

# the albrightian

Reading, Pa.

February 11, 1977

## New Post Created

## for Annual Fund



Linda Brown

Creation of a new post, director of annual fund, and administrative appointments and realignment of responsibilities in the offices of alumni relations and development at Albright College have been announced by Dr. Arthur L. Schultz, president.

Carlton S. Dodge, alumnus and formerly director of alumni relations, has been named director of annual fund. Linda L. Brown, alumna and former

assistant to the director of alumni relations, has been appointed to the director's post. Mr. Vinicio Fisher, as assistant to the director of development since 1969, has been named director of planned giving.

In announcing the appointments, Dr. Schultz indicated that the actions follow extensive consideration of the individual capabilities and utilization of personnel in

providing each office the best possible leadership and direction.

The creation of the position, director of annual fund, is in keeping with Albright's Long Range Plan which encourages full-time effort in the development of annual gift prospects among alumni, parents, friends, and the business community. A principle responsibility of the director will be the implementation of new projects seeking support for scholarship programs and gifts in kind locally which will aid the individual student and complement the college's total educational program, he related.



Carlton Dodge receives

a new position.

## New Exhibit Showing

The Freedman Art Gallery is now showing WPA/FAP Graphics, a Smithsonian Institution Traveling exhibit. The exhibit began on January 5th and will remain until February 15th.

Several different kinds of graphics are displayed. Lithographs, wood cuts, etching, stencils, aquatints, soft grounds, linoleum cuts and serigraphs. The abstracts resembled Picasso's early works and some used fire techniques similar to the Japanese.

The themes are of different varieties. Many depict the gloomy aspects of the depression. The problems of

blacks, starvation, unemployment, and eviction from homes are all vividly portrayed. Still others try to look toward the bright side and express happiness.

Several of the artists featured in this exhibit are Russell Limbach, Raphael Soyer, Will Barnet, Elizabeth Olds, Blance Grambs and Stuart Davis. Some of these artists have become very popular in their field.

The WPA was a government organization that helped supply work during the depression era. The FAP was a branch of this organization that helped artists find work.

This program was in existence

from about 1935-1939 and then reorganized until 1941 when WW I began. It was the only time in our history that the government completely subsidized art.

These artists were supplied with housing and materials. Therefore, having few expenses they were able to experiment with abstracts, new techniques, and print sixa. At the time most graphic material was only 5 x 7. These prints are from 19 x 22 to 28 x 40.

A new exhibit will be starting February 22nd—paintings and drawings by Vincent Baldassano of New York. It is entitled "Breaking Loose from the Rectangle."

## Doctorate Degree Awarded

Annadora V. Shirk, professor and chairperson of the Albright College English department, has been awarded the doctor of philosophy degree in rhetoric and communication from the Temple University graduate speech department.

Dr. Shirk's dissertation entitled, "The Rhetoric of George F. Baer During the Anthracite Strike of 1902," is an historical-critical analysis and evaluation of Mr. Baer's speaking and writing during the extended controversy of that time between management and labor in the anthracite industry. One of Reading's leading citizen's and president of the Reading and Philadelphia Railroad, Mr. Baer gained national and international

prominence as the spokesman for the financial leaders of the East during the 1902 confrontations.

A graduate of Thiel College, Dr. Shirk received the master of arts degree from the University of Pittsburgh and has studied speech and theatre at the University of Wisconsin. She has been a member of the college's English faculty since 1946. Active in adult education circles, she has also served a six-year term on the Reading School Board and an appointment to the Governor's Committee for Better Education in the state of Pennsylvania. Recently Dr. Shirk served as president of the Reading branch of the American Association of University Women.

## Johnny's On Way Up

Albright's latest disaster may turn out to be one of this year's up and rising groups. Which one is this? Jonny's Dance Band, of course! The band blended strong vocals with heavy metal to produce an excellent show. Some of their outstanding numbers included: "Getting onup" a fine disco number, "Paradise" a jaunty rock ballad, and the humorous "Story of Mary and Joseph."

The band started around 1969 in Phila. with most band members going to Phila. College of Art or Temple. They started out playing parties and such, with no long term goals. After college, the band began to play in clubs in the Phila. area and began to move up the ladder of success. They have played on the same bill with such groups as J. Geils

Band, Bonnie Raith, Charlie Daniels, and Patti Smith.

We asked the groups lead singer Tony Juliano what it was like to open before such potentially hostile audiences as are by J. Geils...

"We try to play something hot, and not get too far off field..." He thought the band was well prepared, with music ranging from "Power House" to "Cabaret." They play all original music composed by group members. Tony continued, "its usually two or three people in different groupings...we'll get together and write the songs—everybody in the band is writing, and that's the key." We asked Tony how he got his ideas for songs, "I get ideas driving in my car, when I'm driving I visualize myself as a little film,

I'm the film, I'll come up with the sound track..."

The future of the band is fuzzy now. A reliable source informed us about a possible album to come out this year. They are supposed to be in the studio this month. With good reviews everywhere they go, success seems inevitable.

In other news around the music world, Pink Floyd's new album is out and it's called "Animals." Each cut dealing with a different species... Renaissance's new album "Novella" is out and looks like one of their best. The best news is the Emerson, Lake, & Palmer's album has been finished! It's called "Emerson, Lake, & Palmer, Now." It should be released in March or early April. It's about time.

## Let's Go to the Hop

An all campus dinner dance on Friday, Feb. 18, at 7 p.m. will take place at the Sheraton Berkshire Inn sponsored by Crowell and East dormitories. The semi-formal affair will begin with a cocktail hour at 7 p.m. followed by a hot and cold buffet dinner catered by the hotel. From 9:30 p.m. to 1:00 a.m. music will be provided by the Electric Connection band featuring the top 40 hit songs.

The purpose of the dinner dance is to upgrade the social life on campus and hopefully to set an example on this campus that

students are interested in activities of this nature. This is evidenced by the fact that the dance is sold out and over 300 people are expected to attend.

Careful planning and hard work by the dormitory councils of Crowell and East and the enthusiasm of students on campus are going to make this dance a success.

The Student Union and Student Life Committee have subsidized funding in order to lower the price of tickets to \$11.00 per couple.



# PERSPECTIVE

by JEFF TALLIS

Although the inauguration of President Carter has long ended and the politics, problems and policies have taken over the number one spot on the government's agenda of business, the inauguration left me with some interesting, humorous and rewarding experiences.

Best of all, in the atmosphere of a fresh, new spirit, change and honest government was the idea of the People's Inaugural. A look at the schedule of events clearly showed that there was enough to do all over Washington, whatever your interests were or the limits of your budget. It would be a hard task to describe the experience of attending an inauguration. All I can hope to do is leave you a few reflections on my four days in the good old Capitaltown.

