

# The Albrightian

VOLUME LXIV

READING, PA. MARCH 16, 1972

NUMBER NINETEEN

## RECREATION PROGRAM PUNCTURED

by SAM MAMET

With charges being bandied about as if they were cue balls being hit by Willie Mosconi, the recreation area of the sub appears to be in trouble. Who's at fault is the first logical question you have to ask. . . . And if you ask the right person you might get the wrong answer.

There are two sides to this story. Bob Gilmore, who has been Director of Recreation for the past seven years at Albright, feels that he might as well be, "Director of Fresh Air. . . I believe who is ever in charge of recreation should sit in when selection of students and policy is made concerning the recreation area. . . I'm not. . ." commented Gilmore.

Ron Melleby, Campus Center Board Director, has jurisdiction over the area through his organization. He feels that as far as decision-making is concerned, "There isn't any decision-making to do. . . ." Glenn Kaplan, student Director of the Board, claims that, " . . . We're not responsible for a year long program. . . Recreation is not a program of the Campus Center Board. . . Maybe the recreation director should run the programs full time. . . "

The main problem according to Gilmore is one which involves a lack of student communication and Campus Center Board coordination. The retired businessman claims that students appointed by the Board to assist him in planning programs don't follow through, "I believe a lot

continued on page 5, col. 1



ALBRIGHT STUDENTS AND FACULTY ENGAGE IN A PANEL DISCUSSION ON THE TOPIC OF CHURCH-COLLEGE RELATIONS.

photo by A. D'Angelo

## The Sacri-Secular Campus Debate

With the reality of the increasing secularization that is taking place in our society, the problem of defining a church related college becomes increasingly more complex. In an attempt to deal with this problem the long-range planning committee held a three hour seminar. The keynote speaker was Myron F. Wicke, author of the book *The Church—Related College*. The essential question that Mr. Wicke attempted to answer in his address was, "Why is a college."

Mr. Wicke defined the church related college as a "community where the advancement of vital knowledge is of major importance, but a community dedicated to the proposition that it must help create men and women with a sense of responsibility. . . People who respond to the worlds travail and need." He emphasized that it is of utmost importance that the people with knowledge are responsible. The church-related college should confront students with the necessity of responding to the needs of this world.

Mr. Wicke drew a parallel between the mission of the church and the job of the Church-related college. "The purpose of a church is to help create men and women who will help create a new society. . . The function of

the Church is to transform everything, but especially people." The function of the Church related college is to "emphasize the necessity for using knowledge in moral ways."

Following the address by Mr. Wicke, there were two papers presented, by Ms. Bright, and Chaplain Yrigoyen. The most interesting issue that was presented by these papers was the fact that Albright College has a dual nature. That of being church-related, and of being a good secular institution. This duality often comes in conflict as manifested in the recent Albrightian controversy.

Although very few conclusions were reached, and the subject was not dealt with in depth because of the minimum of time, the seminar did provide a beginning for future academic debate in this most pressing issue. Hopefully more seminars will be planned to deal with these issues that will determine the future of Albright College.



MYRON F. WICKE

## THOUGHTS OF LONDON FROM ABROAD

by RANDY HALLMAN

Note: This is the first of a two-part series by Randy, who was in London during Interim.

If you fly into England, plan to arrive at night, and hope the night is clear; for London's road lights against the nighttime ground and sky look like gold on black velvet, like the accoutrement of some Baroque prince as painted by Titian. The amber lights radiate a fascination, for they give to the London night a soft sense of imprecision unlike anything seen in the shadowless glare of lily-white American roadlights. The trip from Heathrow (whose most memorable element was a level "escalator" designed to facilitate the passage of stiff-legged tourists through

gargantuan hallways) into the city itself is complemented by the amber illumination. If there is no fog, the forty-minute ride through Chiswick and Knightsbridge becomes a dreamlike progress past blocks of 19th Century flats made grey by the lighting and crowned with the kind of chimneys one meets in *Mary Poppins* or *Oliver Twist*: a row of metal tubes stuck in a step-like structure of brick. The number of such chimneys and of the houses which they surmount is immense, and seems even greater to one suddenly thrust into an almost alien land and eager to drink in all the new sights.

If one is indeed eager to drink in sights (if one's interest lies in drinking in anything else, one had better get on it early—Lon-

don goes to sleep eleven, not at two), he makes le Grande Promenade through Mayfair, London's most fashionable section, as soon as he is safely checked in at the hotel. Mayfair is so fashionable, in fact, that even the prostitutes possess a certain class. Here one does not see the toothless, syphilitic, drug-addicted streetwalkers of 42nd St. or 7th and Franklin. Mayfair's ladies of pleasure are more likely willowy blonds with slim legs and expensive coats. But such delights are not to be had by the poverty-stricken college student, for guidebooks tell us that the Mayfair girls are a costly lot (average: \$50.). However, one is compensated by the privilege of remaining in the lady's apartment until dawn. Ah, Poverty! Chickie-watching or

any other peripatetic delight is performed at one's own risk after dark, as London's drivers are not compelled to utilize their headlights for night driving ("Are you questioning the efficacy of our streetlighting, sir?") and therefore make appointment of not doing so. Nothing could be more terrifying than being charged by a taxicab one hears but cannot see. The fact that London's drivers seem to regard the broader avenues as practice grounds for the Prix de Monte Carlo does surprisingly little to bolster the confidence of the flatfooted pedestrian. But one should not despair. There is every indication that should one of London's myriad black taxis happen to run over a foot which is attempting to cross an inter-

continued on page 3, col. 1

## ECOLOGY ACTION PLANNED

The Albright College Environmental Information Center will, in conjunction with the national offensive against environmental pollution, be sponsoring a project at the Berkshire Mall April 6, 7, and 8th. The Objective of the Center since it was funded and established last year has always been to collect and disseminate information and thereby to create action.

The Project at the Mall will involve a number of different aspects. Models and displays, collected from local industry and schools, will be available as well films and filmstrips. Some of the equipment currently being used by the Center for testing purposes will also be on display.

The Center needs people to help with the logistics involved in setting up the project. Needed are publicity people. We also need people who are willing and able to man the displays and answer questions during the three days that we will be out at the Mall.

For further information and answers to any and all questions see Jaap van Liere, Mark Bookbinder, Diane Seaman, Kieran Sharpe, Mark Rauzon or any one else happening to be lounging around the Environmental Center located in the Science Hall.

## ALBRIGHTIAN

### EDITOR WINS DANFORTH FELLOWSHIP

Mr. Bruce Alan Seaman, son of Mr. and Mrs. Luke D. Seaman, 249 State Street, Hamburg, Pennsylvania, has won a Danforth Fellowship for advanced study for the Ph.D. degree, according to a recent announcement from the Danforth Foundation of St. Louis, Missouri. The Fellowship provides tuition and living expenses for up to four years of study in preparation for a career of college teaching. Mr. Bruce Alan Seaman was nominated for this Fellowship by Albright College where he is presently a senior.

More than 1,500 college seniors from colleges and universities throughout the United States competed for the 97 Fellowships awarded this year.

The Danforth Fellowships are designed to encourage outstanding college graduates who show promise for distinguished careers in college teaching in order to

continued on page 3, col. 1



## LETTERS TO THE EDITORS

Editor:

Before beginning, I believe that I should make one point very clear—I am not a student at Albright College. I am presently enrolled at Kutztown State College. I am not writing this letter, therefore, as a concerned student, but rather as a concerned Christian. I am referring, of course, to the recent controversy in bolving certain articles appearing in the **ALBRIGHTIAN** February 25, 1972. The two articles in question did not repulse me, for I can easily ignore these as examples of journalistic irresponsibility. However, what did repulse me was the reactions expressed in this column to those articles.

First of all, I cannot help in seeing the paradox in the bitter reaction of students to views expressed by Christians concerning an anti-Christian article, especially since Albright College is supposedly a church-related school. The second paradox is that the same people who so strongly advocated freedom of opinion condemned others for expressing their opinions. Perhaps I am mistaken. Perhaps freedom of expression and of opinion is only good when that opinion coincides with your own. That could be probably best defined as narrow-mindedness.

