

the ALBRIGHTIAN

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ALBRIGHT COLLEGE

READING, PA

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Albright Court may open its doors once again

□ As enrollment continues to climb, the reopening of Albright Court as a residence hall may be necessary next semester to meet housing needs.

by Lisamarie Cope
Staff writer

Due to record high increases in admissions applications, the reopening of Albright Court may become necessary to provide more housing on campus as of next year.

It has been speculated that Albright Court will reopen its doors for the 1999 fall term after being eliminated as an Albright residence hall back in 1992. The building currently houses students from the Penn State Berks campus who are taking cooperative classes here at Albright.

"The freshmen class is looking very large," comments Greg Eichorn, Director of Admissions. For the Fall Term the admissions office has received almost 1,800 applications and will



Albright Court may be the site of new residence living in the future.

accept up 1,150 incoming freshmen. They are hoping to bring in a freshman class of up to 400.

"Nothing is carved in stone," says Howard Holden, Director of Facilities. He explained that the idea is still in the exploratory mode with Admissions, the Business Office, Housing, and Facilities working hard to tie up all the loose ends.

The strategic plan of Albright, over the last few years, has been to increase the student population

to 1350, while being able to comfortably house students. As a result, Facilities has been updating Albright Court along with the main housing units. Air conditioners and computer ports have been installed. There are only a few cosmetic concerns, such as dim lighting in the halls and bathrooms with only shower curtains as separators. However, all of these minor problems will be fixed if the plan to reinstate Albright Court as a residence hall is accepted.

Professor salaries don't bring home the bacon

□ After a drop in enrollment before the '93-'94 school year, Albright's professor salaries have fallen to the bottom of its competitor class.

by Frank Morelli
News Editor

Since 1993 Albright College faculty members have suffered a salary lapse in comparison to schools in direct enrollment competition.

In the past four years, Albright has found itself sink to the bottom of its competitor class in average salary. The competitor class is a group of colleges with similar demographic characteristics in which each school is in competition for enrollment. Included in this class with Albright is Elizabethtown, Susquehanna, Muhlenberg, Moravian, Lebanon Valley and Ursinus Colleges.

"Albright's salaries have become less competitive than they should be," said Dr. Jeffrey Barker, Professor of Philosophy and Dean and Planning.

According to Barker the most accurate way to compare faculty salaries between different colleges is based on the American Association of University Professor's (AAUP) system of categorizing colleges by similarities

and fund raising. According to this scale Albright fits into category IIB, which incorporates all Baccalaureate institutions. Within category IIB, colleges are then broken down into four subcategories based on average salary, with category one being the highest paid and category four being the lowest paid.

Albright and its competitors fit into subcategory three. Executive Vice President for Administration and Finance Paul Gazzero said, "We've slipped for a couple reasons."

Gazzero attributes the gap in salaries between Albright and its competitors to the '93-'94 school year. It was during this year that Albright's enrollment dropped to 950 students. Gazzero said that because of this drop in enrollment, Albright was unable to award pay increases to its faculty while its competitors continued to award raises. Since then, Albright faculty has only received modest increases in salary to account for inflation.

Administration has made attempts to bridge the gaps in salary between Albright and its competitors.

"The only way to do it is to increase net revenue," Barker said. He explained that a lot of these funds come from tuition, but are also obtained through donations

and fund raising.

According to Gazzero, Albright faculty will be put on a three part plan for salary increase known as the "2+2+2 plan". The first part of this plan will guarantee every faculty member a two percent raise on top of the usual three percent raise for inflation rates. The second part of the plan will give another two percent raise to all professors who have made a prolonged contribution to the college. Another two percent increase will also be awarded to individual professors based on achievements during the school year.

"Tuition will not raise greater than the rate of inflation (approximately three percent)," said Gazzero.

The "2+2+2 plan" will instead be endowed by a projected increase in student enrollment over the next two years. According to Gazzero, funds will be raised by filling the school to its capacity of 1350 students, and by increasing the size of the Accelerated Degree Program for adults. The Accelerated Degree Program will allow Albright to increase net revenue by gaining more students without having to provide housing or aid. Gazzero said the "2+2+2 plan" will be adopted provided enrollment

Albright Court offers an off campus- like setting, yet is still considered on campus. It is the same distance from campus as the Albright Woods, and as of right now, Albright Court will be a coed dorm with opportunities for single rooms. The Court can hold approximately 100 people including the Penn State Berks students already living there. The opening of Albright Court is also expected to allow for better integration between Penn State Berks students and Albright Students. Room sizes in the Court vary, some rooms are very large while some rooms are only suitable for a single. This gives the Court a unique atmosphere, unlike the uniformity of the dorms. As of yet, no final financial quotes have been released.

According to administrators, as the numbers of students coming to Albright increases, finding more housing will definitely be a major concern to the entire Albright community. Because of the rising trend in enrollment at Albright, administrators feel that even if Albright Court is not opened next year, they expect it to be opened in the near future.

continues to increase.

Barker said, "Each individual part of the plan is not a large increase in salary, but if you add the three together then it's a good start."

Gazzero also stated that he did feel that the low salaries at Albright can eventually present a problem. He explained that professors with high seniority are in some instances being paid close to the same salary as new professors. He said that with a low salary problem it is hard to attract new professors who have consistently been offered higher salaries at other institutions.

Gazzero said, "Generally we can bring in professors with good credentials, but we are beginning to feel the pressure."

According to Gazzero, enrollment projections for next year indicate a positive note for the implementation of the new plan. He said that as of now there are twice as many student deposits for enrollment as there were last year at this time, despite last year being the largest enrollment in the college's history. Gazzero explained that the plan will eventually move Albright into the middle of its competitor class based on salaries.

Gazzero did not feel that the large gap in salary between professors and administrators was unjustifiable. He attributed it to the fact that administrators work twelve months a year while professors are only contracted for nine months.

"Albright's salaries have become less competitive than they should be."
Dr. Jeffrey Barker
Dean of Planning

AIDS Awareness aid

Spring Break is finally here! Yes, this means wild non-stop partying and "free-for-all's". Without going into racy details - we know what this means. Now no one wants to wake up with something they didn't go to sleep with... so let's stop and think for a minute. Before you leave make a checklist of things you need and on top of the list stress **condoms**. Make sure they are the best, preferably Trojans, Lifestyle, etc. and for the more risqué adventures choose Erotica, Wet 'n Wild, and Passion.

The AIDS Awareness members will be able to help you in this area.

During lunch and dinner today free condoms will be available to all students. If you do feel the need, you can also buy them five for a dollar at the Health Center. Do not feel shy or embarrassed to pick up one, two or a handful. If you are unable to get condoms from the Health Center or from the Aids Awareness members in the campus center, rush to your nearest drugstore. Don't be cheap about it, it's your life on the line! Remember it's better to be safe than sorry!

If you have any questions concerning AIDS or are interested in becoming a member of AIDS Awareness, you can send your inquiries to Emily at box #847. Keep your eyes open for future AIDS Awareness events and feel free to attend. Don't forget to join the AIDS Awareness members on May 1 for the Berks AIDS Walk. **REMEMBER**, practice safe sex and have a safe Spring Break!!!!

by Lucia Gbaya

Stock up for Spring Break, get five condoms for a buck! See Ma Gable in the Health Center.

The staff of The Albrightian welcomes your suggestions and criticisms. However, we also are in need of writers and production help. If you are seriously interested in becoming a part of our team, call the office at x7558.

the ALBRIGHTIAN

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Social gatherings are now a risky business

Albright administrators have created a risk management team of students and faculty to tackle the issue of a safer party environment.

by Samantha Zeiser

With increasing lawsuits at colleges because of alcohol related incidents, Albright College administration has been prompted to discuss a new risk management policy for social gatherings.

Recently, a committee has been organized to reevaluate our current social gathering policy. The Subcommittee of Student Life and Athletic Community has now been formed at Albright with a focus of examining the alcohol and social gathering policies of the college community and its Greek National Organizations. Its main mission is to investigate any inconsistencies in Albright's risk management policy. The committee is comprised of

faculty Greek advisors, administrators and students, both Greek and independent. It is headed by Mr. Chris Kraras who is Trustee of Student Life.

Dr. Carolyn Brooks, Dean of Students, said, "We are simply evaluating our current policy with that of other schools and seeing if any recommendations are needed."

As of now, Albright's policy for registering a Wood's apartment for a social gathering calls for an apartment resident to obtain a guest signature list. The resident must get the signatures and birth dates of their guests on this list in order to be considered registered. The back of the guest list shows a passage from the Albright Compass referring to underage drinking. It brings to the residents attention that "Pennsylvania State Law prohibits the distribution of alcohol to anyone under 21 years of age and any individual found in violation of this law will be subject to prosecution by the state and disciplinary action by Albright College." Any alcohol related incident tracing back to a partisan who was on the guest list can be blamed on the resident

holding the social gathering. The Dean of Students and the college can also face lawsuits concerning any situation that may occur on campus. However, if the hosting student is in violation to any of the agreements found on the registration sheet, that student can be held fully responsible and Albright's insurance policy will face no repercussions. The committee wishes to make sure that all of the college's current policies are enforced and to ensure that nothing will happen in the future.

