

the albrightian

Reading, PA.

March 10, 1978

MAYS CONCERNED WITH CAMPUS ISSUES



by Karen Wellerson

Co-ordinate Housing is a much talked about issue on campus. What is rumor and what is fact; however, after weeks, seems hard to separate.

Last Thursday, the Executive Committee of the Board of Trustees met to discuss the proposal given to them by the Student Senate. The proposal: "The housing alternative will be exclusively extended to our junior and senior students and should be implemented on an experimental basis for one year, after which time the program will be evaluated." The most modern facility, North Hall, was chosen as an appropriate site because of its lounges and additional recreational facilities. The proposed plan places men on the first and second floors with women on the third and fourth floors. According to President Mays, the co-ordinate housing plan allows for "the flexibility in enrollment patterns" which will enable the floors to be distributed upon housing needs.

When questioned about the suspension of the Methodist Church funding (due to co-ordinate housing), President Mays replied, "There will always be people who won't contribute after such things as co-ordinate housing is passed. There will be others who will." The Church

has not been in contact with the school on this matter; however, it may be brought up at the June conference—and Albright's funding situation may change.

To defray some of the adjustment cost (undetermined at present time) an additional fee for co-ordinate housing residents is being discussed, but as to date no recommendation has been made.

Selection for North Hall goes by lottery system with seniors having first priority. If remaining rooms are available, they will then be opened to the junior class. The Dean of Students office will begin housing plans after ratification by the Trustees.

The Executive Committee—consisting of eleven members—will meet again on April 27, 1978. It is at this time President Mays "hopes the Executive Committee will make a recommendation" to the Board of Trustees in favor of the Co-ordinate Housing proposal. The alternative living experience faces the

entire Board of Trustees for decision on April 28, 1978. If the student opinion is to count, Speak Now!

The Executive Committee of the college Board of Trustees in session March 2, 1978 passed judge-

ment on several issues of interest to the student body. In addition to the interest in Coordinate Housing, the Executive Committee also made the following decisions: to proceed with the renovation of Merner-Pfeiffer Science Hall and to proceed with the upgrading of the security system. The latter issue was voted into immediate action and Dean Vandersall has been instructed to search for a professional director.

Along academic lines, the search for a business administration professor and a computer scientist has begun. Departmental promotion was also granted as follows: from associate professor to professor, Mr. William Bishop; from assistant professor to associate professor, Dr. Sarel Fuchs and Dr. Richard Heller; and from instructor to assistant professor, Dr. Richard Androne and Mr. Terrence Reilly.

Tenure was granted to the following individuals: Dr. Mary Jane Androne, Dr. James Scheirer and Dr. Charles Yrigoyen.

Full year sabbaticals were approved for Dr. William Birdsall, Dr. Francis Williamson and Dr. Thomas Brogan. Dr. Stanley Smith was granted a fall semester sabbatical.

Novak Initiates Workshop

by Tivia Marie

Dr. Kathy Novak, head of the college's home economics department, is instrumental in aiding the displaced homemakers of Berks County, and has created a workshop-discussion group for them.

Dorette Geiger, Marcia Ladshaw and Linda Lewis are assisting Dr. Novak with the project.

Dr. Novak identifies 'displaced homemakers' as women who have 'problems that are unique: no recent job experience, discriminated against because of age, as well as because of sex.' She observes that a displaced homemaker is a woman who is

single, divorced, widowed or one who has a husband who is unable to work. Many of the women are in their thirties, she adds.

The workshop-discussion groups, Dr. Novak points out, are designed to assist persons in counselling, stress management, skill assessment, job training, health education, marriage, legal problems and in assertiveness training.

A chief objective for Dr. Novak is the drafting of recommendations for legislation in the best interest of the displaced homemaker.

Freshman Enrollment Expected to Increase by 25 in 1978

In the past, the admissions committee of Albright College has tried to maintain the freshman class size at 350 students. For the class of '82, however, the committee is looking for 375 'Qualified freshmen.' The have asked for this increase of 25 students because the largest class to enter Albright is about to graduate (the class of 1978 started with 420 students). The aspiration of 25 more students means an additional 60 acceptances to 1 attendance ratio.

The acceptances will not be centralized into one type of student. That is, Albright would rather see 25 more undeclared liberal arts majors than 25 more pre-professional majors. Dale Reinhart (Admissions Chairman) explained that due to family, peer and secondary school guid-

ance counseling pressures, there will always be more than enough career oriented students. These same pressures, he explained, could be the reason for the increase in dual majors. Many students enter college with one specific major and goal to alleviate the outside pressures. They later add a second field of study which they are personally interested in pursuing.

