

GREEKS HELD HAUNTED HOUSE
BENEFITS PHILANTHROPIES
SEE PAGE 2

VOLLEYBALL SETS
SCHOOL RECORD
SEE PAGE 11

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA

NOVEMBER 5, 1993

Writer-in-Residence Lorrie Moore Returns



photo provided by Albright Public Relations
Lorrie Moore, Writer-in-Residence
by Devon Mazzone

This past week was a very memorable one for the Albright College community. It involved the return of Lorrie Moore, writer-in-residence, for a three day follow-up on her first visit in the spring of last year. Those

who attended Moore's reading know that she is a delightful, witty, and charming person.

Moore has published three books. Her first, "Self-Help," is a collection of short stories, and her second is a novel entitled "Anagrams," which embarks on a roller coaster ride of fun, yet is periodically darkened by a seemingly, overshadowing sense of loneliness. The final book, "Like Life," is another collection of short stories that deals with women and their relationships with men and other women.

She has also edited an anthology called "I Know Things" which is a collection of short stories that discuss the ups and downs of childhood.

"I really enjoyed editing the anthology," she said. "It gave me a chance to brag about all these wonderful stories focusing on childhood."

Due to come out some time this summer is a new novel which she is in the process of working on. "It's a short novel about teenage girls. It's short because it's embarrassing," she said laughing and turning red in the face.

Moore became interested in writing when she was in high school. She was highly interested in fiction, especially the work of female writers.

"I loved all women authors," she said sliding back into her chair seeming to reminisce on her past.

She began publishing some of her work in college, and continued publishing, to a greater extent, in graduate school. Now, for ten years, she has been a full time teacher at the University of Wisconsin.

"It's difficult to write novels and teach at the same time," she said, "But to write short stories and teach is a bit easier." Still, as many would agree, it is difficult to adhere to two priorities, both having strict deadlines.

To help make her time more manageable, she often plans out her week and sets aside designated times for both writing and school work. However, she sometimes feels that this is not in her best interests, and that she is more successful when she lets her work come to her.

On October 25, Sigma Tau Delta, the

English Honor society, sponsored a welcome back dinner for Moore. It was a pleasant dinner which consisted of about twenty-five guests, half of which were students. Moore was graciously welcomed back to the campus by a variety of departments.

During Tuesday and Wednesday, Moore met with students, new and old, to discuss work which they have written.

"I've really enjoyed working with the students," she said. "I've met some really interesting ones."

On Wednesday night, Moore gave a reading in the Campus Center South Lounge. She read one of her newest stories published in *Elle* magazine entitled "Agnes from Iowa." The reading was excellent and the turn out was equally impressive.

This reading marked the end of her three day visit to Albright. Unfortunately for the college, it seems as if this is the final appearance Moore will be making on campus. However, Moore's national fame only increases her value to the Albright community.

Congratulations to the 1993 Homecoming Court:

Lynne Gracey
Lauren Herrold
Karen Mace
Jen Valtos
Nikelle Wivell

Erik Heller
Bradley Lieberman
Douglas Salstein
Justin Snyder
Bradley Wolfgang

Albright Student's Father Wins Nobel Prize

by Jeremy Carroll

Phillip A. Sharp, a genetic researcher and father of Albright sophomore Sara Sharp, will receive the Nobel Prize for Physiology or Medicine along with Richard Roberts, a fellow researcher. The two are being recognized for their 1977 discovery of split-genes which revolutionized the study of genetics and helped launch the genetic-engineering industry. They will receive their prize at a formal ceremony in Stockholm, Sweden in December. In addition to receiving their Nobel medals, they will split \$825,000 award.

The surprising and the exciting news of Dr. Sharp's award reached Sara at the Albright campus early on the morning of October 18th. Sara's sister called her with the good news, which had been announced around the world a few hours earlier. "My sister was on the phone early that morning screaming 'Dad won the Nobel prize!'," she recalls.

Although Dr. Sharp had been previously considered for this award, it was still very much of a surprise that he won according to Sara. "He had been considered for it in 1991 and had been invited to the awards ceremony for the 90th anniversary of the Nobel Prize. But after some time passed, we didn't expect that he would win it." Upon hearing the news, Sara was unable to contain her excitement. "I was so happy and excited that

I woke up everybody in my suite to tell them the news, and throughout the whole day I was on cloud nine."

The news of Dr. Sharp's award made Sara's first day of classes that week anything but normal. It is not often that a person can tell her friends about such an extraordinary event. It is also a rare event for the average person to tune into CNN and hear her father's name being broadcast around the world, which is exactly what Sara did that day.

Ironically, Sara was unable to escape the excitement of the Nobel Prize even in class. Her Biology 101 class, taught by Dr. Daniels, featured a talk about a genetics lab experiment which involved splicing RNA; very similar to the work for which Dr. Sharp is being recognized.

Sara, of course, isn't the only one who is ecstatic about her father winning the Nobel Prize. The award winner is also pretty happy. "He has been celebrating a lot since he was announced as the winner," said Sara. "The night after he won, all the neighbors had a big party for him. And I spoke to him last Sunday and he said that since that night, he has been to four other parties. But he said that now he is beginning to calm down a little bit."

The excitement will no doubt resume for the entire Sharp family when Dr. Sharp receives

Continued on page 3

R. F. Wilber Gingrich: An Honored Man



photo provided by Albright's Public Relations Office
The late R. F. Wilber Gingrich honored.
by Kristin A. Malko

Dr. Wilbur F. Gingrich, Albright College professor emeritus of Greek, religion, English, Latin, German, ancient history, general linguistics and helper of the revision of a Greek-English lexicon of the New Testament, passed away on October 19, 1993. Gingrich, a noted scholar, lived to the age of 92.

Gingrich was a recognized teacher at Albright College and its predecessor, Schuylkill Seminary, from 1923 to 1972. He was noted for his 49 years of dedicating teaching.

He won the esteem and appreciation of students and faculty members for almost five decades. His scholarship has earned him international recognition. He wrote, with Dr. William F. Arndt and F.W. Danker, the first and second editions of A Greek-English Lexicon of the New Testament and Other Early Christian Literature, largely a translation of a German originally by Walter Bauer. In 1978, he also authored a shorter Lexicon of the Greek New Testament. The original translation took five and a half years to complete at the University of Chicago. It was the first unabridged Greek-English dictionary of the New Testament since 1889. This also won him international recognition.

Aside from his dedicated teaching leadership, he also helped co-author, with Dr. Eugene H. Barth, A History of Albright College covering the college's history between 1856 to 1956. Gingrich also contributed to many academic journals including the Anglican Theological Review, Journal of Religion, Journal of Biblical Literature, and he wrote several New Testament studies.

In honor of Dr. Gingrich, a retirement

Continued on page 3

INDEX

NEWS
OPINIONS
FEATURES
ENTERTAINMENT
COMICS
SPORTS

PAGES 1-4
PAGES 4-5
PAGE 6-7
PAGES 8-9
PAGE 10
PAGES 11-12

Haunted House Held Muscular Dystrophy Association and Children's Miracle Network Benefit



photo by Kristin Klein
Kristin Renouf and Steve Martino, two of the inhabitants of the Haunted House.
by Mike McKenney

What better way is there to celebrate Halloween than with a Haunted House? That's just what the fraternity of Alpha Chi Rho and the sorority of Phi Mu have been thinking for the past several years. Annually, these two Greek organizations have put together a Haunted House for charity, but never was it as successful or scary as it was this past Halloween.

The perfect setting was selected, the old White Chapel, an abandoned, partially-condemned building in the center of campus. The Alpha Chi Rho's and Phi Mu's thoroughly cleaned out the first floor of this building, and then erected a spooky 10 room haunted mansion. Everything from black lights and strobe lights, to skeletons, witches, and the Grim Reaper himself were present. A trap door in the stage, a real coffin, and a grave yard aided in frightening everyone from young children, to our esteemed professors, to even a group of school girls who were so scared that they pulled down a wall of curtains in their attempt to avoid the evil that followed. The event was a non-stop success, climaxing when a bus of people phoned the campus center Saturday evening asking if they needed a reservation to visit the haunted house.

People from all over the Reading area toured the eerie building, and most claimed it

to be much better than even the Vanity Fair haunted house and the Haunted Hayride. One man even donated an extra \$10 after going through the building, in recognition of all the hard work Alpha Chi Rho and Phi Mu put into the project. Countless children left in tears while others left purchasing only cups because they were too frightened to even enter the evil dwelling. If you failed to attend the Haunted House, you are sure to hear that you missed out on a great event.

The Haunted House was open for three hours each night on Thursday, Friday, and Saturday of Halloween weekend. All proceeds, which totaled \$1049, were donated to the Muscular Dystrophy Association and the Children's Miracle Network, the national philanthropies of Alpha Chi Rho and Phi Mu, respectively. At a cost of only \$2 per person, over 500 people showed their support of the Phi Mu's and the Alpha Chi Rho's effort to assist these two noble charities.



photo by Kristin Renouf
Mike McKenney, Lori Choynowski and Beth Watkins outside of White Chapel.

Fraternity Rush To Start, Sorority Rush Dates Set

by Wendy Babitt

The beginning of November marks an increase in Greek activity as Albright fraternities and sororities prepare for Formal Rush. Formal Rush is the time in which students can learn about the different Greek organizations on campus.

This year's fraternity Formal Rush, Coordinated by the Inter-Fraternity Council (IFC), will begin on Monday, November 8 with an IFC Informational Session at 6 p.m. Representative members from each of the six participating fraternities, Alpha Chi Rho, Pi Delta Theta, Pi Kappa Phi, Pi Lambda Phi, Sigma Alpha Epsilon Interest Group, and Sigma Phi Epsilon, will be there to introduce themselves and their fraternity to all who attend the session. A number of individual activities created by each fraternity will follow this initial meeting. They will occur throughout the month of November and up until the end of fraternity Formal Rush on December 3.

All interested males are invited to attend these Rush events, but must have a G.P.A. of at least a 2.0 and have taken at least three Albright courses to accept a bid and pledge. The pledging period for the fraternities will take place during the Interim session, or during the early part of next semester, depending upon the fraternity. Brian Young, vice-president of IFC, stresses that joining a Greek organization can be a great way to enhance an individual's leadership qualities.

This year's sorority Formal Rush, arranged under the direction of the Panhellenic Council, will commence the first two weeks into the Spring semester of 1994. Rush dates have been set for Wednesday, February 9 through

Saturday, February 12, with Bid Day scheduled for Sunday, February 13.

In preparation for Formal Rush, the Council held an Informational Session last Thursday in an effort to introduce sorority life to all interested females, including upperclass, new and transfer students. Another Informational Session is scheduled for Wednesday, November 17. The time and place for this event will be advertised in the Campus Center. At this time the presidents of each of the three sororities, Alpha Delta Pi, Phi Mu, and Sigma Kappa, will speak and members of the sororities will meet with the prospective rushees.

In addition to this meeting, the IFC and Panhellenic Council will come together and host a third Informational Session for all interested individuals on December 3.

Sorority activities will culminate during the week of February 9. Each of the four nights of Formal Rush will be assigned a different theme, as designated by the Panhellenic Council, and each sorority will host a series of parties following these themes. Any female student who has a 2.4 G.P.A. and taken at least three Albright classes by the end of the fall term is eligible to participate in Formal Rush. Applications for Formal Rush can be obtained at any of the Informational Sessions offered, and are due on February 5.

Panhellenic Rush Chair, Jenn Hall, praises Formal Rush as a time to, "meet new and interesting people, and learn first hand about Greek life." Hall stresses that you are not bound to pledge an organization just because you participate in the rush process, and she encourages everyone to attend the upcoming events, regardless of ultimate membership intentions.

The Albright College Library
in cooperation with the
Library Society of Albright College
and the Academic Dean's Office
is hosting a reception for

Authors, Artists, Performers,
and Presenters

Thursday, November 11, 1993

3:30 - 5 p.m.

Alumni Hall Faculty Club

Security Beat

by Erik Heller

Now that we are well into the fall semester and everyone is settled into their routines, the Security department here on campus would like to address a few safety issues. As things come up concerning student safety, we will relay them to you through this column. This article is about issues concerning campus lighting.

Student safety should be a major concern of everyone on campus; and we are all slowly becoming more aware — better late than never.

Recently there has been a string of vandalisms to cars and bikes around campus. Many students have been saying that this is because lighting around campus is inadequate. It is! Campus lighting has been an issue on Albright's campus for many years back and it is still an issue.

Students can do something about this:

1. Express your concerns to SGA, and they will, in turn, express your concerns to the administration.
2. For personal safety, take advantage of the security escort system. Don't abuse it, but use it if you need to!

3. Watch out for others. Use a Community Crime Watch type of program. If you see something happening, even if it is not directly concerning you, report it. This will give your Security department the edge.

