

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19612

FEBRUARY 13, 1987

VOYAGERS VISIT ALBRIGHT !!!



photo by Michael A. Zosa

VOYAGER PILOT Dick Rutan explains to a group of Albright students a principle behind the flight which took him and co-pilot Jeana Yeager around the world without refueling.

by Eric J. Share

Why would anyone travel non-stop for nine days on a very dangerous flying fuel tank with almost no room to move around? This and many other questions were answered on Wednesday, February 4, in the Merner Pfeifer Klein Chapel by the outspoken Dick Rutan and the softspoken who recently flew into the record books with their 25,012 mile non-stop unrefueled flight around the world aboard the Voyager aircraft.

After a quick press conference and an even quicker dinner in the Administration building, the latest American heroes stepped up to the Chapel's stage and introduced themselves: "We're Dick and Jeanna and we flew around the world." Albright was very lucky to have them here so soon after their historic flight—it was only their second lecture in a very long series.

Their idea for flying around the world non-stop and unrefueled began on a napkin six years ago. Dick's brother, Burt Rutan, drew out crude plans for an airplane that could transform this challenge into a great reality. During the time that the craft was being constructed, Dick, Jeanna, and others exhaustively searched for suitable sponsors for the project. They found none. Well, they did

get a few offers.

"We turned down money from a foreign electronics firm," said Dick, "because the Voyager had to have an American flag on it. The narcotics industry offered a lot of money. By this I mean tobacco. I was not going to have a cigarette on that airplane," Dick continued to a rousing cheer from the standing room only crowd.

The flight itself was very uncomfortable and very dangerous. "Fatigue was a big problem," commented Dick. "For a nine day span we each averaged two hours of sleep per day. But when you're fighting for survival you do what you must.

"There were times over Africa that I wanted to land the thing, burn it, and take the train home."

There were also times when the pilots weren't sure if they would live to see a safe landing, the most notable of which occurred during takeoff. Because of aeronautical miscalculation, the planes flexible wings were dangerously dragging on the runway. Since almost the entire aircraft is a huge fuel tank, this could have led to a fiery explosion. However, with only 700 feet remaining on the 15,000 foot runway, the unconventional aircraft sailed gracefully into the cold morning sky.

But even after this early ordeal, the tenseness just begins. "Being trained as a test pilot," said Dick,

"you don't even breath until you're high enough to jump."

Nine days, zero hours, three minutes and forty seconds later, the high-tech, low-weight Voyager landed at Edwards Air Force Base. "I looked at it as the six-year nightmare was over," Dick said. "It was like the weight of a thousand universes was taken off my shoulders. I looked forward to a long shower and going to sleep without an alarm clock."

"Everyone," said Jeanna, "dreams of doing something for the first time. This was the last [aeronautical] first."

"This is the first time," Dick said proudly, "that a citizen has held an absolute record. Governments have done it, but not citizens.

"Records were made to be broken. I'd be disappointed if people don't try to break ours. If people don't try to break records in general, ours will be a dull gray society, surely not a world I want to bring up my kids in.

"There are two ways to lose your freedom," Dick concluded. "Either by becoming weak or letting it slowly be eroded by an overburdened bureaucracy. If someone takes our freedom away, a lot of people will have to die to get it back. But as long as we have a free society, there's no limit to what we can do as Americans."

Financial Aid Cutbacks Proposed

As noted in a recent issue of the *Albrightian*, President Reagan's budget proposals for 1988 would have a severe impact on college students throughout the country. On Albright's campus, one-third to one-half of current students could be cut from federal student aid programs if his proposal is adopted by Congress. The current mood in Congress does not support the President's drastic elimination of College Work-Study, National Direct Student Loans, SEOG, or drastic changes in the Pell Grant and Guaranteed Student Loans. However, they must know how their constituents feel about these matters.

Sheila Angst, Director of Financial Aid at Albright, urges everyone concerned to write to their senators and their state representative in Washington. Even if you are a student who will complete his or her education this year, there should be concern for those who will go on for pro-

fessional and graduate study and for those who will be entering college in the future.

Below is a letter which the financial aid office has submitted to Congress in hopes of bringing their attention to the program on our campus. Congressmen count letters; one from Albright's aid office, though representing 1,350 students still only counts as one letter. We urge all students, parents, faculty and administrators to take the time to write to their elected leaders in Washington.

"Dear Congressman Yatrom:

As financial aid director at Albright College and as president-elect of the Pennsylvania Association of Student Financial Aid Administrators, I urge you to reject President Reagan's budget proposals for fiscal 1988 and rescissions for 1987. I urge you to protect, preserve and strengthen federal programs for the education of needy education students.

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Pi Tau's Aid In Rescue Attempt

by Serena Corzo

Sunday, January 25th, was a momentous occasion due to the Superbowl.

For Albright's Pi Tau Beta fraternity, however, neither victory nor defeat made little difference that night after 11 o'clock on Hampden Blvd. Within minutes a terrible tragedy shifted their mood into one of stunned amazement and oppressed silence. Without a doubt, this sad event will remain with them for a long time.

Around 11 p.m. the Pi Tau brothers were lounging around their living room. The events that happened next were like a whirl.

"I heard a noise outside," said Shawn Falvey, "and it sounded like a motorcycle winding out. Then there was a thud."

Curious of the noise, Brian Lambert looked outside and saw the outcome of an accident. A Mustang and a Cadillac had col-

lided and the Mustang was on fire. Immediately Brian and Shawn ran outside to help while one of the brothers called for an ambulance.

Soon, brothers Frank Mele, Brian Melley, and Chris Dipiero were also on hand to give a hand. They began to throw snow on the Mustang's engine to put the fire out, in the hopes of saving the driver in the Mustang.

Chris Dipiero in the meantime smashed the rear passenger window of the Cadillac in order to aid the wounded driver.