The 25 additional seats will also not be reserved specifically for minorities. Although actively recruits for minorities, Mr. Reinhart made it clear that the committee actively recruits qualified minorities only. He alluded to the fact that Albright does not have remedial courses and that all students must reach

INSIDE: Union Speaks Out

the same level of competence to be eligible for graduation.

Mr. Reinhart said that the qualifications for acceptances are not significantly bent for anyone, including the athletes of Albright College. He quoted a recent study which showed that the caliber of Albright's athletes was comparable to that of the general campus population.

When asked to comment on the statement once made that too many people in America were being educated and that the talented craftsman was a dying skill, he said he disagreed and, on the contrary, felt too few people were being educated in comparison to the number that graduated.

College buys Greenhouse

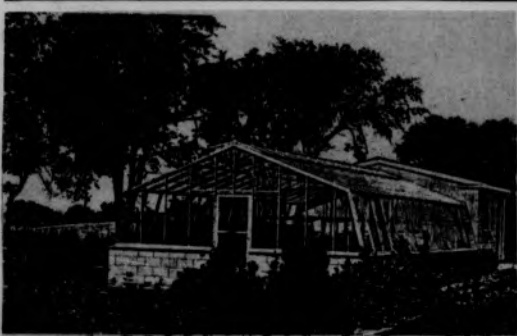
by Stacie Vourakis

This spring the biology classes may have a 31 x 18 foot greenhouse at their disposal. The college has bought an aluminum and glass greenhouse, manufactured by Lord and Burnham, to be installed within the next few weeks on the side of the science building.

The greenhouse will not be a 'commercial greenhouse' as it is somewhat smaller. It will arrive in kits of three units and will be installed permanently with a brick base to match the Science building. Although the greenhouse will not actually touch

the Science building at any point, it will be within easy accessibility of the department. The effort to obtain a greenhouse for the campus was begun a year ago this month when the biology department discussed the project with the administration. It was approved shortly after.

The greenhouse will be used by the general biology, botany and ecology classes. In addition, plants will be raised for research purposes by the chemistry department. According to Dr. Jensen, it will house 'anything from ferns to orchids.'



letters

To Whom it may Concern:

I am not against co-ed housing, but I do not want to have to leave North Hall to see it achieved.

I do not understand how co-ed rooming will help remedy the over-crowding in the girls' dorms.

No matter where you put the girls; someone, somewhere is going to be over-crowded. The Trustees may be able to rearrange the housing situation, but the number of students will remain the same. Putting the girls in a different dormitory will not change the statistics.

To the Editor:

In regard to Mrs. Reinhart's rebuttal concerning Albright apathy as seen by Ms. Stacie Vourakis, I feel the following

points should be exposed. The purpose of a reporter is to observe a situation and produce an article based upon those observations. If, indeed, the observations of Mrs. Reinhart concerning the Albright situation do differ from those of Ms. Vourakis, this is merely a by-product of their subjective nature. However, Mrs. Reinhart's final statement implies that Ms. Vourakis personally possesses an apathetic attitude. This statement has no basis in fact, moreover, the evidence (the actual written article) suggests the opposite is true. Despite the maturity of Mrs. Reinhart, such blatant literary slander is inexcusable and I believe Ms. Vourakis deserves a personal apology.

Ed Bigos

Dear Editor:

Once again disappointment has hit Albright College. This past weekend a movie which was scheduled to be shown, couldn't be. The reason for this: faulty equipment. On February 23, a class which is held in the theatre

was to be shown a movie. Three guesses what happened? No sound, no film, projector on the blink.

We pay \$55 a year plus an equitable .50 a movie and what do we get? Nothing! Why? Because someone did not test the projector prior to the showing of the film, a 45 minute delay and disappointment resulted.

When will people learn to work together? Student participation will keep dwindling if there is not even a weekend movie to see. Procrastination about repairing equipment is a flimsy excuse.

To the Editors:

Anyone wishing to appeal a traffic ticket will now have to fill out a new form. This will accompany the notice of your fine which you will receive in your campus mailbox. If you wish to appeal your ticket, simply fill out the form and return it to the cashier's office. The Traffic Court will notify you as to the status of your request for an appeal.

