

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

April 19, 1985

## Domino Players-

### *Merrily* sparkles with color and sound

by Todd Kelly

Commencing with a subdued graduation ceremony—something on the minds of of Albright's seniors at this time of year—*Merrily We Roll Along* spirals outward with color and sound that fill the theater and propel the cast and audience into the story. The Stephen Sondheim musical marks the third and final Domino Players Co. production of the year and is the united effort of more than 50 Albright students, the music department, and community members.

*Merrily* traces 25 years in the lives of three friends: Frank, a composer (Jeff Lentz); Charley, a lyricist (Todd Kelly); and Mary, a writer (Anna Mae Weikel). The show centers around the trials and triumphs their friendship must endure through their struggle to produce a show, their climb to the top of the industry, and their attempts to stay there. Gradually, Frank becomes swept up in the

money and glamour and betrays and sunders the friendship.

The twist to the show is that the entire plot is performed backwards as a series of flashbacks. Frank, having lost his dreams, returns to his high school to speak at graduation about the "realities" of life. The graduates, unwilling to accept such bleak futures, ask Frank how he got this way and they "roll merrily along" back through time to discover where he went wrong.

Joining Domino veterans Lentz, Kelly, and Weikel in principal roles are Lauren Burnbauer as Gussie, Frank's second wife; Daryl McCullough as Joe, Frank and Charley's producer; and Karen Luckenbach as Beth, Frank's first wife. Creating the other roles in the production are Nancy Clark, June Debus, Andy DePrisco, Denise Hann, Stacy Henninger, Luke Huggins, Christopher Hughes, Kent Jackson,

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Currently on display at the Freedman Art Gallery is the exhibit *Lewis Hine in Europe: 1918-1919*, a collection of photographs taken of World War I. For the full story on this exhibit, see page 5.

## The Zeta Incident: The Greeks in Question

by Michael Gallo

On Wednesday, March 20, the Albright College Judiciary Board gathered for the hearing of the Zeta Omega Epsilon fraternity. This hearing was the appeal by the

fraternity against the administration's decision to suspend its charter and revoke its housing.

The administration's stance was prompted by an incident involving the Zeta pledge class during one of their attempts to create a pick for the brothers in the cafeteria line. During one of these picks, a brawl broke out resulting in the broken nose of one Albright student, who was waiting in the line.

This Zeta incident brought to light some of the problems of the Greek system at Albright College. Moreover, the Judiciary Board's decision to restore Zeta's charter and housing caused serious questions on the future status of the fraternity-administration relationship of the existing fraternity system. These questions are fielded differently by the administration, the faculty, the fraternities themselves, and the non-Greek student body. These differences can help one better understand the treatment of the Zeta incident while also enabling one to see the present problems of the fraternity system.

The news of the administration's stance against Zeta created an overwhelming reaction by the Greek system in which the Zetas found themselves playing the

role of martyrs. Many students, including Zeta President John Schultz, felt that this action was not justified and that the administration was taking an extremely reactionary stance.

However, there is more than that which meets the eye. On January 23, Dean Vandersall sent a letter to each fraternity stating his concern over pledging. Included in this letter were guidelines on hazing, alcohol, and academics. However, John Schultz feels that this letter was not specific in its approach. In his mind this letter failed to specifically define the guidelines. However, this letter was not the only administrative action.

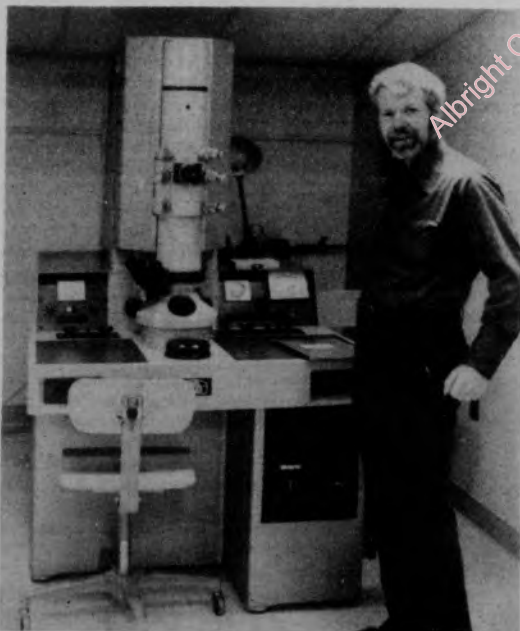
In addition to the countless hours put into evaluating the Greek Task Force, Dean Vandersall also organized meetings with each pledge master and the prospective pledges of each organization. Dean Vandersall also sent a February 12 reminder to fraternity presidents as a follow-up to the initial concern. With these things in mind, Dean Vandersall felt that any problem that arose following these measures would have to be dealt with assertively. Albright President David Ruffer believes that Dean Vandersall

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## Biology Department gets New Equipment

Students entering Room 128 in Albright's Hall of Science should be in for quite a surprise if they haven't been there lately.