"The car was automatic," said Chris, and I couldn't get the door open, everything was locked in. The driver was yelling bloody murder."

Shawn was the first one to get to the driver of the Mustang, after the fire had been put out. But it was too late, or, actually, there had never been time. He was killed instantly in the collision.

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Did you ever think, from time to time that the college tends to play to the Reading community too often, leaving us students on the outside, wishing we could be inside with everyone else? We have.

Two rich examples come to mind. First, we will look back into the past.

We all remember when the Voyager pilots spoke at Albright, don't we? Maybe not. Many students were unable to attend because the tickets were sold out. Sold out mostly to the people from the community, that is. Many Albrightians called the Campus Center and the switchboard and were informed that there were no more tickets. Even more students went to the Chapel hoping to gain admission, but they too were turned away. Part of the reason for this was that the publicity posters said: "Students-Free with I.D., Faculty and Administrators-Free tickets with I.D." By this wording it seems to us (and undoubtedly many other students) that students weren't required to hold tickets. We're not exactly sure how many people attended, but a very safe guess would be that the crowd was no more than 20% students.

The same seems to be shaping up for a presentation on February 21 by Martin Bowen, a research assistant for the Titanic

Expedition. This event will be held in the Dining Hall, along with dinner. Tickets have already been sold out for almost a week, and we're not sure that many students are ticket holders. Granted, there is a specially scheduled second presentation for the students, but that takes place at 4 o'clock in the afternoon. No dinner.

What's wrong with this school? We're paying nearly \$12,000 per year to attend Albright and the community is enjoying superior privileges. Famous and noteworthy guest speakers on campus are items stressed heavily to prospective freshmen, but if they only knew!

We understand that the school must raise money from the community via ticket sales to pay the speakers' fees, but we feel some sort of system must be set up, to allow a certain concrete percentage of tickets for students, and then scale the cost of the community tickets to foot the fees.

If they can't at least do this for us, then maybe Albright should get out of the business of education and into the talent/lecture management business.

The students seem to be getting the "shaft" an awful lot around here; it's apparent that the college has lost sight of the fact that, without students, there would be no college.

TO THE SENIOR CLASS



Finally and inevitably, fellow seniors, it has arrived. The far lap, the clubhouse turn, the home stretch, the run for the roses, pick a cliché any cliché but at long last our time has come. Our last semester... the advent of our allegedly serious adult lives.

Four years. . . four years, my friends. . . zip-bang-boom. Gone. Gone. . .

And what have we gained? Knowledge? Experience? Are we full of the milk of wonder yet? Are we educated? Damn it, it seems to me that we must have learned something. But what? One hell of an expensive ticket and such a short ride. . . we better not have gotten short changed, Albright.

But of course not. None of us in the least has been gyped. If one thinks one has, that is tragic and unfortunate. But, hey, it's his or her own fault. We were all given our shot, some of us on a

gold platter, others on a skimpy pittance. Those who have come up empty-handed just didn't have the guts to go for it.

Yes we've gained something. Come on, guys, just look at the wealth of what has happened to us. Failures and flights, conflicts and resolutions, passions and follies. We've explored our boundaries, fallen in and out of love, met challenges, overcome obstacles, developed substantial friendships, acquired vast amounts of knowledge, dove into adventures, discovered our values, risked more than our exterior selves and in the end we've come out whole. . . hopefully rounded. . . and. . . and. . . what? What else?

Have we become. . . oh no. . . do I dare say it?

Intelligent, liberally educated, thinking human beings?

Lord, I hope so. I mean, man, what a waste if after all this time we come up looking and sounding

like a bunch of ding-dong saps. I know, I know there will be the ethered crowd in every class, sleepy sheep blurring their double negatives, thinking that Kafka is some rock group, but I think that sort of screw-up ratio is calculated into the scheme of things naturally. I just hope the majority of us aren't that way. Maybe I'm too idealistic (it comes from being young), but I hope we can take what we know and see the world as it is and do something, anything, just please, God, let it be constructive and intelligent.

I mean, whatever you do, be aware. Adapt to the world and keep learning. Live, for god's sake, Class of '87, and be true to yourselves. The way I see it we're on the starting block, my friends, and the pool of life is dark and deep before us.

Let's all have the courage to dive.

Kieran Shea

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The Editors of *The Albrightian* would like to inform its readers of the policies regarding the submission of material for publication.

Material for the *Opinion* page must be submitted by the Wednesday of the week before the issue desired, with the sole exclusion of *Letters to the Editor*. For example, something that will appear in the February 14, 1986 issue must be submitted by February 5, 1986. *Letters to the Editor* will be accepted until noon of the Tuesday before publication (February 11, 1986, following the above example).

There are three categories of material for the *Opinion* page:

1) *Editorials* are written by members of the editorial staff of *The Albrightian* and represent the majority opinion of the editorial staff. They do not necessarily represent the opinion of Albright College, its administration, faculty, or student body.

2) *Columns* are written by members of the general staff of *The Albrightian* (i.e., staff writers, photographers, etc.). They represent the opinion of the author(s) and not necessarily that of *The Albrightian*, Albright College, its administration, faculty, or student body.

3) *Letters to the Editor* are written by those who are not on the staff of *The Albrightian*. Opinions expressed in *Letters to the Editor* again represent the sole opinion of the author(s) and not that of *The Albrightian*, Albright College, its administration, faculty, or student body. *Letters* on any subject are welcome, although the Editors reserve the right to edit letters for clarity and decency. We also reserve the right to decide the fitness of any letter for publication. All letters must be signed and accompanied by a telephone number or a box number for verification purposes. The practice of withholding names is discouraged.

Material for the *Campus Information* page follows the same schedule as that for the *Opinion* page. Any campus organization is welcome to submit information for this page.

