

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

FEBRUARY 12, 1982

## Albright Woods

### Icy Conditions Plague Residents

by Amy K. Shannon

The icy and treacherous conditions which recently plagued various sections of the country were a particular concern for the residents of Albright Woods. They feel that better planning and more prompt attention from Buildings and Grounds could have helped to alleviate the dangerous conditions which existed at the apartments. Buildings and Grounds contends that as much as possible was done under the circumstances.

On the weekend of January 22 thru January 24, another barrage of ice and snow buried most of Reading. Some students were observed ice skating on the layer of ice which coated the parking lots. Many students slipped and came to the painful realization that they were much closer to the ground than they had intended to be. In addition to providing a source of recreational activity, the ice was unfortunately the cause of many accidents including an automobile collision at North.

A sleet storm that occurred Saturday night created perilous conditions at the apartment parking lots, where cars were sliding uncontrollably into snow banks. The residents of Albright Woods became very concerned and telephone calls were made on



January snow created hazardous driving conditions everywhere on campus. Residents of Albright Woods feel Buildings and Grounds did not act quickly enough to remove the snow and ice. Photo by Mark Tafari

Sunday to notify Buildings and Grounds of the situation. Unfortunately no real action was taken until Monday afternoon. Buildings and Grounds did send up some salt which the students themselves spread, and one student reports being dealt with in a

rude manner when he called to report the problem.

On Monday, Ross Ziegler, Secretary of the Dorm Council at the apartments, sent a letter which he had written to Mr. Withers, director of Buildings and Grounds, as well as various

members of the administration explaining the situation in the hope that something would be done and that similar plights could be avoided in the future. Sally Miller, resident director of the apartments, attests to the fact that conditions at Al-

bright Woods were extremely hazardous, and felt that Buildings and Grounds should be notified.

Mr. Withers stated that he received the first phone call on Sunday morning. He has eight workers that work for six days each week but Sunday is their day off. Most of them live out of town and he did not feel that it was wise to endanger their lives by asking them to come to work. Another problem facing Buildings and Grounds was that they had to wait until Monday morning to buy ashes and cinders with which to combat the problem. Withers also stated that salt is ineffective because it only melts the top layer of ice which soon re-freezes, but he had some delivered upon the students' request. Shovels were provided which the students could use to dig out their cars, but Withers recommended that they try to remain inside since there were no classes Sunday. He feels that the problem was taken care of as soon as possible on Monday and compliments the grounds crew saying that they did a terrific job.

The students state that they do not blame the Buildings and Grounds crew. They simply feel that someone in authority should have had a plan of action for such an emergency and responded sooner.



George Wald, Nobel Prize-winning scientist, was the guest speaker at the annual Community Convocation Dinner, held February 6.

Photo by John Breton

### Nobel Prize Winner Speaks At Community Convocation Dinner

by Cara Romasco

On Saturday, February 6th, the twenty-eighth annual Albright College Community Convocation Dinner was held in the dining hall. The guest speaker, Nobel Laureate George Wald, the first Nobel Prize winner ever to lecture at Albright, addressed his audience on the topic of "Life in the Universe". Among the invited guests this year were the Jacob Albright Scholars.

Wald is known world-wide as a pioneer in the field of biochem-

istry. In 1967, he was awarded the Nobel Prize in Physiology and Medicine for his discoveries in the area of vision. He is currently professor emeritus at Harvard University and has also been the recipient of various awards in the fields of public health and science.

In the last decade, Wald has emerged as an active authority on scientific advancements and how technological growth affects human lives and society in general. In his address to students prior to the dinner, as part of The Experience program, Wald approached various controversial issues in a brief lecture followed by a question and answer period.

Wald discussed the recent discovery of the falsification of sci-

entific data at Harvard University as an infinitely shocking, but nevertheless common occurrence due to the constant pressure in the scientific community to keep research funding available. In regard to the narrowing of scientific fields of interest, Wald indicated his strong opposition by stating he felt there should be fewer scientists and less research money granted to them for their specialized and often unnecessary pursuits. Wald also voiced his opinion that the United States will be turning to sources of power other than nuclear, and fossil fuels in the near future. He regards nuclear power as a wrong turn for

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### Butler Opens Black Awareness Week

by Ellen Gallagher

As the first in a series of events commemorating Black Awareness Week, Dr. Charles Butler, presented an informal talk on Thursday, February 4. Dr. Butler, a graduate of Indiana University and a practicing physician in the Coatsville area, is in his fifth term as president of the Pennsylvania chapter of the National Association for the Advancement of Colored

People. He is also on the Board of Directors of the NAACP and is active politically in the state and community.

Dr. Butler spoke about education and what it means in today's society. He stressed that with education and training, young people could command good jobs and get into the political arena. Dr. Butler also pointed out that education is a "potent weapon for black and poor people, a main

avenue we must travel to free ourselves."

Dr. Butler also addressed the problem of integration in the U.S. As a member of the civil rights movement of the 1960's, he believes that there is still a great deal of hatred, discrimination and racism alive. He stated that the American educational system has "failed to fulfill its responsibility

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# Editorials

## Nur Durch Leben Lehrbar

Well here we are, back in the saddle and ready for another adventure into the realm of higher education. Since the semester is new, little of great importance has happened and I've written about student apathy and the alcohol policy until I'm blue in the face, I thought I would use this space to relate an observation I made that truly impressed me.

