

## College's Recycling Program Not Going Full Circle

Jackie Seigle  
The Albrightian

Not many students pause to think where their recyclables are going when they put them in the recycling bins outside the dorms. What most don't know is that their recyclables are not being recycled at all.

In October 2004, Smith Hall Peer Educator Bridget Fitzgerald was going door to door, collecting recyclables from students for a program when freshman Lauren Kazimer asked if the college really did recycle. "I know my high school said they recycled, but in reality they just put everything in the trash," said Kazimer. Fitzgerald contacted Bill Hill, Interim Director of Facilities, who confirmed that Albright only recycles in the academic buildings, and not in the dormitories.

Hill said that there had not been a program for over a year. Previously, a student headed up the program collecting all the recyclables from the dorms. Since then, recycling has only been done in the academic buildings according to Hill.

Fitzgerald and Hill set up a meeting with Paul Mackewicz, Director of Housekeeping, to discuss a student-run recycling program for the dorms. There is simply not enough staff for Facilities to handle the recycling program in the dorms according to Mackewicz. The recyclables need to be collected from the buildings, which would require

around 20 hours of extra work per week according to Mackewicz's estimates.

Fitzgerald and a group of several other students worked with the facilities department to implement a program scheduled to start in February with the arrival of The Snoopy; a large dumpster size receptacle for recycled materials which is currently located in the Bollman Center parking lot. Recycling bins were placed in the dorm lounges and Fitzgerald posted flyers throughout the buildings, advertising the new program. Fitzgerald and other students were supposed to collect the materials from the recycling bins and take them to The Snoopy until a permanent program could be



File Photo

Currently, no recycling program exists although there are still designated recycling receptacles outside the buildings.

Mackewicz attributed this to a language barrier, as many of the housekeeping staff speak Span-

Fitzgerald expressed her concern that the facilities department was not taking responsibility of the program. She did not feel that it should be solely the students' responsibility to run the program. Shortly after this, all recycling bins were removed from the dorms. Currently, no recycling program exists although there are still designated recycling receptacles outside the buildings.

Fitzgerald is disappointed by the situation and maintains that she has done everything possible to make recycling work on campus. "It is the people in charge that made this an issue," she said. "They simply do not care about recycling." Hill claims that he is very concerned with recycling. He recycles "religiously" at home and See "Recycling" Continued on pg. 3

*Fitzgerald is disappointed by the situation and maintains that she has done everything possible to make recycling work on campus. "It is the people in charge that made this an issue," she said. "They simply do not care about recycling."*

installed next semester.

There were problems from the start though. Fitzgerald witnessed the housekeeping staff emptying the materials from the recycling bins into the trash.

ish as their primary language. In March, Mackewicz contacted Fitzgerald claiming that the recycling bins were overflowing and the students needed to empty them more often. At this time,

## Student Debt Ranks No. 1 For Liberal Arts Colleges in the Nation

Emily Wood  
The Albrightian

Albright provides several wonderful things to students during their years here. More than a simple education can be obtained in these hallowed halls. Students also grow as people, and mature within their fields. Albright gives writers a chance to write, musicians the change to perform, and teachers the opportunity to help mold young minds. But, with all the memories one can accumulate through four years, Albright's most memorable legacy is not sentimental in nature, but rather monetary. According to the annual college guide of U.S. News and World Report, Albright students graduate with more debt than

seniors at any other liberal arts school in the nation.

A staggering 88% percent of Albright students will have accrued at least some debt before they graduate. The average graduate will carry the weight of \$24,876 on his or her shoulders according to the U.S. News guide. Bear in mind, though, that this is simply the average. What could make Albright so expensive? Part of the reason is simple inflation. As the cost of feeding and housing students and paying staff rises, so does the cost of educating a student. An equally simple reason is our vaulted new stadium and athletic facility, whose construction has warranted a five percent increase in tuition for the 2005-

2006 school year. Granted, five percent does not seem like a large sum, but when one considers that, without counting the cost of books and other incidental expenses, one year at Albright will cost approximately \$33,000, the figure seems a bit larger. One should also keep in mind that a new Science Center has been approved for fundraising in 2006, which means that a correlating rise in tuition is likely. This translates into a corresponding rise in the level of debt seniors will be leaving with. Students' tuition also pays for such useful things as the new waffle irons in the cafeteria, so that students may have waffles with the letter A stamped in the middle.

When prospective students ad-

dress the issue of paying for this school, which, as far as liberal arts colleges go, is pricey, they are told, with great passion, that Albright takes great pride in its financial assistance programs. One must ask how this can be the case, if the average graduate leaves with cost of almost a full year of debt upon his or her shoulders. Officials at the Office of Financial Aid were unavailable to comment.

This high rate of debt can be partially attributed to the sometimes-misleading phrase "financial aid package." Many naive freshmen think that this is simply scholarships and grants that the college is providing. This is See "Tuition"

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## Local Pizzerias Vie for Their Slice of College Student Business

Andrew Holets  
The Albrightian

Whether it be late night hunger or the ease with which it can be consumed and enjoyed, pizza is a favorite for college students. Multiple toppings, delicious blends of cheese and sauce; you can't go wrong when it comes to this popular food.

But what makes pizza so good? Pizza has been on the list of Friday night parties for grade schoolers and partying college students alike for quite some time now. The reason must be the method with which the cheese, sauce and dough are mixed.

Seeing that each pizza can have its own special taste, simply any pizza will not cut it. The restaurants near Albright's campus offer some delicious pies, but a good pizza shop is like any other staple in the life of a consumer. Barber shops, tailors, florists; discovering the right one for you can take years, but a good pizza shop should be easy to find during your college years. Choosing between the three smaller shops near Albright, however, can be a difficult task for many students. Pizza Italia, Mama's Pizza and Nino's Pizza are three of the more popular pizza makers based in this area. These three shops each have a particular style that is only found

in Reading. Corporate pizza shops were not taken into account for this report since their style is mimicked across the nation.

