

# the albrightian

volume LXV

reading, pa.

february 23, 1973

number seventeen

## Albright U. N. Group Captures Top Prize

The Albright College delegation to last weekend's University of Pennsylvania Model United Nations Conference (UPMUNC) captured the award for top delegation over forty other groups participating.

The all-freshman delegation, which represented Israel in the simulated international organization, was headed by Steven Schoen of Philadelphia. The other members were Steven Kanner, Reading; Gary Kaplan, Philadelphia; Edwin Miller, Philadelphia; and Walter Ross, Baltimore.

The Albright group's outstanding performance set a precedent for UPMUNC: it was the first time that an "Israeli" delegation took first place. In addition, this was the first Albright delegation to receive better than honorable mention.

Each member of the group placed in the top five in his respective special committee: Ross and Miller each made fifth, Kaplan placed third, and Kanner and Schoen both were second. In addition, the entire delegation placed first in the model General Assembly sessions, having a resolution on nuclear disarmament passed and a resolution on terrorism defeated by one vote.

## Delegation Had To Pay Own Way

Albright College's first place-winning Model United Nations delegation may have a scholastic advantage over the other delegations at the University of Pennsylvania conference, but the group's financial standing was somewhat less favorable.

The vote which defeated the measure was cast by Cyprus, a vote which Kanner termed "unrealistic."

The Albright delegation placed ahead of groups representing such schools as the University of Pennsylvania, Duquesne University, Bowdoin College, Hunter College, and Georgetown University.

Unlike the other colleges and universities represented at the conference, Albright did not give any support to its delegation beyond the \$10-per-person registration fee. The five delegation members had to provide about \$110 in room and meal costs to attend the conference.

While athletic teams are provided with transportation and meal allowances when participating in events away from Albright, the scholarship-oriented U.N. group was without such aid. The five members provided their own transportation—the Reading Company train—and were jammed into a Toyota sedan with their luggage to get to



photo by Stephen Chernosky

U.N. WINNERS: standing, l. to r., Edwin Miller and Walter Ross; seated, Steven Schoen, Steven Kanner, and Gary Kaplan.

the station. Their food was paid for from their own pockets.

The delegation with two additional participants hopes to compete at the National Model U.N. Conference in New York City later this semester, a conference at which the members feel they could be competitive. The total

costs for this conference, which is held at the Statler-Hilton Hotel (where delegates must stay), will be between \$600 and \$650. The delegation has expressed hope that the college, which is generous to its traveling athletes, will provide some support for students engaged in academic pursuits as well.



photo by Stephen Chernosky

Council president Chris Coombe

## Text Of Address

While some may feel that a State of the College message from the Student Council president is unnecessary, it is important for every student to realize that while his or her daily life moves on through time, there is an organization and there are students who are making a concerted effort towards improving the position of the student on this campus.

Student Council, through the first semester of this year, has carried out its traditional roles of appropriating funds, discussing the problems which it feels are most important to students, and discussing possible solutions to these problems. But during that semester we have found that the Student body must go beyond these traditional roles to find out where the regulations we live under end and where reality begins. It was only through the movement of Student Council against the blatant discrimination of the freshman women's curfew that Dean Vandersall was to expose the fact that students, through the Women's Dormitory Organization, were within their rights to abolish these vestigial regulations. It was only through a movement on the part of Council to ask students to refuse to wear "Sunday Dinner Dress" on one occasion that we were able to find that the dinner dress regulations were capable of being changed. And it was only through a movement on the part of Council that the \$10 course-change fee, which, when a student dropped a course, added a \$10

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## Council Holds Mass Meeting

Student Council entered "phase two" in its program to turn over the determination of social regulations to the student body last Thursday when president Chris Coombe and representative Fred Orensky presented the proposed amendment to an open meeting attended by 400-600 persons.

Coombe opened the meeting with a brief "state of the college" message (see text, this page) which covered last semester's work in Council as well as some future plans. Orensky followed with the presentation of the regulations issue itself, emphasizing the fact that the changes could be effectuated successfully within the boundaries of "official procedures."

The proposed amendment is stated as follows: "Student Council shall be solely responsible for the establishment of social regulations. These regulations will take effect September 1973. This measure was passed by Council at the meeting of

February 8 with only one dissenting vote. Under the procedure chosen to amend the constitution, Council needs the signatures of twenty percent of the student body on petitions bearing the amendment. The necessary amount of signatures was obtained at the meeting. The third step involves a student referendum; the proposal needs the approval of a majority of

those voting.

Coombe seemed moderately optimistic about the chances of such an amendment's survival once it was approved. Should the administration or trustees veto the measure, she explained, they would be vetoing the entire student governmental process. Without a valid student govern-

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## Report From The Curriculum Committee

by CRAIG LIEBMAN

At last Wednesday's all-campus meeting, reports were given in regard to the enacted changes in Albright's general studies curriculum. The student response, for the most part, seemed to be one of content in terms of the lessening of the rigidity of the requirements. It is this contentment which concerns me at the present time.