I was fortunate enough to spend Interim in Switzerland. Now, I will be the first to admit the mountains were majestic, the food was delectable and the countryside was magnificent, but there was one aspect of Switzerland I could not possibly bring home on film. Caring. The Swiss truly care about their country and it shows.

Let me give you a few examples. When stopping at a railroad crossing, waiting for a train to pass through (and they frequently do), drivers turn off their automobiles until the gates go up. Why? To keep the air clean. There are no laws stating that they must, they just do. True, this wastes gas, but they save more than they waste by taking trains most places they go.

Go to the middle of most any bridge in Switzerland and look down into the water.

You can actually see the bottom of the river. Imagine that. This is true even in Zurich, Switzerland's largest city. I challenge anyone to duplicate this feat in Philadelphia.

There was very little litter in the streets. I was so impressed with this, I felt guilty when the urge to throw a chewing gum wrapper on the ground suddenly seized me. I am not trying to be sarcastic but I believe there is a lesson to be learned here.

Seeing Switzerland convinced me that the old and the new, tradition and progress can live side by side and even complement each other. There is a respect for tradition throughout Europe that is sorely lacking here. It is symbolic that modern cities are built around the old cities and not on top of them. The old provides the core for the new.

Don't get me wrong. I do not want to come off as the intellectual man coming back from Europe to tell everyone how terrible America is. I merely feel that I learned something there that might be useful to the rest of us back here.

by Scott Sax



# Letters

The opinions expressed in the following letters do not necessarily reflect the opinions of The Albrightian.

The following letter was sent to Brian Stello, chairperson, SGA, and President Ruffer. A copy of this letter was submitted to The Albrightian for publication.

I was quite concerned over several statements made in the December 17 letter included with the Parents' Alcohol Policy Survey. In the first listed reason for undertaking the study, you refer, I assume, to students who are alcoholics but are afraid to admit to their consumption of alcohol due to its illegality on campus. Here, I empathize with these students, realizing their dilemma, and hope and pray that they can seek and obtain help. My concern, however, arises over the third reason in which you state that, in seeking release from academic pressure, "for many students, social gatherings where alcohol is available are important." In other words, it appears that you promote the drinking of alcohol as a "sufficient social mechanism" to alleviate pressure. This belief sadly reminds me of what I have heard and learned in school about alcoholism, the exact problem you referred to in the first listed reason.

The progression of alcoholism is marked by: 1. social drinking; 2. psychological dependence on alcohol; and 3. physiological dependence on alcohol. *Deliberately using alcohol as a release from pressure signals to me a major step in the direction of psychological dependence.* J.D. Page (*Psychopathology: The Science of Understanding Deviance*, 2nd ed., 1975) states that, "...alcohol may constitute a form of self-medication for moderating feelings of depression, reducing anxiety, and neutralizing resentment."

"The individual persists in drinking because by and large alcohol fulfills whatever psychological function it is called upon to perform. It is also readily available. In the long run the results are harmful, but the immediate effects are satisfying. Once the habit is firmly established, it is self-perpetuating." (p. 314)

Unless checked, psychological dependence on alcohol ultimately leads to physiological dependence, and hence alcoholism. The self-destructive life of an alcoholic can be a tragic story, and the fact that at least six million people in the United States are alcoholics both frightens and saddens me.

I believe that the consumption of alcohol in this country is a

destructive force against both partakers and those they come in contact with. Within only the past two weeks that I have been home for the holidays, I have heard of many incidents in which people became drunk and committed acts which led to either their death or the death of other innocent victims. It is estimated that every year in the U.S. over 12,000 people die due to chronic alcoholism, 25,000 people are killed by drunk drivers, and 15 percent of murders are associated with alcohol. Futhermore, James V. McConnell (*Understanding Human Behavior*, 2nd ed., 1977) reports that, "Alcoholism costs business and industry more than a billion dollars a year in lost time and accidents, and we spend more than that each year taking care of alcoholics and their families. At least 15 percent of the first admissions to public mental hospitals are alcoholics. Four out of five alcoholics are men, and most of them come from middle- or upper-class backgrounds." (p. 557) Tragedy associated with alcohol is not limited to derelicts on city streets, and I find it hard to tolerate any ignorance of widespread alcohol-related tragedies present in this country.

To all those involved in reviewing the Alcohol Policy, I ask that you first study the tragedy of alcohol consumption. Monetarily, it leads to the destruction of dorms, college-owned houses, and the campus in general. More importantly, it can easily lead to the destruction of students' lives. Futher, modifying the Alcohol Policy will affect not only all the students at Albright (it is ridiculous to think that only those 21 and over would be affected) but also their families, friends, and the community; studies and common sense lead me to believe that this effect can not help but, in some cases, be a tragic one.

In sum, I believe that giving the "go-ahead" on drinking will not solve problems, but rather create an atmosphere in which worse problems can develop.

Thank-you for your time and serious consideration of the points I have made.

Sincerely,  
Sharon E. McLaughlin '82.

## THE ALBRIGHTIAN

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To the Albright Community:

Did you know that pluralistically-backed atrocities are about to befall you? Did you know that a dangerous force committed to God, gold, and glory is controlling the United States? Did you know that the skyrocketing rate of violent crime is caused primarily by the lack of gun control laws? Did you know that anti-abortionists are gaining power in an undemocratic way? Did you know that Congress has concluded its self-serving destruction of America's economy? Did you know that the belief in God can be rationally discredited? Well, if you read Nick

Gugie's commentary, "Congress and Democracy," on page three of the January 15th issue of *The Albrightian*, you would know all these things. And you would know these things because Nick Gugie says they're so.