The inauguration was...a trip in an elevator with people from the great state of Georgia, hi y'all...a ride down Pennsylvania Avenue that turned out to be a healthy walk...a party with the people from Pennsylvania...a party with the people from Massachusetts...a party with the people all over the country...an address from a Pennsylvania person...a good time eating omelettes at Clyde's in Georgetown...a party in the Payburn Office Building...a drunk bartender pouring screwdrivers, 3/4 vodka, 1/4 orange juice...a traffic jam trying to get to the inaugural ball...a wave from Amy...a wave goodbye from Jerry...a wave from Jimmy and Rosalynn...a visit to the Supreme Court to watch a lawyer get roasted by Mr. Justice Marshall...an open bar, and open house all the time, yea...a visit with some ex-Albright people...another party...at Georgetown...an upcoming politician trying to cash in on the Kennedy image...the oath by Mr. Chief Justice Berger...the Bible...the promise to defend our Constitution and then cheers a new time has come...a handshake from Governor Shapp(Pa.) Governor Snelling(Vermont) and countless others...making time with the girls behind the bar at Georgetown...a birthday party for Kirk...too much...a dent in my car...a cigarette burn on the seat and a host of martinis, gin and tonics, and straight gin...an Irish pub...a ride down Fourteenth Street, I can't believe this...a good look through the Smithsonian...a glimpse of Miss Lillian... cold, cold weather...a drying out in the Sauna...Gallagher on the weight machine, oh no...The Lincoln Memorial...a moving prayer by Martin Luther King, Sr...the solar heated reviewing stand and the giant peanut...Billy Carter's promise not to get arrested...a desire to stay in Washington and forget Albright for a while...talk with a newsmen...the majesty of the White House...and Jimmy and Rosalynn dancing at the ball...a lasting impression made by Martin Luther King Jr., "the time has come in the feeding of the sheep—not the fleecing of 'em"...and the idea that you were a part of the history of this country.

## G & G Speak Out

Well, another semester is underway and we all must attempt to rid ourselves of our "interim habits." I hope that everyone had an enjoyable month of January. Many of you were traveling and some had the month off, but for most of us we were on campus doing some work. I must admit that during the time when I had to do the unspoken word of January (study) I asked myself why I wasn't taking an easier interim such as chess, karate, or stained glass? But I feel that on the whole, interim was a great month for RRP (rest, relaxation, and parties).

Again this semester Mark Graham and I will continue to "speak out" on many of the things that are going on around this campus. We also are hoping that maybe this semester we can have some feedback from some of you. We are well aware of the fact that at times we maybe off based on some of our opinions but we are just attempting to relay some of what we see and come up against, to students who don't have the chance to see the inside workings of Albright College. So please let's hear from some of you.

Now I am going to turn to the most controversial issue at Albright—the Alcohol Policy. It appears as if the administration is doing an "excellent job" of attempting to enforce their policy. One of the new ways in which they are trying to curtail drinking is by forming a club for students. The membership for this club is growing quite rapidly. It appears that some people are trying to make this club one of the most successful organization in a long time. When you finally do have the honor of being selected for this club a letter of recognition is sent home to you parents! So hurry up and join the Social Probation Club. The current rumor is that they are now looking for frats to help lead the way in membership.

At times it is extremely difficult to understand some of the action of our administrators. I believe that they are truly concerned with the welfare of the student body but with the actions that have been taken in recent months I find that it is very difficult to determine exactly where this concern for the student body is.

It appears as if they are trying to single out students and punish them for an example to the whole. Numerous students have put on social pro. and some have even been asked to move off campus. The point that I am attempting to make is that the administration has done an outstanding job in alienating most of the students here. If we ever hope to start formulation a community the administrators must re-evaluate their present policies. For the majority of responsibility lies in their hands at this point.



Dear Editor,

I am writing this letter to you, to the Albright faculty, to the Albright Administration, and most of all, to the Albright Students. I ask that you please put this in the next issue of the Albrightian. My name is Danny Sommer, I am a junior at Albright College and for now though, I am studying in England.

A recent graduate of Albright College has brought to my attention an article that was printed in the Albrightian in late September. The article insinuated that I was the student responsible for the dismissal of two R.A.'s last year. The article also implied that I was a

'Benedict Arnold' to the student body. I would like to refute this 'sensational' and emotional journalism.

I was NOT the person who called the Dean of Students last year when there was a party on second floor North Hall. I was deeply distraught that as a result of the Dean's Office finding out, two R.A.'s lost their jobs. I can not fathom the idea of how this

ugly, unfounded rumour got started.

My position concerning student drinking and other student rights is as follows. I have been a student senator for two years at Albright. In my freshman year I

was one of the leading advocates for a coed dorm. I spent many hours that year helping write two twenty-five page papers on

why Albright should have a coed dorm. In my sophomore year I was also a student senator. I spent most of my time working to get a proposal past in the senate so that WE could have drinking allowed on campus. I also tried very desperately to get both the R.A.'s jobs back. I felt that this was my responsibility as a STUDENT senator. Last year we had an open forum with the trustees concerning the drinking situation on the Albright campus. I was there as a student senator fighting for the STUDENTS. At the end of last school year the Student Organization told the student senators not to go to the last senate meeting. This was in protest of the trustees lack of response to the issue of alcohol drinking. I, as a matter of fact, was in favor of this.

So, with the FACTS laid before you, I ask that you negate the past slanderous article. I have given my time to the student body, for the students, to help them. By doing anything like what the past article implied, I would be stifling the work I've tried to accomplish for the past two years. I work for the students!

If anyone has any questions they would like to ask, please write me. I will respond as quickly as possible. My address in England

is: Danny Sommer, Harlaxton College, Harlaxton Manor, Grantham, Lincolnshire NG32 1AG England. Yours sincerely, Danny Sommer.

Dear Editor:

The Sisterhood of Gamma Sigma Sigma would like to sincerely thank you, Albright, for your support last Friday night. In fact, several students have mentioned, "there should be more of them."

Now in our ninth year of existence, GSS has come to be known as *only* a service sorority. What's more, GSS is recognized as only serving those off-campus institutions as retirement homes, nurseries, Half-Way homes, etc. But now underway is a new term of officers who plan to intertwine service with social activities for Albright Campus by planning successful social events as the dance on Friday night.

Several projects are now in their primary stages and included, tentatively, is another fund raising dance. In conclusion, the Sister of GSS appreciate and recognize, "we all need a little help from our friends."

Thanks again, Albright!!!

## Editor's Note :

Welcome Back! I guess everyone has been wondering where the newspaper has been hiding out. Just an apology for leaving you without and decent reading material for the month of January... but some of us do need vacations!

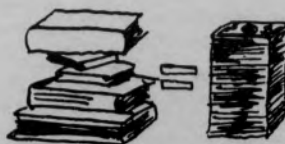
I've discovered that it is really hard to get back into writing informative editorials, but I will try my best. Most of us are having a difficult time finding a reason to spend weekends at Albright. Why was our whole social life revolving around alcohol. No I don't think so... I just think that we need some new innovative ideas for things to do. This is a plug for everyone to put their heads together and give some of your time to both the Campus Center Board and the Student Union. Both Organizations on campus are vital to the future of Albright. As the Student Union says, 'We need new blood!' I just think we need everyone's ideas instead of the bitches and complaints. Think about IT!!!

