

Attend
Pre-Exam

The Albrightian

Dance,
Tonight!

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Dean Walton Compiles Significant Paragraphs On Freshman Statistics

The "average man" of the class of 1942 was 18 years, 7 months, and 6 days old, 5 feet 9 inches tall, and weighed 148 pounds when he entered Albright in September. He has 3 brothers and sisters and graduated in the upper division of the third fifth of his high school class.

The "average co-ed" of the class was 1 year, 1 month and 10 days younger than her class brother. She was 5 feet, 2½ inches tall, and weighed 121 pounds. She has 1 brother or sister and was graduated in the lower division of the highest fifth of her high school class.

These, and the following additional significant facts concerning our freshman class, were gleaned from the registration records and from questionnaires submitted to 121 members of the class during the orientation program at the beginning of the college year:

—The men of the class come from much larger families than do the women. 76 men have together 202 sisters and brothers, while 45 women have together a total of only 68 brothers and sisters. One-fifth of the men and one-third of the women have no brothers nor sisters.

—37 freshmen are related to 9 present students and 41 alumni of Albright. There are 10 "second generation" Albrightians in this group—freshmen whose father or mother is a graduate of Albright.

—60 freshmen have near relatives who have attended 50 colleges other than Albright.

—The women of the class have an "entrance rating" considerably higher than do the men. Of the 6 high school valedictorians in the class, there are 5 "co-eds" and 1 man; and of the 6 salutatorians, 2 are "co-eds" and 4 are men. 80 per cent of the women and 45 per cent

of the men of the class ranked in the upper two-fifths of their high school classes; while 2 per cent of the women and 21 per cent of the men ranked in the lowest two-fifths of their high school classes.

—17 freshmen were members of churches where Albright alumni are pastors; and 64 were graduated from high schools where Albright alumni teach or are principals.

—54 per cent of the freshmen came from high schools with graduating classes of less than 150; while 23 per cent were graduated in high school classes numbering more than 500.

—30 freshmen first became interested in Albright through their home or church activities; 23 through the students or alumni of the college; 23 through the publicity agencies of the college or of their local high school; and 9 through the athletic activities of the college.

—20 freshmen are related to or personally acquainted with the trustees of the college.

—18 freshmen had no relatives nor friends in their home, church or high school who were associated in any way with Albright.

—The six "determining factors" which influenced the freshmen to come to Albright were: in the order of their importance: (1) academic reputation of the college; (2) moderate expenses and student aid opportunities; (3) church college; (4) recommendation of those who know Albright; (5) academic scholarship grants; (6) small coeducational college.

The following chart indicates certain significant standards in the present freshman class commensurable higher than the average for all 4 classes of the present student body. This of course is no reflection upon the upper classes, but is a healthy sign of academic growth.

	Class of 1942	Average for classes now in college (inc. 1942)
"Entrance Rating" based on high school quintiles	.730	.647
Per cent of class who are related to alumni or other students of Albright	30%	21%
Per cent of class who are related to or personally acquainted with trustees of the college.	48%	43%
Per cent of class who are related to or personally acquainted with trustees of the college.	16%	10%
Per cent of class who are members of churches where alumni preach	14%	10%
Per cent of class who were graduated from high schools where Albright alumni teach	50%	42%

George W. Walton.

Dr. Cook Speaks To Alchemist Club

Dr. Cook addressed a meeting of the Alchemist's, Thursday evening, December 1, on the subject: "The American Chemical Society." A comprehensive history of the society from its inception in 1871 to its more modern developments, was given.

The various journals and other publications of this large organization were explained fully and shown to range from the more popular to extremely technical types.

The prodigious activity of the society was stressed. The national biennial meetings of representatives from the numerous sectional divisions in the country and the sectional meetings throughout the year supported this statement. The element of contact as an invaluable asset to the society was emphasized.

FRESHMEN MEET

On Tuesday, December 13, at four-thirty, the French Club held its annual Christmas party in the Y room. After several games had been played, refreshments were served, and gifts exchanged.

Following this club member adjourned to Selwyn Hall Parlors, where Miss Kathryn Becker, club president, read a Christmas story.