If students can follow these pointers, it will help Security and your fellow students in stopping crime. But, as we all know, crime will never be fully stopped. In the span of just one week there were 25 cars vandalized in the surrounding community. So, as you can see, this is not a problem limited to our campus. The Police are trying to help us, but as you can see, they too have their hands full.

School Newspaper Thefts Increase

Incidents Spark Debate About Free Speech And Censorship

by Stuart Dawns
NSNS Staff Writer

Student newspaper staffs nationwide are reporting a bizarre twist to traditional complaints of censorship. Paper theft by outraged or embarrassed students has become a major problem on campuses, with tens of thousands of newspapers disappearing unread in the last year alone.

Editors and students are split in viewing the incidents as legitimate means of protest or illegal actions.

"In a society where the press is guaranteed a freedom but the people are also guaranteed a freedom to express their beliefs, I think there are certain instances (in which) that may be a valid protest," said Mike Abrams, editor-in-chief of Pennsylvania State University's *Daily Collegian*, referring to a recent incident involving their independent competitor, *The Lionhearted*.

Some 6,000 copies of the predominantly conservative *The Lionhearted* disappeared from stands last April after publication of an editorial criticizing a weekly feminist column in the university-funded *Daily Collegian*. Several hundred editions were later found burning on the front yard of the paper's unofficial advisor.

"In this instance, one, *The Lionhearted* is a free paper, and two, the entire run of the

paper wasn't taken so the idea wasn't really kept from getting to the public. In this particular instance I would have a hard time saying that this couldn't be considered civil disobedience," Abrams added.

Others disagree with that stance.

"This is not an issue of First Amendment, this is an issue of criminal law. You cannot steal from people," said Michael DeThomas, publisher of *The Lionhearted*. "It is clearly labeled on every copy of the paper that each student may take one copy for free and subsequent copies cost 25 cents. The only reason all of our papers weren't stolen is that the perpetrators were caught before they could reach all of them."

While two 1992 graduates of the Penn State school of journalism were subsequently charged with theft in the incident, prosecution of such cases has proven elusive.

In the largest single incident of the past year, officials at the University of Pennsylvania dropped all disciplinary action against students involved in the disappearance of 14,000 copies of the *Daily Pennsylvanian* following a columnist's criticism of the Rev. Martin Luther King Jr. and affirmative action.

In one of the strangest cases, Mark Maurice, a past candidate for student government president at Southeastern Louisiana University, was released on a \$25,000 bond after he allegedly urged fraternity pledges to remove

75 percent of the copies of a March issue of the student newspaper, *The Lion's Roar*. The issue contained an editorial accusing the student government—including Maurice—of failing to distribute \$250,000 in appropriated funds to various student organizations.

Ironically, Maurice lost the election but was appointed to the student Supreme Court last summer.

"I think what we have to look into as student journalists is whether or not our universities are going to take a stand on this," said Cynthia Camp, editor-in-chief of *The Lion's Roar*.

The debate continues over whether removing newspapers from their racks is a valid form of protest, but there appears to be agreement that opinions are being censored.

"Anyone who could graduate from a major journalism program like the one at Pennsylvania State University and still claim that burning newspapers is the equivalent of printing them is really frightening," said Jeff Muir, program officer for the Collegiate Network, an association of 70 independent student newspapers.

"The way to challenge opinions you don't like is to argue and reason, use logic and debate. Not by trying to prevent the expression of other opinions," Muir concluded.

This article was taken from the *National Student News Service*.

Nobel Prize, con't

Continued from front page

his award in Stockholm, Sweden this December. Sara and her family will be there from December 6th-11th. While in Sweden, the enormity of Dr. Sharp's accomplishments and the prestige of the Nobel Prize will be reinforced for all of them.

The Noble Prize, the most prestigious international award, is named after Swede Alfred Bernhard Nobel, the inventor of dynamite. Nobel worked hard for many years before receiving recognition. Later in life he became quite wealthy and in his will he donated much of his wealth to four institutions for the purpose of establishing an annual award for outstanding work.

As instructed in Nobel's will, the Nobel prize is awarded to "those who, in the preceding year, shall have conferred the greatest benefit on mankind." The first Nobel Prize was awarded in 1901, and has been awarded almost every year since that time. Presently, Nobel Prizes are awarded annually in the following six categories: peace, literature, economic science, chemistry, physics, and physiology or medicine.

Like Alfred Nobel, Phillip Sharp, who received his bachelors degree from Union College in Barboursville, Kentucky and his doctorate from the University of Illinois, worked many years before receiving recognition for his work. Since he made his discovery, he has kept busy. For many years he has taught at MIT and done research at that institution's Cancer Research Center. Sixteen years after making a great discovery, he finally received the recognition he deserved.

In 1977, Dr. Sharp significantly changed the study of genetics with a report based on the study of a common cold virus. When analyzing the genetic material of the virus, he found that contrary to the popular scientific view, which has been based on studies, individual genes do not always reside as continuous bands of information along the strand of DNA. He discovered the existence of "nonsense" segments of DNA between the useful DNA segments. This discovery offered new insight into how proteins are formed.

Proteins are made when a gene is activated, which occurs when each fragment of the gene that codes for a specific protein is copied by the cell. To pass along the information to make proteins, the cell must splice the gene fragments into a continuous band of RNA. The process of splicing eliminates the "nonsense" segments and the essential parts to make the protein remain.

Soon after this discovery, other scientists found that "split-genes" exist in higher organisms including humans. They also discovered that genes could be spliced in different patterns to produce different proteins or change the functions of certain cellular proteins. These discoveries have had many practical effects and will likely improve the quality of life for humans in the future.

Knowledge of the process and role of gene-splicing, has enabled scientists to understand the causes of many genetic disorders. Someday scientists may be able to alter the structure of certain proteins that are formed in certain disorders and transform them into substances which have a more positive effect on the body.

Scholarship Update

THE LIGHTHOUSE, INC.:

Scholarships available in five categories to legally blind students who reside and attend school in the Northeast Region (NY, NJ, PA, New England States); competitive award based on merit and achievement. Deadline January 31, 1994.

See Financial Aid Office for information and application.

James Madison Memorial Fellowship Foundation:

\$24,000 fellowship for graduate study for current and prospective secondary teachers of American History, American Government and Social Studies; Deadline March 1, 1994.

See Financial Aid Office for additional information.

Gallagher Lecture Given By Theologian

The discovery of "Q," collected sayings of Jesus by his earliest followers which support the existence of a flourishing "real Jesus movement" before the foundation of the Christian Church, was discussed by Burton L. Mack, scholar and authority in the study of early Christianity, at the 4th James T. Gallagher Memorial Lecture held on November 1.

Mack, professor of New Testament Studies in the School of Theology at Claremont, CA, and professor of religion in Claremont's graduate school, spoke in Meridian Theatre at 7:30 p.m. The event was part of the culture-oriented student "Experience" program and was open to the public.

"The significance of the discovery of 'The Book of Q' (scholarly shorthand for Quelle, which means 'source' in German) is profound," explains Mack. "Not only does 'Q' tell what happened between the time of Jesus and the emergence of later narrative gospels that gave the Church an official mythology of Christian origins, but it completely upsets the conventional picture of the beginnings of Christianity and of Jesus' appearance as the messiah."

In his latest book, "The Lost Gospel" (Harper San Francisco, March 1993), Mack proposes that Jesus' early followers were not Christians but Jesus people who regarded him as a mentor whose teachings made it possible to live authentically in troubled times.

They did not think of Jesus as the Messiah or the Christ; did not take his teachings as an indictment of Judaism; did not regard his life as divine or his death as salvation; and did not worship him as god nor imagine he had been raised from the dead to rule over a transformed world.

Burton Mack is one of the most respected Jesus scholars in the world today. A graduate of the San Francisco (CA) Theological Seminary, he earned his Ph.D. in New Testament and the history of Religions at the University of Goettingen, Germany, in 1967.

Previous to his appointment at Claremont, he was acting chair of religion at Rutgers University, New Brunswick, NJ and visiting professor in early Christianity at Brown University, Providence, RI. A charter member of the Westar Institute (aka Jesus Seminary) Mack is the author of more than 40 scholarly articles and six other books, including "A Myth of Innocence: Mark and Christian Origins."

The Gallagher Memorial Lectures, presented under the auspices of the Albright department of religion, were established as a tribute to James T. Gallagher, Jr., Class of 1950, by classmate L. Gene Gatter. Previous Gallagher lecturers have been theologians John Cobb, Martin Marty, Matthew Fox. This article was taken from a press release published by the college.

Emergency Medical Services Training Comes to Albright

Starting in November, all Emergency Medical Services training in Berks County will be done at Albright College. The Berks County Emergency Medical Services Training Institute will do the training. All classes will be held in Teel Hall and will process approximately 150 individuals per year.

Classes will train individuals to one of two levels, First Responder or Emergency Medical Technician (EMT). The First Responder curriculum is similar to American Red Cross-Advanced First Aid and requires 42 hours of class time. The EMT curriculum is based on the Federal Department of Transportation guidelines and requires 120 hours of class time as well as 10 hours of hospital emergency room training. Both levels of training are certified by the Pennsylvania Department of Health. In addition, the EMT certification is recognized by most of the states which border Pennsylvania.

The Training Institute will be offering 4 CPR classes per year to the Albright College community. Classes will be free of charge. In addition, there will be 2 training slots in each First Responder and EMT class which will be provided tuition-free to any Albright student. Additional students and staff may take the classes on a space available basis. The class schedule is as follows:

First Responder (7 weeks)

October 28, Mondays and Thursdays

(1900-2200 hours)

March 27, Sundays (0900-1600 hours)

Emergency Medical Technician (20 weeks)

January 3, Mondays and Thursdays

(1900-2200 hours)

Any member of the Albright community can contact Jerry Lee - Psychology Department (x 7586) for additional information.

Gingrich, con't

Continued from front page

dinner was held in May, 1972. He was cited for his contributions to education at Albright and to the study, research, and translation of the Greek New Testament and other early Christian literature. In 1980, Albright renamed our library the F. Wilbur Gingrich Library in recognition of his wonderful contributions to Albright. In May 1983, he received an honoree doctor of letters degree from Albright.

Dr. Gingrich received his A.B. degree from Lafayette College in 1923 and his A.M. and Ph.D. from the University of Chicago in 1927 and 1932. He also conducted research work at the University of Pennsylvania from 1923 to 1925. Honored by his alma mater, Lafayette College, with its George Washington Kidd award as an outstanding alumnus, Dr. Gingrich was selected to be listed in the 1970 edition of "Outstanding Educators of America."

Also known as a respected community member, Dr. Gingrich received the Reading

Chamber of Commerce's community award for education in June 1960.

Dr. Gingrich was born in Annville, Lebanon County, PA, and after coming to the former Schuylkill College, he resided in Reading, PA, for the rest of his life. He is survived by many relatives, including daughter Barbara Stokes, who currently works in the Albright business office, and granddaughter Candace Kaucher, a lecturer in the Albright English Department. Barbara Stokes would like to thank the Albright community for all their support of Dr. Gingrich and herself over the last several weeks. She is also very grateful for a wonderful life with her father, and their sharing experience with the Albright community.

A memorial tribute was held in memory of Dr. Gingrich at Albright's Merner-Pfeiffer-Klein Memorial Chapel on Saturday, October 23, 1993, at 10 a.m. Albright College will always remember him as a prominent figure, and he will always have a place in our hearts.

Science and Health Corner

The Puzzle Contest

by Lana Spatz and Alexandra Garms

The Albright Math Association is sponsoring a Puzzle/Problem Solving Contest. Every two weeks a new puzzle or problem set will be published in *The Albrightian*. To enter, merely submit your solution to Box 85 by the deadline. Out of the correct solutions received by the deadline, three people will each receive a gift certificate. Anyone in the Albright community can enter. Only one entry per person please. The solution to each problem will appear in the following issue of *The Albrightian*.

The deadline for Puzzle Three is November 12, 1993.

Puzzle Three:

Mad frog specialist Professor R. Ribbitt vanished nearly a year ago, taking all of his frogs and notes. Only the following tape was found in his laboratory:

"December 31, 1988. My frog population (whose current total, by strange coincidence, happens to be identical to my birth year) is precisely 11 times what it was when I started

this experiment. What puzzles me is the distribution of sexes. When I began, I had only three-fourths as many males as females. Now there are one-and-a-half times as many males as females. Odd."

To help give the police an accurate description, how many frogs of each sex were there when Professor Ribbitt made his tape, and how old was he?

Solution to Puzzle Two:

Our last puzzle was incomplete due to an editing error and did not have a unique solution. Angela Borger, Jennifer Meyers, and Glen Martin will each receive Albright College gift certificates for submitting solutions to the incorrectly posed problem.

The problem should have stated that: Penny collected three times as many cans as Quincy and Quincy had collected four times as many bottles as Rosa.