Pizza Italia, located at the 14<sup>th</sup> & Union Street intersection has been in operation for 34 years. The neighborhood atmosphere of local conversation mixes in with spoken-Italian food orders during peak hours of pizza delivery. Owned by Vinny Diluzio and run primarily as a family business, Pizza Italia aims to bring the best service for customers in search of that pizza fix. Mena Diluzio, employee and Mr. Diluzio's daughter, knows that customers appreciate consistently considerate service. "We have customers that came here in our first year in 1972 and still come back for our pizza. You build a loyalty through excellent quality in food and good, fast service," says Diluzio.

Being so close to campus, Pizza Italia understands the importance of providing for the students during big rushes. Meal

passes used to cause problems for the small shop, but experience has made the service better. "We know what to expect from students during the meal pass days, so our service is always ready for that demand," states Diluzio.

Keeping up with the demands of customers can prove difficult for small business. Pizza Italia recently renovated their exterior and plan to purchase patio sets to offer an al-fresco dining experience. By the end of April, their menu will expand by ten more items with specialty sandwiches offered.

Nino's Pizza & Italian Restaurant is located on 515 Richmond St. It originally opened in 1978 at Millersville University and has since opened two other stores in Reading. More than a take-out pizzeria, Nino's provides dine-in service for lunch, dinner and bar service for the relaxing drinker. Still, the focus is on the pizza. "There is only one place for pizza: Nino's," claims Anthony Mannino, one of Nino's owners. The tradition lies in their quality Sicilian pizza. "We make it fresh from scratch; our thick Sicilian pizza is our specialty." As for their menu selection, topping over 120 items, Mannino continues to focus on the basics of good business. "We are proud of our cleanliness,

*Although located farther away from campus than the other two pizzerias, a quarter of Nino's customers are Albright students. Mannino thinks the experience is worth the slightly longer trip. "When you come in here for a good meal, you will leave satisfied and say 'ahh...my grandma used to cook like that.'"*

freshness and simplicity. We've been making our own bread from the very start."

Although located farther away from campus than the other two pizzerias, a quarter of Nino's customers are Albright students. Mannino thinks the experience is worth the slightly longer trip. "When you come in here for a good meal, you will leave satisfied and say 'ahh...my grandma used to cook like that.'"

The newest of the three is Mama's Pizza, which can be found in the Rockland Shopping Centre. The Mama's brand of



Food Critic Tim Loehwing, 2006, making the first cut

Joe Harkins, The Albrightian

### Tim's Rankings Following a Double-Blind Taste Test

| Pizza Origin | Presentation | Taste | Aroma | Mean |
|--------------|--------------|-------|-------|------|
| Pizza Italia | 6.0          | 8.0   | 9.0   | 7.7  |
| Mama's Pizza | 8.0          | 8.5   | 9.0   | 8.5  |
| Nino's Pizza | 9.5          | 9.0   | 9.0   | 9.2  |

pizza started in 1994 in Collegeville, PA and has expanded to eleven stores throughout Pennsylvania. Since the

February 2005 grand opening on Rockland Avenue, Charlie Jonathan oversees the progress of the Reading Mama's Pizza. "We bring in college kids to help create a fun, relaxing atmosphere." Over half of their employees are students of Albright and other nearby colleges. Although not the expected big seller, cheesesteaks are chopped fresh and is a popular menu item. "I say this, the sauce is really good," says senior Ashley Powell.

Being the newest pizzeria and restaurant in the area, Jonathan knows what it takes to get into the mix. "We feel that we service our customers with the best food possible. You'll never feel rushed in here since we have plenty of people to take care of our customers."

At the end of the day, it's the college student that wins. Each pizzeria provides something special through their pizza or menus, but each one employs people that care about good service. No one can argue with the way a certain pizza tastes to each individual, so see for yourself which pizza shop will be your neighborhood staple in delicious dining.

## THE ALBRIGHTIAN

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## A Glimpse Into Extraordinary Bodies

Julie Jones  
The Albrightian

Some people think that looking at pictures of shrunken heads, disfigured fetuses and disproportionate skeletons may be disturbing. Well, on second thought, a lot of people would think it's disturbing. However, inside the Freedman Gallery, a show dedicated entirely to these kinds of medical anomalies is on display, and despite the shocking subjects, you can see unexpectedly beautiful, artistic and contemporary photographs.

"The Extraordinary Bodies: Photographs from the Mütter Museum" exhibit, on display until April 27, is a photographic interpretation of the Mütter Museum in Philadelphia. The Museum was created in the 1900s and is one of the only medical museums left today. The Museum originated from the anatomical and pathological specimens collected by Dr. Thomas Dent Mütter, a professor of surgery who collected the usual variety for teaching purposes. The "Extraordinary Bodies: Photographs from the Mütter Museum" display contains over 60 photographs of the specimens in Mütter Museum.

The gallery features the work of many photographers from all over the country and each photographer has put their own artistic interpretation on the grotesque, yet strangely beautiful specimens. A photo taken by William Wegman, entitled "Kyphosified," for example, is an image of a human degenerated spine with Wegman's Weimaraner dog burying his nose within the pelvis, giving the photo an almost comic theme.

The museum is available for curious onlookers to come visit, and Newsweek has described the experience: "The Mütter Museum teaches you indelibly how strange life can be, how unpredictable and various. The [photographs], sometimes ghastly sometimes heartbreaking, are mysteriously mesmerizing [and] will revise and enlarge your idea of what it is to be human."