What was formerly a storage facility is now the home of Albright's recently purchased electron microscope, the latest addition to the school's science department. To anyone who is planning a look or a demonstration, don't expect this new device to appear or behave like a traditional microscope. At first, it may resemble a small piece of NASA's Mission Control, with its numerous buttons, dials, and other controls. Unfortunately, it is nearly as complicated to operate (at least to the inexperienced user) as it appears, requiring about one or two hours of preparation before one can actually acquire a clear picture of what he is magnifying. The effort, how-



*continued on page 8*

Dr. Richard Heller stands with the newly acquired electron microscope, the mystery machine lurking in Room 128.

# OPINION

## EDITORIAL

### The Music Department:

### A lack of interest?

On Friday evening, April 12, 1985, a time when few students would be interested in attending a cultural event (Experience program), I had the distinct opportunity to attend a performance of The Springfield College Show, made up of a choir and a band. These talented students had travelled for seven hours on a bus—a bus which was overcrowded with people and equipment and which was without air-conditioning. It takes more than a little dedication to endure such conditions on a Friday afternoon, for just one performance. After the performance here at Albright, they packed up and rode the bus for another six hours back north, an hour from their college, for another performance the next day. The main reason for this article, however, is not to tell you about how dedicated or how talented they were, but rather to comment on how their performance could have improved our music program at Albright.

The music spanned both the old and the new, the secular and the religious. There were several featured soloists as well, each demonstrating their musical talents whether with their voices or with musical instruments. Overall, the show featured singing, dancing, and instrumental pieces which truly captivated the audience. They were not a very large group of individuals and I often found myself comparing much of what they did with performances of our band and choir. Several of the musical pieces we had also performed during my attendance here at Albright.

The stage band itself was small and was composed of about fifteen instruments. However, the sound which they produced was full and well-rounded. I wondered how the AC band, even in its entirety, would compare, but decided there was no basis for comparison; Springfield was much better. The Turkey Band might have given them a run for their money in competition, but who knows. Hopefully Mr. Hinkle or Mr. Trout were perhaps getting some ideas from their performance to improve upon our band. Springfield's rendition of the "Curly Shuffle" was particularly well done, as I recalled how our band had tried to play it last fall.

The choir was made up of two groups of individuals: the entire choir, which was very much like ours, and the Picadilly IIIrd, which was analogous to Jacob's Sons and Daughters. They were very entertaining. Not only did they just sing a piece, but each song was carefully choreographed, which I felt made the music that much more exhilarating. A possibility for the choir???—I hope Dr. Williamson is here. Their mixture of styles of music was ex-

ceptionally well done. Not only were these secular pieces, but interwoven very carefully and very dramatically were religious pieces which showed the depth and strength of the choir. All in all, the choir's choice of music was balanced and blended perfectly—a few more basses maybe, but they were outstanding. In comparison and as a former member of choir, my main criticism is and was that for a college choir, Albright's choir appears to be much too solemn and somber because of their music program. Now please don't feel that I think our choir is bad—far from it—I think that they are excellent, but I think there should also be lighter, popular music incorporated into their program—both in the fall and in the spring.

When the ninety minute program had been completed and after the applause had faded away, I looked around at the people who were in attendance. Aside from Dean Vandersall, I did not see another member of the faculty or administration. What really shocked me was the fact that there was not one member of the music department to be seen. As an Albright student, I was ashamed—not a single representative of our music department was there to watch or welcome the participants. I can understand that one or two could have had previous engagements, but the entire music department? They are the first to look for an audience to understand and support their programs, but do nothing in return for others. These talented people, students and faculty members, travelled seven hours for this single show, a show which I feel we could have benefitted from not only to the extent of enjoying the display of talent, but also gaining a fresh look at how other schools have organized their bands and choirs. From them, we could have perhaps gained some insight as to how we could best utilize the talent we have here at Albright. Unfortunately, not enough effort, I feel, is put into making our band stronger. The Director of Music at Springfield College has only been there for two years and the enthusiasm with which he leads and conducts the show can be seen in the effort put forth by those who are performing. It's a shame that the same enthusiasm does not exist with our band and choir. The opportunity to observe the ideas other colleges have implemented was here within the grasp of those who could make the difference, however they decided it was not that important. As a result, the Albright College Band and Choir will probably never achieve their highest potential.

—LEP

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The Albrightian is published weekly by the students of Albright College except during vacation, holiday, and examination periods. This publication is printed by Windsor Press, Inc., Hamburg, Pennsylvania.

## LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor. All letters must be signed, although names can be withheld upon request.

All opinions represented under the editorial, letters, commentary and classified sections are those of the author and are not necessarily representative of the Albrightian staff or Albright College.

Dear Co-editors:

small liberal arts college.

