

The Albrightian

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READING, PA.



APRIL 27, 1934

NO. TWENTY-ONE

FIRST ANNUAL GREEK FESTIVAL TO BE PRESENTED MAY 17; GREEK GAMES AND INTRA-MURAL TRACK FEATURES

Crowning of Greek Princess to be Followed by Presentation of Sophocles' "Antigone," With Rehearsals and Costuming Already Under Way; Science Open House and Art Exhibit in Evening

Albright College will initiate another new feature in its already varied program this year,—the first annual Greek festival, which will be sponsored on May 17 by the several departments of the College.

The tentative program includes the Founders' Day exercises in the chapel, followed by Greek games and intra-mural track meet in the stadium in charge of the Physical Education Department. After a luncheon held in the College dining hall, the finals of the track meet will be held in the stadium.

Immediately after the winners are announced, tea will be served in the dining hall under the supervision of the Home Economics Department. The Greek princess will be crowned following this social event and will be the guest of honor at the presentation of Sophocles' "Antigone," which will be presented on the steps of the Science Hall. Rehearsals are now under way under the direction of Miss Kulp, Miss Shaffer, Mrs. Currier, Dr. Page, Dr. Gingrich and Mr. Work. All costumes and masks are being made by the Costume Designing Department, with Mrs. Currier as supervisor. Special musical selections by the women's and men's glee clubs and the mixed chorus will be presented under the direction of Professor Hunt and Mr. Workman.

Following the presentation of this play, a buffet supper will be served in the dining hall.

The evening program will be devoted to the Science Open House and Exhibit, in which the chemistry, biology, zoology, botany, and physics departments will take part. Many new exhibits and specimens will be on display. An art exhibit, featuring Greek masks and costumes, will be held in the art rooms.

The committee in charge of arrangements consists of: Chairman, Miss Kulp, with Mrs. Currier, Miss Shaffer, Dr. Page, Dr. Gingrich, Professor Hunt, Professor Horn, Mr. Work, and Mr. Workman as assistants.

JUNE MUSIC FESTIVAL GETS UNDER WAY WITH 700 AT 2ND REHEARSAL

With a contagious enthusiasm, the musical talent of Reading and vicinity turned out en masse for the second rehearsal under the capable direction of Ralph Fisher Smith.

This group nearly doubled the number of singers who responded to the first call, and the leaders are anticipating 1,000 for the festival on June 6 and 7. Albright College is sponsoring what the committee hopes will be an annual event, and not only was the college well represented by interested members of the Glee Clubs, Band and Mixed Chorus, but—believe it or not—several professors attended! More color was added at the last rehearsal by a group of Albright students who very graciously offered the participants their copies of music as they entered the auditorium.

Fred Cardin, director of music at the Reading High School, was selected to conduct the 100-piece symphony orchestra which will accompany the singers. Rehearsals will soon get under way.

PROF. GODE VON AESCH SPEAKS TO JR. THESPIANS ON "GERMAN THEATRE"

The regular meeting of the Green Guild was held in Selwyn Hall last Thursday evening, April 19.

Following a brief business session, a short play, "On the Park Bench," was presented with the following girls taking part: Jeanette Henry, Ethel Goforth, Cora Schankel, Maryet Kline, Julia Bowman, and Ethel Schaeffer.

Professor Gode von Aesch, the speaker of the evening, took as his subject, "The German Theatre." He traced the development of the drama in Germany and contrasted the German theatre movement with the same institution in England, France, and the United States. The topic was of such interest that many lingered after adjournment to discuss other phases of the drama.

The results of a recent questionnaire conducted by the Green Guild reveals that George Arliss and Helen Hayes are the favorites of the freshmen thespians, each receiving eleven votes. Other favorites are Katherine Hepburn, Greta Garbo, Ann Harding, Norma Shearer, and John and Lionel Barrymore. Serious plays occupy the commanding position with twenty votes; comedies second with five votes, while only two prefer musical comedies. The survey also reveals that acting is the chief interest with seventeen votes, directing comes second with seven votes, staging third with four votes, and lighting three votes.

