

The Albrightian

VOLUME XXXI.

READING, PA.



MAY 11, 1934

NO. TWENTY-THREE

FINAL PLANS COMPLETED FOR GREEK FESTIVAL, MAY 17th

**BIGGER AND BETTER OPEN HOUSE
EXHIBIT PLANNED; ALL SCIENCE DE-
PARTMENTS ARE TO BE ON DISPLAY**

**COLLEGE TO BE DRESSED IN GARB
OF TYPICAL HOMERIC TIMES; MEALS
AND GAMES ALL TO BE GRECIAN**

Children of the Depression is Star Chemistry Offering; Thou- sands Are Expected

The Science Building, on Thursday, May 17, will be the scene of the biggest and best Open House since the inception of the idea several years ago. That is the consensus of opinion of the heads of all the Albright Science departments, and each professor has labored tremendously with his classes to make that prophecy come true. Professors Horn, Green, Cook, Walton, Knapper, Speicher, together with Miss Innis and Mrs. Smith—all are in the midst of arduous preparation for renewed success of their annual show.

"Children of the Depression" is the name which Dr. Cook has given to his prize chemistry display. This exhibit, most of which has been lent to Albright College by such nationally noted firms as Dupont, Proctor and Gamble, Hercules Powder Co., and others, will consist of novel products whose invention was stimulated by the need for cheaper, better articles necessary in hard times. The chemistry division will offer not only the popular old standbys, such as bouncing mothballs, weighing of names, and dry ice, but will also have for delectation certain new features sure to be of widespread interest.

Nearly all the biology students will appear in Dr. Horn's presentation, which is divided into several classes. The freshmen class, which will tend the exhibit of general biology, is showing an educational demonstration of anatomical specimens. Advanced students in zoology and comparative anatomy have prepared classifications of vertebrates and invertebrates, subjects of comparative neuromorphology, and so on. The biology department is offering this year both a larger, a more interesting, and a more practical exhibition.

Several features share the spotlight of Dean Walton's geological display. Prominent among these will be specimens of representative animals of the various geological ages, and charts depicting the relative ages of geographical features in the development of North America. A display of minerals, with local rocks, is also on schedule. One of the sensations offered in botany is the extraction of green chlorophyll from red leaves. Subsidiary attractions will be models depicting the results of plant diseases, experiments concerning plant respiration, and demonstrations of plant structures and life histories.

Professor Knapper has arranged this list of exhibits in physics: In electricity, there will be explained magnetic attraction and repulsion, electromagnetic induction, principle of electric generators and motors, action of parallel currents, radio, and electronics. In light, changing water to fire, effect of lens and prisms on beams of light, and polarized light. In sound, sensitive flame, and measuring vibration frequency of tuning forks.

Home Economics students, under the direction of Miss Innis and Mrs. Smith, have prepared a kitchen exhibit, which is due to get under way at 8:30 o'clock.

THE GREEK FESTIVAL PROGRAM

- 7:30 A. M.—Breakfast
- 9:00 A. M.—Founders' Day Exercises in Chapel
- 10:30 A. M.—Greek Games and Sports: Preliminaries
- 12:30 P. M.—Lunch
- 2:00 P. M.—Greek Sports: Finals
- 3:30 P. M.—Tea in Selwyn Court. Art Department Open House, Kitchen Open House
- 4:30 P. M.—Coronation of Greek Princess and Presentation of Sophocles' Antigone, Science Building Entrance
- 6:00 P. M.—Buffet Supper
- 8:00 P. M.—Science Hall Open House

INTRAMURAL TRACK SCHEDULE

- | | |
|----------|-------------------------------|
| Men's— | A. M. |
| | 100-yard (trials) |
| | 70-yard low hurdles (trials) |
| | 200-yard dash (trials) |
| | One-half mile run |
| | Broad jump, shotput |
| Women's— | |
| | 50-yard (trials) |
| | Standing broad jump |
| | Archery (trials) |
| Men's— | P. M. |
| | 100-yard (finals) |
| | 70-yard low hurdles (finals) |
| | 200-yard (finals) |
| | One-half mile relay |
| | Discus, javelin, high jump |
| Women's— | |
| | 50-yard (finals) |
| | Archery (finals) |
| | 400-yard relay |
| | Basketball throw (free style) |

The first event is scheduled to start at 10 o'clock. All who won these events last year are expected to be present and defend their title.