There are some exceptional academic support services available to Albright students which deserve special recognition. These include services of the Gingrich Library and the computer center. They are superior to those which I experienced as a graduate student and faculty member at a major private university and a land grant university.

Several library support services are truly exceptional; the instructional programs, computer literature search, and the economic and financial data collection. I had never encountered a library instructional program as good as those conducted by Rosemary Deegan. The presentations which she has made to business administration senior seminars are well-organized and thorough. Her use of slides is exceptional. Undergraduate students at Albright are entitled to a free Computer Literature Search. Neither as a graduate student nor as a faculty member at a land grant university which emphasized research was I routinely provided with a free Computer Literature Search. These were only available at no cost to the user if the user had secured grant money to cover the costs. The print, floppy-disk disk, and on-line economic and financial data base collection is exceptional for a

Several aspects of the computer services at Albright are clearly superior to those which I have previously experienced; the combination of central computer laboratories and placement of terminals at convenient locations throughout campus, the ease of access to the computer system, and the availability of highly skilled consultants to assist in problem solving. In my previous academic experience using the computer was not as easy as it is at Albright. If the mainframe was going to be used in conjunction with a class, the instructor would fill out a series of forms, procure and distribute student account numbers. Restrictive limits were placed upon the amount of computer time which students in non-computer science courses could use. Faculty members had to file requests for computer accounts listing the use to which they would be put. The requests had to be approved (approval was not routine), and restrictive limits were placed upon the amount of CPU time and lines which could be printed. If one exceeded these limits, one had to pay for the charges. Computer consultants to provide training and answer questions about such programs as Digicalc or

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### Weather

by John Mazza  
 April 21-27, 1985

Sunday: 78, sunny  
 Monday: 89, sunny  
 Tuesday: 109, hot  
 Wednesday: 99, hot  
 Thursday: 101, hot  
 Friday: 61, tornado, severe thunderstorm watch, 25-30 inches of rain, 100 mph winds.  
 Saturday: 62, tornado watch, 25-30 inches rain, 100 mph winds.



## Ink Blot Productions: Albright videos reveal ingenuity

by Maria Kirwan

Move over MTV, Ink Blot Productions has arrived at Albright College! Making its debut at the BAR Cabaret Night in March, this new concept in video productions is educational as well as entertaining. Organized by Dr. Tim Ring, Ink Blot Productions consists of a group of students and Dr. Ring writing, producing, editing, acting in, and tying everything together to produce videos that are aimed at helping students relate and understand how to deal with common social problems such as stress, pressure, drug and alcohol abuse, and problems in relationships. The main attraction of these videos are the familiar faces and settings that are depicted in the videos.

Dr. Tim concocted the idea for Ink Blot Productions while watching MTV, a music video television channel. He noticed that although the

videos had a definite appeal to viewers, the messages they conveyed (e.g. sexism, violence) had little social value. Realizing that videos could be attractive and ingenious tools for conveying ideas, Dr. Tim rounded up a group of equally interested people and started working.

Ink Blot Productions derives its name from, the Rorschach Inkblot Test, a famous psychological test that uses the method of projection to test patients' responses to inkblot shapes. Dr. Tim feels that this name is appropriate for the video productions because the nature of the videos involves the viewer, to offer psychological input and obtain personal meaning. The videos call for the viewer to project his own personality into what is taking place on the screen. As a result, the videos become more than mere entertainment, but a form of "therapy."

The production crew's

first step involved intense brainstorming. Themes for the videos, settings, camera angles, characters, scripts, special effects... these were only some of the problems that needed to be ironed out before any actual filming was to take place. Then, after many hours of mental labor, the real fun began. Limited in their technological "know-how," the crew had to rely on their own creativity and experiences to obtain the unique effects that were achieved in their two video works, *Pressure*, and *I Want a New Drug*.

However, Ink Blot Productions did "get by with a little help from their friends." George Davis, producer of videos by The Cars and others, offered ideas to Ink Blot Productions during a trip to New York to learn more about video productions. George Missonis also offered enormous help to the productions, instructing in the editing and filming pro-

cess and serving as chief consultant in the more technical matters.

Two of the main difficulties involved in producing the videos were time and labor. Dr. Tim recalls that with the limited amount of people working on the productions, working around everyone's schedule, and meeting deadlines seemed to be the main pressure in the productions. In the future, however, he feels that these problems can be overcome, especially after observing the enthusiastic responses of over 25 students at a recent meeting welcoming prospective production members for future videos. "With many more people working on a video, I feel that we can produce videos in about a week's time," stated Dr. Ring. (*Pressure* took four months to make!)

More people also means more creativity, more expertise, more ideas, and more videos, which is exactly what Ink Blot Productions has in

mind. A sneak preview, maybe? Dr. Tim confides, "We plan to do a thirty minute video for the Freshman Experience 1985. It will take a lot of work and innovation. The subject matter will center around a kind of reunion between two former college students who were involved in a very intimate and intense relationship that ended without either of them really understanding the reasons why."