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The Editors of *The Albrightian* hold regular office hours, which change on a semesterly basis. Check the window of the office or the Campus Center Desk for the current office hours schedule. We will be glad to discuss any problems during those hours.

LETTER TO THE EDITOR

Dear Sirs:

I never thought I'd be writing to the *Albrightian*, but an experience I had the other day just had to be told. A couple of friends and I went to play basketball in the gym. After playing for a short time, we were told that we had to move for baseball practice. So we went to the lower gyms where we were promptly ushered out so the girls' basketball team could practice. We were told to go upstairs. After explaining our situation to one of the baseball

coaches, we were told that we should come back and play in the evening, that the varsity teams needed to practice.

Being as much as a supporter as anyone else of Albright's teams, I realize the need for space to practice every day. But I think it is ridiculous that the entire gymnasium was unable to let three non-varsity athletes use one half-court. Isn't the Sports Center for the students as well as the varsity teams?

Joel Cohen

SPRING FASHION TRENDS

by Serena Cosmo

Many fasion oriented statements can be made of the past couple of years, but one definite one is that, except for a few guidelines, people have found themselves on their own. Skirts could be worn extremely long or right below the knee. Everything had a neat, tailored look to it.

Just last year, the movie Out of Africa inspired a new style of comfortable, romantic, neutral colored clothes. With it, the "prairie" look tried a comeback, but was not successful until now. Basically, people could pick from a wide selection of styles, all labeled fashionable.

The situation, however, is starting to change. This season's clothes are definately starting to cater to a woman's femininity. That is, femininity in terms of prettiness more than ruffles and petticoats. It's something that doesn't need to be overstated because of its obviousness.

Instead, designers, according to Vogue, are looking for subtleties in their clothes. Ralph Lauren's added silk handkerchief in pockets, Mary McFaddens's ribboned

ponytails, and Valentino's pins on his white satin cuffs are all examples.

The accessories, too, have, this season, all coincided with this re-birth of prettiness. Bows, for one, are a BIG hit! Hair bows and bustles bows are all dominating clothes. Bows are also being added to unimaginable places, and look great. Bows are now being put on the backs of jackets, on pumps, and are even placed across flounced dresses.

Jewelry is also making a definite statement. As of now, antique jewelery is definitely "in". 'Fifties charm bracelets are a hot item. Also, new charm bracelets go much more grown-up. Balls of rose quartz and jade fall from silver link bracelets, adding a romantic tone to any outfit.

Jewelry, especially earrings, are a must to any outfit. Especially now, when their diversity of design is at its peak, earrings can be the perfect touch to enhance the feminine statement.

Accessories are more important than ever before. This is because now a woman must rely on one or sometimes two of them to add just the right touch to an outfit,

while before is was fashionable to wear as many as possible.

So what exactly is one to expect from this re-established fashion direction? Lots of great romantic things!! For one thing, the most traditional lingerie is being revived. A perfect utopia for those who adore pearly-white camisoles, sleep gowns, satin-bowed slippers, lace-edged towels, and silk lingerie.

It is definitely refreshing to move away from the tailored and often geometric silhouette, into a more natural atmosphere. Take advantage of it!! Invest in some bows or pamper yourself in soft lingerie, you'd be surprised how a little touch goes a long way.



..... SPRING PREVIEW
Saturday April 11, 1987
9:00am - 3:00 pm
 Selection is now being made for enthusiastic students who would like to host and tour prospective students and their families for the day.
SUBMIT: Name, Box #, year, major, and a list of activities to:
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Financial Aid

continued from front page

In reviewing the impact on Albright College's student body, I am very concerned that a high number of our quality students currently dependent on financial assistance for their enrollment will lose their federal funding and may be unable to continue their educations. Though the college and state programs provide substantial assistance to students through loan, grant, and work programs, the neediest among our students rely on the Pell Grant, National Direct Student Loan, and College Work-Study which the President recommends for elimination. In addition, a large portion of our student body relies on the Guaranteed Student Loan. If President Reagan's proposals to eliminate subsidies are approved, lenders are likely to discontinue their participation, making these important loans un-

available to our current students.

Below are figures of expected losses in dollars and numbers of Albright College student recipients should the President's budget be adopted.

Albright is a college with a significant commitment to quality education and to assisting students of academic ability to attend. The federal funds currently received by our students represent about one-third of all aid received. The college itself provides a strong and increasing commitment of funds totalling approximately \$2.5 million in college grants and \$207,000 in job funds in 1986-87. Over the past six years as federal funds to our students have decreased by approximately 19%, Albright has been able to increase its funding levels by that 19%. Such a drastic reduction of federal funds as in-

cluded in President Reagan's current budget proposal could not be replaced by college funds.

As an institution with a high commitment to quality education and to providing access and choice of institution for its needy students, Albright seeks your assistance in making certain that these important programs continue for the sake of these now enrolled and for the sake of those future students. The future of our country, which rests with the future of these potential doctors, teachers, social workers, business and political leaders, is at stake. We seek your help in this important matter.

Sincerely,

Sheila Angst
Director, Financial Aid'

EFFECTS AT ALBRIGHT COLLEGE BY PRESIDENT REAGAN'S BUDGET PROPOSAL

FINANCIAL AID PROGRAM	PROJECTED LOSS AID FUNDS	NUMBER OF STUDENTS IMPACTED
Supplemental Grant (SEOG)	\$56,000	50
National Direct Student Loan (NDSL) (If revolving fund must be made as income contingent loans)	\$156,000	152
College Work-Study	\$136,000	200
Guaranteed Student Loans (GSL) (If subsidies are eliminated and lenders withdraw support)	\$1,700,000	606
Pell Grant (If available only to families of \$15,000 income or less)	\$79,000	81
	\$2,127,000	1,089 awards to students

Pi Tau

continued from front page

"When the ambulance got there," said Shawn, "they didn't even take his pulse. The guy took one look at him and threw a blanket on him."