The story-reading was climaxed by a spelling bee won by Miss Jane Treat. The party was concluded by the singing of Christmas carols.

Among the objects of the American Chemical Society, Dr. Cook included the encouragement of the advancement of the quality of Chemistry, and the spread of chemical knowledge through meetings.

Student affiliates who belong to the society in an unofficial capacity are privileged to receive literature from the organization. A number of these affiliates are represented on the campus.

Three Albright Students Attend I.R.C. Conference



AMY HEMINWAY JONES

The Annual International Relations Club's Middle Atlantic Regional Conference was held this season at Swarthmore College, Swarthmore, Pennsylvania, December 16 and 17, 1938, and was attended by three Albright delegates, Paul Golis, Alfred Comstock, and Sylvia Rosen.

The first and most outstanding speaker of the conference, Dr. Hans Simons, former German peace worker and minister of the Interior in the Reich-Prussian cabinet in 1922-23 and again in 1928-29, addressed the group at its first general meeting Friday evening. Dr. Simons' interpretation of the past and present international set-up in his speech, of compactness and objectivity and left one absolutely breathless and inspired by its brilliance.

Mallen Speaks

After luncheon on Saturday, economics Professor Partick Mallen of Swarthmore, addressed the group in another very interesting speech, "The Economic Bases of World Peace," and the climax of the conference was achieved when after dinner on Saturday evening, the group was addressed by Professor Clyde Eggleton of Yale on "American Foreign Policy."

It was explained at a General Meeting Saturday afternoon that these are International Relations Clubs all over the world, membership consisting, for the most part, of students who meet to discuss international relations. The aim and purpose of this vast organization is no specific slogan, party affiliation or joint action for legislation. As was further suggested by Miss Amy Jones, the organization's president, since the aim of the clubs is likely to be carried out in various types of local groups, enlisting various types of local aids, it is a good thing to have a larger group meeting at least once a year such as was being held at Swarthmore for the Middle Atlantic Region, (and such as is being held in other regions), to come together for mutual aid and appreciation.

Discussion Groups

Between general meetings fraternizing and delicious meals, the group broke up into smaller groups and attended round table discussions. Paul Golis attended the "American Foreign Policy Round Table" group, and presented an original paper on the subject. Alfred Comstock attended the "Latin American Relations Commission," and Sylvia Rosen attended the meetings of the "Racial Minorities Question."

Mario Nicatera underwent an operation on his leg during the holidays—hope it's O. K. Nick.

Jane Boyer is confined in Lebanon hospital, recovering from an appendectomy—get well quick, Jane.

Dominos Perform In "Twelfth Night" To Four Appreciative Audiences

Robert Work Outdoes Himself In Selecting and Directing Play, Supervising Settings and Costumes, and Composing Music For Two Songs.

A well-filled chapel echoing with applause and laughter pronounced the Domino Club's production of Twelfth Night on the evenings of January 6 and 7 and the afternoons of January 5 and 7 an artistic success.

The enthusiasm of the audience, composed of high school and college students, faculty and local Shakespeare fans proved that it is not necessary to spend a lifetime studying Shakespeare to enjoy his plays.

The lion's share of credit for the production goes to the director, Robert L. Work. Besides selecting and directing the play, he supervised the making of costumes and stylized settings, composed music for two songs which could be found in neither the New York nor the Philadelphia libraries, and made an earnest effort to keep order among the seventeen members of the cast backstage.

The settings were very simple, but effective. No attempt was made at realism. The only furniture was a chair or bench. The members of the cast turned their hands to the making of curtains to represent the six different settings used in the play, sewing waves and flowers in time to the lines of dialogue in rehearsal at the same time. The map curtain of Illyria was designed and executed by Miss Dorothy Butler.

The costumes were made by a group of girls consisting of Lois Helmick, Jane Treat, Elvira Woerle, Eleanor Ramsay, Mary Hahn, Elva Weaver. These were made to represent the period and the swords and wigs were rented from a theatrical house in Philadelphia.