The video is still in the planning/thinking process, however, so any creative minds that are interested in writing, editing, or helping create this production and future Ink Blot Productions are encouraged to join. "It is a lot of hard work, but I think it is a great experience to learn a lot about video, and most importantly, about oneself."

## Frank Voci speaks to Business students

by Janet Schulze

OMICRON DELTA EPSILON was quite fortunate to have Mr. Frank A. Voci, an alumnus of the class of '59,



Mr. Voci addresses students in C.C. South Lounge.

on campus last Thursday (March, 1985). As President and Chief Executive Officer of Turner International Industries, Inc., Mr. Voci addressed a group of economics

and business students from a very knowledgeable perspective. The Turner Corporation is the largest contracting company in the U.S.

Being in this cyclical industry, Turner decided to export some of its services during a domestic market decline. Voci warned that due to a decline in assets abroad, the U.S. is in danger of becoming a debtor as a nation. He also mentioned that due to the strength of the dollar, many East Asian companies are buying out domestic firms. The flow of business, however, seems to be going elsewhere.

Voci charged the U.S. Government with shortsightedness with respect to export financing. Seventy-five percent of the work effort

involves bringing financing to the client. Japan, for instance, repeatedly undercuts other bids with 2% financing over longer time periods. With this package comes the stipulation that all products used in the project must be Japanese. There is no way for a U.S. proposal of a flat 11% to compete with such attractive terms. Some other deals on the international front have involved counter-trades. A Japanese firm accepted oil from a country in the Middle East as a payment for a project. Although this may seem like a step backward toward a barter system, it is really quite sophisticated. Voci claims that these methods are not even considered in the U.S.

Mr. Voci's conclusion was

that Congress had better wake up so that the trend of declining business importance abroad can be reversed.

This presentation was sponsored by Omicron Delta Epsilon, the Economics Honor Society. Anyone interested in joining ODE should send a note to Robert Izmirlian—Box 740.

### Letters

continued from page 2

Minitab were not available.

While recognition of our shortcomings helps us improve, recognition of our strengths enables the celebration of our accomplishments.

Sincerely,

David A. Martin

## A-Phi-O's introduce "Little Sisters"

by Mark Cheiken

The brothers of Alpha Phi Omega are pleased to announce the inception of the Little Sisters program. The idea of a little sister program has been brought up often in the last few years but it has taken until now, for any results to be seen. Twenty-three "little sisters" were formally initiated about one month ago. Already, the group has become very active.

There are three main functions of the Little Sisters of Alpha Phi Omega. They are:

1. Support of pledges—Each pledge receives a "big"

little sister, just as he would receive a big brother. The "big" little sister keeps in touch with the pledge for moral support and to help with his school work, if necessary.

2. Service activities—The little sisters, as Alpha Phi Omega, are required to fulfill service requirements. The minimum requirement will be 10-15 hours, per member, in service to the community and campus.

3. Social activities—The little sisters will hold social functions. Many of the social functions will be jointly run with the brothers of Alpha Phi Omega.

To ensure the success of the little sisters program, the Little Sisters of Alpha Phi Omega is its own organization. Many activities will be run jointly with the brotherhood, but the Little Sisters are an independent organization. They have just finished writing their own constitution, and have already begun to have and to plan both social and service events.

Hopefully, this has answered all of the questions you may have had concerning the Alpha Phi Omega Little Sisters. If you still have questions please ask any A-Phi-O brother or little sister.

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## CCB Corner

—Only a few more days until Spring Fever HOLIDAY HYSTERIA. Remember the fun you had on New Year's Eve and St. Patrick's Day? Live it all over again on April 25-28. Get your tickets for Friday night's concert in Bollman Center with JOHN CAFFERTY and THE BEAVER BROWN BAND. Only \$2.00.

—Hear the songs of BEAVER BROWN in the movie *Eddie and The Cruisers* this weekend. Only \$2.00. Check Campus Center for times and locations.

—PURPLE RAIN...Prince in his first motion picture. CCB presents the film and a special PURPLE RAIN DANCE with dance competition on May 9.

## Domino Players continued

*continued from page 1*

Valerie Keller, Laurie Nelson, Richard Sabine, Beth Schroeder, Ralia Vardaxis, and Jay Yasenchak.

The 20-member cast has been supported by the commitment of an enthusiastic 15-member orchestra and an efficient technical crew. The orchestra has put in long hours to produce the jazzy Broadway sound and melodious songs that the score demands. The technical staff under the direction of Carl Seiple, an Albright graduate, has constructed Victor Capece's set in record time. Capece is this production's

designer-in-residence who has worked on the "Tomorrow" show and others and recently the movie "GhostBusters."