Politically Speaking

by Danny Sommer

Student Consciousness? What does this aloof, vague, distant concept mean? To one, it is student involvement with the issues that concern and affect them on their campuses. The issue of the early library closing, is an example of student consciousness. It aroused the attention and concern of over 400 students who signed a petition denouncing the administration's decision. Thus student consciousness is the active decision making of students to become involved.

However, involvement relies on the exchange of information from the ones who do know what is happening (student union) to those who are generally less informed (the general student body). The student union is supposed to be a communication center for student ideas. Instead it has become a stagnant brain trust with no flow of communication to its constituency. Often times the Student Union develops illuminating ideas but fails in expressing its thoughts to the student body. The path of information and ideas ends at the Student Union, consequently the students do not become involved in the campus processes. Without mass support, propositions

can never become a reality.

The Student Union's thoughts should be opened up to student view through better communication and information channels. This can be done in several ways. The Union members can go door to door, or dorm to dorm and talk to the students in person. A better and more constant use of the school newspaper can be used to inform the students of various issues. The Union should also emphasize that its meetings are open to all students and not just the union member.

The Student Union must become more than a budget appropriation committee. The union has to become increasingly aware of the continuing development of political issues on campus. Above all, it is a necessity for the union to be the COMMUNICATION center of student thought, and not an exclusive club withholding ideas from its own peer. When this supposition becomes a reality, only then will student consciousness become an important, vital force on this campus.

STUDENT UNION CANDIDATES

The Student Union is one of the few organizations on campus which can convey the growing concerns of the Albright student body. It is an organization which can directly relate the students' needs and desires to the administration. The present Union has

done a commendable job, however, it has not really reached the potential that it is capable of achieving. I believe that the Union can play an even more vital role in relaying the students' point of view to the whole campus community.

With my previous experience in organizational government, I feel that I have an adequate background on which to build in my contributions to the Student Union and more importantly the student body. I am the type of person who is willing to listen, and this is one of the jobs of a Union member. He must not only be responsible to himself, but to all the students. By doing this, I am confident that the Union can succeed in becoming a more powerful force on this campus.

Emil Dvorshock

I would like to be on the Student Union because I want to get involved with and contribute something to the campus, the Union and most importantly, the students. College is an institution which is here solely for the benefit of the students. This is witness by the fact that many schools have had to close down because of the lack of enrollment. Therefore, everything that goes on here at Albright is a concern of the students and of the Student Union. I see many problems that need improving and the best step toward doing something about them is

running and ultimately winning a position on the Student Union. What can I do? What do I plan to do? These may be the questions that you might ask. Efficiency and reflecting the wants of the students are two main priorities, not necessarily in that order. Let me explain by what I mean by efficiency. The Student Union needs to be and should be quick and decisive. It shouldn't drag out or dawdle on a problem. Solving the problem quickly and effectively is very important. I plan to be honest with the students, to work hard and make my voice heard. I know I can't produce a drastic overhaul of anything, but I can exert a persuasive influence which is more effective and agreeable.

I have only strong positive feelings

The Student Union is one of the few organizations on campus which can convey the growing concerns of the Albright. I think that if I was voted onto Student Union I might be able to make a difference. No more closed meetings like there have been in the past. I want the students to know what the Student Union is about and I want the Union to work for the students.

The Student Union is a tool which can be used to help the student body. I don't think the Union has been used to its full potential. I'm not saying that I will be able to make any drastic changes, but I will try my best.

Derrick Handwerk

For the past two semesters I have been a representative member of the Student Union and was appointed to the Board of Trustees at Albright College as one of the Student Advisory Trustee members. During that time I feel that I have learned a great deal about the inner-working of student government and its role in the development of good communication between the student body and administration. I feel that my year of experience can only help the Union to

reach its potential as a viable decision making organization. I also feel that I can represent a large proportion of students whose opinion would otherwise go unvoiced, but without your support of the Union these and many other aspects of student life cannot be accomplished.

Presently, the Student Union has had a more influential voice in campus policy making. A co-ed Housing Proposal was presented to the Albright Senate from the Student Union, from which a Senate sub-committee was formed and developed the Housing proposal awaiting jurisdiction by the Executive Board of Trustees. Hopefully, it will pass. I feel that the Union must continue with this goal of communication between the student body and administration in the policy and decision making processes at Albright College.