I fear that the Albright student will take these minimal compromises (as compared to the proposed changes as they were first presented by the students) and either be jubilant and thankful for the goodness that the power elite has shed upon him or walk away with feeling that we have gotten all that we can and now is the time to stop pushing.

For those who hold the opinion

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# LETTERS TO THE EDITOR Philistinism And Apathy

## Among Albright Students

by ROBERT GARLIN

Half-lost in the shuffle of many exiting students from last week's "mass meeting" of Student Council was the criticism by one student of last year's *Cue*. It was not the first such criticism. Many students were "critical" (that is too complimentary a term) of Rich Stanley's production, which was both new and different, a combination which too many Albright students find commendable.

According to Webster, a philistine is "a person regarded as smugly narrow and conventional in his views and tastes, lacking in and indifferent to cultural and aesthetic values." The label of "philistine" applies to a sizeable and apparently growing number of Albright students.

To these students, their liberal arts college has become one big vocational school. Forget the broadly-based education, they say, and let me concentrate on my major. Present liberal arts requirements become courses which are taken under pass-fail grading. Considering their atavistic outlook towards their education, it is not surprising that student activities are expected to be junior-sized country club functions. The artistic falls from favor while the banal is exalted.

As the title of the article suggests, that old demon Apathy has been exorcised once again. You see, it is easy enough to gripe about the quality of the yearbook or the newspaper or the regulations or whatever...it is quite another thing to get off one's can and do something. One or a few students may feel smugly satisfied by complaining to Student Council about student activities, yet the yearbook staff, to continue the example, has gone crying for help. But most students are satisfied in withholding their presumed expertise and criticizing those things which are not pleasing to their narrow and conventional minds.

We students face the most difficult there is: an intellectual challenge. We must stop expecting the conventional, the bland, the predictable. Unfortunately, there are students who prefer to shrink from this challenge. Thus, Student Council was requested, in effect, to impose prior censorship on the *Cue* (wisely, Council refused). Thus, some students suggest that money spent on works of art should be spent on "rooters buses" to athletic events. Thus, a statue in the theater lobby is vandalized and defaced. Please, take your childish attitudes elsewhere. A liberal arts college hardly needs such people.

To the editor:

The Interim semestre is one of Albright College's greatest assets. It offers opportunity for creative education processes, often of a non-traditional nature, new places, new people and new experience. Good times and reflection are almost fundamental qualities. After enjoying an all too brief vacance d'etudie in Denver, Colorado I return to the sheltered life of academia at Albright. Interim in the big city enabled me to more adequately live a lifestyle to which I am, in part, at least consciously attuned: the lifestyle of gay people in America. With all the dribble that has been verbalized on the success of the gay liberation movement and the lip service support given by the pseudo-intellectual/pseudo-liberal community, it remains quite evident that homosexuals are still required to live by the maxims of a dominant machismo heterosexual society if they desire to live, to any degree, happily.

Gay bars, especially during the winter months, are the focus of the gay scene. It is here where gay people feel that they are more free to interact realistically to those of one's own sexual inclination. Bawdy jokes and experiences are exchanged amid laughter and booze. For many, the bars (or the baths) are places where one may find a lover for a night or forever without the usual fear of arrest or a punch in the mouth.

But for most gay people "involved" with the gay scene, such places are merely public closets where for a brief moment they can attempt to be themselves, escaping momentarily from the pressures and consequences of the "straight" world. Most gays are unwilling to exhibit their affections in full view of the

"real" world for many obvious reasons. Will I lose my job? Will I lose my friends? Will I be arrested? (One young man I had met was ticketed for public lewdness for holding hands with his lover).

Although I enjoyed myself at the bars I somehow felt above some of the prevalent attitudes and environmental conditions. For one thing, drinking liquor in any substantial quantity is detrimental to good love-making and it is unfortunate for that reason that the bars are a centre of the gay scene. Secondly, I was unhappy, although empathetic, with the acquiescent posture that most gays have taken to their oppression, sublimating themselves to living a dual life that is ingenuine to their own beliefs and feelings without attempts to combat the laws and social norms that suffocate them because they are homosexual.

Upon review of my excursion to Denver and my return to Albright where there are no social relations among homosexuals on campus (except a few of a cautious, clandestine sort), I experience a cultural shock and a cultural lag which appears to me unnecessary.

Last year an article was submitted to *The Albrightian* by my lover entitled "Notes From The Closet." He decried the oppressive attitudes that homosexuals are subject to here at Albright. He especially warned of the creeping infection of a pseudo-liberal consciousness, similar to that of separate but equal (?), toward gay people and gay lifestyles. He also asked other homosexuals on campus to realize their own sexuality or rot in the closets into which we have been forced but no longer have to remain in.

I responded to that article with a

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### the albrightian

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## WE THE INMATES

by FRED ORENSKY

The voice of this column has remained silent for many reasons since late fall, but maybe most importantly because I felt that it was not safe to write on issues that had only my own beliefs and the opinions of others as a basis of fact. But at this point, on a campus which has remained obligingly quiet to the wishes of the College, a point has to be made.