Although the idea to do *Merrily* was presented to Dr. Lynn Morrow two years ago, she was hesitant to proceed. Morrow said, "Large musicals with their complex music, sets, and choreography are always exhausting. *Merrily* has proved exhausting, but it has been a

delight to direct. If I could go back, I'd do it all again."

The 1980 Broadway musical should appeal to all theater-goers. Its bright, jazzy songs and irrepressible energy are contagious. *Merrily* has only six performances: April 19, 20, 25, 26, 27 at 8:00 p.m. and April 21 at 2:30 p.m. in the Campus Center Theater. This is one not to miss.

## Campus Ambassadors to aid UNICEF

In response to the worsening plight of Africa and much of the developing world, the U.S. Committee for UNICEF, the United Nations Children's Fund, has inaugurated a new national student leadership program, the U.S. Committee for UNICEF "Campus Ambassador" program, according to P. Bertrand Phillips, Acting President of the U.S. Committee for UNICEF.

The leadership program is the keystone of a campaign for student involvement at colleges across the country. "We designed the program to meet students' concern for their own futures as well as their desire for service," said Dr. Phillips. "Partici-

pating students are helping to save the world's children while developing marketable proof of their leadership, managerial, and communications skills within a national program."

By working with student organization, the Campus Ambassador organizes fundraising and awareness initiatives on the campus on behalf of UNICEF. Already underway in some parts of the country, the program has met with much enthusiasm, said Dr. Phillips, and future regional and national conferences are planned.

The U.S. Committee for UNICEF is mounting this campaign now because, grim as the condition in Africa is,

this is also a time of supreme hope for the world's children. UNICEF has pioneered a revolutionary child health program that can cut in half the mortality rate of children in the developing world—can save 7.5 million children *per year*.

The U.S. Committee for UNICEF is appealing for students to be the 1985-86 Campus Ambassador at their college. Anyone interested should send a resume and brief cover letter stating interest, or requests for information, to: Campus Ambassador Program, U.S. Committee for UNICEF, 331 East 38th Street, New York, New York 10016; or call 212-686-5522.

## SGA Corner

The members of the 1984-1985 SGA Administration would like to thank the Albright student body for its support and feedback during the past year.

Throughout the remaining semester we will be working on the SGA Off-Campus Party which will be held on Saturday, May 4.

We would like to extend our best wishes to the 1985-1986 SGA Administration:

John Schultz, Chair  
Steve Pottieger, V. Chair  
Marty Weiss, Treasurer  
Sarah Dady, Secretary  
Maureen Coleman, RSA representative  
John DePalma  
Amy Gehris  
Steve Groff  
Debbie Lubba  
Mike Rebock  
Eric Schmol  
Gregg Wheatley

Respectfully submitted,  
Natalie Olson  
Former SGA Secretary

## The Zeta incident continued

*continued from page 1*

acted out of frustration caused by the lack of cooperation despite his numerous efforts. John Schultz, on the other hand, questions whether or not the administration should have this power over the Greek system. This is a major concern when taking an overview of Albright's Greek system.

First of all, President Ruffer believes that Albright is better off with a Greek system than without one. However, he stated that, "The present Greek system is not what I want to see, it is not as strong as it could be." Dr. Ron Green of the Psychology department also a graduate of Albright, believes that fraternities have lost some of their appeal. He believes that the diversity of organizations has taken away some of the functions that the fraternities once supplied. Dr. Green also sees the fraternities, as they exist now, as an intimidating factor on campus. He is not alone in this concern. Dean Vandersall cited

examples of student concerns to back this claim. John Schultz sees this intimidation as part of the fraternity stereotype that he believes Zeta is moving away from. However, President Ruffer stated that, "If one feels intimidated, whether it be justified or not, he feels intimidated." He believes that this is not a sign of a good Greek system. However, it seems easy to find fault with the present fraternity system, but it is more important to find constructive ways to improve and strengthen the existing system.

Dr. Ruffer, Dean Vandersall, and Dr. Green agreed that if the fraternity program is capable of improving then drastic measures are not needed. Both Dean Vandersall and Dr. Ruffer proposed the ideas of placing the existing system within a framework to which all willing organizations must comply. John Schultz felt that this would ultimately have a stereotyping effect. However, Dr. Ruffer pointed out that this so called "stereotype" would be only in the way the

fraternities would work—not in what it would do. Most importantly the fraternity issue must be seen in the proper perspective. Dr. Ruffer stated that this is not a black and white issue and that there are no general viewpoints. The viewpoints expressed on this issue are

personal beliefs. However, these sentiments are numerous and diverse. Dr. Ruffer believes that through increased communication the Greek system can become just that: a system. He believes that this goal can be reached, and that the system can work. As he stated,

"We want to provide the frame in which they, (the Greek members), can develop as a strong group.