In order to provide for the maximum of enthusiasm and competition and to insure an equalization of individual ability, no letters men will be allowed to compete.

Berks County High School Seniors Visit Albright

On Thursday evening, May 3, about fifty boys and girls from the Senior High schools of Berks county gathered around the fireplace in the dining-hall for a social hour to get acquainted with the standards and ideals of Albright college with a desire of entering some higher institution of learning in September.

Dr. J. W. Klein presided at the meeting, telling those present of the en-

trance requirements of Albright college, the courses offered, the different extra-curricular activities; and then answered many questions which puzzled the seniors. The trio, composed of Messrs. Brenneman, Hollinger, and Erhart, offered several musical selections; while the Green Guild was represented by Mary Bentzel in several monologues and by Charles Moravec in several dramatic skits.

As we go to press, we learn that Mildred Rothermel, of the Junior Class, is ill at her home with an operation impending. On behalf of the Albrightian and Albright College, we offer our heartfelt sympathy, and best wishes for the speediest of recoveries.

The Annual Senior Class Tree Planting Exercises will be held on the front campus Monday morning, May 14, during the regular chapel period. John Wyle, president of the Senior Class, will make the presentation, while Professor Virgil C. Zener will receive the tree in behalf of the college.

Marian Costello, Alumna, to Play Name Role of Famous Grecian Tragedy

"Antigone," the Greek tragedy by Sophocles, which is to be presented as a feature of the first annual Greek Festival, to be held on the campus all day, May 17, is a drama which has not only struck ancient critics as one of the greatest works of its author, but which has fascinated modern taste more than any other remnant of Greek tragedy. This latter effect is easily understood, for in the first place the conflicting interests are easily comprehended, and involve no mystery; and, secondly, the whole play turns on strictly human interests and actions, and is absolutely devoid of any interference of the gods, which must be foreign to the modern stage.

The cast will be composed of the following members of the Domino Club and Green Guild Dramatic Club: Creon, the king, Bailey Gess; Haimon, his son, LeRoy Garrigan; Watchman, Alfred Kuhn; Tiresias, the blind seer, Hunter McKain; Boy, Charles Moravec; Messenger, William Basom; Guards, Thomas Hepler and Herman Reis; Chorus speakers, Howard Mayer, Wesley Stevens, James Doyle and Joseph Ehrhart; Antigone, Marian Costello, an alumna, who is taking the place of Mildred Rothermel, now seriously ill; Ismene, Betty Rosenthal; Eurydice, Stella Hetrich. John Wyle, Olaf Holman, Irwin Bailey, Harold Beaumont, Marshall Brenneman, LeRoy Brining, Robert Diltz, Henry Hamer, Robert Hollinger, George Messersmith, Edwin Minnich, Leonard Stephen, William Trostel, John Wyle, and Robert Workman will comprise the Greek chorus which will render several musical selections. Professor Theodore Hunt has composed the entrance and the exit songs. Considerable study has enabled him to construct melodies in the Greek modes, and these he has phrased in accordance with passages from the play.

Mary Yohn will be crowned Greek Princess Persephone by her handmaid, Sarah Hoffman, before the play. The crown bearer will be Martha Felmlee. The Goddess' entourage will consist of the following: Mildred Reichley, Betty Rimelspacher, Helen Yohn, Harriet Venus, Marion Myers, Margaret Wittman, Katherine Winters, and Dorcas Haines.

Grape juice punch and oatmeal cookies will be served at four o'clock by the Home Economics department. The floaters will be dressed in Greek costumes. Miss Marie Kremp, a Reading artist, will present a Greek dance on the lawn where the food will be served.

Another highlight of the festival will be the one-man show in the second art studio conducted by Asher Gottschalk; while the first studio will be devoted to an exhibit of masks, character portraits, and sculptures made by the art students.

All in all, a real Greek atmosphere will prevail on the campus next Thursday, from morning till the last light is turned out in the Science Hall.

The Albrightian

(Founded 1855)

Published every Friday during the school year by the students of Albright College, Reading, Pa.

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Editorials

(This column will always be available to representative student thought. The opinions expressed are not to be necessarily construed as the editorial policy of this paper.)