In my four years at Albright, I have watched as the rhetoric level has increased, as deans have "become" our friends and accepted our lifestyles by growing moustaches and adopting pink shirts, and the students have seemingly risen in everyone's personal opinion. But these remarkable changes in style have not really been any greater than the varnish that covers an old door.

On Thursday night, February 15, the student body was presented with an amendment to the Student Council constitution that reads "The Student Council shall have the sole responsibility for the establishment of social regulations. These regulations will take effect September 1973." On the day of this writing, Dean Vandersall has called in the Executive Committee of Student Council to "talk" about this decision. Little doubt appears in anyone's mind that these students will be questioned as to the validity of the amendment and its means.

As to the first point, *validity*, I have only this to say: the Administrators and Trustees have pulled two great *coups* on the students of this college in the last four years: the development of a belief in committees and the bait of social regulations. The ability to spoon-feed and appease students with single changes in social regulations e.g., visitation rules, is a fact of history: 1969-1970: Sunday 2:00-7:00 p.m.; 1970-1971: Weekend hours; 1971-1972: Weekend hours and no more; 1972-1973: Week day visitation and extended visitation on weekends.

There is no doubt in this writers mind that the

deans have hopes of bowing "graciously" to the will of the students again this year and offer co-educational dorms, but not 24 hour visitation to the students. For 24 hour visitation, students will again have to create a pressure movement, never realizing that by allowing themselves to be manipulated into the stream of social life they are being duped into an area where there is little left to be given.

With only these two major changes as possibilities, the question must arise as to why the deans, the College, or any individual would be unwilling to allow students to be the individuals to create these innovations in their social system. With the original acceptance of the concept of "open dorms," they, as individuals and administrators, must have seen that the rational allowed logical escape from the inevitable development of an open life-style for our campus. What do they have to gain, except for the waste of student time in social-area discussions by refusing to allow students to control their social regulations?

As to the means of gaining these rights: the Student Council, as the "executive, legislative, and judicial body of the student body" would seem to be the organization to try and to succeed in gaining these rights for the students. It was in the rhetoric of the Master Planning Team that the rationale for the change is found and the amendment was the original proposal that Mr. Eyrich brought before the LRPT. The amendment is being carried out under the procedure listed in Article VIII, Section 2, of the Student Council Constitution. If it is the decision of the Executive Committee of Student Council to carry on this election after the meeting with Dean Vandersall today, then the College will be forced into making its own decision: Whether to hand over the battle in its Vietnam-like struggle to defend an indefensible position or to create a real constitutional crisis by rejecting an amendment clearly passed under the process found in our constitution.

## Albright Chaplain Receives Doctorate

The Rev. Charles Yrigoyen, Jr., Albright College chaplain and assistant professor of religion since 1968, has been awarded the doctor of philosophy degree in religion from Temple University.

A graduate of the University of

Pennsylvania, Chaplain Yrigoyen received the bachelor of divinity degree from Lancaster Theological Seminary where he is a member of the board of trustees, and the master of theology degree from Eastern Baptist Theological Seminary.

Chaplain Yrigoyen's doctoral emphasis was in the area of the history of Christian thoughts; his dissertation is entitled "Emanuel V. Gerhart and the Mercersburg Theology," which is a study of the religious movement in the 19th Century German Reformed Church.



# Renken: Albright Or Olympus?

by CRAIG LIEBMAN

Faculty member or administrator? Mortal or another one of God's gifts? These are a few of the questions that have entered the minds of many of the students and faculty of the curriculum committee in the past few months.

In an attempt to achieve the most beneficial program for the Albright students, the Curriculum Committee asked Dr. Renken to present a report describing the present physical education program and what he foresaw as possible changes in the near future. Upon receiving this procedural request (it is the policy and the right of the Curriculum Committee to keep up-to-date on departmental happenings by requesting such reports), Renken stated that he considered it to be a "direct slap in

the face" that we should question his program. He thought it to be totally absurd for him to discuss his program with people such as us who lacked his experience and knowledge.

It had become quite apparent that in the past the Physical Education Department never had to answer to faculty committees. It seems difficult for Renken to realize that his department is no different than any other in Albright and such being the case that his department is susceptible to the same checks as any other.

I think that if Dr. Renken is to gain any degree of satisfaction with the Curriculum Committee or with the students at large, he is going to have to descend from his almighty throne and communicate with "his colleagues" eye to eye.

## Recital Program By Albright Vocalists

During the month of January a class of women students from Albright College visited several countries in Europe and studied the song literature that was inspired by the environment and customs of these countries. Art song literature studied was written by Austrian and German composers including Franz Schubert, Wolfgang Mozart, Ludwig Beethoven, Robert Schumann, Johannes Brahms, Hugo Wolf, and others. Included among the great poets set to music by these composers were Heinrich Heine, Johann Goethe, and Eduard Morike.

On Tuesday evening, February 27th, the student body will have an opportunity to share some of these experiences with the class when a recital

program of songs will be presented in the Campus Center Theater at 7:30. Along with selected songs by the above composers a brief slide-lecture presentation will accompany the songs.

