

# GET THE TALK THE BEARS

## The Albrightian

Roar! Lions  
Roar!

Beat  
Ursinus!

VOLUME XXXIV

READING, PA., JANUARY 14, 1937.

No. 11

### Dr. Fey Speaks On Pacifism at "Y" Forum

Presented Lively Discussion  
Last Friday Before  
Large Audiences

"Pacifism and Practical Politics" was the topic of an address by Dr. Harold E. Fey, executive secretary of the Fellowship of Reconciliation, before a large group at a student-faculty Fireside Hour sponsored by the Y. M. C. A. and the Y. W. C. A. last Friday evening. This outstanding leader was the guest of the student Christian organizations of the campus during the entire day, and he spoke to the combined cabinets on the organization of the Fellowship of Reconciliation at an afternoon meeting.

During the course of his address he maintained that pacifism is the most practical system of politics beside being sound religion. In speaking of the impracticability of war he stated, "When the income of our citizens is jeopardized, we immediately take action; if a child is ill, we try all methods to effect a cure; if a disaster such as an explosion takes place, we are aroused to a sense of sympathy and are willing to aid in whatever way we can the families of those affected. Yet we permit war which causes all three of these evils on a grand scale. We spend millions of dollars on hospitals, but we spend billions to put people in those hospitals. Vast sums are expended to educate our youth, but even larger sums are used to prepare to kill them. War is the most deadly, virulent, and hopeless social disease in existence today."

Dr. Fey, who is a graduate of Yale Divinity School, declared that conscience is superior to the state and urged that the students and other advocates of peace must organize in order to make an effective protest in case of war. "Since disarmament and non-violence is the best defense, such action would actually strengthen the country. In case of war there is great danger that fascism will come to the United States by means of war legislation which has already been drafted and is ready to be put into effect. Apathy is the greatest danger to peacemakers today."

In the afternoon meeting Dr. Fey explained the ideals and methods of the Fellowship of Reconciliation. He stated that war is the exploitation of the farmer and laboring man in the final extreme. He advocated passive resistance in case of invasion, declaring that so-called defensive warfare defends nobody. Finally, he pointed out that arbitration can be effected more easily before a war than after. An open forum followed both these addresses.

Dr. Fey is the editor of "Fellowship," a monthly journal of religion, published in New York, and a former editor of "World Call," international magazine of the Disciples of Christ. He has written for many journals and traveled widely. During his residence in the Orient Dr. Fey taught Sociology in the Union Theological Seminary in Manila, Philippine Islands, and twice served as a representative of the Philippine Islands at conferences of the Institute of Pacific Relations, meeting leaders in civil and religious life in Japan, China, Korea and the Philippines. He visited Manchuria during the early stages of the Japanese invasion of that country and has an intimate first-hand knowledge of the complex problems upon the solution of which depends the peace of the Pacific.

As secretary of the leading organization of religious pacifists, he is actively identified with the peace movement in this country. He travels widely throughout the United States every year speaking before college, forum, church, luncheon, and labor union audiences. He came to the Albright campus through the courtesy of the Student Christian Movement.

—What About Wrestling?—

### Prof. Gramley Speaks on Press Frauds & Hoaxes

Lehigh Director of Journalism  
Pleases Chapel Audience  
with Humorous Incidents

With "Newspaper Frauds and Hoaxes" as his topic, Dale H. Gramley, director of journalism courses at Lehigh University, stated in a chapel lecture on Tuesday, that deception and fraud lead to the loss of confidence by the public.

Reviewing the origin of taking by a Greek priest almost fifteen centuries ago, the speaker, who is an alumnus of Albright College, cited several examples of fraud in fields outside of journalism. "There have been frauds in art, politics, sculpture, and literature. History



DALE H. GRAMLEY  
Director, Course in Journalism,  
Lehigh University.

is replete with frauds and hoaxes. The newspaper today attempts to resist attempts of persons to pull a fraud."

Briefly commenting on the early news letters produced first in England, Professor Gramley mentioned the largest audience at international relations club forum. Next the Lehigh professor summarized the rise of the NEW YORK SUN and the NEW YORK HERALD. At other times hoaxes, stating that some practices of the American press were borrowed from English journalism.

One interesting and amusing hoax presented was that which appeared in the NEW YORK SUN concerning life on the moon. Another hoax, that of the great Central Park Zoo catastrophe, amused in 1874. "Although this story caused much fear in those days," said Professor Gramley, "many readers did not read the last paragraph which revealed that the story was not true, but one which advocated that wooden bars of animal cages be replaced by steel ones."

Professor Gramley pointed out that many frauds and hoaxes have appeared in print even after confessions had been made by the authors. "At other times hoaxes have been used to prove certain prejudices of one group against another."

Professor Gramley is a former editor of "The Speculum," college yearbook of Albright College, Myerstown. In 1926, he was managing editor of "The Albright News," student publication, now "The Albrightian."

—What About Wrestling?—  
MR. MOHN PRESENTS  
MONTHLY BOOK TALK

Mr. Willard Mohn, '24, a teacher of English and director of Dramatics at Reading Senior High School, was the speaker at the monthly Library Book Talk and Tea held last Thursday.

Mr. Mohn chose as his subject, "The Modern Play and the Theatre." A Noel Coward and Eugene O'Neill enthusiast, the speaker devoted much of his talk to a discussion of these personages of the modern theatre. Being fortunate enough to have attended performances at both Pasadena and Hedgerow, Mr. Mohn could readily give the group a very clear, definite picture of the two bohemian companies, whose performances are based on the theory of "art for art's sake."

—What About Wrestling?—

### 1936 News Headlines Presented Many Novel Features To Press

Year Brought Many Noted Speakers to the Campus.  
New Theatre, New Library, Great Football  
Season, and New Professors

January  
Remodeled chapel dedicated with appropriate exercises.

Dr. Emil Lengyel, NEW YORK TIMES correspondent in Europe, addressed Quill Club members.

President J. Warren Klein, was made an honorary member of the Skull and Bones Society.

Miss Mary S. Clay resigned her position in art here to become head of similar department at Fairmount State Teachers' College, West Virginia.

February  
Carl Sandburg, internationally known poet, addressed a capacity audience in the little theatre.

Dr. Jesse H. Holmes, head of the Philosophy department at Swarthmore College, Swarthmore, Pa., addressed the Y. M. C. A. forum on "The Power Age."

Women of the class of 1937 established a new high scholastic rating. Walter Walton announced in semester report.

Serta Schmidt was declared winner of the Lincoln-Washington Essay contest.

Lion cagers topple Diplomats from unbeaten class with 37-34 victory.

March  
Dr. John R. Hart, of the University of Pennsylvania, spoke at the Y. M. C. A. open forum on "Alcohol Tonight and Tomorrow."

Debaters closed season of twenty seven meets with a trip to western Pennsylvania, losing only one debate during entire season.

Miss Margaret Bach, noted dramatic artist, presented program of German classics in chapel.

Science Hall Open House attracted thousands of spectators.

Chamber Music Concerts inaugurated at Albright College.

April  
Dr. Josef Hanc, general consul to Czechoslovakia, addressed the largest audience at international relations club forum.

Betty Rosenthal, Marjorie Beggler, David Fields, Leroy Garrison, and James Doyle were presented with Gold "A" pins.

Albright Chess club defeats Lafayette, 3½-1½.

Dr. Leopold Vaccaro, of the medical staff of the Pennsylvania Department of Labor and Industry, addressed students on "Italy and Africa."

May  
Dr. John A. Mackay, secretary of the Board of Foreign Missions of the Presbyterian Church, addressed two chapel capacity audiences on "The Latest Developments in South America."

"The Medea" of Euripides was presented to a large audience as a feature of the third annual Greek festival.

Eugene Barth was elected president of the Student Council for 1936-1937.

Junior Class dedicated "The Coo" to Dr. Eugene R. Page at a banquet in the college dining hall.

Albright Nine defeated Susquehanna, 9-1.

J. Vincent Talbot, of the Northwestern Mutual Life Insurance Company, spoke at a Fellowship dinner on "A Business Adventure."

Dr. Eugene R. Page was elected to the presidency of the Albright Athletic Council.