The plots of the play were easy for the audience to follow despite their apparent complexity to a reader. The main plot is based on mistaken identity and at first seems impossible to untangle. The Duke Orsino is in love with the Countess Olivia, but she will have nothing to do with him. He sends his page Cesario to do a John Alden for him, not knowing that Cesario is really the disguised Viola, a shipwrecked gentlewoman, who has fallen deeply in love with the Duke. Viola makes such a convincing case that Olivia immediately falls in love with "him." The situation is finally saved by the appearance of Viola's twin brother, and, under the impression that he is Cesario, Olivia marries the astonished young man. As Albright is rather short on twins, make-up and wigs had to solve that problem.

The comedy plot was the hit of the show and over-shadowed the lovers' plot. It deals with the successful efforts of Maria, Sir Toby, Sir Andrew, and the clown to make of the pompous Malvolio "the most notorious peck and gull that e'er invention play'd on." When Malvolio falls for the faked letter from his lady telling him to come to her on smiling and wearing yellow stockings and cross-garters if he would win her love, he gets only the name of madman and a dark cell for his pains. The scenes which the audience enjoyed most were from this plot and included Malvolio's discovery of the forged letter and his resolution to follow its instructions and the scene in which the clown in the guise of a curate, heckles the imprisoned Malvolio.

All the members of the large cast did fine jobs and really threw themselves into the spirit of the play. It would be impossible here to give every individual the credit he deserves. The three main conspirators in the comedy plot, George Henry as Sir Toby, Mabel Thomas as Maria, and Elden Spangler as



ROBERT WORK

Sir Andrew, contributed much to the success of the play by their clever characterizations. Arthur McKay as the clown alternately kept the audience in an uproar with his antics and facial expressions and held them quiet with the singing of the lovely Shakespearean songs, especially "O Mistress Mine" and "Come Away Death". In the humble opinion of yours truly, the best casting of the year was Jim Reed as Malvolio; his supreme dignity and forced smile created a clear-cut and memorable character.

The cast, in the traditional order:

Lew Briner as Orsino, "a noble duke, in nature as in name." Joe Richter, as Sebastian, twin brother to Viola. Paul Golis as a sea captain and friend to Sebastian. Harry Arnold as another sea captain, friend to Viola. Richard Long and Harold Weaver as Valentine and Curio gentlemen attending the Duke. George Henry as Sir Toby Belch, "in the third degree of drink, is down'd." Elden Spangler as Sir Andrew Aguecheek, as tall a man as any's in Illyria, but "a very fool and a prodigal." Jim Reed as Malvolio, who is "stick of self-love," and "an affection'd ass." Jerome Denner as Fabian, servant to Olivia. Arthur McKay as Feste, "an allow'd fool," servant to Olivia. Charles Miesse and William Bottorini as the officers who arrest Antonio. Harry Buck as a priest. Ada Goslar as Olivia, "your same sovereign cruelty" who "hath abjured the sight and company of man." Seta Schmidt as Viola, who "never told her love, but in concealment, like a worm in the bud feed on her damask cheek." Mabel Thomas as Maria, Olivia's maid, "the youngest wren of nine."

Jane Buttorf prompted the comedy and Werner Rosacker was the stage manager.

On Wednesday, February 1, 1939, the Domino Club will sponsor the Hedgerow Theatre's production of Ibsen's Ghosts in the college chapel.

Music Department Holds Program

The Music Department sponsored a Concert in the College dining hall on Thursday, January 12, at 8:15 P. M. The concert marked the debut of the college symphony orchestra and its conductor, Mr. Hans Nix, as a member of the faculty.

In addition to selections by the orchestra, solos were played by Charles Miesse, who rendered selections on the euphonium, and Zieber Stetler, violinist. The Men's and Women's Glee Clubs and the Choral Society also sang as part of the program.

Things no one realized—that Seta Schmidt and Joe Richter looked so much alike; that exams are so near; and how much better Ad building would look with new paint and rearrangement.

Last, but not least, Santa Claus was good to everyone, and a good time was had by all.

Lions Lose To Greyhounds 55-46

The Albright Lions lost their fourth game in as many starts to the Moravian Greyhounds last Tuesday evening by a score of 55-46. The Greyhounds, in chalking up their second straight victory, were headed only once and started and finished the game with spectacular spurts of scoring.