There are no definite changes to the risk management policy at this point. The new committee is actually leaning more towards the liberal scale in comparison to other schools. In fact, at other colleges, such as Franklin and Marshall, students must show identification in order to obtain alcohol at school regulated parties. The committee claims to be trying to make sure that the safety of the campus comes foremost in everyone's minds.

As of April '99, there are 244 students on campus who will be of the legal drinking age. This comprises about 30 percent of Albright's population. The new committee wishes to create a risk management plan that will protect the liability of the legal drinkers while ensuring safety for the underage population of the college.

Formal springs into mardi gras theme

by Lisa Foley

The Resident Student Association (RSA) hosted its seasonal formal this spring on March 13 at Stokestay Castle. Albright students enjoyed a bar and dancing amid the medieval atmosphere of the castle.

Josh Levy '00 said, "I had a good time at the formal, but it could have been better. They need to get a different DJ because he sucked, and he kept playing the same music over and over again. I felt like I was in an eightie's bar." Other Albright students felt the same resentment towards the DJ and the music he played.

One thing that was different from last year's spring formal, which was also held at Stokestay Castle, was the presence of security guards inside the building to keep things controlled. Many students said they didn't even notice security guards and those who did said it didn't bother them.

"I feel that the formal should include an open bar instead of a cash bar," says Levy. This seemed to be a recurring sentiment felt by students



From left to right: Jess Piccoli, Scott Karpinsky, Liz Grove and Joy Doss enjoy themselves at the spring formal at Stokestay Castle, March 13.

over the age of 21. According to RSA, the cash bar probably will not be changed to an open bar in future years due to expenses.

"I had a blast at my first Albright formal and can't wait to go to the next three!" says Megan Youngberg '02.

The Resident Student

Association hosts a seasonal formal every Spring at the cost of five dollars per person. Tickets can be paid for in cash or placed on a bookstore charge. Alcoholic beverages are restricted to any student under the age of 21 at any school sponsored event.

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Lab is wave of the future



The refurbished language lab in masters hall is said to be one of the most technologically advanced in the country, according to Sony engineers.

by Lori Thomas
staff writer

Albright's language lab, located in Masters Hall room 305, was recently updated to accommodate students with not only audio material but also visual information. Renovations on the language lab began last year. A number of Albright language professors went to several Philadelphia language labs to see what kind of technology they could bring back with them. Paul Gazzero, Executive Vice President for Administration and Finance, worked to finance the project during the fall semester, and during winter recess the original lab was gutted. Most of the technological work on the lab was completed in January, and a demonstration of the equipment was given to the Board of Trustees in February.

According to Dr. Karen Jogan, Professor of Modern Foreign

languages and Literature, the language lab has been increased technologically and has become a multimedia center. "Some students need audio, others need something more, we always have to look for ways to broaden our base," said Jogan. She explained that prior to the new renovations, the education received in the language lab was very teacher oriented, but now students can work at their own pace by speeding through material they understand and replaying information they need to see again.

The language lab works on digital through high powered computers and a file server. It is equipped with video presentation stands that will enhance overhead projection and allow for video conferencing and distance learning. The lab now contains CD rooms and an assortment of other media.

According to Jogan, the most beneficial addition to the lab is the

forty hours of available storage space on the computer's file server. This will make it possible for students to repeat information on the server until they comprehend it, or simply view information they have missed in class. Jogan said she believes the improvements to the language lab will improve learning because culture is more than sound. She added that the use of multimedia will be beneficial to all areas of study, rather than just to language studies.

Albright's new language lab is only the second all digital lab on the east coast and one of the few in the entire country. Jogan said, "Sony is saying that we are the most modern lab. We are positioned for the next generation. Although technology will continue to advance, what our lab has is the basis of what language labs will consist of for quite some time."

The language lab consists of 25 stations for student work. Twenty stations face the front of the room and the other five face the back wall. This was done so students could work either individually or in groups. In addition, each station has the capacity to be double jacked so that two students could work together on the same information.

One of Jogan's goals is to work on the "see you see me" program. This would allow students at Albright to talk to students in Chili over the internet with visual contacts. The students would be able to dialogue back and forth to one another in a cost efficient manner.

The new language lab is now usable. The Foreign Language Department is now putting its efforts into becoming familiar with the features of the system and thinking of ways to incorporate it in the curriculum.

New housing process

by Rick Blase

Albright's housing lottery has undergone several changes for the spring semester '99 that are said to improve justice in the way housing assignments are chosen.

The Housing Department is one of the many areas targeted for change at Albright in the Spring of 1999. A new room sign up process and a revamped point system are making things easier on students and administrators. The Office of Housing and Residential Learning says the changes are welcomed by students.

"The Housing Department needed a room sign up process that is fair and consistent for all students," commented Thomas Miles, Director of Housing and Residential Learning. In his first-year at Albright College, Miles has overseen these alterations of policy. "I don't think that the room sign up process should be used in a disciplinary context," added Miles.

In the past, Albright has given priority in the room sign up process to those students with the least amount of disciplinary reports. The new point system has been designed to separate Albright's housing policies from disciplinary means. According to the Housing Office, a system which emphasizes course units has been implemented to solve this problem. Only a student's total

number of course units determines which number they draw in the housing lottery for the room sign up process. Every student is also given a computer generated random number. This random number is only needed when two or more students with the same number of course units are signing up for the same room. The student with the lowest number will be given priority for that room.

"This is a student driven process and students have been very instrumental in setting it up," Miles said.

One student who has been vital in the process change is Kim Field '99.

Field is presently the SGA president and a member of the Housing Committee. "If a student is already going through a judiciary system, why should they be held accountable when it comes time to get housing?" said Field. She felt that a student should only be sanctioned once for misconduct.

In order to sign up for housing and be considered in the lottery, all student accounts must be settled and a \$100 confirmation deposit must be paid to the Controller's Office before Friday, April 9. The Housing Office has said that any student with an outstanding balance or who have not paid their \$100 deposit after this date will not be permitted to proceed with the new sign up process. Administration believes the new arrangement will be beneficial.

"The Housing Department needed a room sign up process that is fair and consistent for all students."

**Thomas Miles
Director of Housing**

Assessing campus crime may require interpretation

by Francine M. Scoboria
Eagle/Times Correspondent

You're looking for a college - or your son or daughter is - and you find one you like.

But what if you found out there had been an arson on campus? Or hate crimes? Or that crimes occurred in a dormitory or classroom building?

And what if you learned there were violent incidents on properties adjacent to campus?

Would you change your mind about your college choice?

Despite a recent law intended to increase the number and kinds of crimes colleges must reveal, the public still may not have all the information it would need to make an informed decision, to which it is entitled.

The law has changed little in the way crimes are reported on local campuses, administrators said. Its requirements are still subject to interpretation.

The new law, which took effect on Oct. 1, 1998, requires colleges to include in annual statistics crimes that occur on nearby public property.

The new law expands the crime reporting area to include fraternities and sororities, off-campus buildings owned by the college, private businesses on campus, and public property such as sidewalks, streets and parking lots either on or adjacent to campus. The reports must be distributed to students, faculty and staff.

It also requires colleges to report manslaughter, arson and hate crimes on campus, including the locations.

"These are some of the categories that provide interesting dilemmas," said Robert T. Watrous, Director of Judicial Services at Kutztown University. "The definition of campus is in question. Colleges have to decide what is contiguous or adjacent to campus."

The new laws expand on federal college security laws approved in 1990.

But the changes in the laws are vague and confusing, local college administrators said.

For example, the new law allows but does not require colleges to notify parents if students under 21 violate alcohol policies. The new law also allows - but does not require - colleges to reveal the final results of disciplinary hearings involving violent crimes or sex offenses.

Brian Kerrigan, a deputy director of the U.S. Department of Education, said the department plans to publish proposed regulations clarifying the laws by October. The regulations should take effect by July 1, 2000 he said.

"We meet with school teachers, financial-aid lenders, police, journalists and others who have interest in this topic," Kerrigan said.

"We negotiate an agreement on what the laws require," he said.

"For right now, each individual school will have to read the actual

language of the law and make a reasonable interpretation," Kerrigan added.

Dr. Sandra M. Estanek, Dean of Students at Alvernia College, said that when she attended a conference of the National Association for Student Judicial Affairs, the new laws were a hot topic.

"There is a lot of confusion across the country about what some of the definitions are," Estanek said.

Estanek said she will try to follow the spirit, as well as the letter, of the law.

"I understand what they are trying to do," Estanek said. "A college is intertwined in its neighborhood, so what happens in the neighborhood is important."

Stratton P. Marmarou, Director of Security at Albright College, said college security and municipal police departments send annual crime reports to the Pennsylvania State Police. The state police compile the statistics and send them to federal authorities, who gather national statistics, he said.

"If a crime occurs in an area around the college, the only problem with (the college) reporting it is that it will duplicate the city police report," Marmarou said.

Colleges must also keep a public police log of reported crimes, and update the log every 48 hours.