As for those people who were ignorant enough to make uncalculated *ad hominem* attacks against not only these Christians, but Christianity itself, my advice would be to keep your trite attention-getting ideas to yourself, for they are obviously not fit nor responsible enough for print. These cannot be classified as opinions, but rather simply a set of means to an end—to see your name in the newspaper. To the erudite scholar who so boldly related to the Christian Cross as a phallic symbol...if you see everything that is straight and in an upright position as holding a sexual meaning, then perhaps you are in need of psychiatric assistance. If you said it as a crude joke, then perhaps you should pray to be forgiven by Someone other than myself.

Frederick P. Young '73 Kutztown State College

The Albrightian is published weekly by and for the students of Albright College, Reading, Pa. Opinions expressed do not necessarily reflect the views of Albright College or the administration. Signed columns reflect the opinion of the columnists. No photograph, article or portion thereof may be reproduced without the expressed written consent of the Editor. Telephone 374-2226, Ext. 218.

Copy for **THE ALBRIGHTIAN** is composed on campus and then printed by Rick's Printing, 1st and Franklin Streets, West Reading, Pa.

### THE ALBRIGHTIAN

Editors  
Reece Milner

Bruce Seaman  
Sam Mame  
Sports Editor  
Randy Hallman  
Reece Milner  
Editorial Board  
Robert Garlin  
Layout Editor  
Jan Walchyske  
Composition

Gerald Tartaglia  
Gary Yost  
Executive Editor  
Michelle Novak  
Advertising  
John Bacot  
Photography  
Alan Goldberg  
News Features Ed.

*'I reckon if poor folks ever gonna e scape their poverty they'll hafta become astronauts.'*

MacGill  
THE CHRONICLE OF THE ALBRIGHTIAN



## A COMMENT ON CONTENT

by REECE MILNER

On various occasions I have been accused of being an absurdist cynic. I have always believed this to be incorrect and recent events have clearly proven this fact. I rather naively thought that printing a rather simple, humorous cartoon that satirically attacks the emotionalism and immaturity of fundamentalism and the Jesus Freak movement would invoke no response from this campus. After all, the issues of free press, prison brutality, starvation, birth control, and other concerns that deal with man and societal oppression have left them unconcerned. They couldn't be bothered about speaking to the problems that should by definition be the chief concerns of every Christian.

The fact that I was incorrect is, to say the least, obvious. These brave and concerned souls attacked with all the courage of Christian martyrs this devil-inspired insult to religion. That it did not attack the organized

church was beside the point. The fact that it didn't insult or negate Christ was immaterial. That it dealt with a problem which innumerable mature Christians have been concerned with was extraneous. Idiots wrote letters that they conveniently forgot to sign and professors spoke their objections in class. These are the same people who couldn't be concerned with any of the desperate and degrading problems of life. Fortunately however, we have found what seriously concerns them. In line with these concerns, perhaps some day the **ALBRIGHTIAN** will expand to 7 pages of sports and one page of social commentary on Rod McKuen.

To make an already asinine situation even more ludicrous, the faculty finally took action. While meeting in an emergency session and acting with all the intelligence of a mature cucumber, they brought charges against the **ALBRIGHTIAN**. This misplaced religious fervor presents one with some vaguely startling conclusions. At least half of the

faculty in spite of their lip service are unaffected by a belief in free press, freedom to think and to question, and that they feel their religion is of the type being attacked in this cartoon. It certainly causes one a certain amount of chagrin to realize that these are the people the Albright student pays in excess of two thousand dollars per year to learn from. But perhaps we deserve each other: A student body who have perfected the techniques of playing Uncle Tom and a faculty who by their actions intimate their Fundamentalism.

Lastly, I find it pitiful that anyone could consider this as other than an attack on glory-hunting, sensationalism, fanaticism, and hiding behind a narrow shield of lip service to the more distressing aspects of humanity. This cartoon was, by my interpretation, in no way an attack on the sincere and devout followers of Jesus, and even if it were, a Christianity which survived the sword could easily survive the comic.

## STRICTER POLICY FOR BOARDING STUDENTS

by ROBIN KOSLO

A rising issue that seems to press most boarding students at Albright is the present structure and system of the dining hall. The question that focuses on the largest grief is the cause of the stricter rule enforcement and change in policy, capturing the penalty addition and close inspection of I.D.'s.

After an interview with Mr. Jackson, head of the A.C. dining hall and food service, one was enlightened with the cause of the tighter control. Mr. Jackson stated that the reason for this was done primarily because of the increased illegal acquisition of food from the dining hall, and illegal entry with a duplicated I.D. He added that food given to other students was in essence de-

priving and robbing those who are charged for board on campus. Further implied was the fact that if more free meals were given out with a rising cost in prices, boarding bills would have to be raised. To prevent this, a punishment system was put into effect, as a method of coercion. "Naturally," Mr. Jackson replied, "that with 950 boarding students there will be some conflict in this situation, but the majority of the illegality could be curbed by this new policy."

At present the dining hall does run with good financial standing, but the implementation of the stricter enforcement is indeed to prevent future crisis. Mr. Jackson relates that the college food service is a non-profit organization, and any financial gain or

loss would be given or subtracted from the general college fund. Based on a system where not every boarding student takes three meals daily at the dining hall, any increase on the number of meals would indeed jeopardize the present structure. Thus what Mr. Jackson is saying is that although one pays for his three meals daily, they must be eaten within the boundaries of the dining hall or withheld for lack of agreement with the policy rendered.

### NEW FREE UNIVERSITY COURSE FORMING NOW

Are you interested in **BIRDS**? Contact Mark Rauzon, Box 1092 for participation in "Avian Observation-Birdwatching" (includes trip to a sanctuary over vacation).

## ALBRIGHT The Knuckle-Crackers Sweet

by CLYDE A. E. SNYDER II

*"Obviously homosexuality is too much for the Albright College Community to accept. . . . what we need is an analogy to bring it down to our own level. . . ."*

Seymore Hiney. . . . '77

The time has come for the people in this college community to come face to face with the natural everyday, human sexual experience known as knuckle cracking. Having been cracking knuckles in my orientation since as long as I can remember, I know the bigotry, narrow-mindedness and utter stupidity which goes into the mentality of most people on this subject. I cannot hope to change the opinions of the pigs to whom we shall always be "knuckleheads, big joints, and noisy bones."

The liberal in our country is basically a part of the oppressive pig mentality but is potentially more dangerous because he believes the myth that knuckle cracking in youth can lead to blindness and eventual mental breakdown. The president's statement that "even just one knuckle cracker on campus will not be tolerated" cannot be taken seriously. He and all the liberals would be shocked if they saw me and my knuckles being cracked in the campus center. They would be shocked if they were at a party and saw me and another cracker cracking our knuckles or even worse cracking EACH OTHER'S knuckles.

I am tired of hearing the banal barf of the phonies who tell me how much they "can accept knuckle cracking" (oftentimes adding, "As long as that cracker doesn't try anything with me.") I am tired of it because they too are the ones who give us dirty looks while taking an exam because "we're distracting them." Suddenly all their open mindedness goes out the window because knuckle cracking always has, is now and always will be a threat to the slob's knuckles. I can laugh in the faces of the "hip chicks" who make passes at my knuckles, and when they discover that I can get along without their beautiful hands and feet (yes Albrightians, we crack our toes too!) they become angry. Friends like you I don't need!