Freedman Gallery Director, Chris Youngs, was responsible for bringing the extraordinary gallery to Albright. He agreed that the pictures were a tad disturbing, but "thought provoking and emotional," he said. "They show an important part of life. We've really made so many

medical leaps and I think it demonstrates a lot of optimism and benefits."

He feels that it is important for people to see the pictures and experience the art and meanings that lie within them and said, "This gallery underlines the fact that life is very fragile and there are strong elements of chance. Many things we know now, we didn't know in the 19<sup>th</sup> century. Disease and birth defects have to do with chance and helps us remember how lucky we are to be alive."

Junior, Phil Gloninger has visited both the Mütter Museum in Philadelphia and the gallery on campus. He said, "The artists did a good job capturing the images, although seeing the real things in person is really powerful."

Youngs said the gallery has had quite a few visitors come to see the pictures—from both students and the community. Youngs is happy that the show is drawing in a diverse crowd and admits that some come for the artistic experience, but some also come for a freak show. Regardless of the reason, the important thing is that they experience it and interpret it themselves.

## Tuition (cont. from pg. 1)

not, strictly speaking, true. Financial aid is considered to be any money that doesn't come directly out of the student's pocket during their college years. Therefore, this includes student loans, which must, of course, be repaid. And, along with the base amount borrowed, students must pay the interest from their loans. Some interest rates are low, depending on the lender, and some are not.

Another thing students are not told is that their financial aid

packages are subject to change as their family's financial situation does. A \$20,000 Trustee Grant was removed from student Michelle Mercier, 2007, when one of her parents received a raise. Though the family's economic situation was improved, it still did not allow for an extra \$20,000 to be put towards one child's education while two other children in the family were also at school. Because of the removal of this grant, Mercier had to transfer.

Only after Mercier applied to five other colleges did Financial Aid officials concede and return the grant money.

Albright offers students a quality education, but students must weigh this quality education against the merit of starting their lives in the "real world" with the same amount of debt as their peers who have put a down payment on their first house or purchased their first new car, or simply going to a less expensive school.

## Recycling (cont. from pg. 1)

"will not even take plastic bags at the grocery store."

Hill said this is certainly an issue that students care about and that needs to be resolved next year with the new budget. He hopes that recycling will be a part of orientation this fall. Mackewicz says that recycling is a big responsibility and that the students need to help. If any container is contaminated by something other than a recyclable material, everything in that container needs to be thrown out. Mackewicz said "students are concerned with

their education and social life" and their mentality is to let other people deal with it.

Many Albright students are very concerned with the lack of recycling in the dorms. Kazimer said, "Being the environmentalist that I am, it feels like a big slap in the face knowing that my efforts of separating my trash for recycling are just going to waste—pun intended." Senior Michael Burns is also upset by the situation. "It is horrible that the college has recycle bins but doesn't take the initiative to use them. It is ter-

ribly misleading. There is no excuse for it."

Hill believes that the entire project was a disappointment on both ends. He does not blame anyone for the program's failure and appreciates the effort put forth by Fitzgerald. He believes that obtaining The Snoopy is a victory in itself as it can hold 10 times more than the previous recycling receptacles. He remains optimistic that there will be a recycling program in place next semester.

## Presidential Search Committee Lands Three Candidates

The Presidential Search Committee has finally done it! They have found three outstanding candidates two of which visited campus with in the last two weeks. Here are brief biographies for two of the candidates.

### Dr. Stephen J. Kopp

**Current Job:** Special Assistant to the Chancellor, Ohio Board of Regents

**University Attended:** University of Illinois & University of Notre Dame

**Accomplishments:** At Ohio, Led Campus-Wide "Organizing for Learning" Initiative - Launched "University Task Force on Inclusiveness and Equality"; Initiated Comprehensive IT Organizational Study and Strategic Planning Process

**Volunteer Activities:** Coached girls fast-pitch softball for ten years, has done volunteer work in support of community fundraising that has benefited heart disease and diabetes research, treatment and prevention.

**Why Albright?** "I want to help make a difference."

Dr. Kopp wants to stay connected with students if chosen as president.

"I would like to have open forums to hear from students," said Kopp. "I would also like to continue to reach."

Kopp also feels that we should, "Learn from the past because we can't change it, but we really need to focus on the future," talking about past problems at Albright.

Kopp wants to push Albright into the future by focusing on the question, "Where do we want to be tomorrow?"

He also understands Albright's motto, a different way of thinking. He feels this concept will help us to succeed in the world.

"The world that you are going to face the opportunities of intellectual work, and the ability to think creatively are going to keep you ahead in this world."

### John R. Sladek Jr.

**Current Job:** Vice Chancellor for Research, University of Colorado at Denver and Health Science Center

**University Attended:** Chicago School of Medicine, Northwestern University Medical School, and Carthage College

**Accomplishments:** The establishment of the first Office for Research for one of the nation's leading biomedical research universities. The award of two new federal grants for research from the National Institutes of Health for enhancement of human research subject protection; Stewardship of an active research laboratory exploring cellular replacement therapies for Parkinson's disease that has been funded continuously by the NIH and various foundations since 1994.

**Volunteer Activities:** Serves as Trustee of Carthage College, served groups including Scouts, concert bands, high school parents booster, and several others.

**Why Albright?** "Why not?"

The first words Dr. Sladek said was, "How can I help?" Sladek is the product of a liberal arts education.

"My real heart and attention are with a liberal a liberal arts education," said Sladek. "Liberal art influences you to be broad base thinkers."

Sladek feels that, "teachers need to be inspirational, they need to lead, not rule an institution."