Professor Russell W. Stine, of Muhlenberg College, addressed the Philosophy club at its annual banquet held at the American House Hotel.

June  
Mrs. Pieterne Van Driel, mother of Jan Van Driel, sailed for Holland after visiting the campus for ten months.

Alumni Memorial Library building was dedicated at appropriate exercises by Dr. Frederick A. Stamm, of Brooklyn, N. Y.

3,500 persons attended the third annual Reading Festival of Music.

Domino Dramatic Club presented first annual June Week One-Acters.

ated at outdoor exercises.

Professor Buckwalter and Dr. Memming sailed for Germany and Russia.

July  
Forty boys from Camp Washington, New Jersey, accompanied by Jan Van Driel, visited the campus en route to Washington's headquarters at Valley Forge.

Clarence D. Becker, prominent attorney of Lebanon, Pa., was elected vice-president of Albright College.

Ladies' Auxiliary held its annual Fashion and Antique show on the lawns surrounding Selwyn Hall.

Malcolm Reider was awarded a scholarship to do research work in chemistry at Columbia University.

Dr. Hamilton attended the Summer Session of the International School of Law at the University of Michigan as guest of the Carnegie Endowment for the Promotion of Peace.

August  
Dr. Eugene R. Page, head of the English department and coach of tennis, resigned to accept a new position at Central College, Fayette, Missouri.

Professor John H. Duddy became head of the reorganized music department, succeeding Professor Theodore A. Hunt, who is continuing his graduate study at Princeton University.

September  
Dr. Milton W. Hamilton's book, "The Country Printer," comes off the press of Columbia University amidst much praise and acclaim.

Senator Frank Ruth addressed the opening chapel services of the new academic year.

Miss Ernestine Elder was appointed to succeed Miss Mary S. Clay in the art department.

Largest number of candidates for the freshmen football squad reported to Coaches Yentsch and Ross.

New Dealings in college dining hall with Jan Van Driel in complete charge.

October  
Mrs. Grace L. Elliott spoke at a "Y" forum on "Youth and Family Relationships."

Charter Day observed with Rev. J. H. Fleckenstein, of Lewisburg, as the principal speaker.

Professor Clarence A. Horn and Dean George Walton awarded honorary Doctor of Science degrees at Charter Day services.

New and enlarged Albright Band made its appearance on the gridiron.

Walter Spencer was elected editor-in-chief of "The Cub" by the senior class.

Third Annual Parents' Day observed with largest attendance.

November  
Albright 70-Mule, 1937 13.

Domino Dramatic Club presents George B. Shaw's "Arms and the Man" to a large and appreciative audience in the theatre.

Girls' Glee club organized by Professor John H. Duddy in response to an editorial which appeared in "The Albrightian."

Yanayian Historical Association banquets in college dining hall with Dr. John A. Krout, of Columbia University, as the guest speaker.

Thirty-two students petition Athletic Council to include wrestling on its program. No decision forthcoming.

Twenty-four girls show willingness to play basketball, but no steps taken by Athletic Council.

December  
Albright debates open season with two trial debates with Lehigh University.

German club presented second annual Christmas play.

"Glory to God," a new Christmas cantata presented by the Choral Society with Rob Roy Prevey, composer, as the conductor, proves to be well liked.

Leonard Van Driel, former cook of the college, left for California.

H. O. "Fritz" Crisler, football mentor of Princeton University and former coach of Clarence Mann, inspired the largest sport banquet ever held in Reading in honor of the Red and White eleven.

### Mules Win As Fist Fights Hold Sway

Lions Lead Until Final Quarter  
When Cardinal & Gray  
Start Scoring Spree

In a torrid battle, featured by two near riots, Al Julian's Muhlenberg College cagers gained revenge for the lacing they took on the gridiron last fall, downing Stan Hino's Albright passers, 28 to 25 on the Central Y. M. C. A. floor last night. The Lion freshmen annexed the preliminary tilt from the Mule yearlings, 31-27.

The defeat was the second of the Eastern Penn. Conference season for the Red and White and the first victory for the Mules, sending them into fourth place tie with Lebanon Valley.

Odell, Tracy Banished  
Ill feeling between the two squads was manifested throughout the entire game. In the middle of the first half, Al Odell, Albright guard, and Frank Tracy, Mule forward, came to blows and were

STANLEY A. HINO

ward, came to blows and were

The climax came with only six minutes left to play, when Leo Knox, Lion forward, and Jan Van Driel, Albright center, fought to the ball and started trading punches. Members of the opposing teams and fans swarmed on the court and a riot was only prevented by the action of officials and rival coaches. Neither of the players was hurt, but the game was delayed, and the remaining minutes were packed with fast basketball.

Besides participating in most of the action during the evening, Knox also led his mates in scoring with four field goals for a total of eight points. The lanky dribbler was largely responsible for the 19-24 lead the Lions enjoyed at the 19-24 mark.

Grossman Mule Ace  
Gene Grossman, Mule ace, was high scorer for the visitors. Grossman, an Allentown boy, entered the game in the middle of the first half, and immediately began to make trouble for the Hinnomites. He shared high scoring honors with Knox, sinking the same number of field goals. With nine minutes remaining in the game, Albright boasted a 25-24 lead, but Gene looped one in from the side of the floor to put the Cardinal and Gray cagers in the lead. Muhlenberg was never headed after that, as Bill Kohlher and Lee Dietrich, another Allentown youth, sank two fouls to put the game on ice.

Both teams displayed a tight defense, seldom allowing an opponent to get set for a shot. Most of the scores were made from beyond the foul line and several from within the center circle. Muhlenberg displayed better form from the foul line, making good eight out of 13 tries while the home dribblers could only account for five out of 12. Bill Laing, Mule captain, was the only member of either team to go out of the game on personals, leaving in the middle of the second half.

Knox Starts Scoring  
The Lions piled up a commanding lead in the early minutes of the game on Knox's two buckets and a foul by Johnny Comba, sophomore guard. Seven minutes elapsed before the visitors could find the range and then Dietrich mopped one in from the side.

Tracy put the Mules in the running with the longest shot of the evening, a toss from beyond midcourt. After Comba missed a foul try Tracy tied the score with a one-pointer. Comba, very much in the game at this point, added a field goal and two fouls to put the Lions in front again.

After Johnny Martin, Allentown forward, made an ace, two im-

(Continued on Page 3)

### Domino Club to Present Three One Act Plays

Mid-Winter Matinee To Be  
Held This Saturday  
Includes Big Hits

For its second production, the Domino Dramatic club, under the direction of Robert L. Work, will present the first Mid-Winter matinee this Saturday afternoon in the college chapel. The program will include three one act plays and musical selections by Jeanette Snyder.

The program will open with the presentation of Ferenc Molnar's serious comedy, "The Host." Molnar is recognized as one of the outstanding playwrights of the continent and many of his longer plays have been eminently successful on the stages of the legitimate theatres of New York City, Chicago, Cleveland, and Washington, D. C.

In the cast of this novel play are the following: David Angeli, Joseph Richter; Mrs. Angeli, Jean L. Boner; Mr. Wolf, Forrest Rehrig; Mrs. Wolf, Helen Gordon; Mr. Friedrich, Alexander Smoot; Mrs. Friedrich, Betty Straub; Mr. Colmark, David Fray; Mrs. Colmark, Jeanette Shelly; detectives, Frank Brandenburg and Albert Kuder; an attendant, Robert Seely. The action of the play takes place in the dining room of the Angeli home.

For the second play of the afternoon the Domino club will present "The Twilight Saint" by Stark Young. This is a poetic drama which was written by Stark Young, who is now in the study of the native drama in Italy. The setting is a room in the home of Guido, the poet. The cast consists of: Guido, Eugene Baith; Lisetta, his wife, Dorothy Butler; Pia, Marian Heck; and St. Francis of Assisi, William Woods.

The final production of the afternoon will be "The Still Alarm," a farce by George S. Kaufman, noted dramatist whose "You Can't Take It With You" is now having a success in Broadway. The setting is a room in the home of Guido, the poet. The cast consists of: Ed, Michael Peck; Leo, George Turner; bel boy, Frank Persico; and firemen, Luthie Schultz and Joseph Gable.

The musical selections on the program will be "Prelude" by Bach, and "Prelude" by Debussy, Jeanette Snyder will play these selections on the piano.