I'm tired of the insane comments by teachers in this college during class, passing some cute quip about knuckle cracking. If you reject the knuckle cracking, make sure you reject Zazu Pits, Bobo Ross, Officer Joe Bolton, the Oscar Meyer Weenie Man, Jerry Mathers as the Beaver, and, of course, Lassie. Cable cutters, clerks, college administrators, faculty members, students, the list is endless. . . . **NUCKLE CRACKERS UBER ALLES!**



## THOUGHTS ON LONDON

continued from page 1, col. 4

section, the cabbie would slow down his Humber, lean out the window, and, in properly civil but thoroughly professional tones, venture "Sorry!" and be about his business. (The British say "sorry" on every conceivable occasion and some inconceivable ones, and never, Never "Excuse me" or "Pardon." With regard to certain waiters the suspicion persists that the expressed regret lay in the failure to inflict even greater gastronomic damage. The American's faith in the propriety of the British is boundless. In fact, the present writer was served by a tonsorialist so polite as to deserve being called the Barber of Civility.

But polite manners can be a screen as well as an open door. One recalls vividly sitting in the tea room of the British Museum and conversing with a very proper British lady. As the tea was a bit too hot for immediate consumption (imagine!) and the chicken and cucumber sandwich not at all inviting, one resorted to small talk and ventured one's best Iowa farm boy smile as a gesture of warmth and unaffected charm.

"I'm an American, you know."

"Yes." pause. Quick once-over at dirty fingernails of American college student. "I know." (Nervous laughter by American college student).

The statuary of the British Museum is scarcely more polite. Some Emily Post of antiquity should have advised Praxiteles and Myron that it is impolite to create statues which stare. From the expressions which predominate in the Graeco-Roman sections of the galleries, one gains the impression that the notables among the Ancients were either profoundly meditative or profoundly bored. There is a particularly famous bust of Pericles (a Roman copy, disappointingly) wearing his helmet in Athena-like fashion, whose expression gives rise to speculation over whether the famed Athenian statesman was contemplating the fate of Democracy or suffering a helmet-induced headache. The remainder of the statuary in the

Museum reflects the same sobriety that Antiquity longed to project as the true image of itself: stiff-legged Assyrian warriors; huge gate-guarding androcephalus bulls, colossal representations of seated Pharaohs contemplating with proper detachment their own magnificence. Far less imposing but more memorable in a personal sense is the residue of the smaller life: mummified cats and gazelles, boxes for keeping kohl and depilatories, rolls of papyrus listing, "forty separate disorders of the anus" and the remedies thereto, according to the Museum's helpful blurb. (One imagines the compiler of such information as a balding, emaciated, very proper British civil servant with an inclination toward vested suits and wire-rim spectacles. Probably a faulty impression). The Museum is quite an experience esthetically and, financially speaking, a great devourer of film. But the Museum has sheltered people of all persuasions and goals, from the camera-laden tourist interested in impressing the folks back home to Karl Marx, interested in using the Museum's resources to write the cry to arms he hoped would topple Europe.

There is a strong inclination to remain in the Museum one's entire stay in London and a strong suspicion that such an amount of time is required to do the Museum justice. But two weeks is a short, in fact infinitesimal portion of one's life, and there is a vast London outside the Museum's walls. So one flies down the broad stone stairways, out the revolving front door, through Russell Square Park (London is big on Squares—at least since the Great Fire of 1665 gave Christopher Wren broad, empty space on which to imprint his Rational, rectilinear bias and thus transform the old medieval market town) to the Underground station in search of the Theatre.

### CHAVARIM SPONSORS SUNDAY SUPPER

To delight the palates of all gourmets and connoisseurs at Albright, Chavarim will be presenting a lox and bagel dinner Sunday night, March 19 at 5:30 P.M. in the ground floor lounge of North Hall.

At the customers disposal will be lox, bagel, cream cheese, tomato and onion to create new taste sensations for only 75 cents.

Following the dinner (about 6:30) there will be some Israeli folk dancing led by Ariel Klonsky. Ariel, now a student at Albright, once lived in Israel and took courses at the Hebrew University in Jerusalem. There are no prerequisites for the dancing—all those with left feet are cordially invited.

So don't forget Sunday night dinner. If you've never had lox and bagels—try it you'll like it!

### EDITOR WINS FELLOWSHIP

continued from page 1, col. 5

help meet the critical need for such people.

Selection of Danforth Fellows is made annually by a national panel of educators, primarily on the basis of the evident intellectual power of the candidate, and his commitment to humane values and their place in higher education.

Over 1,800 Danforth Fellowships have been awarded since the program was established in 1952, and more than 1,000 of these men and women have finished Ph.D. degrees and are now teaching in colleges and universities.



Those who went to Belgium over Interim (from left to right) Linda Thomas, Robert Cristadoro, Robin Caccese, Scott Naus, Marie Davis, Cerise Kerr, Glenn Batdorf, Robert Greenawalt, Scott Harp, Mary Foley, Rondi Dalrymple, Andrea Rhodes, Lynell Runyan, Gaynell Rowlands, Mark Raith, and Dr. Raith.

### AMERICAN STUDENTS VISIT ANTWERP

Last year in an exchange program, "Window on the World", organized by Sabena Airlines (and The Experiment of International Living), twenty-four Belgium Students from the Stedelijk Institute for Higher Technical Studies visited Albright College in Pennsylvania (U.S.A.). In return for this exchange program, fourteen Albright Students have been invited to Belgium. They will remain in Antwerp until the 29th of January, (they have already visit-

ed Brussels) as guests in the families of students from S.I.H.T.S.

The student's club, Vulcanus, has organized a varied program with visits planned (to museums, shops, cafes, Flanders, and Bastogne) nearly everyday, with consideration being given to the different points of interests of the Americans. The group will travel throughout the Belgium to get a complete view of the country. The group is accompanied

Jy Professor Raith, who was involved in the program established by Albright for the Belgium Students.

The group of eight women and six men were welcomed upon their arrival at the Institute by the director Or. Van Vaek, who read a welcoming statement from the Antwerp Board of Education. The statement wished the guests a splendid time in Belgium, and that the travels of the guests would improve International Friendship.

### COFFEEHOUSE FEATURING FOLK DUO

Kathy Flaherty and Jonathon Hatch will be appearing in the March presentation of the Coffee House Circuit this weekend. Thursday evening will be their first show, scheduled to begin at 7 p.m. in the Campus Center. Friday, the show will begin at 9 p.m. and will be in the theater. They will be back in the Campus Center for the Saturday, 9 p.m. show.

Kathy Flaherty is 21 years old.

She began playing guitar when she was twelve. Hootenannies and folk rallies were among her first performances. After one uneventful college year, she dropped out and traveled around the country with friends. They sang throughout the midwest, and south as far as New Orleans. Back home in New York she spent many days in Central Park.

Jonathan Hatch is 26 years old. As a teenager he belonged to one

of the many antique street corner singing groups in New York City. He and two friends were practicing in Central Park when they met Ellie Greenwich, a record producer and writer. She signed them to a recording contract with Atlantic Records. Under the name "The Other Voices" they released two singles. After about a year, Jonathan grew dissatisfied because he felt the group was becoming too commercially oriented. He left them and often spent time writing music in Central Park.

Kathy Flaherty and Jonathon Hatch met one day in ... (where?) Central Park. They spent the day singing in a row boat on the lake. Soon after, they wrote and recorded a commercial for New York City called "Get Involved."

Since then they have sung at almost every coffee house and cafe in the City as well as a great number of schools on the Coffee House Circuit.

The University of South Dakota had this to say about them: "This was the first week of school and we had a packed house every night. Kathy and Jon will be credited with what will be a most successful Coffee House year. Thanks for letting us have the opportunity of playing these two bright people."

**DRIVEWAY SALESMAN**—For service station. Full or Part-time. Mechanical ability helpful but not essential. Call for appt. 4-8p.m. 929-2500.