High scorer of the evening was Moravian's Captain Leonard, sharp-shooting center, who rang up 14 points. Czaiikoski and Hydock were the only Lions who could spot the basket with any degree of accuracy, scoring 12 and 9 points respectively.

The Greyhounds started out like wildfire and led 11-2 at the end of the first quarter.

Lions Lead

In the second quarter, four successive field goals by Czaiikoski, leading Lion scorer, put the Lions in front for the first and only time of the game. The Greyhounds were able to outscore the Lions and the half ended 25-22.

The second half was a hard-fought fight for the Lions, who tried desperately to overtake the rampaging Greyhounds. The third quarter ended 39-28, and the Moravians were able to protect that lead to the final whistle.

Albright's next game is with the league-leading Franklin and Marshall Diplomats, against whom the Lions will have a difficult time to break their losing streak. But the Lions may hit their stride, and score and upset.

Line-ups:

ALBRIGHT		MORAVIAN	
G.	F. P.	G.	F. P.
Petrucka, f	3 1 7	Brandisi, f	6 1 13
Czaiikoski, f	6 0 12	Mackay, f	0 0 0
McKinney, f	3 0 6	Levy, f	1 0 2
Horowitz, c	0 4 4	Brown, f	1 0 2
McCranney, c	1 1 3	Leonard, c	6 2 14
Thorpe, c	1 0 2	Lobb, c	1 1 3
Hydock, g, c	3 3 9	Forrest, g	3 5 11
Ehelman, g	0 1 1	Weiss, g	4 2 10
DeLorn'o, g	1 0 2		
Sheffer, g	0 0 0		
Totals	18 10 46	Totals	22 11 55

MORAVIAN Referee, Leistaki. Umpire, Geary.

Bears Rout Lions At Collegeville

A fighting Albright quintet faced defeat at the hands of the Ursinus hoopsters on the latter's floor Friday night, January 7th with a 36-26 decision. The defeat was the second for the Albright squad in the Eastern Collegiate conference.

The Lions copped an advantageous position in the opening period, but the Bears evened things up soon after with his score at 8-8. However, the homesteaders rallied to forge to the lead with a 11-8 score. The second period found the Lions outclassed and only able to make three tallies while the Bears pushed home with a 20-11 lead at the half way mark.

A wealth of Albright reserves saw service in the third period but Ursinus was not to be denied. Bill Powers, substitute guard for the Bears gave the Lions a helping hand by tossing one in for Albright.

Highlights of the game were McCranney's shifty floorwork and Steve Hydock's foul shots. Steve showed the same exactness in making good his shots as in previous games. The freshman preliminary game found the Albright yearlings on the short side of a 35-17 decision.

The week after Christmas, the Twelfth Night cast moved on campus and worked like regular troupeurs—Congratulations cast—it was a grand production.

Low Briner spent part of the holiday vacation in New York City.

Thelma Bayne spent sometime in York and Red Lion during the vacation.

SPORTSEYE



VIEW

By PAUL GOLIS

Today the sportseye view is taking a back seat. We have hit a new low in sports interest. This week and next the interest centers on term papers and exams which some people still contend are the primary features of any educational institution. At this stage of the game these people are humored, and for a short time they are allowed on the center of the stage. But I must warn those misguided malcontents that they are only being tolerated because of their number, and, unless they behave, they will be sharply dispersed and the college activities will again flow in their true channels.

At present the sportseye view is very much contracted, and the sports outlook is very glum indeed. The football fiends have left the stage, their curtain has come down, and they have received their boos and applause. The curtain has rung up on the basketball season but for some reason or other the Albright Cagers have missed their cues, and haven't arrived yet.

In the beginning of the season the Albright Cagers looked good even while losing to Villanova and Muhlenberg, and things looked fairly bright for a successful season. But they fell down considerably in the Ursinus affair, by ten points despite the help of one Mr. Powers, Ursinus guard, who scored a field goal for the Lions.

It's about time that something was done to get inter-fraternity basketball started. There is a lot of interest on the campus and the boys are raring to go.