Vocalists for the program will be mezzo-soprano Eileen Flickinger, lyric soprano Sharon Westley, and lyric soprano Monica Xander. Coordinator of the program will be the course's instructor, Roy B. Hinkle of the college's Music Department.

Students should plan to arrive early for the presentation in order to have time to view a display of books, posters, and other material that will be located in the Theater lobby and will further enhance your understanding and enjoyment of the evening's program.



The Albright College Senate met for the first time on Monday evening. Procedural rules dictated the floor. Shown above (clockwise from left) are Mr. Raymond Schlegel, Ms. Carl Erdman (Trustees); Mr. William Marlow (Faculty); Mr. William Finch (Administration); Mr. Stanley Smith (Faculty); Ms. Linda Schwarz, Mr. Glenn Kaplan, Mr. John Pfromm, and Mr. Samuel Mamet (Students). Photo by Syd Hoeltzell

## On "For The Roses"

by RICHARD JON LEVY

Some might say, after reading of my background on her, that I have no place in writing a review about Joni Mitchell. They, however, would be the connoisseurs who have probably been spellbound by her genius for some time, and to them I tip my head. Prior to my hearing her "For The Roses" album I had considered her music and influence in the field to have some force, and indeed for her followers to contain much pleasure and importance. Now that I've been educated I'm astounded at my narrowmindedness and my missing of all the goodies. I'd been aware of some beautiful pieces and

recognized her lyrical and melodic talents but I was never really impressed and wrote her off as just another folkie who was "nice" but just not my type. She now stands as my favorite female artist and I intend to expand my personal collection of her music and spread the word, if I can, to all those who simply "think all her stuff sounds the same."

She truly seems to be a genius: Her power in lyrical expression and in finding the perfect—and astonishingly beautiful—music for her words, is unlike anything I've ever appreciated. In her present work (as I believe in her last, "Blue" and other things)

the theme of the individual and entire body of pieces is pain over love, lost and present. The impact of her laments simply overcomes me. Musically I find her even more intense. If there is any way to express perfectly, and thereby content yourself in your sorrows, she has done it, and in such a way that the listener is drawn directly into the situation and can revel in her handling of it. As deep and sad as her messages are I find a peculiar joy and relief that perhaps comes out of putting her pains into song and having such a brilliant outlet of her feelings. Her songs are deeply personal and particular it seems, but her

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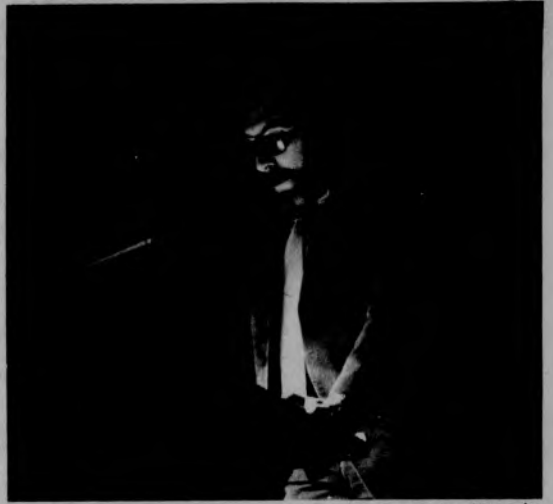


photo by Stephen Chernosky

## Convocation Of African Art

by TOM CONREY

Dr. Warren Robbins, master of African art, appeared at a convocation in the campus theater last Thursday. His presentation centered on a series of films based on African sculpture, and was connected with the observance of National Negro History Week.

Dr. Robbins emphasized the importance of African art in aiding the understanding of contemporary art. "African art is not primitive. It is our understanding of it which might be primitive. It is a classical art; one which possesses great technical skill. The style of this art goes back thousands of years."

He explained some of the differences between African and contemporary art. "Modern art is both revolutionary and representational. African art is traditional. It serves as an instrument of both social and religious life. It is dependent

upon oral tradition and symbols. No written language is used. Great social conformity is far more prevalent here than in contemporary art."

There are various types of African art and sculpture. Beautiful cave paintings statues of ancient kings and exotic dance styles are but a few of the many diverse art forms of the Africans.

The tribes of Western Africa incorporated both humor and satire into their style. They exhibited a strong belief in the presence of the spirits of their ancestors. It is equally apparent that outside civilizations have attempted to impose their ideas on African culture. Great artists such as Picasso have borrowed a unique beauty from the African style. Dr. Robbins concluded by demonstrating the incredible ability of an African artist of depicting such abstract ideas as exponentialism and the essence of being.

## LETTERS

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letter that was, for the most part, merely trivial rhetorical bullshit, but I submitted the letter with the intention of creating some degree of dialogue with other gay men and women in the "Albright family." I hoped that *The Albrightian* could be used as a medium of dialogic expression for others who had experienced similar problems understanding their own sexuality and the complications surrounding declaration of their homosexuality at a small Christian conservative/pseudo-liberal heterosexual college such as Albright.