*The Zeta House, an Albright landmark that was almost lost.*



## Freedman Gallery exhibits Lewis Hine photos

by Steve Perch

The Freedman Gallery presented an exhibit featuring photographs from the American Red Cross Collection of The Library of Congress. The exhibit includes 50 black and white silver gelatin prints taken by Lewis Hine in Europe from 1918-1919.

Lewis Hine (1874-1940) was an early American photojournalist best known for his studies of immigrants and child laborers. Daile Kaplan, the curator of the exhibition, identified and chose the 50 photos from among 1000 Hine prints in the larger 100,000 item Red Cross repository.

The collection includes photographs taken by Hine in Europe at the end of World War I. Hine was a member of two Red Cross Missions to Europe and from

these two trips was able to photograph the war-torn lands. Hine, using a heavy Graflex camera mounted on a tripod, struggled to capture spontaneous images of refugees converging on Red Cross relief stations. He also portrayed the war-devastated landscapes of northern Europe.

Photos taken during the Balkan Survey Mission illustrate the gravity of the situation in the post-war Balkans. Most of the exhibited photos were taken in Belgrade, Serbia and Salonika, Greece. They show candid scenes of child laborers, subcellar dwellings, street beggars and Greek refugees. Typical pictures in the diverse collection feature a street fiddler, a Turkish milkman, a rag picker, and a ruined synagogue. A touching picture depicts the plight of a



A generous array of photos provided thought-provoking images.

desperate mother carrying her sick child in search of relief.

The photos taken during the Reconstruction Survey depict the desolation of the Somme Battlefield in France and the ruins of Ypres in Belgium. Other prints portray refugees in British military shelters and a French soldier whose disfigured face had been successfully concealed by a specially prepared copper mask. Hine's photographs were typical of those suppressed during

W.W. I by national censors who deemed them as "unheroic".

Many of Hine's photos appeared in the magazines of the progressive press, some of which are on display at the exhibit. The exhibition also features a videotape outlining Hine's career. Hine had earlier worked for 10 years with the National Child Labor Committee documenting the poor conditions of child laborers. Later, in 1930, Hine applied his innovative photographic skills

to document the construction of the Empire State Building in New York.

The exhibition was organized by The Institute for Research in History. The Freedman Gallery, which is exhibiting the program April 9-28, is supported by a grant from the Pennsylvania Council on the Arts.

"Hine struggled to capture spontaneous images."



A student contemplates one of the photos featured in the Lewis Hine exhibit.

## Audience mesmerized by Karges talent

by Alan Litts

"How'd he do that?" was a common question floating through the dazzled minds of Albright students as they sat awed: being either completely fooled by, or genuinely presented with, the inexplicable talents of Craig Karges. The mentalist recently performed in the Campus Center on Tuesday, April 9th, providing students with a glimpse into "the 'magic' of the mind." Everything from mind reading to levitation, the eye, although he did admit the audience doubting whether ESP is really a hoax or not.

Clearly, either Albright is Blindfolded, Karges read full of gullible fools who driver's licenses, and serial were duped by another king numbers of dollar bills, ama-of humbug, or this performer zing all. Three individuals was truly a master of some saw their own rings linked together in a chain, seemingly inseparable by the mystic.

When he finally did separate them, one could hear the sound of metal breaking, as he pulled the rings apart, all intact. Even more uncanny was the fact that Karges had predicted, hours before the show, the exact automobile that was later described by the audience during the show, right down to the model, color, and price. Unlike the abracadabra magic of magicians, Karges' performance allowed few opportunities to hide the hand from mind reading to levitation, the eye, although he did admit the audience doubting whether ESP is really a hoax or not.

Clearly, either Albright is Blindfolded, Karges read full of gullible fools who driver's licenses, and serial were duped by another king numbers of dollar bills, ama-of humbug, or this performer zing all. Three individuals was truly a master of some saw their own rings linked together in a chain, seemingly inseparable by the mystic.

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The Chi Lambda Rho Pledges enacted a very disturbing skit about the consequences of drunk driving.



Stories of alcohol abuse are related by the Gamma Sig pledges.



ABOVE, BELOW, LEFT: Bob Beckwith, one of the experimental drinkers at Cabaret Night, runs through the motions of actual field sobriety tests, conducted by a member of the Reading Police Force.

BAR's Third Annual Cabaret Night was held on Thursday, March 7th. Winners of the evening's competition were: first place, PTB, second place, PAT, and third place went to Delta Chi.

Many thanks to all those who helped make the evening a success!



St. Patrick's Day weekend featured Backstreets, a northeast band known for its Springsteen-like sound.



The coming of spring was heralded with the sound of music, provided by the Albright College Concert Band at its recent concert.