Myra Kodner of the private watchdog group Security On Campus Inc., King of Prussia, said

the public police log must include crimes reported on streets, sidewalks and parking lots contiguous with or adjacent to campus.

Security officials from local colleges said they work closely with neighboring police departments to find out what crimes occurred that they must report.

Administrators at all five Berks County colleges said they have not chosen to tell parents about students' alcohol violations, but they said they are discussing the option.

Under the new laws, students convicted of drug crimes may be unable to receive federal student aid until they complete a drug rehabilitation program, officials said.

Diane M. Adams, Dean of Students at Reading Community College, said colleges informing parents of students' disciplinary violations would be a major change.

"Students on this campus are considered adults," Adams said. "We do not share information with parents. I think this will be a real issue concerning students' rights, and it needs further clarification."

However, if police cite anyone under 21 for violating alcohol laws, they are required to contact the parents, according to William F. Mioskie, police chief of the Kutztown University force.

This requirement applies to campus or municipal police, but does not apply to campus security guards or campus disciplinary proceedings, officials said.

In addition to Kutztown University, Penn State Berks-Lehigh Valley College employs its own police force.

Mioskie said students under 21 who are caught with alcohol or forged IDs will be cited for breaking the law, and the police will inform their parents.

The policy at Penn State Berks is the same, according to Robert W. Rehner, Chief of Police.

"Under the law, if police are involved in an alcohol violation, we will send a letter to the parents, even if the person is 20 years old," Rehner said.

Security guards at Albright, Alvernia and RACC - colleges that don't have their own police - can contact municipal police to handle alcohol violations or other crimes, college officials said.

All five local colleges have codes of conduct. Students who violate these codes can face campus disciplinary hearings and sanctions range from a written reprimand to expulsion, officials said. In cases involving crimes and violations of conduct, students may face criminal as well as disciplinary hearings.

Administrators at all local colleges said while they are discussing the option of revealing the results of disciplinary hearings, they have not changed their policies. The results of all hearings will remain confidential.

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Features

Huffing and Puffing: No Longer Just for the Big Bad Wolf

by Rebecca Noll
and Giuseppe Sgueglia

Ten years ago, would you have ever thought that you would be carded for doing something as presumably innocent as buying white out or super glue? Many of us would not, although there has been a recent rise in the number of youths getting high off of such typical household and school products. Unfortunately, as the numbers of young experimenters rise, so do the statistics as children and young adults pay with their lives.

According to statistics published by Neil Swan taken from National Inhalants & Poisons Awareness, about 17 percent of adolescents in this country say that they have sniffed inhalants at least once in their lives. These inhalants have usually been volatile solvents such as spray paint, glue, or cigarette lighter fluid. It has been found that long term use of inhalants has been associated with irreversible brain damage.

Inhalants use has been a problem for decades but declined

after inhalants were targeted by drug fighters in the late 1980s. The use of inhalants is typically known as "huffing."

Huffing is the intentional breathing of gas or vapors from inhalants in order to get high. Inhalants are legal, everyday products which have a useful purpose, such as the household products previously mentioned. In fact, more than 1,000 products are very dangerous when inhaled — from paint and glue to typewriter correction fluid, air-conditioning refrigerant, felt tip markers, air freshener, butane and even cooking spray. Inhalants can be broken down into three major categories — volatile solvents, nitrites, and anesthetics.

An example of the long term effects from the use of inhalants is illustrated through the recent tragedy involving five Penncrest High School juniors who were killed in a car wreck this past January. The perceived cause of the accident was an inhalant that was purchased just two hours before the fatal crash. The medical examiner for the incident, Contostavlos, said that before the

Penncrest crash, he had seen only four huffing deaths in twenty years on the job. This is not to say that these were the only huffing deaths, but in fact Contostavlos said, "I don't know how many deaths from it we are missing. It's hard to detect and it's just not looked for." In fact, the problem of huffing and inhalant usage has been around for decades longer than professionals have been tracking it, which makes pin pointing the problem all the more difficult.

Inhalants have many different names. For example, the street names for butyl nitrite, which is packaged in small bottles, is bolt, bullet, climax, locker room, and rush. Poppers and snappers are the street names for ampules of amyl nitrite. Whippets are the balloons or plastic bags filled with nitrous oxide.

Whippets are gaining widespread popularity, even among students on college campuses. This can be contributed to the fact that users can get high several times over a short period since inhalants are short-acting with a rapid onset. This would make them attractive to those who enjoy the effects of a high, but do not like the delayed gratification that other drugs are known for. The effects can be just

as severe as any other drug, however, it is possible for death to result from just one use of an inhalant.

Since the use of inhalants is one of great concern, it is important that one should be able to identify the signs of huffing among family or friends. The effects of huffing are similar to anesthetics, which slow down body functions. Depending on the dosage of the inhalant, a user may experience reactions such as slight stimulation, reduced inhibition, loss of consciousness, or even Sudden Sniffing Death Syndrome.

Sudden Sniffing Death Syndrome is usually due to heart failure, within minutes of using an inhalant.

It has been noted that there is a common link between inhalant abuse and problems in school such as failing grades, chronic absences and general apathy. There are also other more visible signs that may be noted which include paint or stains on the body or clothing, spots or sores around the mouth, red or runny eyes or nose, chemical breath odor, drunk, dazed or dizzy appearance, nausea, loss of appetite,

anxiety, excitability, and/or irritability. It should also be noted that inhalant users are more disruptive, deviant, or delinquent than other drug users.

Once inhalant use has been identified, steps must be taken to treat the problem. Unfortunately, treatment facilities for inhalant users are rare and difficult to find. Users suffer a high rate of relapse, and require thirty to forty days or more of detoxification.

Withdrawal symptoms that users may suffer from include hallucinations, nausea, excessive sweating, hand tremors, muscle cramps, headaches, chills and delirium tremens. It is very important that anyone going through detoxification receive follow-up treatment.

If you or someone you know is seeking help for inhalant abuse, you can contact your local campus counselor or contact the National Inhalant Prevention Coalition at 1-800-269-4237 for information on treatment centers and general information on inhalants. Through a network of nationwide contacts, NIPC can help in finding a center in your area that treats inhalant use.

Courtesy of the USBIC Educational Foundation (800)767-2267.



Critics Corner



Movie Review

by Adam Krels

True Crime

Actor/Director Clint Eastwood finds himself defending a man on death row, in *True Crime*. Eastwood plays Steve Everett, a recovering alcoholic who manages to be a morally reprehensible human being and at the same time an excellent journalist.

The sudden death of a colleague (with whom Everett was trying to have an affair) leaves him scheduled to interview Frank Beachum, who is to be executed by lethal injection at midnight. Played by Isaiah Washington (*Out of Sight*), Beachum is a reformed criminal who has been convicted of a crime that he claims to have not committed. It is now up to Everett to find the truth before the execution. Everett finds discrepancies with the eyewitness accounts that convicted Beachum and in his own mind he attempts to create the actual events that resulted in the murder of a pregnant store clerk. With the information he has compiled, Everett asks his friend and editor, played by James Woods (*Ghosts of Mississippi*), for the chance to find the truth. Woods' character has a comedic and sarcastic personality, which is perhaps the only refreshing element to *True Crime*.

First and foremost, why did Everett have to be such a miserable

individual? Eastwood goes to great lengths, to make Everett disliked by the audience, whether it be the neglect of his wife and young daughter, or the numerous affairs, which seem about as unlikely as the films main story line. Perhaps a more realistic view of negativity could have been used, as opposed to ones that would seem more likely to have occurred several decades ago. Is the audience really expected to believe that Eastwood, who is pushing seventy, manages to bed many young and beautiful wives, without any thoughtfulness or romanticism to draw them in?

There is very little confusion, and absolutely no suspense in this attempt at a thriller. Does one have to see the film to find out what happens in the end? One may wonder as to how Everett goes about unraveling this crime, but after the first thirty minutes, chances are you will not care.

Clint Eastwood seems to be a hit or miss actor/director. He hit a homerun with 1992's *Unforgiven* for which he won Best Director and the film went on to win Best Picture. In 1997, he missed twice with *Absolute Power* and *Midnight in the Garden of Good and Evil*. Once again Eastwood has missed his mark. Better luck next time.

Oscar Night's Winners

The 71st Annual Academy Awards were held on this Sunday, March 21. And the winners are:

Best Picture

Shakespeare in Love

Best Director

Steven Spielberg, *Saving Private Ryan*

Best Actor

Roberto Benigni, *Life is Beautiful*

Best Actress

Gwyneth Paltrow, *Shakespeare in Love*

Best Supporting Actor

James Coburn, *Affliction*

Best Supporting Actress

Judi Dench, *Shakespeare in Love*

Foreign Language Film

Life is Beautiful

Screenplay (Original)

Marc Norman and Tom Stoppard, *Shakespeare in Love*

Screenplay (Adaptation)

Bill Condon, *Gods and Monsters*

Cinematography

Janusz Kaminski, *Saving Private Ryan*

Editing

Saving Private Ryan

Documentary Feature

The Last Days

Documentary (Short Subject)

The Personal: Improvisations on Romance in the Golden Years

Original Dramatic Score

Nicola Piovani, *Life is Beautiful*

Original Musical or Comedy Score

Stephen Warbeck, *Shakespeare in Love*

Original Song

"When You Believe" from *The Prince of Egypt*

Art Direction

Shakespeare in Love

Costume Design

Shakespeare in Love

Makeup

Elizabeth

Visual Effects

What Dreams May Come

Sound

Saving Private Ryan

Sound Effects Editing

Saving Private Ryan

Live-Action Short Film

Election Night

Animated Short Film

Bunny

The Albrightian Staff would like to wish everyone a Happy Spring Holiday. Have a fun and safe Spring Break!