In this case the answer would be: Penny collected 18 cans and 16 bottles; Quincy collected 6 cans and 28 bottles; and Rosa collected 27 cans and 7 bottles. There were 102 items collected in all.

Censorship Cases Increase Nationwide

by Evan Hansen
NSNS Staff Writer

Campus censorship is on the rise, according to figures compiled by the Student Press Law Center (SPLC), a national organization that tracks cases involving student press rights.

Calls to the SPLC have increased 143 percent since 1988, and last year the number of questions from students with censorship-related problems topped the list of categories with 461 calls.

"Our perspective is that censorship is increasing, perhaps more last year than in the three or four years previous," said Mark Goodman, executive director of the center.

While censorship is increasing, Goodman said he is most disturbed by the overt methods of censorship being practiced today.

"What is alarming is that administrators don't even attempt to take the subtle road. They have no hesitation to admit what they're after," he said.

Student editors who have experienced such unsubtle methods agreed with Goodman's assessment.

"There is a tendency for school administrators to take a high school principal mentality," said Bill Gardener, the former managing editor of Marshall University's newspaper, *The Parthenon*.

Last year Gardener found himself at the center of a controversy when *The Parthenon* published a story he wrote which identified rape victims by name. Many students and others criticized the editorial decision to run the names.

This year student fees to the paper were cut in half, following recommendations by a

student committee last spring. A Marshall University spokesperson denied that the cut in student fees was motivated by a desire to control newspaper content, an action prohibited by federal law.

"The budget has not been cut," said C.T. Mitchell, director of university relations. "The newspaper is a laboratory and part of the school of journalism. We simply lowered the direct cost to the student of the newspaper."

Mitchell added that the loss in student fees was replaced with money from the university's general fund.

"The link to censorship might be a stretch," Gardner admitted, commenting on the university's funding decision which affected several other student fees to general funding makes you wonder. Is it a student newspaper or not?"

Goodman said that the number of cases involving censorship by way of funding cuts actually is going down.

"Administrators are getting smarter," he said. "When push comes to shove, they realize they wouldn't win if it went to court. But what's sad is that student newspapers don't always know they have the ability to fight these attempts at censorship, so a lot goes unchallenged."

Another similar episode press funding cuts occurred this year at Highland Community College in Kansas. Mark Kyle, advisor to *The Highlander* student newspaper, said school officials threatened to cut student fees and reduce the newspaper into a "public relations brochure" after editors published a controversial photograph of a fatal auto wreck. *This article was taken from the National Student News Service.*

Class of 1994 Senior Portraits will be taken for the yearbook starting Nov. 8

Location: Campus Center, Room 1

Schedule an appointment at the Campus Center Desk ASAP

Protestant Worship Services

"A creative worship experience centered in prayer, reflection, and ritual"

Dates: Nov. 14 & 21; Dec. 5 & 12

Place: Kachel Chapel (Teel Hall)

Time: 9 p.m.



photo provided by Professor Gary Adelstein

Homer Jackson is a talented multi-media artist from Philadelphia, with a background in teaching and social service. He is a BFA graduate of the Philadelphia College of Art and he holds an MFA from Temple University's Tyler School of Art. Homer has received grants for radio production from the Pennsylvania Radio Theatre and the National Endowment for the Arts. His radio works include "Rhythm and Dues," "KRS One: Philosopher," "Passage," "Last Flight of a Wingtip," "White for a Weekend," and "The Perfect Pitch."

He has also received grants for his video and performance works from the New Forms Program of the National Endowment for the arts and the Playwrights Center. His performance works include "Searching for Charlie Parker," "Affirmative Actions: A Variety Show," "Empty Arms," co-written with Essex Hemphill, "Blues & the Nkaed Truth: Tales of Sex, Love," "Lust & Sex," "Yacub: Mad Scientist or Genius" and "Mary Mansions." Homer has performed works at Intermedia Arts/Minneapolis, Hallwalls Arts/Buffalo, Delaware Center for the Contemporary Arts/Wilmington and locally at Painted Bride Arts Center, Movement Theatre International Yellow Springs Institute.

Homer Jackson currently lives and works in Philadelphia and is a member of Philadelphia Independent Film and Video Association and the association of Independents in Radio. He will be performing several of his works, including "The Fornication Chronicles" and "Testosterone Got Me Up All Night Long," on Tuesday, November 16 in Klein Lecture Hall at 8:15 p.m. It is free admission, and it is an Experience Event as well as part of the International Film Series.

Opinions

A Students Lingering Doubts About NAFTA

by Andy McIntyre

All right, I'm finally going to attempt to write about an issue which has now been in the eyes of the media for some time now. It is an issue which I have been purposefully trying to avoid, because quite frankly, it has taken quite some time to figure out exactly where I stand on this issue. The issue I have been referring to is the "North American Free Trade Agreement" commonly known as NAFTA.

Of course, in an attempt to come to terms with NAFTA, I have spent several hours in front of the television watching C-Span and CNN, but after spending that quality time with the lounge TV, I've come to the conclusion that I don't think anyone has any idea what NAFTA is all about. In fact, after watching all the Washington round table shows I don't even think the political pundits, journalists, or analysts understand NAFTA either.

They may play a good game of "look how bright and intelligent I am," trading back and forth ten to fifteen letter words, but in reality these people are as clueless as the rest of us. They just have no other choice than to pretend

to understand what is really going on, because if they didn't, the American public would panic. In all my knowledge of the way these things usually work out, the only people who really know what is going on are the people who set these events in motion.

Unfortunately, President Clinton has again taken on more than he can handle. How many things can one chew at once, he already has health care in there, and what about Somalia, is there really room in there right now for this undefined proposal for free trade with Canada and Mexico? I think NAFTA is just starting to look a lot like another of Bill Clinton's politically backed attempts to confuse the entire American public even more than he already has. First it was health care then its free trade, what is it going to be next?

According to NAFTA supporters, NAFTA will create the largest free trade zone ever attempted. Much like the EC (European Community) NAFTA is supposed to link together the economies of the United States, Canada, and Mexico. It is believed that this link will enable the America's to compete against the growing superiority of the combined European economy.

I seem to remember Clinton saying something about ending gridlock in the House and Senate, but now with NAFTA not only have party lines been drawn again, but this time around it's the Republicans supporting Clinton, and his own party saying no. In fact Clinton went so far in his attempt to garner Republican support for NAFTA, that he actually went and got support from two former Republican Presidents Gerald Ford, and my personal favorite George Herbert Walker Bush. Of course former Democratic President Jimmy Carter was there too, but I think old President Jimmy will try to get onto the television again, any way that he can.

But anyway, the most important aspect of, NAFTA which I believe I do have a fair understanding of is the question about the fate of the American labor force. Apparently, in the short run America will definitely lose many jobs, and the most prominent of which could be in the automotive industry. While supporters of NAFTA say that is unavoidable, they also state that in the long run America will gain greatly in the form of investment, which will supposedly bring those jobs back. My question is, if it is so much cheaper for

our companies such as Ford to pack up and head to Mexico, where the labor force is cheaper, why are they ever going to come back to the United States?

I think that in the long run the only investment is going to be the achievement of greater wealth for the ruthless upper class, while America's already falling middle class will simply increase the number of America's poverty class. Let's face it, if we examine the track record of this American government in terms of capitalism and wealth, how many times in the past has this capitalistic government sold out its own people for the benefit of the ruling class few?

I believe I recall Clinton stating somewhere on the campaign bus trail, that he wanted to be the "American People President," a man who cared about the concerns of average Americans. Well Mr. Clinton, "Mr. People President," do not sell out the American working class so that you and your Washington elite can reap the rewards of cheap Mexican labor. Just for a change, why don't you for once follow through with at least one of your fraudulent campaign promises.

Letters to the Editor

A Conversation With the President

Last Friday afternoon, I had a very enjoyable conversation with Dr. Hurwitz. Standing outside the art center, we discussed life at Albright. It was the first time I ever had the chance to talk at length with her. She is very interested in student life, and was interested in my opinion. I am not a student government leader, nor do I represent any particular group on our campus. However, Dr. Hurwitz was interested in the things I had to say. It is apparent that she cares very much about the future of Albright. But, it is unfair for us, as students, to look to her to single-handedly solve all the problems we are facing as a college. Things are tough here right now, and Dr. Hurwitz is doing her best to tackle problems one by one.

The question that Dr. Hurwitz asked me, was: "How do I reach the students?" She is very concerned that she has not been able to reach as many students on an individual or small group basis as she would like. It is a difficult task. Therefore, we the students of Albright must take it upon ourselves to help Dr. Hurwitz by sharing our opinions with her.

If you think you can help Albright in any way, and you would like to speak with Dr. Hurwitz, go schedule an appointment to meet with her. She is available on an informal basis, but if you would like to guarantee a specific amount of time to meet with her, scheduling an appointment will better allow you to do so.

We as students must remember that Dr. Hurwitz is in a difficult position. She must deal with the task of meeting with students in an informal capacity, and take care of the formal day to day operations of Albright College. This place is a business, and without constant attention, many things can go wrong. Being responsible for the business of Albright means that Dr. Hurwitz is not always, in fact not usually, in her office.

So, if you are interested in speaking with her, schedule an appointment, or even try to find her when she has a free moment. She is very willing to listen. If it bothers you that you cannot just walk right in at any time and see Dr. Hurwitz, please realize two things: First, almost no one can just walk in, because

people have scheduled appointments ahead of time. Second, would you rather have a president who sat in their office on the hope that someone would stop by to say something, or one like Dr. Hurwitz who is constantly working to straighten out the problems at Albright? Besides, once you do schedule an appointment, and speak with Dr. Hurwitz, you will probably be very pleased with the response you receive. She cares about the students at Albright and is working very hard to make our lives here better.

If you are dissatisfied with something at Albright, instead of complaining about what upsets you, use your energy to help solve the problem. You can speak to anyone you would like to in the administration, if you are willing to schedule a time to meet with them. You will not be turned down.

The administration is very busy, but is interested in what we the students have to say. Making appointments just makes things easier on the administration, and will allow you a chance to voice your opinion or present an idea without feeling like you are going to be cut off. The administration may not be able to solve every problem instantly, but they are willing to help, and will assist you as much as possible.

In our conversation, Dr. Hurwitz expressed her desire to meet with students in more informal settings, and will be coming up with plans to do so in the near future. If you have any suggestions, and do not have time to make an appointment, write her a note, or try and catch her on campus, but share your ideas.

After speaking with Dr. Hurwitz, it is very obvious that she is extremely interested in what we all have to say. This is a very small school, and that makes it possible for Dr. Hurwitz to be in direct contact with the students, so help her out and tell her what you think. No matter what class you are in, you are a student at Albright and have valuable ideas and opinions. Please help the school by sharing them.

John Rose, '94.

EDITORIAL

This will be the last Homecoming for the seniors as current undergraduates. This may sound a little sad and disappointing, but with this year's theme of "Traditions" it will be sure to provide many enjoyable memories for everyone who partakes in the assortment of activities.

The Office of Alumni Relations, along with the Lion Diplomats, have planned a full day of programs and events to meet the needs of Albright students, faculty, administration, and alumni as well. Some of the events that should be highlighted for the student body are the Tailgate Picnic Lunch on Armory Field and the Varsity Football Game. The half-time festivities include the introduction of the Hall of Fame Inductees, the Float Parade and the crowning of Homecoming King and Queen, and the post-game celebration includes the traditional songfest competition and the trophy presentation. Students should also take note of the different windows that have been painted throughout campus.

Homecoming can only be successful with the full participation of all students attending Albright. The diversity of us, the student body, will only enhance the positive atmosphere here on campus. How we portray ourselves as prideful Albright students will reflect in the friendly reception of our Alumni.

The Editors of *The Albrightian* would like to congratulate the Homecoming court. They reflect the hardwork and accomplishments that every Albrightian is proud to emulate.

"Friends, Families and Traditions...
Albright Alumni Are Coming Home"
Go Lions!

Greeks: The Ever Tarnished Name

This Halloween, a wonderful thing happened. For a few, a distant dream became a reality, and for others, hope of a cure for their disease glistened a bit brighter. This was all part of the Haunted House held at the White Chapel this past weekend. In the past few years, the White Chapel was simply a token building, waiting desperately for renovation time. On this weekend of the witches' fly, the Chapel was miraculously converted to a horrifying house of terror. With the sweat of over 500 hours to prepare for the event, Alpha Chi Rho fraternity and Phi Mu sorority raised over one-thousand dollars for Muscular Dystrophy Association and The Children's Miracle Network, their two respective philanthropies. The Albright community, as well as the Reading community came out to see the work that was done, get scared and help raise money for a worthy cause.