What I want to know is - How many beers did Nick Gugie drink before he wrote his "informative" commentary?

Cordially,  
Graham H. Shepard '85

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## Library Line-Up

Have you ever started to research a topic and found citations to book and journal information not owned by Albright? If you start your research early enough, the answer to this problem is Interlibrary Loan (ILL). ILL is a system of library cooperation whereby participating libraries loan books and supply copies of journal articles to other libraries.

The ILL lending service is usually provided free of charge to Albright students and faculty and can be extremely useful for researching topics not heavily covered in this library. Located in the Periodicals Room on the first floor of the library, the ILL Librarian, Mrs. Peggy Freese, is available to assist anyone with ILL requests from 8 am until 4:30 pm, Monday through Friday. Night and weekend requests or book returns should be made at the circulation desk.

In order to assure that the loans can be processed as rapidly as possible, the Interlibrary Loan Department has listed the requirements of the ILL system for loans. The general list of requirements are:

- you must allow at least two weeks for the ILL Department to procure the item.
- you cannot order any books published during the current year.
- you must check the card catalog and the list of journals owned by Albright before asking for an ILL. We cannot

order what we already have available.

- you must fill out the blue ILL request slip completely, accurately, and legibly.
- you must return all books on or before the due date to the ILL/Periodicals Room. (The other libraries loan these items to Albright as a favor to our institution; having overdue items reflects negatively upon the whole Albright campus.)

-if a renewal is possible, you must submit any request for renewal one week before the due date.

In addition to the aforementioned requirements, the ILL Department has a list of suggestions that would ease the job of providing Interlibrary loans for everyone. They are:

- you should pick a workable topic. If you have a choice in subject matter, try to limit your topic to one you enjoy and to one which has information available here at Albright. If in doubt, talk to a library staff member before submitting your choice.
- you should check nearby libraries for the items. Remember, you can use the libraries at Alvernia, RACC, Penn State (Berks Campus), Kutztown, Reading Public and St. Joseph's Hospital. Don't forget to check your home-town library for additional information.
- you should only request

what you need. Do not order every item that you find listed for your topic. At present each student is asked to order not more than ten items from ILL. Since the library absorbs the cost of procuring these items (which can range up to \$10.00 per item), it is imperative that you carefully review all of your requests.

- you should only request items written in English. Make sure to check the language indicators when using such indices as Biological Abstracts, Chemical Abstracts or Psychological Abstracts.

-if you need conference proceedings, please supply as much information as you can since these materials are often difficult to locate.

-you should leave the paper that contains the name and date due in the loan book when you return it. It eases some of the paperwork involved in the system.

-if you decide that you do not need something you have already ordered, cancel the request immediately. Sometimes the whole process can be halted at no cost to the library.

-you should pick up your material as soon as you receive a notice in your mailbox. If you are in doubt, come and check the ILL shelf whenever you are in the library.



Dr. Charles Butler, president of the Pennsylvania chapter of the National Association for the Advancement of Colored People, spoke on February 4th in the campus center's south lounge. Photo by Wade Petrlik

## Butler

continued from front page

to minorities," but noted that change is forthcoming.

Following his talk, Dr. Butler provided listeners with the opportunity to ask questions. Commenting on the present state of the union, he observed that feder-

al aid for education would be limited and that President Reagan was attempting to turn back the clock for social programs. On an optimistic note, he concluded with the thought that human beings will ultimately work together to bring about change.

## J. Randall Miller Leaves Albright Posts

by Jim Derham

On January 26th, Albright students received a letter from Dale Vandersall, Dean of Students, announcing the resignation of J. Randall Miller, Associate Dean of Students, Director of Career Development and Placement and Director of Residence Hall Life. Miller is now working in the Metropolitan Edison Company employee training and management development department.

The announcement of Randy Miller's seemingly sudden departure aroused some interest because it came close on the heels of a January 15th Albrightian article concerning career placement problems. In this article, Mr. Miller expressed dissatisfaction with the lack of communication between career offices, the faculty and academic departments. Miller later expressed that "leaving Albright was more a matter of looking at what the other (Met Ed) had to offer than dissatisfaction with Albright. People's looking for dissatisfaction is unfounded. I loved Albright and always will."

Miller saw Met Ed's offerings as "limitless opportunities." "They were very encouraging about the future, while my advancement opportunities at Albright were virtually nonexistent," he added.

As for the abruptness of Miller's leaving, he explained that he had been contacted by Metropolitan Edison's personnel department in October but felt that it would be inappropriate to discuss the possibility of leaving in case the offer fell through. Miller was then notified in early January, that he was accepted for the position and that he had to begin on February 1st. "Given the opportunity I would not have left so abruptly," Miller commented.

Unfortunately, Albright's Career Services department is now lacking vital personnel at an important time of year for career placement. Miller views this as only a minor problem with "Dean Vandersall and a very capable faculty to lend help." Dean Vandersall agrees and believes that the proper development of a career development program is far more important than placement, which he views as an "end product" of such a program. Furthermore, he feels that Miller left an extremely well-ordered placement program, which can be easily handled by Dean Scullion, Associate Dean of Students, and himself. Miller's residence hall responsibilities will be taken over full time by Christina Nye, who had been Miller's assistant for residence hall life.

During the second semester the Albright administration will be looking for a replacement for Mr. Miller as Director of Career and Placement, and will hire that person as of July 1, 1982. A full-time Director of Career Planning and Placement will provide the opportunity for expanded services to students.