KATHY FLAHERTY and JONATHAN HATCH



## City Walls And Albright

by LARRY PUGLIESE

City Walls Inc. is a group of six artists who are located in New York City. The primary function of this group is the abstractionist painting of bare walls in the city which often times is an eyesore. The have recently extended their talents to new buildings and other noticeable construction throughout the city. Nationally and internationally recognized artists Tania and Daphnas were the co-founders of this association in 1967. Along with four other known artists, Tania and Daphnas create and lay out the designs, sometimes supervising the mixing of colors and the application of paint. The actual painting is handles by professional contractors

This type of art (predominantly geometric abstractionism) serves a greater purpose. It not only beautifies and warms the cold city surfaces but it is an excellent method of exposing art of impeccable quality to everybody. It is a chance to remove art from the stuffy confines of galleries and to change the general attitude towards art. In the past, art was believed to be available and understood only by a select few which comprised the art audience. Through these exterior paintings, the general public can view and live art, hopefully opening the doors of everybody's sensitivities. It does not compel everyone to be art enthusiasts; but it does create a necessary interaction between art and the common man.

Recently, interested Albright students suggested a proposal to employ City Walls Inc. to create a design for the benefit of the college. The painting of this design, would hopefully coincide with the upcoming Colloquy events, involving the participation of students. Student Council agreed to support the project and

in keeping with this pledged one thousand dollars to alleviate the financial burden. Through personal contacts City Walls was approached and finally agreed to do the design for a minimal price, adding that they would sent an artist to supervise the painting. The problems that remain now are fully convincing the administration and selecting a wall which would fully enhance the painting, in that destined order. Optimistic signs have been radiated from the Administrators and the question of where the painting is to be located is still up for debate. Two walls have been suggested. One is the Masters Hall wall which faces the Library quadrangle, the newer section which encases the stairwell. The other location is the Theatre was directly to the left of the main theatre entrance. These sights are by no means the only walls which should be considered. If anyone is interested (pro or con) please voice your opinion to either Japp Van Liere or Lista Martas.

In conclusion, one point should be made. City Walls has been recognized by national and international magazines as a truly innovative and worthwhile art form. To present this type of art to the campus would place Albright in the prestigious position of being the first College (or city for that matter) in this area to exhibit such a work. It may excite interest in this college from outside communities and provoke the already growing interest in the Reading community. For once, Albright aesthetically would be ahead of the game instead of dozing in the bleachers. It is up to the students and faculty as responsible and educated members of this community to support this proposal. All suggestions will be appreciated.

## "Yes" Concert at Kutztown State

by JOHN WINSTON

Monday, March 6, (at Demseys), Jerry Tartaglia gave me two tickets for Tuesday's Yes concert, on the condition that I would write a two-page typewritten review of it for the Albrightian. (Their regular reviewer was watching the Wizard of Oz.)

Therefore, I will start with the back-up group, Gravel, which began playing at 8:35, following 35 minutes of confusion. Gravel's first three numbers proved satisfactory. However, from there they went steadily downhill. It became evident that Gravel will never hit the charts. I must give them credit for their third song, which was a combination of a Spanish folk song and an Indian rain dance. Nevertheless, using Grand Funk tactics, increasing the volume 12-fold, they ended that portion with the element of surprise, which made the song somewhat

enjoyable. Their performance ended when the lead guitar broke.

After an extensive intermission, Yes appeared in their typically amazing fanfare fashion. This was the second time I had seen the group, and they were as good, if not better, than the first time. There are five members in the group, a drummer, a bassist, an organist, a guitarist, and the lead singer. With the exception of the drummer, who could easily be replaced, each member of the group could be considered one of the best in his individual field.

Starting the concert with a song off of their Fragile album, Round-a-bout, Yes enthused a somewhat restless crowd of a'pev pres 5,000 concertees (at Kutztown State). The second half of the concert lasted from about 9:45 until 11:30. Each musician performed a solo on his

respective instrument. The guitarist proved to be accomplished in the field of classical as well as rock music. His solo was undoubtedly the best. The second best would be the bassist who marched on stage dressed in early English garb with boots that came to his thighs. This was particularly impressive considering he was well over six feet and towered over the other group members. (The lead singer was barely five feet tall!) The bass player performed a unique solo which mimicked that of the guitar. (Most concert goers will realize that the bass player rarely does any solo, much less one written for a guitar.)

The third solo, once again in order of merit, was the organist. He not only played an organ, but also a moog, piano, and one other keyboard which I do not know the name of. However, though his performance showed much talent, it was highly repeti-

tious and relied a great deal on increased volume for good effect. On the other hand, the drummer was of average quality, not good, not bad, and could provide the basic percussion needs of the group. He was not qualified to compete in quality with the other members of the group by way of a solo, which is what he tried to do. It did not sound good. As a matter of fact, it was lousy, awful, obscene, and twelve other descriptive adjectives.

In all due respect, I must donate an entire paragraph of my time to the lead singer who without a doubt is responsible for the immediate popularity of the group. The short, thin, raspy voiced Englishman puts power and feeling into songs where there is none. Without him, the group would not be receiving the fame and fortune that it presently enjoys.

continued on page 5, col. 1



SEE WHAT I MEAN, JOHN—THE PRESS ALWAYS DWELLS ON THE BAD NEWS!

## GOVERNMENT REPORT CLEARS MARIJUANA

Washington (CPS)—The second annual report on marijuana and health sent to Congress by the Secretary of Health, Education, and Welfare recently claims that marijuana can provoke psychotic actions in unstable individuals, impair driving ability and cause other unspecified "serious effects."

Notably, the report also said that marijuana smoked in moderate amounts by "normal, healthy college students probably has no ill effects."

Although he feels outright legalization of marijuana is going a step too far, Brown feels there is a need for "decriminalization" of the weed.

Dr. William E. Bunney Jr., head of the Mental Health Institute's division of narcotics and drug abuse, said that although this year's report was a major one—the critical studies remain to be done.

Bunney said tests indicate that persons driving under the in-

fluence of marijuana exhibit "deficient intellectual performance and psychomotor skills."

The major surprise of the effects of the weed was the discovery that apparently there is little damage from long term use.

"However, the overall question of what dosages, frequency and duration of use are clearly likely to be injurious to health in various groups and individuals remains unresolved," Bunney said.

The report also found that:

"Marijuana use is as high as 90 percent in some groups of high school students.

"Heavy use of marijuana is associated with use of other drugs, but there is no scientific evidence that marijuana is physiologically addictive or causes use of other drugs.

"Further research is needed to determine the effects of marijuana on the chromosomes of women of childbearing age and whether the drug damages such human organs as the brain and kidneys.

## "Z": A Review

by RANDALL GALLO

"Z" directed by Costa Gavras and starring Yves Montand with Raoul Coutard directing photography have combined to make a brilliant film about political problems in Greece. Based on true events concerning an assassination and following investigation which resulted in a string of "suicides" and "accidental" deaths of most people involved. "Z" is a fast paced film that is both sad and funny. It is sad because of the corruption and machinations of the now fascist Greek government and also that one might easily believe that the same thing is going on in our country. Funny in that the government can get away with the murders of high opposing powers and record them as a long string of ridiculous accidents and suicides (fall from 7th story building while being investigated, coronary attack while driving a car and various industrial accidents to name a few). Combined with the great lack of freedom of the Greek people (among the censored are long hairs, the Beatles, popular music, saying that Socrates was homosexual, etc.) and the fact that no one is safe from attacks adds up to a frightening yet true picture. The charges against the criminals were either dripped, suspended, or given as ridiculously low sentences to work farms.

"Z" is also a visually exciting film. Token music that sounds like bees' buzzing is combined with lines of blue helmeted and uniformed police waving clubs or a car chasing a lawyer; one is simply overwhelmed. There was an overall rhythm that could easily be noticed. For example after the investigator met with the prosecutor, the pace increased as the police officials were brought in and charged and then led up to the Doctor's wife being notified of the results. This brief but lingering scene then leads into the slamming end sequence of the news report where pictures of the people involved are flashed in succession while we are told of their trial results, the dropping of charges and fates of those involved with the peace movement. Then the senses of forbidden things are rolled on ending with the letter "Z" forbidden because it stands for he lives, meaning the Doctor.

"Z" is a brutal movie that drives home its purpose with all the force of the clubs that cracked open the demonstrators' heads. It is rare that a film can be made that combines this many difficult images and ideas and not come off as being intellectual, elite, and crappy. "Z" is a must for anyone interested in any aspect of film. It will be around for a while.

