic protein. This discovery may lead to treatments that prevent or partially reverse the effects of the disease. But other scientists argue that this still leaves unprotected myelin proteolytic protein (PLP), which may account for some of the disease's symptoms.

Another experimental treatment under research is the ingestion by patients of the very proteins that triggered the autoimmune response in the first place. Somehow the proteins seem to summon a set of suppressor immune cells that limit the autoimmune response.

Only full length clinical trials can determine if either approach really works.



# EDITORIAL

As the end of this semester approaches, the Albright community is becoming aware of the many changes that are taking place. One of the most prominent changes is that of our new president. Dr. Ellen S. Hurwitz will be assuming her position here at Albright in late July and students and faculty alike will be following the transition closely. (Waiting for mistakes - no doubt) Coinciding with this monumental change, students have been becoming increasingly aware of some reorganization which more directly affects them. The increase in tuition has once again impacted students and as tuition rises, it is hoped that this does not diminish the incoming freshman class size or increase the number of outgoing transfers. (We were quite pleased, however, to see that the administration did in fact send out formal notice this time instead of the surprise ambush revelation of numbers on the bill last year) As the time for housing lottery and room assignment approaches, the change in the housing situation has also become a hot topic of conversation and students are wondering which dorms will be available to them next semester. As it stands, Krause Hall and Albright Court will be closed down. Although the information on just exactly how long these dorms will remain closed is still up in the air with much speculation. (Don't Forget -- Smith Hall will be opening as an all male dorm) These dormitory closings will also result in the reduction of job availability for Resident Assistants and (obviously) there will be one less Resident Director. With the whirlwind of change going on here at Albright, students have a bit of adjusting to do.

In the midst of all of these changes (and in light of approaching graduation), *The Albrightian* is also undergoing some reorganization. This year, due to the fact that ten editors are graduating, we had to start with the new staff early and "YES" it is total chaos. In light of Dr. Hurwitz's imminent assignment, it is only fair to say that the new editors can relate. A majority of the staff have either just begun as editors or are in the process of changing positions and as with Dr. Hurwitz, we have quite a bit of work ahead of us. Peek inside our office sometime... When I said chaos, I meant it. It looks a lot like this...



As always, we look forward to any input and suggestions to help keep up the quality of *The Albrightian* and to also help us through this transition so that we can live up to the exceptional accomplishments of our predecessors.

## THE ALBRIGHTIAN

Rebecca York '93	.....	Editor in Chief
Gail Rabstein '93	.....	Managing Editor
Ginny Roth '94	.....	Co-News Editor
Cheryl Williams '93	.....	Co-News Editor
Teresa Lloyd '93	.....	Features Editor
Mike O'Brien '94	.....	Sports Editor
Nicole Hartman '93	.....	Departmental Editor
Tara Scanio '95	.....	Entertainment Editor
Brian Osborne '94	.....	Editorial Editor
Wil Johnson '95	.....	Photography Editor
Kathy Ritz '93	.....	Advertising Editor
Danene Sorace '94	.....	Business Manager

*The Albrightian* is published bi-monthly by the students of Albright College except during vacation, holiday, and examination periods. This publication is printed by The Windsor Press, Inc., Hamburg, PA. All submissions to the *Albrightian* become the property of the *Albrightian* and the Editors hold the copyright. All opinions expressed in the *Albrightian* reflect those of the author (columns, letters) or the editorial staff (editorials) and are not necessarily those of Albright College, its faculty, staff, or administration.

**Letters Policy:** *The Albrightian* encourages comments on news coverage, editorial policy, and College affairs. Letters must be typewritten or legibly printed, double-spaced and no longer than one and one-half pages. All letters must be signed and should include address and phone number for verification. Names may be withheld on request. *The Albrightian* reserves the right to edit letters for length and to reject letters if they are libelous or do not conform to standards of good taste. Send letters to Box #107. All letters received become the property of the *Albrightian*.

# Hear About Housing

To The Editor:

Recently I have been hearing lots of rumors about the housing situation here at Albright. Being a freshman, I really didn't think much about it at first. Then the housing lottery became an issue and I started becoming concerned. Why? Well, the rumors flying around about the housing situation were quite confusing and a new one would pop up every week. Some of the rumors consisted of Krause being used as an Administrative building, while the library used the old Administrative floor for book storage. Then they were going to refurbish Selwyn Hall and turn it into an Administrative building. Also, Court was going to close next year and then be torn down or sold to a trustee. Then Court would be bought back at a later time. There was another rumor that there were only going to be four singles next year! On top of that, those four singles would be double the Room and Board cost!! Well, I did not know what was going on, none of my friends knew what was going on, and my teachers did not know what was going to happen next year. So, I set out to find out what the situation will be for next year.

I first found out that the man I needed to talk to was Ed Skoczen. I went to him and got the scoop. So here it is:

Court will most definitely be closed next year. Mr. Skoczen told me that it is the most expensive building to run on campus as far as dorms go. Not only that, but the Administration isn't expecting a huge incoming freshman class, so the dorm won't really be needed. Also, he told me that the building is the most expensive building to maintain because it has very inefficient electrical, water, and heating systems. They might replace those systems at Court during the time it is closed. Finally, Mr. Skoczen said that he hopes that Court would be closed for only one year. Plus, he told me that in the upcoming years, it might be used as another special interest building.

Krause, I was told, is in sad need of repair. It is like Smith was last year. Housing plans to close down all of Krause for one year

and refurbish it like they are doing to Smith now. Smith will be opened as an all male dorm next year.

On the single room situation, Mr. Skoczen said that the exact number of singles for next year is undecided right now, but that the exact numbers will be given out during the lottery. What he did tell me, is that since Court is closing, which is the primary building for singles, that he plans to turn some of the double occupancy rooms in the Quad into singles. The double occupancy/singles will be in Walton, Smith, and Crowell. An equal number of these singles will be in each of the quad dorms. The price of these double occupancy/singles will have a nominal fee added to the regular Room and Board charge. This is definitely a lot cheaper than doubling the Rooming charge. Mr. Skoczen did give me an average additional charge that the rooms might have, but he said that those prices were an average of what other schools around the country charge for double occupancy rooms used as singles. He could promise that the people in charge of setting the prices would stick to the numbers that he gave to me.

I know that this probably doesn't clear up all the rumors about the buildings, but it does give the students some idea of what the housing situation will be like for next year. The only problem is that we should have been told all of this earlier instead of having a student go to Ed Skoczen and get the information from him. I shouldn't have had to have been the one to work with him to publish an article in *The Albrightian*. What I am saying here is that there is a whole truck load of stuff going on here at this school that we do not know about. Some of the stuff going on is really important to us as students. We, as students, need to be informed as to what is going on and we need to quit being afraid to ask questions and to demand answers. I think it is only fair that after shelling out almost \$18,000 we should know what exactly is going on here at Albright.

- Eric Henao

## DWI At Albright

To The Albright Student Body :

For many years we have been bombarded with the message that we should not drink and drive. It is a law that seems to need a lot of extra support from different organizations to be upheld. Unfortunately, there are still many people who choose to drink and drive, and it disturbs me to find several of these people here on Albright's campus.

About one month ago, a friend called me because she needed someone to talk to. She had had a bad night and was experiencing some boyfriend problems and really needed a friend. I came over as soon as I could, and we talked a few things out. I didn't like seeing her so upset, but unfortunately her problems were not what troubled me the most. While we were talking, two other girls came into the suite's lounge after a night of fun and frolic. They were both pretty drunk and carrying MacDonald's bags in their hands. It wasn't long before we found out that they had driven over to get a soda and fries while they were inebriated. I was very disappointed in these people who had always appeared to

be very responsible individuals. They thought nothing of their little adventure as they munched on a few fries and one joked about what a great driver the other was, given their circumstances.

We've all heard it before, but I think some of us weren't paying attention. When you drink and drive you're risking the life of every other person on the road. I wonder where the other people at the party were when these two young ladies decided to go for a midnight spin after eight or nine beers. It's okay to have a good time, but we as Albright students should look out for one another when we are in these types of situations. If we don't take personal responsibility and responsibility for others, the next article about drunk driving that appears in *The Albrightian* may be an obituary for one of Albright's students.

Signed,

A Concerned Student and Friend  
Kieran Daly



## A-Phi-O Rebuttal

To the Editor,

We, the brothers of Alpha Phi Omega would like to respond to several criticisms directed at our organization from the Airbands performance on March 12. First, is the accusation of lack of control during the performance. The actions of one overzealous individual could not have been controlled any better than the way we handled it. Any attempt to escort the individual from the premises would have led to a bigger disturbance and confrontation than had already occurred. Second, in response to Candice Anderson's letter (p.4 ALBRIGHTIAN March 19, 1992) the argument was never between two fraternities, but rather two individuals. After the event, members of both organizations could have been seen talking together at various apartments.

Next, the parts of the acts which were rude and vulgar cannot be controlled and would not demonstrate those in screening, and when on stage every person is trying to draw attention and applause and thus some obscene acts are the result. It is also impossible to keep over excited audience members from jumping on stage to assist in an act without confrontation. Next airbands any such acts will result in an immediate stoppage and disqualification of the groups involved.

We would also like to question the motives of the individuals writing to the ALBRIGHTIAN. Of the people who wrote letters to the editor only Rebecca York directed any of her comments to a brother of Alpha Phi Omega. Many individuals with genuine concerns or comments regarding Airbands contacted us privately to express their opinions

nor the public display chosen by those who wrote to the ALBRIGHTIAN. If grandstanding and showmanship was the goal of Melissa Harris, Lowri Stephens, Tiffanai Archie, Candice Anderson, and Ginny Roth then perhaps the ALBRIGHTIAN was the right choice to attempt some notoriety on campus. Also, we are still willing to listen to anyone's opinions of Airbands provided they discuss it in an adult non-abusive manner. One individual approached the Brothers of Alpha Phi Omega after the show with abusive language and an overbearing attitude to which we then chose not to address her concerns.