His motto is that, "We can always be better," speaking of life, school, and even Albright. "Albright will be an exciting challenge," said Sladek.

While his major is in science he believes this gives him, "An objective way of thinking."

Both candidates were exemplary and no decision can be made until at the earliest May 2 which is when the Board of Trustees meets.

College Gingham Library

## College Admissions Selects Newest Albright Ambassadors

Jordan Mauger  
The Albrightian

A select group of 16 Albright students joined the ranks of the current ambassadors in the admission office in February, training throughout the spring semester to become official tour guides for prospective students visiting Albright.

The admission office selected these students from a pool of 76 applicants. "We were looking for energetic, outgoing students who had good conversational skills and truly love being here at Albright," said assistant director of admission Kathryn Adams. "We wanted them to be willing to share that experience with prospective students as well."

The main responsibility of Albright ambassadors is providing campus tours for prospective students. This includes individual student

tours during the week as well as larger group tours on weekends during Open House.

After hiring the new ambassadors in February, the admission office gave these students the entire semester to schedule their training as they pleased. "We allow them to make up their own schedule," said Adams, "but any work they do during this semester is unpaid."

In order to serve as an ambassador, trainees studied a manual that included information on the school and outlined office procedures, dress code, and conduct. From the manual, trainees learned facts about the buildings and other aspects of campus to add content to their tours. "Knowing these facts allows tour guides to add small talk to their tours," Adams said. Studying this manual proved educational for many of the trainees. "I learned a lot more about the school than I would have known otherwise," said

freshman trainee Alexandra Arnold.

To prepare the trainees for their own tours, the admission office assigned each of the 16 students an "ambassador buddy," a current ambassador to help them in their training. "The trainees shadow their ambassador buddies on tours as well as work as a tag team, giving a joint tour," Adams said. Both the training and current ambassadors were required to undergo instruction in providing tours for individuals in walkers or wheelchairs on campus at the end of April. "It was brought to my attention in the fall that ambassadors were not completely aware of all the handicap accessibility of buildings on campus," Adams said. Adams outlined a route with wheelchair accessibility and decided to retrain the current and soon-to-be ambassadors to utilize such a route while giving a tour to a handicapped individual.

To test their ability to execute this specific type of tour, ambassadors conducted practice tours using a wheelchair. "This gave them the opportunity to get comfortable with the handicap tour as well as brush up on their tour skills," said Adams, who accompanied the ambassadors on these practice tours.

According to Adams, this training only adds to the already high quality of ambassadors. "Some people laugh and say what we do is teach them [the ambassadors] to walk backwards, but it's important that they properly convey the type of institution Albright is on their tours," Adams said.

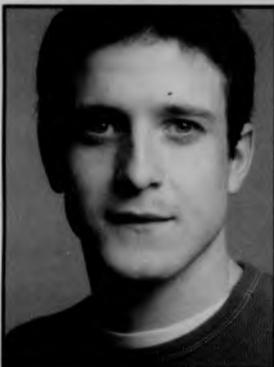
The ambassadors play an important role in reaching out to prospective students since campus visits are a major determining factor in choosing a school. "I like to think that we are the ones who help people make the final decision to come to Albright," Arnold said. A

prospective student herself less than a year ago, Arnold said her tour with Andrea "Mama Dre" Blessingame played a major role in persuading her to come to Albright.

Adams said she thinks this is precisely why the ambassador program is a success. "Prospective students relate better to a student than to a counselor," Adams said. "They are living what visiting students will soon be living." Arnold said she feels like "the last line of defense" as an ambassador, adding, "If you're talking to someone your age, you know they will be truthful."

With the new group of students nearing the end of their training, Adams has no doubt that the program will continue to be a success with these new additions. "People will leave here feeling they got the most out of their visit and had a good time," Adams said.

## A Little Q&A With the New SGA



John Pankratz

### Brendan Ward SGA President '05-'06

**Albrightian:** What do you think is the importance of SGA?  
**Ward:** Students don't view SGA as the "voice" of the students. They view it as an extension of the administration. It's seen by many as a way for the Dean of Students to keep a watch on student organizations and their activities. This just isn't true; we're not a policing force and we aren't administrative "sell-outs." I'm a student, everyone on the E-board are students, and we all have problems with the school just like every other student. It's no secret that Albright isn't a utopia with green grass and sunny skies all the time. Of course I have issues, and I get aggravated over things just like any other student. The Student Government Association is a tool for the students, which is designed in the college's Administrative/Governance structure to allow students to have a voice. Our job isn't just to distribute the student activity fee, that's the easy part. Its real purpose is to bring to the attention of the

Administration and Board of Trustees the things that concern, annoy, aggravate, or simply piss-off students. Students get frustrated all the time because they feel like they don't have a voice. They feel they're bogged down by rules and regulations, unable to express themselves and their feelings. They get annoyed because facilities aren't responding quick enough to change a light bulb, or they feel suffocated by the endless rules in the compass, or over the fact security is being overly aggressive about ticketing cars or distributing fines for some outrageous reasons. They need to realize that they do have a voice, and the college's governance structure is designed in such a way so that their voice can be heard. That is the role of the Student Government Association and its elected officials. Students need to make their concerns and problems known. We as students are the customers, and it's our tuition that keeps the college afloat. If you're unhappy make it known! We do have the power to make change happen.

**Albrightian:** What would you like to see in the next year as far as SGA activity?

**Ward:** I'm really in a unique position because I was able to be a part of SGA for the last two years under two different presidents. I got to see what worked and what hasn't worked, and being able to draw from that experience is really going to be a benefit to the organization. I think SGA has lost its focus lately. We have to do a better job of serving the student body, and the divide between SGA and the student body needs to be closed. Once we do that, we can communicate effectively, and communication is how you can have a spring concert with a band that people are actually interested in going to see. No longer can we speculate about what people want, we need to be pro-active. We have become a little careless with everyone's money lately.

