

CLASS OF '78-- WHERE ARE YOU?

by CARL ZAPORA

"Why is it difficult to get students to come to Albright as freshmen next year?" This was one of the many questions raised in an interview with Mr. Geoffrey Dolman Jr., assistant director of admissions at Albright. The following is an attempt to determine the problems involved in getting new students to come to Albright, and what can be done about them.

Last year found Albright slightly overcrowded, especially in the Court where basement study

rooms had to be converted into dormitory rooms. This year, however, Albright is thirty students below the optimum level. Both of these circumstances are due to the fact that useful predictions are not as reliable in estimating the percentage of accepted students choosing Albright as they once were. In the past, about one out of every 2.3 students accepted actually came to this college, but this figure no longer is applicable and predictions are, for the most part, guesswork, a risky policy causing over or undercrowded conditions.

The admissions office is hard at work on the problem. They have increased their clerical staff, they have been visiting more high schools, and they have sent more letters to high schools in a wider area. The problem is not, however, unique to Albright as some schools have even resorted to taking less qualified high school students. Albright has held firm to its admission requirements, but now is forced to consider whether classrooms should be filled at all costs.

Several reasons underlie the problem. High school students,

unlike those of five years ago, are realizing that a college degree no longer guarantees a better job. They are questioning whether a college is a training institute for life at all. Another well known problem is Albright's strict requirements for graduation. The foreign language requirement, for one, is keeping many students out of this college. The new "applied economics" major is, however, a step in the right direction as it does not require a foreign language for the degree.

In the past, Albright's greatest

asset was its community atmosphere and small size resulting in the attraction of many high school students who wanted just that. Upon observation of the present Albright College students, one must ask whether a unified body of students, faculty, and administration exists. Is there apathy (an overused but nonetheless necessary description) on campus?

In an effort to determine whether students have the desire to improve Albright, the admissions office is working on a pro-

(continued on pg. 3, col. 5)

the albrightian

volume LXVI

reading, pa.

january 31, 1974

number thirteen



ALBRIGHT COLLEGE-- WHERE ARE YOU NOW?

You were seen like this in the Spring of 1972, will you be seen at Albright in 1980?

AMNESTY

(CPS)— Fort Carson CO — Hopes for an official governmental softening on amnesty were shattered last week when 28-year-old Army private Richard Bucklin was sentenced to 15 months hard labor at Leavenworth Federal Penitentiary in Kansas.

A nine man military jury took one hour to find Bucklin guilty of two AWOL charges. Bucklin was reduced to the grade of E-1 (lowest rank), ordered to forfeit all pay and allowances, and given a bad conduct discharge.

Bucklin could have received two years hard labor but prosecutor David Coyle advised the board not to hand down the maximum two-year sentence because "maximum punishment is what the defense might want to have. It would give them a martyr for their cause."

Despite the contention of the

defense team, amnesty was not regarded as an issue. Army Judge Col. William Laray told the defense in pretrial hearings that amnesty was a mute word in the courtroom. Government prosecutor Coyle told the court "the defendant's view on the Vietnam war are irrelevant to the case." The Army prosecutors took only twelve minutes to present the government's case and called no witnesses.

Twenty-eight motions by the defense team to dismiss charges were denied by Laray, who also refused to hear a list of noted anti-war activists, which included Joan Baez, Daniel Ellsberg, and Dr. Benjamin Spock, whom the defense was prepared to call as witnesses.

Bucklin said that while stationed in Germany he gradually realized the Vietnam war was "stupid and immoral". During a five-day

TEST

leave in Copenhagen, Denmark in August 1966 he decided to seek sanctuary in Sweden. Bucklin testified.

Last July when he decided to turn himself in at Ft. Carson, Bucklin understood that he would receive no more than an undesirable discharge. He was granted leave and told his discharge would be mailed to him. Shortly thereafter military authorities rescinded that decision and informed Bucklin of his impending court martial. Military officials said he had been "caught in a policy change" when the Ft. Carson commander ordered a stricter review of all AWOL cases to determine if court martial trials should be held where the evidence warranted bringing such cases to trial.

Bucklin's chief counsel, Rudy Schwart told reporters, "I believe the sentence of the court was a disservice to our country.

Sooner or later the people of this country must face the issue of amnesty."