INT. RELATIONS CLUB HEAR NEGRO PHYSICIAN ON SUBJECT "THE NAZI"

On Friday evening, April 20, the International Relations Club held its bi-monthly meeting in Selwyn parlor. Wesley Stevens, vice-president of International Relations Club, was acting chairman. He made a short speech of welcome to the seventeen new members present and then turned the meeting over to Gifford Webster, who introduced the speaker of the evening, Dr. Lee Terry, a prominent negro physician of New York.

Dr. Terry was indeed well qualified to speak on the topic, "The Nazis Through the Negro Eye," for he traveled several months in Germany under the guise of an American negro. Dr. Terry thinks Hitler's plan is a very good one, but that it is "psychologically crazy. Objectively, they have many reasons to feel that the Germans are a misunderstood people. Hitler wants Germany to be a world power as in 1914. Germany and Austria will unite if nothing unforeseen happens. Hitler is attempting to establish a new national culture." A lively discussion ensued, and Dr. Terry explained many intricate parts of Hitler's plan. The new members are: Harold Enders, Gifford Webster, Adam Levegood, George Fritch, Lester Stabler, Ruth Turner, George Doviak, Paul Mohnney, Antonio Elleni, Hunter McKain, Ruth Hicks, Jean Rosencranse, Carolyne Miller, Guy Brown, Elisabeth Blecker, Elisabeth Campbell, and Charles Moravec.

ROTARY BANQUET HELD IN COLLEGE DINING HALL, MUSIC FURNISHED BY CHORUS, MALE GLEESTERS AND BAND

Four Short Talks Given by Albright Students and Principal Address by Elmer L. Mohn; Bishop S. C. Breyfogel is Honor Guest and Dr. Erwin D. Funk Chairman of Annual Session

DR. S. H. PATTERSON SPEAKER AT ANNUAL PI GAMMA MU BANQUET

The Sixth Annual Initiation Banquet of the Pennsylvania Zeta Chapter of Pi Gamma Mu, National Honorary Social Science Fraternity, was held on Wednesday, April 25, at 6:30 P. M., in the Thomas Jefferson Tea Room. Many faculty members, actives, and alumni members were in attendance. The following initiates were present: John Deiningner, Madge Dieffenbach, Betty Goldberg, Elliott Goldstan, Jean Goodling, John Haldeman, Alfred Kuhn, Bernard Levin, Sara Emma Myers, Sarah Rosenberg, Mildred Rothermel, and Lester Stabler.

The group was addressed briefly by Clyde Mullen, president; Elliott Goldstan, and Prof. Milton W. Hamilton. "Our Challenge in the Present Crisis" was discussed by the speaker of the evening, Dr. S. Howard Patterson, professor of Economics at the University of Pennsylvania and national treasurer of Pi Gamma Mu. Dr. Patterson classified the aims of the organization under the three words: Scholarship, Synthesis, and Service. He stressed the fact that students of many fields, including economics, political science, natural science, sociology, history, and the classics, are united under the banner of Pi Gamma Mu. Naming the cultivation of the intellect and the synthesizing of the various phases of social science as two highly important aims, the speaker emphasized the fact that these were merely stepping-stones to the larger goal of world service.

TWO COLLEGE GROUPS ELECT OFFICERS

At the annual Bible Class election held last Sunday, April 22, in the Theological Chapel, the following officers were chosen: President, Lester Stabler; Vice-president, Jean Rosencranse; Secretary, Ruth Hicks; Treasurer, George Barth. Miss Katherine Winters, chairman of the Nominating Committee, presided over the election, and Mr. Charles Moravec over the worship service that followed. The topic of the day, "Our All for the Kingdom," was presented by Marshall Brenneman, outgoing president. The other former officers are: Dorcas Haines, Vice-President; Paul Mohnney, Secretary, and Jean Rosencranse, Treasurer. Faculty advisors are Professors Gingrich and Smith.