**Albrightian:** Is there a message you would like to send out to the student body?

**Ward:** Complaining is healthy and frustration is normal, but don't stop there. Write about it in the Albrightian, talk to a member in the Student Government Association, run for office! If you're not happy with Albright, don't just sit around and talk about how things should be different. You can make a difference!

**Albrightian:** Any other comments?

**Ward:** I'm interested if anyone has any thoughts/opinions about what I've said. Also, I apologize if I went off topic, but I feel that these issues needed to be addressed. I have been confronted by more individuals this semester than ever who are looking into transferring. These individuals may never actually transfer, but the simple fact that they are even looking into leaving is a clear indication that something about Albright is turning them off. So, what is it about Albright that turns you off? Make it known!

### Thao Nguyen, SGA Vice President '05-'06



File Photo

**Albrightian:** Why did you decide to run for the position of SGA Vice President?  
**Nguyen:** I have been active in many organizations and have served on the SGA E-board for a year. I like to be involved with different organizations on campus and stay active with students on campus. I think being part of SGA will allow me to achieve this. I feel that being part of SGA, I am able to understand and know the Albright community better. I enjoy serving and wish to continue to serve the student body.

**Albrightian:** What skills do you possess that will help you in the job?

**Nguyen:** I love to talk to people and being around people. I am concerned about what is happening on this campus. I am creative, hardworking, open-minded, approachable, and trustworthy.

**Albrightian:** What do you think is the importance of SGA?

**Nguyen:** I see SGA as a middle man between Albright College and the students. I think the most important duty of SGA is to communicate effectively with the student body and staff about concerns and issues at Albright College. And so, I think it's our job to get the message to the students as well as listen to any concerns from the students.

**Albrightian:** What would you like to see in the next year as far as SGA activity?

**Nguyen:** I think SGA will play a more active role in each organization this year, and I am hoping that we will continue to be involved with each organization even more this year.

**Albrightian:** With a number of changes happening at Albright in the coming year, what do you see as the role of SGA during this transition period?

**Nguyen:** Like I said previously, I think our role is to get the necessary message from the College staff out to the student body and vice versa, especially in this transition period where changes are being made and not everyone on campus and/or off campus knows exactly what is going on.

**Albrightian:** Is there a message you would like to send out to the student body?

**Nguyen:** I would like to say thank you all for coming out and voting for SGA officers and members at large. I also wanted to extend my gratitude to those who trusted me and took the time to vote for me. I promise to try my best to serve the Albright community. Please feel free to contact me with any concerns. Once again, thank you very much.

The Remaining Elected SGA Officers will be featured in the following edition of The Albrightian

## Students Get a Glimpse into Minds and Lives of Death Row Inmates

Julie Jones  
The Albrightian

Kenny Carnes captivated Albright students with his one-man play, "Last Words," sponsored by Albright's Society for Human Rights, on April 13. Approximately 100 students attended the one hour and 15 minute experience event in which Carnes became Albert L. Peoples, a man convicted of first-degree murder of a police officer and sentenced to death eight years ago. Carnes used actual last word testimonies from several of America's executed prisoners to portray the lives, thoughts and experiences of death row inmates.

Their words were incorporated into the play's dialogue and presented on a projector screen along with the inmates' pictures and crimes, giving the audience a chilling reminder of the play's real-life basis.

This simple performance with only an electric chair, a small mental box and sweatshirt for props, raised ethical and humane questions concerning the death penalty and violence in general, but

never swayed one way or another, leaving the audience to ponder the questions themselves.

According to Carnes, sound clips from various historical events in America, such as George W. Bush's declaration of war on Iraq, were also used throughout the play to portray the idea that everyone is capable of violence. "I was trying to show that this play is more about us than these people up here. We all have the ability to do violence," said Carnes. At the conclusion of the play the audience became the jury and voted as to whether Peoples should be sentenced to death or life in prison. The results have not been posted yet on Carnes' website [www.kenny-carnes.com](http://www.kenny-carnes.com).

After the play was over, approximately 20 students stayed for the discussion portion of the event where Carnes fielded questions from students and listened to their opinions about his performance and the issues it presented. Carnes wrote the piece in 2001 after researching this issue exten-

sively. He drew inspiration from Dead Man Walking and other fictional Hollywood films as well as documentaries and biographies. "I wanted to look at violence and confront mortality, I was taking care of someone terminally ill at the time and it was the first time I'd had to do that," he said. Carnes says he went into the play with a humanist point of view on the death penalty, and his opinion has not become any clearer after researching, writing and performing his play. "This is a muddy piece. I'm still confused about the issue," he said.

The play seemed to bring out the same feelings in students who attended the event. Freshman Sara Marvel said the play was "insightful and confusing, because it doesn't really answer or give an opinion to take. He gave you both sides. He did it well, I'm surprised." Sophomore Kevin Jroski said he thought the play was "very well thought-out with a lot of reason and analysis with a very human side to it. Job well done."

Carnes has a degree in ho-

listic counseling focusing on expressive arts therapies from Slave Regina University and attended the American Conservatory Theater in San Francisco. He is also a veteran of the U.S. Army where he served as an aviation officer and attack pilot. He is now making his living as a performing artist. "For me this feels right," said Carnes. "It's taken me about 8, 10 years

out of college to feel like I'm doing what I want to be doing," he said. Carnes' newest perfor-



George Rand

mance, "War, Peace & the Anatomy of Being Human," is scheduled to debut this fall.