R.S.A. ART SHOW

February 12, 1974

(See announcement below)

The Resident Student Association is sponsoring an Art contest in South Lounge on February 12, 1974. All entries will become the property of RSA and will be put on permanent display in the residence halls. The categories are as follows: 1. paintings, drawings photographs 2. crafts, textiles, miscellaneous. Sculpture may not be entered into the contest. Prizes of \$25, \$15, and \$10 will be awarded in each category

If interested, please contact Box 1276 for further details.

ANNOUNCEMENTS

The Reading Community Players will present *Everybody Loves Opal*, Feb. 1 at the Playhouse, 11th & Buttonwood. For information call 375-9106.

Singer Marilyn Horne will perform Friday evening, February 1 at the Rajah Theatre. Concert begins at 8 p.m. Call 374-3161.

Albright's Faculty Art Show will open Sunday, February 3 at Albright. The exhibit will be sponsored through the Fine Arts Commission of Albright College.

Piano virtuoso, Byron Janis, will be featured with the Reading Symphony Orchestra February 17 at the Rajah. Inquire at Albright office for tickets and rides before February 9. Student rates are a strong possibility. If office is closed contact Dan Rostan, Box 1150.

A discussion of St. Valentine's day and its implications to the existential nature of academic life will be conducted in the basement of Albright Court February 14 at 8 p.m. by famed canine lecturer Rainbow Johnson, a resident intellectual at Albright. Dog yummies will be served.

Washington's birthday will once again fall on February 18. Send birthday cards to Box 2391.

Singers Joe and Penny Aronson will perform in the CCT February 14 as part of the Arts and Lecture Series. Performance time is 8 p.m.

Additional writers for the Albrightian are needed. Inquire at office.

China for Steve Nee

Campus living sometimes causes students to become involved and wrapped up in their own affairs. Occasionally an opportunity to "get out" and see the "real world" happens along. Recently a senior from Albright was as far from this campus as possible, and during his trip he was able to see a part of the world which will always remain unseen to most eyes.

The student was Steve Nee and his venture took him to mainland China. Steve was chosen to play on the Chinese-American basketball team against teams in the People's Republic of China. Nee, at 6'4" and 210 pounds is a tall Oriental, however, Kam Ping Kiang from Philadelphia towered over him at 6'7".

At the end of September, Steve left school to prepare for his trip. Steve left New York for San Francisco to meet his team for the first time. The touring

group, including the coach, wives of the players, sponsors and friends numbered 31. After brief stopovers in Honolulu and Tokyo, they arrived in Hong Kong. The American team crossed the border into mainland China without trouble since the group was invited by the Chinese government. Once inside China, the American ball players were treated cordially. The team traveled to Canton, flew to Shanghai and arrived in Peking crossing the vast expanse of the country before midnight. Once in the capital, the Americans were kept busy playing ball and viewing the sights. Nee played center and forward during the tour.

Steve injured his back during the first day of practice and was treated by the Chinese physicians with the use of acupuncture. Steve said that each time a needle was placed in his leg, "it relieved the pain in my back and increased my mobility." The for-

mer Albright JV basketball player returned to playing, but the American team did not do well against the Chinese.

The team played in Peking, Tientsin, Nanking, Shanghai and Canton. Steve visited several famous locations throughout the trip such as the Great Wall, the Forbidden City, the Summer Palace, the Peking Sports Institute, Tien-An-Mien Square, the People's Great Hall, Sun-Yat Sen's Memorial, as well as factories and schools. Steve saw his aunt and uncle and their families for the first time—his most enjoyable moment of the entire trip.

Although the American team did not leave China with a winning record, (3 wins and 6 losses) they played a small part in improving relations between the two countries and also gave one Albright student a unique and unforgettable experience.

oil-

FACTS TO CRUMBLE THE FOUNDATIONS

Harrisburg, Dec. 3—Responding to charges by some Pennsylvania fuel oil distributors that the electric utilities are the major cause of the energy crisis, the Pennsylvania Electric Association (PEA) released the text of a letter to state government energy officials stating that the allegations are false.

"These misleading and irresponsible charges can only frighten and confuse the public, undermine the cause of energy conservation and make even more difficult the knotty problems of government in dealing with the energy crisis," said Stanley G. Schaffer, PEA President in the letter.

"We believe that it is in the public interest to present you with accurate information about electric utilities' use of oil," Schaffer said.

The electric utility industry leader expressed the hope that constructive and immediate action be taken by industry and government to serve Pennsylvania's consumers. "Only in this way—not

through unfounded accusations—can reasonable men find workable solutions," Schaffer said.