On Monday evening, April 23, the Skull and Bones Society held its monthly meeting in the lecture room of the Science building. Dr. Clarence A. Horn and Instructor Marcus H. Green led a discussion on "Evolution." Many interesting phases of the oft-discussed topic were presented and explained. Following the discussion, the following papers were read: "Evolution of the Brain," Samuel Halperin; "Relation of Sea Water to Fluids of the Body," Karl Switzer; "Blood Relationships," Melvin Lustig.

The following people will direct the activities of Skull and Bones next year: President, John Haldeman; Vice-President, Harold Krohn; Secretary-Treasurer, Theodore Purnell.

Rotarians invaded the dining hall Tuesday evening at 6:30 P. M. for their annual meeting as guests of the college.

They were greeted at the banquet by Dr. J. Warren Klein, president; addressed by Elmer L. Mohn, president of the Albright College Alumni Association, and entertained by brief talks and musical programs by the students.

After a short business meeting of the Rotary Club, in which officers for the coming year were elected, brief talks on various phases of life at Albright were given by four students: H. LeRoy Bringer, "Academic Life;" Stanley Hino, "Athletics;" Miss Dorcas Haines, "Lip of a Girl," and Otho Hoofnagle, "Religious Life." All are members of this year's graduating class.

In order that we might appreciate the present and the great possibilities for the future of Albright, Mr. Bringer briefly outlined the history of the institution.

In part, he said: "In the spring of 1854, Bishop Orwig presented his plan for a school. In 1856, Union Seminary was opened in New Berlin, Pennsylvania. By 1887 it had outgrown its name and function. Its new name was Central Pennsylvania College. In 1895 another branch of the Evangelical Church set up a school in Myerstown known as Albright Collegiate Institute. Two years later it became Albright College.

Schuylkill Seminary was founded in Reading in 1881. In 1886 it was moved to Fredericksburg, Penna. Through the efforts of Dr. Warren F. Teel, however, it was moved back to this location in 1902.

In 1902, also, Central Pennsylvania College of New Berlin united with Albright College in Myerstown. In 1928 Albright and Schuylkill became Albright here in Reading.

Mohn, principal speaker, stressed the Reading music festival, to be held here June 6 and 7 in the College stadium under the auspices of the College. He predicted the festival will bring at least 15,000 visitors to the campus.

The alumni head spoke on "Albright College Today." He urged a closer relationship between the College activities and the city, with its civic and social clubs.

"The music festival," he said, "is a step in the right direction in linking the City of Reading with its college."

Bishop S. C. Breyfogel, honor guest, was introduced by Miss Mildred Rothermel.

Music was furnished by the College band, the Men's Glee Club, and the mixed chorus of 35 voices. Olaf Holmans played a piano solo.

Dr. Erwin D. Funk, Reading Hospital pathologist and Rotarian, presided over the session.

The Albrightian

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Editorials

It is with a deep feeling of responsibility, mingled with gratitude and hope, that the new Albrightian staff assumes its strange duties—responsibility, because we fully understand the magnitude and the difficulty of the task to which we are assigned; gratitude, in that we are buoyed up by the realization that we were considered worthy enough to bear the welcome burden; and hope, since we feel that with a goodly share of fortune, co-operation, and downright hard work, we shall bequeath to our successors next April a newspaper which will have travelled even farther along the arduous path which our predecessors have so clearly indicated to us.

It is especially, then, to the outgoing editor and his capable associates that we dedicate this issue, our initial effort "on our own." It is they who have made of a dormescent, if not dormant, weekly a new-awake, living news-bearer with new, interesting features—a college paper forced to bow to none. It is they, too, who have made of an inefficient luxury which was forever a drain on the college's and students' purses a self-maintaining business venture which is the organ of student activity and opinion—a successful operation which removed the malignant tumor of financial worry which in the past has distracted the editor from purely journalistic labor.