Hey Guys and Girls  
Call Wayne or Ronnie  
for word on  
great haircuts and hair care  
at LITS HAIR IN UNISEX SALON  
376-8811



# REC PROGRAM DERELICTUS EMERITUS AMERICUS

continued from page 1, col. 1

more would be accomplished if the Director of Recreation was allowed to sit in on the selection of students who assist in recreation planning."

From the surface it appears that the recreation program is not very high on the priority list of the Board. Senior John Kalina, an avid Albright bowler and golfer, is in charge of recreation planning for the CCB this year. Kalina, however, isn't doing his homework most of the time. According to sources close to the situation the former Reading High grad comes up with great ideas but usually doesn't follow through. Perhaps then, some of the fault lies here. Gilmore retorts, "I'm not pointing the finger at anybody." Messrs. Melleby and Kaplan don't want to place blame on anybody either.

There are over three hundred students, it is estimated, who use the recreation area regularly. They can avail themselves of ping pong, pool, bowling, cards, chess, and other numerous activities. There is a few hundred dollars invested in the pool portion of the small area. Over 60,000 dollars has been invested into the bowling lanes. "What I'd like to do is have several more tournaments during the year," commented the recreation director.

During the month of February several women bowlers organized a bowling league, with the help of Melleby. The CCB's head man would also like to see the regular bowling league divided into two ten-week sessions, as opposed to the one long twenty-week session.

These are all great ideas coming from all different sources, but when Bob Gilmore gets his dander up you have to assume something is wrong. Ron Melleby claims there isn't. Gilmore replies, "I'm way out in left field in most of these things... Here you're asking questions for which I should have answers... Students ask questions and I don't have the answers..." he continued, "...this isn't animosity... I like the students and I like Ron... but the whole recreation program should be more productive."

## "YES" Concert

continued from page 4, col. 5

Now that I have discussed each member individually, I must now talk about the group. They were, as I have already said, truly amazing. Their songs usually take the form of several parts, each being written by a different member. However, there remains an extremely strong cohesiveness throughout the entire work. That is all that I can say, except that everyone appeared to enjoy this concert. All that's left is for you to see them.

by BRUCE A. SEAMAN

### A Divine Comedy

The place was New York on Sunday, March 5. Sir Rudi Bing was retiring as general manager of the Metropolitan Opera and the small number of 175 standing room tickets were to go on sale for the giant Gala to be given in his honor. Well, opera lovers, it was a finale to match Fidelio as a near rout broke out in a debate over how to allocate these tickets. Similar scenes have preceded rock concerts, baseball games and dinner, and merely serve to show that a fan is a fan is a fan (-atic?).

But as an observer of the eventual lottery arrangement that solved the opera controversy (along with the often hilarious emotional displays cheers and boos) I was reminded of this important question of "what role the emotions?"

Now one of those little things that makes life bearable is the joy of witnessing a comedy, a spoof. Spoofing is the spice of life, and it is important to learn how to give it, take it, and self inflict it. Implicit in this is a recognition that many have come to, and some have unfortunately overapplied. It is that emotions are important, cathartic, fun, and rational. In the same way that everyone is both conservative and radical, romantic and classical, and mature and immature everyone is an emotional and a rational being. It is obvious that emotional responses can get in the way of cooperation, but it is just as obvious that rationality can get in the way of humanity (if everyone could react to Vietnam on TV as an emotional being, rather than as a "realist," we wouldn't have Mel Laird telling us about "reactive self-defense strikes"). Let us once and for all draw Webster's distinction between emotion and irrationality as one possible solution to this timeless quandry—irrational: "senseless," "unreasonable," "absurd" as opposed to emotion: "strong, generalized feeling; any specific feeling as love, fear, anger etc." One might agree that while it is non-functional to be irrational, it is helpful to show emotion.

In this context I must admit that the present controversy at Albright about *The Albrightian* rivals the Nixon trip to China (when witnessing a Manchu ornate clock our philosopher king said "it reminds me of Disneyland"), and the great performance at the Met (when wild cheers would erupt depending on who won the lottery) in its ability to leave me amused.

Of more than passing interest is the apparent obsession with removing emotionalism from the discussion of Christianity. To me the greatest thing about religion is its ability to rouse emotions—present a feeling of awe, of love, or of anger. Bronislaw Malinowski wrote a book linking religion and magic as "Ways men have—

men being men—to make the world acceptable, manageable, and right." (from the back cover). Now who can stay neutral when the discussion turns to making the world "right" and "acceptable." Doesn't everyone know that the greatest challenge to the vibrance of religion is not debate in which criticism is mixed with defense and the battle rages on—but the aura of complete indifference that has until now pervaded the Albright student body? Now we have letters saying "I don't agree with you but I don't want to be misinterpreted as challenging your opinions or life styles." What in hell (and I say hell because our interesting standards would not challenge the use of the same word by Coach Potsklan on the sports page of this issue while growing frantic if the 'wrong kind of people' decide to use the language to its fullest impact) is wrong with challenging life-styles, opinions, worldviews, clothing styles etc.? Challenge does not mean suppression (I'll spare you Webster), yet we have

charge and counter charge. We have idiotic definitions of a paper's function as being a weekly reader that should not include opinionated articles. We have the President saying we use "bad journalism" because he doesn't understand my definition of a "free press"—a press in which those who edit merely are masochistic enough to spend all that time assembling what anyone else in the whole world feels like writing. Doesn't everyone know that if he or she feels like spouting off like I am he can be heard in *The Albrightian*. Doesn't everyone in the world know that every paper in the world will reflect the opinions of those who write for it (why do newsmen talk about the leftist and rightist papers of free France?).

To top this charge off, we have the entire history of satirical writing repealed by those who hesitate to see a paper used to transmit people's thoughts. What of Art Buchwald? What of Mort

continued on page 5, col. 1



Colloquy Colloquy Colloquy  
Colloquy Colloquy Colloquy  
Colloquy Colloquy Colloquy  
Colloquy Colloquy Colloquy  
Colloquy Colloquy Colloquy  
Colloquy Colloquy Colloquy

Hello—we exist and could use your ideas, your enthusiasm and your virility.

Name dates, specific information—Colloquy gets acceptances from all sides—we are a triumphant success. Of course we don't operate in a vacuum—neither do you. Come and be with us as we play together.



We offer a developmental alternative in undergraduate education for those who want to affect the structure and priorities of our society.

Programs in the arts, communications, video, urban studies, social sciences, mental health, community development, education, basic human problems, political sciences, law, environmental science, etc.

Our sliding scale tuition enables students to attend who might otherwise be unable to afford a quality education.

A concurrent work/study program helps students find meaningful jobs to support themselves and complement course work and individual and group projects.

We feel that college and universities must respond to the needs of the communities that surround them and not just to their own needs.

Our campus is located in three areas; Washington, Columbia and Baltimore.

We are now considering applicants for Summer and Fall, 1972.

Contact: Antioch College  
Anne Bernstein, Coordinator of Admissions  
805 N. Charles Street, Baltimore, Md.  
Telephone: 301 752-3656 21201



## A DIVINE COMEDY

continued from page 5, col. 4

Sahl? What of David Frye? What of Jules Pfeiffer? Why doesn't the President get upset when he sees the kind of cartoons that everyone seems to accept—political cartoons? But a cartoon questioning the viability of one segment of the Christian faith, and even a lesser segment of world religion is conveniently labeled "bad journalism." (By the way guess who is one of the six people most admired by J. Edgar Hoover—Billy Graham).

So let's all get out there and bring back a part of old America. What of the good old days when we didn't sell Presidents; we marched 'em out to a corner and had them scream at

each other for all to hear? Let's get out from our little defenses where I say its "free press" and someone else says it's "anti-Christian." Well it's really neither. It's me debating with you. In Austria men and women love their debates—they stay at the pub all night and have it out. They don't say "I'll disagree with you but don't think I'm disagreeing with you." They do disagree baby, and so do many people in this present melee. Let's really debate what has been an important force in everyone's life (rather than "what is wholesome" for The Albrightian) and make Albright intellectual, and emotional for a change.