Bruce Remy '82

Every Good Boy Deserves Favor.  
It's An Experience!  
February 12, 13, 14  
& 18, 19, 20

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## IRC Successful at Princeton

by Paul K. Jones

The International Relations Club of Albright College attended the Princeton Model United Nations Conference this past weekend, in which 38 schools and over 400 students represented 61 countries.

The committee structure of the conference was similar to that of the U.N., the General Assembly having the Plenary, Political and Security, Special Political, and Social/Humanitarian/Cultural committees. Other functions included were the Security Council,

UNESCO, an OPEC ministerial meeting, the International Court of Justice, and a Western Summit.

On Thursday evening, the conference was spoken to by Dr. Zbigniew Brzezinski, who addressed world problems such as the Poland crisis and the U.S. policy towards it. On Friday evening H.E. Chai Ze Min, Ambassador of the People's Republic of China to the United States spoke with regard to the special aspects and problems of Sino-U.S. relations.

The IRC had 18 members attend this conference, with delegations for Nicaragua, Spain, and

Zambia. Special congratulations go to Chris Stroffolino of the Nicaraguan delegation, (class of '85) who won honorable mention for the best delegate in the Special Political Committee. In addition

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Have Something to Say?  
Advertise in ...  
**The Albrightian**

## Letters (cont.)

The following letter was sent to President Ruffer, Deans Vandersall and Miller, and Sally Miller. A copy of this letter was sent to *The Albrightian* for publication.

Dear Mr. Withers,

On behalf of the safety of the residents of Albright Woods, the Albright Woods Dormitory Council has decided to register the following complaint with you and the college.

For several weeks residents have risked their safety walking on ice-coated walkways and parking lots. It is miraculous that personal injury has not resulted from someone falling on the ice, or from an automotive accident on the premises.

The council and resident director have in the past notified security of the situation and we were

referred to Buildings & Grounds to rectify this dangerous situation. We have sent out letters to our residents informing them of your negligence and lack of responsibility and have advised them of their legal rights in case of bodily or property injury. It is the council's hope that you will heed to this warning and promptly alleviate this dangerous, icy condition at Albright Woods. Your immediate cooperation in this matter will be greatly appreciated.

Sincerely yours,  
Ross A. Ziegler '82  
Albright Woods  
Dormitory Council

I would like to direct the freshman and sophomore male readers attention to the fraternity system on the Albright campus. The continuing student interest and membership in the four social fraternities has sustained the social, scholastic, and athletic participation within our college community. The fraternity experience continues to offer college men leadership responsibilities, academic growth, maturity, cohesive group interaction and a hell of a lot of fun. The strength and future of the social fraternities rests in new membership. I stress social fraternity because, with the exception of a few community work hours and one, maybe two parties a year, the service fraternities remain invisible at Albright except for a notation on their members'

transcripts. The four social fraternities contribute weekly to the Albright social calendar, while participating in a number of worthwhile community causes.

I urge you to consider the social fraternity experience and the positive contributions you can make to your college career. Pledging signups are today, Friday, Feb. 12. Contact the fraternity that you are interested in and go for it! You won't be able to find a member of a fraternity who hasn't been glad that he did.

# Words and Lyrics

David J. Filipini

Some things give you dreams. Some things of the outside world, entering your life, come so close to what is within you, what makes-up you, what gives you ground to walk on, that you realize that you are traveling on a path which has a heart that is true. Some things are so peculiarly related that you must wonder of a plan. Most things are coincidental.

## Hendrix's spirit

Walking in Greenwich Village with my friends, we come to Electric Lady Studios, the recording studio built by Jimi Hendrix in 1970. Musicians still claim to feel his presence within these walls of sound. I have walked this path before, stopped and tried the door. It has always been locked. Being one of the top studios in the world, designed to make a reality of Hendrix's visions, something is always going on within this Electric Lady. On this day in December, I wanted in more strongly than before. But again, the door was locked.

At the Modern Language Convention at the New York Hilton on 53rd and 6th, my friend and I notice who we had learned may be "the planet's most renowned poet," according to A. Poulin, Jr. in his *Contemporary American Poetry*. Shall we introduce ourselves? Of course. What shall we talk of? Poetry.

## Talking to Ginsberg

Poet Allen Ginsberg, leader of the Beat Movement, stood with his spouse, poet Peter Orlovsky, at the convention's information desk. For some time my friend and I waited for Ginsberg to conclude his business. We are already late

for a screening of films by Marguerite Duras. Some others that were waiting to meet the poet gave up after ten minutes. Others gawked. Finally after some 15 minutes, Ginsberg turned from the desk. My friend and I had various plans to initiate, depending upon which way the men walked. Fortunately, they turned towards us. We angled towards them, and introduced ourselves. Ginsberg introduced Peter Orlovsky. Ginsberg asked us, the only students at the convention, just what we were doing there. My friend diplomatically answered it was recommended by one of the professors at college. Ginsberg asked which college that might be. Much to my dismay, but not to my surprise, the poet had never heard of Albright College, but he did recognize Reading, Pa. Just then, Peter, a friendly, attractive man with waistlength hair pulled neatly through the adjustment band of his jean cap, noticed a Clash (a punk band) star, which I always wore while in NYC out of what one might call stance, on my lapel. He asked me where I obtained the star. I answered, I acquired it at one of their concerts I had attended. Ginsberg then interjected that just today he had been working with The Clash in Electric Lady Studios, helping, in his words, "poet Joe Strummer smooth over the rough areas in his lyrics." I asked if this was for the group's upcoming album. He said that, in fact, it was. I responded that I viewed them as idols. Ginsberg indicated that he was working with the group for this very reason. To Ginsberg, The Clash remains one of the few "rebel" bands left to be saying anything of contemporary importance. Orlovsky reminded us of Ginsberg's appearance with the group at Bond in NYC during the