TOWARD BETTER ORIENTATION

A college is, supposedly, a place to prepare one's self for life. One's stay there is, of course, a part of life, and is to be lived as happily as possible, so long as the living does not interfere with the preparation. A thing that far too many students fail to comprehend is the fact that college is not an end, but a means to an end. It is notably true, but not often expressed, that many boys and girls are so taken up with the idea of coming up to college that they never find time to think seriously about what they are coming for and what they wish to carry away with them when they finish. As a result, many of them virtually waste the first years of their higher schooling—some even waste all. One of the main reasons for this is that we spread too much glamour and romantic atmosphere about the life at our colleges; the average high school student, sadly enough, thinks of college as a place where life is intensified and bizarre—a veritable earthly paradise. When he finally arrives there, he has to rid himself of this false attitude before he can set about the real work to be done.

On the other hand, some students go to the opposite extreme. They set themselves to tasks so difficult and trying that they endanger their health and incur handicaps which decrease their efficiency and fruitfulness later in life. They keep apart from the associations which are a necessary requisite of a properly-rounded personality, and become warped too much in one direction, so that they are rendered more or less incapable of the fullest and most productive life.

What is needed is a way to see that the college-bound boy or girl is not blinded by the "glitter" of college life to the ultimate goal of his presence here, and to make sure, on the other hand, that the end in view justifies the means utilized to reach it. The "happy medium" is, after all, the thing to strive for.

—Crimson and White,
 University of Alabama.

ARTS AND LETTERS

AT 33 Stella Hetrich

"There's a gal," G. B. S. would say; "she had the courage of HER conviction!"

After all, it is only those who decide what they want and then go to it with a zealous determination to win that actually accomplish things in this workaday world!

Such a character is Eva Le Gallienne; one could call her a theatrical idealist. True enough, theatrical ideas are not new. Bernhardt and Duncan both had them, the latter spending the greater part of her life in an attempt to perfect her ideals.

But at thirty-three, Miss Le Gallienne has already accomplished much. In her autobiography, "At 33," she portrays in a simple yet vivid style, the fascinating story of her theatrical career—her ideas and ideals, her experiments, her failures.

A child of London and Paris, Miss Le Gallienne has adopted America as her home, convinced that her career must be woven around the theatres of New York.

She dreamed of a unique plan: the establishment of a theatre with a diversified program at a minimized price of admission, equalized and unchanged, for rich and poor alike. Her idea was not only revolutionary, but was held as absurd by the critics, especially in America, where, it seems, that unless the tickets cost \$2.20, \$3.30, or \$4.40 the essence of the show is lost. How unfortunate!

Nevertheless, despite this handicap on the part of the press, plus the fact that services of capable artists had to be secured at what would naturally result in a minimum wage—to say nothing of attempting to secure a decent theatre in a decent section of Manhattan to house her performances, Miss Le Gallienne's vicissitudes in the realm of theatrical enterprises presented endless problems.

She communicates to us in a vivid fashion this drama of her life singularly full of excitement, single-handed, with little encouragement, her contacts with such great artists as Bernhardt and Duse; her moments of triumph in the theatre; and the achievement of her goal—the establishment of her own Repertory theatre, which is today a reality and can be seen on 14th street in downtown New York, well patronized during the theatrical season.

"At 33" has 37 illustrations and is a rare autobiography of a very charming and talented lady of the theatre.

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The "Y" Column

Enthusiasm and action are the key words of the new officers of the cabinets of the Y. M. C. A. and the Y. W. C. A. Many plans are under way for a more active and more interesting program for the coming year. The successful fireside hours started by the "Y" during this school year will be continued next season, in addition to several socials, retreats, and the regular week-day meetings at which outstanding readers will speak on subjects of vital importance to Albright students.

Last Sunday Professor L. E. Smith was the speaker at the Vesper Service. He chose as his topic "The Kingdom," contrasting the everlasting peace of the world with the modern political state, with its strife, turmoil, war and distress to men, women and children.

For the last few Vesper Services the committee has been able to secure the services of the following professors and leaders: Dr. A. J. Heck, of the Theology Seminary, Dr. Morris Greth, and Dean Walton.

While attending the recent Student Y. M. C. A. Conference, held on the campus of West Chester State Teachers' College, the Y. M. C. A. cabinet purchased the following books and has donated them to the college library: "Jesus or Christianity" by Kirby Page, "Dynamic Faith" by David R. Porter, "Twenty-One" and "A Memorial of True Life" by Hugs Beaver.