The teamwork of the two groups was tremendous, the outcome was astonishing, and the crowds that drew were completely satisfied. The event was a total success, and not one fault can be found in the actions, results or intentions of Alpha Chi Rho or Phi Mu. So why is there a problem? On this campus, Greeks as a whole have been assumed guilty until proven innocent. We have been asked on numerous occasions to give "reasons," and "prove" to the school (specifically the administration) why we should be allowed to remain here.

In the midst of an event that was a highlight of our year to date, a conversation was overheard, one not intended for my ears. It went as such. Woman: Isn't this great that they are doing this? Man: (responded quite sarcastically along the lines of) Yes, but you should see what else the fraternities can really do. Upsetting, yes, but even more so when this "man" is a current Albright faculty member, standing on the steps to our own haunted house.

I was outraged, and immediately told my colleagues of the situation and the identity of the member who spoke out. Perhaps he was

referring to a certain rocky past or a particular group in general. But then I realized that this was not an isolated event. It was simply a tip of the iceberg.

In a school where toleration and appreciation is taught under the name of multiculturalism, a misunderstanding is often made. Multiculturalism is not simply a word representing ethnicity or race, but whole groups, it "refers to...race, class, gender, social class, exceptionality and to the interaction of these variables." (Banks, James. *Multicultural Education* 1993) Included as a social group, and therefore multiculturalism applies, is the Greek organization. Often the "Greeks" fall prey to prejudice, misunderstanding and close-mindedness - all of which are enemies of "multiculturalism." This has been the case for quite a few administrators during my tour of duty at Albright College. Thankfully, many are seriously attacking this problem and trying to eradicate the ignorance by getting involved in what the fraternities and sororities on this campus are doing. But it seems that on a campus that pushes diversity and understanding on its' students, among many administrators and faculty, ignorance is still bliss. In one fell swoop, the "fraternities" were slandered by perhaps one incident or even individual. There it is, judge, jury and executioner. Defense? There is no room for one in this system.

I am personally tired of attempting to "prove" to the school why me and my fellow Greeks should remain on campus. No, you will never find me planting bushes around campus, or cleaning up the pond, simply to curry favor, no, I will not attempt to prove myself to ignorant people any longer, nor should my colleagues. We are at a place of higher education, which prides itself on many aspects. I feel that toleration for the Greek system, or perhaps even an appreciation for the Greek system should become a multicultural source of pride instead of being the eternal scapegoat.

Brad Lieberman, '94

THE ALBRIGHTIAN

Tara Aileen Scario '95.....	Editor-In-Chief
Katherine Rea '94.....	Managing Editor
Katie Devlin '96.....	Co-News Editor
Veronica Fey '96.....	Co-News Editor
Jarrod Schoffler '95.....	Opinions Editor
Alicia Frascione '95.....	Features Editor
Matt Hollowell '94.....	Sports Editor
Kristina Grish '97.....	Entertainment Editor
Ross Hibbert '94.....	Co-Advertising Editor
Kim Renninger '94.....	Co-Advertising Editor
Danene Sorace '94.....	Business Editor
Scott Duffy '94.....	Computer Consultant
John Hatchett '96.....	Co-Circulation Editor
Doug Robbins '96.....	Co-Circulation Editor

The Albrightian is published bi-monthly by the students of Albright College except during vacation, holiday, and examination periods. This publication is printed by The Windsor Press, Inc., Hamburg, PA. All submissions to *The Albrightian* become the property of *The Albrightian* and the Editors hold the copyright. All opinions expressed in *The Albrightian* reflect those of the author (columnist, letters) or the editorial staff (editorials) and are not necessarily those of Albright College, its faculty, staff, or administration.

Letters Policy: *The Albrightian* encourages comments on news coverage, editorial policy, and College affairs. Letters must be typewritten or legibly printed, double-spaced and no longer than one and one-half pages. All letters must be signed and should include address and phone number for verification. Names may be withheld on request. *The Albrightian* reserves the right to edit letters for length and to reject letters if they are libelous or do not conform to standards of good taste. Send letters to Box #107. All letters received become the property of *The Albrightian*.

Features

Wild Hearts Can Be Broken

by Rebecca Rhodes

We have all had our hearts ripped out of our chests, stomped on and then left for someone else to mend. Having your heart handed to you, broken in tiny pieces, does not feel too good. I should know, because this has happened to me. Hopefully, this will only happen to you once in your life and if this has not happened to you yet, CONGRATULATIONS!! You don't have to worry about fixing your broken heart. On the other hand, you might want to know how someone else copes with a broken heart.

Being a female, I always feel better after I have gone shopping and spent a lot of money that I don't have. I buy clothes, shoes and sneakers, CDs, and anything else that would make me feel better (I think the employees at Lerner's and Vicki's know me on a first name basis)! There is one caution about this method of curing a broken heart... you will max out your credit cards. Right now, a close friend of mine has taken my credit card away from me until I pay the bill.

As we all know, food makes us feel better. I personally like to eat lots of chocolate and ice cream. My eating habits become very unhealthy while I try to heal my broken

heart. Usually I'll be relaxing, watching some TV and then realize that there is no one relaxing with me. This is when I usually turn to food; whatever kind of food I can get my hands on, I will eat.

I would also recommend putting away any pictures, dried flowers or other memorabilia. These are constant reminders of something that is no longer true. Leaving these reminders around, where you can see them, will make you even more unhappy and your broken heart will take longer to mend.

I asked a close friend of mine how she cured her broken heart when she and her ex-boyfriend broke up. She told me that she made a voodoo doll of her ex-boyfriend. Every time she would get angry or upset, she would punch, poke and throw the doll. She did not know if this method did anything to him, but it made her feel a lot better.

These are only my suggestions to you on how to cure a broken heart. They work for me and they may or may not work for you. The one thing that will always work, is time. Time always heals a broken heart; it may take a long time, but it does work. Until time mends the heart, have a great time shopping, eating and making voodoo dolls.

Due to the large quantity of personals that have been turned in for the most recent issues, we are going to have to start enforcing the Monday 5 p.m. deadline. Thank you to those of you who have submitted personals. Keep them coming!

European Fashion

by Marija Tesic

Is there anything more normal for you than wearing white socks with all kinds of shoes? Probably not, if you are American, at least. But, in Europe, probably the worst possible mistake you can make in dressing, is to wear white or light socks with any kind of shoes, except for sneakers. Socks are as important for your overall impression on someone as your shirt or a jacket. One of the favorite store chains in England is the SOCK SHOP, where you can buy any kind of socks or stockings that come to mind.

The greatest difference between American and European clothing styles is that Europeans care much more about what clothes look like, if they are trendy or not, and if the brand is famous, while Americans want their clothes to be comfortable and good quality. The brand you are wearing depends on how much money you have, of course. The most expensive ones are equally popular in Europe and the States; actually most designers find the American market much more profitable and the names like Chanel, Christian Dior, and Hermes, compete over it. One very popular Parisian designer is Jean-Paul Gaultier, who owes his worldwide success mostly to Madonna's presentations of his models.

Parisian haute couture is said to be in crisis and there has been a lot of closing of smaller fashion houses, while the bigger ones have also experienced great losses. Nobody wants to buy a unique dress with the signature of Azzedine Alaïa, for example, when you can get one from a small series in his boutique for a much smaller price and the same quality. Rich women used to sell their clothes at the end of every season, but now fashion changes so rapidly that buying an expensive, worn,

out-of-date dress does not make much sense.

On the other hand, there is a real boom in the so-called colloquial fashion. Houses like Benetton, Stefanel and Missoni were the first to succeed in this kind of production. So, what do young Europeans wear? Jeans, of course; another American invention that was so gladly accepted overseas. For more than six seasons now, the most popular ones were Levi's 501, and many people would not even think of buying another brand. In Europe, however, these adored jeans come in some colors that are hard to find here, such as: bright yellow, blood-red, orange, purple, burgundy, grass-green, and pink. Another popular import from the States are cowboy boots and motor jackets (especially if worn with a Harley-Davidson underneath). Baseball hats are also having a great breakthrough.

Europeans tend to dress up much more. You hardly ever see a girl above 17 or 18 without make-up or jewelry. Guys wear dressy shirts, slacks and coats much more. Also, it is very common for a guy to wear a pink shirt or orange pants (lately even at the same time). This year, everything was fluorescent in Italy and France and ivory or light green in Greece.

Spain is the place to shop for shoes or anything made of leather. London and Paris are the places to shop for anything that is weird, crazy, goofy or just very expensive. It is these two cities where the newest and the most original in European is created. Italy is another center of fashion, Milan especially. Italian fashion is, what they call it, *moda eterna*, because if you buy anything there, you can't make a mistake. You can wear it for many seasons, just add new details, which is the idea of smart dressing.

Insomnia:

What's Going Through Your Mind?

by Alicia Frascione

Have you ever had one of those never ending nights, where you can't stop twisting and turning in your bed? Well, you definitely are not alone. I've had many of those restless nights where I wasn't able to fall asleep, no matter how hard I tried. It gets so frustrating when you keep popping your head up to look at the clock, only to find that only one minute has passed. You just want to get out of bed and change the clock yourself, to make the time go by faster.

Well, considering this is something that can seriously affect your scholastic, as well as social life here at Albright, we insomniacs need to find ways to help us sleep better. First of all, the worst thing to do when you get into bed, is to think about everything that happened that day, or what's going to happen the next. I know it's difficult to sit there in bed, and not think about your significant other or that special someone you have had your eye on, but believe me, you will not be able to fall asleep. If you can't help but think about something, then think about something serene or plain, such as the beach or your own bed at home. But, the best thing to do is to let your mind go blank, which for some of us is not too difficult!

Another way to help you sleep better, is to listen to soft music before you go to sleep.

You can either listen to a walkman if the music would bother your roommate, or you could even play it softly on your stereo, if you and your roommate want to listen to the music. Some students suggest such tapes that include classical music or soft rock, or even a tape with sounds of the ocean. This kind of tape seems to be very popular with college students.

One thing that I find is a good way to help cure all those insomniacs, is to go for a nice walk, of course with someone else, before you actually go to bed. This helps to relax you and helps you forget about all that unnecessary stress that you may be feeling from that day. I've done this a few times, and it has helped me to fall asleep a lot faster. I guess it has something to do with the night air. I'm not talking about a speed walk, just a nice, calm stroll.

These are just some of the things that can help people feel better, and fall asleep a lot faster. When you are not able to get a good night's sleep it can definitely affect not only your performance the next day, but also your attitude in general. No one likes to be around a cranky person. College life is a big adjustment for most people, and can seriously affect your sleeping habits. So take my advice and follow some of these suggestions. What do you have to lose...more sleep?!

Classified Section

SPRING BREAK
7 Nights From \$299 Includes:
Air, Hotel, Transfers, Parties
and More!
NASSAU-PARADISE ISLAND-
CANCUN-JAMAICA-SAN JUAN
Organize a small group-Earn
FREE trip plus commissions!
1-800-GET-SUN-1

GREEKS & CLUBS
RAISE UP TO \$1,000 IN JUST
ONE WEEK! For your fraternity,
sorority & club. Plus \$1,000 for
yourself! And a FREE T-SHIRT
just for calling. 1-202-932-0528,
ext. 35.

FREE TRIPS AND MONEY!!
Individuals and Student
Organizations wanted to promote
the Hottest Spring Break
Destinations, call the nation's
leader. Inter-Campus Programs
1-800-327-6013.

Notice
The Albrightian reserves the
right to release the names of
individuals who place advertising in
The Albrightian.
The decision on whether to
release this information shall be
made by the editors of The
Albrightian.

The purpose of this policy is
to discourage the placement of
advertisements that may be cruel or
unnecessarily embarrassing to
individuals or organizations.

Help Wanted

CRUISE SHIP JOBS!
Students needed! Earn \$2000+
monthly. Summer/holidays/
fulltime. World travel. Caribbean,
Hawaii, Europe, Mexico. Tour
Guides, Gift Shop Sales, Deck
Hands, Casino Workers, etc. No
experience necessary.
CALL 602-680-4647, Ext. C147.

Don't have sex in the dark.



If you're in the dark about things like safer sex and sexually transmitted diseases, you better brighten up.

Did you know that there are over 30 sexually transmitted diseases? Most of them are relatively easy to treat if diagnosed early, but AIDS is a killer! The only sure way to prevent these diseases is abstinence, but that's your choice.

So before you get hurt, get smart. Come to Planned Parenthood. We'll teach you all about safer sex and provide you with testing and treatment of sexually transmitted diseases, plus HIV testing, counseling and referral.

Now we know you may be a little nervous about coming in. You'll find we're caring, understanding and sensitive. We'll help you feel comfortable and secure and answer all your questions in plain, straight talk. We're affordable and everything is confidential.

Make the smart choice. Come to Planned Parenthood.