# Women's tennis faces a tough but promising season

by Marc Hagemeyer

Spring has arrived and with the season has the sport of tennis. Nancy Jo Greenawalt, head women's tennis coach, looks ahead with "a sense of optimism. We are a young team and a .500 season is possible, but it won't be easy." Her team is young and consists of only two returning starters from last year's team that went 5-6 for the year. So far, the team has compiled a 2-3 overall and a 2-1 MAC Northeast Section record. The MAC Conference was realigned last year at the end of the season, which now has placed Albright into the Northeast section. Other members of Albright's conference include

Drew University, Moravian College, Muhlenberg College, and Fairleigh Dickinson at Madison campus. Albright beat FDU and Moravian, but lost to Muhlenberg. Against Muhlenberg, the number 2, 3, and 4 singles all lost their matches in tie-breakers.

Diana Rossi plays first singles, Dawn Oswald plays second singles, Donna Smith holds the third position, followed by Kim Kaufmann, Kim Sokel, and Maureen Jarkey. Rossi and Oswald team up at first singles, while the second doubles position is shared by Kaufmann and Smith and the third slot is held by Sokel and Jarkey. Coach Greenawalt comments about the league switch. "We are now in a more com-

petitive league and our chances of doing better league-wise are greater than they were in the Central league, which was dominated by Elizabethtown and Susquehanna University." Because of their loss to Muhlenberg, Muhlenberg must lose to two members of the league for Albright to win the title outright.

Looking ahead, the season is still long and a winning season appears a good possibility. The season culminates with the MAC singles and doubles championships held at Franklin and Marshall College. Come out and watch the team show their stuff on Saturday, April 20, at 2:00 p.m., at home, against Elizabethtown.



Diana Rossi serves to a Fairleigh Dickinson opponent during a match which saw Albright victorious.

## Softball off to a 1-3 start

by Marc Hagemeyer

Jill Jones hit a home run down center in the fifth inning against Moravian to turn a 4-2 deficit into a 5-4 lead. Terry O'Boyle added an extra-inning, bases-loaded triple to lead Albright past Moravian by a score of 8-5 in the first game of a double-header. Albright lost game two, 7-2.

In game one, Moravian scored four runs in the bottom of the first inning on a walk and six hits, one of which was a home run. Albright's Denise Mazess tripled in the fourth inning to score Debbie Tyler, who had singled earlier in the inning. In the fifth inning, Albright added another run on a walk, a single by Kim Kane, and Barb Mann's single scored Terry O'Boyle, who had walked earlier in the inning. Jill Jones followed up with her home run to put Albright ahead 5-4. Moravian started the bottom of the seventh with a triple followed by a single that tied the game. Good Albright defense and an off balanced catch by Kim

Kane preserved this tie.

Under NCAA rules, each team starts the eighth inning with a base runner on second base to help break ties quickly. Kim Kane, Kelly Rogan, and Denise Mazess all singled and Terry O'Boyle added a bases-loaded triple to win it for Albright. Jill Jones was the winning pitcher.

In the second game, Moravian scored five unanswered runs in the second inning to win game two 7-2. Albright's two runs came in the bottom of the seventh inning on three singles and a wild pitch. Terry O'Boyle took the loss.

Albright's next game was a double-header against Ursinus. Ursinus outhit and outplayed Albright as the Lions lost 9-1 and 11-1. The second game was stopped in the fifth inning by the Ten Run Rule, which states that you must not be behind by ten runs after your turn at bat in the fifth inning. The Lions didn't help their cause as errors plagued the team through both games. The team committed five errors in one game and three in the

other.

Albright stands at 1-3 in the MAC's and overall. The team is young and experience can only be gained by playing games. Inexperience unfortunately hurts a team, but only thru games can players learn the game. With plenty of games still on the agenda, a winning season is still possible. Come out and support your team.

## Men's tennis Stomping the competition

by Ed McCarthy

To date, the 1985 men's tennis team has lived up to all the pre-season expectations and the rich tradition of recent Albright tennis.

Before this season began, there was much optimism concerning the team due to the return of four of the six starting singles players from last year and the addition of

a number of strong freshmen. To date, the team has met, if not surpassed, all of these expectations.

After their first five matches this season, the men's record stands at 5-0. Their success can be greatly attributed to the consistent play of each player from the first seed to the sixth seed.

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## Albright men's track

### Cindermen small but strong

The Albright Lion cindermen, with one of the smallest teams in the Middle Atlantic Conference (18 at last count) is nevertheless proving that if you have the quality, the quantity really doesn't matter. While wins over Lebanon Valley and Lycoming Colleges bear this theory out, losses against Ursinus and Delaware Valley Colleges show that the Lions could use a little more depth in some key events. Currently, Albright's roster contains athletes who compete in 3, 4, and even 5 events. Although this puts a strain on endurance, Albright is assured of multi-talented athletes who are as comfortable with the long jump as they are with the 440.