Next, we would like to answer the Editors placement of the title "Shock: More Airbands Controversy A.K.A. Airbandgate." The last Airbands controversy came in the Spring of 1988 before the Editor came to school so how can he say "another controversy". Also, in regard to Ms. York's suggestion "that the entire organization be no longer permitted to sponsor Airbands" doesn't it seem odd that many of the verbal attacks are coming from the Phi Sigma Sigma organization who at the same time are petitioning to run Airbands for the spring. It seems to us that administration should take this conflict of interest into account when evaluating the criticisms and concerns regarding Alpha Phi Omega by Phi Sigma Sigma.

Finally for those who experienced their first Airbands the nature of it for years and years has been the comedy given by the M.C.'s. We are sorry if we offended anyone if the comments seemed unfair toward certain groups.

Sincerely,  
The Brothers of Alpha Phi Omega

## Apathy at Albright

To the Editor:

As second-semester freshmen, we have made some very disturbing observations. We will address one of them in this letter: apathy on Albright's campus. It is an issue which is recognized and complained about by practically everyone in the Albright community but it seems to us that action is rarely taken to remedy this quickly deteriorating situation.

When most of these individuals voice their misguided and uninformed opinions as to how terrible the social life is on campus, they seem to overlook several facts, particularly the often-underappreciated efforts of the organization, the Campus Center Board, otherwise known as CCB. For those of you who may not know (or care), CCB sponsors countless non-alcoholic activities and events which include comedians, movies, bands, dances, and other special presentations. Another event that you may have heard of is the three-day bash otherwise known as Spring Fever Weekend.

Where are all the griping Albright students who so vehemently complain that there is nothing to do on campus when such events are held? Let's take the Outlet, for example. How is it possible, on a campus of over 1300 students, for only around 10 students to come to see a comedian? The Outlet is entertainment created by and for students. Yet everyone is convinced there is no social life. What about the numerous attempts by various organizations

at holding dances in the Campus Center, which have been sparsely attended? Even MDA Weekend, a proud Albright tradition, drew a pitifully small crowd. We couldn't even muster enough empathy to support a good cause! A more recent example is the bands that CCB and Amnesty International sponsored on a warm Spring Sunday, which were again virtually ignored. Where are you, Albright?

There seems to be a very sad correlation developing on this campus between alcohol and having a good time. It appears that we can't have one without the other. This may explain why Spring Fever Weekend is so successful—because drinking cannot be controlled. Is the reason why very few people frequent other events because consumption of alcohol is not allowed? If this is the case, it represents a sad commentary on the priorities of many of our peers. Many of us would rather pay three dollars to attend an apartment party at which they can lose themselves in alcohol than attend events which are funded by our activity fees. It doesn't take an economics major to detect the flaw in this logic.

We believe it is time to consider the social opportunities we have at Albright College. Let's stop complaining about a problem that does not exist, begin to appreciate the efforts of groups like CCB who attempt to provide a social life for us, and start to deal with the real problem on this campus—apathy.

Sincerely,  
David Warren and  
Glen Martin

## Counseling Center Responds

Dear Editor,

I am writing to answer some criticisms made of student affairs by Jerry Gonnella concerning counseling services at Albright.

First, I am confused by Jerry's reference to "the Men's and Women's Center." We do not have a Men's Center, although our half-time staff counselor, Mark Kenney, is developing a series of mens issues programs and groups so as to do some primary prevention work among men on our campus. Primary prevention programs are those activities designed to address important developmental issues in the lives of students so as to enhance healthy development and prevent dysfunction. Albright does have a Womens Center, although it is neither a part of the Counseling Center nor of the Student Affairs Department, but reports directly to the President.

Jerry is correct in citing psychological research which indicates that males have less problem relating to female counselors than females have in relating to male counselors. However, that does not address the critical issue here of total staffing at the Counseling Center. Jerry asks, "Do we really need another counselor for males on this campus besides the ones we have for the women?" I have no idea whom "the ones" are of whom Jerry is speaking. The Counseling Center staff consists of myself and Mark Kenney, who is currently half-time. We presently have two female interns who see 2-3 clients each. Due to liability issues, we will not be having interns next year. Dr. Brenda Ingram, psychology professor, counsels several students each semester, but is not a part of the Counseling Center. The Womens Center director, Karen Hicks, provides referrals for counseling, but does not have clinical training and does not counseling. Where are "the ones" to whom Jerry is referring?

And to answer Jerry's initial question: Yes, we need Mark Kenney as another counselor to handle whatever gender clients

we have. The Counseling Center caseloads for myself and Mark are quite high and, unfortunately, frequently result in a waiting period of a week or longer for clients (other than emergencies) wishing to see us. Contrary to Jerry's observation of overstaffing, we very much need to maintain or increase present staffing to handle the counseling and on-call responsibilities delegated to us, as well as to handle residence hall programming, training of RAs/RDs, our work with UNITY, our work with Learning Disabled students, our work with Orientation presentations, and our provision of consultation to faculty and administration concerning student development and student difficulties.

Jerry suggests combining the Counseling Center with the Psychological Services Center in Teel Hall so as to "save money." Perhaps he doesn't realize that while Counseling Center services are free to students, the Psychological Services Center charges students a discounted rate of \$70 per session. Correct me if I'm mistaken, but I doubt that students would want to give up a free service for one for which they would be charged \$70.

I welcome discussion with students concerning counseling services here on campus and would urge any student/s wanting to talk about satisfaction/dissatisfaction with counseling services to call me at 7640. You will likely get my answering machine since I am in session most of the day, but I will return calls and we will set a time to meet.

Being able to get facts straight and discuss issues is important to me and to my colleagues in Student Affairs. Since we as a staff meet monthly with SGA and are open to any topics for discussion, I am baffled that the amount of "disinformation" found in Jerry's letter still exists. Let's hope that Albright's student body is assertive enough to demand correct information and open discussion—not only from administrators, but also from their SGA representatives.

Sincerely,  
R. Jane Williams

## Change Parents Weekend

Dear Editor,

Although Albright is a Methodist affiliated private college, we have many different kinds of people. One of the things that Albright is supposedly proud of, is its very diverse student body. Albright consists of people with different nationalities as well as people with different religions.

All this said and done, Parents Weekend next fall has been scheduled for September 26 and 27. These dates coincide with Rosh Hashana, the Jewish New Year. If Albright really is as proud, as they say they are, of having a diverse student body, then why would they schedule this major event during this major Jewish Holiday?

There would be no way that the parents

of Jewish students would be able to come for the weekend and still make it home in time for Rosh Hashana. Another consideration is that many Jewish students go home to celebrate the Holiday; and if they did, it would ruin the whole effect of having a Parents Weekend, where families are meant to visit the school, when a whole section of the student body would be unrepresented.

Yes, Jews are a minority at this school, but I would think that there are enough Jewish people here, at Albright, to respect the wishes of changing Parents Weekend. I am bringing this up now so that Albright can not say that there was not enough time, in advance, to make this change.

Sincerely,  
Erik J. Heller

Letters to the Editor for the May 1st issue are due April 25th to the Albrightian office. They must be typed on a 3 1/2 inch disk. Do not forget to include your name and box number or the letter will not be printed.



# Features

## Off the Record: Good-Bye, Farewell, and Amen

by Brian "Fox" Singer

This is it, my final article for the Albrightian. Most people out there are thinking to themselves, "Who cares." Well I do. I've spent many a pain-staking, head-racking, hair-pulling hour trying to come up with ideas for this and many other articles for this newspaper. Plus I couldn't think of anything else to write about. So I thought for my final article I'd give my thanks, non-thanks, and maybe a thought or two.

Before I begin, I should mention that this article will not be as sentimental as the one's printed last issue (actually they weren't that sentimental, but I thought I would be polite). I'm not going to describe to you everything that's happened to me since I was a freshman. First of all that would take about five minutes and it would also put you to sleep. But I digress. The first person I should thank is my former features editor Gail (and now Teresa) for actually printing my article (don't let this get to your head Gail). In the past I was known as the "unknown writer" because my article (with the help of alumni Phil Walsh) was never published. Now my articles were actually being published. Wow, what a great thrill!

The next person I would like to thank (uh, oh, this is becoming a segment of "This is Your Life") my esteemed photographer friend Wil for showing me how to properly operate a camera. I still don't know what the difference between an F-stop and the aperture is but I'm learning. To me, every attachment to the body of the camera was known as a do-hickey or a thing-a-ma-gig. But I shouldn't

really complain because I got the job done. Well at least most of the time.

Mostly I would like to thank my friends for helping me out through the years. (I'm sure that they feel appreciated being the last to be thanked.) Mainly for giving me ideas that I have stolen and used in my articles without their permission and received incredibly great reviews and compliments. So I would like to give a special thanks to the men and women of the Domino Corner, whose names won't be mentioned here because their egos are already large enough as it is. Plus I would like to thank my roommate for proofreading my articles AFTER THE ISSUE CAME OUT! Thanks Max. Where were you when I was writing those articles.

I would also like to thank the Academy (oh, sorry wrong speech.)

As I previously promised I am going to conclude this, my final article, with some of my obscure views and thoughts. Actually I have no thoughts. I'm "thought-out." I've run the gambit of possible ideas for this article. I guess I am coming down with "senioritis." So, I guess I will conclude my final article by saying good luck to the students who have to endure another year here. May the gods smile upon you and may the new Fall TV line-up be better than the past year. But, before I go, I would like to say to the people who have insulted me through the years and called me nasty names that I didn't deserve (of course not), and you know who you are. "PPFFFFHHHTTTTT!!!!!!" I'm really signing off now. I'm so sad and misty-eyed. Sob sob. (Is this how Johnny Carson feels?) Good luck to everyone. I'm history.

## Here Comes Peter Cottontail

by Kim Hengst

Spring is sprung, as they say, and along with this most inspirational of seasons comes "The O' Conntontailed One." Even if you don't celebrate Easter for its obvious religious reasons, it is certainly the holiday which gives the rite of passage into the warmer season.