The main points covered in the PEA letter were:

—80 percent of Pennsylvania's electricity is generated from coal,

—Power stations would use even more coal, and less oil, if environmental regulations were less stringent,

—Of the oil used to generate electricity by far the largest amount is number 6 grade residual oil—a by-product of the refining process that cannot be used for home heating or for gasoline,

—Only 3 percent of the state's power is generated from oil of the type used in home heating, and most of that is used in combustion turbines that are essential to meet summer and winter peaks in customer demand or for emergencies,

—Delays in getting approvals for

and construction of large power generating stations, especially nuclear power plants, forced the utilities to install combustion turbines as a way to meet the rapidly rising demand for power.

—Electric heat and other home heating methods are about equal in terms of efficient use of coal, oil, gas and other natural resources,

—Electric utilities have not promoted electric heat or any other use of electricity, for more than two years; their only promotional activities now are for conservation and wise use of energy.

PEA's letter was addressed to Charles Simpson, chairman of the Governor's Energy Task Force; William H. Wilcox, Secretary of Community Affairs, who is responsible for fuel oil allocation in Pennsylvania, and George I. Bloom, chairman of the Pennsylvania Public Utility Commission.



the albrightian

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The Albrightian is published weekly, except during vacation, holiday periods and examination periods, by and for the students of Albright College, Reading, Pa.

Opinions expressed do not necessarily reflect the views of Albright College or

the administration. Signed columns reflect the opinion of the columnists. Telephone 921-2381. Ext. 218. Printed by The Windsor Press, Inc., 6 N. 3rd St., Hamburg, Pa. Represented for National Ads by National Educational Advertising Services, 18 E. 50th Street, New York City.

FILM PRODUCT! congress at work

What are the tasks of a State Senator or Representative? Even more important — do state Legislators have a worthwhile role in the Federal system of the United States?

Recently a group of Albright students set out to pose and answer these two questions dealing with the State Legislature of Pennsylvania. To complicate matters just a little further, the same group of students attempted to answer these questions through the production of two video-tapes of the workings of State Congress. These questions grew out of Professor Thomas Brogan's interim course, (named quite appropriately), The State Legislature.

Filming was to take place in Harrisburgh. The films centered around two individual members of the Legislature. The first film dealt with the State Senate and featured Senator Michael O'Pake of the Berks County district. The second film revolved around the House of Representative John Stahl who was elected from the Reading area.

The trip itself proved to be very enjoyable. The Albright Students stayed overnight in order to complete the filming only to run into two parties — both sponsored by advocates seeking the lowering of the drinking age.

If perhaps you are interested in seeing the product of our efforts — the films will be aired on Cable T.V. — Channel 5 sometime early February. Watch a local paper for listings.

The films attempted to depict the duties and responsibilities of a State Legislator through the filming of actual work situations, such as committee hearings, and actual interviews.

The students were somewhat hindered by the relatively small knowledge of video-taping equipment and by the lack of time to adequately prepare and polish two scripts. Despite the factors working against us, the resulting films were at least decent. The duties of a legislator are well-outlined though the group occasionally linked the Senate audio with the House visual.

READING FROM ALBRIGHT COLLEGE

by SUSAN STEELE

*I am dying.
Dying in Reading.
(of all the God-forsaken places
one could pick to croak in)
and the brightest light in the airport
still burns.*

*It becomes more dim, like the others
each time I view it
from my window seat—
downy bed.*

*is it really so much
a familiar face
that it is losing
its magic,
scorched to blackened ash
of nightness?*

*We're all made mortal,
filament that destroys itself
as it emits light.
and I am dying.
Dying in Reading.*

*Somewhere, the fools scream
of an energy crisis
and "Knowledge you can't get in college."
But can Guru Maharaji
Really keep me atop my lookout,
five thousand kilowatts of Life?*

*Why should he illuminate dark corners
that Mohammed and Christ missed?
At least they didn't promise
unconditional service—
even when the electric bill
is unpaid.*

*Please unplug your high intensity lamp
And hotpots are illegal
as long as I am dying.
Dying in Reading.*



SLI

by STUART ISAACSON

I hate people who start rumors. Last week somebody started a rumor claiming someone was starting rumors. Naturally, I knew it was a rumor but there was a rumor that some people didn't believe it was a rumor. Luckily, that too was a rumor.

But many people believe rumors.

Someone told me recently that Albright students are not as well informed and opined as students attending other colleges. How could I believe such a statement? Ridiculous! To prove to myself that Albright is indeed informed and opined I went about campus last week questioning over 600 students. The questions dealt primarily with current national and international topics. In percentages below are the replies. I think we are in deep trouble.