All of the three plays are being directed by Robert L. Work. The settings and costumes are being designed by Dorothy Butler, Marian Heck, and Helen Gordon. The lighting effects are being devised by John Stover, Paul Schmitt, and William Pattee. Joseph Gable is the stage manager, while Selma Bagat and Helen Hoiler will be prompters. Properties are in charge of Jeanette Snyder, Lois Helmick and Helen Teel.

—What About Wrestling?—

### Girls' Glee Club Makes Plans

The Women's Glee Club elected officers at their rehearsal meeting last Thursday as follows: president, Jeanette Shelly; vice president, Jean Boner; business manager, Helen Gordon; librarian, Betty Straub, and secretary-treasurer, Kathryn Kneer.

Professor John H. Duddy, director of music, has planned a new spring program for the club which will make several appearances on a road tour as well as on the campus and in the various churches of Reading.

Making their initial appearance in December before the Women's Auxiliary of Albright College, the club was highly praised for its efforts considered as follows: president, Jeanette Shelly; vice president, Jean Boner; business manager, Helen Gordon; librarian, Betty Straub, and secretary-treasurer, Kathryn Kneer.

After Johnny Martin, Allentown forward, made an ace, two im-

(Continued on Page 3)

MID-WINTER MATINEE SAT., AT 2:30



# The Albrightian

of  
ALBRIGHT COLLEGE  
READING, PENNSYLVANIA  
Founded 1858



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Frank Persico, '39 ..... Betty Dietz, '40

The ALBRIGHTIAN is published weekly during the college year by the students of Albright College, Reading, Pennsylvania.

The editorial columns of this publication are open to criticisms and communication at any time. No anonymous communication will be published, although names of signed communications will be withheld at the writer's request. Address letters to the editor of THE ALBRIGHTIAN.

Subscriptions rates: \$2.00 per year. Individual issues: 10c each.

Thursday, January 14, 1937.

## Editorials

### ON THE HORIZON

With the close of 1936 intelligent people should have started to take an inventory of the progress made during the past year on our campus. We think they will find some of the stock of an improved grade, but will neglect to take cognizance of the many improvements that should be made if advancement is to continue in all departments.

First of all, students, faculty, alumni, and administrative officers must get together to understand each other and cooperate in a way that would be a credit to this institution. There seems to be much pulling in different directions these days. If students cannot appreciate the efforts of their instructors and the administration they better pack up and go elsewhere; if faculty members cannot figure in a harmonious group picture of one happy family, it might be better to replace them with souls who would be more willing to cooperate in an earnest effort for the building of a worthwhile college.

While discussing the earnest wishes for 1937 we would like to enumerate them and sincerely hope that it won't take too long (as is usually the custom around these parts) for some definite action. We shall begin in the field of sports:

(1) We would like to have Coach Munn's contract renewed for another period of three years—but with the understanding that he understands the athletic program and what it should be better than any other person on the campus. For that knowledge and service he should be reimbursed adequately.

(2) Thirty-two students have petitioned the athletic council to include wrestling on the athletic program. No action has been coming. If we want satisfied students, why not give them what they want when they are willing to pay the price? The petition has all ready presented several sufficient reasons and benefits to the college.

(3) Twenty-four girls have asked to have a basketball team organized. Several worthy opponents have asked for games during February and March. The girls have not been given a definite decision. Are they supposed to sleep all day and all night?

(4) The Albright College boys' basketball team has a chance to play in the New York Hippodrome this February. Can't we make some effort to shift one game all ready on the schedule in order to give the New York sports writers and fans an opportunity to see our All-American, Dick Riffle play? While on the subject of basketball, wouldn't it be a good idea for the seniors to sit on the main floor? The Sophs must be neglecting their duties, and the freshmen are revealing their lack of respect.

(5) Last year the freshmen football team had a most miserable schedule. We hope that an adequate schedule of at least five games will be arranged soon, and that it will include freshmen teams of other nearby colleges.

(6) We desire and feel that the 1937 football team will be the most victorious of all history. Are we asking too much when we say that we would like to have Bernie Bierman, mentor of Minnesota, as our banquet speaker?

(7) The biggest thrill for our next year, we hope, will be to see Dick Riffle play in the East-West game on January 1, 1938.

(8) We have eight games on the 1937 football schedule. We wish to have another one added, preferably for September 25.

(9) We have been talking about the necessity of a gymnasium on the campus. We think it would be much better to stop talking and do some acting.

(10) We wish to see on the gridiron next fall a much larger as well as a much improved Albright College band. Start

## Leader



LEO OBRZUT

Leo, captain of the successful 1936 football club, is a quiet and industrious student. He is a member of the Kappa Upsilon Phi fraternity, a member of the Varsity "A" club, and belongs to the Skull and Bones Society. His other athletic interests are divided between basketball and baseball (not to mention the time spent in practicing his orations). May success and happiness be constantly with you, Leo.

## Faculty Personalities:

MORRIS S. GRETH

By Paul C. Ottey, '37.

Dr. Morris S. Greth, department of Philosophy and Sociology, tall, well-built man, wears glasses, has light brown hair... married and has one daughter... when he was in undergraduate school played basketball... most thrilling experience was crossing over the Bald Mountains in Wyoming... most embarrassing moment occurred when he attempted to take a picture, in one of the national parks, lost his footing and slipped into a position which required the use of a ladder to rescue him... believes compulsory chapel to be a "necessary evil"...

... feels that "fraternities and societies fill their function on Albright's campus" and furthermore, "would not abolish them"... basis for marks consist of 5 reasons: (1) interest of student in subject; (2) actual achievement; (3) class work; (4) amount of effort; (5) exams... says that "exams are a good test of the teachers ability to teach" and also "helps the student organize his material"...

... believes that the college students of the present time are more serious minded than those of his days in college... feels that war will be the outcome of the present European situation... combines study and pleasure in the summer by making extensive tours of the United States... covered 6,000 miles in one summer... camped at different locations and lived in farmhouses in different sections of the U. S. A....

... was quite recently voted the most popular professor by the Senior class.

—What About Wrestling?—

now—don't wait till the last minute and then ask Mr. Mohn to do the dirty work.

(11) We would appreciate smaller classes and professors who would not be burdened with too many different subjects.

(12) We should deem it a privilege to see the Domino Dramatic Club to present plays according to their tastes and talents. More interest in dramatics would be one benefit of uncensored productions.

(13) We sincerely hope that the newly organized department of music receives better cooperation in the coming months than it did during 1936. It will be able to do a more effective piece of work.

(14) We would appreciate a variety of additional fiction books in the new library building and we hope to avoid long waits before some informative volume is sent down on the noisy elevator.

This list is getting so long and there are so many items which should be included that we better let these fourteen points sink in the minds of those who grasp slowly before we say anything more. We wish for you all a very happy and prosperous 1937, but must add—ARE YOU GOING TO DO SOMETHING ABOUT IT?

and Bones Society. His other athletic interests are divided between basketball and baseball (not to mention the time spent in practicing his orations). May success and happiness be constantly with you, Leo.

President J. Warren Klein received word last week of the death of Dr. Cletian Asbury Bowman, former president of Albright College. The ex-Albright head succumbed in his Coral Gables home in Florida.

Dr. Bowman, who moved from Reading in 1928 upon the merger of Albright College and Myerstown and Schuylkill College, Reading, was seventy-five years old.

Several friends of Dr. Bowman's received letters before the Christmas vacation in which he told them of his proposed lecture tour through various parts of Florida. He had apparently been in good health and death came unexpectedly.

Born in Dauphin county, he attended State Teachers' College and Central Pennsylvania College. He held degrees from Richland College and Lebanon Valley College.

Dr. Bowman, loved by hundreds of former students and alumni of Albright College, was president of Lafayette Seminary from 1889 to 1893 when he became dean of Albright College at Myerstown. He was dean of Albright for a period of twenty-six years. In 1921 he became president upon the resignation of Dr. L. C. Hunt, who left to assume the pastorate of a church in Allentown.

He received his master's degree at the former Central Pennsylvania College at New Berlin, Pa., which later merged with Albright College at Myerstown. The merging of Albright and Schuylkill colleges in 1926 saw Dr. Warren F. Teel as president of the chair of the dean of the college offered to Dr. Bowman. He refused the appointment and moved to Florida.