Easter is the one time of year where you can fill up those funky dyed eggs and not get too much flack about your cholesterol level. And what about those dog-eat-dog Easter egg hunts? (They were pretty competitive around my house.) Traces of this tradition are left behind long after Sunday because you never seem to remember where you hid every egg. Did you ever wake up to a light sulfuric scent wafting through your room on a hot spring morning! Yum Yum!! Too bad you forgot that last cholesterol laden goody that was hidden in the flower bed underneath your window. You would think that problems like this would be solved by using those bright plastic eggs. But then realize nothing is perfect when in early May the lawnmower turns that last plastic egg into yard confetti. Nothing like having a thin peice of brightly colored plastic fly up and slice you in the face! Hey, its happened!

But I'm digressing! Commercialism in its truest form brings us another sign of the season, the Easter Bunny's annual visit to the mall. Watching those bright-eyed little terrorists all impatiently waiting to sit on the Easter Bunny's lap, I had to wonder what do kid's ask for from the Easter Bunny? "I'll have a quarter pound of jelly beans, nix the black ones, a half dozen primary colored eggs, and throw in one of those hollow

chocolate facsimiles of you."

Well, since I'm in a workout phase and watching those calories, I decided the only thing I was going to ask of the Easter Bunny was information. Think about it, everybody has a grip on Santa. But how much do you really know about Mr. Easter Bunny?

For example, we all know Santa's from the North Pole, but where does the rabbit hang out? When I confronted him about this he answered, "Easterland." I found this somewhat vague, so I pressed for further information, but was denied. Supposedly its a secret.

You would think that hopping all over the world delivering chicken products would be somewhat impossible. I was informed though, that this bunny had a strict workout regime. That's kinda scary, rabbit with a soloflex.

Speaking of eggs, I inquired how many chickens the Easter Bunny had in his employment. He claimed there were hundreds and they got paid...chickenfeed. You gotta hate a smart alec rabbit.

Before I went to the mall, I was told to find out who posed for the chocolate bunny sculptures. I think I stumped him with this question. I bet he gets his inspiration from those Playboy bunnies!! Ha! Ha!

The Easter Bunny claimed that he is not jealous of Santa's first-rate fame. In fact they're in conjunction. Santa tells the Easter Bunny who is good and bad. Wait a minute, I didn't think that mattered at Easter.

Anyway, after interviewing the Easter Bunny I've gotta tell you this is no second rate rabbit. Give the cottontailed guy some respect. They only thing I'm still wondering about is do rabbits really lay those Cadbury eggs? Oh well. Have a happy Easter break!!

## Shaping Up For Summer Fun

by Heidi Trakat and Ann Calderone

It's that time of year again! The time to start gettin in shape for the beaches. Now some people get off easy, those who are born with the perfect body, while the rest of us have to starve and/or sweat it out.

First, we would like to discuss why people feel the need to shape up. Summer is coming, the sun is getting warmer, and the need to look good in shorts and a half tank is heavy on our minds. Some people do it for self-image while others are forced into it by peer pressure. Still, the most popular reason why people want to look good this summer is to pick-up someone of the opposite sex. Then, this often leads to some wild and crazy, hanky-panky. Hey, at least you can feel confident now that your stamina has increased.

Does any of this sound appealing? Well, here are some ways to lose those extra pounds

or gain a couple of inches of muscle. The gym has a lot to offer. The staimaster and free weights seem to be the most popular so far. The gym also houses stationary bikes, two universal machines, an indoor track, and a pool.

For those of us who are "allergic" to the Bollman Center, there are always other options. For instance, a nature hike across campus to class everyday could be pleasurable, or how about chasing the squirrels around science field. There's always the option of watching everything that enters your mouth. This shouldn't be too hard considering the cafeteria food.

Finally, you can always acquire the philosophy Ann and I have: Eat anything you want because you're working out anyway. Whatever you choose to do this Spring, have fun doing it!

## To Date or Not To Date

by Gail Rabstein

It is 8:30 and you just got out of the shower, your date is supposed to be there in less than a half an hour to pick you up. You run around your room looking for something to wear, all the while swearing to yourself that you should have picked something out that afternoon. So, there you are in a fluster, but somehow you manage to be ready by 9:00 and there you are sitting on your bed watching TV...Waiting..Waiting..Waiting..The phone rings, you wait till the second ring to answer it (you do not want to seem to anxious), then you pick it up to hear your dates voice on the other end, "I'm sorry," your date says, "I am running a little late and won't be there until a little after 10:00, see ya then." You hang up the phone in total frustration.

When your date finally shows up at 10:05, you have no idea what to do, so the two of you sit there and stare at each other for awhile, then you suggest that you get something to eat, you are both starving (dinner in the cafeteria just didn't suffice). You go to the diner. It takes the waitress about fifteen minutes to take your order. Then when your order finally gets there it is not what you ordered. And even though you totally despise sushi side up eggs, you eat them anyway. You do not want your date to think that you are finicky.

When you are done eating, your date suggests that you go to an apartment party (you think to yourself how romantic), so you go to an apartment and stuff into a room full of beer-thirsty party animals. You turn to talk to your date to find him hooking up with one of your closest friends (your date sure didn't waste much time).

How much worse can a date get? Of

course, this is a worse case scenerio. Well, actually worse than that, your date could just not show up. This could be a real problem. The date is definately doomed, before it even starts. Which do you think is worse, having no date or having the date you planned, never show up? This could be a tough decision to make. I mean you can either be totally humiliated by being stood up, or you can feel totally unloved by not even having a date to stand you up. Seems like a double standard to me, you cannot win. Some of us have had the worst of both worlds.

There are many people out there that haven't had a date in what seems like eternity, I know, all hope seems lost. But cheer up, Spring is in the air, and we all know that Spring is the season of love, well for bears and other animals anyway. They are all out there mating and finding their mates for the season, maybe we should take a cue from the bears and abandon the world for the winter. Think about it, sleep all winter long and then when you get up in the Spring with nice warm weather (well not if you plan to reside in Reading) the only thing you have to think about is finding a partner and having (or making babies). Well, on second thought that doesn't sound like such a good idea. I like the idea of sleeping through the cold What season, but I am not too keen on having babies. How about you?

Well, if you can only think of horrifying dates that you have been on, maybe you should think of staying home and forgetting about the opposite sex altogether. Me, well, I think I'll continue to try for a successful date. In my opinion, a disastrous date with the wrong guy, is better then staying in and never knowing how it may turn out. Good luck, and have a great Spring!

**Congratulations  
To All of the New Greek  
Members**

**From the Albrightian Staff Members**



Do you want to run a personal ad? They're fun, and they're FREE! Just send yours to Box 107 (w/ name and Box #) by the Friday before the issue in which you want your personal to appear. No more than three per person per week. Please make note of our policy at the beginning of the Classifieds.

## A Perspective's Perspective

by Veronica Fey

On April 5th and 6th, approximately thirty perspective students were given the opportunity to experience a night and day in the life of an Albrightian. The overnight was organized by Rebecca Newland and Courtney Paskell. The "perspectives" were treated to potato skins, Buffalo wings, popcorn, and ice tea in the campus Center Main Lounge, courtesy of the Admissions Office and Campus Center Board. After eating a lot of great food and meeting new people, the students had the chance to relax and watch *Thelma and Louise*, the following day the students attended classes with their host to get a first-hand look at the academic expectations at Albright College. After observing classes they were able to talk

with professors and ask question. This opportunity gave the perspective students a hint on what to be prepared for once they attend the college semester in September.

The overnight visit was thoroughly enjoyed by all who attended. Final decisions concerning majors and exactly which college would be attended were made. The students returned to their respective high schools with knowledge of what lies ahead in the future.

As a member of Albright's class of 1996, I must thank those responsible for organizing the overnight visitations and orientations. I believe one of the most important decisions in life is choosing the best possible post-secondary institution. The programs offered by Albright made this decision easy for many perspective students.

## T Notes

Do you remember when you were young, getting up at the crack of dawn to race down the steps, turn on the television, and watch "The Superfriends?" Saturday morning cartoons were always the highlight of the week in my opinion. Everyone had a favorite superhero. (Come on, no one is too cool to have a favorite superhero) My personal favorite was Mighty Mouse. Now I know all of you are wondering, what is this chicks problem? Mighty Mouse? Get a life!! Well, being that I am only 5 feet tall, (Yes, I am tall enough to ride all the rides at the amusement parks) and was always the smallest in my class, it was always a lot of fun to see this mouse with muscles fight the evil in the world and win. I guess it kind of gave me hope that even though I'm "midget size" I can still come out on top.

So, to get away from the normal sex, relationship, male-bashing (no offense guys) trend that I have been on, I decided that this article was going to be fun. I decided to see what you all were like as children (You can tell a lot about someone by finding out who their favorite superhero was).

At first when I would ask people about this they would kind of laugh and ask if I was serious, but slowly people began to think about it and give me answers.

My best friend and roommate, Gail Rabstein, said that her favorite superheroes were Courageous Cat and Minute Mouse. She always is one for "opposites attract."

Violence never really appealed to me. Even today I don't like to see scary, violent movies. Den Kirby, junior, claims that his favorite superhero was Diaper Man. "I liked him because he would beat people with his bottle." Like I said, you can tell a lot about someone by finding out who their favorite superhero was.

James Hoops, sophomore, said that his favorite superhero was Spider Man. "Even though he did not possess all of the powers of the other superheroes, he always came out on top." Inspirational words coming from a guy that is six feet six inches tall. He always comes out on top.

Do you remember the Wonder Twins? I do and so do a few other Albright students. The basic consensus on these two was "they could change into different things." I personally think that it was kind of interesting that she could always change into an animal that could fly whereas he was always something like ice or a bucket of water and usually had to depend upon her to get him places (I had to throw in a little feminist sarcasm).

Flash was another that was a favorite of a lot of Albright students. One student said that he liked him because "he wasn't born a superhero, but came into his powers and learned how to harness his powers." Rob Lublin, junior said Flash was his favorite superhero because "he had the ability to be anywhere he wanted whenever he wanted and he could see whoever he wanted." I can relate to this. I can think a few select people that I would like to see what they were doing at anytime. And besides, who wouldn't want to where that cool outfit? NOT!!