The 1935-36 Albrightian staff will diverge little from the editorial policy which has been the fashion in the past. We will adhere to a plan of action at once liberal and conservative, both wide-open and restrictive. Small alterations in personnel, in features, in makeup, will certainly occur—improvements, we hope—but of basic changes there will be none, at least not until we have become entirely cognizant of the need or desirability for change, and of the value of the proposed replacement.

And now for the inevitable plea. From time immemorial, college editors have embarked upon their careers with a formal appeal for the

ARTS AND LETTERS

THE PULITZER PRIZE

Elizabeth Williams

Old Father Time may prove both Peter Monro Jack and me wrong in our estimate of Hervey Allen's ponderous tome, but, if so, at least our Nell will be in good company. It fell to Mr. Jack to write a criticism of "Anthony Adverse" for the New York Times, and it is my lot to attempt to pick the Pulitzer prize winner at the same time that the real judges are debating the final choice. Mr. Jack was taking more of a chance, in some ways, than I am forced to take, for the judgment was that "Anthony Adverse" may become the best loved book of our time, and I being a very conservative soul, have only to say that it "may become the most discussed book of all time." So far, it has broken all records, I believe, and so long as college newspapers wish to try their luck (and their reader's patience) it will probably continue to be a major topic of conversation.

Because of its tremendous popularity, its epic nature, its beautiful prose, its color, humor, gusto, and pathos, it has become the byword of almost every American household. Already in its 125th thousand when I succeeded in obtaining a copy, and with heaven knows how many subsequent printings, the book has been the subject of literary club discussions, of after-dinner speeches, of even back-fence gossip. It is for that reason—its popularity—that I approach any estimate of it with a falter in my voice, my knees playing "Home, Sweet Home," and alas and alack!—a dearth of ideas. Was is me. (With a deep bow to Joe Penner.)

From the time of Anthony's birth in the Alps, through his subsequent voyages, marriages, disappointments, successes, failures and intrigues to his death in the New World, there is a certain fascination about it which holds your interest so steadily that common everyday living seems a waste of time in comparison. Essentially a romantic adventure, or an adventurous romance, it is also historically valuable. Not that it hasn't made history of its own (pun—?). It is a book that cannot escape notice of even the most un-literary minded person. That is, with the possible exception of one individual—our erstwhile journalism student at Pitt whose taste runs to P. G. Wodehouse and Esquire magazine. (Ed. Note—Thou shalt not take Wodehouse's name in vain.) Our Nelle, seeking a kindred soul to appreciate "Anthony," casually asked him just what he thought. Imagine her chagrin when he said, "Oh, I haven't read anything of his lately!" Ah, me! Such is life in a big college, I suppose.

However, nothing daunted, we did the recovery act and sharpened our pencils, made a stab at sharpening our wits, and nominated the very same volume for the Pulitzer prize. Maybe it's the spring-*tra la*—but I fancy that there are few, if any, more deserving novels eligible for this spring's award. Unless, of course, the books must conform to the NRA—which, of course, raises the question of the permissibility of making one volume do the work of three.

student body's support. Fortunately we are in a position where we need not beseech you for the encouragement which was so sadly lacking in former years. This time all that the staff must seek is not the *innovation* of a helpful spirit, but rather the *continuance* of the heart-gladdening interest which enabled last year's staff to turn in so good a piece of work. With a similar attitude of co-operation, the present staff cannot fail to justify the faith which has been reposed in us to make our college weekly a newspaper which you will be proud to call your Albrightian.

The "Y" Column

The President Speaks

Co-operation is the keynote of the recent development of an organized Christian student movement. If it is not being too radical I should like to apply this key word to our own campus.