QUESTIONS:

Who is the new Vice-President?

- 44%— Henry Ford
- 26%— Whitey Ford
- 19%— Tennessee Ernie Ford
- 10%— No opinion
- 1%— Never heard of the office

Which two nations were at war this past October?

- 61%— Mexico and Guatemala
- 21%— Canada and Pittsburgh
- 13%— Palestine and Babylon
- 4%— Congress and the Executive Office
- 1%— Yes

What is Watergate?

- 84%— Things in your bathtub so the water doesn't go down the drain
- 7%— New kind of food in the cafeteria
- 6%— No speak English
- 3%— I don't follow sports

What event over the past three months do you feel has had the greatest impact on America?

- 36%— Cornwallis' surrender at Yorktown
- 25%— The wheel
- 22%— I don't want to get involved
- 16%— President Eisenhower's bad heart
- 1%— I'll get back to you

Should President Nixon be impeached?

- 73%— What does impeached mean?
- 12%— Not as bad as that. Maybe impeared.
- 11%— No, then Agnew would be President
- 3%— My dorm room doesn't have any heat
- 1%— Buzz off pal

What represents the greatest problem America faces today?

- 51%— The Miami Dolphins
- 26%— Could you repeat the question
- 17%— Albright
- 5%— Leave. I'm busy
- 1%— Leon Russel

What will be America's greatest need in the future?

- 26%— More bowling alleys
- 21%— More movie reviewers like SLI
- 18%— Speak to my lawyer
- 14%— Nolo contendere
- 11%— Marijuana
- 8%— Another Nixon
- 2%— Soft Parkay Margarine

What makes Albright unique?

- 100%— No opinion

Do you believe abortion should be legal?

- 32%— Only on Wednesday
- 29%— No, hangers can be dangerous
- 21%— It doesn't matter. I'm not a big eater.
- 17%— Yes, people should be allowed to smoke whatever they want
- 1%— Only at birth

Do you believe a skyrocketing interest burden on United States debt will force a shutdown on overseas industrial complexes?

- 87%— Huh?
- 13%— What?

The MONKS are here! What are the monks? They are the Sea Monkeys which arrived by special air freight last month and are live, well, and housed in room C-6-B, Albright Court. They're growing larger every day and have already been seen by many in a guided tour (charge—\$5.00). If you too wish to have the privilege of personally meeting the monks (friendly, happy animals), contact SLI, box 670 and maybe we can work something out.

INTERIM PERSPECTIVE

SEMINAR IN JOURNALISM

Striking — that's what a good lead should be. It should also follow the "rule of the five" — who, what, where, when, why.

The above was one of the first concepts learned in the interim course — Seminar/Journalism. The course is being taught by Edward Taggart, news editor of *The Reading Times*.

Composed of 25 students, this interim gives an insight into headline writing, make-up, press censorship, police reporting, the style of newspapers, and editing.

One visit made by the class was to *The Reading Times*. Given a tour by Taggart, the students saw the various departments located within the building. Included in one of these was the teletype system of the Associated Press (AP) and United Press International (UPI) — the two wire services which send news to papers all over the country.

A visit to the Berks County Courthouse was also made. Here we observed the trial of Vincent Smith, charged with conspiracy and being an accessory before the crime. A few days later, he was proved guilty.

One of our classes was interrupted by a man who verbally attacked Taggart, angry that some material of his had not been printed in *The Times*. As it turned out, it was an act trying to get us to determine how observant we were as to what we had just witnessed.

Having had no previous experience in journalism, I am finding it interesting to discover the "inside workings" of the newspaper business.

No new Pestilence hall records. Come on people, your not stuffing yourself with all this delicious food that surrounds you. Speaking of "food", what in God's name was that cheese-cake last week? From what I can gather it was either adobe, the junk Indians make houses out of; plaster of Paris, the junk lining your walls; or cement, the junk now laying in your stomach if you ate it.

Congratulations to: Allet Leidheiser ('77); Kevin Mal ('77); and Sharon Schlar ('76) for correctly identifying the 1970 women's singles table tennis champion as Violetta Nosukaitis from Toronto. They all win a free guided tour of the monks at my convenience.

Question for next week: What is the monetary unit of Zambia? Submit all records, remarks, and answers to SLI, Box 670.

NOTE: Go to one of the events below. Show some class!

February 1— Reading Community Players in "Everybody Loves Opal" through Feb. 16. 8 p.m.