Surviving are his widow, Mrs. Caroline Bowman; two daughters, Mrs. Joseph Gantz, Cincinnati, Ohio; and Miss Miriam Bowman, of Clinton Springs, N. Y., and a sister in Harrisburg. Dr. and Mrs. Bowman visited the campus during the summer. Both were surprised and very much pleased with the many improvements made and the progress Albright College was making. His death is a definite loss to the college and the many alumni whom he served.

Dr. Bowman was a member of numerous organizations throughout his life: American Academy of Political and Social Science, American Sociological and Economic Society, and Sigma Tau Delta, professional English fraternity.

—What About Wrestling?—

On Tuesday afternoon, the German club held its first meeting of the new year. Dr. Mohn was home on Linden street. Paul Schach conducted the program; the first part of which consisted of the singing of German folk songs.

Arts Carpus gave a short talk on Friedrich List, the great German-American political economist, who spent quite a part of his life in Reading. George Turner presented a well-rounded biography of Carl Schurz, the American general, legislator, publicist, and founder of the well-known memorial that bears his name. Paul Schach read a humorous poem from "Die Palätsch Weltgeschichte" and Russell Ebling concluded the program with the reading of another humorous poem, "Zum Santa Claus."

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## Letters to the Editor

Dec. 28, 1936.

The Albright Choral Society  
Albright College  
Reading, Pa.

My dear friends:

I must not let another day pass without writing to thank you for the splendid performance which you gave of my Christmas cantata, GLORY TO GOD, last week. It was such a pleasure to be permitted to conduct your enthusiastic rendition of this work; it was a real thrill to hear the combined effect of your youthful voices and the responsive orchestra which assisted so capably; and of course as the composer I appreciate this interest you have shown in the work of my humble pen.

You are to be congratulated upon your fine conductor, Mr. Duddy, who contributed so much toward making this presentation a success. There was little left for me to do in the way of rehearsal, after the excellent training he had given you in preparation for this performance.

I want to send my personal greetings to each one of you and my sincerest wish for a happy and successful year in the fine cause of music.

Cordially your friend,  
Rob Roy Peery.

—What About Wrestling?—

## Dr. Bowman, Ex-Albright Head, Passes Away

President at Myerstown Dies Suddenly at Home in Coral Gables, Florida

President J. Warren Klein received word last week of the death of Dr. Cletian Asbury Bowman, former president of Albright College. The ex-Albright head succumbed in his Coral Gables home in Florida.

Dr. Bowman, who moved from Reading in 1928 upon the merger of Albright College and Myerstown and Schuylkill College, Reading, was seventy-five years old.

Several friends of Dr. Bowman's received letters before the Christmas vacation in which he told them of his proposed lecture tour through various parts of Florida. He had apparently been in good health and death came unexpectedly.

Born in Dauphin county, he attended State Teachers' College and Central Pennsylvania College. He held degrees from Richland College and Lebanon Valley College.

Dr. Bowman, loved by hundreds of former students and alumni of Albright College, was president of Lafayette Seminary from 1889 to 1893 when he became dean of Albright College at Myerstown. He was dean of Albright for a period of twenty-six years. In 1921 he became president upon the resignation of Dr. L. C. Hunt, who left to assume the pastorate of a church in Allentown.

He received his master's degree at the former Central Pennsylvania College at New Berlin, Pa., which later merged with Albright College at Myerstown. The merging of Albright and Schuylkill colleges in 1926 saw Dr. Warren F. Teel as president of the chair of the dean of the college offered to Dr. Bowman. He refused the appointment and moved to Florida.

Surviving are his widow, Mrs. Caroline Bowman; two daughters, Mrs. Joseph Gantz, Cincinnati, Ohio; and Miss Miriam Bowman, of Clinton Springs, N. Y., and a sister in Harrisburg. Dr. and Mrs. Bowman visited the campus during the summer. Both were surprised and very much pleased with the many improvements made and the progress Albright College was making. His death is a definite loss to the college and the many alumni whom he served.

Dr. Bowman was a member of numerous organizations throughout his life: American Academy of Political and Social Science, American Sociological and Economic Society, and Sigma Tau Delta, professional English fraternity.

—What About Wrestling?—

On Tuesday afternoon, the German club held its first meeting of the new year. Dr. Mohn was home on Linden street. Paul Schach conducted the program; the first part of which consisted of the singing of German folk songs.

Arts Carpus gave a short talk on Friedrich List, the great German-American political economist, who spent quite a part of his life in Reading. George Turner presented a well-rounded biography of Carl Schurz, the American general, legislator, publicist, and founder of the well-known memorial that bears his name. Paul Schach read a humorous poem from "Die Palätsch Weltgeschichte" and Russell Ebling concluded the program with the reading of another humorous poem, "Zum Santa Claus."

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—What About Wrestling?—

## Arts and Letters

THE IMPORTANCE OF BEING HAMLET

By Sylvia Rosen, '39

For centuries, ever since the immortal Bard first presented Hamlet to a London audience with Burbage in the role of Hamlet, it has presented its problems. Hamlet has had many interpretations, and many times it has been difficult to reconcile the divergent views of actor, audience, and critic. In the December issue of "Theatre Arts Monthly," Rosamond Glider says:

"To each generation, to each decade, indeed to each observer at the play, Hamlet is a different being and that actor is transcendent in the role who catches most effectively the mood and meaning of 'his day.'"

It would seem then that no novice can attempt to present a Hamlet or to act on Hamlet. The character study, the melodrama, and the tragedy must be studied, understood, and digested, and then presented with supreme artistry to even show its face before a critical audience.

This season, New York was promised three presentations of Hamlet. Thus far, only two have materialized, and these two cautioned the public with a declaration of "limited engagements, probably to stimulate box office receipts."

The first Hamlet began with an auspicious opening at the Empire Theatre, boasting of John Gielgud in the title role. In the main, reviews of his performance have been favorable and the public has been very kind to the production. "The Literary Digest" termed his acting, sensitive, disciplined, disliking, rant, and the roaring traditions of a succession of bellowing melancholy stars.

Brooks Atkinson, dramatic critic of THE NEW YORK TIMES said: "This is not a gesture as magnificent Hamlet lost in melancholy, but an appealing young man brimming over with grief. His suffering is that of a cultivated youth whose affections are warm and whose honor is bright."

However, there have been also the usual amount of unfavorable comments. Gilbert Seldes in the December issue of "Scribner's" blames both the producer, Guthrie McClintock, and John Gielgud for improving on Shakespeare for moments of tawdry drama. Mr. Seldes cedes the points that some of Gielgud's gestures are magnificent, but are disconnected. He says that the audience shouldn't be expected to knit together the sardonic prince and the sentimental, sensitive, and hesitant characteristics of Hamlet into one clear personality.

Christopher Morley, in an October "Saturday Review of Literature," declares Mr. Gielgud's performance well done, but added that it was a little too dramatic, and too conscientious wherein he also blamed the director.

The second Hamlet presented somewhat later in the season opened at the Imperial Theatre with Leslie Howard in the title role. Before an elite, top-hatted audience, Mr. Howard's performance met with great approval. No less than ten curtain calls were necessary and after the tenth, Mr. Howard made a little speech to the appreciative audience. He said:

"Well, ladies and gentlemen, here we are at last. Now I can't tell you how much I enjoyed this audience what composite ages you represent. I assure you, this has been an ordeal."

He then went on to remark upon the different conceptions of Hamlet each individual has, echoing as it were Rosamond Glider's sentiments in the matter. "Whether Mr. Howard failed to render the conception of Hamlet as most people wanted it, or whether the other reason after the first acclaim of the first night, his Hamlet was not very favorably received. In most cases, the production, however, he added that "But it is not to add that most of the qualities that make Hamlet a commanding figure be outside of Mr. Howard's grasp."

Time Magazine, in their November 23 issue, tear Mr. Howard's performance apart, with unfavorable, sharp criticism. In ending they say:

"Shocked and disappointed at Actor Howard's failure in the most exciting ambition and demanding male role on the English speaking stage, critics found the Howard Hamlet enervated, thoughtless, unillumined."