In the past the Y. M. C. A. and the Y. W. C. A. have co-operated well—a situation commendable for the leaders of both organizations. It is my desire to see this splendid spirit continue and to push it on to a more advanced degree, so that we might also co-operate with the other organizations on the campus in an endeavor to promote a spirit of fellowship that will make life more worthwhile for all of us.

There is also a splendid opportunity for the "Y" and the administration to co-operate in many things. After all, one of our biggest joys is that of helping to share the responsibilities and burdens of others, so let us as a "Y" cultivate that greater joy by co-operating among ourselves, with the other organizations on the campus, and with the administration.

Another fine group of Albrightians turned out last Sunday afternoon to hear Dr. Graham Cook present his philosophy of life at the regular Vesper service held in Selwyn Hall. Preceding Dr. Cook's informal talk, a worship service was in charge of Betty Campbell. A freshman trio, composed of Leona Reed, Maryet Kline, and Amy Leitner, rendered a musical selection.

Some statements made by Dr. Cook follow: "Live your philosophy of life; do not talk it. We should find moderation, integrity and enjoyment as the characteristics which mark our work and our recreation. Be proud but not conceited. Religion is a complete thing; we must give our all to religion. To be happy we must face the facts honestly and do the things we like to do. Above all, we must choose a hobby to give us something interesting and worthwhile to do. If we do this, we will not have to seek an escape mechanism or 'go the limit.'"

This Sunday, Dean Kratz, of the Theology Seminary, will speak at Vespers. Starting this Sunday, supper will be served at 5:30 and Vespers will begin promptly at 6:15 on the terrace of Selwyn Hall.

The last few meetings have been an inspiration to us all. Some others, just as interesting, and with splendid leaders, are already on our calendar. You can make them more successful and inspiring by coming to the remaining services of the season.

Theatre Column

LORETTA—The story of five brothers—needed for eternity for a dying father's trust. Standing united against all enemies—guided by a loving mother's faith! "The House of Rothschild," with George Arliss, Boris Karloff, Loretta Young and Robert Young.

EMBASSY—You have heard him—now meet him. Lanny Ross in "Melody in Spring." Co-starred are Charles Ruggles, Ann Sothern, and Mary Boland.

ASTOR—True life story of the loves of three sisters. "As the Earth Turns," creating two new young stars, Donald Woods and Jean Muir. In person, Fifi D'Orsay, vivacious French comedienne.

ZIEGLER'S

"A"

MILK

Laboratory Controlled

KALEIDOSCOPE

Kenneth Hafer

Chaos

Panta hrei. The response, involuntary, was elicited from me. It, "all is flux," was occasioned by a glimpse of the editorial room of a local newspaper. A spectacle more bizarre I have never seen. The room, not very large, was filled with an indefinable nervous energy—vague because of the attempt to conceal it. Desks, battered, were everywhere. Lights, hanging, were held in position over the desks by a weird arrangement of strings. Paper shields, haphazardly fixed, were hung from the green lamp shades, further aiding the direction of the light. Reporters, indifferent, banging on typewriters. A shirt-sleeved man, phlegmatic, endlessly snipping copies. A feature writer, female, carnesque, chewing candy while a cigaret dangled from her lips. Her hands, clawy, beating a devil's tattoo on her machine. Everything and everyone was self sufficient—an entity. There were no rules. No apparent method to the madness. The press, below, injecting the only note of harmony to the scene—under-toning and over-toning all.

Night

A thing of beauty is a joy forever. At least that is the sentiment of Keats (he probably filched it from Euripides), and it is singularly apt when applied to our campus. At night its beauty is enhanced a thousandfold. Then it is that there is a mood of majestic melancholy brooding in its ineluctable loveliness. It shimmers in the haze of the starlight in a manner which transcends any purely objective aspect, lifting it to epic proportions, and making of it an emotional abstraction, truly universal in its scope. Like an Aeolian harp responding to the dalliance of a zephyr, it breathes a superb muted song of melancholy ecstasy, and the charges of an unrelieved intellectual aridity against its inhabitants becomes almost spectacularly absurd. For by night they become souls highly sensitized by extrinsic emotions. They are less sentient beings than they are aesthetic interpreters of the passionate vibrations of art and nature.