Pam Lovera, senior, was a big Mighty Mouse fan too (she's also a midget). "I related to him because I was always the shortest one in the class." Quite understandable!

Well, in conclusion I would just like to say that even though you think I'm crazy, just remember the Super friends were always the ones "fighting for truth, justice, and the American way."

## From Mini's to Martens

by Pam Lovera

Let's talk about clothes, baby (Sorry, radio's on). Besides being protection from freezing winds, burning sun and overzealous policemen, clothes show your own individual style (or lack thereof). But in the olden days, things weren't so relaxed. There were strict guidelines to follow, and rigid roles to fulfill. Let's explore them, shall we.

There's a story of a man named Brady...yes, that's right the Brady Bunch. Plaid pants and mini skirts. Long straight hair and perfect teeth. The girls' must be blonde and the men dark, males taller than females, males older than females, males protectors of females, the usual stereotypical garbage (someone stop me before I go into a feminist tirade). Anyway, the clothing styles of the individual Bradys, that's what I was talking about, really, trust me, I was. (But first I think we should all remember that it was the Brady's fault the Plaid Pants Law was initiated, requiring all elementary schoolage children to wear plaid pants in vivid colors and have at least one picture taken and hung in a prominent place in the home). Marcia was the fashion plate of the family, her hair was always straight with the requisite bangs, her skirts went from mini to micro to micromini right on schedule. Millions of teenage girls emulated her impeccable flair and style (well, if they didn't, they should have). Greg was the male version, only never TOO carefully put together (only fags look in the mirror too much). He was jock-like and preppy, the ideal male god-type figure (except for that brief hippie stage, remember he converted the office into his own Pad). Jan was the nerd, glasses and jumpers and knee-socks. But she was attractive enough to give us real life nerds (anyone who didn't look like Martha) hope for the future. Peter was the class clown type (jeans and hip-tops, perpetually messy hair). Cindy was just cute (rings for God's sake) and Bobby was the eternal Toughskins dude. Carol and Mike were conservative as parents, but with a hip style rare to anyone but the ultimate TV parents. Alice just looked like a reject blue space person. But all of these were pretty definite categories (I'm sure all across the planet at this time, maids looked like reject space people, though they might have had their choice of colors). An army jacket could get you kicked out of school.

Then there was the Three's Company crew. Jack with the ladies' man attire (button-down's and chakis), Larry with the ultimate ladies' man get-ups (open shirts, chest hair

and gold chains), Janet with the second-best-in-the-apartment look (She knew she couldn't compare so she wore jeans and those cute little terrycloth shirts), and lastly Chrissy with the short shorts and heels (did you know anyone that dressed like that, I didn't. Or if they did they didn't look like that). These folks personified the young successful business types, living on their own.

Nowadays, there's Beverly Hills 90210. The people aren't related, and the styles not as defined, sorta, kinda more like today in general. Dylan's a surfer/greaser, Brenda, Kelly and Donna are expensively dressed but each with their own style (Albeit somewhat bimbo-y at times), Brandon's the normal guy look, Steve's the wealthy stud, David's on the edge of freaky (what do you expect, he works with the radio station), and Andrea's a nerd/prep/yuppie. All of them cross styles without a moments notice, endlessly confusing the poor unfortunates who try to classify people according to their dress (I don't normally do this, and it was harder than it looks for this article, you can't turn into a phony, surface conscious person overnight).

Beverly Hills reflects today's attitudes toward clothes and people. No longer is it possible to judge a person just on their shoes and jeans. Big hair does not a bimbo make, and Doc Marten's not a skinhead entail. One is now forced to look below the surface to make that all important first impression, those who don't could be missing a good friend under the guise of a prep, or a punk.

Now for some random thoughts. While researching this article I notice a conspicuous lack of velour on the old sitcoms. Didn't your mother make you wear at least one velour shirt at some stage of your life because you looked "So cute" in it. Did Hollywood see before the rest of America how tacky velour was and forbade it on their programs? Or was it really an oversight in the chronically of American fashion? Does anyone besides me care about this? Next, weren't the Smurfs the utmost in conformity? Was anyone else forcefully reminded of a bottle of amphetamines with every crowd scene or am I just being my odd self again? Don't answer that. And finally, look for the resemblance...The Smurfs and Devo...Grover and Emo Phillips...Big Bird and Cher (Think feathers)...Oscar and Elton John...Edward Scissorhands and Robert Smith...Bert and Ernie and the whole Manchester Rave Scene/Stone Roses (Think striped shirts)...And lastly, Mr. Rogers, Mr Hooper and Nirvana's Kurt Cobain (cartigans and bobo's). Any other comparisons will be gladly accepted for future

What's a well behaved blonde called? A Golden Retriever  
How do you keep a blonde busy? Give her a pack of M&M's and tell her to put them in alphabetical order  
How can you tell when a blonde has been using a word processor? There is white out on the screen.

## Classifieds

### NOTICE

The Albrightian reserves the right to release the names of individuals who place advertising in The Albrightian.

The decision on whether to release this information shall be made by the Editors of The Albrightian.

The purpose of this policy is to discourage the placement of advertising that may be cruel or unnecessarily embarrassing to individuals or organizations.

Congratulations new A-D-Pia sisters! We Love You!

### PERSONALS

Ken, Thanks for making the past two months so great!  
-Love, Goober

Yo A and Tiff and Pool  
Yo, Yo, Yo Go with it Yeah Easter Break Road Trip! Yo girls!!!

L, B, K,  
Philly C.D. Feeding Frenzy Anyone?

Pam, "Are you going to Court Again?"

Glen and Dave,  
Thanks for being around to listen.  
-Kieran

Mark, Do you want to take a roller coaster ride? -Gail

Piffle,  
Yes, I know I'm trying to kill you accidentally. Terribly sorry.  
Love, The Kindy Klutz P.S. Where the hell are you!

Vote Victor Morgan for Mr. Albright! Door Die!

Kim, The Easter Bunny treats good girls, who stick to what they gave up for Lent, really well!

Gail, When you get depressed about the "situation", just remember the Diet Pepsi incident! -T

Congrats Lora Beth, Michelle, Chadica, and Stephanie! Go Girls! Saidah

### HELP WANTED

Exeter Township family needs loving, caring babysitter for 2 boys, ages 1 and 4. Flexible schedule of 20-30 hours per week. Must provide references and have car. Please Eliza or Keith at 779-6527

The Albrightian is looking for a Co-Editorial editor. Should contact Rebecca York or Gail Rabstein at ext. 7558.

Attention staff, faculty, administrators, and students! AGON, Albright College's Magazine for Creative Expression is now accepting poetry, short fiction, non-fiction, photographs, and artwork for the Spring 1992 issue. All written submissions should be typed and should not exceed 10 double-spaced pages. Please send submissions to C.C. Box 79. The deadline is April 15, 1992. Prizes will be awarded for the best work in each category.



## THE LION LOWDOWN

**RUS TRIP.** to Ellis Island - Statue of Liberty - South Street Seaport - plus a family style ham and turkey dinner on the way home. Price: \$50 (includes all of the above). Date: Saturday, May 30, from Macaronis Travel in Mt. Penn at 5:45 a.m. Return to Reading by 9 p.m. Contact Strat Marmarou, Security Office, by April 26. Money must accompany reservations; make checks payable to St. Matthew's Philoptochos.

**MESSAGE FROM THE FREEDMAN GALLERY.** Perry Nesbitt, director of the gallery, wishes to know if any member of the faculty or individual who is working the student support programs has the desire to collaborate on an exhibition or is planning events that could be coordinated with a special exhibition in the Gallery. Please contact her at ext. 7171 to discuss possibilities.

**FALL STUDENT HOUSING.** Available in August - housing in family home three blocks from campus - your own bedroom, shared bathroom, use of kitchen and laundry. Female preferred. Family has a dog (occasional letting out and feeding-fee negotiable). Contact Public Information Office, ext. 7526, for contact person.

**FOR SALE.** four piece, new, black laquered bedroom suite, with full mattress and box spring \$400; Fine wood piano \$800; 3-year-old white apartment-size Sears electric washer and dryer \$250. prices negotiable. Call 921-8447.

**WANTED.** Beginning in the fall - Single room in private home for male student within walking distance of campus. Would appreciate sharing bath/kitchen/laundry. Call 929-6241, Eustace Kangaju.

**CHILD DEVELOPMENT CENTER SANDWICH SALE.** The Child Development Center is selling coupons which may be redeemed for a small Italian, ham or cheese sub at the Food Factory, Nichols & Spring Streets anytime in May. The sandwiches from the Food Factory are delicious and they make a great lunch or supper! The coupons, selling for \$2.50, will be available at the Center or from Debbie Bayer, Cheryl Burns, Joanne Lightman, or Karen Gerberich until April 28.

**COMPUTER CENTER EASTER HOLIDAY HOURS.** Computer Labs will have the following hours for the Easter Holiday: Thursday, April 16 - 9 a.m.-4:30 p.m.; Friday, Saturday, Sunday - Closed; Monday, April 20 - 9 a.m.-5 p.m. open (no consultant) and 5 p.m.-1 a.m. open (with consultant).

**SPECIAL SALE.** 1 machine left in Albright's Macintosh inventory: Macintosh LC MB RAM, 40 M Hard Disk, mouse keyboard, color monitor, and Stylewriter inkjet printer - regularly \$1946.47 now only \$1852 (\$1564 without printer). For purchase by Albright students, faculty and staff only. For more information, call Michelle at ext. 7527. Discount due to a slight model change. Loans available.

### KIRBY DISTRIBUTORS AWARD OVER \$75,000 IN ANNUAL COLLEGE SCHOLARSHIP PROGRAM

The Kirby Company, manufacturer of home care systems is continuing its annual College Scholarship Program, "Makin' the Grade." Funded jointly by independent distributors, divisional supervisors and the Kirby Company, the scholarships range from \$250 to \$1000. Last year over 700 college recruits from the United States and Canada competed for 108 scholarships.