Music Review

by Beth Boettcher



Local Sounds

Halestorm

Hanson's successors are here! If you have been craving teeny bopper bubblegum pop, look no further than Halestorm's *Don't Mess With The Time Man*. Comprised of siblings Elizabeth Hale (age 15) and Arejay Hale (age 11), as well as their father, Roger Hale on bass, this family act sets out to deliver "a wholesome message for the American teenager." So, if you are that teenager, don't forget to finish all your vegetables and complete your homework before you go to the Halestorm concert.

Elizabeth's vocals are strong with a bluesy style and impressive range. If, in the late 1980s, Tiffany had abandoned the shopping malls for a tour of church bazaars, she would have been the predecessor of Elizabeth's sound. Her keyboard accompaniments demonstrate competent, though maudlin balladry à la Styx. However, the drumming is rather inconsistent. Elizabeth's lyrics, while occasionally showing some wisdom beyond her years, hearken to junior high diary poetry at best.

As time offers them more life experience and improved strength, Halestorm might carve themselves a permanent niche in their genre. Nonetheless, the chance of their positive pop gaining any appeal beyond Christian audiences seems exceptionally slim. The narrowness of this genre limits them to didactic messages and pedestrian musicianship.

Random Thoughts

Just because a metronome can keep a beat, doesn't mean it plays music. On their self-titled album,

Random Thoughts offer solid playing ability yet deficient charisma. Their straight-on, Extreme-inspired rock would best be suited for background noise at a corner pub.

At times, Magnus Backlund's vocals hint at the bluesy range of Alice In Chains' Layne Staley or the dynamic brilliance of Chris Cornell. However, he rarely strays from a hard rock bombast. Danny Thompson's bass playing is reminiscent of Flea's funk-driven exuberance. Flashy guitar solos abound, while chords are constantly recycled. Together with straight forward drumming, the ensemble produces a steadfast wall of sound with scant variation from one song to another.

Despite this, the lyrics elicit a positive edge without being pretentious or naively imbecilic. Yet they lack the poetic maturity that would allow them to be gripping and memorable. The non-violent, anti-racist sentiment of "Fire With Fire" is promising, yet delivered flatly. Occasionally, a faint gem sparkles through in fragments. In "Gypsy Heart," they inspire you to "jump right in, free of this disguise."

Sometimes, you hit upon an album that feels familiar and comfortable like an old pair of jeans. In contrast, Random Thoughts suggests another kind of familiarity. They play banal "déjà vu" music: that is, you feel as if you've heard it too many times before. Random Thoughts provide little refreshment in a trite and parched musical environment.

Cloud Party

Cloud Party may play in the skies,

Restaurant Review

by Andrea Verdone & Alexis Grilli



Bravo's parking lot leaves a lot to be desired (don't attempt to eat here if your car doesn't have good shocks), but the restaurant itself is very nice. The atmosphere is pleasant—kind employees, separate bar area, good color scheme, and the menu is reasonably extensive. Its menu offers things with an assortment of sauces ranging from meat to meatless, pasta specialties, a dessert tray, and a drink section that boasts eighteen wines, thirty-one beers, twenty-five cocktails, and thirteen after-dinner cordials.

Although I usually limit myself to foods that I am familiar with (and that some may deem boring), I have decided that I must broaden my horizons in order to be able to critique food selections other than spaghetti and manicotti. I ordered scallops apulia (scallops sauteed in a white wine garlic butter with onions and peppers and tossed with angel hair pasta). It was the first time that I had ever tasted scallops, so I have no frame of reference, but this meal was very tasty! Unfortunately, I was too full to eat anything else so I had to pass up the dessert tray—luckily Andrea had room left!

If you're looking for something to do on a Wednesday night, Bravo's hosts a band every Wednesday from 6:30-9:30 PM. Meal prices ranging from \$6.00-\$15.00, make this watering hole the place to grab a snack with your friends, or to go on a date. For my fellow lazy people who might grimace at the thought of a drive to an unfamiliar destination...Bravo's delivers!

As for us vegetarians, Bravo's is the perfect place to go. With your choice of five different Antipasti (hors d'oeuvres), four amazing salads, or eight delicious pasta specialties, your taste buds will have a tough time deciding what to order. Though they do not have any house specialties for vegetarians, they did compensate by adding a "create-your-own-pasta" section. You get to choose from seven different types of pastas (spaghetti, linguini, fettuccine, rigatoni, penne, angel hair, or spinach fettuccine), four different sauces (marinara, mom's bolognese, aglio olio, or pesto), and four different toppings (meatballs, sweet/sour sausage, vegetable primavera, and red/white clam sauce). Creating your

but their sound is also quite grounded in strong, intense rock. Their second release, *everything and nothing*, transgresses earth and sky: plunging into dark waters with rolling percussion and soaring into the air with waves of driving guitar rhythms.

Jim Speese's sharp, yet agreeable vocals recall Grant Hart's punk bite and a bit of Bob Dylan's folk drone. Like a more acerbic-voiced Lou Barlow, he crafts catchy melodies with harmonic variation.

With its scathing lyrics, *everything and nothing*, is like a play by play of observed failures. Songs, such as the wry "Another Revolution," are the bitter analyses of one who's become disillusioned by his circle of friends, and is now pointing his finger at their sins and mistakes before he finally leaves them behind. "The whole world must be wrong because you don't belong," the narrator jabs in the wry, anti-elitist track "Your Subculture." Declaring independence from close-confined cliques, he states, "I'd rather grow up locked outside."

Cloud Party's music weaves complementarily through the lyrics' impressionism. The dusky energy of "Distant Days" is explicit in its driving guitar and the ebb and flow of the bassline, recalling the dark intensity of Document-era R.E.M. Husker Du's and The Clash's pop-punk style emanates through the anti-superstar anthem "Disease." Jeeringly, the narrator confesses, "there's a base appeal to your lies" as ear-catching guitar hooks undulate underneath.

On their rather brief *everything and nothing*, Cloud Party rumbles like a thunderstorm and precipitates a shower of powerful modern rock with a lightness of wit that makes it pleasing to be caught in the downpour.

Bravo's Neighborhood Eatery & Sports Bar

own pasta dish is the perfect way to make your favorite combinations!

Oh, and what did I order you ask? I had the eggplant parmesian & Italian bread crumbs and, layered with mozzarella and marinara in a casserole with a side serving of spaghetti marinara. Finally, to top off my meal, I had an incredible chocolate brownie served warm, covered with chocolate sauce, and vanilla ice cream on the side. What a perfect way to end a delicious meal!

Bravo's Neighborhood Eatery & Sports Bar

LOCATION:
12th & Buttonwood Streets
379-9200

HOURS:
Mon-Thurs 4:30-9:00
Fri & Sat 4:30-10:00

PRICE RANGE:
\$6.00 to \$15.00

ATMOSPHERE:
Classically Casual

Nat Bard Reveals Martyrdom in Story Time

by Bonnie MacAllister
Staff Writer

"it's not heavy...it don't hurt...it's just paint...and canvas"

Returning to share his stories, Albright alum and MFA recipient, Nat Bard ('96) delivered his artist's talk at the Freyberger Gallery at Penn State Berks campus on Friday, March 19. The exhibit will last until April 18.

Gallery director, Marilyn J. Fox who became acquainted with Nat Bard's work when she juried the 1996 Student Art Show at the Albright College Freedman Gallery, delivered her impressions of Nat's work: "If Nat's work makes you squeamish--and deformed people and people pierced by stakes might--he has opened your senses to the notions of comfort. Nat explains that his work is about finding the comfort zone of people--and what it takes, both in image and text, to push that comfort button."

In his talk, Nat expressed that he did not find his work to be "squeamish" but that he expressed through appropriated historical images of martyrdom a reaction against the museum culture of not being able to touch things and having to stand at uncomfortable distances from works.

In discussing how he intersperses text with repeated images, Nat stated,

"Someone said to me once, 'You should spend as much time in front of a painting as you do peeling an

participation since the works must be unrolled and rerolled to be read: 'she had the worst



The artist and friends L-R: Alumni Devon Mazzone ('96), Jeanette Hennessy ('96), Nat Bard ('96), and Matt Keller ('96) celebrating after the exhibit.

orange.' That's almost two minutes more than I've ever spent in front of any work of art...I break up one sentence into four pages. That is just another way I play with comfort levels."