While big-league managers are having their troubles building up their squads for the next season, while the holdout is making his initial claims for more money, and while the Flatbush fans are again heralding a successful season, it would be well for us to consider our baseball prospects for next year. One thing is certain: we can expect a better season this spring. Last year the Lions started off by beating Bucknell, and then lost every other game on the schedule. The great American pastime certainly had its doldrums at Albright last season. This lowly scribe thinks it's too bad that baseball does not have a more important part on the athletic calendar. It's also too bad that the students don't take the game with more enthusiasm.

There are several reasons for baseball being behind the eight-ball. For one thing, the ball games ought to be played at the college stadium instead of Lauer's Park. It is almost impossible for the students to get to the games. Outside fans find it uninteresting as the spirit of the student body is missing. The result is the game has been slipping in more ways than one. For another thing the team has been consistent in losing, which is not very surprising when we see what little support they get from the student body.

Our idea would be to have a diamond laid out in the stadium every spring. Of course, the initial expense would be greater, but, if the game is to continue here, the game will have to be played near the college. It would be too bad to have the game taken off the sports calendar, but it will be, if it is not revived.

Our hats are off to the Y's for providing a social room for the dorm students. The ping pong table is always in use, and the games are becoming feuds. The next thing ought to be a tournament to determine the college experts.

A Yankee was on a Christmas walking-tour in Scotland. Snow had fallen and he was struggling along a narrow road when he met a Highlander. "I guess, friend, I sure am lost!" he said, plaintively.

Scott: "Is there a reward out for ye?"
American: "None."
Scott: "Weel, ye're still lost."
—Cork Examiner.

Philosophy Club Hears Two Papers On Medical Ethics

The Philosophy Club of Albright College met on January 10 in the faculty room. After the business discussion, the president, William Woods, turned the meeting over to Louis Bush and John Stover, whose presentation of papers formed the high point of the meeting.

Louis Bush's paper, "A History of Medical Ethics," formed a chronological survey of medical practice as allied to morality. Since good health is an important part in human welfare, and medicine is concerned with good health, a close relationship between medicine and ethics can easily be discerned.

Medical practice was divided into four ages: primitive, Greek, medieval, and scientific. The importance of Hippocrates, a Greek physician in establishing the basic credo for doctors today was stressed. The dominance of the Christian Church and its contribution of compassion to medicine during medieval times was also brought out. After a discussion of the introduction of the scientific element into the profession, the paper closed with a plea, asking that fewer duties of the clergyman, lawyer, teacher, and social work should be imposed upon the doctor.

Today's Ethics

John Stover discussed the system of ethics upon which medicine is based today in his paper, "A Brief Analysis of Contemporary Medical Ethics." The importance of the American Medical Association in dictating the moral principles which should serve as a basis for the physician was the most important point stated. Some of these principles are to be commended; others are to be severely criticized; some are ageless in their applicability; others are entirely outmoded.

Both papers, written by students interested in medicine and science, proved that there is a much closer tie between medicine and ethics than is realized by most people in the world today.

Those present were: Ann Benninger, Martha Hall, Seta Schmidt, Louise Eastland, Jeanette Snyder, James Reed, Louis Bush, Lewis Briner, William Woods, John Stover, Alan Duke, Ellsworth Snoddy, and Dr. Morris Greth, advisor.

Babson Reports For Business Ad.

Professor Buckwalter announces that the Albright College Business Department has been placed on the permanent mailing list of the Babson Economic Research Institute of Babson Hill, Mass.

The Babson reports are published weekly concerning foreign conditions, both economical and political and research and analysis of domestic business conditions. Included with the report there will be an occasional investment scrapbook.

These papers will be kept on file at the library and will be available to a student who will apply at the desk. Our position on the Babson mailing lists had been made possible by the purchase of books on investment for the second semester.

It may be of interest to note that Babson is an unorthodox, independent economist, with a system quite his own. He was one of the few men who predicted the 1929 market slump and is regarded highly by economists in this country.

Professor Buckwalter attended the meeting of the Southeastern Pennsylvania Trust Research Meeting at Franklin & Marshall College, Lancaster, Pa., on Tuesday, December 6, 1938. Meetings were held at the Fackenthal Library in the afternoon and evening.