Now I have some questions to ask possibly to stir up some trouble. Has anybody taken notice to the high prices in the bookstore? Yes, those outrageous prices we as the peons must pay and this is after paying \$4000 a year to attend this school. I don't need the story that it was my choice to come here so I shouldn't complain. I am just questioning the price of many of the paperback books in the bookstore. Why do we have the most expensive edition of books by particular publishers. Many books can be purchased at 20% to 50% less than the bookstore, at Waken Book Store or the Bookmart and have been!

I experienced a saving of almost thirteen dollars in purchasing my books for two courses from these outside sources. I ask who the culprits are for these extreme prices. Possibly a combination of the lack of insight of teachers part and the lack of compassion on the bookstore's part for the student's pocket books. So what must we do. Take our business elsewhere or take some action to have financial enquiries made.

Here are some of our editorial staff's suggestions: Is the full time employee necessary to keep the store running? Where are student employees who work for minimum wage? Save some money... overhead costs. Most schools offer a service to the students: This is buying back the used book for 1/2 price in cash...sell the book then at perhaps a 10% profit. Why is this service non-existent at Albright? Another suggestion for the student is the used book store next to L'offical Hair Salon on Kutztown Road...any kind of book you want.

Anybody have any other suggestions? What do we do?



ALBRIGHT BOOKSTORE'S  
CASH FORMULA



CONCERTS

- Feb. 12 CHORAL PROGRAM: Albright Chapel Choir presenting an original cantata service, "The Glory of the Temple," composed by Dr. Francis Williamson; 7:30 p.m., Memorial Chapel
- Feb. 27 CHORAL PROGRAM: Oratorio Choir with guest soloists. Students, faculty, alumni of Albright College will present "Missa Brevis in B Flat," Mozart and "A Contemporary Psalm," Fetter, conducted by Dr. Francis Williamson; 7:30 p.m., Memorial Chapel

LECTURES

- Feb. 7 ARTS & LECTURE SERIES: "How to Talk Back to Your TV Set," Nicholas Johnson, head of the National Citizen's Committee for Broadcasting; 8 p.m., Campus Center Theater
- Feb. 15 ARTS & LECTURE SERIES: "American Legends and Tall Tales," Alexander Scourby, noted actor of stage, screen, radio and television; 8 p.m., Campus Center Theater
- Feb. 21 FACULTY FORUM: Dr. Thomas Meyers, "Teaching Evaluation at Albright College," 3:30 p.m. Faculty Lounge of Alumni Hall
- Feb. 23 ART LECTURE: Mr. Vincent Baldassano talks about his current exhibit in the Freedman Gallery and shows slides, 2 p.m., Freedman Gallery
- Mar. 8 ECONOMICS DEPARTMENT: Omicron Delta Epsilon Lecture, Richard Flowers, Bethlehem Steel Corp. Topic: "Internal Trade in the Steel Industry," 7 p.m., Faculty Lounge of Alumni Hall
- Mar. 9 FACULTY FORUM: Dr. Edwin L. Bell, "Methods in Genetics Laboratory," 3:30 p.m., Faculty Lounge of Alumni Hall
- Mar. 23 FACULTY FORUM: Dr. Barbara M. Fahy, "Robert Gaguin, Portrait of a Humanist and Patriot," 3:30 p.m., Faculty Lounge of Alumni Hall

EXHIBITS - Freedman Gallery

- Jan. 5 - Feb. 15 WPA-FAP Graphics, Smithsonian Institution Traveling Exhibit
- Feb. 22 - Mar. 22 Paintings by Vincent Baldassano of New York. Public reception for the artist Feb. 22, 6 - 9 p.m. (See Lectures)
- \*Gallery Hours: Tues., 6 - 9 p.m.; Wed., Thurs., and Sat., 11 a.m.-5 p.m.; Sun., 2 - 5 p.m.

EXHIBITS - Library Gallery

- Jan. 10 - Feb. 10 Michael Radomski, "Touch the Tumbleweed," photographs
- Feb. 12 - Mar. 9 The Tuesday Workshop, group photography show
- Mar. 11 - Apr. 11 Steve Danko, photographs
- Gallery Hours: Mon. - Fri., 8 a.m. - 10 p.m.; Sat., 8 a.m. - 5 p.m.; Sun., 2 - 10 p.m.

DRAMA

- Mar. 10 DOMINO PLAYERS: "Lysistrata" by Aristophanes - Mar. 10, thru Mar. 13, 12 at 8 p.m.; Mar. 13 at 2:30 & 8 p.m.; Campus Center Theater. By ticket

FILMS

- (Albright Film Series shows, Tuesdays in the Campus Center Theater, 8:15 p.m. By ticket or subscription.)
- Feb. 22 - THE GREAT DICTATOR; Mar. 1 - GREY GARDENS; Mar. 15 - YOJIMBO; Mar. 22 - GREED; Mar. 29 - KLUTE

OTHER EVENTS

- Feb. 8 UPTOWN LUNCHEON: Paul Sable "The Importance of Continuing Education," 12 noon, Dining Hall
- Mar. 8 UPTOWN LUNCHEON: Barbara Hackenberg "Welcome to the Art Gallery" includes a tour of the Freedman Gallery; 12 noon, Dining Hall
- Mar. 30 EASTER COMMUNION: 8:30 p.m., Memorial Chapel

SPORTS - Men

- BASKETBALL - Feb. 9 - Lycoming; Feb. 14 - Dickinson; Feb. 16 - Drew; Feb. 23 - Kutztown
- WRESTLING - Feb. 2 - Wagner, 7 p.m.; Feb. 9 - Moravian, 4 p.m.; Feb. 19 - Lebanon Valley, 7:30 p.m.
- TRACK - Mar. 30 - Philadelphia Textile, 3:30 p.m.

SPORTS - Women

- BASKETBALL - Feb. 4 - Muhlenberg, 6 p.m.; Feb. 15 - Lancaster Bible, 6:30 p.m.; Feb. 28 - Lafayette, 6:30 p.m.; Mar. 2 - Moravian, 6:30 p.m.
- BADMINTON - Feb. 11 - Temple, 6:30 p.m.; Feb. 16 - Ursinus, 3:30 p.m.; Feb. 24 - Moravian, 6:30 p.m.
- LVAIAW DOUBLES TOURNAMENT - Mar. 1, 3:30 p.m.

All wrestling matches and basketball games are held in Geo. C. Bollman Physical Education Center. Men's JV basketball - 6:45 p.m., Varsity - 8:30 p.m.

## Tuesday Workshop

## Shows Photos

'Collective Photographs,' a selection of prints by seven Reading and Berks County photographers from the Tuesday Workshop, will open the schedule of exhibitions in the Albright College Library Gallery for the spring term Saturday, February 12. Sponsored by the College's Fine Arts Commission the show will continue through March 3.

A public reception for the artists will be held in conjunction with the opening Saturday from 3-5 p.m. in the Gallery; refreshments will be served. The Tuesday Workshop members exhibiting are: Joseph Pizzuto, Robert Millar, and Jacob Krumholz, all of Reading; Dave Wells, Mt.