For an appointment,
call toll-free 1-800-230-PLAN
Planned Parenthood®

Personals

B.S.,
What kind of underwear do you wear? Watch out for those rocks, they're a killer on the butt!
—Love, your camping buddy

J.W.,
See, we city girls can appreciate the outdoors. Camping was great.
—B

Salsy,
CLINCH THE KEEPER this weekend. —Love, Less

SM,
Brotherhood sharing is in effect!?!?

Keri,
Don't give me those looks. After all, I learned it all from you! —Shorty

Hey K-3,
Strange boys. Strange boys. Whatcha gonna do, Whatcha gonna do when they come for you?
—Just Row!

Congratulations to the new Sisters of Sigma Kappa—Kim, Elisa, Dawn and Jessica.
—Sigma Love, your sisters

BB,
Watch Out! You never know who's around every corner or then again who can scare you by just walking into your room while you & Teddy sleep. Next time you're in front, 21 or not. Here's to an early Happy 21st Birthday!
—Love, your Bad Daughter

MJ,
I'm sorry for the past two weeks. I promise I'll make it up to you this weekend. —Love, Stubbom

Caryn,
Yo Dude! Can you read my essay? Thanks a million. —Love, Jen

Dear Sindy,
Suave who? Isn't that a shampoo? Just wash him out of your mind.
—Love, Reb

Slurp,
Now I know how you got your name. —Sweetheart

Baah,
1. He knows better than to walk in through the front door!
2. I checked my machine...3 times, No, No, 5 times, I mean, I mean just once!

3. Where's Melissa...In LaFrieda-Land!!
4. That's it you guys!!...Should I call him?
5. O-MY-God JIM?!!... What are you doing in Erika's apartment?!!
Pa-a-athetic...October '93

H.W.,
Thanks for a great first camping experience!! Any deep questions? What kind do you wear? —B

Donna H.,
Where have you been? Call me sometime if you're not busy. —AB

Erika,
He was YOURS...You had him!
—Kat & Apelace

Jackie,
Another trip to Mama's Delight. An asthma attack up main street and a search for home. —Love, Sindy

SAE,
Good luck and Congratulations on Colonization. I never doubted you.
—Love, SAE Mom

Michelle,
Hi ping-pong table dancer! We'll have to go spinning again very soon! After all, we're going to have to find our husbands somewhere! Here's to movie bonding and doing our bio homework—catching "grasshoppers" and evaluating the mph of "sea breeze." Sssh... —Love, "Genensis fan"

Jim,
Thanks for always being there for me, you're a great friend.
—Love ya, Jackie

Kristina,
Lafayette men are AWESOME! We must go up there again! I'm going to miss you at Homecoming, but don't worry I'll take LOTS of pictures! I hope they play "Again!"
—Love, Michelle

Dear Roomie,
Remember you are an important piece of the puzzle. Each piece has its own unique function. Before the puzzle is perfect, all the pieces are tried to see if they go together. After awhile the puzzle pieces find the place they need to go. The end product is a long lasting relationship with tightly knit pieces together forever. Keep this in mind the rest of this semester and all of the next one. You do have a part in the puzzle and you will find your place there. —Love, Sloppy

J.W.,
The Great Outdoor Chef! What can I say, the rain can't dampen our spirits!
—Love, H.W.

Congratulations to all new Greeks, Good luck!
—Panhellenic Council

Amir and Prewo,
WE LIKE YOUR POOPERS!!!!

Dave,
Thanks for the Cheez-Its. They really hit the spot.
—Who else but me

Ima,
Look! FUNGUS! —SXB

Dear Crystal and Deb,
I have the tickets for his overseas trip, when would you like to package him? —Love, Vivarin at 11:00 am

Congratulations Girls!
You made it! You are Sigma Kappa Sisters now!
—Sigma Love, your "mom"

A.B.,
Good luck with everything this weekend. Look out for those double-dips! —B

SALTPETER,
Someone wants to take you to the Sheraton with John.
—Sheraton Staff

Kristina,
We can develop a new sport, one foot chair riding. —Love, Reb

BG,
Who's a Jr? Who's a soph? Who's 20? Who's 19? Who am I?

Black Sheep,
Don't let things just happen, go up and "Kip," I mean nip him in the butt.
—Locomotive mouth

Congrats new sisters of ADPI!

Q: What do Pete G. and Paul S. have in common?
A: They both need a shave and a haircut.

Hey Stephen,
Swing low, Sweet chariot! —Mace

Jackie,
You were a great secret pumpkin! Thanks! —Michelle

Goofy,
You've made a great choice—friendship should always precede affection. But don't be a "baby" go after that Halloween treat. If not, you will never get a plentiful cornucopia! —Love, Roomie

Tracey,
So he liked his Halloween treats, huh? I'll bet they weren't 1,546,258 calories! I don't need details about your Kutzdown weekend. Your glowing face said more than mere words can express.
—Love, fellow groupie

Freckles,
A phone call from him would be nice. We need a break from our constant guest so we can listen to music for \$25 and beat level nine.
—Love, me

Beca,
Thanks for support with Chiquita. At least he evaporated after your birthday. The cake will never be gone! (And remember no kissing in public) —Love, your Oriole buddy

KM,
You are doing a great job with Promotions!

Otis,
You need to renew your membership. ASAP! Or we will cancel immediately!
—The G.C.G.C.

Mike,
Cheer up! Only four more physics labs left! And hey, we can always kiss up at Thanksgiving!
—Love your lab partner

Sis,
Walk down any steps lately? I know you wanted to be swept off your feet but I didn't expect that. I'm glad you're feeling better and remember don't let out our secret.
—Love, Bad Influence

Janine,
Remember, women always have control over men, you proved that. Happy Birthday! —Lisa

Sarah,
Remember, Sway back & forth-left & right. What's the worst that can happen? So you break both of his feet! They'll heal!

To our favorite lab assistant,
Where's Dana?
—Love, your students

To the freshman tent,
Dave, you can't keep going in and out! Next time we will have a normal tent. —The guard

Valtos,
Once again—Thanks! You're a great big. I miss talking to ya! —B

Dear Swedish Chef,
If the broth hasn't been stirred yet, be patient. The spoon will dive in this weekend!
—Love, Reb

D.B.,
There was a nitrous oxide leak in the workshop last Friday. I swear NITROUS OXIDE! Yeah—that's the ticket! —Giggles

IMA,
You're right! Mt Penn does look like a heap of TRIX!! Strawberry, Orange, Lemon, Lime. But where's the Grape? —SXB

Mr. It,
You slut you! —Twin

Tracey,
I ordered the chicken sandwich and a cup of lemons for later. We will need to do our laps though. ...that!
—Love, S

E,
Did you get a chance to meet...?
—K

Double Trouble,
Yes! This personal is about you two! Sorry for all of the tension we've caused, but you know that personals are only signs of affection! We love you guys!
—Love, Sloppy Drunk & Smart—

Shyness,
Have you gone shopping at J Crew lately? I know somebody who has, so you'd better go check out the merchandise. I hear it's really tempting. —Love, libraryloudmouth

Kristina,
There's many fish in the sea, so who's the catch of the day?
—Love your little fashion friend

NeeNee,
Someone out there thinks you are special!

Albrightian Female Staff Members,
A field trip is in order! If worse comes to worse, we'll say that we are doing research for an article on why so many female Albright students are currently experiencing depression! Either way, we'll do our share of "interviews"
—Love, your favorite Ent. Editor

Sindy,
"Oh What A Night It Will Be" next time we go to part at—(Hint, it rhymes with 'p') —Love ya, Jackie

Merideth,
How's Rufus? Nice baby boots!
—Bonnie

Dear Deb,
Do you still like cookies daily? Stop saying you want to get familiar with them. —Love your neighbor

Lynn,
Hann in there. Things will grow. I promise. —Love, Jen

Elena,
What comes from a Chicken or the Egg? I guess the Egg because you haven't been nit with a chicken, yet!
—Hate Host

Y the Blo 201,
The test is over until NEXT TIME!!!!!!
—One distraught student

MJ,
Remember, I wasn't expecting this? But I also Love surprises.
—Love, Stubbom

A.B.,
This weekend is yours babe! Good luck and live it up!
—Love, H.W.

J.J.,
I dare you to... —K

SITO,
How far can you leap in your green jacket? —EC, YD

Off campus sweetheart,
Did you ever...?
—guess who

Joe,
I owe you three points. The rumors are around about you. C-Scan started them, caya le!
—Love, Sandy Beach

RC,
I wasn't laughing at you! Honest! I wasn't...phmpmpmpmpmaheheh-ha-ha-HA!!! HELP! It's become a conditioned resp...pheehehe... response! I can't stop phhm... laughing!
—apologetically yours,
Peach Blossom

Phi Mu suite,
Anyone up for a fortune! —K

Dear Smokie,
Make your move, the time is right.
—Love Sloppy

John and Joe,
No, not all men have a natural tendency to "oink." You two are definitely exceptions to the rule. And John, keep your GPA down, we wouldn't want to lose you to NY! We'll plan now for our Haunted House trip of '94. This way, we can arrange now for a car! OK?
—Love, Strawberry Cream Cheese

P.M.W.,
Hands up! Who can make it to class in the morning? Not us!

Rose,
You made it through another week! SMILE!! —Love Sarah X

Kristina,
We need to learn to control our emotions Wednesday night. May be we can find some studs of our own. One last thing. Don't forget to count your calories-10 per Jimmy!
—Love, Sindy

Girls: —He's our man, if he can't do it—SHOCK!!

2nd floor Crowell,
Awesome job with Halloween! Keep up with the great spirit...you all make it worth living there!
—love, your R.M. in 216

E,
Who's at the door? —K

SXB,
Hey, do you want Joe's number? Don't forget how shy he is.
—Love, Jen

Rebecca,
Thanks for all the TLC when I had my little tumble! You're a real "Ace" when it comes to taking care of people! —Love, Kristina

Cash,
You did a great job on the Haunted House. Can't wait to see ya at our formal. Get J's rear in gear and see if his schedule will allow him to go, too. —Blonde

BJ,
Better be careful, your cow might explode. Nice jacket!
—Bonnie

Alicia,
They keep calling! I know who it is! Won't they grow up? Stop Calling!! S—T!! S—T!!... —J

Sis,
Have you ever heard the cliché, "fly like a butterfly, sting like..." Oh nevermind. It's not worth the trouble! —Love, your good sis

Phi Mu & AXP,
Great job! The H.H. was a huge success and I enjoyed working with everyone. Did everyone else's face burn a little from the face paint like mine did? —K

Javier,
Oh no way!!!

Brenda,
What's the prob. along with the angle of crossing the street? Without getting killed?
—Love, me

Jackie,
You have too many guy problems! You know though that I am always willing to lend you an ear or my knowledgeable advice. Maybe someday, I can use it on myself! Keep the popcorn coming!
—Love, Fashion Buddy

H,
Did you make the posters yet?
—K

I hate Deadlines.
—Grumpy Smurf

Private Eyes, they're watching you (clap, clap) The K-3, Pi Crew is watching you. Look Out!!

Ryan,
Serenade me sometime. I Promise I won't laugh!!
—Peach Blossom

J.K.,
Leave Elmo alone!
—H & K

Missy,
Thanks for the long chats, dear! It's so nice to encounter maturity! Don't worry, you'll find what you're looking for once time permits. Maybe over interim? Who knows who the CEO is of Nine West...and does he have a brother?
—Love, Fashion Buddy

Suite F-100,
I love you all, even when I flip out on those I care about the most!
—Luv, the grouchy screamer

#1 Mom,
You'd do all that for me?!!?!! What if I turned into a clam? You still would, wouldn't you. Thanks for coming. Love you more than words can express.
—Love always, Picklepus #2

Sindy,
Will we EVER make it to good ol' Baltimore? I hear the ships of the Inner Harbor calling! Or is that the music of Hammerjacks? Either way, we're there! Come with!
—Love, Kristina

Doogie,
We had a great time "grocery shopping" when you last weekend. Let's do it again real soon!
—Tara and Katie

Congratulations Shannan and Karen!! Love, your Phi Mu sisters

Gerry (club member),
How many? Wait—Do you remember?
—a fellow drunk

Debbie,
Thanks for the mattress.
—SXB

Elena,
I have the strangest craving for some scrambled eggs. Do you think you can help me out with this one? If not, you'll owe me quite an apology!
—Love, Gimp

To the Sisters of ADPI,
The Halloween party was fun! The costumes were great!! And to those of you who were worried about formal dates (I won't mention names), don't worry, we have some time left!! —Frash

Entertainment

Curtain Call...

Portrait of the Artist as a Young Man New York Theater Features The Who's Broadway Hit 'Tommy'

by Lewis DeTurck, Jr.

"You feel me coming/A new vibration/ From afar you'll see me/I'm a sensation, I'm a sensation!" sings Michael Cerveris as the lead character Tommy Walker of the British musical group, The Who. He couldn't have been more correct in predicting the popularity of this new Broadway hit.