Designed to give college students a realistic alternative to dead-end summer jobs, the program emphasizes time management, communication skills, and professionalism in an actual business setting. Participants work as full-time and part-time independent Kirby dealers during June, July and August, competing for monthly scholarships based on sales performance.

According to Greg Koenig, director of sales administration, "Makin the Grade" participants not only earn money for tuition, but overcome the dilemma of finding a meaningful career opportunity without previous business experience.

For more information, contact your local authorized Kirby distributor or call (216) 228-2400 or write The Kirby Company, 1920 West 114th Street, Cleveland, OH 44102-2391.

### COME SEE THE PHILADELPHIA EAGLES TAKE ON

#### ALBRIGHT STUDENTS IN BASKETBALL

WEDNESDAY, APRIL 22, 1992

7:00 P.M.

A.C. BOLLMAN CENTER

Adults \$7.00

Children under 12 \$5.00

Students w/Albright I.D. \$5.00



### LOOK IT UP

by the Reference Staff of Gingrich Library

Seniors who do not have immediate graduate school plans are probably interested in job hunting. The Library has a number of resources to help them with the process.

#### Finding Places to Work

Several sources provide lists of companies in the U.S. and internationally, indexed in various ways. Some of the more commonly cited are listed below.

(1) Dun & Bradstreet produces *Million Dollar Directory* (Ref/332.6/D897m) and *Directory of Service Companies* (Ref/332.6/D926). These volumes contain an alphabetical listing of U.S. companies with indexes by industry and by state. The information is simply directory information: company name, address, telephone, industry, sales, key officers, etc. The Library carries the current year.

(2) *Standard & Poor's Register of Corporations* (Ref/332.6/P823) contains geographical and industry indexes. Like D&B above, this is directory information only. The Library renews this title every other year.

(3) *Moody's Manuals* (Ref/332.6/M817) provide information on U.S. and international companies including a brief company history and account information. *Moody's Company Data* on CD-ROM is the computer version of most of these manuals. The Library carries the print manuals for at least five years, and the computer contains the latest information on each company. The computer can search the database by a wide variety of criteria; see instruction sheets on the wall near the computers.

(4) *Standard & Poor's Corporation Records* (Ref/332.63/S785st) provide company financial information and are updated daily in the "Daily News" volume.

(5) *Harris Pennsylvania Industrial Directory* (Ref/338.0974/P415) is arranged by geographic area within Pennsylvania and includes alphabetical, industry, and industrial product indexes. The Library carries the current year.

#### What Is an SIC Code?

All of the sources listed above refer to SIC codes in the company information. SIC stands for Standard Industrial Classification, and the industry indexes referred to above are actually SIC code indexes. Every industry or service has a unique code, and using the code or codes for the type of industry in which you wish to work is one way of narrowing the search through the lists of companies. Ask a Reference Librarian for help in finding appropriate SIC codes.

#### More Sources of Companies

The Library also keeps Sunday newspaper classified advertising sections at the Reserve Desk. Ask to see these for sources of job ads.

The Library has many current telephone books for Pennsylvania, New Jersey, and large cities in some other states. These are located at the end of the Reference section.

Using the *World Chamber of Commerce Directory* (Ref/380.1/W927) you can contact the Chamber of Commerce of any geographic area in which you wish to work for information on job possibilities.

The *Philadelphia Job Bank* lists companies in Philadelphia, with a brief industry index in the back. It also contains a short section on resume writing and interview questions. (On Reserve. Other job bank and career guides will be placed on reserve soon).

*Wanted: Liberal Arts Graduates; the Career Guide to Companies That Hire Smart People* discusses the types of jobs a liberal arts education prepares you for and the skills liberal arts people have. The bulk of the book talks about specific companies that hire "smart people" and how to contact them. (On Reserve).

The College Placement Council produces the *CPC Annual; a Guide to Employment Opportunities for College Graduates*. The first volume is an overview of career planning and the job search. The remaining three volumes are divided by broad occupational category and include indexes to more specific occupational areas, with reference to companies in the volumes that offer work in those areas. For example, under the broad category Administrative Functions, one of the more specific areas is Investment, which is further broken down into Analysis, Banking, Brokering, Planning, and Portfolio Management. Each of these areas has a number of companies listed. (On Reserve).

Preparing a Resume...and Preparing for the Interview

The Library has books to help with the all-important resume, cover letter, and handling the actual interview. Some of these are available for loan, others are on Reserve.

A few titles on Reserve include:

*Resumes That Mean Business*  
*How to Get Interviews from Job Ads*  
*The Only Job Hunting Guide You'll Ever Need*  
These titles provide information to help you sell yourself successfully to a potential employer.

#### Finding More Information on a Company

When you have a specific company in which you are interested and would like more information in preparation for the interview, the Librarians can help.

You can begin with the financial and company information given in *Moody's* and *Standard & Poor's Corporation Records* mentioned at the beginning of this article. In addition, journal indexes provide access to articles on particular companies. See the *Wall Street Journal Index*, the corporate section, for your company name; then find the articles in the *Wall Street Journal* on microfilm. *Business Periodicals Index* and the *ProQuest: ABI/Inform* computer both index journal articles on specific companies.

A word of caution: DO NOT wait until the day of the interview to research the company. Give yourself some time to locate the articles, particularly if they are not available at Albright, and time to read and absorb the information.

In addition, the Career Planning & Placement Office has additional sources of information, such as annual reports for all companies that come to campus for interviews.

By spending some time on research, you will obtain the best possible results in your job hunting. Good luck!



**UPCOMING EXPERIENCES**

**April 23, Meridian Theatre, 4:15 p.m.**

**Panel Discussion: *Love on the Rocks.***

Undergraduate students from Rutgers University who are peer educators in the Sexual Health program will explore the connection between sexuality and alcohol and other drug use, especially how it affects sexual decision-making. Sponsored by the Women's Center, Sigma Kappa, and The Experience.

**April 24, Roop Hall, 7:00 p.m.**

**Chamber Music Recital: the Cristofori Trio.**

Lindsay Weightman, Piano; Laura Padegs, Violin; and Alicia Randisi, cello will perform for the Albright community.

**April 29, CC South Lounge, 7:00-8:30 p.m.**

**Panel Discussion by members of Albright's Math Club: *How Big Is Infinity?***

Brief discussion of this question will be aimed at the non-mathematician.

**April 30, Masters 207, 7:00-9:00 p.m.**

**Video: *Color Adjustment.***

In this video Marlon Riggs brings his landmark study of prejudice and perception into the Television Age. Black actors Esther Rolle, Diahann Carroll and Tim Reid along with Hollywood producers Norman Lear, Steve Bochco, and David Wolper reveal behind-the-scenes story of how prime time was "integrated." Revisiting such popular favorites as *I Spy*, *Good Times*, and *Roots*, viewers see how bitter racial conflict was absorbed into the non-controversial formats of the prime time series. Discussion following led by John Gordon and Dereic Dorman.

**Housing Lottery Information**

**Wednesday, April 22**

- Class of '93 sign-ups in South Lounge  
Women - 5:00 p.m. Men - 6:00 p.m.

- Class of '94 sign-ups in South Lounge  
Women - 6:45 p.m. Men - 8:00 p.m.

**Thursday, April 23**

- Class of '95 sign-ups in South Lounge  
Women - 5:00 p.m. Men - 6:30 p.m.

If you have any questions about the 1992-1993 Housing Lottery, please come by the Residence Life Office in Selwyn Hall.



**SPECIAL CAMPUS VACATION PACKAGES FROM CONTIKI HOLIDAYS**

**TOUR EUROPE, CRUISE THE GREEK ISLES, OR DISCOVER AUSTRALIA AT SPECIAL SAVINGS**

Through a special campus promotion, students at 450 colleges can save up to \$370 over the regular land/air price on:

- a 19-day Australia/Great Barrier Reef tour;
- a 15-day Greek Island Hopping cruise/tour;
- the 15-day "European Discovery," visiting nine countries.

Included in the tour price are accommodations in hotels and special full-service resorts, land and cruise transportation, sightseeing, daily breakfast, select dinners, and more. An added bonus is the opportunity to make new, lifelong friends, and the unforgettable memories of discovering other countries.

Look for Contiki posters with colorful pamphlets on the tours, located in your student union now through May 31. The pamphlets contain a mail-in coupon for more information, plus a toll-free number (800-950-1037), to talk directly with a Contiki representative. Students can also request a free, complete color brochure.



**FROM THE BOOKSTORE**

Welcome to the Albright Lion Bookstore! We offer a wide array of services - school supplies, reference materials, report binding, catalog services, Fraternity and Sorority items, sportswear, free gift wrapping, UPS shipping, postage stamps, film developing. . . and of course trade and textbooks. The biggest concern we all have in this troubled economy is the high prices one must pay for textbooks. Like students, the college store also pays a substantial price for textbooks. College textbooks are unique to the retail industry in that it is a product ordered strictly from the request of Faculty Members and one that has a very limited customer demand or market. Also, you have a product a customer is required to purchase, although the majority of them do not wish to do so. Textbooks are a very labor intensive product for college stores to handle because they are expensive, costly to ship, and come with a multitude of operational and procedural problems for the store to deal with. Textbooks consume about 75% of our time and generate about 68-70% of our store's total sales volume. These statistics are very frustrating knowing that you are dealing with a product that carries with it, the lowest gross profit percentage in the college store industry, and in most cases, all of retail. Our store, like the majority of college stores operate a textbook department with an average gross profit of 25%. Because of the previously mentioned reasons, this percentage is more than fair to both Students and Faculty. The complexities of operating a textbook department, compounded by publisher's policies, customer returns, revised editions, etc., are problems the college store must deal with everyday. The price of a textbook, on the store shelf, is all a customer comes in contact with. In sympathy to high textbook prices, the college store offers a student the opportunity to purchase used books at a substantial savings. Used books are secured by the college store via student buy back twice a year during the week of final exams, and by ordering from used book wholesalers. Book buybacks give students the opportunity to receive cash for their textbooks after they are finished using them. This is a unique service in the retail industry, offered by the bookstore. Students selling their books to the bookstore receive 50% of the selling price, and 25-30% if sold to the book wholesaler. Books that will be purchased by the bookstore are posted at the store entrance. Used books can save both the student and the store a substantial amount of