The Prophet Erudite

Wilbur Glenn Voliva has gone and done it again. Not content to rest on his laurels gained by professing his belief in the theory that the earth is as flat as his head, he now claims that Satan will take the world in September. How long will it be, savant Voliva, before Tammany muscles in on the cut?

Mumblings

The Fleet's In and the picture is out. Due to the protests of Secretary of Navy Swanson and Admiral Rodman, Paul Cadmus' depiction of sailors on a holiday was withdrawn from public display. This, I think, was a noble act on the part of our self-appointed custodians of Public Morality. Our gobs, contrary to the sinister implications of the canvas, neither get drunk nor go a-girling. You and even I know that the sailor on shore leave immediately seeks diversion in the following manner: First—He hies himself away to the public library. This is done in order to catch up on the reading material impossible to secure on board ship. Second—He visits the aquarium. Here he meets the denizens of the deep, with whom he has heretofore had only a bowing acquaintance. Third—He inspects the psychopathic ward of a hospital. In this institution he tries to learn how a naval officer's mind functions. Fourth—He goes back to the ship burdened with enough pamphlets and data to rock the boat.

For a Bite Between Classes

E. B. MOSER

Lunch Room for Day Students

LIONS SUCCUMB TO LOCAL SOX IN PRACTICE TILT, WENRICH ALLOWS NINE HITS, BUT DROPS 4-1 DECISION

Reading Team Bunches Hits to Score Four Runs While Holding Albright to One Tally; Stan Hino Stars at Bat With Two Hits

With Dr. Klein tossing in the first ball, the Reading Sox, local representatives of the N. Y.-P. League, took the Albright Lions into camp to the tune of 3 to 1. The Sox divided up their hurling assignments with three pitchers each hurling three innings, while Luke Wenrich went the full route for the Red and White.

The Sox bunched their nine bingles in three frames to score their four runs, while Albright's seven socks were well scattered. In the first frame the Lions started off right. Woods singled to center, was advanced by Fittipaldi's sacrifice, and scored standing up on DeFranco's double. The Sox came back to score two in their half of the canto and held the Lions scoreless while they added two more tallies in the fourth and eighth.

Although the Sox held a wide lead, the Lions played good defensive ball, although credited with three miscues. A look at the box score shows that the Lions lacked the punch in the pinches, leaving nine men to perish on the sacks.

Of the Lions' seven bingles, Stan Hino at short had two, while Luke Wenrich clubbed a scorching double to left center. For the Sox, Paiment and Dallessandro each had two bingles, the latter driving in two runs.

The box score:

Albright	ab	r	bh	po	a	e
Woods cf	5	1	1	2	0	0
Fittipaldi, 2b	3	0	0	1	5	2
DeFranco, 3b	4	0	1	1	0	0
Hino, ss	4	0	2	5	1	0
Felty, lf	3	0	1	1	1	0
Haldeman, 1b	2	0	1	7	0	0
Shipe, lf	3	0	0	4	0	0
Scholl, c	3	0	0	3	0	0
Wenrich, p	4	0	1	0	3	0
*Hepler	1	0	0	0	0	0
Totals	32	1	7	24	10	3

* Batted for Scholl in ninth.