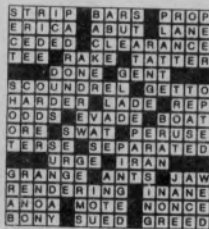
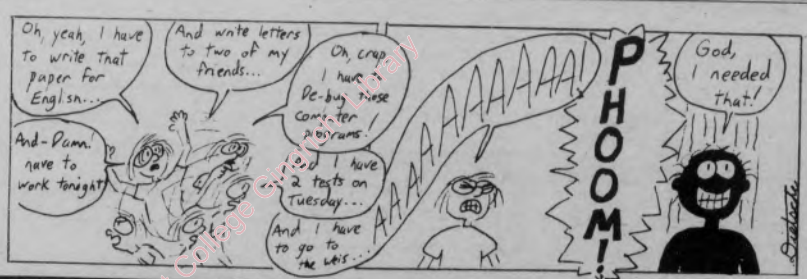
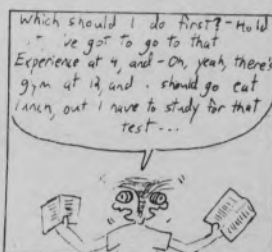
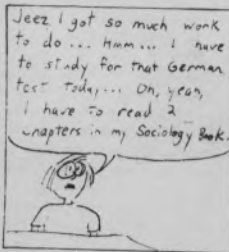
summer. Ginsberg supplied the exact date. Ginsberg then told us of his own two record set, entitled *First Blues*. To be released in March on Hammond Records. The conversation continued for a few minutes. For me, the nervous atmosphere had disappeared. I credit the men with this. The older poets were genuinely interested in what my friend and I had to say. This was not expected, for I have become accustomed to dealing with the racist majority, which most noticeably includes youths. But then these men are not in the majority.

## The dream ends

These few dream-like minutes are, in fact, reality. At the screening, interesting films dealing with desire, I thought of the meeting and had great trouble reading the subtitles. My own mind was filled with desire. Later that night, at a program called *The Poetry of New York*, Poulin was scheduled to speak. Who does Poulin turnover his seat on the panel to but Ginsberg. Ginsberg improvised a poem, dropping names from both New York City's literary and jazz history. He told a wonderful tale of a party at Baraka's (then Leroi Jones) apartment in Harlem. Poet Ezra Pound's Italian mistress arrives at the party and walks up to the legendary jazzman Charlie "The Bird" Parker and says "What's up Bird?" The two proceeded to make love on a mattress all night. Ginsberg is through, and the audience, made up of primarily English professors, then requests a poem. Ginsberg replies, "I just made one."

## Nitelife

THE TOWER THEATER		
2/14	Joan Jett/Hooters/Big Street	8 p.m.
2/19	Joan Armatrading	7:30 p.m.
3/5	Renaissance	8 p.m.
THE SPECTRUM		
2/13	J. Geils Band	8 p.m.
BRANDYWINE		
2/17	New Riders of The Purple Sage	9 p.m.
2/24	Clarence Clemons & The Red Bank Rockers	9 p.m.
3/3	Hooters/NRBQ	9 p.m.
3/10	Pure Prairie League/Southridge	9 p.m.
THE BIJOU CAFE		
2/19	Bobby Womack	8:30 & 11:30
2/20	Our Daughter's Wedding	9:30 p.m.
2/26	Michael Urbaniak/Larry Coryell	8:30 & 11:30
3/6	Pieces of a Dream featuring Barbara Walker	8:30 & 11:30
3/13	Steps	8:30 & 11:30
3/19	The Waitresses	9 p.m.
3/20	Taj Mahal	8:30 & 11:30
3/25	Iron City House Rockers	8 & 10:30 pm
3/26	The Nighthawks	8:30 & 11 pm
RIPLEY MUSIC HALL		
2/12	Genesis Video/WYSP Nite	9 p.m.
2/15	John Hall	9 p.m.
2/16	Three Stooges Video	9 p.m.
2/17	Elvin Jones/Billy Harper	8:30 & 11 pm
2/18	Circles	9 p.m.
2/21	Earl Klugh/Pieces of a Dream Academy of Music	8 p.m.
2/24	Betty Carter/Chico Freedman	9 p.m.
2/25	Jimi Hendrix Video	9 p.m.
2/26	Robert Hazard & The Heroes	9:30 p.m.
2/27	The Video History of The Beatles	9 p.m.
3/3	Mitch Ryder	9 p.m.
3/5	Arlo Guthrie	8:30 & 11 pm
3/20	Dizzy Gillespie/Freddie Hubbard	8:30 & 11:30