Mr. Howard is generally conceded to be an excellent actor, and if his presentation has received so much criticism, it is not surprising that who has a considerable prestige, also received a share of unfavorable comment; then certainly we can appreciate the actor's role as difficult and important to portray Hamlet, but even more important and difficult to portray a good one.

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## "Romeo & Juliet" Rated as Finest Motion Picture

Three Day Run at Loew's  
Colonial Starts on  
Tuesday Afternoon

One of the most intricate as well as one of the most extensive costume operations in years—perhaps in the entire history of the screen—took place when more than 1200 players were costumed for "Romeo and Juliet," Shakespeare's immortal love story, which came to the screen of Loew's Colonial Theatre Tuesday, Wednesday and Thursday, January 19th, 20th and 21st. Two performances daily, all seats reserved. Norma Shearer and Leslie Howard are starred in the production.

The wardrobe task employed five hundred workers for two months. It sent an expert to Italy to delve into the intricacies of Renaissance garb. It resulted in importation of rare fabrics, in set-



Leslie Howard and Norma Shearer in "Romeo and Juliet"

ting up special looms in mills, in work for special costumakers, armers, embroiderers, beadsmen—often tinsmiths—who made helmets for the Shakespearean photoplay.

As an example of what such a picture does to the textile market, a total of 18,000 yards of cloth of various kinds went into the glorious gowns of Norma Shearer, playing Juliet, the Verona court ladies, and the crowds of peasants, soldiers, nobles, men-at-arms, and others in the photoplay. Leslie Howard as Romeo wears one cloak that required nine yards of fortuitous cloth imported from Italy. John Barrymore, as Mercutio, wears a similar garment.

For Miss Shearer's costumes over a hundred yards of assorted silks, satins and other materials were used. All were specially hand-embroidered to reproduce the designs of the time.

One hundred tailors labored at special costume shops to make doublets and tights, cloaks, hats and the rest of the elaborate outfit. Special looms were set up in Los Angeles and two mills were engaged in New York to weave tights.

Bootmakers were employed to manufacture the special footwear necessary; twelve milliners fashioned the hats worn by the principals; fifty beadworkers steadily for three months affixed beads on cloth; thirty embroiderers took care of the costumes of the feminine actresses; and even six tinsmiths labored for more than a month in making the helmets for the soldiers and men-at-arms.

Every calling in the textile and clothes manufacturing industries found employment in the manufacture of the costumes. Silks, satin, imported fortuitous cloth, wools, muslin, taffeta, metal cloth, velvet, velveteen, cashmere and other materials used. More than 20,000 yards of thread, cotton, silk, and metal-wrapped went into the huge inventory.

"Romeo and Juliet," besides starring Norma Shearer and Leslie Howard, has John Barrymore as Mercutio; Basil Rathbone as Tybalt, and a cast which includes Edna May Oliver, C. Aubrey Smith, Reginald Denny, George Taurie and other notables. George Cukor directed the photoplay.

—What About Wrestling?

## The Theatres

### ASTOR

ON THE STAGE  
For the First in Any Stage  
Outside of the Great White Way  
N. T. G. and his Big Broad-  
way Review

### ON THE SCREEN

MARY ASTOR—in  
"The Lady from Nowhere"

### COLONIAL

UNTIL TUESDAY  
Greta Garbo & Robert Taylor  
in "CAMILLE"

for Three Days Only  
Norma Shearer, Leslie Howard &  
John Barrymore—in  
Shakespeare's Immortal  
"ROMEO & JULIET"

### PARK

Burgess Meredith & Margot—  
in  
Maxwell Anderson's Best Show  
"WINTERSET"

### EMBASSY

Shirley Temple—in  
"STOWAWAY"

## Skull & Bones Members Present Papers on Monday

Brown, Fatzinger, Otley Give  
Results of Research  
Projects

The Skull and Bone Society held its January meeting in the Science Lecture Hall on Monday evening at 8 o'clock, at which time certification of active membership was presented by the president, Edward W. Otley, to three Senior members, Paul Otley, Edward Fatzinger and Guy Brown.

In the first paper, "The Chemistry of Alkaloids," read by Paul Otley, a brief introduction was given by explaining the different classes of alkaloids and classifying them as to their chemical and physiological properties. The more well known of the alkaloids such as morphine, cocaine, strychnine, caffeine, bicaine, and quinine were then discussed and commented upon. The second paper, on "Harvey and the Experimentalist," read by Edward Fatzinger, pertained to the personality of Dr. Harvey rather than any particular test, process, or discovery. It revealed the personal element of his life in which by persistent observation, experimentation and reflective thinking he made several important discoveries which gave health to the world and immortality to himself. In the final paper, "Trends in Eugenics," presented by Guy Brown, tendencies in contemporary eugenic thought as they relate to inherited characteristics, racial betterment, government, religion and sociology were discussed in accordance to the latest findings in those fields. The goal of positive and negative eugenics was examined in an effort to determine the probability of a workable setup.

This meeting marked the first of a series in which student members will present papers on subjects of their own original research. A business session followed the regular meeting.

—What About Wrestling?

## Open Forums of Woman's Club Well Varied

Noted Authors and Travelers  
of Two Continents to  
Speak in Reading

Noted travelers, educators, and lecturers on public affairs, from the United States and Europe, will appear as speakers before six open forums to be held during January and February at the Woman's club on North Fifth street in this city. A distinguished group was announced last week as scheduled for addresses at the meetings, the last of which will be held on February 15. All forums, open to the public without charge, will start at 8:15 p. m.

High America the speakers will be: Dr. Charles Alfred Coulson, a fellow of Trinity College, Cambridge, England, now lecturing at Leeds University; Dr. C. L. Linder, director of the College of Business Administration at Lehigh University, will speak on "What is Wrong With Our Economic System?"

The following Monday evening, January 25, Maurice Hindus, noted traveler and author, as well as the able observer and interpreter of Russia, will speak on "The New Deal in Russia." On February 1, Dr. Henry C. Lindner, director of the Psychological Service Center of New York City, will discuss the vital subject, "The Challenge of Religion as a Cause of World War."

Dr. Paul H. Douglas, noted economist of the University of Chicago, will speak on "Social Security," on February 8. The closing lecture will be delivered on February 15 by George D. Porter, director of the eastern division of the Pennsylvania Economy League. He will speak on "The Citizen's Responsibility in Government." This year the last of these forum meetings will be Rev. John R. Hahn, pastor of the Bausman Memorial Church in Missoula, Montana, he taught sociology at the university. He has previously presided at the open forums of the Woman's Club of Reading.

—What About Wrestling?

## Sigma Tau Delta Presents Books To Library

Several new volumes have been added to the fiction and non-fiction Al-  
bright Alumni Memorial Library by members of the national professional English fraternity, Sigma Tau Delta, Charles J. Moravec and John H. Hahn, Jr., of Wyoming. The books presented to the library are: "The Last Puritan," "The Unknown," "Mystery on the Bounty," "While Rome Burns," "Victoria Regina," "The Shropshire Lad," "One More Spring," and "The Fountain."

Future plans of the club include a discussion of "The Current Plays," publication of manuscripts in the "Albrightian," "The Magazine," "The Rectangle," initiation of new members, and the sponsorship of a lecture by a noted author, critic, and radio commentator.

—What About Wrestling?

## Scores of Past Bowl Games

Several suggestions and numerous requests came to the staff of "The Albrightian" before the Christmas recess concerning the Rose Bowl Game scores of past years. Unfortunately we were unable to publish these at that time. We, however, are presenting all Rose Bowl scores and in addition the research staff have found the scores of all other Bowl games which are published for future reference.