Barry Greenfield

VOTE IN Student Union Elections

March 13 and 14

I plan to continue working in your best interests and would like to see several academic and social changes take place—especially in areas of security. However, it is always difficult and for too easy to put forth a list of promises—as everyone with experience on student council knows, problems and crises arise spasmodically. My only promise is to continue working hard to make the Student Union an effective voice for, and of, the students.

I feel the Union can be a very integral part of this campus. In re-running for the position of Student Union, I propose to pursue my ambition of increasing efficiency and promoting respect due to our organization. I spent one year in office as secretary and feel confident this position helped me attain a working knowledge of

college "red tape" and administrative views. My largest project was chairperson for the Subcommittee on Coordinate Housing, which took months of preparation and is now ready to approach the Trustees.

Brenda Dunkelberger





Karel Mikolas was chosen by the Albright Fine Arts Commission as the winner of the Artist-in-Residence contest. Mikolas was born in Czechoslovakia and is presently a fellow in the Department of Fine Arts at the University of Pennsylvania. It is expected that he will work on a large concrete sculpture while he is visiting the campus.

Orientation Committee Plans For Autumn '78

by Michael Greenberg

For many on campus, the Class of 1982 seems like a long time in the future. Why worry about the Class of 1982 in the middle of the current semester? Members of the Steering Committee for Orientation '78 believe differently. In a meeting Sunday, March 5, in the home of Dean Virginia Scullion, plans for Orientation '78 were initiated.

Dean Scullion, who is beginning a fifth year as the coordinator for an orientation period, observes that "each year the orientation program improves, and that plans for orientation should be completed by Commencement."

Orientation Steering Committee members for 1978 are: Paula

Carver, Scott Reinhart and Dee Taylor, co-chairpersons; Beverly Edwards, orientation leader coordinator; Mary Gunther and Sharon Ostrander, scavenger hunt and activity fair chairpersons; Deb Hallisey and Mark Miller, general activity chairpersons; Jim Fenton and Joyce Menan, faculty home visit coordinators; and Michael Greenberg and Margaret Kidder, academic advisors.

Monday, March 13, at 6:30 p.m. in South Lounge, a meeting will be held for all students who wish to participate in Orientation '78. Beverly Edwards will preside at this meeting. A theme for Orientation '78 shall be chosen and a review of goals for the orientation shall take place.

Gallery Displays Pratt Collection

'New Directions in Printmaking,' a collection of thirty newly created graphic works organized by the Pratt Graphics Center of New York, will open the spring semester exhibit schedule in the Freedman Art Gallery at Albright College Sunday, February 19.

A public reception will be held in conjunction with the opening Sunday evening in the Gallery from 7 to 9 p.m. The exhibit will continue through March 12.

The collection, prepared with the assistance of experts and collectors, documents the innovative and vigorous trends in contemporary printmaking. Included in the exhibit are signed originals, serigraphs, lithographs, etchings, intaglio, collagraphs and representative works from the newly-developed photograph techniques including off-set. If prints are still available, they may be purchased through the Freedman Gallery.

The artists represent the various art persuasions: Op, Pop, and Lyrical Expressionists. The collection includes works by Clayton Pond, Robert Nelson, Dennis Rowan, Clare Romano, Lydia Okumura, and Anne Youkelis, among others.

Pratt Graphics Center, a non-profit workshop and gallery devoted to original prints and printmaking, is an extension of the Pratt Institute School of Art and Design.

Due to increased popularity, the Art Gallery has extended its hours. It is now open Mon-Fri 11 a.m. to 5 p.m., Tues. evening 6-9 and Sun. 2-5 p.m.

With the new hours it is hoped that more people will take advantage of this creative display.

Belanger Named Computer Director

James E. Belanger, 1904 Van Reed Road, assistant to the director and graduate assistant in computer science at Albright College for the past year, has been named director of the college's computer facility. Dr. Morley J. Mays, president (interim), has announced the appointment is effective immediately.

Belanger replaces Harry G. Humphreys, Wernersville, who accepted a managerial position with Systems and Computer Technology, Inc., a computer facilities management service in West Chester.

As director, Belanger will assume responsibility for all operational aspects of the facility, development of budget, coordination and implementation of all computerized systems, and instructional requirements under Albright's new computer science concentration.

Formerly of Cumberland, Md., Belanger is a graduate of Drexel University and a candidate for the Masters degree in computer science at West Virginia University. In addition, he has completed specialty course work in digital electronics and micro computers at Virginia Polytech-

Communications Corner

Film Festival: "Jules and Jim" by Traffaut—March 14th, 8:15 p.m.