The driver of the Mustang, Larry C. Adamczyk, Jr., 20-year-old son of a Reading police officer, was the victim of the accident. A loaded .38 caliber revolver was found in his car by an investigating officer. The significance of this has not yet been determined. The accident did not appear to be alcohol related.

Luckily, the driver of the Cadillac, Vincent J. Smith, suffered only a broken leg and face lacerations.

tions.

During their rescue operation, to Pi Tau's amazement, their neighbors made no efforts whatsoever to help. Many of them either observed the aftermath from their windows or just stood around the scene of the accident. One neighbor accosted Chris and asked him if they had been having a party.

Despite the insensitivity of the neighbors, however, the hard fact remains that Pi Tau did help out and took on the responsibility of rescue attempts until the police arrived. For that they deserve a lot of credit.

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LITTLE BAGGAMUSIC

by Mike Anthony

New Model Army-The Ghost of Cain

Thundering guitars, foreboding chants, and rebellious anthems are all part of the New Model Army Invasion. Temptation would almost have me write these guys off as the second coming of the Alarm. The similarities are there. However, with the harsh Brit flavor and unrefined hostility packaged into *The Ghost of Cain*, an early Clash influence is evident as well. Lacking the Clash's rudeness and the Alarm's rah-rah approach, New Model Army is certainly their own band. *The Ghost of Cain* is as haunting as it is powerful. Boisterous vocals deliver words as inspired as they are in need of reproach. New Model Army is able to pull out their big guns at times (i.e. the hard-edged guitars in "51st

State") and put them back into the arsenal (For the folks and pensive "Ballad") at others.

In an era where patriotism has become a dominant theme in music, New Model Army follows suit. Pledging their liberty to the flag in "51st State", (*We're W.A.S.P.'s, proud American sons/ We know how to clean our teeth/ And how to strip down a gun*) NMA's vows of independence are not likely to be found in the Pledge of Allegiance. They may revel in their freedom, but democracy is not quite their ideal standard of living. In "The Hunt", New Model Army proposes total lawlessness (*No police, No summons, no courts of law/ No proper procedure, No rules of war.*)

Marching onward with the power of the big guitar bands, New Model Army has managed to fuse an exciting rawness into *The Ghost of Cain*. "Heroes,"

"Lights Go Out," and "All of This" are notable tracks which exemplify this potent combination. For forceful anarchy in song, "The Hunt" and "51st State" can't be beat.

Kate Bush-The Whole Story

What better way for England's finest songbird to reward her loyal following than with a compilation of her greatest recordings. Alright, so a tour would have been nicer. Since that didn't happen, however, we must be satisfied with this treasury of Kate's classics.

While fans of Kate Bush since her 1977 debut will recognize all the selections but one (the melodramatic and downright frightening "Experiment IV"), newcomers drawn in by 1985's *Hounds of Love* LP, should seize the opportunity and make *The Whole Story* a must have.

The Whole Story reveals a side of Kate which *The Hounds of Love* disguised with its dynamics and modern synth arrangements. While "Running Up That Hill" (the second single from *Hounds*, included here) broke Kate into the States, don't expect that song's style to be duplicated anywhere on this album. "Cloud busting" and the title track are the other two carryovers from *Hounds of Love*. (Sorry, no "Big Sky").

While no normal man can help but be seduced by Kate's vocal paintings on "Running Up That Hill", (*Come on angel/ Come on darling/ Let's exchange the experience*) the rest of *The Whole Story* explores Kate's attractiveness and expertise with diverse vocal styles.

"The Man With The Child in His Eyes" showcases Kate at her most sullen and settled, resulting in one of the prettiest songs ever

sung. "Babooshka" displays Kate's playful frivolity and "Army Dreamers" shows just how high her voice can range.

The passionate and somewhat erotic "Breathing" should draw a few breaths from first time listeners. The highpoint of this album, however, is the inclusion of a new version of Kate's 1977 debut single which reached number one in England, "Wuthering Heights". Ever the romantic, only Kate could add more vigor and color to Emily Bronte's classic.

"Wuthering Heights" has Kate reaching deep inside herself, then letting go with an unrestrained impact.

The Whole Story encompasses all you need to know about Kate Bush's career and provides enough listening pleasure for even the most demanding music connoisseur, Kate Bush is England's finest gift to the world thus far.

BOY FRIEND's a Roaring Smash

By Melody Honchar and
Serena Cosmo

Just when you thought you had recovered from the outstanding production *Cinders*, the Domino Players succeeded in stunning you again with their In terim production of Sandy Wilson's *The Boy Friend*.

Going by the reputation of the Domino Players, your expectations of *The Boy Friend's* excellent production were correct.

There was one particular, which made this musical stand out from previous plays. The difference lays with Jeff Lentz, the production's director, who is not currently part of the Albright community.

Jeff Lentz is an Albright graduate who is now enrolled in the opera program at Yale University's Graduate School of Music.

Dr. Lynn Morrow, Director of Theater at Albright, invited Jeff to do *The Boy Friend* as guest

director. "The best thing I can do for former students is to give them an opportunity to direct," she says.

According to Dr. Morrow, when Jeff was a student at Albright he actively participated in the Domino Players and spent much of his senior year developing his skills as a director and an actor.

The reason Jeff has been able to take time off from Yale is that he has incorporated his directing into an individualized study program. He has spent time researching "the Twenties," of which his play is a "spoof." When he returns to Yale he will also give a lecture on the style of the show.

"*The Boy Friend* is one of the most delightful, most charming musicals I have had the opportunity to see," Morrow speculated. And as for Jeff lentz she adds, "He's really just excellent!"

Along with being a musical, this production is a big dance show. To add to its quality, Jeff Kazin, who has been working in Williamsburg, was brought in to choreograph it.