Anyway, no one else made any reply either to the original article or to my letter. Perhaps we were wrong, we thought, even to have made any kind of public reference to homosexuality at Albright. We could only assume that we had scared every homosexual and lesbian on this campus further into their closets. Or else they were happy where they were. But at least Arthur Schultz knew now that there were homosexuals on campus. Not one, but two. My

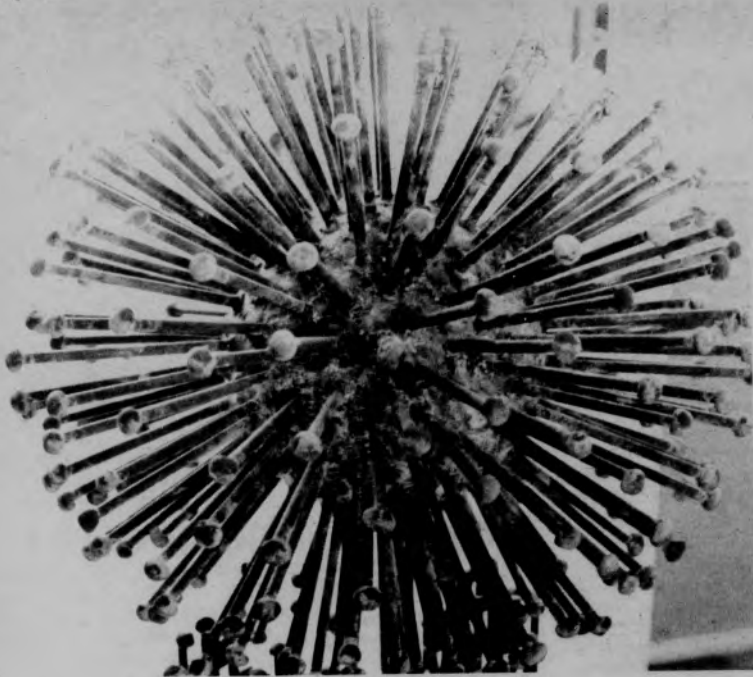
lover and I had lost nothing.

Now it is a different year. My lover has graduated and left the Albright community. Every gay person is still in a closet. I know that homosexuals at Albright are frustrated. But it is not only the fear of consequences based on institutional social norms that keeps us from being openly the people we really are. We all also need much "consciousness raising" of our own if we are to free ourselves of our own oppression and from the pinions of social shackles. And that is why people who can do that is we ourselves, as homosexuals at Albright.

I do not necessarily suggest the formation of a homophile group such as Gay Activist Alliance or Gay Liberation Front at Albright, although they have done much good work on other campuses. I am urging an initial attempt at dialogue through *The Albrightian* so we can meet together soon to discuss the problems of homosexual life at Albright and living as ourselves. We need each other's support. We need each other.

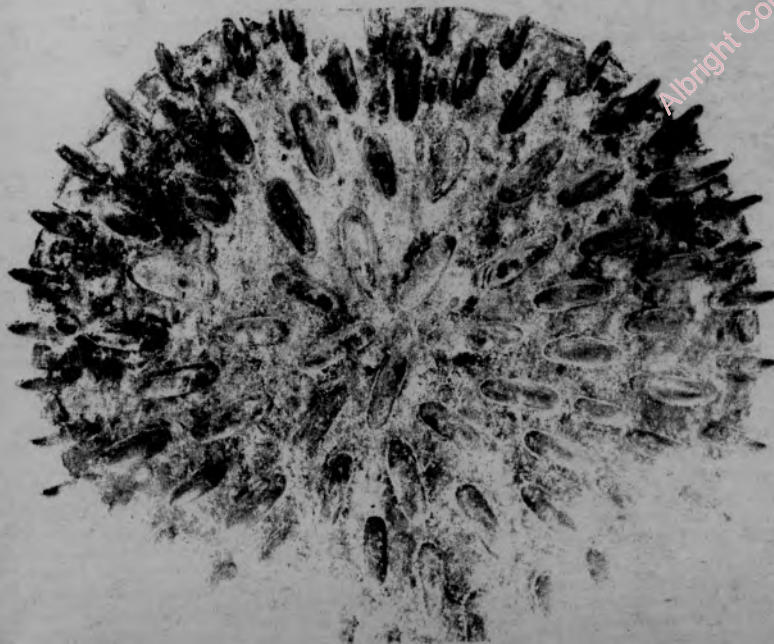
(NAME WITHHELD)





Klaus  
Ihlenfeld  
On Exhibit  
At The Theater

photos by Stephen Chernosky



Albright College Gingrich Library





## Three One-Act Plays

Clockwise from right: Kevin O'Neill and Pam White in *Lovers: Winners*; Beth Painter and Ivan Rodriguez in *The Real World*; Doug Lare with the computer (designed by Rich Maher) and Pam Fisher in *Solitaire*. The three plays were directed by Judy Lang, Ivan Rodriguez (who also wrote his play), and Rich Maher, respectively.

photos by Stephen Chernosky



## Council Holds Mass Meeting

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ment, she added, the college cannot be re-accredited.