## Club Mode's Show a Runaway Hit

Emily Wood  
The Albrightian

Friday night marked Club Mode's first annual spring fashion show, Run-A-Way. The show featured the work of seven Albright student designers. Each line was as unique as the designer that created it, featuring looks ranging from Muslim-inspired dresses with beaded embellishments to low-cut, slim-fitting denim pieces. The show provided a veritable feast for the eyes for anyone even remotely interested in fashion. Each designer spoke before his or her line was shown, which provided an interesting insight into each selection. Vocalist Carla Young provided additional entertainment after an intermission, lending her wonderful voice to some R&B numbers.

Both shows were packed, and the audience was very supportive of both the models and the designers. The models, for their part, did a wonderful job of displaying the designers' hard work. The hair and makeup that the models

sported were artfully done, further enhancing the unique look each designer cultivated.

This year's Run-A-Way was an auspicious beginning to a new tradition. Congratulations to all the designers involved. Next year's show is much anticipated.

## Domino Players Present Into the Woods

Albright College's Domino Players Theatre Company will present *Into the Woods*, April 29 - 30 and May 5 - 7 at 8 p.m. in Wachovia Theatre. Music and lyrics are by Stephen Sondheim; book is by James Lapine. The performance is directed by Jeffrey Lentz.

A matinee and special luncheon theatre will be held on Sunday, May 1. The luncheon will begin at 1 p.m. and the performance at 2:30 p.m.

In this musical fairytale, the paths of Cinderella, Jack,

the Beanstalk, Little Red Riding Hood, Rapunzel and the Baker and his wife, cross as they journey into the dark woods to get their wish. However, living "happily ever after" proves to be more complicated than they expected. Sondheim's beautiful music score and witty lyrics are made into the Woods, a favorite with audiences around the globe.

Performances are held in Wachovia Theatre located in the Center for the Arts at 13th and Bern Streets on Albright's

campus. Tickets are available by calling the performing arts box office at 610-921-7547. Tickets are \$8 for adults (\$10 day of show) and \$5 for students with an identification card. For group tickets, luncheon theatre or disabled assistance, call 610-921-7619. The Saturday night performances, April 30 and May 7, are student nights, with tickets half-price for all students, including area schools, with ID.



Emily Wood, The Albrightian

## Sports Updates

Kristen Landis  
The Albrightian

## Baseball

Albright's Nate Ottaviani recorded his first win of the season against Messiah on Monday April 26. Ottaviani scored first for Lions on a throwing error by Messiah in first inning. Albright then extended the lead to 2-0 in the third when Ottaviani single scored Bergmaier from second. Messiah rallied back on pitcher Dave Ganovsky to even tie the score at 2-2. Messiah then jumped ahead in the fifth and extended the lead in the sixth to 4-2. Albright rallied back in the seventh to tie it 4-4. Ottaviani took over and held off Messiah with only one hit during the next five innings. Albright scored twice in the twelfth to win it 6-4. This improves the Lions Commonwealth Conference record to 9-7 and their over record to 15-16. You can catch the next game at 3:30 p.m. at Lebanon Valley College Friday, April 29.

## Softball

On Wednesday April 20, the Albright Lady Lions divided a double header with Ramapo. They lost the first game after both teams went scoreless through four innings when Ramapo took advantage of two hits and two Albright errors to win 2-0. In the second

game the Lady Lions jumped out with an early lead with an RBI double from Meridith Hippert and an RBI single from Erica Romond. Ramapo tied the score in the sixth. The game went into extra innings when Ramapo scored once in the top of eighth and Albright tied it in the bottom. In the ninth Ashley Young singles home Stevie Crouse for the Lady Lion win! Meridith Mayes earned her ninth win of the season. Crouse had two hits in the first game and Kristina McCreesh went 2-3 on the day. While this does not weigh in on the Lady Lion's MAC record of 7-3 it keeps their season record steady at 17-11. Come out and support the Lady Lions in their conference home game against Lebanon Valley College at 1:00 p.m. on April 30.

## Men's Tennis

Thursday April 21, Albright dropped the semi-finals of the Commonwealth Conference tournament to Elizabethtown 6-1. The Lions' only point of the day came from Jeremy Speicher. Check out the MAC Individual Championships on April 29-30.

## Track and Field

Wednesday, April 20, Albright showed a strong performance in the Lebanon Valley Invitational. Chrissy Matticola led the women by

winning the 1500 meter run in a time of 5:10.6. Nichole Hart finished second in the 400 meter hurdles with a time of 1:12.1 and fourth in the 100 meter hurdles in 18.7. Tashieka Grant achieved third place in the hammer throw with a toss of 89 feet and Amanda Loos received fifth in the discus (84' 6") and sixth in the shot put (27' 3 1/4"). Josh Madkins placed second in the 400 meter hurdles with a time of 58.6, and also took fourth place in the 100 meter dash in 11.3, while Rob Lowry finished second in the long jump with a leap of 20' 8 3/4". Warren Lucious took fifth in the hammer throw with a throw of 103' 5". You can catch the team Saturday, April 30 at the Lions Invitational at the College of New Jersey.

## Golf

On Wednesday April 20 Albright split a tri-match with Delaware Valley and Alvernia at Golden Oaks Golf Club. Brian Lawshe's 75 was good enough to tie for second while teammate Greg Heller shot a solid 77 making him the second low man on the team. Erik Carl and Jeong Choi both fired a round of 82 to conclude the Lions day on the links.

You can check out the Lions at the MAC Championship at Shawnee on Friday & Saturday April 29-30.

## Lion Softball Swings to New Heights

Kristen Landis  
The Albrightian

As Albright softball increases their conference record to 7-3 coach Angela Nunan has nothing but positive things to say.

"We're doing great, we're ranked third with four conference games to go," said Nunan.