Before the close of this school year the "Y" would like to have its members remember the following twelve things: The Value of Time, The Success of Perseverance, The Pleasure of Working, The Dignity of Simplicity, The Worth of Character, The Power of Kindness, The Influence of Example, The Obligation of Duty, The Wisdom of Economy, The Virtue of Patience, The Improvement of Talent and the Joy of Originating.

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KALEIDOSCOPE

Kenneth Hafer

Now that Spring has definitely put its all in our grubby hands, the second most important thought of our male student body will be that of personal adornment. More time will be spent in weighing the problem of which pair of pants to wear than it will take to decide the issue of the next war. Now I admit that the selection of trousers offers grounds for serious reflection and profound meditation, but when one has as few suits as the average college boy, it all seems rather futile. But there was a time, dear readers, when the wearing of pants was not such a prosaic custom. So accustomed are we, in this day and age, to the skinny-shin coverings that it is hard to believe that only a little over a century ago they were a distinct innovation. Men fought and bled for the privilege of wearing them. As recently as 1820 certain churches ruled that "under no circumstances shall a preacher who wears long trousers be employed to occupy the pulpit." Colleges decreed that "students appearing in hall or chapel in pantaloons or long trousers shall be considered absent."

Though by 1825 trousers were accepted as suitable for daytime street wear, it took longer to establish them as correct for evening wear. In England the Duke of Wellington pioneered for the new garb—appeared at his club one evening in a pair of tight fitting trousers reaching to his ankles. His fellow members were so incensed at his impudence that they forcibly ejected him into the street. The most fashionable restaurants did their bit toward discouraging the insidious habit by refusing to admit any man so attired.

Annoyances that make life miserable: Long afternoon dresses flapping around the ankles of the noisome sex . . . Brilliant red nail polish . . . The feeble witticisms of the none too Winchellian Winchells . . . Hearst newspapers . . . Radio advertising . . . Corpulent women in red evening dresses . . . Final exams . . . Splurges about the moon when the stars are much nicer . . . The average chapel exercises . . . Femmes who act as the Cleopatra was an iceberg . . . Sloppily applied make-up . . . The inane so what? . . . The blatant cribbing in tests. . . Fraternity initiations . . . Scuffle for breakfast . . . Raucous laughter.

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LIONS LOSE TO LEBANON VALLEY VALIANTS; FELTY ALLOWS ONLY 5 BLOWS, BUT DROPS 4-2 DECISION

Lebanon Team Bunches Hits to Score Four Runs While Holding Albright to Two Runs. Shipe Makes Homer

In the first of a two-game series with Lebanon Valley, Albright suffered defeat at Lebanon to the tune of a 4 to 2 score. It was a pitchers' duel from the second inning to its end. Felty, after a bad start in the first, settled down and pitched a fine game, fanning 10 batters. Barthold, backed by good fielding, held the Lions to four blows, one a home run by Shipe of Albright.

Lebanon got an early start with three blows in the first. Williams singled, and after advancing to second, was sent home when Boran slammed one for a triple. Boran then came home on a single coming off the bat of Whiting. The Valiants scored the other two runs in the fourth and fifth; a double and a single in the fourth accounted for one run and the other was made through errors on the part of the Lions. The Lebanon club was held hitless for the rest of the game.

Albright was slow in hitting, and scored in the eighth and ninth. The first run was scored when Hino drove in DeFranco, who had walked, with a beautiful double. The second and final run for Albright came when Bob Shipe smacked one of Barthold's fast ones for a homer.

The game was close, and an exhibition of fine pitching on the part of both Felty and Barthold. The second game with Lebanon Valley will be played at home on Saturday, May 26.

The box score:

Albright		Lebanon Valley	
Woods,cf	0 0 0 0	Patrizio,rf	0 0 0 0
Fittipaldi,2b	0 0 1 3	Williams,1b	2 1 1 0 0
DeFranco,3b	1 0 2 4	Rust,ss	0 0 0 2
Hino,ss	0 2 1 1	Boran,2b	1 1 3 1
Oslisto,rf	0 0 1 0	Whiting,lf	1 2 1 0
Haldem'n,1b	0 0 8 0	Barthold,p	0 0 1 1
Shipe,lf	1 1 0 0	Smith,cf	0 0 1 0
Felty,p	0 1 1 1	Mentzer,c	0 1 8 1
*Scholl,c	0 0 10 0	Arndt,3b	0 0 2 5
Totals	2 4 2 9	Totals	4 5 2 7 10 3

*Hepler batted for Scholl in sixth.