### ACROSS

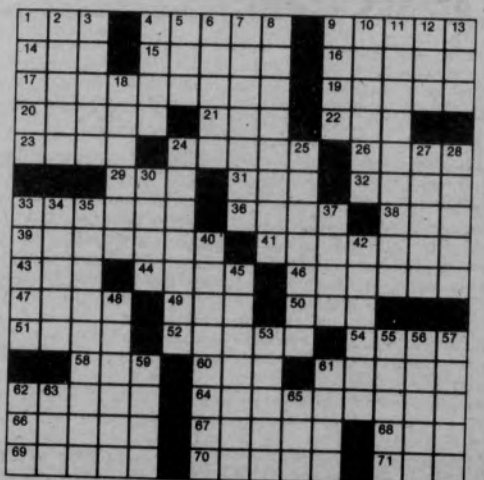
- 1 Large: Pref.
- 4 Publicized
- 9 Aftersong
- 14 A-S money
- 15 Unescorted
- 16 Swain
- 17 Spins
- 19 Pilot
- 20 Grown-up
- 21 Discern
- 22 Audience
- 23 Singer Horne
- 24 Glower
- 26 Healing sign
- 29 Haggard
- 31 Sol's problem
- 32 Golf target
- 33 Lab vessel
- 36 Batches
- 38 Turkish VIP
- 39 Great Lake
- 41 Drum sound
- 43 Amerind
- 44 Antarctic sea
- 46 Heaves
- 47 Sunburns
- 49 NATO member
- 50 German spa

- 51 Executed
- 52 Door parts
- 54 Heron's kin
- 58 Thickness unit
- 60 Charge
- 61 Secretly
- 62 Mountain crest
- 64 Cranky
- 66 Because
- 67 Tedium
- 68 NASA vehicle
- 69 Routes
- 70 Gave pills
- 71 Curve

- ### DOWN
- 1 Pure
  - 2 Wear
  - 3 Panama lake
  - 4 Matted mass
  - 5 Fatima's husband
  - 6 Seat
  - 7 Ninesomes
  - 8 Rat
  - 9 Instead
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(United Feature Syndicate)

## TODAY'S CROSSWORD PUZZLE



# The Jewels and Junk of 1981

by Kimberlee Crawford

## My Dinner With Andre

The movie is a dinner with Wally and Andre, two associates in theatre, who are seemingly discussing memorial shelvings from the past. But when these forest romping and electric blanket fetishes are considered beyond the outlandish and the mundane, the actual core of two very different individuals is delicately revealed. It is by far the finest work of the year because of the creative, believable dialogue and the idiosyncratic charm each actor subtly adds. This clever film, unknown to the viewer, dredges up undefined emotions which can be quite overwhelming.

## Tess

Sensuous, elegant and meaningful. The picturesque English countryside is used as scenery to explore a young woman's understanding of beauty, wealth and her own desires.

## Atlantic City

A decaying seaside town plays to steel-sleek casinos, pipe dreams and a rouge-defined runner up to the Miss Betty Grable Look-Alike Contest of 1943. A hazy self-centeredness drives each character into a neon-lit abyss. Lots of Atlantic City memorabilia.

## Chariots of Fire

A warm, uncluttered true story about two Olympic runners of 1924 who must overcome their past to be victorious with their racing and themselves. Splendid scenes of Scottish hillsides and cobblestoned Oxford. An alarming exploration of physical energy driven by disciplined ambition.

## Stevie

A narration of the self with a delicate understanding of meaningful relationships. Glenda Jackson excellently portrays a writer who vocalizes her sensitivity to pain and joys with clever anecdotes. One of the few films of the year that doesn't resort to using violence and nudity to entice its audience. A gentle, enlightening text.

## Melvin and Howard

Monty Hall-like game shows infest a frenzy of greed and gambling in Melvin who finds nothing, including family and jobs, as sacred as cash. Melvin learns the difference between the worthwhile and the worthless when he learns the value of both money and friendship. A fascinating view of a poor man's lust for luxury.

## Reds

All of the old epic standards: political change, fertile love, and

radical heroism but with the warmth of spritely interplay between Warren Beatty and Diane Keaton. It has the classical qualities of *Dr. Zhivago*, but makes this true story more human with candid interviews of living relics who were young when Louise Bryant and John Reed were an item. The film resounds with vitality and resourcefully uses its three hours of celluloid.

## Southern Comfort

A new approach to heroes: strength vs. paranoia within the self. An unpredictable enemy and a mossy labyrinth of petrified trees thin out a group of National Guard trainees slowly and dramatically. The excitement is kept alive until the last moment. Crafty cinematic techniques.

## Raiders of the Lost Ark and Superman

Both are strictly entertainment and electrify every Ju Ju Bee grinding matinee dweller. The good-guy/bad-guy formula is updated with today's special effects advancements and style. Flashy, fun and with the expected finish: a happy ending. Assume sequels.

## An American Werewolf in London

Take the conventions from old

horror flicks, add a jovial rendition of Hamlet's ghost and a prophetic top 40's soundtrack and something very peculiar starts to happen. A typical family setting wiped clean with astringent normalcy, soon becomes the murderous playground for Nazi-Frog-

men who appear out of nowhere like insipid Avon Ladies. It is a real or a nightmare? This movie is eccentric and funny, neurotic and disturbing. Check over your shoulder every so often after you leave the theatre.

## What's All The Press About

### Overrated

#### Pennies from Heaven

Trash. Some critics like to make movies because the idea behind it is inspiring. The script does not leave the actors with much to work from. It's not funny, serious, or even a combination of the two. The days of Busby Berkeley have purposely made their mark in the film industry. To satirize substantial work, there should be a thorough understanding of comedy, musicals, and the ridiculous to the writer. The only thing ridiculous is this film project and the reputations of those involved. And Steve Martin's achievements for this film is as likely to be as true as it would be to rain pennies from heaven.