### ROSE BOWL

1916 Washington State	14	Brown	0
1917 Oregon	19	Camp Lewis	7
1918 U. S. Marine Corps	19	Marine Barracks	0
1919 Naval Training Station	7	Oregon	6
1920 Harvard	7	Ohio State	0
1921 California	28	California	3
1922 Washington & Jefferson	0	U. of Washington	14
1923 Southern California	14	Stanford	10
1924 Navy	14	U. of Washington	7
1925 Notre Dame	27	Pittsburgh	6
1926 Alabama	20	California	7
1927 Stanford	7	Tulane	12
1928 Georgia Tech	8	Pittsburgh	6
1929 Southern California	47	Stanford	6
1930 Southern California	21	Southern Methodist	0
1931 Alabama	20	U. of Washington	0
1932 Southern California	21		
1933 Southern California	35		
1934 Columbia	7		
1935 Alabama	20		
1936 Stanford	20		
1937 Pittsburgh	21		

### EAST-WEST

1925 West	7	East	0
1927 West	7	East	3 (January)
1928 West	17	East	6 (December)
1929 East	19	West	7 (January)
1930 West	3	East	0 (December)
1932 East	6	West	0
1933 West	21	East	13
1934 West	12	East	0
1935 West	19	West	13
1936 East	19	West	3
1937 East	3	West	0

### ORANGE BOWL

1933 Miami	33	Manhattan	0
1934 Duquesne	23	Miami	7
1935 Bucknell	26	Miami	0
1936 Catholic U.	20	Mississippi	19
1937 Duquesne	13	Mississippi	12

### SUGAR BOWL

1935 Tulane	20	Temple	14
1936 Texas Christian	3	Louisiana State	14
1937 Santa Clara	21	Louisiana State	14

## Dr. Fenili Talks Before Oxford Fellowship

The regular meeting of the Oxford Fellowship took place in the Social Hall of the School of Theology Building Tuesday evening with the president, James J. Knorr, presiding. The meeting opened with devotions led by James Reed. Then Dr. Raphael Fenili, the speaker, was introduced and he thrilled all with a very graphic account of his life experience. Dr. Fenili described in great detail his life as a monk of the Benedictine Order and as a secretary to a Papal secretary. Then he went on to relate how he was drawn by the thrill of the inability to accept Catholic dogmas away from the Roman Church and finally found a way to flee the monastery to America where he found comfort and guidance finally accepting the call to preach in Italian Methodist church.

After the presentation of the account, several questions were presented, and then Dr. Fenili gave the benediction, the members remaining for a brief business session. Besides the regular members several students of the School of Theology were present. Also, Dr. Knorr, of our college faculty, and the Rev. Oliver Freidel, pastor of Grace M. E. Church, Reading. In the business session that followed it was decided that the organization would like to affiliate with some national fraternity, the Oxford Fellowship having become defunct as a national organization. The president suggested that he had been in communication with one of the chapters of Phi Epsilon, in the campus of the University of Pittsburgh. Further action to depend upon additional information regarding this organization.

—What About Wrestling?

## Condensed from Letter and Telegrams to and From Mrs. Bow

January 7, 1937.

Mrs. C. A. Bowman,  
822 Santiago St.,  
Coral Gables, Fla.

Dr. Bowman's leadership at Albright extended over a long period. His scholarship fitted him admirably for the presidency. He was recognized everywhere as a scholar and administrator. Albright richly benefited by his long service.

Under his presidency the Albright became an accredited college. The thought and prayers of Albright Faculty, Students and Trustees are with you today.

President J. W. Klein  
Dean G. W. Walton

President Klein, Albright College, Reading, Pa.

To you, Dean Walton, the Faculty and Students of Albright College, the members of Clellan A. Bowman's family wish to express sincere appreciation of your telegram, letters and the beautiful flowers sent yesterday. You were all very dear to his heart, and your sympathy is very dear to us.

Affectionately,  
Caroline Bowman  
Miriam Bowman  
Pearl and Joseph Gantz

—What About Wrestling?

## Am. Poetry Discussed at 'Y' By Mrs. Cook

Mrs. Graham Cook spoke to a large group of Y. W. C. A. members before the fireplace in the lower social hall of Selwyn Hall Annex on Tuesday evening. Martha Walker conducted the devotional service, during which Mary Dunlap sang an American lullaby. She was accompanied by Marian Heck.

The topic for discussion was "American Poetry." Mrs. Cook discussed three noted exponents: Edwin Arlington Robinson, who died only last year at the age of 75; Robert Frost and Edgar Lee Masters. She distinguished these from other American poets as those being interested in their characters from the psychological standpoint. These poets were interested in depicting human life through channels which touch all humanity most deeply.

The guest speaker, a former member of the English department faculty of Albright College, made the comparison of Robinson with Browning and Tennyson. "However, Browning's imagination expressed itself more in ornamentation and drama than in simple humanity. His work seemed to have the background of the Italian Renaissance when Robinson's is the simplicity of rustic New England life. American poets living however, this home might today have been given to Robinson had he lived."

—What About Wrestling?

## NEW PRESIDENT AT MUHLENBERG

It is rumored that Muhlenberg College will name its new president next week. From all reports gathered exclusively by the staff of "The Albrightian," the new president of the Allentown institution is an inter-nationally known figure in the field of education and its relationship to radio broadcasting. He is a former president of Reading and now holds an important post with a national broadcasting firm in New York City.

—What About Wrestling?

Muhlenberg Frosh	G.	F.	P.
Schappell, f	3	3	9
Venzon, f	2	0	4
Trimble, f	0	2	2
Ydcodski, f	0	2	0
Busby, c	4	1	9
Defenderfer, g	0	1	3
Kuroski, g	1	1	3
Totals	10	7	27

Albright Frosh	G.	F.	P.
Schwartz, f	2	3	7
Doremus, f	2	2	6
Levensky, f	0	0	0
Adkins, f	2	0	4
Horowitz, c	0	0	0
Thorne, c	0	0	0
Aszman, c	0	0	0
McCrann, g	1	1	2
Czidiki, g	2	2	2
Sol, g	0	1	1
Hydock, g	1	2	4
Totals	9	13	31

Referee—Joe Norris.

—What About Wrestling?

## Petition for Wrestling Gets Editorial Favor

Papers Throughout New Jersey,  
Pennsylvania, New York and  
Maryland Support Signers

The petition asking for wrestling to be included on the athletic program this year signed recently by thirty-two athletes has been receiving notable commendations in the newspapers of Pennsylvania, New Jersey, and New York. One of the most recent clippings received by the press bureau from the Burrelle's Clipping Service is from the Bethlehem Globe Times. It is reprinted in full:

"Up at Albright College they feel the irresistible urge to include wrestling among the sports sponsored. The students apparently think it is the up and coming college winter sport and quite a number are pushing for the athletic council to include it. The impetus behind the impulse is Ray Thorpe, a freshman from Union, who was runner-up for the state wrestling championship of the New Jersey high schools in 1934 and 1935, and Tom Warnagiris of Wyomissing, who happened to be a pupil of A. Austin Bishop, former wrestling coach at Wyoming Seminary and now head coach of wrestling at Pennsylvania State. Way matters size up it won't be long before all the Keystone State colleges have wrestling on their programs. And once started it's bound to stay."

—What About Wrestling?

## Mules Win

(Continued from Page 1)

portant substitutions were made. Tony Troisi, tiny Albright forward, replaced like Slingerland, while Julian sent Grossman in for Capt. Laing.

Knorr and McKee started their eventful argument with Les fouling the towering pivot man, and McKee made the try good. After Ossilio and Tracy had their tussle and were sent to the showers, Martin and Dietrich both added foul goals. Capt. Bill Becker registered his lone tally at the evening at this point. A flurry of scores featured the closing minutes of the period with Harry DeLorenzo, substituting for Comba in the Albright lineup, sinking a lone one just as the gun was fired.

### Rifle Sinks Goal

The second half produced little scoring but plenty of fireworks. Dick Riffle popped up the festivities by dropping in a long shot. After three minutes of play the Mules started to find the range, mauling huge baselines in a row, with Kolher, Dietrich and Grossman scoring. With 13 minutes remaining, Muhlenberg held advantage. At 22 to 0, Knorr, but the Lions within one point of the visitors with a shot from under the basket, but Kolher made his second two-pointer a few seconds later.

Knorr and McKee threw the packer back into an uproar with a free-throw, and when play was resumed, Les accounted for his own tally. Troisi dropped in his second basket of the year to put the local leaders ahead for the last time as Grossman, Kolher and Dietrich swished the cords to end the game.

The preliminary, minus the fighting, was just as hot as the varsity tilt. The issue was in doubt until the final whistle when Cliff Doremus, former Ephrata High flash, scored a goal and a foul to put the local yearlings in front.