As I first stepped into the St. James Theater in New York, I had few expectations. Sure, the standard show shots, the marquee which advertised, "The Who's 'Tommy'" in bold letters, and excerpts from the show's fabulous lyrics would be among the Broadway norms, no? After leaving the theater, I experienced a "sensation" unlike I have ever felt before.

As an aspiring actor, I was so inspired by this production that I sang my way out into the parking lot.

For those who are as unfamiliar with The Who as I was when I entered the theater, the following will act as a brief, informative history lesson.

The Who released "Tommy" in 1969 as a means of familiarizing Americans with their music. Their very first album which included such hits as "Pinball Wizard" and "Acid Queen" is now a legendary rock opera.

A motion picture was soon to follow. In 1975, Ken Hill produced the movie adaptation that starred The Who, Elton John, and Tina Turner as the infamous Acid Queen.

On July 9, 1992, the incarnation of "Tommy," rewritten by Peter Townsend himself, opened at the La Jolla Playhouse in San Diego, Ca. Later, the production moved to its current home at St. James' Theater in New York.

"Tommy" is the life story of Tommy Walker, lead singer of The Who. His father

(Jonathan Dokuchitz) is sent to fight in W.W. II before his son is born. Receiving news that he is missing in action, Tommy's mother (Laura Dean) seeks comfort from a new lover (Lee Morgan).

Soon after, she is shocked to receive a most surprising gift on her twenty-first birthday: the return of her husband. After an intense fight, Captain Walker murders the lover in front of the four year old Tommy. As a result, the youth emotionally alienates himself from those around him.

Facing abuse from his pedophile, emotionally disturbed uncle (Paul Kandel), Tommy is soon taken to various doctors who are unable to help the Walker's child. It is not until after his cousin Kevin takes him to an arcade and makes him play a game of pinball that Tommy communicates for the first time since his withdrawal. His pinball score is phenomenal, and he is heralded with the title "Pinball Wizard."

And so began Tommy Walker's world renowned success.

The impressive cast is headed by Michael Cerveris, who plays the adult Tommy. Cerveris performs wonderfully as the autistic youth, the bitter narrator, and maturing adult all in one.

With great exuberance, Cerveris' acting is strong from the moment he bounds forth during his solos in "Amazing Journey" and "Listening to You." Throughout the thought-provoking dialogue and musical renditions, Cerveris' superb acting allows the audience to feel Tommy's intense pain as one is forced to examine his/her own emotions, as well.

Equally as impressive is the supporting cast. Paul Kandel, in the role of Uncle Ernie, lives in the shadow of his younger brother.

This later drives him to drink and become abusive toward his nephew. Moving the audience to tears as he embraces Tommy at the conclusion of the show, the sympathetic Ernie displays the remorse that so many of us experience, yet fail to express.

Cheryl Freeman, as Gypsy, struts her stuff during "The Acid Queen." As one New York reviewer noted, "Freeman plays Gypsy better than Tina doing Tina [in the movie]." In addition, Freeman's vocal range is nothing less than spectacular.

Although the entire cast and ensemble performed exceptionally well, a special mention must be made to the proficient lighting techniques and realistic set design and crew. Without them, the recreation of the late sixties/early seventies wouldn't be nearly as effective.

Also, the authentic creation of the time period by using as little clothing as possible is credited to David C. Wollard's Costumes. Personal favorites included those that were featured during the song "Pinball Wizard" and Cheryl Freeman's creative and seductive Gypsy inaction.

"Tommy" is a must see for anyone with an interest in theater productions or a fan of The Who. From the very first chord on the bass guitar to the last note sung by the cast in "Listening to You," it is a show well worth your time and money.

"Tommy" is currently being featured at the St. James' Theater in N.Y., 246 W. 44th Street. Ticket prices are as follows: Monday-Saturday, 8:00 p.m.: \$35.00 - \$55.00; Wednesday and Saturday matinees, 2:00 p.m.: \$20.00 - \$55.00.

Please take my advice. If one has the opportunity to view the play, enjoyment is guaranteed. Just tell them Lewis sent you.

Halloween Hayride Benefits YMCA

by Rebecca Schafer

OOOH! SHRIEK! WAIL! BOOOOOO! What do these noises have in common with Albright students? On October 23, CCB and RSA co-sponsored a Haunted Hayride. What an exciting and charitable evening for all!

Maniacal men with chain saws and hatchets sprung from the woods at the unsuspecting passengers in the wagon. Screams of terror, which were followed by laughter, were evident throughout the forested area.

Bodies flew from the trees above the heads of their victims. The entire ride was frightening, especially the boulder that careened down a hill toward the wagon.

Marisa Sanchez found the hayride surprisingly frightening. "I usually don't get scared at these kinds of events," said Marisa. "But I have to admit that my head was under the hay the entire time!"

If the spooks and specters didn't impress you, the beautiful city lights were sure to grab your attention. Towards the end of the journey, the wagon approached an abandoned shed. Once again, riders grabbed hold of their neighbor's sleeves.

Everyone breathed a sigh of relief when the wagon arrived back at the original sight of departure. Afterwards, many relaxed by a campfire, roasted marshmallows and ate hotdogs.

As all proceeds were donated to the YMCA to assist in financing their annual summer camps for children, CCB chose the event with hopes to aid those in need.

The hayride, which had intended to provide students with a fun, safe, and exciting Friday night alternative to the ordinary party scene, proved to be an excellent way to help the youth of Berks County, too.

"We had the option of sponsoring many hayrides but wanted to use our money for a good cause," said CCB member Lisa Conte. "It was great knowing that all of the fun we had here today would benefit someone tomorrow."

Some Enchanted Evening PA Stage Announces 100th Production

by Roseanna Damico, Manager of Print and Public Relations for PA Stage

PA Stage, the Lehigh Valley's professional Lord D theatre, continues its 15th anniversary season and celebrates its 100th Mainstage production with "The Songs of Rodgers and Hammerstein," October 27 through November 14.

In the years after World War I, the American stage was dominated by spectacular productions, comprised mostly of operettas with little or no storyline, and based on European ideals. However, in the 1940's, two men emerged to revolutionize musical theatre in the United States. Their names were Richard Rodgers and Oscar Hammerstein II, and with the opening of "OKLAHOMA!" in March of 1943, a new art form was born.

For the first time, Hammerstein wrote his lyrics first and Rodgers provided the music afterwards. This new form of collaboration opened the door for more emotion and poetry in their work.

Although they knew each other for many years, Rodgers and Hammerstein did not begin to work together until after more than 20 years of past collaborations with other innovative and talented artists. Their past works such as "South Pacific" and "The King and I" laid the foundation for an era of artistic exploration and experimentation that introduced a new American art form.

Richard Rodgers stated, "There is a great need for a form of musical theatre more serious in intent and more lasting in its nature than that to which we have become accustomed. It could be an extension of musical comedy into a field where music has emotion as well as rhythm, where lyrics become poetry, where design has artistry, and where dancing has meaning and is not a succession of hammer blows on a wooden stage."

This musical revue, officially sanctioned by the Rodgers and Hammerstein estate, is a tribute to America's finest musical theatre collaborators. Two men and three women sing and dance such sensational favorites as: "Do-re-me," "I Whistle a Happy Tune," "Shall We Dance?," "Oh What a Beautiful Mornin'," "Oklahoma," "The Sound of Music" and more.

Director Worth Gardner ("Man of La Mancha") directs with Scott Wooley ("Tapestry") as musical director/pianist. The five featured performers are Courtenay Collins ("Grease") David Edwards ("The Rothschild"), David Earhart ("The Sound of Music"), Carolyn Marcell ("Sound of Music"), and Wendy Perelman ("A Chorus Line").

At the Box Office... 'The Good Son'

by Kristina Gingrich

Two young boys, a murder, and a questionable maternal bond. These three elements are that which comprise the plot of a rather disappointing film, "The Good Son."

Following a trend set by such films as "Raising Cain" and "The Vanishing," this psycho-thriller has the ability to make the viewers gasp and jump with surprise, yet lacks a fascinating plot that is worthy of recognition.

After his mother passes away, Sam (played by Elijah Wood; "Forever Young") agrees to comply with his father's wishes to send him to his aunt's house for a period of mental recuperation.

At first a bit leary of the new environment, John later learns to feel comfortable with his surrogate family and befriends his cousin Henry (McCauley Culkin; "Home Alone"). As Sam's friendship with his cousin strengthens, so does his relationship with Henry's mother - a situation that brings comfort to the melancholy John, yet disheartens the selfish and easily intimidated Henry. Henry's infant brother Richard has recently died, and with such a sub-plot lingering in the back of one's mind, viewers

soon learn that Henry isn't quite the "good son" that everyone assumes that he is.

Though innocent child's play in the beginning, Henry leads John through a series of dangerous, frightening adventures that soon become very trite.

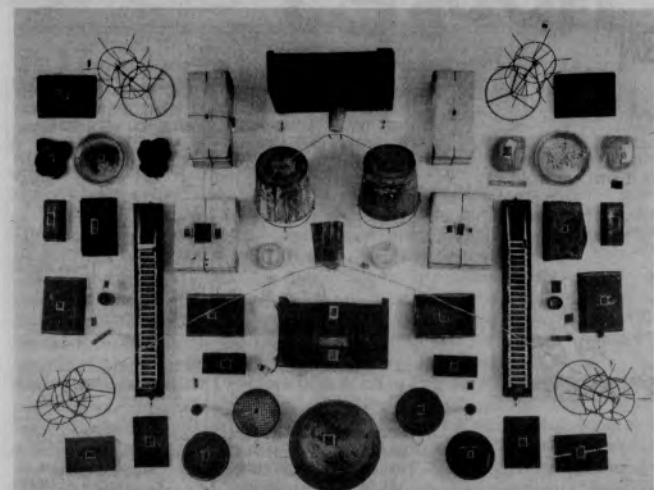
For one hundred and twenty minutes, the audience feels squeamish at talk of dead dogs, descriptions of dead bodies, and a shed filled with hazardous weapons and equipment. Certainly, an individual's evil character development need not last the entire length of the film.

The latter only makes it easier for the audience to predict the ending of "The Good Son." Throughout the movie, I could hear the audience repeatedly mumbling, "now he'll do this; I just know he'll do that." Where is the mystery in this thriller?

Henry's mother undergoes an internal struggle when she does indeed discover that her son is not as loving and impeccable as she ideally imagines him to be. Yet the audience may find the ending both incredible and a bit callous...you'll have to see it to believe it.

If anything, "The Good Son" proved to be an effective educational tool in the lesson of planned parenthood: if boys will be boys, pray for girls.

S. Bocanegra's Artwork Shown, Student Baffled



Susan Bocanegra's mixed media print "Forced to Wear a Scottish Kilt" is currently on display at the Freedman Gallery in Albright's Center for the Arts through December 12.

by Steve Harris

Artist Suzanne Bocanegra's works will be on exhibit from October 28 through December 12, 1993 in the Freedman Art Gallery.

Currently a resident of New York City, thirty-six year old Suzanne Bocanegra received her B.F.A. from the University of Texas in 1979 and her M.F.A. from the San Francisco Art Institute in 1984.

Bocanegra is an artist with a completely different conception of art than the common layman would possess. She creates art not for the enjoyment of others, but for her own intellectual satisfaction.

In her lecture on October 28, Bocanegra acknowledged that most people would probably not understand her work, for only she truly understands it herself.

When I entered the gallery, I felt a strange sense of confusion and frustration from those who sought to interpret and understand her pieces.

In my opinion, I found her work difficult to understand, for its abstraction was truly beyond my realm of comprehension. Honestly, the average Joe walking down the street would have a difficult time deciphering the meaning of her work.

After studying her art for a while, I attended Bocanegra's discussion of her exhibition. She showed slides of her work and explained her bizarre sources of inspiration. I wish I could be more specific, but her entire train of thought was entirely too vague for me.

As is the case with most twentieth century art, Bocanegra's pieces are left open for much interpretation. I just hope that other admirers have more luck than I did.

The Freedman Gallery invites you to join Dr. John Pankratz and Dr. Mary Jane Androne in an open conversation on the current exhibition, Suzanne Bocanegra. Bring a brown bag lunch—we'll provide coffee and a chair. Thurs., Nov. 11, 12:30-1:30.

Savoir Faire...

What's News in the World of Fashion

by Kristina Grish

Last month in New York City, the International Fashion Boutique Show previewed a myriad of the hottest clothing, shoes, and accessories for the upcoming winter and spring seasons.

Entrepreneurs, buyers, and the fashion elite gathered at Jacob Jewist's Convention Center for an "open market" presentation of the newest merchandise that will soon be available to consumers.

Soft angoras, knitted silks, meshed polyesters, crushed velvets. Creating original, bizarre, and appealing textures is the main focus of designers this season. One shirt brought back childhood memories when a distributor previewed the polyester-blended "slinky shirt." Such garments are already being sold in Limited, Express, and Victoria's Secret.