Nat melds images of the traditional with CD soundtracks orchestrated by Peter Sedlak ('96), touchable canvas, rotating stomach images, handmade books, and pillows. The conglomeration of pillows in "it was a heck of a factory..." portray single images with text. Two works are done on scrolls, encouraging

luck..." and "they had been recommended."

Rebecca Wasserman ('99) who worked with Nat in AVAO from 1995 to 1996 stated that the exhibit was inspirational for someone who's involved in the arts and wants to take a similar career path as Nat's. It's exciting to see him still working on similar things as he was doing at Albright. My aspiration is to reach Nat's heights."

Also present at the gallery talk was Albright College German and

Art History professor, Dr. Archie Perrin who commented that Nat "is certainly mining the past and turning icons of martyrdom into icons of contemporary life. We have two pieces of his hanging up at the house. He combines mythical motifs with stylish graphics."

Dr. John Pankratz gave his reaction to the exhibit, "I think [Nat Bard] takes subjects that we might fear serious, first of all history, violence, deformity, and makes them objects of play, but in the process of playing, we're forced to think seriously about the nature of stories and other forms of representation."

Summing up his impressions, English professor, Dr. Al Cacicedo commented, "Looking at Nat Bard's work in the current exhibit, I was reminded of Jeanette Winterson, the great contemporary English novelist--and that's fortunate because Nat is a big fan of Winterson. Like Winterson, Nat is inventive in the many ways that he appropriates the traditional and reconverts it into his own. His work is a door into a brand new world that nonetheless has all the familiarity of the old. To accomplish that takes more than mere talent, and I guess I'd say that at the very least, Nat is touched by genius."

SOAP UPDATES

ALL MY CHILDREN: David was stunned by Vanessa's behavior. Brooke shared a message with Kit that came from a surprising source. Vanessa revealed the truth about Erica's face. Ryan asked Gillian for a divorce. **Wait To See:** Dimitri acts to find Erica before it may be too late.

ANOTHER WORLD: Cameron acted to try to bring Josie and Gary back together. Donna once again found herself in the hot seat and wondered how she'll get out this time. Cass had plans for Lila but someone else had other plans. Vicky and Marley realized they were close to forging a new bond between them. **Wait To See:** Tyrone exposes a deadly secret.

AS THE WORLD TURNS: Margo faced Emily and heard a startling recitation of events. Jack and Julia's relationship was threatened by Carly and Reid's machinations. Eddie and Georgia

tried to get past all the lies and confusion. Camille decided on a way to win Ben back from Denise. **Wait To See:** Hal has a question for Barbara.

THE BOLD AND THE BEAUTIFUL: Sally considered Macy's plea that she forgive Adam so that they can all start over again as a family. Meanwhile, C.J. and Kimberly discussed how things had changed for them now that they knew they shared the same half-sister - Macy. Amber became increasingly concerned that Raymond would tell all to Rick. **Wait To See:** Pierce and Brooke grow closer. But how close will it really get?

DAYS OF OUR LIVES: Gina became increasingly determined to get John to remember their past. Meanwhile, Marlena was unaware that Gina considered her an "obstacle." Kate remained uneasy despite the news about Roberto's "passing." Did he reveal something

he shouldn't have? **Wait To See:** Stefano worries about what Hope/Gina will do next.

GENERAL HOSPITAL: Nikolas told Katherine the real reason he decided to leave home. Sonny had a confession for Mike. Monica accused Alan of having an affair. Bobbie was stunned by Tony's behavior. **Wait To See:** Carly's plan could be about to backfire.

GUIDING LIGHT: Matt and Vanessa's efforts to reconnect kept running into roadblocks. Mitchell reluctantly accepted Danny's offer. Ben found himself with a new acquaintance who could set a lot of things in motion for him. **Wait To See:** Holly has a long-awaited reunion.

ONE LIFE TO LIVE: Bo suspected Sam might be linked to Graham's shooting. Cristian asked Jessica to come back to him. Kelly worried about Blair's behavior. Viki supported Kevin's decision. **Wait To See:** Ben and Viki's feelings for each other

change in a curious way.

PORT CHARLES: Lucy lashed out at Kevin for not being open and honest with her. Courtney vowed to get revenge on Chris. Eden learned Sebastian's secret wish. Courtney stole something precious from Karen. **Wait To See:** Scott and Lucy face an important decision.

SUNSET BEACH: Francesca had a request for Antonio. Maria asked to speak privately to Tess. Ben wondered if Benjy really is his child. Cole snuck into Francesca's hospital room. Caitlin had it out with Olivia. **Wait To See:** Ben and Maria face a new problem with Benjy.

THE YOUNG AND THE RESTLESS: Kay faced a strange new world in her wanderings. Victoria tried to comfort Cole who was obviously upset over Ashley's failure to return to Madrid. Nick begged Jill to support his fight against Brad and Jack. **Wait To See:** Jill makes a disturbing discovery.



ARIES (March 21 to April 19)

Your positive now and in the next four weeks or so about your prospects for making money and adding to your reputation in career matters. This week, however, money could go out quite easily.

TAURUS (April 20 to May 20) Loving ties will feel especially close this week, but this could be marred by rumors and misinformation. You'll be quite popular and busy socially this coming month.

GEMINI (May 21 to June 20) You'll soon be busy with a research project. After a hectic social period, you'll want some time for yourself. Family requires your greatest attention over the weekend.

CANCER (June 21 to July 22) Welcome news comes from afar and pleasure interests are happily accented. You do need care, however, not spend money foolishly. The next few months find you self-confident.

LEO (July 23 to August 22) You'll be excited about your career prospects. However, this is not the time to work on them. Be careful not to overindulge in the pleasures of food and drink this weekend.

VIRGO (August 23 to September 22) This is a good time for getting together with friends and loved ones. A mental pursuit will intrigue you in the coming month. Tact and diplomacy are needed at the workplace.

LIBRA (September 23 to October 22) An important domestic project will be on your agenda in the coming weeks. Inwardly, you're at peace with yourself, but exercise good judgement about spending, particularly during the weekend.

SCORPIO (October 23 to November 21) Soon, you'll be putting your creative talents to use in a new project. You're in an optimistic frame of mind in general, but must guard against tiring yourself.

SAGITTARIUS (November 22 to December 21) You're enthusiastic about current work developments and the next few weeks will give you plenty of chances to act on your ideas. Meanwhile, place the accent on loving ties this week.

CAPRICORN (December 22 to January 19) There'll be a special accent on partnerships activities in the weeks ahead. Joy comes through sharing with friends and a loved one toward the latter part of the week. Accent consideration this weekend.

AQUARIUS (January 20 to February 18) The coming month brings an important investment decision. Home will be the center of your activities this week. You're not ready to make up your mind about a trip.

PISCES (February 19 to March 20) An educational interest will soon capture your attention. There may be some confusion about career goals. Place the accent on festive family get-togethers as you move toward the weekend.

Have a great break!
from the DSA and their crazy Pine
Room

Editorials/Opinions

From the Editor's Desk



What happened to America's spirit of passion and human consideration? I ask everyone to reflect on this for awhile. I pondered over this question for a couple years. In the past 10 years, it seems that Americans just don't care about world issues and the human aspect.

Has "cocooning" (as defined in *Merrim Webster's tenth edition dictionary*, it is the practice of spending leisure time at home in preference to going out) become so bad that humans get overwhelmed when they finally meet with others in a social setting? Our ultimate quest for information through avenues like the Internet, has segregated children and adults from other human contact. Are we so bogged down with work and other occupations that we have become zombies or rather the living dead? People have taken the self-contained unit concept to an extreme, as a result, they have become too self-centered. If this is modernity and sophistication, I don't like it!

Maybe it stems from the Industrial Revolution when corporations started caring more about the bottom line and less about the people who made up the establishment, thus starting a trend of isolated behavior. In the 90s, this problem has not been improved. Businesses like banks don't care about the customers, who are their entire business, but they care about making more and more profits. The corporate world concerns itself too much with efficiency, deadlines and

quotas. The workforce seems more like a bunch of living machines going through the motions of their job, meanwhile none of it seems natural. Employees have a significant lack of pride in their work and they are settling for "good enough." But this lack of pride is not with out lack of praise and thanks from higher-ups. People tend to work harder for a boss who appreciates and thanks them for their work. The workers see their personal accomplishments and are willing to do more.

Is it no wonder then that society turns to inspirational figures and leaders on television like Oprah? We are a lost people who need to be inspired. We are searching for some meaning in our empty lives. We need passion in our lives, but to do that we must look inside ourselves. We must understand why we lost ardor in the first place

Gone are the passionate pursuits of the 60s and 70s like war protests, women's rights and civil rights movements. True, they still proceed in some form, but not on a grand scale and as passionate as the 60s. I do understand that some people still live with this fervor and vigorous spirit, but for the most part, the society seems lost, uncaring, even dead. Why can't we have spirit like the Irish? The Irish still passionately fight for their beliefs. They have not stopped their plight for independence from the British and their desire for separation of Catholics and Protestants (by no means am I saying I condone their violence and

segregation, but I applaud their determination and endurance of passion to fight for their beliefs). Why can't we have this passion for current issues, our fellow human beings and life in general?