### Kuroski vs. Doremus

The feature of the game was the individual duel between Doremus and Whitey Kuroski, a member of last year's Reading High aggregation and considered one of the best guards ever turned out of the local institution.

Two other athletes well known to local fans performed on the Muhlenberg outfit, Dick Busby, former Reading High flash who transferred to Allentown last year, jumped center for Mules, and tallied nine points besides playing a fine floor game. Ralph Schappell, who played with Perry Township High, started the tilt for Phil Hillen's charges, and also made nine points, trying for the scoring honors.

Muhlenberg	G.	F.	P.
Martin, f	0	3	3
Tracy, f	1	1	3
Kolher, f	2	1	5
Zweir, f	0	0	0
McKee, c	1	1	1
Laine, c	1	0	2
Dietrich, g	2	2	6
Grossman, g	4	0	8
Totals	10	8	28

Albright	G.	F.	P.
Becker, f	0	1	0
Slingerland, f	0	0	1
Troisi, f	0	0	0
Bonner, f	0	0	0
Knock, c	4	0	8
Horowitz, c	0	0	0
Salisio, c	1	3	5
Riffle, g	2	1	5
DeLorenzo, g	1	0	2
Totals	10	5	25

Fouls committed—Muhlenberg, 13; Albright, 12. Referee—Grube. Umpire—Flowers.

—What About Wrestling?

## Cagers Lose to Lafayette and Dragons

Sloping Playing and Poor  
Shooting of Lions Add  
to Their Defeat

Failing to contact in either of their season's first games, the Albright cagers now find themselves on the short end of a 29-19 score with Lafayette and a 30-25 score with Dragons. The first of these contests was a non-conference game; the second was the team's first defeat in the Eastern Pennsylvania League. Both games showed lack of practice as shot after shot failed to swish the strings for two points.

Lafayette completely outplayed the Red and White. At the same time in the game they were seriously threatened, even though the Lion cagers inaugurated the scoring habit. The Leopards led at half time, 17-9.

Wild and Vernon shone for Lafayette netting six points apiece. Becker led his team, scoring nine points throughout the game. Troisi, considered one of the best forwards in the conference, attempted goals time and time again, but they were always either short or thrown too wildly.

The Lion crew gave a fair showing of itself with its charity shots, but the cagers failed to make any of its field shots. The possession of the ball was lost many times as the result of long shots, giving the Leopards the which they were able to capitalize.

The 30-25 defeat at the hands of a fighting Drexel outfit was the second of Lafayette. The score at the half stood 12-12. The second half was all-Lion as the locals quickly pulled away from their opponents. The cagers led until the last five minutes of play. The invaders, led by Donaldson, proceeded to display a number of dazzling plays passing the defenders for the remainder of the tilt. The vain attempts of the Lions to convert long shots again showed a game in this phase of the game.

Donaldson, Engineer captain, was high scorer with a total of 13 tallies. Rex of Albright, followed with a 10 point score. Lebanon Valley and Ursinus also suffered defeats in the past week, the former losing to Franklin & Marshall, 61-38 and the latter to Gettysburg, 42-14.

—What About Wrestling?

## Past Scores of Albright-Ursinus Games

Albright	Ursinus
1916	33 25
1918	20 22
1919	20 25
1921	35 23
1924	42 31
1925	25 27
1926	21 20
1929	29 52
1928	38 54
1930	38 23
1931	38 24
1931	35 38
1932	39 36
1932	40 34
1933	38 32
1934	38 36
1935	57 43
1935	34 36
1936	46 29
1937	?? ??

Albright: won 14; lost 6.

—What About Wrestling?

## Intra-Mural Basketball League 1937

Games will start at 6 o'clock sharp in the Northeast Gym. No spectators allowed, and the lights will be turned out at 7 o'clock.

We will have adequate refereeing, and it is to be hoped the floor by 6:15, the game will be forfeited. Keep the Gym clean and be good sports.

COACH MUNN

January 12—Zetas vs. Chapel; Kappas vs. Amity.

January 14—A. P. O. vs. Theology; Pi Tau vs. Non-Frats.

January 19—Selwyn vs. Zetas; Chapel vs. Kappas.

January 21—A. P. O. vs. Amity; Theology vs. Tau.

January 26—Non-Frats vs. Selwyn; Zetas vs. Kappas.

January 28—Amity vs. Chapel; A. P. O. vs. Pi Tau.

February 2—Non-Frats vs. Theology; Selwyn vs. Chapel.

February 4—Zetas vs. Amity; Pi Tau vs. Kappas.

February 9—Theology vs. Selwyn; Pi Tau vs. Zetas.

February 11—Non-Frats; Chapel; Kappas vs. Theology.

February 16—Amity vs. Pi Tau; A. P. O. vs. Non-Frats.

February 18—Kappas vs. Selwyn; Zetas vs. A. P. O.

February 23—A. P. O. vs. Chapel; Pi Tau vs. Kappas.

February 25—Amity vs. Non-Frats; Zetas vs. Theology.

March 2—Selwyn vs. Amity; Theology vs. Chapel.

March 4—Kappas vs. Non-Frats; A. P. O. vs. Selwyn.

March 9—Zetas vs.



## Campus Camera

Howdy folks! . . . 65 days . . . before Easter vacation! . . . My, but the . . . time drags on! . . . Basketball games . . . will keep us . . . interested until then . . . speaking of basketball . . . the Frosh fellows . . . proved to be . . . quite adept . . . at the sport . . . the hygiene class . . . was told that . . . night air . . . is dangerous . . . maybe there's . . . more truth than . . . poetry . . . in that! . . . Ken Zerby . . . is O. K. . . . especially as . . . a trombone player . . . There's something . . . in the air . . . or maybe . . . it was spring fever . . . that kept the . . . Selwyn Hall boys . . . leaning out of . . . the window . . . on Saturday morning . . . What would happen . . . if Burt Aszman . . . didn't always . . . have that . . . nice smile . . . and Bill Maguire . . . couldn't wink? . . . Have you seen . . . the quinquaplets . . . in Sherman Cottage? . . . They're cute! . . . Beware girls! . . . there are mice in the dorm . . . Are there . . . new romances . . . on the campus? . . . Ask Gene and Roy . . . or Harry Lesh . . . and Margaret . . . Joe Morris still . . . goes over big . . . Also, we . . . were told that . . . Jack Robson . . . made his rst . . . telephone call . . . last Sunday . . . B. Kane . . . is surely missed . . . What will Bob . . . do now? . . . Hamburgers . . . and Moser's . . . go together now . . .

—What About Wrestling?—

## Die Deutsche Ecke

## Wie Lernt Man Deutsch?

Voraussetzung ist, dass man Deutsch lernen will. Viele Studenten moechten es hoechstens. "Wenn der mensch sich etwas vornimmt," schrieb einmal der berühmte Pädagoge Pestalozzi, "kann er mehr leisten, als er denkt." Also, meine Herrschaften, wenn ihr wirklich Deutsch lernen wollt, und wenn ihr euch fest vornimmt, dass ihr Deutsch lernen werdet, dann ist der erste Schritt schon getan.

Aber damit ist die deutsche Sprache noch lange nicht erlernt. "Der Weg zu Hause," lautet ein altes Spruchwort, "ist mit guten Vorsätzen geplastert." Nun, also, passt auf! Der zweite Schritt ist noch getan werden. Dieser heisst: Setzt euch schön tüchtig auf die Hose!

Studiert jeden Tag ein bisschen, und wiederholt immer und immer wieder das gestern und vorgestern Gelernte. Die Grundbegriffe der Grammatik muesset ihr einfach in und auswendig wissen. Das lernt man in Fleisch und Blut uebergehen.

Ihr meint wohl, dass ich in diesem aufsatz viel leeres Stroh geschrien habe. Nein, nein, nein! Inne sind diese Winke bestimmt nicht—aber praktisch, meine Herrschaften, verollt praktisch. Versucht's mal, diese zwei Schritte zu tun. Nach zwei wochen werdet ihr staunen, wieviel ihr in kurzer zeit gelernt habt.

Und vor allem—vergess nicht den wahlrscheinlich der Deutschen Abteilung nicht: Immer fest druff!