The speaker of the day was Mr. Gilbert P. Stephenson, director of Trust Research of the American Bankers Association. His topics of discussion were "Costs and Charges"; "Trust Investments"; "New Business"; "Trust Operations."

Mary Grein at last found her "little yellow basket," and "Ferdinand."

MEN'S GLEE CLUB



This group, under the direction of Willy Richter, sang at the debut of the Albright College Symphony Orchestra, January 12, in the college dining hall.

EXAMINATION SCHEDULE

THURSDAY, JAN. 19		WEDNESDAY, JAN. 25	
8:00	103—Education 5	200—Ger. 2 (11:30)	209—Latin 7
10:00	107—Home Ec. 9	208—Fine Arts 3	1:30
10:00	200—History 3	103—Bible 4	208—Greek 3
10:00	106—Math. 9	205—English 5	Sc.—Biol. 1 Hyg.
10:00	205—English 5	10:00	210—Bus. Adm. 5cd.
10:00	Sc.—Chem. 1 (A)	10:00	103—Pay. 1 (8:00)
10:00	106—Math. 7	10:00	208—German 10
10:00	210—Pol. Sc. 4	10:00	208—Mathematics 1
10:00	106—Latin 5	10:00	200—German 10
10:00	103—Education 2	10:00	208—German 3
10:00	208—Phil. 1	10:00	107—Education 7T.
10:00	107—Home Ec. 2	10:00	Sc.—Geology 1
10:00	103—French 1	1:30	209—Italian 2
10:00	200—Ger. 2 (2:30)	10:00	107—Home Ec. 22
10:00	107—Ed. 7M.	10:00	106—Education 15
10:00	210—Ger. 1 (9:00)	10:00	210—Bus. Adm. 2
10:00	and 2:30 M. W. F.)	10:00	8:00
10:00	Sc.—Chemistry 7	10:00	106—Economics 4
10:00	Sc.—Chemistry 7	10:00	103—Greek 8
10:00	FRIDAY, JAN. 20	10:00	Sc.—Biology 3
8:00	210—Eng. 32 Mrs. D.	10:00	107—English 2
10:00	200—German 5	10:00	210—German 4
10:00	107—Education 3	10:00	210—Spanish 1
10:00	103—Math. 2	10:00	208—Spanish 4
10:00	107—Psychology 3	10:00	106—7 Sociology 1
10:00	Sc.—Biology 6	10:00	Sc.—Biology 15
10:00	201—History 9	10:00	210—Eng. 32 (S)
10:00	204—Home Ec. 5	10:00	1:30
10:00	210—Soc. Sc. (1:30)	10:00	107—Home Ec. 1
10:00	1:30	10:00	106—History of Math.
10:00	210—Bus. Adm. 15	10:00	210—Bus. Adm. 13
10:00	Sc.—Chemistry 5	10:00	205—English 6
10:00	Sc.—Chemistry 4	10:00	Sc.—Physics 6
10:00	209—Latin 9	10:00	204—French 9
10:00	103—Hist. 1 (11:30)	10:00	8:00
10:00	205—English 8	10:00	200—Bus. Adm. 3
10:00	Sc.—Biology 2	10:00	210—French 2
10:00	Sc.—Biology 2	10:00	Sc.—Soc. Sc. 1 (8:00)
10:00	SATURDAY, JAN. 21	10:00	103—Education 4
8:00	200—Bus. Adm. 3	10:00	10:00
10:00	210—French 2	10:00	210—English 4
10:00	Sc.—Soc. Sc. 1 (8:00)	10:00	209—Spanish 3
10:00	103—Education 4	10:00	200—Greek 1
10:00	10:00	10:00	107—Home Ec. 15
10:00	210—English 4	10:00	107—Home Ec. 15
10:00	209—Spanish 3	10:00	MONDAY, JAN. 23
10:00	200—Greek 1	10:00	8:00
10:00	107—Home Ec. 15	10:00	Sc.—Chemistry 2
10:00	107—Home Ec. 15	10:00	205—English 34
10:00	MONDAY, JAN. 23	10:00	103—Phil. 8 (9:00)
8:00	Sc.—Chemistry 2	10:00	200—Hist. 1 (9:00)
10:00	205—English 34	10:00	210—Eng. 1 H. (9:00)
10:00	103—Phil. 8 (9:00)	10:00	Sc.—Biology 8
10:00	200—Hist. 1 (9:00)	10:00	210—Economics 1
10:00	210—Eng. 1 H. (9:00)	10:00	103—Eng. 1 Mrs. C.
10:00	Sc.—Biology 8	10:00	204—French 3
10:00	210—Economics 1	10:00	208—Greek 7
10:00	103—Eng. 1 Mrs. C.	10:00	107—Home Ec. 6
10:00	204—French 3	10:00	200—German 1 (9:00)
10:00	208—Greek 7	10:00	1:30
10:00	107—Home Ec. 6	10:00	107—Eng. 32 Mrs. C.
10:00	200—German 1 (9:00)	10:00	Sc.—Chem. 1 (S)
10:00	1:30	10:00	Sc.—Chemistry 8
10:00	107—Eng. 32 Mrs. C.	10:00	210—Bus. Adm. 18
10:00	Sc.—Chem. 1 (S)	10:00	103—Pay. 1 (10:30)
10:00	Sc.—Chemistry 8	10:00	Sc.—Phys. 4
10:00	210—Bus. Adm. 18	10:00	Ch.—Bible 2
10:00	103—Pay. 1 (10:30)	10:00	200—Phil. 8 (10:30)
10:00	Sc.—Phys. 4	10:00	TUESDAY, JAN. 24
10:00	Ch.—Bible 2	8:00	203—Bus. Adm. 5
10:00	200—Phil. 8 (10:30)	10:00	107—English 15
10:00	TUESDAY, JAN. 24	10:00	Sc.—Physics 1
8:00	203—Bus. Adm. 5	10:00	103—Sociology 4
10:00	107—English 15	10:00	210—History 2
10:00	Sc.—Physics 1	10:00	201—Eng. 1 H. (11:30)
10:00	103—Sociology 4	10:00	210—Eng. 1 Mrs. D.
10:00	210—History 2	10:00	204—French 4
10:00	201—Eng. 1 H. (11:30)	10:00	103—Pay. 1 (11:30)
10:00	210—Eng. 1 Mrs. D.	10:00	Sc.—Biology 11
10:00	204—French 4	10:00	
10:00	103—Pay. 1 (11:30)	10:00	
10:00	Sc.—Biology 11	10:00	