This year's team is particularly young with five freshmen, eight sophomores, two juniors and one lone senior.

"We're doing well," said Nunan, "but we're just going to get better because we're young."

Players feel that play-offs are a definite due to team unity, continuing improvement and exceptional play.

"We have raised expectations since last year," said sophomore Meridith Mayes. "We play every game like it's the championships. Every piece of our energy and our hearts are into it."

The coaches of the Lady Lions concur with the players.

"Confidence, that's what it takes us to the next level," said Nunan. "One hundred percent! We want to win!"



File Photo  
Meredith Hippert shows no mercy behind the plate.

Although the Lady Lions and coaches are looking forward to playoffs, Nunan believes that her players know what to do.

"We want to go out and play our game," said Nunan. "We just want to play the way Albright plays."

Go out and support your Lady Lions at home on Saturday, April 30 at 1:00 p.m. against Lebanon Valley College.

## Greek Week 2005

| Day                     | Event                                  | Time      | Place                                  | Cost          |
|-------------------------|--|-----------|--|---------------|
| Fri. 29th-<br>Sat. 30th | Relay for Life                         | 10AM-10AM | First Energy Stadium                   | \$10 Donation |
| Mon. 2nd                | Bingo                                  | 8PM       | CC Main Lounge                         | Free          |
| Tues. 3rd               | Landon Lueck fom MTV Real World Philly | 8PM       | CC Main Lounge                         | Free          |
| Wed. 4th                | Greek Gods and Goddesses Contest       | 8PM       | CC Main Lounge                         | Free          |
| Thurs. 5th              | Airbands                               | 8PM       | CC Main Lounge                         | Free          |
| Fri. 6th                | All Campus Mixer                       | 9PM-1AM   | Club 1402<br>(transportation provided) | Free          |

Greek Week Activities Are Open to All Students!

## horoscope

Meg Piasecki, Features Editor

**Taurus Apr. 20- May 20**

It pays to be good looking! You might just have a better shot at nailing that job and getting paid top dollar and there's nothing wrong with that!

**Gemini May 21- June 20**

If you are feeling overwhelmed just think about the two cup. With many ongoing challenges confronting you on a daily basis you have to ask yourself: Would I rather be full or empty?

**Cancer June 21- July 22**

You just might be fooling yourself. Anyone worth waiting for would stick around for you. It's time to reevaluate your long-term plans.

**Leo July 23- Aug. 22**

Sometimes in work we feel that we are the lowest on the chain. Things will rapidly change when one person realizes just how indispensable you are.

**Virgo Aug. 23- Sept. 22**

Any great project has an even better blueprint! Building a foundation whether it is in your career choice or relationship will prove to stand strong.

**Libra Sept. 23- Oct. 22**

Lessons are never too late to be learned. Judging by yourself may prove fatal results. Working together empowers the self.

**Scorpio Oct. 23- Nov. 21**

When family issues present themselves, the higher power may not possess the answer this time around. Seek allies and stay true to your feelings.

**Sagittarius Nov. 22- Dec. 21**

In pursuing your future, don't lose sight of your past. Many obstacles you have overcome will reinvent themselves in new and challenging ways.

**Capricorn Dec. 22- Jan. 19**

There's no shame in going back to the starting line. Looking at things from a fresher perspective will enhance developing greater bonds.

**Aquarius Jan. 20- Feb. 18**

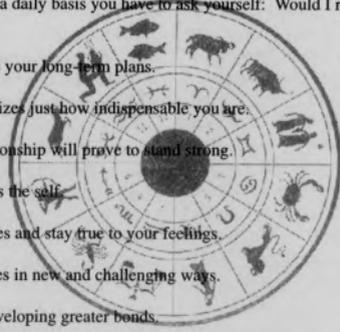
Something's missing? Unresolved issues on the surface or hidden within won't stay hidden for long. Attack it head on!

**Pisces Feb. 19- Mar. 20**

Think before you act. Remember what actions you take towards others in life will come full circle. So make sure you don't get bit hard!

**Aries Mar. 21- Apr. 19**

There is great luck coming your way. Thank your lucky stars you have someone watching over you.



## Campus Spotlight: What Do You Think About Facebook?



Alissa Trapp, 2008  
Special Education/Art  
"I think it's a really good way to meet people you don't know around campus."



Andrea Peine-Ardila, 2008  
Biology/Art  
"It prevents you from doing your homework, because I know I don't do it."



Jen Russum, 2008  
Child and Family Studies  
"It's very addicting, but everyone is doing it."



Stevie Crouse, 2008  
Fashion Design/Merchandising  
"I don't think we're really friends with JJ Reddick, and I'm not even on it."



**A Fresher Perspective...**

Andrew Holers, Staff Cartoonist

## The Facebook Comes to Albright

Tyler Travitz  
*The Albrightian*

Let's face it--the Facebook is the best thing that has ever happened to Albright. Forget the rebuilding of Shirk Stadium and the new Science Center on the way. This is much bigger. Forget Albright even, this could be one of the most socially significant things that has happened in the history of the world. Karl Marx step aside, social conflict theory doesn't hold a candle to the newest method of stalking your "friends" online. If you haven't yet detected my sarcasm, discontinue reading this article.