Is it that people are tired of fighting for what they believe in and not getting results? Or, is it the fact that we have become so lazy or too busy with careers and making money to care about other matters? People today just walk around in a daze. I was shopping the other day, and the customers were walking around with frighteningly glazed looks. I felt like I just stepped into the "Twilight Zone." They practically knocked me over because they were not paying attention. Plus, I didn't even get an "Excuse me," or "I am sorry." It is quite frightening to think that our modern, sophisticated society has become too busy to be considerate of others.

Honestly, I believe political correctness is another reason why America's spirit and passion are ruined. We are so afraid of offending someone that we really are just offending ourselves by not speaking our minds. I say to hell with political correctness, it is oppressive and against everything that is American. Express yourself rightfully as stated in the First Amendment. Do not be afraid. Isolate yourself no longer. Discover yourself in the process of passionate pursuits, and maybe then America will regain her spirit.

—Jennifer Schestok

Student pleas for new theatre

DEAR EDITOR,
I AM APPALLED AT THE CONDITION of the seats in the Meridian Theatre. This is a high profile area used by many groups.

I walked by the theatre on March 13 during the Albright College Spring Preview. I peeped my head in only to be confronted by a sea of visually displeasing 50s lime green seats. On closer inspection, I noticed the tattered upholstery, matted seat backs and the dangerous condition of the loose bolts that hold the seats in place. Is this the first impression we want to give to perspective students and their parents?

I urge something be done immediately. Many organizations, committees and outside groups use the theatre for meetings. I can't believe that the faculty was not ashamed to have the future Albright President Harry Zimon, meet with

them amongst the barrage of dilapidated seats? The condition of these outdated theatre chairs reflects poorly on the college. After all, the rest of the theatre is beautiful, why are the seats so uncomfortable and ugly?

I appeal to the president, dean and anyone who can make a change on campus, the situation is urgent. I know new seats are an expensive investment but they will pay off. With appropriate, comfortable, handsome seating one does not take note of the place where they are sitting and focuses on whatever event or meeting is at hand. Ultimately, pleasant seating

is better for the college because one does not leave complaining about their sore backs and necks.

If the college cannot afford to pay all of the expense, perhaps we

could have a fundraiser? Many theatres replace seating by getting individuals and corporations to buy seats in exchange for a plaque with their name on it as a token of appreciation. I'll give the first donation to have

my name on the armrest of a seat.

Please don't let this pass by because each day that goes by is a day lost to first impressions.

Awaiting an answer,
Kristofer W. Updike, '99

"Is this the first impression we want to give to perspective students and their parents?"

—Kristofer W. Updike, '99

SGA President's Corner

DEAR EDITOR

AS MIDTERMS APPROACH AND THE semester winds down, organizations are preparing for elections for next year. This is the case with SGA as well. In the weeks following Spring Break the Student Government Association will be having elections. Applications will be available beginning Monday, April 5 at the Campus Center Desk. They are due back on the 13 of April, and elections will be held on April the 15 and 16 for the executive board positions, and on April the 19 and 20 for members-at-large. I would like to encourage all those interested in applying to do so.

You are all invited to attend the SGA meeting to be held on Sunday, April 11 in the CCSL, so that you can better understand all that the organization does.

I guess I'd also like to take this opportunity to inform students about what are some of the responsibilities of SGA officers.

SGA officers serve as a liaison between ALL students and the administration as well as faculty, staff, and alumni. They are required to do office hours and make themselves accessible to the everyday student. They provide insight and feedback about what students think and feel about various issues on campus. They are here to be in touch with the pulse of the college community.

The executive officers, president, vice president, treasurer, coresponding and recording secretaries, are responsible for organizing the SGA into a functional, effective and efficient association. They give more time to office hours and have additional responsibilities associated with their position.

For example, the treasurer handles the association's funds and allocations, whereas the coresponding and recording secretaries are responsible for

contacting organizations and maintaining minutes of our meetings.

The five members-at-large serve as leaders on campus and keep the SGA abreast of all the various campus ongoing. They too do office hours and help to serve as a liaison.

There are four specialty members-at-large that individually represent organizations such as AAS, AAC, ISA, and DSA. These positions require a close working relationship with the respective organization, as they are specifically called upon to inform SGA of the concerns of their students.

Each member of SGA plays a role in helping to keep the administration and faculty aware of student concerns. The association has, does, and will pave the way for changes and improvements on campus. Involvement in SGA allows you, the student, to have a voice in changes that effect you.

I can only speak for myself, but it has been my experiences in this past year, serving actively on the SGA that have taught me what it means to have a voice in student affairs.

The changes that have taken place over the course of this past year have had student input, and I was proud to be a part of that input. All students have the opportunity to share in that experience.

If you think that there are issues SGA should be dealing with let them know, and then think about being a part of the organization that is going to tackle those issues. Think about running; think about changing the things you don't like. Pick up that application when you get back, and be a part of a group that has a strong and respected voice.

Stop complaining about the things you don't like and be a part of a solution. You can change the things you set your mind to.

—Kimberly Field

Stuff? by John Bragato

Someone in Need of A Savior

Look here, gambling was never meant to be a replacement for a job, yet some out there seem to think they are high rollers, above work. Well, they aren't, which brings me to Milt. Milt hangs out in the casinos all day. Nothing wrong with that except that he is supposed to be working the valet parking stand outside the joint. Milt is a millionaire, why, he takes his paycheck and bets it at the tables. Worse than that though, is that he takes people's money from the slots if they step away for a second. Meanwhile I can't even get into the place 'cause I'm not leaving my car with Helen, the homeless woman who rides around on a gurney, she's just too slow. This low life needs to get his priorities straight.

Hell is Just Better

Heaven or Hell, where do you want to go? Well, what if hell was what everyone believes heaven is like, an eternal utopian society? What if both were the same, they just had different names, kinda like Bangladesh and Downtown Reading. Well, I'll tell you what I'd choose. Send me to hell, its just got a better name, more profound, I'd rather be from New York, New York, than Gary Indiana. In fact, I don't care what hell is like, eternal suffering, constant burnings by Mr. Satan, having my appendages torn from my torso and impaled by a broom handle, doesn't matter, I'll board the bus right now, its all in the name.

Things that make you go Hmmm...

DEADLINES!

From the Career Center...

by Lisa Tarsi

It probably seems like just yesterday you arrived on campus as a freshman, car loaded down with all your worldly possessions, your mind reeling with a dozen questions, full of hope for this new adventure in your life—college. Fast forward 7 semesters...you're a graduating senior in **61 days**, as of today. Now is the time to plan for your immediate future. Not 20 years from now, not even 7 years from now, how about 3 years from now? For those of you not attending graduate school in the fall of 1999, where do you see yourself? What is your plan to get there? Sing along, your parents have probably been singing you this tune since September.

Here's the good news. Your first job won't be your last. Chances are, you won't have the same job in 5 years that you have when you graduate. You'll probably spend about 3 years in your first job...some young alumni spend even less time at their first job, depending on the nature of the work. And, even if you would stay with the same company for an extended period of time, your entry level position won't be your last.

So, how do you start looking for that first job? Well, knowing what you want is the all-important first step. And it's not too late to talk to us in the Career Development Center about deciding where to focus your efforts. We still have companies coming on campus to do one-on-one interviews with you for full-time positions. We also have hundreds of full-time jobs listed in our Job Binders. Stop by to check them out.

Job fairs, on campus

interviewing, job listings, the newspaper...all these "traditional" methods of job hunting might leave you at a loss for an actual offer. NETWORKING will play a vital role in your job search. Sure, NETWORKING is one letter away from "NOT WORKING"...but it is the best way to find what you are looking for.

Networking involves talking to people. In fact, everyone you know knows someone who may have the perfect first job waiting for you. So...you need to start talking! Talk to your friends, their parents, your parents, their friends, your relatives, their friends, their relatives, cats, dogs...the list goes on and on. Tell them what you are looking for, and ask them if they know anyone in that field or at the company where you want to be. Chances are, if you use your network, you might find work!

You also have a network of over 13,000 folks that have a lot in common with you...they too graduated from Albright. They are ALUMNI. What a powerful resource they are! How can you tap into that network? Just ASK. ASK stands for Alumni Sharing Knowledge, and it's a program offered through the Career Development Center and the Alumni Relations Office, where you tell us what you're looking for, and we search for an alumnus/a who is in that line of work. All the alumni/ae we have worked with have welcomed speaking with students about what opportunities exist, and even how they "made it" in their career with their Albright Degree.

Before you graduate, ASK us for help. We're part of your network too!



Which one would you choose?

The elephants? The whales? The clean air we breathe? Maybe the choice isn't so clear.

Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at www.earthshare.org.

One environment. One simple way to care for it.



Personals

Hey Frank get up. I'm gonna win the tally!

Jamie, who's got a Smug Grill?

Joe-
So, I hear you think I'm sexually frustrated.

Giuseppe,
Underwear...
A-M-P-T (Beat it, Beat it)

Hey Maribeth,
You're the woman. 21 shots!!!
And no puking. Love, your suitmates

Guys in "D,"
You suck! And stop breakin' stuff!