Consistent strong performances have been given by Kenny Thoden (100, 200, 400 relay), Doug Crist (1500, 1 mile, 1600 relay team), Dean Pappas (100, 200, 400 relay, 1600 relay, long jump) Rich Searles (400 relay, 1600 relay, 200, 400). Also adding needed points are Jeff Snyder, Scott Goldberg, Joe Dynda, Eric Toth, Joe Miller, Rod DeMontmorency, Tom Chaves, Brad Eckroth, Andy Freda, Chip Stewart, Al Motter, Jerry Holeran, Dave

Pearson, and Mike Mosko.

Home meets against Gettysburg, Dickinson, and Muhlenberg, and an away meet at Swarthmore round off the schedule. Although we would hesitate to predict an outstanding record, the chances of a 500 record or a little over that mark is not

too far-fetched. And who knows, maybe we are all in for a little surprise. All we can do is watch and hope, as the "A" team runs on with a lot talent. After all, good things come in small packages.



Steve Pottieger pitched against Moravian this past Monday. The Lions now stand 4-4 in the league, and 5-11 overall.

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## Women's track: Impressive

by Doug Crist

The women's track team ran into a very strong squad from Franklin and Marshall on April 11. The F&M women dominated the Lady Lions in depth and number and came out on top 95-41. Nevertheless, the Albright team had a number of outstanding performances. The afternoon was highlighted by Leanne Fuhs' record throw of 116.7 feet in the javelin. Leanne broke her own record in the event, which was previously 106 feet. Donna Krouse characteristically won the shot put event with a toss of 37.11 feet. Donna is well on her way to qualifying for the Division 3 national meet.

On the track, it was Sarah Dady who stole the show. Dady breezed to first place finishes in the 220 and 440 with her crisp, efficient strides. Dady also anchored the 440 and mile relay teams. Becky Batdorf grabbed the only other first place on the track for Albright with her victory in the 110 high hurdles in a time of 16.7 seconds.

Although small in numbers, with only 12 women remaining on the team, these ladies are extremely talented and are capable of scoring a good many points at the MAC championships.

## Men's tennis

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The men really have not been tested in any of their early matches; the closest being a 6-3 victory over Elizabethtown. No other team has won more than two individual matches against Albright. In the future, the Lions look to Susquehanna as their stiffest competition. Fred Missel, a junior, and the third seed singles player believes, "If we can get past Susquehanna, we could clinch the northern division of the M.A.C."

You can rest assured that the rest of the team is just as optimistic.

Since the last edition, the structure and the rankings have become definite. Bill Danser, Dave Jemison, Fred Missel, Dan Cameron, Eric Nordhoy, and Kelly Glass have won the singles positions respectively. Also, freshman Javier Palenque has been doing the job when called on.

The Lions have a home match coming up on Tuesday, April 23 against Moravian.

Come out and support one of the most exciting teams in the M.A.C.

## ALBRIGHTIAN STAFF POSITIONS 1985-86

### NEWS EDITOR

The news editor is the backbone of the paper; the one who finds the stories and the people to write them.

### COPY EDITORS

Responsible for proofreading original stories and completed pages. A working knowledge of grammar and AP style are a must and can be learned.

### BUSINESS MANAGER

Responsible for all financial matters and submitting regular reports of expenses and revenues to the editors.

### PHOTOGRAPHERS

Owning a camera and possessing darkroom skills are greatly preferred, although not absolutely necessary. A photography seminar will be held for those who are interested. This seminar will be held with photographers from the Cue.

### SPORTS EDITOR

This editorial position requires creativity and the ability to deal effectively with people. Responsibilities include story ideas and assignments, within their areas.

### Biology Dept.

continued from page 1

ever, more than pays off, for while a conventional microscope magnifies up to one thousand times, this electron model enlarges up to sixty times more than that. This enables the user to see cell organisms and other objects which would be undetectable with a light (conventional) microscope.

"It's an idea whose time has come," says the biology department's Dr. Michael Simpson. Proficiency in operating this instrument is a must for any student planning to enter the field of research, since most of today's research labs utilize electron microscopes.

If this amazing new instrument is not enough for Albright's students, there may be even more on the way. Doctors Simpson, Kreider, and Heller have applied for a grant which will enable them to purchase a scanning electron microscope, allowing the viewer to see three dimensional images. If the grant goes through, students can expect to see this in the near future.

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## JACOB AWARDS

Wednesday, May 1st

7:30 pm Albright Campus Center

Jacob's Award Winning Slide Show

Non-Alcoholic Cash Bar

Semi-Formal/Formal Attire

will not be discouraged

"It's an idea  
whose time  
has come."

### WANTED



Assorted attic treasures,  
used books, costume  
jewelry, second-hand  
furniture, and any other  
useful items for the  
Albright Garden Party

Wednesday, June 19, 1985

Please deliver all items to the Security Office  
on campus. Questions? Phone 921-2227