money. However, handling used books involves more risk to the store that handles new books, and if mismanaged, could be very devastating. In most cases used books are not returnable by the store, so any unsold copies, must be absorbed into permanent store inventory. Also, any used titles that change edition, would again become a loss for the store. Our college store has been fortunate the last two years, to be able to conduct business using a point of sale operating system. The advantage of such equipment permits us to perpetually keep track of our inventory, and maintain inventory levels that are consistent with good business practice. However, we have also noticed a substantial shrinkage in our inventory due to pilferage. In an effort to keep this problem to a minimum, we will be installing a security system this summer. Our intentions in this matter is to deter would be shoplifters. However, if the situation presents itself, we will not hesitate to apprehend such perpetrators. Hopefully, the physical presence of our system will ward off the thief and stop the theft, before it happens. It is unfortunate that there are some people who feel that our inventory is their inventory. There will be signage posted throughout the store highlighting the fact that the store is protected by a security system. Also, a shoplifting policy will be formulated so that individuals will know exactly what the penalties will be for such offenses. The bookstore offers various payment options accepting cash, checks, Visa and Mastercard. The bookstore also accepts the bookstore charge which all students - day, evening, and part-time - become automatically eligible for just by enrolling. Each student is issued a charge number and must buy at least \$2.00 worth of merchandise to charge. At the end of each month, the report is tallied. An itemized bill is sent to the student: a bill with the final total and remission information is sent to the parents. Inquiries about this service should be made at the bookstore. As always, the bookstore is here to serve you, the Albright Community. For book related inquiries please speak to Joseph Preletz, Store Manager. Merchandise buyer Diane Sheetz welcomes any suggestions or inquiries about all other bookstore merchandise and services. Floor associate Eleanor Deeds is ready to assist you in finding merchandise and ringing up sales. Please watch for upcoming promotional sales and special events happening throughout the year.

**Counseling Center?**

Yes, we have one on campus . . .

And it's free !!

Located in Selwyn Hall (the brick building between the Campus Center and the Library), the Counseling Center offers:

- \*individual, couples, and group counseling
- \*programming on stress, relationships, communication skills, relationship violence, self-awareness, etc. for residence hall and commuter groups
- \*support services and advocacy for students with learning disabilities
- \*tutoring for all students in any subject
- \*counseling and advocacy for survivors of sexual assault
- \*mens issues programs and groups

For more information, call Ext. 7641 or drop by.

Jane Williams, Director  
Mark Kenney, Staff Counselor



# Entertainment

## International Film Series

April 21st

### The Texas Chainsaw Massacre

An instant horror classic: one of the purest, most visceral expressions of horror (but, as in *Psycho*, almost all of the explicit violence takes place off the screen, in the montage gaps between shots) ever committed to film. Based on a actual occurrence, this film is directed by Tobe Hooper.

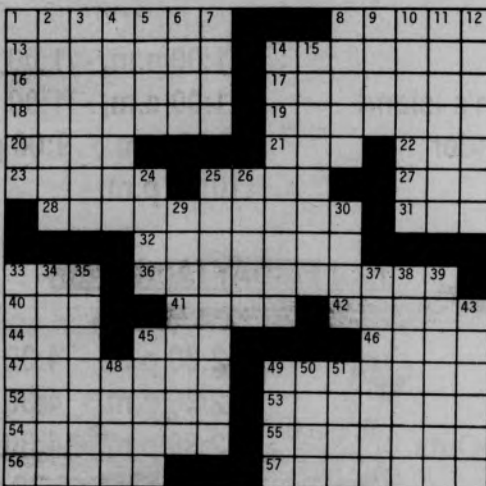
April 28th

### Miscellaneous Currents

A small sampling of recent experimental films of extreme high quality and interest that have yet to be screened at Berks: *Sanctus* by Barbara Hammer- Utilizing rephotographed x-rays originally shot by Dr. J. S. Watson (*Fall of the House of Usher*), Hammer's film makes "the invisible visible ... and stimulates questions of medical spectacle." - B.H. *You* by Vincent Grenier - "You is an imaginary fictionalized you in a whimsical space. It is the still live residue of the broken relationship the protagonist Lisa ... is confronting in this film." - V. G.; *Plot* by Michael Citlin - "an essay film whose subject is the landscape of paranoia, an America sliding into the abyss of war." - *Drift*; and *Tribulation 99: Alien Anomalies America* by Craig Baldwin - "A masterpiece ... sci-fi cheapster ... unrelenting lurid and equally hilarious ... A massive, paranoid collage." - J. Hoberman, *Village Voice*

21st Amendment and To See or Not To See will return next issue.

## collegiate crossword



© Edward Julius Collegiate CW8719

- |                                      |   |  |   |
|--------------------------------------|---|--|---|
| <b>ACROSS</b>                        |   | 42 More suitable                       | 9 Well-known magazine                   |
| 1 Slangy children                    | 44 Simian                               | 10 Monogram component                  | 11 Knocking sound                       |
| 8 Mixes                              | 45 Likely                               | 12 Singer Pete, and family             | 14 Confessors                           |
| 13 Bakery item                       | 46 Shoe part                            | 15 Tracy/Hepburn movie (2 wds.)        | 24 Outer garment, as a fur              |
| 14 Incrustations on old copper coins | 47 Class of ball-player                 | 25 Ones who impair a fur               | 26 Stiff-collared jackets               |
| 16 Oxygen-supplying apparatus        | 49 Novelist — France                    | 29 Buying everything in sight (3 wds.) | 30 Short-billed rail                    |
| 17 Descendant of Esau                | 52 Atom —                               | 33 Gathered together                   | 34 Town on southern tip of N.J. (2 wds) |
| 18 Most like Jack Sprat's food       | 53 Applied an ointment                  | 35 Toe —                               | 37 Albany, in relation to New York City |
| 19 Label                             | 54 Rapidly-maturing plants              | 38 Was atop (2 wds.)                   | 39 Greek                                |
| 20 Have — with (have connections)    | 55 Like some kitchens, in color         | 43 Like a clarinet or oboe             | 45 Sap-sucking insect                   |
| 21 Mischievous child                 | 56 Held back, as water                  | 48 — of Wight                          | 49 Rental listings (abbr.)              |
| 22 Suffix for mason                  | 57 Sounded a warning signal             | 50 — lay me..."                        | 51 Love, in Spain                       |
| 23 Plant again                       |   |  |   |
| 25 Certain doctors, for short        |   |  |   |
| 27 Swiss river                       |   |  |   |
| 28 Followers of Lions and Tigers     |   |  |   |
| 31 Army officers (abbr.)             |   |  |   |
| 32 San —, Texas                      |   |  |   |
| 33 College entrance exam             |   |  |   |
| 36 Necessity for 7-Down              |   |  |   |
| 40 — Jongg                           |   |  |   |
| 41 Impudence                         |   |  |   |
|                                      | <b>DOWN</b>                             |  |   |
|                                      | 1 Having only magnitude                 |  |   |
|                                      | 2 Cashed a pawn, in chess               |  |   |
|                                      | 3 Hoist                                 |  |   |
|                                      | 4 Beginning of George Washington saying |  |   |
|                                      | 5 Part of i-prt                         |  |   |
|                                      | 6 Ring decisions                        |  |   |
|                                      | 7 Spanish painter                       |  |   |
|                                      | 8 Jazz dance                            |  |   |

## Modern Language Film Series

April 15 *Romero*

(English, with some Spanish)

Based on true events, Romero is a compelling look at the life of Archbishop Oscar Romero of El Salvador, who made the ultimate sacrifice in a passionate stand against social injustice and political oppression in his country. The film chronicles the transformation of Romero from an apolitical priest to a committed leader, whose stand leads to his 1980 assassination by the military junta. Acclaimed actor Raul Julia stars.

April 22 *Claire's Knee*

(French with English subtitles)

One of the great films of our time, Eric Rohmer's brilliant luscious comedy of lust and desire satirizes a diplomat's sexual temptation. The fifth in Rohmer's classic series of ironic "moral tales," *Claire's Knee* may be the most sophisticated and insightfully funny of them all.

April 29 *Fortunata and Jacinta*

(Spanish with English subtitles)

Based on the most famous novel of Benito Perez Galdos, Spain's greatest 19th century novelist, *Fortunata and Jacinta* tells the story of two women who love the same man unfaithfully, one as his wife and the other as his mistress. The film shows how the lives of those two women intertwine and are determined by the shaky politics and intrigue of the society in which they live.

Check Calvin and Hobbes for the solution to this week's collegiate crossword

Together  
We're  
Better



GREEK WEEK  
April 27 - May 3  
1992

## Send A Personal

It's Free. It's Easy. It's Fun. Your friends will love them. Private or public jokes. Sending them is as easy as cutting out this ad, writing your personal on it, writing your name, box and extension number on it, and sending it to box 107 or just drop it in the door slot of the Albrightian office. The personals are due the Friday before the issue comes out.