Errors, Fittipaldi, 1; DeFranco, 1; Hino, 1; Scholl, 1; Mentzer, 2; Arndt, 1. Runs batted in, Hino, Shipe, Boran, Whiting, Mentzer. Two-base hits, Hino, Whiting. Three-base hits, Boran. Home-run, Shipe. Stolen bases, Woods, Fittipaldi, Hino, Whiting, Arndt. Sacrifices, Scholl. Bases on balls, off Felty, 2; off Barthold, 2. Strike outs, Felty, 10; Barthold, 8. Hits, off Felty, 5; off Barthold, 4.

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PHILOSOPHY CLUB ENTERTAINS AT ANNUAL DINNER

Lester Stabler Elected President

The Initiation Banquet of the Philosophy Club of Albright was held on Wednesday, May 9, at 6:00 P. M., in the Spanish Dining Room.

In a short business meeting held in Selwyn Hall at 5:30 P. M., the following officers were elected for the coming year: President, L. LeRoy Stabler; Vice President, William Basom; Secretary-Treasurer, Irwin Bailey, Jr.

The initiates, Woodrow Bartges, Guy Everly, Alfred Kuhn, Bernard Levin, and Gifford Webster, were welcomed by Otho Hoofnagle, outgoing president, and made acquainted with the purposes of the club by Dr. Greth, club adviser. A few remarks were then made by Mr. Stabler in his capacity as newly-elected president.

Following the banquet, the group was addressed by the Rev. Dr. Coblenz, pastor of the Second Reformed Church in Reading. Dr. Coblenz stated that the purpose of the study of philosophy is "to give us an increasing insight into the problems of life. All philosophy is an effort to think through the kind of world in which we live." He also asserted that "this material age is so drastically discouraging to human beings that a large number of people are afraid of the ghosts of their own minds." He concluded by saying, "In philosophy we constantly aim at finding reality."

The senior members of the club presented Dr. Greth with a paper of appreciation for the splendid work he has done and the fine co-operation he has given in his four years at Albright.

EXAMINATION SCHEDULE

Second Semester, 1934

MAY 28, MONDAY—8:00		10:00—12:00 and 1:30—3:30	
(103) Ed. 7 T.		Registration for next year	
(203) B. Ad. 3			
(208) Grk. 2 and 5			
(106) Phil. 7			
MAY 29, TUESDAY—8:00		1:30	
(103) Eng. 2, sec. 1	Psy. 3 (106)	Bible 1 (Sc. Lec. Room)	
(101) Eng. 8	Phys. 6 (Phy. L. R.)	Biol. 13 (Sc. 208)	
(107) Ed. 10	Hist. 1, sec. 1 (102)	Psy. 1, sec. 3 (103)	
(203) Econ. 1	Ger. 1, sec. 1 (207)	Chem. 3 (Ch. Lec. Room)	
(204) Fr. 3	Grk. 7 (208)	Phys. 5 (Phys. Lec. Room)	
(209) Sp. 4			
MAY 31, THURSDAY—9:00		1:00	
(103) Ed. 4		Ec. 3 (207)	
(Phys. Lec. Room) Math. 9		Eng. 2, sec. 2 (101)	
(107) Ed. 13		Biol. 2 (Sc. 208)	
		H. 21 (106)	
		Math. 7 (Phys. Lec. R.)	
		Sc. 1, sec. 2 (103)	
		Sp. 3 (209)	
		Soc. 2 (107)	
JUNE 1, FRIDAY—8:00		1:30	
(101) Eng. 3	Psy. 1, sec. 1 (106)	B. Ad. 11 (203)	
(103) Eth. 2	Ger. 4 (207)	Biol. 2 (Sc. L.)	
(107) Ed. 7 M.	Lat. 4 (209)	Bible 2 (Chapel)	
(Sc. Lec. R.) Chem. 4		Chem. 5 (Sc. 208)	
		Eng. 15 (101)	
		Hist. 1, sec. 1 (102)	
		Psy. 1, sec. 2 (103)	
JUNE 2, SATURDAY—8:00		JUNE 4, MONDAY—8:00	
(203) B. Ad. 13	Math. 2, sec. 2 (106)	(Sc. 208) Biol. 11	
(Sc. 208) Biol. 6	Phil. 2 (208)	(203) B. Ad. 5	
(103) Eng. 2, sec. 3	Span. 2 (209)	(103) Ed. 2	
(207) Ger. 2	Lat. 12 (209)	(204) Fr. 5	
(102) Hist. 4		(Sc. L. R.) Geol. 1	
		(102) Hist. 2	
		(106) Soc. 2	
JUNE 5, TUESDAY—8:00		JUNE 6, WEDNESDAY—8:00	
(203) B. Ad. 4	Math. 5 (106)	Eng. 1, sec. 3 (103)	
(107) Ed. 3	Phil. 2 (208)	Eng. 30 (101)	
(103) Eng. 1, sec. 1	P. Sc. 1 (101)	Ger. 1, sec. 2 (207)	
(207) Ger. 3	Chem. 1 (Sc. L. R.)	Ph. 1 (106)	
(102) Hist. 3	Ed. 5 (Sc. 208)	Phys. 3 (Phys. Lec. R.)	
(209) Ital. 2	Lat. 6 (204)		
JUNE 7, THURSDAY—8:00		JUNE 8, FRIDAY—8:00	
(203) B. Ad. 14	Lat. 8 (209)	(203) B. Ad. 1	
(Sc. 208) Biol. 9	Fr. 2 (204)	(101) Eng. 5	
(103) Eng. 1, sec. 1		(106) Math. 2, sec. 1	
(101) Eng. 4	Grk. 1 (208)	(Phys. L. R.) Phys. 1	
		Sc. 1, sec. 1 (103)	
		Span. 1 (209)	