Jennifer Taylor, who plays one of the lead roles, gave a general description of the play: "It's a boy-meets-girl-they-fall-in-love kind of thing. It's just oozing with cuteness!"

Jennifer is not a member of the Domino Players but she has done some previous acting at Albright. She is excited about acting in *The Boy Friend* and says, "I'm doing it because I like to sing and dance, and also because of the faculty and friends who were so supportive during the last play I participated in."

The Boy Friend is a smashing success. There seems to be so much talent going into it that it simply just cannot be missed.



photo by Randy Blodgett


TONY (Daniel Kirm) SERENADES a blushing Polly (Jennifer Taylor) in The Domino Players' production of The Boy Friend.



photo by Randy Blodgett

MEMBERS OF the Boy Friend cast strike a "Twenties" beach pose.

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8PM-ALL SEATS \$14.50

STRAND THEATER

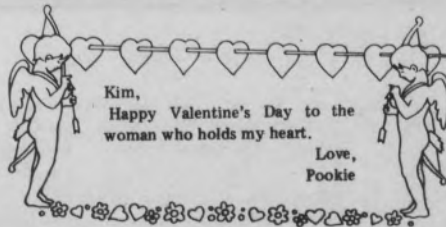
TICKETS: STRAND BOX OFFICE, CHARGE
BY PHONE 846-1111, 11:30-5 MON-FRI,
10-1 SAT

**CCB
Movie
of the
Week**

The Way
We Were

check
board
for times
and places

HAPPY VALENTINES DAY



Kim,
Happy Valentine's Day to the
woman who holds my heart.

Love,
Pookie

To Cuddle Bear—
I love you as much as
purple, actually more.
Happy Valentine's Day

Love,
Snuggle Bunny

Chris,
Remember, "It's all in the
heart(El Corazon)" and this year
you've got mine! I LOVE YOU,
Sweetheart! You've given me
nothing but the best!
Always and forever,
Kenny

Mark,
Get psyched tonight! Je
t'aime beaucoup!

Bisous,
Beth



Dear Lamont,
Even though we can't share
Valentine's Day together, you
are still my Valentine!

Always,
Dawnail

Dean,
Only 24 more hours until
"Crowdome!!" Congrats and
Good Luck!!

Maria



To the future sisters of Gamma
Sigma Sigma,
Our Hearts are with you!

Love,
The Sisters of
Gamma Sig

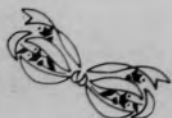
Dear Scwey Wabbit,
Would you please by my
Vaventine? I wike you,
you're silly! Love,
Elmer Fudd

Happy V-Day Friends,
I pledge my love, my trust, my
dedication, my shoulder, my ear,
and most importantly, myself!
"That's what friends are for!"

Dee

Dear Mom and Dad,
Thanks for sharing your love
and this day with me!

Love,
Dawnail



by Lauren Ashburn

What do you think of Valentine's Day? Does it bring visions of romantic evenings full of champagne toasts, warm fireplaces and bear rugs? Evenings like these remain forever vivid in our minds. To our disappointment, however, relationships don't survive on bliss alone. There are some not-so-perfect aspects of any healthy relationship. But don't fret! After all it is Valentine's Day and, despite everything, she or he still wants to be your Valentine.

Here are some comments from Albright students regarding their definition of love.

Love is patient. . .

"Love is waiting patiently for him to sober up!"

Kim Whitehead '87

Love is kind. . .

"Love is when you put up with his bad breath instead of telling him about it!"

Nicky Ferro '89

Love is not jealous. . .

"Love is not being jealous, even when he's at Ronnie's Cafe more than he's with me!"

Missi Houck '88

Love does not put on airs. . .

"Love is understanding why she got the RA to unlock my door on Tuesday night—I can't help that I passed out!"

Marc Quain '88

Love is never rude. . .

"Love is always being a gentleman and showing respect."

Jim Mor '88

Love is not self-seeking. . .

"Love is loving him even though he thinks that he's always right!"

Stacey Cianciatruso '89

Love is not prone to anger. . .

"Love is not getting mad at your girlfriend when she locks the keys in the car—twice!!"

Patrick Calahan '89

Love is not happy with what is wrong, but is happy with what is right. . .

"But Joel told me Valentine's Day was cancelled!"

Karen Ockey '87

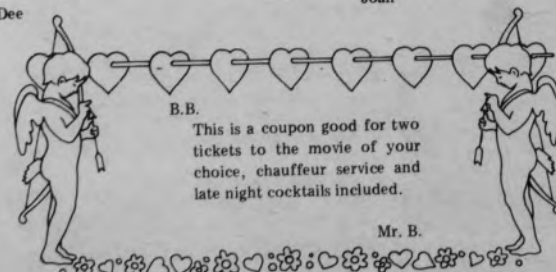
Love never fails!

(The verse is a quote from I Corinthians 13:4-14.)

To My Best Time,

Thank you for the best adventure ever. Happy Valentine's Day! I love you!

—love always and forever
Joan



B.B.

This is a coupon good for two tickets to the movie of your choice, chauffeur service and late night cocktails included.

Mr. B.

Dear Cathy,

You are the sweetest girl in the world! Don't ever change a thing, because I love you just the way you are!

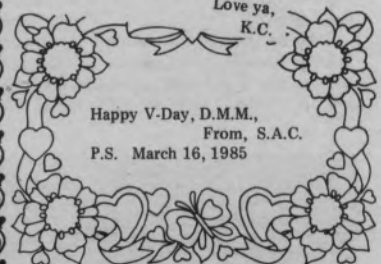
Love always,
Pet



K.M.

Hope you have a great Valentine's Day!

Love ya,
K.C.



Happy V-Day, D.M.M.,
From, S.A.C.
P.S. March 16, 1985

To the sisters of Gamma Sigma Sigma,
Valentine's Day is the time for sisterly love!! Let's keep the Spirit!