Tom Bearoff reported to the meeting about the Curriculum Committee proceedings covering the various required courses (see related article, this page). Because students are outnumbered by faculty members on the committee, 17 to 6, the student proposals submitted to the Planning Team last December have had a

poor handling, he stated. Although freshman English courses can be eliminated fairly easily (based on a combined score of 1200 from the verbal SAT section and the English Composition achievement test), the foreign language requirement has become rather complicated. The social science requirement was reduced to nine hours, but three of these hours must be in the History department—at the be-

hest, Bearoff reported, of History professor on the committee.

The other major topic considered by the Curriculum Committee was the quality/non-quality grading system. The number of minimum graded credits has been increased through successive Committee and faculty sessions to the point that this new system has become a tougher pass/fail system, Bearoff reported.

## Speech Text

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insult fine to the \$200 already lost by not taking the course, that students were to find the fee could be changed in structure, overturning a policy set by a single, very strong administrator.

Students have for too long been under the misconception that Student Council is no more than an appropriating body and an extension of the Campus Center Board. The Student Council was not formed to create entertainment for the population at large. It must be remembered that within the preamble of our constitution, we are given the right to be the "legislative, executive and judicial organization of the student body of Albright College." It is with this fact in mind that we will bring before you an amendment to our constitution, tonight, in an attempt to move closer toward our proper functions as a *student government*.

## Curriculum Committee

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that we should be thankful for the administration's and faculty's

generosity, I express my deepest pity for their overwhelming naivete. There is no reason why we, as a student body, should accept the position of being spoon-fed whatever the elitists want to jam down our throats. We have the right to play an active

role in determining curricular and academic policy to which we are subject and that right should never be overshadowed or appeased.

I am also weary of those who see the curriculum changes as a workable compromise which we should accept with open arms. I am not saying that the changes are not moving in the desired

direction toward a more realistic liberal arts education. I am stating that both the *modus operandi* for achieving academic changes and the present academic changes as they are coming through should be held as questionable in the student's mind. There seems to be a blatant element of tokenism on the part of the administration in a committee which houses sixteen

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We must remember that the students and faculty of this college are the active heart of the institution, and that as the heart, we have the right to move towards making this college a place more amenable to the will of both. For students to remain here without believing they have the right to make such decisions is to place our student body back into an age where the rod and cane held a student in subservience. We can no longer be passive where paternalistic regulations are imposed upon us, and where new policy decisions need to be made. I urge each of you to seek out the rights and responsibilities we have too often been denied. An active student body, an active student government is a means to make this change.



# John Dobbs

## On Exhibit



Albright College Gingrich Library



## In The Library



# On "For The Roses" Time To Run

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subjects can be generalized, shared and understood into the listeners own realm of experience which, I suppose is a decent measure of their effectiveness and worth. There is talk around about a particular broken relationship with James Taylor. Perhaps and probably so (references to suspenders), but who really knows, or cares for that matter, for these songs are eternal and not made to depict any specific individuals. At any rate, it seems trite to think in those terms, especially for really empathizing.

Actually, "For The Roses" deals with a number of topics, all revolving around her pained theme. "Banquet" describes an ironic existence in which "some get the gravy/ and some get the gristle" and the song's background is Joni on piano, unaccompanied, as in this world. Perhaps it's my ears, but her singing throughout this album seems more emotional and deeper than I've ever noticed in anything previous. In "Let The Wind Carry Me" she follows "Lesson In Survival", a song of lost love, with some strong reflections on parental freedom restrictions. "You Turn Me On I'm A Radio" is a metaphorical song to a lover and it has just enough optimism to make it a commercial success; it was released as a single and is getting hit-type air play. The song contains Grahams Nash's harmonica back-up and in it she advises to her friend, "If you're driving into town/ with a dark cloud above you/ dial in the number/ who's bound to love you ..." "Cold Blue Steel And Sweet Fire" is heroin and an incredibly beautiful and penetrating number in which she emotionally and pathetically describes an addicted existence. "Woman Of Heart and Mind" is her most beautiful and direct statement on difficulties with love. Joni examines the music world in both "Blond In The Bleachers" and the title track. In the former she describes the problems of loving "a Rock 'n' Roll man", and the latter portrays her confusion in taking a stand on the world which envelops her.

As I've said, I have been completely taken with this lady. She is already an established favorite for many and has been for years, and I needn't recommend her more than my review has already. Those who find her melodies repetitive simply are not really listening to her at all. I hope I've done justice to her.

by GLENDA TRUMPOWER

There is a crisis of understanding in the world today and a gap in communication and caring between so many people. To some degree, it effects every one of us, especially it is felt severely in the American family. I would like to take a few words to tell you about *Time To Run* a new motion picture which deals with these problems and offers options to the many people who face such real frustrations. This movie is so real, hundreds of teen-agers planning to run away may change their minds when they see this picture. Are you running away from something?... Parents baffled by the generation gap may find the answers to questions they thought had no answer at all. You may find the answer to a present unanswerable problem. *Time To Run* is a story of God's love closing the generation gap and providing the answer for a meaningful life.