Penn; Bill Carner, Womelsdorf; Tome Haley, Mohnton; and James Penta, Kutztown.

The Tuesday Workshop has been in existence for about a year and a half, with meetings arranged at the homes of the members once each month. The group includes filmmakers as well as photographers, who gather to discuss the professional and personal aspects of the members' work and critique one another.

The Library Gallery is open to the public during the following hours: Monday-Friday, 8 a.m. until 10 p.m.; Saturday, 8 a.m. to 5 p.m.; and Sunday, 2 - 10 p.m.

# what's happening?

## Dr. Moyer

## Heads

Dr. James Moyer has been appointed Chairman of the Economics Department effective January 1, 1977. He replaces Dr. Paulino Ballesteros who has asked to be relieved from responsibilities in this position. We congratulate Dr. Moyer on this appointment and wish him well in the assumption of these new responsibilities.

## Leader Chosen

For some time we have felt the need for someone to give leadership and supervision to Albright's involvement in projects relating to international education. Dr. Yoder has consented to provide this leadership for us. He will serve as a campus liaison with the ACUIIS organization of which Albright is a member. His primary responsibility will be that of bringing to faculty and student attention programs available in the area of international education. We appreciate Dr. Yoder's willingness to assist in this regard.

## Home Ec

## Award

We are happy to announce that our Home Economics Department has received notice of the American Dietetic Association standing. This award was based upon a presentation of curricular and professional standards in the department presented by the department to the national office. We congratulate Dr. Cowan and the department in the reception of this recognition.

## Singers Needed

Again this year Dr. Francis Williamson is inviting the entire Albright family and their spouses to join in an Oratorio Choir presentation of a Mozart Short Mass in B Flat Major and a recent work 'A Contemporary Psalm' by Fetter, Sunday, Feb. 27, in Memorial Chapel at 7:30 p.m. The schedule of rehearsals and locations is available from Dr. Williamson; if you have not as yet received a copy, please contact him at 230.

## People In Action

Consuelo Jordan, Spanish, is serving as a panelist for a community discussion centered on 'the free enterprise system as against the government-regulated system' Monday, Feb. 7, at 8:30 p.m. Other panelists include persons from business, labor commerce, etc.

Also, she co-chaired a recent Spanish Festival of the Three Kings sponsored by the Spanish Speaking Community for the residents of Berks County Prison and its staff in early January.

'Lysistrata' by Aristophanes will be presented by the Domino Players March 10-13; so mark the dates now and plan to get your tickets early. Other reminders later.

## Warm Welcome

Warm welcome to Mrs. Joyce A. Boyer, new accounts payable person, who comes to Albright after many years with the health and welfare accounting function with the Teamsters Local 429 Office.

# Albright College Film Series 1976-77

## SPRING SEMESTER

- Feb. 22 THE GREAT DICTATOR - By and With Charlie Chaplin
- Mar. 1 GREY GARDENS - Maysles Brothers; Cinema Verite portrait of "big" and "little" Edith Bouvier Beale
- Mar. 15 YOJIMBO - Kurosawa
- Mar. 22 GREED - Von Stroheim
- Mar. 29 KLUTE - Pakula
- Apr. 12 CITIZEN KANE - Welles
- Apr. 19 OPEN CITY - Rossellini
- Apr. 26 ON THE WATERFRONT - Kazan
- May 3 W. C. FIELDS FESTIVAL - 4 by Mack Sennet
- May 10 BEWARE OF A HOLY WHORE - Fassbinder
- May 17 BERKS COUNTY FILMS - Recent films made by independent filmmakers in Berks County

Films are shown Tuesday evenings at 8:15 p.m. in the Albright College Campus Center Theater. Free parking is available adjacent to the Theater.

## ADMISSION:

- \$5.00 Series Subscription  
\$4.00 Student Subscription  
\$.75 Per Film

Subscriptions and Individual Tickets at the Door. Films are subject to change without notice.

For information call: 921 - 2381 or 921 - 2172

The Freedman Art Gallery will be open to the public Tuesday evenings in conjunction with the Film Series.

ALBRIGHT COLLEGE - READING, PENNSYLVANIA





## If You've Got A Problem ...

The Albright Information Center offers many services available to both students and the Reading Community. This includes information concerning part-time jobs in the community, a baby sitting service, and summer job information is also available. Material is available regarding summer study and spending your junior year abroad, as well as off campus interim programs offered at other colleges. Current information is posted describing area events and affairs of surround area colleges.

Transportation information is available for students regarding

bus and train schedules. The center also provides the study body with a blood donating service. After donating blood a contribution is usually received by the student for his service to a needy individual. If you are searching for off-campus housing check down at the AIC for listings and material concerning housing available in the Reading area.

A "rides home" program has been started recently as an additional service for students. You can check with us to see if anyone in your area has signed up to participate, in offering rides home to other students.

Any students with cars are welcome to sign up and participate in this new program.

The Albright Information Center is open Monday-Thursday from 11-7 PM and on Friday from 11:30 AM- 2:30 PM. We are located in the basement of Selwyn. A study area is being set up in part of the center for use by students and there is coffee and tea available daily. As an Albright student, this is your information center. So come down and utilize the services and facilities it has to offer! For information of any sorts call: 921-0742.

## Checkmate

Dr. Zitzman offered an interim course in chess for the second straight January last month on a Q/NQ basis. There were twenty students and the classes began by having all twenty students play simultaneous games with their instructor. He won all twenty. Dr. Zitzman repeated this procedure at the end of the course. He said their levels of playing were much higher, but only one student beat him.

Their sessions tried to cover every part of chess; how to play, history and great players. Dr. Zitzman discussed his own experiences in chess. He said it cuts across all boundaries, race, age, finance, handicaps, etc. He has played a blind man and a man paralyzed. One of his most interesting opponents was Earl Browder. He was a leader of the US Communist Party and ran for President several times. Dr. Zitzman summed him up as "not very good." He played these men through the mail, which is another unique facet of chess; imagine golf or tennis played that way.

The Chapel Choir of Albright College will present an original musical work, "The Glory of the Temple" Saturday evening February 12th. The work was first composed by Dr. Francis Williamson for the combined choirs of St. Paul's United Methodist Church, Lanaster. Now, as Associate Professor of Music and Religion at Albright, he has re-written several of the choruses.

The theme of this dramatic musical service is the ancient temple at Jerusalem and its liturgies. The congregation, choirs and instrumentalists act

out important occasions of Biblical worship and history. Occasions to be rehearsed include the Exodus, and the Remembrance of David, Jeremiah's Temple Sermon, the Promised Return, and the Coming of the Child. Through singing, processing and dramatic readings, these ancient texts and ritual happenings take flesh again. Slides of Biblical locations and monuments will introduce each section of the work.

The service will begin at 7:30 PM in the Albright College Chapel, 13th and Union Sts. Reading, Pa. The public is invited to attend.

New Members are needed to work Hotline. Hotline staff urges all interested to attend an organizational meeting to be held Wed., Feb. 16th at 4:15 in Meeting Room 2 of the Campus Center.