Perhaps swayed by the growing importance and domination of zealous environmentalists, sweaters, blouses, and pants feature neutral

tones and autumn-inspired hues of deep greens and maroons. Such colors cross over into the ethnic print influence as African American and Indian patterns were prominent at the show.

As one perused the table tops laden with shoes, thoughts of Old New York Society and late eighteen-hundred soirées came to mind. Mid-calf boots, laced up the front of the leg, create a smoothly shaped calf and an appealing enticement for the wandering eye. For those who are a bit more wild at heart, thick-soled foot wear is a sure attention-getter.

Accessories, always the last finishing touch but certainly never of the least importance, included chunky silver rings, earrings, and belts guarantee to liven up any mundane ensemble. Moreover, tiny silver tassled earrings that produce a "wind chime" affect only reinforce the popular ethnic look.

Indeed, keeping up with ever-changing current trends can be a trivial pursuit, but with much thanks to New York's fashion preview, you'll be ahead of the game.

Albright's Potential Poet Laureates

by Josh Diamond

On Thursday, October 28, several Albright students gathered in the Campus Center South Lounge to read, listen, and enjoy poetry. Recitations were given by an array of individuals as diverse as their literary accomplishments. Faculty members, several students, and a non-campus poet were all present.

Originally, the poetry reading was not intended to be an Experience Event, but during the presentation, administration decided that this programs was worthy of filling out that little blue card.

Various individuals enjoyed the poetry reading. English professors attended, students with pink, orange, and green hair attended, and conservatives dressed in flannel shirts and baseball caps attended the event.

The turnout of this gathering seemed to say that poetry is meant for everyone. Even one poetry selection centered around the concept that many different groups of people attend and unite at Albright.

The poetry itself was from such origins as South Africa, to the rural dirt roads of central Pennsylvania.

The emotional range of the poetry was considerably extensive. From dedications to deceased friends, as was the recitation of Dr. Richard Androne, to the "stream of consciousness" writing of Erika Stanley, both the poets and the audience were greatly effected by the readings.

In addition, politically motivated selections that questioned the equality of race and gender and abstract symbolic poetry were interspersed throughout the hour.

Evidently, many readers were hesitant and a bit nervous about reciting in an open forum.

Reluctant to read her work in public, Erica Stanley felt secure about her talents after receiving a great amount of applause. William Epstein, too, displayed much anxiety when asked to read to an unfamiliar audience.

However, he enjoyed the numerous compliments and praise from peers after the event had ended.

Not all of the poetry was written by the Albright community. The final reader, a man named Noah, read several selections that fully captured the audience's every thought and emotion. His poems embraced personal feelings from love letters and the reality of homelessness.

Poetry was not the only shared type of genre during the evening. Several selections of prose were featured, one of which narrated an unusual tale of a ball park vender who was also a transvestite.

Without a doubt, poetry is for everyone. Who knows? Even if you are a bit hesitant to expand your horizons, perhaps you will be able to pick up some unexpected experience credit. Poetry is worth at least that.

Liz Dugan, a first year student, wrote a most fascinating and dramatic piece. An excerpt of her selection follows:

Pleasing senses
Gods unwinding
reclining, the Big easy chair
numbers, symbols
floating lions
breathing fire
flies buzzing by
plants dying
in gravel
groveling dogs
man-made wood
fledgling fires
toy houses
three inch people
Winnie-the-Pooh and Tigger, too!
Blue great danes named Rhino
running free
in fields of poppies the land of Oz
we are all sleeping
amid insects.

Oh, What a Night

CCB Sponsors mini-concerts for students

by Tara Aileen Scanlon

After a summer of long practice sessions and a lot of anticipation, juniors Kieran Daly and Chris Prewo will entertain students at Jake's Place this fall.

Kieran and visiting friend Damon Devitt from Hofstra University performed in Jake's Place last March. They received so many compliments on the performance, that Kieran, an active CCB member, felt that frequent concerts may be a popular addition to the regular Outlet programs in Jake's place.

Kieran spoke with Chris about doing a similar show this year, and together, they managed to put a six-song set together in approximately two weeks.

For their concert, Kieran will provide vocals while Chris provides accompaniment on the guitar.

"We hadn't performed together very much, but it worked out pretty well," said Kieran.

This year, Kieran and Chris have united their talents to form a great team.

"We just click," said Chris. "We both like a lot of different types of music, so we're putting together a good variety of music to suit everyone's tastes."

Last year's show was one of the most widely attended Outlets of the semester. "I think students like to see what their peers can

do," said Daly. "Whenever CCB sponsors student talent, there is always a huge turnout."

Senior Matt James and junior Tom Shea have performed along with junior PT Noll to similar crowds. They feel that their shows are always a success because they know what their peers would like to hear.

"We're trying to play something for everyone," said Chris. "It's so much fun and very encouraging that other students support one another."

The shows have also inspired other students to "get into the act." CCB encourages those who would like to perform to talk to members about making necessary arrangements.

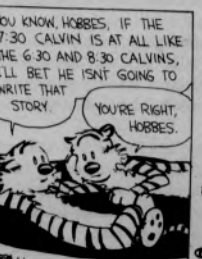
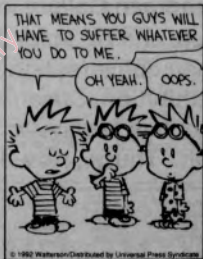
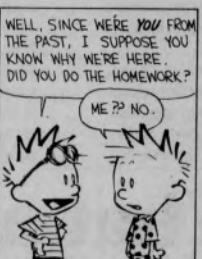
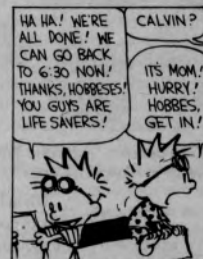
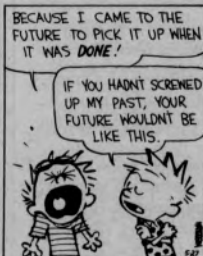
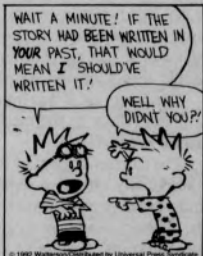
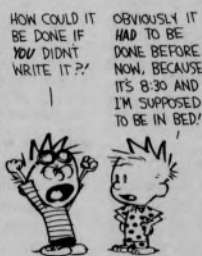
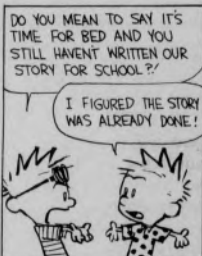
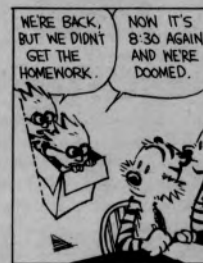
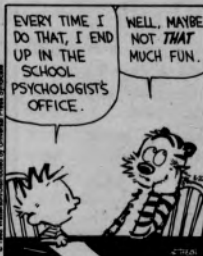
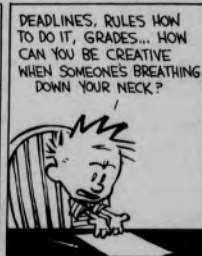
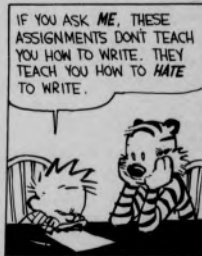
A cabaret night is in the works for people who want to do a song or two, or perhaps a short stand-up comedy routine. Junior Stephanie Brickers and sophomore Yong Ho Lee will join Chris and Kieran for several songs during the activity.

"They're both great," Kieran said. "We're having a lot of fun with this, and that's what it's really all about. It's very important that this show be wonderful for everyone, audience included."

Kieran Daly and Chris Prewo will perform a mini-concert on Wednesday, November 17, at 8:30 p.m. at Jake's Place. Special appearances will be made by Stephanie Brickers and Yong Ho Lee.

calvin and Hobbes

by BILL WATTERSON



Sports

Albright Football Comes Home

by Andy Junikiewicz

Homecoming is a big football weekend, as many facets of the past and present come together. The 1973 Albright Lions MAC Championship Team will have a twenty year football reunion on Saturday. The 1973 team Captain Richard Waldron has organized members of this outstanding team to reunite Saturday at Shirk Stadium. The team will present a plaque in honor of their victorious year to our school at halftime of the Albright-Del Val game.

Also at halftime, two awards will be given to the best running back and lineman in honor of Albright greats, running back Harry "Haps" Benfer of the class of 1915 and lineman Dick Riffle of the class of 1938.

Shirk Stadium will linger with memories of the past coaching legends, such as Pop Kelchner, Doggie Julian, Biggie Munn, Lone Star Dietz, Ed Guilan, and John Potsklan. Hopefully, this will be an inspiration for the '93 Lions to gain their third victory of the season in front of a packed house.

Since great pride and tradition have been part of Albright football for years, it is necessary to comprise an "All Jacob Team Offensive Squad." Taking the snaps and barking out the signals for this team would be the '62 grad Gary Chapman, who was a great quarterback

and is in the Albright College Sports Hall of Fame. Lining up in the backfield would be two great running backs in '15 grad Harry "Haps" Benfer and recent '92 grad Jon Thorpe. Blocking for the backfield and fighting in the trenches on the frontline, you need big, rough, tough guys, who aren't afraid of getting dirty. You need '38 grad Dick Riffle and '93 grad Mario DeLiberty.

The '93 Lions will try to stop a five game slide. Although still hobbled with injuries, Coach Kiesel should be able to pump up the team and grab the "W" against a tough Del Val team. Wide receiver Dante Mucci says, "The team has been emotional all week. This is one of the biggest games for us this year, especially since it is Homecoming weekend."

Quarterback Dan Merkel will be providing the leadership, from the multiple I setting. Merkel should be able to exploit Del Val defense with his strong arm, and talented receiving core. Mike Lizzi, who has to be one of the toughest Lion players, will lead the ground assault. The defense, led by seniors John Francola and Jason Hort can hopefully stop Del Val's offense in front of the Lions home crowd.

KICKOFF is 1:30 p.m. at Shirk Stadium. Good Luck to the 1993 Albright Lions from The Albrightian staff.

Volleyball Team Sets School Record



photo provided by the Sports Information Director's Office
Jessica Kemp returns a serve.

by David Black

The girls volleyball season recently came to a close, but not before breaking the Albright record for total wins in a season. Their mark of 18 wins and 11 losses sets the new school record, and the team gives a lot of the credit to first-year head coach, Mike Frankhouser. Lynne Gracey, defensive specialist and tri-captain, says that, "Mike had very unorthodox coaching methods that really brought us together as a team and gave us all a winning attitude."

Some highlights from the season included two incredible come-from-behind wins against division rivals Moravian and Messiah. In both matches, Albright was down 2-0, and

they fought back to win the final three games. This year's squad was led by senior members Steph Sobeck (tri-captain), Lynne Gracey (tri-captain), Lynelle Harbold (tri-captain), Jessica Kemp, and Janine Kramer. Other key players were Debbie Chess (Jr.), sophomore standouts Lisa Calvert and Michelle Treiber, and Gena Groner (Fr.).

The rest of the team included Kristy Kulp (Jr.), Becky Dohner (So.), Kendra Waters (So.), Chilli Chilanga (So.), and Holly Truckermiller (Fr.). Finishing third in the division at 5-2, the Lions fell just short of making the playoffs. Because of their alignment in the MAC, Albright was up against powerhouses Lebanon Valley and Juniata (ranked #1 in the nation).

As luck would have it, those were the two teams that defeated the Lions and went on to the playoffs. In their last four matches, Albright lost to Kings College, swept Cedar Crest and Elizabethtown, and lost a heartbreaker to Swarthmore, 16-14 in game five.

The girls finished with the best record of all the fall sports teams at Albright, playing their hearts out all season long. Junior Debbie Chess said, "We had an outstanding season, and I'm looking forward to next year's team."

However, next year's team will have to do without the talent-filled senior class of Jessica, Steph, Lynelle, Janine, and Lynne. Janine summed up the team's performance by saying, "This year was really fun, and I'm gonna miss playing volleyball next year!!"

All in all, the girls volleyball team had a phenomenal season, and despite not making the playoffs, they will go into the record book as being the winningest volleyball team in Albright history. Congratulations on a terrific year!

Basketball Warms Up

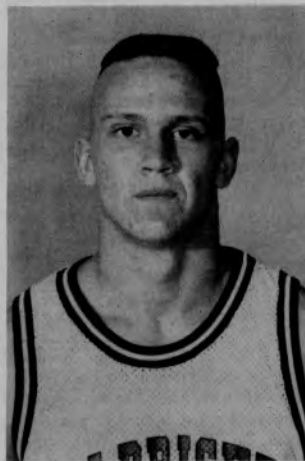


photo provided by the Sports Information Director's Office
Jim Hoopes and Dan Trebour are Albright's '93-'94 Basketball co-captains.

by Brad Creswell

The 1993-94 Men's Basketball season is fast approaching. Practice officially started November 1 for the Lions, and this year's expectations are high for such a talented bunch, extremely high.