STUDENTS RANKING IS MUCH IMPROVED AT MID-SEMESTER

Spring Athletes Hold Top of List

A study by Dean Walton of the grades recently submitted by the faculty shows that 122 students including 18% of the seniors, 43% of the juniors, 44% of the freshmen, and 51% of the sophomores fell below the "C" quality rating in a total of 598 semester hours of work for the first half of the current semester. This total of semester hours represents approximately 11% of all the work being carried by all the students of the college; and 29% of the work being carried by the 13 seniors, 30 juniors, 37 sophomores, and 42 freshmen whose names appear in the deficiency group. Of this group, however, only 6 seniors, 14 juniors, 21 sophomores, and 13 freshmen received deficiency grades in more than one subject.

That the seniors continue to hold the lead in the academic ratings with the juniors and freshmen still running practically tied for second honors—a condition which existed throughout the first semester—is evident by the fact that 95% of all the work done by the seniors thus far this semester is of quality grade, with 89% of that done by the freshmen and 88% of the junior work was deserving of the same rating, while the sophomores produced only 82% of quality grade work.

Of rather significant importance is the fact revealed that against the 19 seniors and 12 juniors on the "Dean's List" with the privilege of voluntary class attendance during this semester, only one deficiency grade in one semester hour's work was recorded; but of the 15 students who were on academic probation through the semester only one received quality grades in all her work, while the remaining 14 received deficiency grades in an average of 7 semester hours per student.

It is interesting to note also that the athletes who at present are participating in varsity sports rank well above the average for the college as a whole. Of the 27 athletes composing the varsity baseball and tennis teams, only 37% received deficiency grades, while 40% of the whole student body received such ratings. The ten athletes who failed to meet the quality rating of "C" in some of their courses, received deficiency grades in a total of 37 semester hours' work. This represents only 8% of all the work carried by all the men of the baseball and tennis teams, while 11% of the work done by the entire student body was of deficiency grade.

The following summary of deficiency grades shows the relative rating of the four classes. Column (a) shows the percentage of the class who received deficiency grades; (b) the percentage of all the work done by the class which fell below the quality grade of "C;" and the last three columns show the amount of work in semester hours in which the various deficiency grades were given.

	(a)	(b)	"D"	"E"	"F"
			Hrs.	Hrs.	Hrs.
Senior	18%	5%	42	20	4
Junior	43%	12%	99	33	10
Freshman ..	44%	11%	128	30	16
Sophomore ..	51%	18%	145	43	28

Theatre Column

LOEW'S—"Manhattan Melodrama," lighting fast tale of New York's great metropolis, starring Clark Gable and William Powell.

EMBASSY—Warner Baxter in "Stand Up and Cheer," picture with a thousand laughs and five thousand stars.