Alexander Scourby famed dramatist coming soon

## Looney Toonz

Another year has passed by and while it started slow, the musical world did manage to throw us a few surprises before the new year rolled around.

The biggest story (need I mention it) was the breakout of Peter Frampton. After several years of obscurity as lead guitarist of Humble Pie and later as a solo artist, Frampton leaped into the open with a live album. Having currently sold over seven million copies and displacing Carole King's "Tapestry" as modern music's best selling album it looks like Mr. Frampton is here to stay.

The second big story was a group of upstarts from Beantown, USA. Lead by guitarist Tom Scholz and helped along by the hit single "More than a Feeling" their debut album went platinum in December too make it the fastest breaking platter in recent rock history. Combining the best of heavy metal rock with a gift of the popular hook, this band's second album, due out shortly, should also do well.

Further down the line, it appears that Hall & Oates fever is only beginning. With two solid selling records in "Bigger than Both of Us" and "Abandoned Luchonette" these boys with the pre-Gamble and Huff Philadelphia sound should be a real success in '77.

For best album of the year I have to nominate the Blue Oyster Cult's "Agents of Fortune" with its fantastic single "Don't Fear the Reaper." Runner-up falls to Poz Scaggs' "Silk Degrees" which appears to be a real favorite at Albright.

The biggest disappointment this year has to be shared by Bruce Springsteen and Emerson, Lake, & Palmer. Neither of these supposedly giant artists produced an album in '76. This is especially damning in the case of Springsteen because of all the hype surrounding him in lieu of his "Born to Run" album!

It was also the year for the emergence of a plethora of five new bands. To name a few: Orleans, Dwight Twilley Band, Firefall, STarz, and Be-Bop Deluxe. On the punk scene the Ramones and Television led the way with the Runaways (an all-girl band from LA) providing special interest. Most of these groups have new albums available now.

Finally, the music world suffered the death of two fine guitarists. Freddie King, a famed bluesman, died of heart failure at 42 and Tommy Bolin, ex of Deep Purple, died on his solo tour from a drug overdose.

And that was '76.

## BOOK NOOK

The Library Committee will hold an open meeting on Tuesday, February 15, at 3:30 p.m. in the Nolan Room of the Library. The purpose of the meeting is to receive and discuss ideas concerning the furnishing and arrangement of the third floor addition to the library. All persons interested should attend

and make their ideas and comments known at that time. Persons not able to attend should convey their ideas and comments to the librarian, either in writing or in person, before the meeting.

Thank-you,

Mary E. Stillman, Librarian

## Famous Actor Returns 'Bright

Alexander Scourby, noted actor of stage, screen, radio and television, will play a return engagement at Albright College Tuesday, February 15, as a guest of the College's Arts and Lecture series. The public is invited.

Scourby, who has been hailed by critics for his distinguished performances in Broadway productions of 'Hamlet,' 'Richard II' and 'Henry IV, Part I,' and 'St. Joan,' will present an exciting dramatic program entitled, 'American Legends and Tall Tales,' in Albright's Campus

Center Theatre at 8 p.m. Referred to as a 'Man for all media,' Scourby has appeared in a number of Off-Broadway productions as well as in such Hollywood films as 'Giant,' 'The Silver Chalice,' 'Affair in Trinidad,' and 'The Glory Brigade.' An actor and narrator in radio for many years, he has been guest star in several of television's top series, and is considered 'the most sensitive and knowing narrator' of TV documentaries.

Scourby has been singularly

recognized by the American Foundation for the Blind for his extensive recording work and by the American Bible Society for which group he has recorded both the Old and New Testaments. His narrations for NBC-TV Project 20 programs and National Geographic color specials have won him 'rave' reviews;

He currently is appearing on the daytime serial 'The Secret Storm' with his wife, Lori March.



## Ford to Run

New Haven, Tues. Feb. 8th: Former President Gerald Ford has indicated that he may run for President again in 1980 and predicted that he would win the Republican nomination if he decided to run again. Ford hinted at another bid for the White House during a private luncheon at the famed Mory's Tavern at his Alma Mater, Yale University. His comments came as he wrapped up a three-day lecture visit to Yale as a chubb fellow. Ford's position on keeping his future options open arose when he was told that Ronald Reagan had not ruled out a run for the nomination in 1980. In Ford's words—'Neither Do I.' The luncheon was closed to reporters, and Ford's remarks were quoted by guests.

## Ford Fails Test

The Environmental Protection Agency ordered Ford Motor Company to halt its production of some 1977 Ford Granadas and Mercury Monarchs.

The E-P-A said it made that decision after production line tests showed some of the vehicles were emitting up to eight times the legal amount of carbon monoxide. The E-P-A—order applies to about 54-thousand 1977 Monarchs and Granadas which have already come off production lines. Those cars will have to be recalled.

That's the first time the agency has taken action against an automaker based on the failure of production line air pollution tests.

## Shots Redistributed

Health, Education and welfare secretary Joseph Califano ordered a resumption of the combined swine and A-victoria Flu Shot program for elderly and chronically ill patients.

Califano said he was acting on the advice of a panel of medical experts . . . who yesterday recommended that the program be resumed. Califano said the risk of an epidemic of A-victoria Flu far outweighed the danger of contracting a rare form of paralysis which has been associated with the vaccine.

That threat of paralysis prompted the federal government to suspend the nation-wide inoculation program in December. Califano said the suspension of the nation-wide swine-flu immunization program would remain in effect.

## Economic Package Sold

Tues. Feb. 7th: Interior Secretary Cecil Andrus gave strong backing to proposed federal strip mining laws. He told a House Interior Sub-Committee that the nation cannot afford to let past practices continue. And...He said...U.S. energy needs can be met with safeguards.

That endorsement was good news to Democrats who have been trying to enact mine reclamation laws for six years.

The bill would require reclamation of most lands disturbed by surface mining for coal to their approximate original contour. It also would set regulations for mining and reclaiming the land.

## News Shorts. . .

# New Administration Holds Conference

Washington—President Jimmy Carter held his first news conference today since he took office. He went immediately to questions.

Carter was asked whether he would block the sale of concussion bombs to foreign countries... and he says that he'll have a statement about that after such a sale has been studied.

President Carter says he is willing to approve a new strategic arms agreement with the Soviet Union without inclusion of the controversial soviet backfire bomber and U.S. cruise missile.

Carter suggested in his first news conference since taking office that the two superpowers can work out separate agreements for stopping work on certain weapons systems to make the world safer from the threat of nuclear disaster.

Carter also said he expects Congress to pass his economic recovery bill relatively intact, but said he will veto the bill if lawmakers make too many changes.

Carter says he reserves the right to veto legislation which comes to him...but he thinks that vetoes can be avoided by working with the Congress during the early stages of legislation. He says his economic program was thoroughly studied before it was introduced.

He said that if it were drastically changed so that it would not fulfil its purpose, he would veto it. But he said he did not anticipate those kind of changes in the bill.