*Time To Run* has the unmistakable stamp of a spiritual masterpiece. It is the story of a Christian girl and her simple unwavering trust in Christ. Through her faith and love, a runaway boyfriend comes to

know the Lord and a shattered family picks up the pieces. World Wide Pictures, and the film ministry of the Billy Graham organization in cooperation with concerned Christian leaders have worked together to produce this movie.

The Reading area premiere is at the Theatres Fox East 1 and 2 from Wednesday, February 28 until Tuesday, March 6. Advanced tickets for this film will be sold here on campus for a reduced rate of two dollars. Also, bus transportation will be provided on some evenings.

There is no doubt that today we see the family unit being attacked from every side, torn apart and fragmented. *Time To Run* is a motion picture about a family, about listening, about the silences between people, and the moments of anger that don't really accomplish anything. *Time To Run* offers to everyone the reality of Jesus Christ as the answer to the human dilemma we find ourselves in. I believe many people will see a part of themselves in the film. Because somehow, it could be everyone's story. I urge you to come and bring a friend.

## Sister George

Rehearsals began last week for the Domino Players production of the "Killing of Sister George" by Frank Marcus. The play is a "serious" comedy about lesbians getting hit-type air play. The song contains Grahams Nash's harmonica back-up and in it she advises to her friend, "If you're driving into town/ with a dark cloud above you/ dial in the number/ who's bound to love you ..." "Cold Blue Steel And Sweet Fire" is heroin and an incredibly beautiful and penetrating number in which she emotionally and pathetically describes an addicted existence. "Woman Of Heart and Mind" is her most beautiful and direct statement on difficulties with love. Joni examines the music world in both "Blond In The Bleachers" and the title track. In the former she describes the problems of loving "a Rock 'n' Roll man", and the latter portrays her confusion in taking a stand on the world which envelops her.

Michalle Sklover has the title roll of Sister George. Michalle was most recently seen in, "After the Fall", "Marat/Sade", and in "Solitaire", a one-act play.

Also in the cast of "Sister George" are Laura Beattie, Pam White and Shelley Moser.

Laura has appeared in, "Marat/Sade", "Prometheus",

"Joe Egg", "Look Back in Anger", "Walls", "Rimers of Eldrich", and "Rosencrantz and Guildenstern are Dead".

Pam had been in, "Marat/Sade", "The Balcony", "Joe Egg", "Look Back in Anger", and in the one-act play, "Lovers:Winners".

Shelley had appeared in, "Marat/Sade", "Prometheus", and "Walls".

The play is being directed by Edwin Sargeant. "Sister George" will be presented March 15, 16 and 17, in the Campus Center Theater.

## Curriculum Committee

continued from p. 5

faculty and only five students. There seems to be an absurdity in the fact that the students, who are the ones directly responsible to and dependent upon the college's curriculum, should have such a small say in the total policy-making procedure.

When looking at the revised curriculum program you may be pleased with its trends, but ask yourself this: "Is this the way that I originally foresaw change? Is this the way I voted in the student referendum? Does this new set of requirements truly reflect the feelings I voiced at the

meeting with the Long Range Planning Team?" I think not.

If the students of this college want their feelings to be heard and want their ideas and viewpoints to be expressed, then it is up to them to unify into a voice that will penetrate the minds of mice and men. They must openly illustrate their concern in these matters and eagerly work towards the ends which they feel are justified, not those which they have been led to accept. It is time to stop being dependent on the efforts of a few and stand up as a group.

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# Albright Breezes Past Drew

by Nick Fognano

The Albright Lions downed the Drew University Rangers 94-55 in an offensive show of strength at the Bollman Field House last Saturday. The Lions blew the Rangers off the court in both halves, coasting easily to their thirteenth victory in twenty-two games of the '72-'73 campaign. They were up against an almost completely frosh-sophomore squad with little height.

After a slow start, Albright started to open up their offense and built a lead that was to increase all night. Lion sharpshooters started to hit their targets, led by forward Jeff Steuber, who hit four straight from the outside, and junior Ray Ricketts and soph Bob Gingrich helped out with some fine shooting. Drew countered, but with a weak inconsistent shooting game and they gradually dropped further and further behind.

Only at the end of the first half did the Rangers come to life on clutch shooting by Frosh forward Gary Jones who hit three straight and Frosh guard Dan Brown who added two buckets as Drew trimmed the 'Bright lead down as close as they would come. Junior guard Paul Mellini hit three straight jumpers to keep the Rangers at a distance. At the half the Lions held a commanding 47-29 lead. Mellini led all scorers with 13 points, followed by Ray Ricketts 10, and Gingrich's 10, while Jeff Steuber and senior center Walker Wadsworth pulled down a good number of rebounds.