February 2— Soprano Marilyn Horne, the well known singer, opens in a recital at the 65th Haage Concert Series. At the Rajah— 8 p.m.

February 2— Reading High School presents lectures on "Holland" by John Roberts. At the school. Call for time.

February 3— "The Old Order Amish," a film at the Reading Museum. All day.

February 3— Faculty Art Show opens at Albright

February 14— Arts and Lectures Series with Joe Aronson at the CCT

February 17— Byron Janis at the piano with the Reading Symphony Orchestra at the Rajah— 7:30 P.M.

THE STUDY OF JAZZ

by DEBBIE BOWEN

The interim course "The Study of Jazz" focused on the evolution of jazz as an increasingly important style factor in American and world music. Recordings were used in the class to trace the stylistic development from their early sources in the field hollers, work songs of the slaves on Southern plantations, and in the early "Blues" music to the new "free" jazz.

A highlight of the course was the trip to New York City on January 18th and 19th. Friday afternoon the group toured the Jazz Museum which featured a Benny Goodman Exhibit. The exhibit contained rare photos, paintings, and films of the Goodman bands. Friday evening the class attended a Cecil Taylor Concert in Ferris Booth Hall on the Columbia University Campus. Cecil is experimenting with "free form" jazz in which there is really no form at all to the music. One musician begins playing and the others react through the use of "experimental" sounds. The "free form" player places the importance of self-expression considerably ahead of popularity and acceptance. Saturday evening the group attended the Charles Mingus Concert at Carnegie Hall. The Charles Mingus Quintet featured Danny Richmond on drums, Don Pullen piano, George Adams tenor saxophone, Hamiet Bluiitt baritone saxophone, and Charles Mingus on bass. The highlight of the performance was the "Battle of the Saxophones."

At this point in the program guest artists John Handy alto and tenor sax, Charles McPherson

son alto saxophone and Roland Kirk, who played two saxophones at the same time, joined with the Mingus Quintet. The group then improvised on a musical piece in a modern jazz style.

Jazz today presents a rich panorama of sounds and styles. In the span of less than a century, this native American jazz music has risen from its folk origins to become this country's most significant original art form. In this interim course the students developed an understanding of jazz music and its historical background.

Pippin: DELIGHTFUL THEATRE

by DAN ROSTAN

Everything you have heard about *Pippin* is true. Now at the Imperial Theatre in Fun City, one can at last enjoy a Broadway Musical and not feel that he's kept the village,.... well, almost.

With music by Stephen Schwartz (of *Godspell*), *Pippin* is probably worth seeing just to hear a full orchestra play rock sensitively and powerfully without sounding like "Arthur Fiedler's favorite Beatle hits." (And a one, and a two....)

With a brilliant cast now almost totally replaced after two years on Broadway by more brilliant cast, (Irene Ryan, the Beverly Hillsilly passed away last year in her role as *Pippin's* granny) the show deals with the son of Charlemagne, and his search to have an important life only to find that "there's no place like home." While this may conjure for my reader images of Toto and Auntie Em, its the treatment of the plot that makes *Pippin* such a remarkable show.

The Broadway Musical seems in the last few years to have been struggling with its inherited "bigness." Big loud finales ending with a chorus of "Hello... Dolly", etc. Costumes that are talked about more than the show, etc. *Pippin* has, like a very special few other recent musicals, shown the way in part by an ending that may someday act as a precedent for musicals that "get exciting" only when it's time to "get excited."

CLASS OF '78?

(continued from pg. 1)

gram in which students can visit high schools in their hometown area and talk to students interested in Albright. The opinions which would be offered by an Albright student would be much more valuable to a high school student than those of an administrator. Some incentive would be given to the interested students such as the day off from school, mileage, or some similar compensation for their efforts. If you are interested in the future of Albright, get involved—now!

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Susquahanna - wagner --another streak?

by BOB BLUTINGER and MARK ALTSCHULER

Riding the crest of a tournament victory at Lebanon Valley over the holidays, the Albright Lions optimistically continued their quest for an MAC title. The Lions promptly lost two poorly played contests to Susquehanna and Wagner and the tides changed. After the tournament, Albright's imperturbable coach, Will Renken decided not to shave until his team was defeated in hopes of a long winning streak and a full beard. Renken is clean-shaven and in the midst of a two game losing streak.