#### Time Bandits

Dwarfs and hocus pocus do not a *Wizard of Oz* make. Some of the worst acting of the year, a surprisingly humorless script from Monty Python comedians, and horrendous transitions between reality

and fantasy. The only real bandits are the distributors and promotion agents who make this film look terrific.

### Underrated

#### Endless Love

Hokee, but only to an extent. Loving relationships of all sorts bloom and fade. Romantic notions and myths are unraveled by two idealistic teenagers. A film liked and appreciated by young adults.

#### Mommie Dearest

The brilliant acting done by Faye Dunaway was grossly overlooked because of the mockery made of Joan Crawford's cleanliness obsession and her insane punishments in indiscriminantly given to her daughter Christina (hence the audiences bantering with mops and wire hangers). Critics had difficulty comprehending a child's view of her mother's breakdown.

## Wald

continued from front page

humanity and contends that the nuclear power industry is utterly bankrupt. The source of energy he endorses for the future is hydrogen power, based on the simple photosynthetic reactions of plants. This process, which is being researched in California, will need to be reproduced synthetically.

Wald, in his lecture, not only

revealed his unlimited knowledge of science but also urged his audience not to blindly accept conditions in the world today. Wald stressed that every aspect of modern living should be questioned and challenged if necessary, in order to ensure the ultimate quality of human life in a growing scientific world.

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# Sports

## Men's Basketball Maintains .500 Pace



The Lions snapped a five-game losing streak with a win over Moravian Monday. On defense are L to R, Scott Stech, Chip Carey, Keith Bricker and Roger Yoh.

Photo by Wade Petrilak

by Andrew Nadler

As the cold winter winds whipped across Albright during Interim, the Varsity Lions found their record leveling off at 10-10 overall and 5-7 in the North West Division of the Middle Atlantic Conference. At this point, any possible playoff situation seems to be doubtful, but a winning season may well be intact, according to Coach Renkin. The mediocre record was a result of muffed scoring chances, inopportune fouls and some unfortunate breaks. These all seemed to go against Albright in the waning moments of five see-saw contests.

On the other hand, Bob Zimmerman's Junior Varsity counterparts played intramural squads, prep schools and local Reading teams to form an 11-3 mark with only four games left to play. Much of the success has been attributed to very strong play from the squad's guards, namely Casey Krady and John DeAngelo. Zimmerman remarked, "Without them a lot would be lost," then he added, "the two really got the club going." After two easy wins against Lycoming and Hill Prep School, the Jay Vee's encountered their first see-saw battle of the year against Susquehanna. Apparently Susquehanna was keyed up

for the match, for they had lost to the Lions by only a point the month before, according to Coach Zimmerman. In the end the revenge fire was extinguished with a 71-65 Albright victory. The Lions then used a game against the Intramural All-Stars to warm-up for a Reading local team, the Monarchs, consisting of two former Albright Varsity players, Bob Ford and Mike Reedy. Size made the difference as the Junior Varsity was out-shot, out-rebounded and out-played by their cross-town rivals and beaten handily. The losing streak went to two when Albright lost a squeaker to Muhlenberg 39-38, despite some impressive play by Greg Galtere. The Lions failed to adjust to a slowed-down attack and

the loss was clinched on a missed field goal as the buzzer sounded. The Jay Vees bounced back the following Monday with an impressive win at Moravian.

### Juniata

For the Varsity, January began with much promise. Albright won at Juniata when a technical foul by the opposition (six men on the court) enabled a one point squeaker. On January 13, a four game home stand opened nicely as several fast breaks opened up a halftime deadlock against Lycoming for a second straight win. The following night the streak kept rolling against Delaware Valley. After a comfortable 15 point halftime lead, such less prominent varsity figures as John Semon and Emil Washko took charge to turn the game into a blowout. The evening was made perfect when chants for "one hundred" (100-point game), which began ever since the Lions hit 80, were fulfilled in the final seconds of play. Albright won 100-70.

### Susquehanna

Luck started to run cold against Susquehanna on January 20. A small lead soon evaporated in the second half and a comeback attempt came up short 55-54. Albright played relatively tight ball but was dominated in some crucial areas, such as defensive rebounds, where the margin of victory may have been decided.

Trouble against the press, an inability to execute effective set-ups and overall pressure in the second half ruined Albright's lead against Wilkes in a contest that went down to the wire. The Lions lost by four, 55-59.

Bad fortunes deepened a week later at Elizabethtown. In a hotly

contested game Albright lost 64-62, in a match that took over three overtime periods to decide. Coach Renkin attributed the loss to a poor free throw percentage, which was at 55%, 10 below the season average.

### Juniata's Revenge

A return match against Juniata proved ill-fated for the Lions once again as the revenge factor for the opposition was in full swing. Albright stayed within reasonable striking distance for most of the game, staying behind by seven with eight minutes left to play. Then the press by Albright proved to be a disaster. Juniata was able to see openings left by pressing players, pass to wide open people who controlled the ball and delivered points. In the end Juniata routed, 60-44.

February began in the same way that January left off as the Lions dropped their fifth straight, this time to King's 78-73. After being ahead in the final four minutes, an offensive charge caused Albright to lose possession of the ball and give up a lead they never regained.

On February 6, things took a turn for the better as deadly accurate foul shooting (85%) and Keith Bricker's 24 points lifted Albright past Muhlenberg. The Varsity was able to adjust to Muhlenberg's slowed-down attack, where they couldn't stop a similar game plan against Elizabethtown before, according to guard Roger Yoh. At home Monday against Moravian, the Varsity again did impressively, preserving a thin three point lead throughout much of the second half to win by seven.