Carter said he has complete confidence in Paul Warnke to head U.S. disarmament efforts. Carter said he believes that both the U.S. and the Soviets have to take initiatives in weapons

reductions. Carter says there will be instances on individual nuclear weapons where each country has to take the initiative.

Carter says all of the decisions will be made public...so that there will be checks by the public and the Congress if necessary.

Carter says he believes that the U.S. has superior nuclear capability...but he says he thinks the two nations are roughly equivalent since both could destroy large sections of the other... with heavy loss of life...tens of millions of people killed.

Because of this, Carter says, it's necessary to stay strong...but it's also necessary to reduce atomic weapons.

Carter said that he has suggested to the Soviet Union that both countries notify each other when they are launching missiles

in tests. He says he's also called on the Soviets to join the U.S. in a comprehensive nuclear test ban.

Economy: The Senate budget committee tentatively approved a 10-billion-dollar tax cut this year...enough to accommodate President Carter's 50-dollar-a-person rebate...along with other administration tax reduction proposals.

The committee made no recommendation on what form the tax cut should take...with Chairman Edmund Muskie favoring administration proposals and Republican committee members calling for permanent tax cuts.

The committee then turned its attention to job proposals contained in Carter's 31-billion dollar economic stimulation package.



## President Held at Gunpoint

Tues. Feb. 8th: A former West Point instructor abducted the real estate company president who foreclosed on his mortgage. He paraded the hostage along an Indianapolis street with a shotgun at his head and then holed up in an apartment which he threatened to blow up with nitroglycerin.

Police said Anthony Kirtsis, a former instructor in small arms at the U.S. Military Academy, was angered by a mortgage foreclosure on property he was buying two miles east of the apartment.

He forced 50-year-old Richard Hall from his office and marched him at gunpoint in shirt sleeves through a main downtown street in five-degree temperatures. The gunman commandeered a police car in front of the Indiana Statehouse and forced Hall to drive to his west side apartment.

Four hours later, police said Kirtsis talked briefly with his brother. The gunman has kept at least 200 policemen at bay at the apartment complex.



Dr. Judy Geiser: A bright new addition

## Transfers on Campus

A new face on campus this semester is Dr. Judy Geiser who teaches two French courses: Intermediate French (202) and French Readings (206). In addition, she works with Mrs. Loux in the interdisciplinary course, Comparative French and Spanish Literature. The theme is alienation which Miss Geiser finds quite interesting.

Born in Potomac, Maryland, Dr. Geiser studied at Juniata College and then at the University of Wisconsin. She taught a course on existentialism in modern literature at a college in West Virginia.

Miss Geiser now lives with her cat, Harvey and enjoys reading, cooking, gardening, and writing Children's stories in her spare time.



# Sci Fi is No Longer a Scary Story

Futurism is being taken seriously by science fiction fans on campuses all across the country. For many, the term conjures up images of ray guns and supermen fighting cloaked enemies on strange planets. Contemporary science fiction literature, however, has become more sophisticated. There are at least two professors on this campus who have a special interest in this genre. Dr. Reppert, professor of English, taught a science fiction interim course this January. Not to be outdone in his zeal is Dr. Zitzman, chemistry professor, with a personal collection of several hundred science fiction books. Both professors have enjoyed reading since boyhood. They were asked to comment on the nature of science fiction, what makes it fun to read, and how it has changed over the years.

How long have you been reading science fiction and why do you like it?

Dr. Z.—I started around 1939 when I was 13. Few people would admit to reading science fiction at the time. SF had been around for 10 years. I went to the used magazine stores and so had access to the early literature. Why do I like it? Well, there are no restrictions to the writer's imagination. The ideas are important in SF.

Dr. R.—I've been exposed to

science fiction in comic books, radio, and films. This is one kind of literature that actually accepts change.

What criticisms can you offer this literary genre?

Dr. R.—Earlier writers had a tendency to portray interplanetary tarzans, physical combat, etc. There were stereotyped characters and concepts. For example, Roman gladiators and armies in a police state were portrayed. There were projected dystopias, where the more science advanced, the more we lost our personal liberties. We became mechanistic—the uniform regimentation was an overdone theme. Newer writers go beyond that. Kubrik's *Space Odyssey 2001* and the *Dr. Who* series, for

example. *Star Trek* and *Lost in Space* were costume dramas in which man's past comes to haunt his future.

How has science fiction changed over the years?

Dr. Z.—What used to be science fiction is now science. Extra-solar systems and space-time inventions are now accepted as real or possible. Future societies in literature have changed the least. When old stories are re-worked, they don't have the vital impact for readers today.

Dr. R.—There's been a progression of images starting with the Bug-Eyed-monsters of the earlier literature to hardware, the evolution of machines, time reversal and time travel, to the more recent cyborgs and bionic machines. SF was well ahead of science but now, with the advent of laser beam technology, synthesis in vitro, hybrid of human cell with tobacco, one might say science itself has become fiction. It is not as far ahead of its technology as it used to be. But today there is still serious futurism. Science fiction was largely an American phenomenon, but now we have some leading writers from Poland, Czechoslovakia, and Scandinavia. Sweden even has science fiction clubs. Today world leaders support it. The classic period was in the 30's and early 40's. Science fiction experienced a resurgence from '45 to '58. Today there is more humor in science fiction, and more SF porno. There is a large body of SF literature that extends into classical antiquity.

Is science fiction an accurate predictor of future possibilities?

Dr. Z.—Absolutely. For every scientific advancement today you can find an author who described it. You can learn what's been done by reading SF. It always goes beyond the real horizon, and so, in a sense, is

more "realistic" in that it suggests what might be actual in the future.

Dr. R.—SF is the only genre that does not predict the future accurately, in terms of future human societies which are consistently portrayed as totalitarian. When it's good, it becomes totally different from what we expect. It's a creative media...what would happen if...Therefore, there's no prepared attitude. SF has an area of overlap with fantasy writing; it's kind of pure escapism. Its predictive power is great in the area of technology, as evident in earlier works which told of TV and rockets in the '20's. Today writers can't make such projections.

It is said that literature reflects a culture. Broadly speaking, what culture or society is represented in most SF novels/stories?

Dr. Z.—I don't see that any particular society is represented. There are utopias and that's why SF is appealing. SF frequently features changes in society due to degradation of culture, alien emissaries, and human mutation.

Dr. R.—The earlier SF writers had a Romantic view of man—man can find new worlds to conquer in space... initiative, aggression, loyalty, and the 'destiny of man' were ideas

based on the capitalist, Protestant ethic. Man's position in the universe was central.

If you could write a SF story, what would be the subject? Dr. R.—The discovery of Terra II. It would be in my imagination—a place of ecological balance, symbiotic relationship between man and plants, rather than cyborgs made of machinery. Men would bring their robots. I'm very fond of robots. And there would have to be talking fish, dwarves, and a lurid swamp.

Why the renewed interest in SF?

Dr. Z.—We need SF now more than ever. Look at our entertainments—music and TV—they are passive. SF provides overall stimulation. People read SF to gain energy...and there's a sense of release when you're finished.