Gamma Sig love,
Teresa and Judi

Angela,
Every day I learn more about you, Every day I love you more.
Be mine forever,
Roy

PET—

What's in a name?
A rose by any other name would smell as sweet!

No, this is *not* a rose either, But be my Valentine anyway?!

Luv,
Lovy

To FF,
Happy Valentines Day, You Sexy Thing!

From,
McGruffy Man



IF YOU ARE BORED

THE ALBRIGHTIAN

February 13, 1987

AUNT? EM? IS THAT YOU?

GARFIELD® by Jim Davis

MAYBE SEEING OPIE WILL JOG YOUR MEMORY?

WHAT A SWELL LOOKING DOG. PUT 'ER THERE

© 1987 United Feature Syndicate, Inc.

YIP! YIP! YIP!

I WONDER IF I'M GOING TO LIKE THIS GARFIELD?

JTM DAVIS 2-5

GARFIELD! THAT WAS A NASTY FALL YOU TOOK. ARE YOU ALL RIGHT?

JTM DAVIS 2-5

LOOK, GARFIELD IT'S POOKY! YOUR FAVORITE POSSESSION AND CLOSEST FRIEND. DO YOU REMEMBER POOKY?

JTM DAVIS 2-6

DON'T BE SILLY. I'M A GROWN CAT. WHAT WOULD I NEED WITH A TEDDY BEAR?

© 1987 United Feature Syndicate, Inc.

GARFIELD? WHO'S GARFIELD?

© 1987 United Feature Syndicate, Inc.

AMNESIA HAS WIPED MY SLATE CLEAN. I START ESTABLISHING WHO I AM TODAY

JTM DAVIS 2-7

I AM (BURP) A GLUTTON

OH, NO! HE'S LOST HIS MEMORY!

I DO SEEM TO REMEMBER BEING HUNGRY

AMNESIA IS WEIRD. THIS GARFIELD IS LIKE A TOTAL STRANGER TO ME

© 1987 United Feature Syndicate, Inc.

I KNOW NOTHING ABOUT HIM

ASIDE FROM WHAT THE CREEP DID TO MY BODY

JTM DAVIS 2-9

THIS SHOULD JOG YOUR MEMORY, GARFIELD... LASAGNA!

© 1987 United Feature Syndicate, Inc.

NO THANK YOU. YOU WOULDN'T HAVE A PLUMP, JUICY MOUTH, WOULD YOU?

ARRRGH!

I'D NEVER GET THIS STUFF OUT OF MY WHISKERS.

JTM DAVIS 2-10

HAVING AMNESIA ISN'T SO BAD. IT'LL BE KIND OF FUN FINDING OUT WHAT A GREAT GUY I AM

JTM DAVIS 2-4

YOU JUST HAVE TO RESTORE GARFIELD'S MEMORY, DOC

© 1987 United Feature Syndicate, Inc.

HE DOESN'T BEAT UP ON OPIE. HE DOESN'T CLAW THE FURNITURE. HE'S NOT LAZY AND OBNOXIOUS...

JTM DAVIS 2-11

ARE YOU SURE YOU WANT ME TO DO THIS?

COME TO THINK OF IT...

ARRRGH!

© 1987 United Feature Syndicate, Inc.

LET'S TEST HIS REFLEXES

DONK!

JTM DAVIS 2-12

NORMAL FOR GARFIELD

DOING!

OH, NO! I'M A CAT!

GO AHEAD. A LITTLE TAP ON THE HEAD MAY BRING YOUR CAT'S MEMORY BACK

DONK!

© 1987 United Feature Syndicate, Inc.

GONK!

JTM DAVIS 2-13

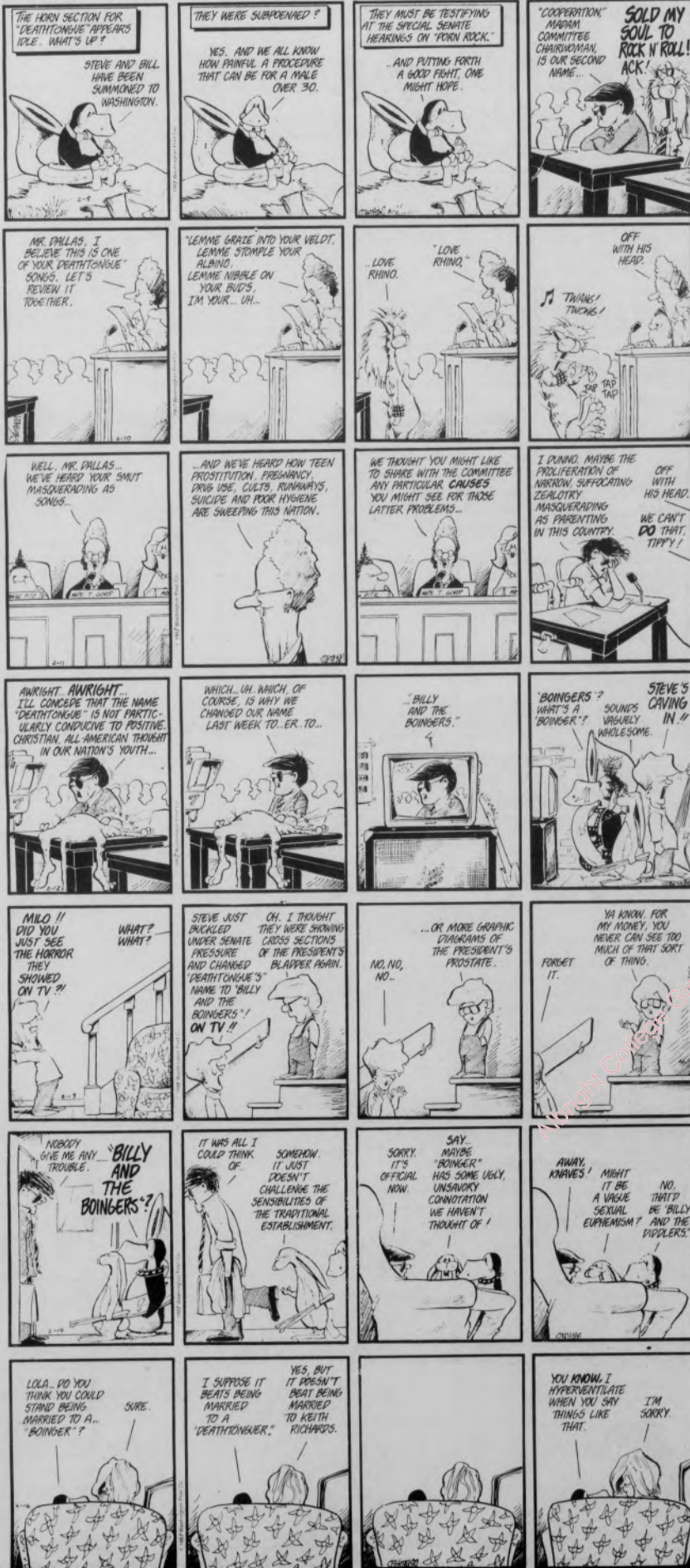
HEY! I CAN REMEMBER! IT'S ME! GARFIELD THE CAT!