**IRC**  
Continued from page three

to the proposing of solutions for pressing world problems, the delegates learned the finer points of parliamentary procedures, diplomacy, and compromise; but most of all, everyone had a fantastic time.

In the next school year, the IRC

will be attending other U.N. conferences, such as the Penn, Harvard, and the National Model U.N. Conference. Anyone interested in learning about the workings of the U.N. should contact the IRC at Box 95 for membership information.

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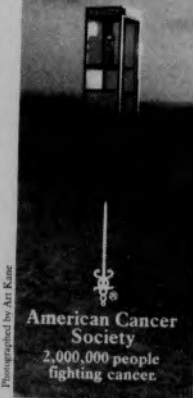
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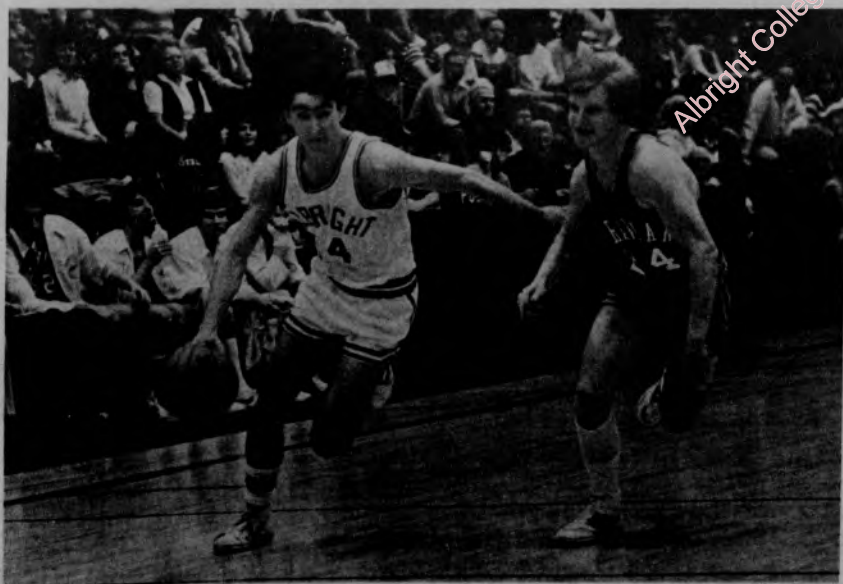
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Albright over Moravian

# Back To Their Winning Ways



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# Badminton Team Defeats Cedar Crest

by Gail Hansen

On February 9th, at 6:00 pm in the George C. Bollman Physical Education Building, Albright's scarlet and white badminton team was contemplating their debut match against Cedar Crest College. When Albright's united, energetic, and optimistic team belted out a welcome chant to Cedar Crest's team, the approximately sixty spectators knew that the pregame warm-up was over and the matches were soon to follow; there was victory in the air.

For those who have never attended a badminton match, it can be quite confusing and disconcerting—mainly due to the absence of officials. Also, singles and doubles matches are played simultaneously, with the initial serve being left up to the individuals involved in the match; therefore, chaos reigns for a few moments. Every player's honest call carries its own weight—this is how they overcome the need for officials.

## The Varsity Team

The varsity team won the overall match 3-2, but Cedar Crest did not have a junior varsity team. The varsity singles team includes Pat O'Boyle (sophomore-first year varsity), Karen Helton (junior-second year varsity), and Alexis Truslow (freshman); both Karen Helton and Alexis Truslow won their respective matches.

The varsity doubles pairs are

Nancy Wasch (senior) and Deb Cuddeback (senior) as the first pair, and Suzanne Randall (junior) and Laurie Apgar (sophomore) as the second pair. The doubles pair of Suzanne Randall and Laurie Apgar was victorious. The varsity girls say, "We need fans. Come out and support us. We're looking forward to a winning season."

## Junior Varsity

Most people come to Albright fresh—the competitive outlook has to be developed both in skill and attitude. This is why there is a junior varsity team. The junior varsity team includes Suzanne Smith (junior), Mickey O'Boyle (sophomore), Nancy Plum (sophomore), all of which play singles. Vivian Aboud (freshman) and Dianne Hanson (senior), Ann Brining and Nancy Miller (sophomore) are the doubles pairs. Additional team members are Joan Stevenson, Lauren Jones, and Carol Ralf.

Three years ago, when Coach

Nancy Greenawalt first came to Albright and coached badminton, she was faced with an ideal situation; Her team was composed of experienced individuals who were mainly seniors. Their experience helped both the coach and the team along and was illustrated by their 6-2 record. Last year was a year of rebuilding, depicted by their 4-7 record. This year's team does not have only one strong, outstanding player as last year's team, but the 1982 team has dispersed talent and is more advanced.

## More overall depth

Their stiffest competition will come against Temple, for they are ranked nationally both as a team and as individuals. Coach Greenawalt, beginning her third year as coach, commented on the 1982 team, "We have a new, young, and overall improved team. We have more overall depth than last year." Since practice began two weeks before Christmas break,



First-singles player Pat O'Boyle returns a serve in Tuesday's badminton win over Cedar Crest.

Photo by Alan Koontz

Coach Greenawalt had a lot of basis for comment even though the team did not have any matches behind them for competitive experience. She also said, "I find that one year is up and the next year is down—because of rebuilding." Well, if the debut was any indication of what is to come, this will surely be an "up" year.

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