As the two professors pointed out, SF is not just junk but prophecy. The level of technical education is higher today, which makes science fiction more realistic and hence more intellectually stimulating to read. The fact that 40 people participated in the SF interim indicates the attraction this creative genre has. The professors suggested the following books for further reading in SF:  
*Childhood's End* by Arthur C. Clark  
*The Foundation Trilogy* by Isaac Asimov



"Look, just because Adelstein is 2 hours late,

it doesn't mean he isn't going to be here!"

## Olympic Star at Spectrum

Glorious production numbers in the all-new Ice Capades will combine fantasy, magic and America's favorite cartoon characters for 12 exciting performances at The Spectrum Tuesday, Feb. 22 through Tuesday, March 1.

Tickets for the ice spectacular, starring Olympic and World Champion Dorothy Hamill, are \$4, \$5, \$6 and \$7 and are available now at The Spectrum and all Ticketron locations.

The enchantment begins when Scoobie Doo and his pals, Yogi Bear, Huckleberry Hound, Fred Flintstone, Quick-Draw McGraw and the Hair Bear Bunch, enter a make-believe world of mushroom houses and talking flowers in 'Scoobie Doo And The Gang From Magicland.'

Ice Capades' Mr. Magic Man, David Sadleir, performs

unbelievable illusions and magic tricks on the ice in 'Magic Time' and 'Grand Illusions.' During his Chinese ghost trick, Sadleir makes skating stars appear and disappear in a dazzling display of sorcery.

A spectacle of epic proportions unfolds on ice in 'Island Magic.' Swash-buckling pirates and bejeweled maidens inhabit a Caribbean village filled with intrigue and romance in this lavish production. The production also features a tropical hurricane which nearly sweeps the island away.

The Ice Capades Corps de Ballet stars in a mystic potion of classical music and dance entitled 'Chopin Fantasy.' In this sequence, beautiful ballerinas spin in a dream-like montage of preludes, etudes, waltzes and nocturnes to the music of Frederic Chopin.

## Outdoor Adventure at Gettysburg

Each year Gettysburg National Military Park sponsors a Youth Conservation Corps Camp at Gettysburg, Pennsylvania. The ten week program this year will begin on June 12 and end on August 20. We are searching for qualified individuals to serve in our staff positions and are writing you because of your school's reputation for training students in environmental conservation and related fields. We have enclosed a descriptive list of the positions open and the duties involved.

Applicants for our staff positions should fulfill certain prerequisites.

1. Group Leader GS-4 - Enthusiasm for working very closely with young adults 15-18 is an absolute must. Several years experience of this general type is desirable. Applicants should have some outdoor activity or manual skills experience in science, construction, or recreation, if

possible. Strenuous, physical activity characterizes this position.

2. Environmental Education Instructor GS-5 - A degree, plus teaching experience in natural/environmental science is required for this position. Previous work with high school level students will be helpful.

3. Group Living Specialist GS-5 - A recreation or social science degree with counseling training and experience is important. Previous experience in organizing summer camp activities would be helpful.

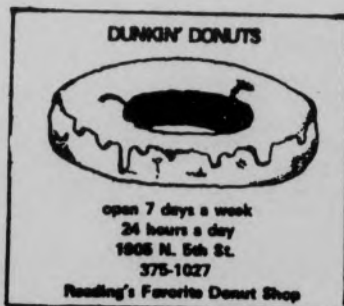
4. Work Coordinator GS-5 - A agriculture/conservation or engineering degree with considerable construction-type work experience is preferable. A working knowledge of carpentry, masonry, trail construction, equipment operation, etc. is very important.

All staff personnel are required to live at camp for the ten week employment period but room and board are supplied. We presently use a former motel and two staff members share a double room with private bath. Salary rates for these positions are as follows:

GS-5 - \$4.47/hr. or \$357.60/biweekly

GS-4 - \$4.00/hr. or \$320/biweekly

Those wishing to apply for these positions or desiring more information may write to the Camp Director, Youth Conservation Corps, Gettysburg National Military Park, Gettysburg, Pennsylvania 17325. Telephone calls may be made to the Project Manager Robert E. Davidson at (717) 334-1124 or Camp Director Victoria Weitzel at Gettysburg Senior High School (717) 334-6254 or at her home (717) 334-5561. Interviews for the position will be held through March, 1977.





## Good Outlook for Summer Employment

Summer job analyses indicate that the prospects for college student employment for the summer of 1977 look promising. National parks throughout the nation will once again staff their facilities with college student summertime help. Opportunities appear to be expanding into many support accommodations and facilities surrounding the park areas. State parks also indicate a high demand for temporary summer employment by college students. Some national parks will hire as many as 3000 college students for the summer period.

Several hundred private camps throughout the nation will once again be seeking college student summer employees in varied capacities as counselors, swimming instructors, music directors, and general activities such as maintenance, cooking, etc. Students with special talents in the area of entertainment or horse handling abilities should investigate these opportunities.

Once again it is emphasized that students desiring summer employment in the various recreational areas throughout the nation should apply early. Students interested in obtaining additional detailed information may request a free brochure by sending a self-addressed envelope to Opportunity Research, Dept. SJO, Lock Box 4000, Kalispell, MT 59901.



A team of chemists at Lehigh University has started research to find ways to repair the damage to human hearts resulting from heart attacks.

The Lehigh researchers are concentrating on a substance known as taurine, which occurs naturally in the human heart and brain. The role this substance plays in the normal functioning of the heart is not fully understood by medical science.

Directing this 3-year study is Dr. Stephen W. Schaffer, assistant professor of chemistry. The work is supported by a grant from the Heart and Lung Institute of the National Institutes of Health.

Taurine is known to have a three-fold effect on the human body: it seems to control the rapid, ineffective beating of the heart known as fibrillation; it can be used to reverse the toxic effect of digitalis, the drug commonly used to treat heart attack patients; and it has been used to treat certain types of epilepsy. The Lehigh team is studying the mechanisms by which these three effects occur.

Since it is also known that the level of taurine decreases in the heart of an attack victim, Dr. Schaffer and his associates are also trying to determine if addition of taurine to the heart would decrease the extent of tissue damage resulting from heart attack.

Dr. Schaffer is from Balaton, Minn. He received the B.S. degree from Buena Vista College and the Ph.D. from the University of Minnesota.

Working with him on the project are the following Lehigh graduate students: Steven L. Sheakoski, of Scranton, Pa., a graduate of the University of Scranton; Arthur T. Sevm, of St. Louis, Mo., a graduate of Clemson University; and Thomas C. Vary, of Bethlehem, Pa., a graduate of Johns Hopkins University.

The basic science studies are being undertaken at Lehigh. Related clinical studies are done at Hahnemann Medical College in Philadelphia where Dr. Schaffer has a joint appointment.

The Lehigh researchers are monitoring the effect of various dosages of taurine on certain heart functions and pressures, such as the cardiac work of the heart, oxygen consumption, and other parameters. They are working with isolated hearts of laboratory rats which are perfused that it, kept functioning with fluids during the studies. A "heart attack" can even be induced by cutting off fluid supply.