Senior point guard Dan Trebour, who has been getting extra conditioning by playing for Albright's soccer team, sums up the team's early attitude by stating, "...Although we will be taking the season one game at a time, we will be extremely let down if we do not see the post-season." Trebour, who really came into his own around mid-season last year, has developed an even deadlier jump shot and is looking to run things for the Lions.

Another senior, center Jim Hoopes, will be contributing greatly inside the paint. Hoopes, who was third in the nation last year in rebounds per game, will be using his enormous frame to pull more boards for the Lions this year, as he aims to set school and national records in rebounding. After spending a summer working on his post moves, Jim is also looking to lead the Lions in scoring.

Mahlon Hayes, an incoming player since stepping on the Albright court two years ago, is a major threat to opponents and is likely for all-league recognition. His deadly combination of a quick first step and an uncanny jump shot leaves his defenders befuddled (even Tres Wolf from Susquehanna). His calm leadership ability on the court is an added benefit for the talented Hayes.

The Lions also have three more seasoned players in seniors Darron Wilt and Rob Donaldson and junior Joe McBride. Although seeing limited time in '92-'93, they should be competing for a starting spot this year. Darron Wilt, whose offensive prowess earned him a much-coveted Olympic tryout, will use his athletic ability to outmaneuver opponents under the boards.

Rob Donaldson, a definite shooting guard, poses a severe threat to zone defenses with his ability to bomb from outside the three-point arc. And Joe McBride, the talented



photo provided by the Sports Information Director's Office
Jim Hoopes and Dan Trebour are Albright's '93-'94 Basketball co-captains.

defensive wizard, will be using his size to reject shot after shot by the outranked defenders.

These six players, led by captains Trebour and Hoopes, provide a strong nucleus with at least three years of playing together under their belt. But there are some young sophomores and freshmen phenoms who will be pushing the others in hopes of seeing some action in the Bollman Center this year.

Sophomore guards Todd Smith, Marlowe Liebensberger, and Ken Crilly have apprenticed under Trebour, Donaldson, and Hayes for a year and are now adjusted to veteran coach Ray Ricketts' style of play. Each will be looking to contribute their own strengths to the team. Big man Dave Rhodes will be contributing heavily for the Lions in the paint this year, competing for quality time with Wilt and McBride.

Along with this strong group of returning players, Coaches Ray Ricketts and Gary Choyka had an extremely successful year on the recruiting circuit, picking up a couple guards and a couple big men. Guards Shamar Graham and Joe Destefano will be contributing immediately to the Lions. Graham, from Fort Washington, and Destefano, from Tappan, will be contributing a similar type of play.

Both players are extremely quick, have a solid jump shot, and play scrappy defense, a trait which Ricketts demands in his players. Dwight Davis, a southpaw from Washington D. C., and Joe Pesansky, from Thorndale, will be mixing it up in the paint for the Lions. Davis' smooth offensive moves will be putting him in contention for a starting spot, as will the muscle of Pesansky.

The Lions are solid this year. After a disappointing season last year, the feeling of revenge is definitely in the air. Although the Lions' record last year wasn't shabby, certain team goals were not reached. This year the team has a new attitude. They are starting fresh and will soon be rocking the Bollman Center, hopefully on the way to an NCAA tournament bid and an MAC crown.

Varsity Football Game
Albright vs. Delaware Valley
Shirk Stadium
1:30 p.m.

WHOOOMP THERE IT WAS

Phils Go Down Fightin' In Game Six

by Kirk Beideman

It lasted for longer than most people said it would. Visions of the 1964 Phils flooded the minds of many. "Would they falter before the season ended?" "Would the Braves tomahawk chop them to smithereens?"

Well obviously, the Phillies cinderella season got them all the way to the big show for the first time in ten years. No more visions of the '64 Phils now. The only thing that stood between the Phils and a large case of world series rings was Joe Carter and the Toronto Blue Jays.

The Phillies rumbled into Toronto the definite underdogs. It was the Philly bad boys against baseball's glamour boys. Most experts predicted the glamour boys in five. Some gave the Phils the benefit of the doubt and said Blue Jays...in six.

However, that only helped the Phils. If you've been following the Phils this season, you know that they thrive with their backs to the wall. And in game one, that's where it was. Quicker than you could say hello to Toronto, the Phils were down in the series one game to none. Yet the Phillies stormed back the next game and evened the count at one game a piece and the Phils were headin' back to Philadelphia...

To lose the next two. It slipped right through their fingers with a heartbreaking 15-13 loss in the bottom of the ninth in game four. They squandered two five run leads and were now down 3-1 in the series and with one game left in Philly, things looked bleak.

As usual, the Phils came roarin' back and stunned the Blue Jays with a superb display of baseball, blacking the Jays on Curt Schilling's nine inning gem. Schilling, the hero of the national league championship

series against the Braves, was given the bulk of the work in the world series. He delivered.

Game six was back in the friendly confines of Skydome...if you're a Blue Jays fan. And things looked good for them as they jumped out to a quick 5-1 lead. Things looked over for the Phils before the seventh inning stretch rolled around.

Yet John Kruk and his fellow sultans of swat were right at home, even in Toronto, and in the seventh, they took the lead, 6-5. Roger Mason, pitching beautifully, retired seven straight batters, but was pulled in the eighth for David West, and the rest as they say is history.

West proceeded to walk one batter with one down in the eighth, and was pulled for the weary Larry Anderson. Anderson, who had been a pleasant surprise during the regular season, was tired and proceeded to load the bases, he finally worked his way out of the inning...barely...without letting a run in.

And in came the "Wild Thing." Pitching for only the second time in the 1993 World Series, (his first was game 2) he was supposed to be fresh and rested. Instead, he was Mitch Williams, the "Wild Thing." With two on and two out, Joe Carter's left field shot was just what Toronto was looking for.

It would be unfair to blame Mitch Williams for the loss, he should have never been in there in the first place with Mason on fire the way he was. But it would also be unfair to blame Jim Fregosi for the loss either. Philadelphia Phillies fans should be proud to go from the basement in '92 to the World Series in '93. No reason to hang your head...and there still is next year.

CONGRATULATIONS TO THE 1993 PHILADELPHIA PHILLIES!!

Athlete of the Week

Doerr's Career Ends

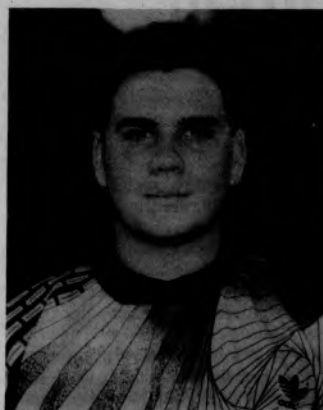


photo provided by the Sports Information Director's Office
Chris Doerr, co-captain and goalkeeper
by Andy Junikiewicz

Chris Doerr has had an outstanding soccer career as an Albright Lion goalkeeper. Graduating in May with a finance and history degree, Chris has helped the Lions regain some respectability in the MAC conference. Throughout his past three years as a starter he has rewritten the Lions soccer record book. If you have ever watched Doerr play, he is comparable to a Mitch Williams type player. He always makes you sweat by coming out of his goal and challenging the opposing players, but Doerr usually gets the save. Doerr basically

reminds me of a Nike commercial: he just runs, kicks, blocks, punches, throws, challenges, saves, scores and assists goals.

In the record book, Doerr holds the ALL TIME RECORDS at Albright College in the following categories: Most career wins at 16 games, Most games played-64 out of 65, Career save percentage with 81.2%, Career saves with 554, season saves with 230 in his senior year, season with goals against average at 1.63 in his junior year. Doerr is second in the books in career shutouts, third in All Time goals against average with a 2.36, and season saves with 143 in his sophomore year. He is also fourth in season saves with 133 in his junior year. ALSO, his career saves percentage is in the top 9 of all time for this college, and he is the only goalie to assist and score a goal in the history of our soccer program.

Chris would like to thank the student body for supporting him and the soccer team throughout his four years here, Coach Olree, the head coach, and Coach Brady, the goalie coach, Maurice and Shirley, and all of his teammates throughout the years, especially teammate Chuck Barrett, who has played for the soccer team the past four years also.

Doerr would like to play soccer recreationally upon his graduation and hopefully coach at the high school level.

The Albrightian staff would like to congratulate Chris on another outstanding season, and on his successful career with the soccer team.

Girl Scouts Finish First

by Kieran Daly

The Intramural football season has come to an end, and not surprisingly, the Girl Scouts have come out on top. They finished a tremendous season undefeated.

The season had its ups and downs, and its fair share of surprises. The Ra'ck, a predominately freshman team, surprised many when they made it to the second season. This accomplishment did not go unnoticed, and if they return next year, they'll be the team to keep your eye on.

Several teams were a bit disappointed in their performances. Kogan's Heroes were expected to do a little better than they did. "After a quick start, we lost steam," said junior Brian Young.

Marabou, defending champions, had their season end again this year, but had to settle

for second place. The team lost a lot of key players last year after graduation.

G Squad rounded out the top three with a strong finish. Team members said they were really happy with the season. "The season was a little more exciting this year," said sophomore Dave Stonesifer. "Last season you could practically predict the score before you played the game. This year the games were more fun because the teams were more evenly matched."

The general consensus seemed to name Chris Schaub as MVP. As quarterback for the Girl Scouts, his consistency led the team through the playoffs. He will graduate this year, leaving the Girl Scouts in the same position Marabou found themselves in at the end of last year. With the team line-ups changing so much, it could be anyone's game next year.



2729 N. Eleventh Street
Reading, PA 19605
921-2020

PIZZA TIME and FAT BOYS FAMOUS WINGS present:

ALBRIGHT DELIVERY SPECIALS

- #1 -- 1 MEDIUM, 1 TOPPING PIZZA + 1 DOZEN WINGS \$7.99
- #2 -- 1 LARGE, 1 TOPPING PIZZA + 1 DOZEN WINGS \$10.99
- #3 -- 50 PIECE BUCKET WINGS JUST \$11.95 (REG. \$13.95)
- #4 -- 100 PIECE BUCKET WINGS ONLY \$22.95 (REG. \$27.95)
- #5 -- 2 LARGE 1 TOPPING PIZZAS FOR \$9.99

Rugby Team To Join Collegiate League

by Kieran Daly

The Albright Rugby team may be making the next big step towards becoming an official team by joining the league this coming spring.

After forming last fall under the leadership of sophomores Umanga Abeysekera and Yong Ho Lee, the team played Franklin & Marshall. "They were really impressed with us," said Abeysekera. "Most of the guys knew nothing about rugby when they first came out, and [F&M's players] were surprised how strong we were."

The team also played the Reading Rugby Club here on campus. "They thought we were good," said Lee. "They invited us to play on their B-team."

After a successful start, the team lost several of their best players to graduation and several transferred to other schools. This year, a large number of freshmen have joined

the team. Once spring comes along, several football players are expected to join the team.

"Right now it's hard to get the dedication from all the players because half the team can't practice yet," said Abeysekera. "We could be one of Albright's strongest athletic teams if we get the dedication we need."

Freshman Paul Mischeshin has high expectations. "I'd like to see a team full of guys that can rise above their differences," he said. "It's a great sport that depends upon teamwork."

Abeysekera agrees. "We've been promised games by West Chester University, Ithaca College, and Franklin & Marshall even if we don't make the league. We can give these schools a good game." Junior hooker Andy McIntyre said, "It's all about teamwork and dedication, a team which comes together for practice is going to be a team which plays well together."

THE BEST WAY TO GET ANYWHERE FROM ALBRIGHT COLLEGE

"DON'T FORGET THE BUS"

- Anon



CAPITOL TRAILWAYS

AGENT:

INTER CITY BUS TERMINAL
215-374-3182

BUS SERVICE DESTINATIONS

ALLENTOWN	PHILADELPHIA
BALTIMORE, MD	POTTSVILLE
BINGHAMTON, NY	READING
BUFFALO, NY	ROCHESTER, NY
CARLISLE	SCRANTON
CHAMBERSBURG	SHIPPENSBURG
CORNING, NY	SUNBURY
CORTLAND, NY	SYRACUSE, NY
ELMIRA, NY	TORONTO, CANADA
HAGERSTOWN, MD	TOWANDA
HARRISBURG	WASHINGTON, DC
HAZLETON	CONNECTIONS TO
HERSHEY	ALL POINTS SOUTH
KING OF PRUSSIA	WILKES-BARRE
LANCASTER	WILLIAMSPORT
LEBANON	WILLOW GROVE
MANSFIELD	YORK

Capitol Trailways