## Focus on the Persian Gulf

by CELINE HARRIS

Often obscured by other newsworthy problems, Persian Gulf stability rarely seems to be questioned. Is this situation being taken for granted? As the guest of the history department and adult education class, Herman F. Eilts, Ambassador in residence and diplomatic advisor to the commandant of the U.S. Army War College, discussed these and other problems. The lecture was held on March 10 in the Campus Theater for interested listeners.

Prior to joining the faculty of the Army's senior school in 1970, Eilts served as the U.S. ambassador to Saudi Arabia, a position to which he was appointed in 1965. A native Pennsylvanian, Ambassador Eilts is a 1943 graduate of Ursinus College and earned his Master's degree from the School of Advanced International Studies of Johns Hopkins University. He has served in the army, foreign service, and was officer-in-charge of Baghdad Pact, later renamed Cento. In 1958, he received the Arthur F. Flemming award for distinguished government service.

Well experienced in diplomatic affairs, Eilts was highly qualified to discuss the question of Persian Gulf stability, and its endurance.

Great Britain has had political influence in the Gulf since she started a series of small treaties in 1843. These arrangements were to insure the passage of British vessels in Gulf waters. At that time, there was no interest in promoting the influence inland. However, political influence was soon thought needed, and Great Britain became the protector of the Gulf states in the late 19th Century.

When oil was discovered, Great Britain already had one foot in the door. They couldn't capitalize on this fully, and other countries (U.S.) moved in.

Today, the Persian Gulf is the main source of petroleum in the world. The Gulf has strategic importance in that it may well be

the future world source. During this time, presence of Great Britain in the states made it possible to calm disturbances and turmoil. In 1967, the government announced that military presence would be withdrawn.

Britain is also dependent for oil, but she argued that it could be obtained by commercial means, and that the cost of maintaining troops was too high.

The Conservative Party thought little of this idea. Edward Heath, United Kingdom head, declared that military presence was essential to the flow of oil. Iran, Saudi Arabia, and most of the less important states were pro-withdrawal. On December 1, 1971, the old former treaties were revoked, and Britain ceased to have military power.

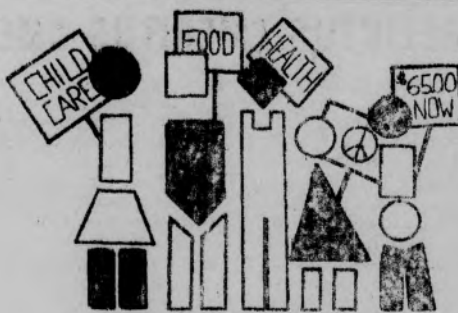
What will the effect be? Eilts said the problems were twofold: attitudinal, and situational. Among the states, the ethnic differences are great. There are differences also in religion and language which seemed to be unresolved. Some states are modern, others remain backward. These problems contribute to conflicts formerly held intact by British military force.

In a gulf that is 500 miles long, and 100 miles wide, there are territorial claims that are continually in dispute. The states have a general feeling of dislike for Westerners. Soviet interest has heightened with the opening of many new embassies.

In this place where emotion causes action, the Persian Gulf has the potential to be a place of instability. This will remain to be seen, as so does the interest the Persian Gulf will begin to derive from the rest of the world.

### TERM PAPERS TYPED —

Accurately, electrically, typewritten and bound, top quality bond, original and 1 carbon copy. No footnote research done, footnotes and/or bibliography must be complete. Telephone Mrs. Kenneth D. Kessler, 372 3005.



## Children's March For Survival

Children constitute the largest oppressed group in this country. It is children who suffer most innocently, but most heavily, from poverty, hunger, poor health, poor schools, inadequate housing, a war economy and psychosis, and an exploited environment. The crisis for children has never been so acute as it is now under Nixon administration policies and programs. Nixon claimed to want child care for all children, but vetoed the Child Development Bill. Nixon promised to end hunger in America, but instituted cutbacks in federal feeding programs which affect millions of children. Nixon claims his Family Assistance Plan (FAP) is welfare reform, but it will really repress America's poor children. The time for action is NOW!

On Saturday, March 25, children and people who care about children will march on Washington, D.C. in a Children's March for Survival to focus national attention of the plight of children and to demand an end to all oppression of children. The Children's March for Survival is co-sponsored by a broad, and still growing, coalition of welfare groups, educators, psychologists, social workers, peace groups, student groups, and individuals; including Ms. Gloria Steinem, Rev. Jesse Jackson, Dr. George Wiley, Dr. Benjamin Spock, Congresswoman Bella Abzug, and Dr. Phillip Berrigan.

The Children's March for Survival will be a peaceful march. And it will be much more than a march. On the morning of March 25, plans call for anti-FA de-

monstrations, educational tours for children, and free medical screening for children. A march around the White House will begin at noon and be followed by a rally. From two p.m. until dark there will be a Children's Festival of Life, with music, theater, puppet shows, dancing, balloons, movies, and a do-it-yourself art fair.

Join the Children's March for Survival on March 25 to make clear the disastrous implications for children of American foreign and domestic policies.

Help make the Children's March for Survival happen! Organize your friends, groups from your school, and youth groups in your community to come. Free housing is available Friday evening March 24 for people who are travelling long distances. Hook up with local welfare groups, day care groups, etc. to build a local coalition of support for the march. Contact the Children's March for Survival office — 1424 16th Street N.W. Washington, D.C. 20036 (202-483-1531) for names and addresses of people in your area who are already planning to come. Send for buttons, flyers, posters, and up-to-date information. Theater groups, musicians, clowns, light shows, puppet shows, etc. are welcome to be part of the Children's Festival of Life entertainment. (Contact Randall De Leeuw at the March office.)

Help the Children's March for Survival make America make a better future for its children!

### HELP WANTED:

HOME ADDRESSERS' MAILERS' COMMISSION WORKERS NEEDED. WE PLACE YOUR NAME AND ADDRESS WITH 200 FIRMS SEEKING HOMEWORKERS. SEND \$2.00 LISTING FEE. IMMEDIATE EARNINGS POSSIBLE.

KIMBERLY HOUSE, 1037 WAYNE AVE., WYOMISSING, PA. 19610.

### WANTED: CAMPUS REPRESENTATIVE OR ORGANIZATION TO EARN HIGH COMMISSIONS

Selling ski trips, island flings, flights to Europe, etc.

CALL OR WRITE

NATIONAL STUDENT TRAVEL SERVICES

2025 Walnut St.

Philadelphia, Pa. 19103

215/561-2939

## POLAROID BOYCOTT

The Polaroid Revolutionary Worker's Movement (PRWM) has called for a continuation of the boycott against all Polaroid products. The boycott is to protest the photo corporation's involvement in South Africa's racist apartheid policies. Polaroid provides the ID-2 passbook system used by the South African government to identify and segregate non-whites from whites.

The Polaroid boycott began in 1971 when the company turned down a demand by its black workers in Cambridge, Mass. to stop doing business with South Africa. Polaroid's response to the boycott was a \$100,000 media campaign which advertised its concern for South African blacks and announced: a) wage improvements and promotions to management positions for the company's non-white South African employees, b) a \$75,000 donation to improve black education in South Africa.

The PRWM has denounced these proposals as fraudulent because South African law prohibits the equalization of salaries for whites and non-whites and doesn't allow non-whites to supervise whites. Furthermore, South Africa's education code states: "Bantu (the black) must be guided to serve his own community. There is no place for him in the European community above the level of certain forms of labor."

The only value of Polaroid's instant film to South Africa's non-whites was summed up by one black, who stated: "...it only took a few minutes of humiliation to get the (passbook) picture done."

## Death Penalty Struck Down In California

On February 18, the California Supreme Court ruled by a 6-1 vote that the death penalty was unconstitutional. They stated, in part, that capital punishment "degrades and dehumanizes all who participate in its processes." Governor Reagan immediately demonstrated the truth of the Justice's observation with his response to their decision. He declared that he was "deeply disappointed and almost shocked." (In 1967 Reagan refused to commute the death sentence of the last man executed in California, a black man named Aaron Mitchell.)