To the sexiest man alive-hey,
thanks for the brownies Brian.

Hey Brett,
How's that window?

Jim,
Wipe off your own drool!
Jane

Hillary,
Thanks for all your clipart!
-J

Hey, Frank
I think I'm gonna tell her!

Jim, who's your Jenny
Crackcorn!

Todd-Have you had your fill of
postcards yet?

Dave-Just in case you forgot
from last year, the words to that
song are "you woo me until the
sun comes up."

Happy Birthday Slerp!

Becky,
Why don't you give us a reading?
The Tap Room 2

Giuliana,
Happy 23rd, Better late than
never, Love Michelle

Astroglide!

"Daniel my brother..." can't you
just hear my lovely voice?

Michelle-wanna go to Spanish
class late today?

Emily and Rebecca,
Put it on the floor! Hache Em!

Erin-"How does it feel to be one
of the beautiful people?"

Jason & Todd
Womanly duties? You can clean
Sweet Pickle's litterbox
yourselves.

Dan-Did you get film for your
camera yet, and do you have
any cinnamon sticks?

Judy,
Do you still hear those voices in
my phone?

I love my biweekly resposibiltiy!

Nichole and Emily,
Thanks for carting my butt
around and keeping me sane!

Jim and Frank-Smoking
anyone? It's always fun on those
late nights!

Da Bomb!

"Does anyone want to go to
Jakes?"

"Did you say...?"
"Umm, did someone say pie?"

Blah, blah, blah, Dean Witter...

Hey Bonnie,
You have some drool on your
face!

Giuseppe,
Let's be friends. You're mad at
me, aren't you?

Giul and Erin,
Thanks for being my two sassy
girls.
Your bundle of love.

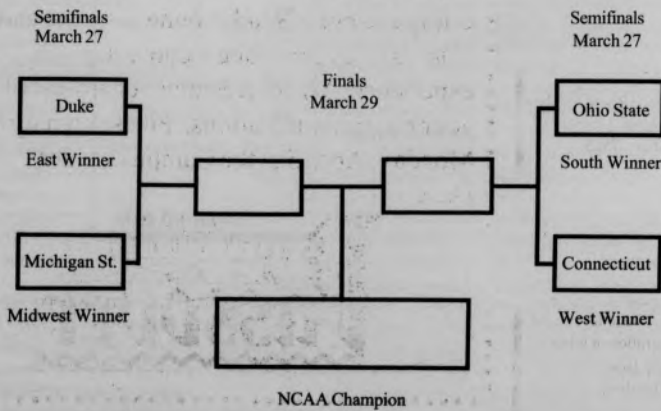
Becky N:
The Poster Child for Lushness

No Ticksles!

Sports

NCAA Men's Basketball Tournament

Final Four



Track and field hurdles into promising spring

by Melissa Zeidler
Staff Writer

Spring is in the air and the men and women's track and field team is ready to jump into the season with some well-earned achievements. Coached by Don Gottschall, Albright began their season this past weekend and the team traveled to Franklin and Marshall to prove their talent. Albright held their own at the meet and several students came home with places and personal bests.

According to senior Skye Tandy, the outlook for the track and field team is promising. "We have the potential to achieve our personal best, and the team is off to a very good start," said Tandy. Tandy is also impressed with the large turn out of athletes. "We have a lot of participants this year and that really helps us out."

The team is especially strong in the field and long distance category, and Albright can expect to see some winners in those departments. Another promising aspect for the track and field team is the fact that they did not lose any seniors from the previous year. Many students who placed in the MAC conference and East Coast Championship are returning and looking to improve from last year's placing. Overall, Albright is extremely strong and there seems to be much anticipation with just how much this team can achieve.

Albright can look forward to watching this promising team this upcoming Wednesday on the track and the football practice field. The meet is scheduled to begin at 3 o'clock, and students can watch Albright battle it out with York.

SPORTS COMMENTARY

Emily Wagner, Sports Editor

We currently find ourselves in the midst of March Madness, where the best Division I college men's basketball teams are vying for the coveted NCAA championship title.

I'll bet many of us have entered polls and are watching late night Sports Center to see if our teams have won. Others of us follow our favorite teams until the dreaded day when they lose, and then we simply pick another team to root for in the finals. Yet still, there are those of us who wallow in sorrow because our favorite teams lost in the very first round of the tournament due to upsets. (Not that I'm bitter or anything that both Syracuse and North Carolina lost in the first round in disappointing upsets.) But no matter which category we fit into, if any, most of us pick a college team to follow throughout the tournament.

But the key word in that last sentence was "college." All these teams in the March Madness tournament are college teams. No kidding, but the point is that a college's number one priority is academics. Yeah, yeah, we've heard this all before, but please keep reading. Colleges are built for education, not simply athletics.

But right now, before I go any farther, I would like to congratulate the student-athletes of Albright College. After each season, there are a number of Albright's student-athletes who are named to the MAC All-Academic teams. Albright athletics prides itself on its academics and even sets GPA standards. If an athlete's GPA falls below the set standards, he or she is ineligible to participate. And rightly so. I commend Albright for upholding these

standards and for caring about the academics of student athletes.

But now back to March Madness and D-I basketball. I would like to point out two of the 64 teams in the original bracket. Drexel and Lafayette are two teams that not only excel in basketball but also pride themselves in academics. These two teams are the only teams out of the 64 who have a graduation rate of 100 percent. There are other teams who also have high graduation rates, but then there are also those teams that do not have such a high rate.

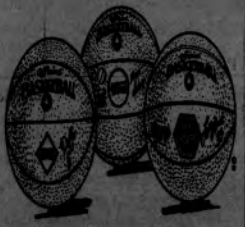
Cincinnati's basketball team, for example, has a graduation rate of zero. Yes, that is correct. There has not been one single basketball player at the University of Cincinnati who has graduated in the past five years. That, my friends, is pathetic. Sure they are wonderful basketball players who will probably be drafted into the NBA, but what knowledge have they really gained from their college experience besides how to dribble and shoot their way into the NCAA tournament? And what if they are not drafted by an NBA team? What do these athletes have to show for themselves besides a successful basketball career?

The NCAA does set standards for these schools, but these teams and schools find ways to cheat the system. Minnesota got in trouble this season for illegal tutoring which was occurring between tutors and some of the basketball players. Some of Minnesota's starters had to sit out of the playoff game because of this. This was one instance where the NCAA found a reason to punish a team, but similar instances occur constantly within the league, and nothing is done about it. The fact that the NCAA continues to let Cincinnati, and other academically challenged teams, participate in competition without any sort of punishment is ridiculous.

Also, the fact that a university would let such occurrences slip through the cracks year after year just so they get a big name for themselves during March Madness is beyond me. And sure, it's great to watch these teams play, and the players have amazing basketball skill, but these players are lacking skills for the real world because they do not care enough about their education to even complete four years of college and earn a degree.

The NCAA, or even the universities themselves, should set stricter standards for student-athletes so that there is a reason, besides basketball, for these athletes to attend college.

So, enjoy the rest of March Madness. I sure will. But just think about some of the players whom you are watching that may never graduate. It's pretty sad when probably half of the players we watch will not graduate, but we've probably been witnessing this for years. And I'm sure basketball is not the only culprit. But no matter how long it has been going on or where exactly this takes place, something must be done to increase the graduation rates of many of these large schools. These athletes should not only reap the benefits of basketball but also reap the rewards of graduation.



Softball runs off to 2-1 record to start season

by Matt Kemeny
Staff Writer

After losing their first game, the women's softball team of Albright College rebounded in dramatic fashion by sweeping Juniata on Saturday afternoon.

Following the famous tradition that good pitching and solid defense wins games, Albright freshman Mindy Lancaster stifled the Blue Jays of Juniata in the first game by pitching them to only three runs on just seven hits.

"I was really nervous," commented Lancaster about pitching in her first collegiate game. "We proved that we can do anything we want when everyone plays well together as a team."

In addition to her stellar pitching performance, Lancaster also contributed to the offensive attack pounding out two hits with a home run. Jeanne Scarborough added a triple, and team captain and starting catcher Liz Demarest doubled to fuel the Lions to ten runs on 16 hits.

"We played really good defense," said head coach James Campbell. "And Mindy (Lancaster) pitched exceptionally well in her first game at the college level."

After being slaughtered in the first game, the Blue Jays wanted revenge. In the second inning, Juniata pushed across a run, and that's where the score stayed until the top of the seventh when the Jays exploded with three runs to jump out

to a 4-0 lead.

Staring a loss right in the face, the Lady Lions refused to quit. After managing to get a run home and few runners on base, coach Campbell used Lancaster to pinch hit, and she came through with a single and an RBI.

Junior Kelli Bracken then stepped to the plate, and slammed a single to drive in two runs to tie the game at four.

That then set the stage for Albright sophomore Jamie Eisenhower who came through in the clutch with a double that sent the winning run home, giving the Lions not only the sweep but a winning record as well.