Albright College Girard Library





# CCB's Spring Fever Weekend 1992

## "Get Leid" Weekend

Tiki Tees Sale	11:00 a.m. - 1:00 p.m.	CCML
Luau Lunch With Gilligan's Island	11:00 a.m. - 1:00 p.m.	Cafeteria
Maui Musician: Dave Binder	7:00 p.m. - 9:00 p.m.	CCML
Aloha Airbands	10:00 p.m. -	CCML



## FIGI FRIDAY (April 24th)

Volcanic Video Buttons	12:30 p.m. - 4:30 p.m.	Campus Center
Coconutty Caricatures	12:30 p.m. - 4:30 p.m.	Campus Center
Pina Colada Picture Cut-Outs	12:30 p.m. - 4:30 p.m.	Campus Center
Sand Dune Dinner	5:00 p.m. - 6:30 p.m.	Cafeteria
Beach Bum Band: Equalites	6:00 p.m. - 7:30 p.m.	Bay
The Big Kahuma: Chris Rock	9:00 p.m. - 10:00 p.m.	Football Stadium
Mahi-Mahi Music Fest: DJ	10:30 p.m. - 2:00 p.m.	Apartments



## FUN IN THE SUN SATURDAY (April 25th)

Oahu "Oozeball"	11:00 a.m. - 1:30 p.m.	Apartments
Louie Louie Lunch On The Lanai	11:00 a.m. - 1:00 p.m.	Apartments
H2O Olympics	2:00 p.m. - 5:00 p.m.	Science Field
Sex on the Beach Sno-Cones and King Kamehameha Kotton Kandy		
Sunset Surfboarding		
Hawaii's Hole In One: Mini-Golf		
Malibu Moon Bounce		
Exotic Erotic Eclipse Band		
Dive Into Dinner	5:00 p.m. - 6:00 p.m.	Cafeteria
Polynesian Paradise: Pursuit (band)	6:30 p.m. - 9:30 p.m.	Bay
Good Vibrations: Video Dance	9:30 p.m. - 1:30 a.m.	Apartments



## SUNSET SUNDAY (April 26th)

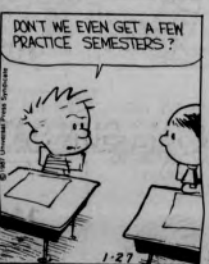
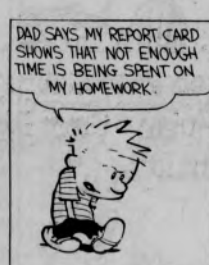
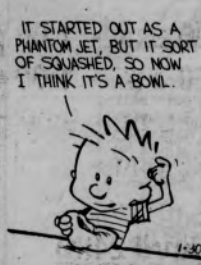
Clam Bake Class Olympics	11:00 a.m. - 1:00 p.m.	Kelchner Field
Barbados Bash: DJ	11:00 a.m. - 2:00 p.m.	Kelchner Field
Beachcomber Brunch	11:00 a.m. - 12:30 p.m.	Kelchner Field
Sizzling Student Talent (bring your shades)	3:00 p.m. - 5:00 p.m.	Bay
Mai Tai: Point Break	6:00 p.m. - 8:00 p.m.	CCML



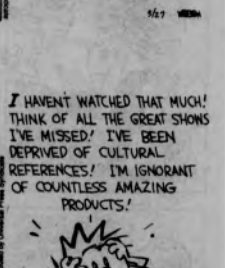
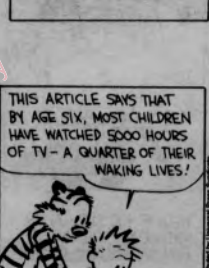
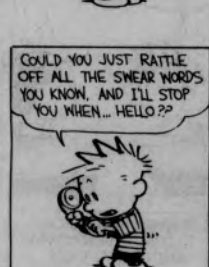
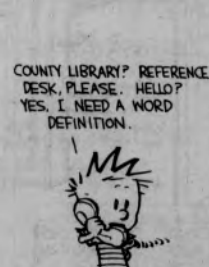
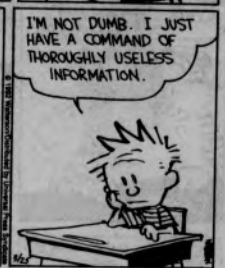


# Calvin and Hobbes

by BILL WATTERSON







SQUIRRTS STTRS  
 CUPCAKE PATINAB  
 AERATOR EDOMITE  
 LEANEST NAMBTAG  
 ANIN IMP ITE  
 RESOV VETS AAR  
 DETROITERS LTS  
 ANTONIO  
 ACT PAINTBRUSH  
 MAH SASS APTER  
 APE APT SOLE  
 SEMPRO ANATOLE  
 SMASHER POWADE  
 EARLIES TWOTONE  
 DYLED SIRENEB



# Oz

by Berkeley Breathed



# Oz

by Berkeley Breathed





# Outland

by Berkeley Breathed

**THE "OUTLAND MEN'S CLUB" TAKES A GUTSY FIELD TRIP TO A WOMAN'S BATHROOM, WHERE, AS EVERYONE KNOWS, ALL THE ANSWERS TO THE CONFOUNDING MYSTERIES OF THE FEMALE ANIMAL CAN BE FOUND...**

I'M READY! WATCH FOR BOOH TRAPS! ALL CLEAR?

WOW! SO MUCH STUFF! I HAD NO IDEA!

CLOSE THE DOOR MEN!

LOOK! WHAT'S THIS BOX SAY?

MOOSE?

MOUSSE.

MOUSSE.

WELL, I DON'T CARE TO KNOW WHICH PART OF THE MOOSE MIGHT BE IN HERE.

"COMB THROUGH HAIR VIGOROUSLY. IT'S A PART OF SOME DREADFUL CULT RITUAL."

OVER HERE... LOCK IT THIS, WHAT'S THIS SAY?

"FOR MAXIMUM PROTECTION."

"PROTECTION"?

"MAXIMUM."

S'POSE THEY THROW THESE THINGS AT NUGGERS?

I DUNNO BUT MAN, I GOT THE HEEBIE-JEEBIES!!

# Outland

by Berkeley Breathed

DANDELION BEEF PATCH  
TODAY'S BEEF: CONGRESS

I SAY THROW THE BUDGET-BUSTING BUMS OUT!!

TELL IT BROTHER!

REPLACE 'EM WITH BUMS WHO'LL SPEND THE TAXPAYERS' DOLLARS RESPONSIBLY!

...LIKE ON PRICE SUPPORTS FOR TUB SCUM.

ACTUALLY, YOU PROBABLY MEANT TO SAY "NATIONAL BREATH INSURANCE FOR HERRING CHEWERS"

OR, OF COURSE, "THE SQUASHED AND FLATTENED FLOOR-LICKERS OF AMERICA."

...AND THE "ARTIFICIAL ENVIRONMENT FOR TARTS."

...PLUS THE "LOBOTOMIES ON WHEELS" PROGRAM.

BUT NOTHIN' ELSE.

RIGHT. HOLD THE LINE.

MAYBE ALSO TAX CREDITS FOR HAIRBALL RECYCLING.

WE HAVE MET THE SPECIAL INTERESTS... AND THEY IS US!



## Thank You's from the Admissions Office ...

Why do people come to Albright? Because of what and, maybe more importantly WHO we are! I want to thank the following people for hosting students overnight who have been accepted to Albright College for this fall. All of you have been wonderful representatives of Albright and of what our institution offers students of many different backgrounds and interests. Special thanks go out to Courtney Paskell '94 and Rebecca Newland '94, Student Overnight Coordinators for their assistance in the planning of these overnight programs and the ability to match all of you to prospective students. The entire admissions staff wishes each of you have a great spring!

Sincerely,  
Brian Wm. Niles '90  
Admissions Counselor

Debbi Adams	Stephanie Gomer	Jim Peterson
Andrew Alia	Robb Gourley	George Phillips
Candice Anderson	Jennifer Hartman	Chris Prewo
Jennifer Aniloff	Dave Heleniak	Brian Prout
Javier Araya	Rebecca Henry	Thomas Quinn
Matthew Bates	Kachina Horacek	Sharmini Rayer
Amy Beres	Sarah Hughes	Steven Rigolizzo
Jennifer Bond	Jonathan Hunter	Nina Rosendale
Angela Borger	Steve Joerg	Krista Schoolcraft
Tiffany Botting	Wil Johnson	Bonnie Sherwood
Jill Bradley	Tanya Kadrmias	Jack Shouldis
Stephanie Brickers	Bill Klein	Caryn Shriner
Susan Bryant	Steve Kmet	Becky Shumaker
Kevin Carey	Amy Merrell	Jeff Soltes
Amy Chamberland	Glen Martin	Lowri Stephens
Jennifer Craven	Helen McGovern	Denay Sylvester
Brad Creswell	Maura McLaughlin	Valerie Tangorra
Jacky Cunningham	Tamara Meade	Sharon Thomas
Kieran Daly	Betsy Miller	Mike Toscano
Michael Davies	Valon Miller	Dave Warren
Valerie Douglas	Ed Myers	Julie Waterman
Colleen Dugan	Rebecca Newland	Tina Wesa
Andrea Edling	Richard Nye	Heather Whitcomb
Shannon Ellsworth	Alix Pascale	Nicole White
Melinda Fels	Courtney Paskell	Jay Worchel
Anne Gareiss	Shawn Patterson	Brian Young

## DISCOVER YOUR ROUTES

"THE BEST WAY  
TO GET  
ANYWHERE  
FROM  
READING"

Contact your  
Capitol Agent!

READING  
INTER CITY BUS TERMINAL  
215-374-3182



Capitol Trailways

The editors of *The Albrightian*, would especially like to Thank Amy Merrell for all the exceptional help she gave us Monday - Layout - Night! Hey, Amy, I don't think we would have made it before dawn without all your help.



Luv,

The Three O'Clock Crew!



P.S. Get Ready For Next Layout Night - We'll Be Expecting You!

### Timberline Ice Skating Center

Old Pricetown Road

929-0808

### Public Skating

Wednesday 7:30 p.m. - 9:30 p.m.  
Friday 7:30 p.m. - 9:30 p.m.  
Saturday 7:30 p.m. - 9:30 p.m.

Admission is \$3.50 and Skate Rentals are \$1.50

For further information on Hockey Activities and Ice Time Sales  
Call: 926-4204 or 689-4562.



Enjoy a helpful and rewarding summer at Camp Sussex which is located in the beautiful mountains of northern New Jersey and is about one hour from New York City. We need M/F counselors, Head pioneering, social worker, LPN/RN/Student Nurse, Jewish cultural program. Salaries are attractive! Please call for more information or write to: **Camp Sussex**  
33 Blatherwick Dr. Berlin, N.J. 08009  
Phone (609) 753-9265 or (718) 261-8700

This issue of *The Albrightian* is the first for the new editors on the staff. We hope that in that light you will be very lenient with your criticism as we are still in the process of acclimating.