On January 9, the Crusaders of Susquehanna braved the snows and travelled to Bollman Center for a rematch of the December 12 game. In the first one, the Lions coasted to an easy victory. In the second game of the series, the 'Bright was defeated 67-57 in a game marred by technical fouls and various miscues. The second game with Susquehanna does not count as a league marker so at that time Albright maintained a perfect record in league play.

On January 13, Albright visited Wagner and destroyed any hopes of waltzing through the MAC North. Despite 16 points and 13 rebounds from Bob Gingrich, Albright fell 67-62 and went to 3-1 in the league.

The biggest problem the Lions seem to be having is getting started. They fell behind 8-2 and 20-9 to Wagner but a closing flurry put the Lions on top briefly 58-57. Forward Jeff Steuber and center Bob-Semkow fouled out and the Seahawks roared back. Wagner out-

bounded Albright 43-32 as the small Lions have been out-rebounded most of the year. Paul Mellini and Ray Ricketts have shown sparks of their old form on occasion. Mellini scored 36 points against Otterbein in the tournament and Ricketts was named E.C.A.C. player of the week for his tourney efforts. Mel and Rick must perform consistently and they must penetrate the opposing defense a little more to turn things around for Albright. This team depends heavily on the backcourt play.

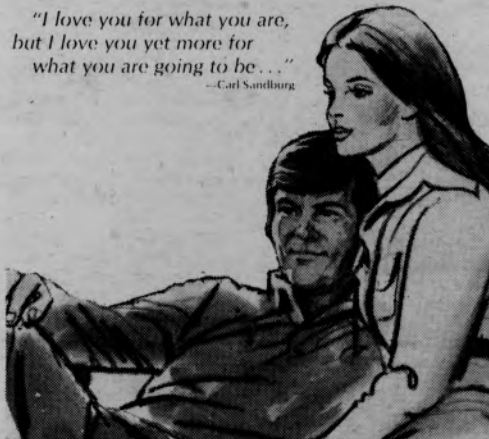
Freshman Dan Jones has been a pleasant surprise for Coach Renken and adds depth to a team that needs it. Juniors Dwight Repsher, Hank Clinton, and Steve Miller do give the Lions depth but they have all seen limited action this season.

The basketball season thus far parallels the football season. Both teams were star-studded and packed with veterans, many who have started for four years. Both teams seemed capable of reaching new heights of success and both teams performed in a mediocre way.

The basketball team can still get going and this is a crucial week. Wednesday nights game against Delaware Valley (played after this paper went to print) and tomorrow night's game against Scranton could very well decide the season. Coach Renken points out that "We have six games left and five of them are at home." Ironically, Albright is currently 1-3 at home and they were only 7-6 last year at home. The Lions will have to go 6-3 this year at home to stay on top of the MAC.



Albright vs. Scranton action at the Bollman Center (photo by Al Jackson)



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--Carl Sandburg



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INTRAMURAL SPORTS

by STEVE BECKENSTEIN

At the half way mark in the intramural basketball season, the A.P.O.'s still remain unbeaten. Led by the sharp shooting of Bob Leichter and the strong rebounding of Steve Nee and Ron Miller, the A.P.O.'s still remain the team to beta. Dave Esola and Jim Anderson are the remaining starters in this squad destined to take the crown. The entire starting squad was chosen to play in the all-star game against the Albright J.V.'s. In addition to the A.P.O.'s, Oak Forest's Bob Gallagher and Ron Cooper, the J-Crickets Fran Kane and Scott Saul, the P.T.B.'s Jim "Touch" Amweg, the T.K.E.'s Ray Delorenzo and the Budmen's Regis Yobound were ready to tangle the junior Lions.

The all-star game, annually made a mockery by the J.V.'s was a different story this season. The contest turned out to be a real barnburner. The all-stars battled with the J.V.'s for four quarters and lost in the final seconds by a point. This is a strong indication of the caliber of the intramural program this year. Of the 12 chosen for the squad, 9 had wore the Albright Red and White in previous years.

As the season goes into the second round, the battle for second place begins. The J-Crickets, Oak Forest and the Budmen all look like they have it within their realms. The Budmen, a squad of freshman footballers has to be the league sleeper. They have already topped 3 of 4 experienced fraternity squads and seem to be the squad to look for in the future. Most impressive have been the inside work of Paul Shellhammer and Regis Yobound, and the defensive skills of Bill Brown. Look for a real exciting close with the A.P.O.'s on top.

STANDINGS

APO	7-0
J-Crickets	6-1
Budmen	5-2
Oak Forest	4-3
PTB	2-5
ZETA	1-6
TKE	0-7

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