ONCE AGAIN IT IS TIME FOR US AT THE CAMPUS CENTER BOARD TO EVALUATE OUR SUCCESS IN PROVIDING YOU WITH ENTERTAINMENT THROUGHOUT THE YEAR. IN OUR NEVER-ENDING ATTEMPTS TO ENTERTAIN YOU, WE NEED CONSTRUCTIVE CRITISISM. HOW ABOUT TAKING A FEW MINUTES AND JOT DOWN SOME OF YOUR THOUGHTS...

# BANDS: MOVIES:

# DANCES: OTHER:

# COFFEE HOUSES :



PLEASE DROP THIS OFF AT THE CAMPUS CENTER DESK... AND ALSO, PICK UP AN APPLICATION FOR MEMBERSHIP WHILE YOU ARE HERE.

WICKER FRANCIS



# Co-ed Volleyball Fun for All

On 3 consecutive Fri. nights during Interim, the male and female population of Albright College got together to battle each other on the volleyball courts and just to have an overall good time. There were 24 teams competing this year and they were divided into 4 leagues of 6 teams each. The quality of play was amazingly good.

The winner of League A, Glass, played the winner of League B, Dillman in the semifinals, on the last night of competition, as did the winners of Leagues B & C, The Contestants and The BBB's. The victors of these two games, Glass and The BBB's met in the finals. There was a great deal of excitement and anticipation as Glass tried to stop the BBB's in their bid for their second

straight championship. When the final game was over, The BBB's emerged as the champions with an undefeated season.

The number one BBB's were led by captain Jon Hain's spiking assisted by the excellent play of Ron Setzkorn, Bruce Boczar, Sue Stieffenhoffer, Nancy Smalling, Linda Chiarelli, Gay Fissel, Scott Hums, and Denise Ertel. The members of The BBB's played excellent team volleyball with their fine setting, spiking, and serving. The well-deserved first prize was a pizza that was greatly enjoyed by the team that same night. All in all, this year's co-ed volleyball season turned out to be 'a good time had by all.'

## Basketball Scores (Mens Varsity)

Albright	Opponent
75	66-E' town
59	71-St. Joseph's
68	69-F & M
65	55-Susquehanna
96	78-Upsala
93	115-Lafayette
75	69-Susquehanna
90	65-Muhlenberg
90	63-Delaware Val.
68	75-Scranton
65	53-Widener
64	63-John Hopkins
81	70-Wilkes
70	71-Juniata
58	86-Phila. Textile
63	65-muhlenberg



## Things are Looking up for the Dribblers

The Albright College women's varsity basketball team seems to be well on their way to improving their record of 5-7 in last year's season, after boosting their record to 4-2 by defeating Muhlenberg on Saturday night at the Bollman Center.

Monica Gessner, freshman and Peggy Paul, junior led the team in scoring with 18 and 17 points respectively in Albright's commanding 58-46 victory.

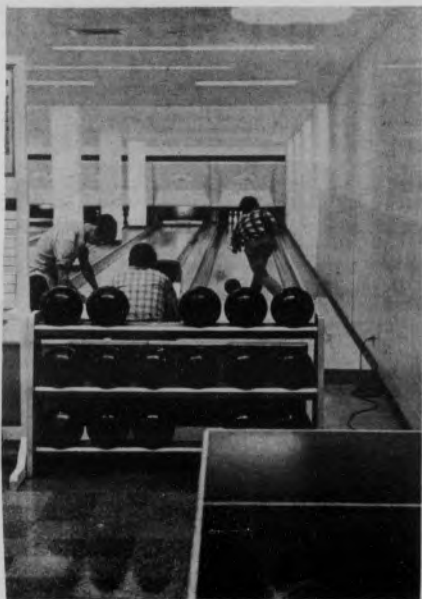
With seven games remaining, Coach Jeanette Hunkins is

The Albright Lions enter the last month of the season with a 10-7 overall record and a 5-3 league record. Recently ranked 19th in a national poll the Albright Lions have a better team than a 10-7 record depicts. Those losses came against such powerhouses as St. Joseph's and Lafayette, as well as the Univ. of Scranton and a close one point loss to highly rated Franklin & Marshall; not to mention a recent loss to Philadelphia Textile.

The Lions hold fourth position in their conference with a 5-3 record. The trail Phila. Textiles who is undefeated in league play, Univ. of Scranton and

Lycoming. The Lions will be looking for a possible play-off berth in their NCAA division.

The team is lead by Bucky Gill, Bill Carey, Dan Jones, Doug Scherr, and Paul Deal. Carey is on top in the point category with a total of 295 points and a 19.3 pt game average. He is closely followed by Paul Deal with 285, Jones with 237, Scherr with 222 and guard Bucky with 126. The team as a whole is averaging 75.2 points per game and are hitting on 49.01% of their field goals and 67.02% of their free throws.



optimistic of a winning season and confident in her starting team of leading scorer Peggy Paul and Lee Ann Rothenberger, senior at forwards; Debbie Brusch, senior and Mary Hutchinson, freshman at guards with Joni Tomlinson, sophomore at center.

A strong bench consisting of Louise Bucolo, Shillington, Pa., freshman at guard; Monica Gessner at center and Cheri Roush, freshman at forward has been one of the reasons for the Lions success on the court.

The team will be at a great loss at the end of this season when Debbie Brusch and Lee Ann Rothenberger, senior co-captains of the team will graduate.

## Grapplers End With Disappointing Season

The Lions wrestling team with a 3-5 record are about ready to close out another season. A season highlighted by three victories coming over Susquehanna, Muhlenberg and Haverford. Some of the outstanding performances have been turned in by such Albright wrestlers as Pat Callahan and Jimmy Glanfield, but a lack of depth and experience at other weight classes has cost the Albright Lions their five defeats. The following is a list of the dual meet score and we wish our wrestling team well in their remaining matches.

### Wrestling Dual Meet Scores

Albright	Opponent
18	Scranton—26
10	Swarthmore—42
43	Susquehanna—6
23	Ursinus—24
14	Lafayette—40
22	Muhlenberg—21
25	Haverford—23
8	E' town—39



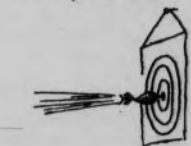
## Recreation

To All Albright Students, Faculty and Staff:

Bowling Leagues are forming in the campus Rec (Sub) Room. There are going to be mixed leagues consisting of Faculty, Staff and Students. Tuesday will be the 1st day of League competition. Schedules will be completed on Monday. Any information for interested people or teams. Please get in contact with Web May, Art Kornblit or Rec Room Personnel in the Rec (Sub) Room.

March 21 at 7 p.m. there will be an exhibition of the Emmanus Table Tennis Team consisting of the four top top tennis kings and queens in the country. It will be held in the main lounge of the Campus Center. Different styles of Table Tennis will be performed. There will be more information in next Albrightian. All I.D. cards are supposed to be used at all times in the Rec (Sub) Room.

Thank you.



4/77