(Besides... It is Three A.M.!!!!!!)



# The Best College Basketball Player

Christian Laettner or Shaquille O'Neal

by Mike O'Brien  
Sports Editor

Who's the better player, Shaquille O'Neal or Christian Laettner? This is a question that has been debated all over campus. Since basketball is a team sport and the success of the team should come before the individual, I'll be looking at this from a team perspective, not which player will win in a game of one-on-one. The players are very hard to compare individually.

First, Mr. Laettner. Christian is one of three players to reach the final four for four straight years. (The list would be longer if guys like Alcindor and Walton were eligible to play varsity basketball their freshman year.) He has led Duke to the National Championship 50% of his college career. His future is bright. He will undoubtedly be one of the first three picks in the upcoming N.B.A. draft. The reason I think Christian is a better player than O'Neal is that he knew how to play with a stellar supporting cast that in many ways was just as talented as he was, and more importantly he gelled with these players. This is something he will have to do once in the N.B.A. He wasn't just the scorer for Duke. Some days his teammates would rely on him to play tough defense on other great players, or be the decoy so that Grant Hill

could exploit a mis-match. Christian Laettner is a more well rounded player and it will help increase his playing time in the N.B.A.

Shaquille O'Neal is one of the most intimidating physical specimens in all of basketball. He will have a long prosperous career in the N.B.A. He is a great rebounder and an awesome dunker. When it comes down to evaluating players two things come to mind. First are statistics. O'Neal has no problem in this category because he boasted some of the greatest numbers by a center in college history. Secondly is the ability to win. Shaquille's teams won many games, however he did not win the big game. In fact, Shaquille never got close enough to even smell the final four. After all, Winning is everything in the N.B.A.

Finally, I'd like to say a couple of things about this controversy. First, I am trying to compare these two as college players, I'm not comparing their potential in the N.B.A. Secondly, I'd like to respond to the accusations that say Christian Laettner is gay. Frankly, WHO CARES! When did a person's private life matter to the N.C.A.A. or even the N.B.A. for that matter! Finally, here is my response to the ridiculous comments about how Laettner is another Danny Ferry. Danny Ferry is a sellout. Christian will never run to Italy for more money. NEVER!

## The Reading Phillies

"Where Legends Begin and Memories Are Made"

### Home Games

4/20 London Tigers 7:05  
4/21 London Tigers 7:05  
4/22 London Tigers 7:05  
4/23 London Tigers 7:05  
4/28 New Britain Red Sox 7:05  
4/29 New Britain Red Sox 7:05  
4/30 New Britain Red Sox 7:05

General Admission \$3.50

## Young Team Ready To Surprise

Work Ethic Catalyst in Albright's Improvement

by Albrightian Sports Staff

With only two returning players from last year, second year coach Dan Houck must rely on young players to have a successful season this year. The experience lies in senior co-captains, Kim Holmes and Marla Schee. A challenging season lies ahead for the Lady Lions and the players are confident that the hard work put forth in practice can help the team. Albright is also helped by junior, Heidi Trakat, sophomores, Jen DeLong and Lynne Gracey, and freshman Kasia

Zagorski. Rounding out the team are Marla Dunlavey, Deb Dworan, and Pam Diely. The team is working on being more aggressive and polishing their skills. So far, Coach Houck is very proud of the team's performance. The team has two pivotal upcoming home matches against Drew and Dickinson. The team is ready to show the Albright community that they will do better than expected this year. They want to be a surprise when M.A.C. team championships come up in late April.

## Coming Up In Albright Sports

### Baseball

4/15 Dickinson H 3:00  
4/20 Susquehanna (2) A 1:00  
4/21 Ursinus H 3:00

### Golf

4/16 G-burg/ M-berg/ Del Val A 1:00  
4/20 Susquehanna Inv. A 1:00  
4/21 Ursinus/ Swarthmore A 1:00

### Men's Tennis

4/16 Susquehanna H 3:00  
4/21 Moravian A 3:00  
4/22 Ursinus A 3:00

### Women's Tennis

4/16 Franklin & Marshall A 3:30  
4/21 Dickinson H 3:00  
4/22 Drew H 3:00

### Softball

4/16 Muhlenberg(2) H 2:30  
4/21 Moravian(2) H 2:30  
4/23 Ursinus(2) H 2:30

### Track

4/15 G-burg/Moravian A 3:00  
4/24 Penn Relays A 12:00  
4/25 Dickinson Inv. A 1:00

## Athletes Stand Out For Track

Six Lions Qualify for M.A.C. Championships

by Andy Junikiewicz

The 1992 men's and women's track teams are off and running. Under Coach Popp, the teams have the privilege to work out with and be coached by one of the most knowledgeable staffs in the M.A.C. This prestigious crew consists of Jim Sutton, Don Gottschall and Berks county track guru Chris Krow. After five meets, the men's team is winless. However, the women are 2-3 with only eleven athletes. The teams should have strong performances in the upcoming invitational track meets at Moravian and Dickinson.

Both teams are sending three athletes to the Middle Atlantic Conference championships at Franklin and Marshall in

May 1. Juniors Chris "Cotton" Caiazzo qualified in the discus and Mike Finnelli in the javelin. Freshman Brian Debnam will be competing in the long and triple jumps and the 100 meters. The women send sophomores Lynelle Harbold in the javelin, Jessica Kemp in the long jump, and freshman Regina Randazza in the 1,500 and 3,000 meters.

Both teams are having good seasons even though their records don't show, especially the women. Each female athlete has to compete in many events to help get the win. Senior Michele Moore is placing in three events every meet and sophomore Jessica Kemp has become the "Deion Sanders" of the team, competing in six events in every meet.



# Back Page Sports

## Baseball Regroups For Late Season Rally

Tough Pitching and Clutch Hitting Help Lions

by Albrightian Sports Staff

The baseball team is off to an average start, but look to regroup as the season winds down. The team is led by senior co-captains Joe Aschenbrand and Scott Hunsicker. Their record is 8-13.

Their current lineup consists of: Scott Hunsicker at first base, Joe Aschenbrand at second base, the combination of Matt Hollowell and Shane Mayer at third base, Pete Costanzo at shortstop, the combination of Chris Harris and Brad Erdman at catcher, Dante Mucci in left-field, Jamie Adam in center-field, Ron

Gatteau in right-field and Tom Quinn does the designating hitting.

On the mound, Rich Menseck has been doing the bulk of the work for the Lions. He already has 3 league wins for Albright. Also helping the staff is freshman Dan Merkel, junior Sean Walsh, and second-baseman Joe Aschenbrand. Hunsicker has been taking on the workload at the plate. He already has 4 home runs. Tom Quinn and Pete Costanzo also have been hitting the ball well.

The Lions need lots of support so come out and cheer them on at Keichner Field. Good luck guys!



Joe Aschenbrand should help the Lions finish strong in the M.A.C. this year  
photo by Wil Johnson

### Trivia Question

Question: Which three players have appeared in the final four in four straight years?

Answer from last issue:  
Don Maynard and Will Chamberlain

## Congratulations!! to the new brothers of Alpha Phi Omega

Rob  
Gary  
Keefe  
Matt  
Ryan

## Quote of the Week

"The fans like to see home runs, and we have assembled a pitching staff for their enjoyment."

-Clark Griffith  
Executive  
Minnesota

## A Sports Issue

with Randy Axelrod

Now that the college basketball season has ended it is time to look forward to the professional draft. A place where many talented college players are picked, but only a few will go on to have a successful NBA career. Out of this lot there is only one player who is a lock and that is Shaquille O'Neal out of L.S.U. He is the biggest N.B.A. jackpot since Patrick Ewing and seems to have a package that has professional scouts drooling. O'Neal stands at 7'1" tall and 290 pounds of solid muscle. As dominating of a force as he was in college he will only get better because his athletic potential is still raw.

The major question of this draft is: how good or bad will Christian Laettner be in the pros? Many skeptics believe that he will be too slow to play on the outside and too unaggressive and weak to play on the inside. However, I believe that he will be a decent pro who will not dominate, but will be a solid contributor. Although he is not that quick he will be effective from the outside because

not only is he an excellent shooter, but also because he is 6'11" and therefore he should be able to get his shot off. Laettner is also a good passer with excellent court awareness. On the inside Christian will not be a great rebounder, but his defense as evidenced in the Michigan game will be solid enough to get by.

The other major big man in this draft is Alonzo Mourning from Georgetown who will be a more dominating force than Laettner in the NBA. He not only rebounds, defends, and blocks shots with tenacity, but he also possess a soft shooting touch in close and from the foul line. Mourning is about the closest to a definite as you can get when the professional basketball season tips off this coming November.

Other players to look for is Todd Day, Walt Williams, Anthony Peeler, the good but overrated Jimmy Jackson (if he comes out) and the big dark horse will be Randy Woods out of LaSalle.



# GARFIELD® by Jim Davis



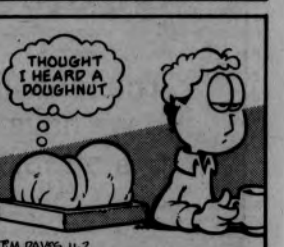
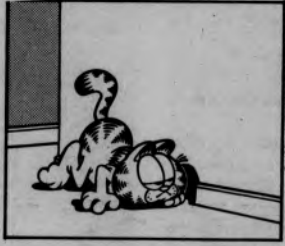
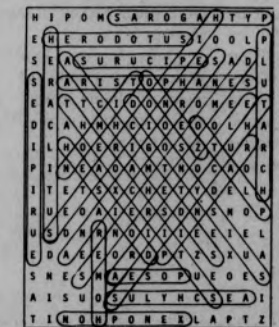
NEVER FEAR, JON. NO MOUSE WILL EVER GET YOUR CHEESE WHILE I'M AROUND!



© 1991 United Feature Syndicate, Inc.



FIRST THEY DEFILE MY WATER DISH...



© 1991 United Feature Syndicate, Inc.

© 1991 United Feature Syndicate, Inc.

© 1991 United Feature Syndicate, Inc.

© 1991 United Feature Syndicate, Inc.