"Those were the most important wins in the four years that I've been here," praised Campbell. "The whole team played very well. It wasn't just a few people, but everyone."

Sophomore Jody Coleman pitched an outstanding game, with help from outstanding defense. Second baseman Abbey Draper had a noteworthy performance along with all of the lion outfielders who played solid defense for the entire day.

The Lions will try to stay on the winning track in their game against Gettysburg which is scheduled for Monday afternoon. "Gettysburg is a really tough team," explained Campbell. "We will have to play well to win that game."

Following their game versus Gettysburg, the Lions travel to Allentown for a game on Wednesday.



Sports Talk With Dave Cribb



NBA

- NBA Trivia—Q: Michael who? A: "The Answer" Allen Iverson (28.6 ppg, 5.4 apg, 2.55 spg)
- Who else thinks Kurt Rambis should have busted out the duct taped glasses from his playing days when he took over as Lakers coach?

MLB

- With or without Joe Torre in the dugout, the Yanks are untouchable.
- What else is new? The Phillies enter yet another season without a rotation.

NCAA

- Gonzaga? Where the hell is Gonzaga? And who did they bride to get to the Elite Eight?
- Gonzaga? Who cares about Gonzaga? Duke is the team to beat.

NHL

- **Beezer Beater** n. 1. any person wielding a wooden or aluminum shaft pushing a vulcanized cylinder on an iced surface during a scheduled hockey match 2. a vulcanized cylinder moving through a patch of blue stained ice and into a net or goal, passed, around or through John Vanbiesbrouck, regardless of point of origin and speed.
- Good to see the Ottawa Senators return to glory after all these years... wait a minute, when did Ottawa get a team?

NFL

- Ladies and gentlemen, with the second pick of the 1999 NFL draft, the Philadelphia Eagles select Akili Smith, QB, Oregon State.
- L.A.? Oakland? Who cares? No matter where the Raiders play, they still stink.

Women's rugby team dominates competition

by Shaun Schaffer

If the result of Saturday's women's rugby game would have been judged as in an election, Albright would have won by a landslide. The women dismantled Widener by an amazing score of 49 to 7.

Scoring for Albright were Sarah Swayngim (2), Denise Gilman (2), Judy Otterburn (1), Kim Fields (1), Lauren McSorley (1), Brooke Blair (1), and Kate Werner (1), although the entire team performed outstandingly.

Melissa Zeidler, team captain along with Judy Otterburn, responded to the game by saying, "Judy and I are extremely proud of the team and the way they played."

There were a few players who stood out in the recent game versus Widener. "Sarah Swayngim played exceptionally well. She is a really talented and aggressive player," touted Zeidler. Zeidler continued, "First year player, Rachel Perkins turned out a stellar performance on Saturday. She is one of the key elements to our success."

Perkins responded by saying, "The team played extremely well together. We've come together quickly and we proved it on Saturday. If we play at this level every week we can beat every opponent we face."

Beating every opponent will not be as easy as it seems. The last game of the season holds some rivalry for the women when they face Susquehanna. Last fall, the women fell to Susquehanna but still made it into the playoffs. "Susquehanna will be a test for us as a team, to see what we've really got," Zeidler declared.

The team in the spring owes part of its success to the numbers of participants. In the fall, the women had trouble fielding a full team of 15, now they have a roster of 25 women. "The team is more unified with more women. There is more spirit both on and off the field," says Zeidler.

Now the fear is that with the graduation of six seniors, as well as the loss of the fall sport athletes, the team will return to its diminutive size in the fall.

When asked to explain what it was that got her interested in rugby, freshman Ali Kramarik replied, "the teamwork involved and the physical nature of the sport is what got me hooked. It's not a sport where one individual can decide the outcome, it takes us all to win."

Come show your support of Albright women's rugby as they take on P.Com on Saturday, April 10. Once again, congratulations to all the women who proved on Saturday that there is such thing as "elegant violence".

After early season loss, baseball team looks ahead to Florida trip

by Shaun Schaeffer

At last Friday's home game against Kean College, the men's baseball team found itself at the short end of an 11 to 1 score. To some, this defeat may prove their doubts about a repeat performance of last season's Commonwealth League championship. To others, however, it may be a signal of a young and inexperienced team.

Coach Jeff Fieler is one of the "others". "In order to repeat our performance from last year, freshman and last years reserves have to step up and fill in starting roles," assures Fieler.

And there are many opportunities for young players to step up, as the team enters this season with only one returning starter, Bobby Maro.

There is a bright spot with Friday's loss with freshman and starting left-fielder Tom Krick. On

Friday, Krick went 5 for 5 from the plate and tied a school record for most hits in a game.

"We have as good of talent as anybody in the league," states Fieler.

"They're a good bunch of guys who play well as a team." Captains Bobby Maro and John DelRusso, both seniors, lead the team through the difficult season ahead.

Teams left on the schedule include Susquehanna, Lebanon Valley, Elizabethtown, and Weidner. The latter two games will be proving grounds for the young team, as both E-town and Weidner are contenders for the league championship.

Like many of the students at Albright the baseball team will be

traveling to Florida for spring break. There will not be any tanning or swimming, only the crack of the bat and the roar of the crowd as they are going there to see how they match up with Harvard and other powerhouses.

Harvard, last year, barely missed qualifying for the collegiate World Series. Coach Fieler is extremely confident in the team's abilities. "We expect for the game to be a fight. We have what it takes."

When spring break ends, the team returns to play Lebanon Valley on Saturday, April 10 at home. So grab your sunflower seeds, your sunscreen, and your cooler, and head out to the baseball field to support Albright's team.

"In order to repeat our performance from last year, freshman and last years reserves have to step up and fill in starting roles."

Coach Jeff Fieler

Men's rugby victorious over Widener

by Shaun Schaeffer

In Saturday's home match versus Widener, the men's rugby team earned a decisive victory over Widener by a score of 35 to 5, thus increasing their record to 3-1. Starting scrum half, Dave Armstrong came up with one of Albright's five scores on the day, and co-captain Tyler Harris scored a hat trick with three tries.

Harris's first score happened early in the first half, when he broke free from would-be tacklers and ran uncontested for five points. His second score would come later in the half when he found himself close to the try zone due to great running and passing by the entire backfield. Finally, in the second half, Tyler again used his athletic abilities to find his way into the try zone for the third and final time.

Harris was not the only

Albrightian to score this day. After winning a scrum on the five-meter line, Dave Armstrong ran to the weak side of the pack to sneak in for a score.

The defeat of a team to this extent, however, does not come by way of offense alone. The whole team played brilliant defense, and Matt Fitzgerald was no exception. Fitzgerald came up with some bone-crushing tackles at key times throughout the game.

"Some outstanding plays were made by first year player Paul D'Orazio," said Harris. "He made things happen with the ball as well as defensively." When asked about the role his football background plays in his rugby success, D'Orazio replied, "Football helps, but being aggressive has more to do with it. Fitzzy and Tyler are both really aggressive and that is what makes them great. Tyler just doesn't run with the ball, he takes off."

Although this is one of the largest squads in the recent history of the team, more numbers are definitely needed. "We lose a lot of players to other sports in the fall like football and soccer," explained Harris. It is amazing that the team that fought for their 1-2 record in the fall is the same team that is destroying opponents.

With teams like Lafayette, York College, and The College of New Jersey, however, left on the schedule, it will take an entire team effort to remain victorious. "We expect great things from this team throughout the rest of the season, we have all the right talent," commented Harris.

Rugby is a fast-paced, exciting, and intense sport like none other. First year player and starter John Anastasia explains, "It's the teamwork and physical toughness required by it that makes rugby so much fun."

Come out and show your support at the next home game on Saturday, April 24 as the team takes on Lafayette. Game time is at 1:00. All home games are played at the field behind Shirk Stadium.

Men's lacrosse quickly finds itself in trouble after two early losses

by Matt Kemeny
Staff Writer

Despite dropping the first two games to open the season, the Albright men's lacrosse team has retained a positive outlook on the remainder of the season and a determined attitude to win some games.

"We have a very young and inexperienced team as well as an inexperienced goalie," commented head coach Greg Eichhorn about the early season. "We are just learning more everyday and getting better and better with each game."

The Lions were hurt in the first game by a very powerful East

Stroudsburg University offensive attack and could not stop their scoring as they dropped the opener by a score of 17-9. The Lions tried to rebound against a very powerful York College team, but were again outmatched this time by an identical score of 17-9.

Albright is led by senior captains Eric Nemec and James Gilliard along with junior John Santoro. These three players fuel the powerful offense of the Lions.

"We possibly have one of the best offensive attacks in the conference," continued Eichhorn. "Our defense is learning to develop and we have a goalie in training in

(junior) Chris Moy."

The defense is also led by junior Andrew Scullin, who is being counted on to give leadership to a very young and inexperienced defense full of freshmen and first year players.

"Once we develop as a team more, we have a chance to be very good," said an optimistic Eichhorn.

The Lions lack participation, leaving very little backup and forcing players to play the entire game with few breaks.

Albright has a long layoff from games, so the Lions do not return to action until the Wednesday after spring break.