GARFIELD? WHO'S GARFIELD?

JTM DAVIS 2-14

BLOOM COUNTY

by Berke Breathed



TODAY'S CROSSWORD PUZZLE

1	2	3	4	5	6	7	8	9	10	11	12	13
14						15				16		
17						18				19		
20				21	22				23			
		24	25				26	27				
28	29					30						
31						32				33	34	35
36						37				38		
39		40	41						42	43		
			44						45			
46	47	48						49				
50						51				52	53	54
55					56	57			58	59		
60					61				62			
63					64				65			

- ACROSS
- 1 Attends
 - 6 Sordid
 - 10 Isaac's son
 - 14 — once
 - 15 Acidity
 - 16 Music group
 - 17 Arizona city
 - 18 Manitoba river
 - 20 Ern's milieu
 - 21 Admire
 - 23 Existed
 - 24 Fountain drinks
 - 26 Pick-me-ups
 - 28 Crowns
 - 30 Macaw
 - 31 List
 - 32 Glittery
 - 36 Ripen
 - 37 Digging tool
 - 38 Cen.-US canals
 - 39 Hired soldier
 - 42 Mourning
 - 44 Oust
 - 45 Peaceful
 - 46 Bloated
 - 49 Juliet's love
 - 50 Loafer
 - 51 Famed Yugoslav
 - 52 Craze
- DOWN
- 1 Headgear
 - 2 Gen. Robert
 - 3 School song:
 - 4 Sentence
 - 5 Theatrical
 - 6 Footballers
 - 7 Grieve
 - 8 Old French coin
 - 9 Misfigure
 - 10 Right
 - 11 Golf shot
 - 12 Tanker
 - 13 Shapes
 - 19 Lewis' partner
 - 22 Pronoun
 - 25 Have life
 - 26 "Diamond Jim"
 - 27 Choice
 - 28 Hockey club
 - 29 "Picnic" author
 - 30 Unjoined
 - 32 Expanse
 - 33 Manxman's home:
 - 34 Time of day
- 35 Pierce
- 37 Stew
 - 40 Instrument
 - 41 Turn outward
 - 42 Lowers
 - 43 Copenhagen
 - 45 Tosspot
 - 46 Angered
 - 47 Dropsy
 - 48 Prairie
 - 49 Wakener
 - 51 Phoenician city
 - 53 Church area
 - 54 Performer
 - 56 Bundle
 - 57 Aviator
 - 59 Period

AIM HIGH

ATTENTION BSN CLASS OF 1987.

The Air Force has a special program for 1987 BSNs. If selected, you can enter active duty soon after graduation—without waiting for the results of your State Boards. To qualify, you must have an overall "B" average. After commissioning, you'll attend a five-month internship at a major Air Force medical facility. It's an excellent way to prepare for the wide range of experiences you'll have serving your country as an Air Force nurse officer. For more information, call

Capt Tom Moerschel
1-800-USAF-REC

AIR FORCE

Valentine's Day



photo by Michael A. Zosa

JUNIOR CO-CAPTAIN Jen Hargreaves has led the badminton team to a 6-0 record thus far.

BADMINTON TEAM IS OVERPOWERING : 6-0

by Kevin Clark

Coach Greenawalt has been blessed over the past few years with some excellent badminton teams and this year's squad is raising some eyebrows of its own. It presently has a 6-0 record and has only a tri-meet with Bryn Mawr and George Washington University standing between them and a perfect season.

Junior co-captain Jen Hargreaves is once again leading the way for the Lady Lions with

her 6-0 record. She has made rather short work of all of her number one singles opponents and has set the pace for the rest of the team. Pam Artz is doing equally as well at the number two position and she too is putting pressure on Albright's opponents to perform. At 5-1, Cindy Conners play this year has locked her into the number three singles spot. Senior co-captain Kate Watral and Maureen Jarquesy make up the number one doubles team that has posted a

4-2 record thus far. Last but certainly not least are Debbie Lubba and Amy Gehris whose 6-0 record in the number two doubles spot has greatly helped the team.

The team scores are as follows: Swarthmore 3-2, F&M 5-0, Harcum 5-0, F&M 4-1, Widener 5-0, and Ursinus 5-0. The Lady Lions will have finished their regular season by the time that this goes to print and will hopefully do well again this year at the National Tournament.



photo by Michael A. Zosa

FRESHMAN RALPH GUADAGNO fights for a pin.