ASTOR—The hand-waving Zasu Pitts with her new side kicks, Nat Pendleton and Ned Sparks, in "Sing and Like It."

Around the Campus . . .

Louis Fittipaldi
James Doyle

Final arrangements have been made for the Z. O. E. annual spring formal dance which is to be held at the Green Valley Country Club on May 12. Music will be furnished by Bob Noll and his Serenaders.

It is open season for water throwing again. If you don't believe me, ask that transfer gal referred to in this column recently as being the recipient of the attentions of a certain Senior. She should know.

Jean Goodling and Gladys Novaky spent the week end in Philadelphia, where they attended the Y. W. C. A. national convention.

Does that Frosh (a coal region product) rate with the local femmes? Two of them were in search of him this week. This should interest some of his dateless frat brothers.

Zeta Omega Epsilon has taken the following students into active membership: Lawton Brown, Edward Fatzinger, and Eugene Hatton.

One of the latest additions to our faculty is credited with this rather clever gag. Early in the week he sprang a surprise test. One of our fair but . . . coeds wrote on her paper, "I didn't have time to study; I had a weekend guest." He wrote back, "What am I, your social interlocutor?" The same coed tried the same alibi in another course and was again flunked cold.

Kappa Upsilon Phi has taken the following students as active members: James Garnet, John Henry, David Hintz, Karl Kehler, Carroll Kring, Albert Kuder, Adam Levengood, Arthur Morris, and Leo Oberzut.

A certain Junior has come to be known as a veritable Don Juan. He, as is the custom with sailors, has a girl in every town but manages to keep his affairs well covered. His last name, if you must know, is synonymous with those cubes which keep columnists broke.

The Phi Beta Mu Sorority has elected the following officers for 1934-35: President, Jean Goodling; Vice President, Dorothy Dautrich; Secretary, Louise Zener; Corresponding Secretary, Margaret Maurer; Treasurer, Ruth Turner.

That Junior coed who claims to have lived in every state east of Kansas says she has never met a landlord. Allow us to congratulate her on her skill. People have spent money learning how to do just that.

Russ Bonney visited the A. P. O. fraternity over the week end.

The coal region thugs are getting plenty of attention this week. The latest report is that one of them has a squaw who raises crops and this altruistic chap spends his week-ends taking care of them (and her).

Art Daub, Steck Hangen, Ash Seasholtz, Ding Schaeffer, Wilfred Jones, Doc Grant, and Dave Savidge all visited the Zetas over the week end.

The Frosh whose head is entirely composed of a substance spelled by the first four letters of her last name is guilty of this stunt. She was walking along the other day chewing gum a mile a minute when she suddenly bumped into a telegraph pole. And just think—they shot Lincoln!

The Phi Beta Mu sorority will hold its annual spring formal Dinner Dance at South Mountain Manor on Friday, May 11. The Checkers will furnish the music.

Rumor has it that the Duchess et vir have agreed to disagree. One of the pair confirmed this rumor today.

The Zeta Omega Epsilon fraternity has elected the following officers for 1934-35: President, Joseph Vargyas; Vice President, Jack Sutcliffe; Secretary, David Ketner; Treasurer, Harry Humphries.

I wonder if those two Senior girls merged with two Angel factory brutes still toss a coin to decide if they should date or not.

Miss Pat Bullock of Harrisburg was the week-end guest of John Wyle.

If you'll bear with me for a moment I'd like to give you a sample of what passes for humor with some people. It seems that two friends were eating in an inn. The pet of the inn was a cat named Toby. The one man looking at his portion of rabbit stew was struck by the thought that this might be the cat which had been missing for some time. He told his friend of his suspicions. The friend stopped eating long enough to reply, "Toby or not Toby, that is the question."

Madge Dieffenbach spent the week end at Princeton University.

The Senior coed with the Irish nickname was in raptures this week because the boy friend had been down to visit her. What is this strange thing that moves people so strongly?

The Pi Alpha Tau dance which was held at Galen Hall on May 5, proved a high spot of the spring season. The following alumnae attended: Mrs. Fern Heine, Elta Unangatz, Marion Costello, Hazel Hill, Ann Wetzel, Irene Fray, and Mary Ellen Venus.

So that vociferous Sophomore finally got his face slapped by one of our fair and willing coeds. This column hereby comes out strong for her doughty deed.

Adam Bernabeo spent the week end at the Pi Tau Beta fraternity.



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