The second half saw Albright run away with the game as the substitutes took over. It was a half-marred by an overabundance of fouls, especially from the Lions. Albright got its offense moving again, led by sophomore forward Dwight Rep-

sher who hooped 10 points, while the rest of the team added scores and rebounds. It was generally a team effort put out by the Lions as they made an easy time of the Rangers. The game was slowed down substantially starting at the middle of the second half as personal fouls were flying all over, capped by a technical foul charged to Drew coach Dave Harper.

The Rangers shot quite poorly from the field, but outscored the Lions on the line; Albright banged the boards well compared to Drew. Leading the scoring for the Lions was Mellini with 22 points, while Ricketts and Gingrich each collected 14, and Steuber and Repsher each added 10. Leading the way for Drew was Gary Jones with 18 points, while Al Rentas and Dan Brown poured 10 points each.

The Lions defeated a very young and inexperienced team which lacked height and whose game does not include a center, only three forwards. They are a building team and things should be looking up for them in the future. The Lions won their third straight as they approach the MAC Playoffs at Scranton next month. Wednesday night Albright hosts the Red Devils of Dickinson College.

In the J.V. contest, the junior Lions had no problem as they coasted to an easy 97-70 victory over the Drew J.V. The Rangers kept the game close and took advantage of the Lions mistakes to rally at the end of the first half and trail by 39-31, but the second half saw the Lions explode and break the game wide open and en route to an easy victory. Phil Osman paced Albright with 25 points and 11 rebounds, while Paul Losseff added 18 points and 9 rebounds and Ben Shinkle 17 points and 5 rebounds.



photo by Kevin O'Neill

Dave Esola is about to score as Dwight Repsher and Walker Wadsworth look on.

## Lions Dump Lycoming

by Danny Herbes

With Jeff Steuber hitting for a career high twenty-two points and Walker Wadsworth coming off the bench to contribute some much-needed rebounding strength, the Lions came from far behind to turn back Lycoming, 72-55, last Wednesday at Bollman Center. The victory raised Albright's record in the Middle Atlantic Conference to 7-3, assuring themselves of a post-season playoff berth.

Sloppy ball-handling and poor shooting plagued the Lions during the first half of the contest as they connected for a lowly 35 percent from the floor. Freshman guard John DiMarco, meanwhile, hit on three long jumpers for the Warriors, but otherwise

cool shooting prevented the visitors from building a substantial lead. The stanza ended with Albright trailing, 27-23.

Lycoming retained control of the game through the early minutes of the second half, coupling a continuing barrage of Lion turnovers with some nifty play of their own. With six minutes elapsed, the Warrior lead had mounted to 38-27.

But if it is possible for a team to look like the 76ers one minute and the Lakers the next, it would describe the sudden change in the Lions' play. Paul Mellini and Ray Ricketts, held to a total of eight points at half-time, got the 'Bright fast break in gear, and Wadsworth and Steuber became aggressive under

the boards. Combined with a tight defense, the home cagers reeled off the next dozen tallies in a four-minute span to grab a 39-38 advantage.

Lycoming's DiMarco finally connected with a field goal, but the momentum was on the side of the Lions to stay. The margin grew steadily, with Albright netting a torrid 33 points over the final ten minutes, until the squad from Williamsport found themselves blown completely off the court.

Steuber's 22 points led all scorers, with Mel and Bob Gingrich following close behind with sixteen and 12, respectively. Junior Rich Henninger, one of the nation's top small college scorers last season, paced the Warriors with 18.

## Lion Grapplers Drop Finale

Albright College wrestling team lost its final match of the season last week, and as a result, missed its first chance for a winning record since 1963-64. The Greyhounds of Moravian College were the spoilers in a 24-20 decision waged on the George C. Bollman Physical Education Building mats.

Albright (5-6) found itself down by a 21-11 count after seven bouts, before Coach Harry Humphrey's grapplers made a run for the money. Junior Fran Coleman (150) of Reading and freshman Wayne Vetter (158) Levittown, were the only Lion victors in the early going. Then Ray Borda (177) Laureldale sophomore, and Steve Thornton (190) Wayne, N.J. sophomore came through with a pin and a decision, respectively, to narrow the gap to one point, but Moravian's Jim Waradzyn was not to be denied. The veteran heavyweight was too much for first-year wrestler Mike Bauer, York junior, and walked away with a hard-earned 6-0 decision.

Thornton finished with a 9-2 regular season record, while

Coleman was 8-3 and Borda 3-0 since becoming eligible at mid-season. Despite losses, Terry Johns, freshman from Lancaster at 118, wound up 7-3-1 and Greg Weaver, senior from Aspers, finished 6-3-2 at 158-167. Weaver will be the only Lion wrestler to be lost through graduation this year.

## Women's Basketball

The Albright women's basketball team dropped a pair of games last week and slid to a 1-4 season record. Marlene Zettlemyer, freshman from Breiningsville, scored 6 points in a losing cause (54-21) against Millersville, while Brenda Leary, Dover, N.J. sophomore, scored 7 points in a losing effort (42-18) against Lafayette.

The Lions resumed action this week when they hosted Elizabethtown on Tuesday, February 20 at 6:30 p.m. and travelled to Wilkes College on Thursday, February 22.

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