Examining Reagan's response from another perspective, one might consider the deeper significance of his words that he was "almost shocked," except that California used the gas chamber.



# RICK MITZ: IT'S THE RIGHT TIME

## Doctor Psychic

Friday night eight o'clock. Hundreds of people slumped into plastic bump-back chairs in a hotel ballroom. Stumpy stout and starched old ladies/men with pot bottoms and bellies with horoscopal hope/young men in short fur coats and long fur hair/hurried husbands worried wives and purring babes/wenches wrenching down ice-cubed Scotches/bloodied Marys looking for answers/waiting for words from Doctor Psychic.

Three-fifty for Dr. Cure-All; their future in the palm of his hands; their past in his pockets; their present in his know-all mind; their presence in his presents to them — a little bit of prediction, a slice of truth, \$3.50 skeptics on a Friday night waiting to be proven wrong.

Friday night eight-twenty o'clock. Somebody's young blood boy walks out to announce to the crowd that Dr. Richard Huntington — star of hotel ballrooms, private consultations and black and white advertisements in the movie sections of both of the Daillies — is — "gasp" — late/dead/ill. The mind's multiple choice game is open for fate.

Instead: "Hello."

So this is Dr. H with his black-buttoned suit and Dick Cavett face, sparkly eyes on a small man with a small head. How could it ever hold all that information? How could he ever tell us everything we always wanted to know about everything? And no one's afraid to ask.

An hour warm-up session complete with dream talk, ESP pointers and the audience sways and sways and — whoommp — they're his as he's about to be theirs. And during that hour: three magic mots that will put young Dr. Huntington in a trance.

"Write me questions on paper cards about anything. Sign your name. Tape my eyes so I can see the stars and blindfold them thrice and no smoking and don't cross your legs and put your hands on your laps facing up and..."

Tension headaches from all several hundred. The good doctor takes cards, deliberates just long enough, passes them over his Johnson & Johnsoned head like decks of cards being ptttd in the air.

"Mary Humph."

Meek "yes."

"You're pregnant."

"No...I'm not."

"Yes you are."

She crosses her legs. What else is there to say?

"Bill Bill..."

"Yeah."

"You have an injury...I know how you got it...in your upper back...see a new doctor..."

"How did he know?"

"Ruth...I see a murder of a woman...I see a bullet hole through her head..."

Palms up, tension incredible. No body moves, nobody breathes and, God forbid, nobody crosses their legs.

"...I know who did it...see me tomorrow."

Kahuna time. "You're going to be involved in a rock festival in June or July...aren't you?" "No...no...yes." "It's going to be another Woodstock...but don't take the first two sites...I see nothing but legal problems...but it will be successful...I put a Kahuna on you."

In union: smile. Kahuna equals good luck. We should all have such good luck...

...a man rises hearing his name called.

"Yes?"

"I see an accident...an automobile accident...in a blue Volkswagen...tonight."

"I don't have a blue Volkswagen."

"I still see it..."

"My daughter's boy friend has a blue Volkswagen."

And everyone GASPS and GRUNTS and GOES WILD and boy ohh boy this guy can do no wrong and wow ohh wow we believe and sure hope he isn't cheating because we believe we believe because we want to believe we have to believe...

...and twenty-four hours later, little Dr. Huntington sits eating muck melon in his hotel room talking to the depressing press. "Where were you born...how old are you...are you married...so you're single then...how-do-you-do-it" when a how do you do would have been enough.

Thirty-year old Dr. H smiles and tries to be friendly, but why don't they ask what he really wants them to ask (and so why

doesn't he make them?) and why can't he answer what he really wants to answer?

"Three months out of the year I am Richard Huntington...three other months I am a Shakespearean actor named John T. Campbell, my real name...I paid money to get the "Dr." so I wouldn't be driven out of every town...and counseling is my speciality...I'm not a fraud (why do I have to keep proving-proving) and I don't want to misuse my talents...I want to help people become responsible for their own lives...to help them gain control, that's what's important to me. I am a psychic, not a freak show..."

But he never gets a chance to say it.

"Dr. Huntington"...ace reporter says..."Will you tell me everything about myself?"

"It takes an hour for me to get warmed up...I have to put all that tape on again...and when I take it off it hurts...I'm losing my eyebrows...but if you insist..."

"I'd really like that."

Dr. H wouldn't really like that — oh, it's not that he can't do it, it's just that...Secretary Lisa pops in.

"Doctor, your seven o'clock appointment is here and waiting." He'll be right out.

The reporter from a large metropolitan daily goes away unsatisfied and ready to write up his psychic experiences in twelve minutes for all of the city to

read and experience.

Outside in the next room a family sits, clutching a cassette to memorialize the visit, (little boy on the floor watching TV) and waiting for its twenty minutes of \$25 truth. "Good luck," Dr. H says to the reporters. The family's eyes gleam: Good luck — Kahuna? — from Dr. H. How lucky you are. It's all too real.

And Dr. H. is real. He's real because he's real/he's real because they make him real/he's real because it doesn't matter one bit whether he's real or not/because he's plopped into these peoples' minds life-long lists of important — care about yourself, take control of your life, you are the most important person in the world, I know.

Dr. Bill Huntington doesn't care if they think he's real. He only cares if they think they're real. Which is much harder on a Friday night eight o'clock for hundreds of people slumped into plastic bump-back chairs to believe.

### PEWTER MUGS with Albright College Crest

Exclusively designed for our shop. Not available elsewhere...A most desirable and practical gift.

Only at the  
Country Store and Gift Shop

at  
Ye Olde Ironmaster  
1319 Lancaster Avenue  
Reading, Pa.  
777-1886

### BIRTHRIGHT

The Alternative  
to Abortion

Pregnant and distressed

Help

is as near as your telephone.

Call: BIRTHRIGHT

At: (215) 432-2222

For confidential assistance

7 days — 24 hours



140 N. 9th Street  
Reading, Pa.  
373-6279

Australia, Needs Teachers Now!  
Sick of Hassling Smog, Unemplmt?  
Growing Needs, All Subject Areas  
For Full Info. Send \$1 to: Intl.  
Teachers Placement Bureau, P.O. Box  
19007, Sacramento, Calif. 95819

IF You Are Pregnant  
and

NEED HELP

24 Hours

Call

7 Days

Area Code 215 — 877-7700

Woman's Free Choice

A non-profit Organization



## 50,000 JOBS

### SUMMER EMPLOYMENT CAREER OPPORTUNITY PROGRAMS

The National Agency Of Student Employment Has Recently Completed A Nationwide Research Program Of Jobs Available To College Students And Graduates During 1972. Catalogs Which Fully Describe These Employment Positions May Be Obtained As Follows:

- ( ) Catalog of Summer and Career Positions Available Throughout the United States in Resort Areas, National Corporations, and Regional Employment Centers. Price \$3.00.
- ( ) Foreign Job Information Catalog Listing Over 1,000 Employment Positions Available in Many Foreign Countries. Price \$3.00.
- ( ) SPECIAL: Both of the Above Combined Catalogs With A Recommended Job Assignment To Be Selected For You. Please State Your Interests. Price \$6.00.

National Agency of Student Employment  
Student Services Division  
#35 Erkenbrecher  
Cincinnati, Ohio 45220



## Albright Cindermen Cop Honors

The MAC Championship indoor track meet last Saturday saw the Albright trackmen cop third place honors in the competition at Swarthmore College in suburban Philly. PMC Colleges took top honors with 57 points. That was 20½ more than second-place Juniata.

The Bill Popp coached squad was third, just a half of a point shy of second place spot. Delaware Valley was fourth with 23 points. Ursinus was fifth with 22 points.

Dan Keiper, the former Muhlenberg High speedster, chipped in to the Cardinal and White's total with three firsts and a second, winning the high jump (6-4), the long jump (21-8), and the 50 yard high-hurdles (6-5).