Don't get me wrong, I frequent the Facebook site just like the rest of you and I am no better for it. Just as with AIM, I waste ever-so-precious time that could be used for studying, leisure or actual social interaction. Ah yes, that thing that was lost

so long ago with invention of online chatter. What's wrong with walking down the hall or upstairs or even, God forbid, to the building next door to talk to someone rather than posting messages on Facebook or sending an IM? Have we become so lazy as a generation that even-simple social interaction is now too difficult a task? The truth, sadly, is that yes, we have. Face to face social interaction is a thing of the past. Why converse in person? That could potentially produce an awkward social situation, but not now, thanks to Facebook. Now, we no longer have to be afraid of that random person saying "hi" on the way into Masters Hall. No, now we can just look them up on Facebook so that the next time they say "hi" we can respond, "Oh hello Susie Smith. Are you enjoying living in Walton Hall 319 this year? How is your social

psychology class going? Do you miss your hometown of Hoboken, NJ? Pirates of the Caribbean is my favorite movie, as well. Congratulations on being in a relationship with Johnny Miller." With all that information available online who needs to actually ask? The scariest thing of course, is that even if someone doesn't come out and say those things, they still know them. Think about it the next time you walk by someone. They could potentially know nearly everything about you because you post all of it on Facebook.

I believe that the Internet does have several useful and practical applications as a communication medium; however, there is a thin line between the Facebook (or IM for that matter) as a form of communication and voyeurism. Why do we feel the need to participate in these friend-gathering popularity contests or post our lives on

the Internet for all at Albright (and other schools) to see? Don't the Albright rumor mill and gossip circle do that enough already? Why do we spend our valuable time checking away messages and profiles? Perhaps it is as Howe and Strauss say in their book *The Fourth Coming*, as the Millennial Generation, we have been raised in a tech savvy culture that places great emphasis on the use of technology. Maybe it is because we were taught to be trusting, value community, and that being alone is a bad thing. However, I feel that is mostly a need to fit in, to belong somewhere. That's why we join groups on Facebook and that is why we are on Facebook in the first place; we want to be a part of something that "everyone" else is doing.

The Facebook, although amusing, is nothing more than a time-wasting trap, and if you have time to waste, I

suppose it is purposeful. However, it certainly isn't worth missing class over. It is my hope that we as a generation will get over this addiction to Internet communication and returns to a more primitive method. Not because it is more simple, but because it is more effective and develops more meaningful relationships. So give the keyboard some rest and walk down the hall to hang out for a bit, because I don't know about you but when I look back on the social aspects of my college career, I hope to remember it and measure its success by the time spent with friends, and not by the number of friends accumulated on Facebook. Hopefully you'll be able to do the same.

*Tyler Travitz is a guest columnist for The Albrightian*

## Lessons in Word Choice and Etymology

Dan Ruedy  
*The Albrightian*

The Spring Albright Reporter just came out. I was a little surprised to find that the cover story was about diversity. Well, not surprised actually, as this normally benign aspect of institution and professional life has ignited a great deal of controversy on our campus. What was immediately impressing was the editing staff's choice to include in their diversity discourse the incident of last semester in which a group of "white males" allegedly used a racial slur that begins with the letter "n" to address a fellow student. No doubt this incident should be taken very seriously, and the verbally assaulted student's decision to leave the college is one we should all be ashamed and concerned of. I will continue to use decorum in my references to the n-word, following the cautious lead of the Albright Reporter.

What aspects of this story were really necessary to get the point across? Was the ethnicity of the n-word speaking students really a vital component of the incident? What about the

ethnicity of the verbally assaulted student? In my opinion, any instance of this word being dropped into conversation must be equally ignorant and unfashionable across the board, otherwise we as a society dive into a dangerous situation of double standards and generalizing far worse than what exists today. Would simply stating that some students had called a young lady a nasty word have been enough to "pull the reader in"? Perhaps the story would not have been compelling enough had the facts not been presented to prove that the slur had been spoken with pure racist intentions in mind.

Sometimes I wonder if that is even possible. I was once told that the word, when spoken among African-American males, is a socially appropriate slang. This word, and words of similar derogatory caliber are so prevalent that I don't believe a well-intentioned diversity task force or spiritually driven members of the community can stamp

it out.

Last year, Jello-O enthusiast and funnyman Bill Cosby made national headlines when he made provocative remarks at a series of conferences and events in Chicago and Washington,



*Associated Press*

D.C., among other venues. "When you put on a record, and that record is yelling 'n--- this' and 'n--- that' and cursing all over the thing and you got your little six-year-old and seven-year-old sitting in the back seat of the car — those children hear that. And I am telling you when you put the CD on and

then you get up and dance to it — What are you saying to your children?", Cosby said during a conference commemorating the anniversary of Brown vs. Board of Education in Washington, D.C. last May.

If you absolutely cannot believe that such language exists in popular music, download (or buy, sheesh) some 50-cent, Lil' John. How about some Nappy Roots? You might even have heard the latter live had their Albright College-sponsored show not been cancelled, covered by a cloak of mysterious "circumstances beyond our control". Actually, it may be of note that some criticism of my last column included suggestions that I had taken lyrics out of context. I never received a letter detailing the specifics of my context-breach, but if I indeed took the n-word out of context...oh wait, that makes no sense at all.

College campuses are microcosms—pressure cookers, even—of academic, so-

cial and political ideas. At times we are exposed to the unsettling underbelly of what is going on beyond 13<sup>th</sup> and Bern streets. I think the only real hope is to accept that perhaps we're really all ignorant, that no one has the ability to stamp out this problem on their own. Perhaps the males who made those racist remarks believed that it was the cool thing to do because they had just finished listening to a popular, uncensored jam. I think our best bet is to try to educate each other and open up dialogues that we'd otherwise feel uncomfortable having, not form innumerable committees whose business is carried out in complete confidentiality and clubs to highlight differences that might actually cause further divisions. That way, when we are finally released out of this cocoon, or out of the crayon box we might be able to think for ourselves, use our own sensibilities, and hear our own consciences rather than those that have, and surely will continue to be pressed upon us.

*Dan Ruedy is a senior columnist for The Albrightian*