—What About Wrestling?—

## FOR WHAT?



"For What?"—depicting the insane sacrifice of Youth to war—is the banner under which the Emergency Peace Campaign swings into its fall and winter drive in a nation-wide effort to turn the tide of public sentiment from war to peace.

This picture was painted for the Campaign by Elbert M. Jackson, prominent magazine illustrator, who, along with hundreds of other leaders in various fields, have contributed toward the success of the campaign. "For What?" aroused much interest and comment when exhibited at the Society of Illustrators' Show, in Rockefeller Center, N. Y.; the Bellevue-Stratford Hotel in Philadelphia, during the Democratic Convention; and at the bi-annual meeting of General Conference Friends at Cape May, N. J.

The Emergency Peace Campaign launched its intensive fall drive for peace mobilization with programs in 500 of the larger cities of the country, totaling at least 1500 meetings, conferences, forums, and exhibits. Particular emphasis will be laid on constructive programs for governmental action.

The speakers volunteering their services will include 300 of the foremost leaders in various fields—writers, educators, ministers and peace leaders—in the United States.

The technique of the fall and winter programs calls for a complete coverage of all sections of each city, instead of one large meeting in each community. Thus, the speakers will address luncheon clubs, women's clubs, labor groups, farm organizations, churches and synagogues, schools and colleges, and other available groups. Some places will hold public mass meetings in the evenings.

The Emergency Peace Campaign, recognizing the tremendous surge toward war by the governments of Europe, and the danger of America's becoming involved, is synchronizing the peace work throughout the country, aiming to "keep the United States from going to war, and war out of the world." It functions through all the important peace societies in America.

The painting, "For What?", has become the symbol of the futility of war, and is designated the official illustration of the Campaign.

—What About Wrestling?—

## I. R. C. Korner

At the recommendation of the director of International Relations Clubs, sponsored by the Carnegie Endowment for the Promotion of Peace, the Albright College unit will present weekly in this column short book reviews of some of the more pertinent volumes dealing with international affairs as they are issued.

This week we initiate the series with a review of *Propaganda and Dictatorship*, a collection of essays edited by Harwood L. Childs of Princeton University. This treatise is an outgrowth of a series of round-table discussions on this highly important topic, and deals with the use of various types of propaganda in Germany, Italy, Russia, and the correlation between propaganda and democracy.

Childs states that propaganda itself has been propagandized with quite as much zeal and effectiveness as the tenets of fascism and communism. Any intelligent and wide awake soul will agree that propaganda, in the sense of conscious attempts to manage the minds of others, either by means of symbols, conditions, or events, has always played an important role in the exercise of sovereign power.

In Germany we find a super-elaborate governmental system for the cultivation of national ideologies, manners, and morals replacing free thought and free speech. News of any importance is released from one central agency closely supervised by an official of the governing few.

The Fascist press has become the most monotonous and servile in Europe. All vitality and independence have vanished and it has been transformed into an instrument to be used by the government for educational, moral, and political purposes. The journals of Italy play the tune favored at the moment by the authorities. According to Dr. Arnold J. Zurcher, of New York University, Italy's propaganda is generally granted the distinction of being the most monopolistic and the most ambitious.

Soviet Russia, from all reports, appears to have the mildest form of censorship. That great nation is using more use of the cinema and radio in spreading its educational propaganda. Whatever the shortcomings and the failure of denying that the mind of the Russian masses is being made over in accordance with Bolshevik patterns and dictatorship is accepted as existing for the benefit of the rank and file.

After reading this volume one senses that propaganda is, in a large activity may be, there is no denying that the mind of the world of universal education. It is, however, notorious that propaganda thrives where overt dissent flourishes.

Every student interested in the current events of the day how they are shaping the future policies of civilization, should not miss reading *Dictatorship and Propaganda*. It is well written by authorities who have made extensive studies on this subject.

At the meeting of the club held in the faculty lounge on Thursday evening the delegates to the Middle Atlantic States Conference, Marian Heck, Chester Jump, and Guy Brown presented reports of the most interesting and informative sessions.

The International Relations Club books have been placed in a special book case in the history room on the second floor of the Administration Building. These books may be taken out for a limited period. All students interested in any of these volumes who have been presented by the Carnegie Endowment should consult Dr. Hamilton, head of the history department.

The International Relations club will hold meetings during the examination period. The next meeting will be on Thursday evening, February 4. Watch the bulletin boards for further announcements.

—What About Wrestling?—

## Book Notes

What are the best non-fiction books of 1936? The January issue of "Current History" answers the question with a list of ten titles chosen by Henry Seidel Canby, John Dewey, Amy Loveman, Mrs. William Brown Meloney, Dean John W. Withers, and M. E. Tracy.

They are:

A Diplomatic History of the United States — Samuel Flagg Bemis.

A Program for Modern America — Harry W. Laidler.

An American Doctor's Odyssey — Victor Heiser.

Hamilton Fish: the Inner History of the Grant Administration — Allan Nevins.

Inside Europe — John Gunther.

John Reed: the Making of a Revolutionary — Granville Hicks.

Sweden: the Middle Way — Marquis W. Childs.

The Downfall of the Gold Standard — Gustav Cassel.

The Flowering of New England — Van Wyck Brooks.

The Letters and Journal of Brand Whitlock — Allan Nevins.

—What About Wrestling?—



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## Examination Schedule 1st Semester 1936-37

## THURSDAY, Jan. 21

8:00 A. M.  
Bus. Adm. 5cd. 210  
Home Ec. 2 103  
Spanish 2 103  
Physics 8 Sc.  
Pol. Sc. 4 208  
Greek 2 208

## 10:00 A. M.

Home Ec. 22 204  
German 5 200  
Eng. 7T. (8:00 s) 107  
Math. 1 (8:00 s) 107  
English 3 210  
Geology 1 Sc.

## 1:30 P. M.

English 4 205  
Fine Arts 4 207  
Bus. Adm. 14 103  
Spanish 3 208  
French 2 (G.) 208  
Greek 1 208  
Ger. 2 (8:00 s) 200  
Soc. Sc. (8:00 s) 107  
Ed. 4 107

## MONDAY, Jan. 25

8:00 A. M.  
Home Ec. 19 204  
Economics 4 106  
Span. 1 (Dr. F.) 210  
Span. 1 (Miss F.) 208  
Math. 9 Sc.  
Grk. & Cl. Civ. 107  
Sociology 1 103

## 10:00 A. M.

German 4 200  
Home Ec. 18 205  
Eng. 2 (S-10:30) 107  
Eng. 2 (V-10:30) 210  
Eng. 2 (W-10:30) 210  
Pay. 1 (10:30 s) 103

## 1:30 P. M.

Bus. Adm. 13 103  
Chemistry 5 Sc.  
Latin 11 208  
Physics 4 Sc.  
Chemistry 4 210  
Hist. 1 (11:30 s) 210  
Biology 2 205

## FRIDAY, Jan. 22

8:00 A. M.  
Chemistry 1 Sc.  
English 5 205  
Italian 2 209  
Philosophy 1 107  
Pol. Sc. 4 210  
Latin 5 106  
Mathematics 7 103

## 10:00 A. M.

History 3 201  
Education 2 210  
Home Ec. 1 205  
Education 5 204  
Psy. 1 (9:00 s) 103

## 1:30 P. M.

Bus. Adm. 3 208  
Bible 2 (10:30) 103  
Phil. 8 (10:30) 210  
Eng. 7 T. (10:30) 106  
English 21 205  
French 2 (W.) 204  
Ed. 10 107

## TUESDAY, Jan. 26

8:00 A. M.  
Bus. Adm. 5ab 200  
English 15 210  
Bus. Ad. 11 201  
Home Ec. 6 204  
Physics 1 Sc.  
Sociology 4 103

## 10:00 A. M.

History 2 201  
Biology 11 Sc.  
German 3 200  
Ed. 3 107  
Eng. 1 (W-11:30) 210  
Eng. 1 (W-11:30) 103

## 1:30 P. M.

French 1 (2:30a) 210  
Physics 6 Sc.  
Home Ec. 9 103  
Ger. 1 (2:30 S) 103  
Ed. 15 107

## THURSDAY, Jan. 28

8:00 A. M.—Phil. 3 106  
1:30 P. M.—French 9 204