CCB Movie: "Traffic", Saturday, 9 p.m. and Sunday, 8 p.m.

Monday, March 13th—Orientation '78 meeting, 6:30 p.m. South Lounge

Friday, March 10th,—New Blue and Improved Super Rock Band. Sets by Beatles, Beach Boys, Wings and Kansas from 9-1 a.m.

Save March 17th
The Asparagus Valley Cultural Society is Coming
Check with a CCB member for performance time

Meet the Candidates for President of Albright College at a series of President of Albright College at a series of open meetings exclusively for students. On Monday, March 13th, Thursday March 16th and Wednesday, March 22 in Selwyn Hall a prospective candidate will be there to meet with you and discuss your questions. The meetings will run from 8:45 to 9:45 p.m.

LOONEY TOONZ

by George Smith

Through the four sides of the album, the Tubes demonstrate that they are a glistening tight rock band led by Roger Steen's guitar, Vince Welnick's keyboards and Waybill's vocals. Above all, they are a smart musicians' band. Too bad they don't sell.

Van Halen—'Van Halen' (Warner Bros.)

Van Halen are a new band springing from LA who approximate the punch of Led Zeppelin combined with the speed of the Ramones. This can be directly traced to the playing of guitarist Eddie Van Halen who can be rightly said to have the thunder of the streets in his fingers. Just listen to 'Eruption'...I think you'll agree.

The highpoint of the album comes when the band rips into the Kinks' 'You Really Got Me.' They play this song with such a vengeance that Ray Davies' must sit up at night trying to figure out what happened. Other noteworthy cuts include 'Runnin' with the Devil,' 'Feel Your Love Tonight' (hit singles material) and a number that evokes the glory of old Led Zeppelin called 'Ice Cream Man.' Since the mighty have fallen, why not listen to a promising young kid? Remember, Van Halen!

Other notable releases from the West Coast include Detective's 'It Takes One to Know One,' Iggy Pop and James Williamson's 'Kill City' and Earthquakes's 'Leveled.' None of these selections are in LA mellow tradition. Maybe the city is good for something after all.

New and exciting music is coming once again from the West Coast. Once the birth place of such musical giants as the Grateful Dead, Jefferson Airplane, and Hot Tuna, in recent years the Golden State has had to content itself with the tired melodies of the Eagles, Jackson Browne, and Dan Fogelberg. Until now...

The Tubes—'What Do You Want From Live?' (A&M)

The Tubes surfaced in San Francisco back around '74 and their first album contained a diversity of song styles which belied their bizarre stage act. They released two more albums and still have yet to gain any type of significant following in the East.

However, now the average listener can grab a listen to this latest double live album which also serves as a 'best of' collection without wading through the band's earlier work. As the introduction says, the Tubes are tied for the number one group in the world. This little one-liner laughingly refers to Kiss' pre-occupation with the title which they got through the audacity of their live act—an act pre-dated and out-dressed by the Tubes own brand of rock and roll theatre.

But does the album contain good music? Yes, indeed! Although die-hard Tubes fans may be disappointed by the lack of full sound it is more than made up for by Fee Waybill's stage presence and the new arrangement of old tunes. Especially noteworthy are 'Overture' (a collage of old Tubes standards ala 'Tommy') and 'Crime Medley' which features the band's own arrangements of 'Dragnet,' 'Pete Gunn,' and 'Perry Mason' themes.

The Tubes also get in their New Wave roots with 'Mondo Bondage,' 'I was Punk Before You Were a Punk' and the climatic, 'White Punks on Dope.' Need I say that all of these tunes were written before Johnny Rotten was even an idea?

nic Institute and The Pennsylvania State University.

Previous to his Albright appointments, he was instructor of computer science and business at Allegheny Community College, Cumberland, Md., for four years and, earlier, was management trainee and applications programmer for the Kelly-Springfield Tire Co.

CAMP STAFF—YMCA Camp Conrad Weiser, Wernersville. Hiring—Waterfront & Indian Lore men, Office Manager, Assistant Cook, Others. See your placement Office or call 376-8261, Ext. 30.