Upcoming Sports Events...

Men's Basketball	Mon. 2/16	Messiah	H 8:30
	Wed. 2/18	Drew	H 8:30
Wrestling	Wed. 2/18	Lebanon Valley	H 2:00
Women's Basketball	Sat. 2/13	Muhlenberg	H 1:00



photo by Michael A. Zosa

NICK YARUSSI hangs on to his opponent at the Lions' loss to Johns Hopkins last Saturday in the Bollman Center.

Men's Intramural Basketball Standings

A League

ELROY INC.	9-1
BUKE EXPRESS	7-2
POUNDERS	5-5
COGS	5-5
BEAGLEPUSS	4-5
MARABOU	4-6
SLINGERS	0-9

B-1 League

PI LAMBDA PHI	8-1
NADS	6-3
HOMEBOYS	6-3
TKE TITANS	5-4
I DON'T KNOW	3-5
PHIL'S ROOM	2-6
LORDS OF LIGHT	0-8

B-2 League

WHITE PANTHERS	9-1
BOUNCERS	8-2
AXP	6-4
RED BULLS	5-5
C.MEN	5-5
TRAVELING ALL STARS	1-9

(as of February 10)

1987 Men's Intramural All-Stars

The following people have been selected to the Men's Intramural All-Star Team. They will compete against the Albright College Junior Varsity Team in the Bollman Center, on Wednesday, Feb. 18, at 6:30 p.m.

Todd Adams
Scott Aspach
Fred Behney
Ed Corbin
Chris Dieker

Bob Galtere
Paul Geunes
Paul Marella
Rich Nemeo
Chris Norton

Tim Potopa
Mike Riley
Jim Tolan
Greg Galtere (coach)



February 13, 1987

LIONS HAVE SHOT AT PLAYOFFS



photo by Randy Blodgett

ALL EYES are on junior Scott Kuypers as he pulls up for two in the Lions 57-55 loss to King's

by Kevin Clark

The men's basketball team seems to have lost whatever it was that was helping them win games. After a slow start in the Franklin and Marshall tournament they came back and had a 6-4 record (4-1 in MAC's). They have since won only three of their last nine games and their record has once again dropped under the .500 level.

While the rest of the school was taking a break, the Lions were busy grinding out wins over Elizabethtown (67-58) and Juniata (76-73). No sooner did school

start again than the team went back to losing. Last Wednesday, they hosted King's College and dropped a 57-55 decision. While the visitors were 15-2 (9-1 MAC's) it was a game that Albright should have won. The Lions overcame a poor shooting performance and only trailed 29-27 at the intermission. King's, like most teams that have beaten the Lions this year, worked for better shots and switched to a 1-3-1 zone defense.

The new zone, as usual, gave the hosts a lot of trouble right to the end. John Cottrell's desperation jumper with one second left hit the rim and kicked out at the buz-

zer. Jeff Batturs led the way with 22 points and 13 rebounds while Cottrell and Tom Malecki each chipped in 9 points.

Albright then hosted Muhlenberg last Saturday and dropped another one, 57-45. At one point in the first half, the Lions trailed 20-11 but got very aggressive and came back to be down only 25-23 at the half. Albright literally dug its own grave by going 16 of 57 from the field and allowing the visitors to totally dominate the offensive boards. Muhlenberg used this, along with excellent free-throw shooting down the stretch to put the game out of



photo by Michael A. Zosa

FRESHMAN MARK STONE has carried Albright offensively in the past two contests.

reach. Mark Stone did all that he could, scoring 23 of the Lions' points, followed by Cottrell's 7 and Greg Swavely's 6.

The Lions then travelled to Moravian this past Monday and were blown right out of the gym, losing 91-68. Albright led 12-11 midway through the first half only to be outscored 34-13 over the next 10 minutes. It was all downhill from here on in and all

twelve of Moravian's players scored on the struggling Lions. Stone again led the way with 19 points, while Batturs and Malecki each added 13.

Albright plays its final two home games next week: Messiah on Monday at 8:30 and Drew Wednesday at 8:30. The Lions now have an overall record of 9-11 (7-6 MAC's).

LADY LIONS STRIVING TO WIN

by Kevin Clark

While the Lady Lions have had trouble winning games this year, they've never given up and have approached each game the same way, expecting to win. Having only seven players has caused Albright problems both in games and practices, but they seem to have overcome this.

This problem was illustrated when the Lady Lions played Swarthmore on January 28. While Albright lost the game 74-71 in overtime, they played almost the entire extra session with only four players. Diana Rossi led all scorers with 17 while Barb Mann and Alison Koch each pulled down 7 rebounds.

The Lady Lions then took on Susquehanna and dropped an 80-67 decision. The visitors combined sophomore guard Kay Czap's 25 points with a patient offense to beat Albright. The Lady Lions trailed the entire way, down 37-30 at the half and couldn't get closer due to Susquehanna's strength on the offensive boards. Mann led the way for Albright with 19 points followed by Koch's 13 points and 9 rebounds.



photo by Michael A. Zosa

SOPHOMORE NEDRA LONG takes a rebound up for two points in the Lady Lions' recent 90-71 loss to Moravian.

They faced Moravian this past Tuesday and were once again on the short end of a 90-71 final score. While they held their own early on, the Lady Lions turned the ball over numerous times to the visitors' main defense and full court press. Albright again trailed the whole way, but never gave up

and fought right to the end. Cathy Landis was high scorer for the Lady Lions with 13 points, Koch had 12 and Liz Davis added 11.

The team has a record of 4-12 (3-6 MAC's) and faces Muhlenberg tomorrow, Saturday at 1:00 in the Bollman Center.



photo by Michael A. Zosa

JUNIOR BARB MANN shows her stuff versus Moravian this past Tuesday.

91.3 WXAC
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