Keiper's second came in the triple jump. PMC's Bob Williams won the event with 46-1½. The Albright freshman's jump amounted to 44 feet and 2½ inches.

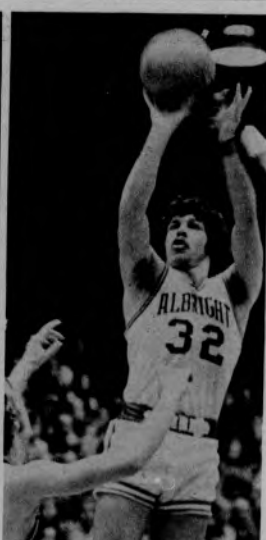
Albright's MAC outdoor champ, Big John Kuhn, gave the Lions another first in the shot put with 44-9½. The Lions also garnered second and fourth in the high jump. Paul Doktor, former Albright basketballer, finished second and Mike McNaney came in fourth.

The Bill Poppmen open up their regular season at Haverford against Lycoming and the host 'Fords. They'll run out of Albright Stadium four times this season. The MAC's at Dickinson College round out the schedule. The highlight of the season will be the Penn Relays late in April. In his ninth season as track coach, Popp has only two losing seasons under his belt. He's established a record of 58 wins, 43 losses, and one tie.

More Mat Notes — The Lion grapplers finished 4-8 but ended its season on a 'Bright note with a 9th place finish out of 17 teams. That was in the MAC Wrestling Championships at E-town College. Freshman 190 pounder Bill Thornton copped third place honors. The Garden Stater also finished with the best record of the season at 8-4. Other Lion standouts were Ray Borda. The Lauredale, Pa. lad won his last 5 matches to finish 6-5. Reading High's Fran Coleman won three of his four matches. He became eligible in February after transferring from Wilkes College. Andre Quemere, Glen Rock, N.J. junior, split at 2 and 2. Captain Greg Weaver, out of Aspers, Pa., went undefeated in his last six matches for a 7-4-1 slate. Heavyweight Joe Louth, who also doubles in a football uniform during the fall, finished 6-5-1. John Juliano, from Toms River, N.J., posted a 4-5-3 record. Newtown, Pa.'s Richie Nolan followed at 3-6.



RAY RICKETTS



PAUL MELLINI

## HORSEHIDE HOGWASH

by DON RIDER

Another nasty rumor was squelched on the Albright campus the other day. It seems that quite a few people had the notion that the Lions were in line for a new baseball coach this Spring. Not so! Asked about the situation, John Potskian retorted, "Hell, as long as I love the game I'm going to keep on coaching." Thus, "Potsy" starts his 17th year as head baseball coach with a cumulative record of 119 wins, 118 losses, and 3 ties.

Three double headers highlight the 17 game schedule this year and the Lions' first five games will be played on Kelchner Field. The opener will pit Albright against Upsala on Saturday, April 8th.

Randy Herring, "Mr. Everything" and voted the team's Most Valuable Player last season, returns for his sophomore season with a mitful of impressive credentials. Besides being the

team's leading hitter, the second sacker was the finest fielder as well.

Big Warren Munick will be crouched behind the plate, while Ed McCloskey patrols center field. Dale Farence and Tom Druckenmiller, another pair of hard-hitting veteran infielders, provide defensive strength. The look-a-like Dreibelis brothers, Dan and Don, should complement the team in whatever position Potskian may find for them.

So there you have it — A bunch of fellows from 1971's squad who all did a creditable job. Could be a good ballclub; at least it looks good on paper. Perhaps, John Potskian has found a couple more freshmen like Randy Herring. That would certainly be nice, wouldn't it?

Next week, a look at the prospective moundmen and this year's freshmen. Maybe we'll get a word or two from the old coach himself.

Football????? — The Gettysburg Bullets football squad, under head coach Howie Shoemaker, began their annual spring workouts last Monday. The Bullets will continue the grind until March 25. The Bullets will put in a full six days for the three straight weeks. During the first few practices all 70 candidates will see action on both offense and defense. "Last year we did not have our best 22 players on the field at all times," the chief Bullet commented during a recent Albrightian phone call, "I hope that by seeing who can do the job both ways, we might solve that problem." The Bullets' biggest problem will be the quarterback position. There are eight lads up for the slot. Tom Sheets is the leading contender for the job. He finished out the season last year and did quite a job. Albright's traditional Spring workout takes place towards the end of the school year. Don't be surprised if former Lions' Q.B. Rich Waldron turns split end.

**WATER BEDS:  
THE ULTIMATE  
WET EXPERIENCE**  
King Size Waterbeds  
\$24.95 and other sizes  
For information or appt. contact  
**HAROLD BOLNICK**  
Box 199 or call 373-9167

## MELLINI, RICKETTS CITED BY MAC COACHES

The Middle Atlantic Conference basketball coaches in the Northern and Southern Divisions of the league released their annual MAC 1971-72 All Star Team recently. If you don't know by this time, let the Albrightian be the first to inform you that Paul Mellini, the greatest guard ever to play at Albright, hit the prestigious lineup again this year. He joined Bear Banks of Philly Textile, Rich Henninger from Lycoming College, Doug Kohler out of Dave Ocurr's Scranton University, and Bruce Shively another Herb Magee man. What's that? You don't know who Herb Magee is? He's the young man whose young team beat the young Lions two weeks ago here at Bohlman Center for the MAC Northern Division Championship. The Ram's Bill "Bear" Banks received MVP of the league. The tough forward from

Philadelphia will be back for Magee next year -- Darn it!

Ray Ricketts, who hid in the limelights this season behind his backcourt buddy Mel, received some well deserved recognition. He was placed in the Honorable Mention category along with another S-W-I-F-T guard from Philly Textile. Don't ask for the name if you don't know. Just read about him the next time there's one second left in any game the Rams are tied in.

Wally Rice, whose PMC team got clipped of a win last week in NCAA quarter-final action for the Mid-East regionals by Textile, received top MVP honors in the South. Tough Don Johnson, only a jumping junior for Roger Gaekle's LVC men, garnered first place spot at the forward slot.

### WINE HOBBY U. S. A.

Everything you need to make

WINE  
and  
BEER  
at home

518 Washington Street  
Monday - Saturday  
10:00 A.M. - 5:00 P.M.  
Phone 373-3987

## ENJOY "SUMMER OF '72" AT NEW YORK'S ADIRONDACK GATEWAY

Need summer credits? Check out Utica College of Syracuse University. UC's offering an unforgettable "Summer of '72"

### FOUR DAYS OF STUDY — THREE DAYS OF FUN

In the heart of Central New York's vacation land, UC's just a short hop in the old jalop from Old Forge, swinging center of Adirondack action. Historic Cooperstown on shimmering Otsego Lake, home of the Farmer's Museum, Busch Woodland Museum, and the Baseball Hall of Fame is only a half hour away. Trotters and pacers run every night at nearby Vernon Downs. New beat music fills the nights at close by Oneida Lake, and Saratoga's Famous Performing Arts Center is an hour and a half away by Thruway.

There's golf, tennis and baseball right on campus. Plus swimming, diving, basketball, volleyball and weight training in our new \$2.3 million Phys Ed Center. Day classes end at 1:30 P.M. so there's plenty of time for fun. Other action scheduled for our Summer of '72 includes film, drama and music workshops for fun and credit.

### EIGHT-WEEK SUMMER SESSION STARTS JUNE 12 ENDS AUGUST 3

Courses (all in air-conditioned classrooms) are available in Behavioral Studies, Business Administration, Languages and Literature, Science and Mathematics, Speech and Communications Arts, and Graduate Education (Starts June 26).

SEND  
FOR YOUR  
"SUMMER  
OF '72"  
BULLETIN  
NOW

Please send me your "Summer of '72" bulletin:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Director of Summer Programs

**UTICA COLLEGE**  
of Syracuse University  
Burrstone Road - Utica, N.Y. 13502