AUTO INSURANCE

- LOW DOWN PAYMENT
- INSURE TODAY
- MONTHS TO PAY

ANY
CAR • DRIVER • AGE

FOR IMMEDIATE
COVERAGE



Call

I & A ASSOCIATES

924 PENN STREET

READING, PA. 19602

(215) 374-4545

16 SOUTH STREET
ALLENTOWN, PA.

436 LACKAWANNA AVENUE
SCRANTON, PA.
(717) 343-9761

Alumni Entertain Albrightians

by George Smith

Last Friday night alumni Mike Boni and Dave Crum returned to Albright College to treat a full house in the Campus Center Theatre to their brand of rock and folk. As you may or may not know Mike Boni's reputation as a guitarist at Albright is somewhat legendary, so it stood to reason that with a backing band behind him the show should have been nothing less than amazing.

Well, it was good, but not amazing. I arrived in time for the second set as Boni ripped into the now familiar intro to "One Way Out." Perhaps, ripped is a somewhat inappropriate because no matter how facile the lead guitarist it is hard to rip into an Allman Brother's tune without an electric sound. As it was, Boni on folk guitar was good when on electric he would have been fantastic.

Crum's singing was flawless, but again fell one step short of domination. His voice had to fight to be heard over the rest of the music if you sat in the back. A slightly louder mix would have helped considerably.

In the category of taste I have to give Boni an A+. The band's choice of material was excellent. Any group that combines "Hey Good Lookin' with Lightnin' Hopkins "Katy Mae" and performs a letter perfect rendition of Rod Argent's "Time of the Season" is all right with me.

Although the crowd was enthusiastic the band never broke loose. This prevented the band from turning the night into the rave-up atmosphere that the crowd seemed to yearn for. Only during "I Know You, Rider" and moments of "Feelin' Albright" did Boni, Crum and company let it all out.

The set ended around 11:30 without an encore and the crowd quietly left. In conclusion let me say that Mike Boni and his friends deserve a round of applause for injecting some excitement into the somewhat dreary Albright music scene. I hope we can expect more from them.

THE ALBRIGHTIAN

Editors-in-chief
Michael Greenberg
Karen Wirtson

News Editors
Mark Albright
Robert Ostroff

Photography Editor
Richard Weiss

Composition Editor
Ann Alexy

Entertainment Editor
George Smith

Business Editor
Jo Anne Barry

Advertising Editor
Fannie Van Hake

Lay-Out Editor
Theresa Lamb

Copy Editors
Lisa Quinby
Eric Rubin

THE ALBRIGHTIAN is published weekly by the students of Albright College except during vacation, holiday periods and examinations. Opinions expressed herein hardly ever reflect the official policies of the college, and should be considered the responsibility of the author and editorial staff.

Telephone 921-2381 (ext. 288) or write to THE ALBRIGHTIAN Box 107, Albright College

This publication is printed by WINDSOR PRESS, INC. Hamburg, Pa.

Elitism

by Reeves Chubb

Yes, it's horrible. And of course, we are helpless once again. Somebody will blame the changing seasons; others will conclude that it has been too monotonously, winter. But, no matter the debate about causes or the babbly about reasons, Albright students are faced with the grim reality of here and now.

There are elitists on campus. We can see them walking alone down by Sylvan Pond, or clustered in odd groups at the cafeteria. They stand in the library, and they are sometimes seen sitting in classrooms. We can only guess what they are doing. We know the general nature of their offense.

They think that they are different from us. Yet, if that were their only problem, we might welcome them back to our beer-parties, or to our fluorescent-stereo rooms. We know that nobody likes to be alone.

Actually, the situation is much worse. They think they are better than we! They think they are -- don't laugh now! -- creative! Those poor fools believe that by rejecting the normal life of Albright College -- that golden happiness we all share -- they can find something to do or something more valuable. Their stupidity has made them into monsters of ego.

'How can I fight these slimy creeps?' you may be asking.

The first step is to recognize them. Here are some sure indications of festering elitism: (1) The victim will begin to cut himself off from campus dances, beer-parties, and coffeehouses. (2) The victim inevitably talks a lot in class. He is trying to make the average student look bad. He is trying to show off to the instructor, who may, or may not be, a victim himself. (3) The victim will stop watching t.v. In public, the victim will often seem absorbed in his thoughts; however, we all know this is merely a game the victim plays in his desperate attempt to seem different. (4) The victim will claim a serious interest in general education, science, or arts. See what excess his loneliness drives him to!

Once you have recognized elitism, you must fight it through the community. Avoid the elitist. Shun him as you would a leper. Isolate the carrier of this infection to cause him to realize the distinct evil of his folly. It is only through the Albright community that this horrible menace, this sickening affectation, can be destroyed.