Reading	ab	r	bh	po	a	e
Arnold, lf	2	1	1	0	0	0
Tarr, lf	2	0	0	1	0	0
Paiment, 2b	4	1	2	3	1	0
Flood, rf	4	0	0	1	0	0
Sabo, 3b	4	2	1	1	4	0
Dallessandro, cf	4	0	2	3	0	0
Kluch, ss	2	0	0	1	3	1
Johnson, ss	2	0	2	1	1	0
Hannahoe, 1b	4	0	0	10	0	0
Maynard, c	1	0	1	4	1	0
Moss, c	0	0	0	1	0	0
Parke, p	1	0	0	0	1	0
Mulcahy, p	0	0	0	1	4	0
McCaffrey, p	1	0	0	0	2	0
Totals	31	4	9	27	17	1

Runs batted in, Dallessandro, Sabo, Hannahoe, Johnson, DeFranco. Two-base hits, Dallessandro, Maynard, Paiment, Wenrich. Stolen bases Woods, Hino, Sabo, Dallessandro. Sacrifices, Fittipaldi, Felty, Shipe, Mulcahy. Double plays, Hino, Fittipaldi to Haldeman; Woods to Hino; Paiment, Johnson to Hannahoe. Left on bases, Albright, 9; Reading, 8. Base on balls—off Parke, McCaffrey, 2; Wenrich, 2. Struck out—by Parke, 2; Mulcahy, 2; McCaffrey, Wenrich, 2. Hits—Off Parke, 2 in 3 innings; off Mulcahy, 3 in 3 innings; off McCaffrey, 2 in 3 innings. Hit by pitcher, by Mulcahy (Woods). Winning pitcher, Mulcahy. Umpires—Hunter, Hinkle, Savino. Time of game—2 hours.

LIONS LEAD INTER-FRAT SOFTBALL LEAGUE RACE

The second lap of the intramural softball pennant race was marked by an unusual array of large scores. Errors and hits were plentiful, though the teams have all improved noticeably since their primary entanglements. The Pi Taus finished on the tail end of a 7-1 score in their fracas with the Lions. The Non-Frats fared worse under the Kappa onslaught; score, 12-2 in the latter's favor. Darkness ended the A. P. O. game with the A. P. O. in the lead, 11-4, and still at bat.

	W.	L.	P. C.
Lions	2	0	1.000
*A. P. O.	1	0	1.000
*Kappas	1	0	1.000
Zetas	1	1	.500
NonFrats	0	2	.000
Pi Tau	0	2	.000

*A. P. O.-Kappa game tied—to be played off.

JAY KELCHNER ANNOUNCES INTRAMURAL TRACK EVENTS

Jay Kelchner prepared this series of athletic events for May 17, when the Greek festival will occur in the Albright Stadium. The meet will be sponsored by the Physical Education Department.

10.30 A. M.—Boys

Track Events (trials): 100-yard dash, 70-yard low hurdles, 220-yard dash, one-half mile run.

Field Events: Broad jump, shot put.

Girls

(Trials): 50-yard dash, standing broad jump, archery.

P. M.—Boys

Track Events (trials): 100-yard dash, 70-yard low hurdles, 220-yard dash, one-half mile relay.

Field Events—Javelin, discus and high jump.

Girls

(Finals): 50-yard dash, archery, basketball throw (free style), 440-yard relay.

The inter-fraternity cup will be awarded to the organization scoring the highest number of points. This cup was won by the Kappa Upsilon Phi fraternity last year.

In the girls' events, medals will probably be awarded to the first and second places in all events except the relay race.

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Write for catalogue.

LIONS OVERWHELM TEMPLE NET MEN 6-3

Red and White Takes Five Out of Six Singles Matches: Burger and Hoffman Star

Albright's champion tennis team took up right where they left off last year's victorious season by trampling Temple University's squad into the dust on Thursday afternoon by a score of six matches to three.

By upsetting the Owl racquetees in five of the six singles, the Red and White clinched the decision and enabled Coach Eugene R. Page to experiment in the doubles. The Philadelphians came back to annex two of these contests, only Ray Hoffman and Leroy Garrigan triumphing for Albright.