A Phi O Earns Award

In appreciation for its work with the United Way of Berks County, Alpha Phi Omega Service Fraternity has been awarded the United Way Gold Award.

Last October, along with the Gamma Sigma Sigma sorority, the brothers participated in an effort to raise funds for the United Way drive. Thanks to the efforts of the brothers, the drive topped this year's goal, raising the funds to a record \$2,059,486.

"Can I get a Witness"

by Mark Albright

Mary Ann Williams, producer and host of Ohio State University's *AFROMATION* television show, presented a multimedia program to the Albright community on Tuesday evening, March 7th, in the Campus Center Theatre. The work, entitled "Can I Get a Witness", was compiled and performed by Dr. Williams who appeared clad in a flowing African tribal dress.

The collage of audio-visual impressions which was formed through the medium of "witnesses for freedom" included various facets of oppression and their opponents: in the criminal justice system, in religious expression, in edu-



photo by Rich Weiss

cational opportunity, etc.

The fairly impressive turnout of students, faculty members, administrators and local residents proved receptive and attentive to

the somewhat lengthy program.

An opportunity was afforded to interact with Dr. Williams in a reception following her presentation.

Snack Bar Update

by Tivia Marie

The executive committee of the Board of Trustees met on March 2nd to make the final decisions about the snack bar renovation and proposed menu. The College Senate is responsible for the proposal.

The proposed plan for the snack bar service includes counter service, cafeteria style service and a menu that shall consist of hot and cold sandwiches, soup, ice cream and breakfast food.

This varied menu has the commuting student, the summer scholar as well as the hungry resident in mind.

The overall renovation cost to include equipment and installation is approximately \$70,000 to be financed at \$7,000 annually over a ten-year period. The Office of Development, is in charge of raising funds for this expenditure.

SUMMER JOBS ON CAPE COD

Send self-addressed, stamped envelope to:

Cape Employment Service
354 Main Street
Hyannis, MA 02061

Paul First Woman to Score 1000 Points

by Karma Bruce

This year's women's basketball captain is certainly an athlete of whom Albright College should be proud. Peggy Paul, team captain and MVP for three years, scored her 1000th point on Wed. night, March 1, 1978. She is the first woman at Albright to accomplish this feat. Peggy finished her basketball career with a total of 1,029 points.

A graduate of Holy Name High School in Reading, Peggy played basketball in her sophomore and senior years. Her high school team won the League Championships during her sophomore year and she was voted most valuable player during her senior year. She explained that in high school she didn't score as well as she has here, and that reaching 1000 points had never been one of her goals.

Two days before the Moravian game, Peggy was told that she had accumulated 995 points. Her parents and some friends attended the game. Everyone was anxious during the first few minutes of the game when Albright didn't play well. The 1000th point came on a jump shot... the game stopped... Her teammates held up a sign they had made for her and ran out on the court to congratulate her. 'I was very nervous



waiting to get it over with. When I finally made it, I was happy, but it was also a relief. My teammates were really super. They were very happy for me and gave me flowers after the game; it gave me a warm feeling. They are the best team I've played with, talent-wise, and

they are the friendliest. I feel very close to them, and I've really enjoyed working with coach Stetler.' The game continued in a somewhat more relaxed atmosphere, and the Lions won.

Peggy is a well-rounded athlete. In addition to basketball, she played hockey during her freshman and sophomore years, volleyball during sophomore, junior and senior years, and softball during her junior year. She had hoped to play softball this year, but is unable to

find the time. She now has a full-time 40-hour-a-week job at the computer center, and is carrying 14 credits.

Peggy played on the Varsity team all four years at Albright. She scored well during her freshman year, but was more concerned that the basketball team finally have a winning season than she was with her personal scoring record. It was not until this year that everything came together. Albright had attended other MAC's, but had never gotten past the first few rounds. This year, they managed to bring home their first trophy. Peggy scored her 1000 points after the MAC's, in an away game against Moravian. She felt that 'scoring the 1000th point was more like icing on the cake -- it was more important that we had a winning season; I waited four long years for that.'

Peggy is a graduating senior in mathematics. She plans to pursue graduate study in math or computer science a year following her graduation. Notre Dame University and the University of North Carolina are her preferences for graduate study. She has been so far accepted by six graduate schools. Each school has offered her a stipend of a large amount.