Captain Willard Burger's defeat of Temple's Korean star, Ray Yun, was a feature, together with Captain Eddie Borden's victory over Herb Oritsky, Albright's stellar number one ace for the third season in a row.

Both Mel Lustig and Elliott Goldstan, singles players representing Albright for the first time, won their matches after hard fights, while Philip Schwartz and Ralph Levan, freshmen, dropped their doubles contest.

The score:

Singles:

Borden, Temple, defeated Oritsky, Albright, 6-2, 6-3.

Hoffman, Albright, defeated Weinberg, Temple, 6-0, 6-2.

Burger, Albright, defeated Yun, Temple, 6-1, 6-3.

Garrigan, Albright, defeated Bronstein, Temple, 8-6, 6-2.

Goldstan, Albright, defeated Cohn, Temple, 6-1, 6-8, 6-4.

Lustig, Albright, defeated Kurtz, Temple, 4-6, 6-1, 6-2.

Doubles:

Borden and Yun, Temple, defeated Oritsky and Burger, Albright, 6-2, 6-2.

Hoffman and Garrigan, Albright, defeated Bronstein and Weinberg, Temple, 10-8, 6-3.

Kurtz and Cohn, Temple, defeated Schwartz and Levan, Albright, 6-3, 6-1.

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Around the Campus . . .

Louis Fittipaldi
Gladys Novaky

Lucy I. Knoblauch attended the annual Temple University Day Law School formal the past week-end.

We wonder who is the sorrel-topped Junior Bill Tilden who is being called, and justly, Casanova?

Miss Mildred Newkirk, of the Freshman class, has resumed her studies after spending a week at home due to the death of her mother.

The Duchess has taken up her knitting again. This time she is weaving her coils about a Senior day student who recently wrought his initial surgical operation upon the intimate anatomy of a defenseless little rat.

The meeting of the Berks County Alumni Association will be held on May 3, 1934, in the Spanish dining room instead of May 8, because of the Reading music festival rehearsal.

Boy, did you miss it! A certain Junior female skating fanatic—whose initials are identical to those of Spark Plug's googly-eyed owner—took a beautiful flop while strutting her stuff in front of the Ad building. Was her face red? (Ed. Note—We wonder if that cleverly placed question mark was really meant to be the fruit of Fittipaldi's fecund skull.)

Miss Hilda Seibert, of Hughesville, was the week-end guest of Bill McClintock.

Get a load of this: A Senior coed remarked at the banquet last nite that every time she looks at a poor defenseless male he starts trembling. The first part of her last name is synonymous with that little feathered harbinger of spring.

Mary Bentzel and Amy Leitner entertained guests on Sunday.

The lad whose last name is similar to a loose rope will appreciate a fifty-cent donation so that he can take a Senior girl to the movies. Incidentally, she's his hostess. You can bring in your donations to "yours truly."

The A. P. O. dance on April 21, at the Green Valley Country Club, was a great success.

We hear that that gangling, cigar loving Senior is all het up about a certain Frosh coed. She has large brown eyes and is a member of our kitchen force. Every time she struts around he ogles at her with all his might.

The Skull and Bones Society is planning to have a doggie roast at Bernhart's Dam in the near future.

Every time that elongated Sophomore, who lives over the chapel and whose funny antics have filled us with merriment on many occasions, comes back from a week-end at home, he goes to bed at 6 o'clock P. M. He can't take it—neither could I.

Kappa Upsilon Phi will hold their annual spring dance at Galen Hall on Saturday, April 28, with music by the Checkers.

Three cheers for the young man who recently told the Senior dorm girls that they shouldn't think that they are the salt of the earth. Boy, were they ever taken down. Heh! Heh!

Boys—get your money saved for the Senior dance on May 26.

Does that certain blond Junior, whose domicile is the Zetas and who is at times called "Flash," get all riled up when someone tells him that his new flame was recently cast adrift by a Senior frater of his?

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