Skull and Bones Hears Osteopaths

Mr. L. G. Schacterle, director of the Board of Admissions at the Philadelphia College of Osteopathy, and Dr. Otterberg Bressler, D. O., were present at the regular meeting of Skull and Bones Society, Monday evening, January 9.

Dr. Bressler discussed the rules for success in the professional field stating, "Success in life is pretty much a mathematical proposition. Failure in life is preventable."

The speaker gave a survey of the osteopathic school and explained points of variance from other existing schools of medicine, among them being the manipulation of the body as a curative means and a prophylaxis.

In describing courses of instruction and requirements of osteopathic students, Dr. Bressler emphasized the similarities between it and the allopathic and homeopathic institutions.

Some more slang to add to your collection:

"Beat the book"—to study hard.
"Sleep session"—dull course.
"Sandman"—Prof. conducting said course.
"Physical exam"—dancing with a girl.
"Make with the brain"—to study hard.
"Beat to my socks"—flat broke.
"Hard rocks"—tough teacher.
—Rocket.

Speaking of shows reminds us of Red Greenawalt. Ask him how he got his feet wet.

Teacher: Can any one tell me what happened after Napoleon mustered his army?
 Pupil: "Yes sir, he peppered the enemy and took the citadel by assault."
 Teacher: "Sit down, my lad. I'll have no sauce from you."
 —Vancouver Province.
 Ernie: "My uncle can play the piano by ear."
 Gurney: "That's nothing, my uncle fiddles with his whiskers."
 —Columbia Jester.

Jock: "And how do you like your radio, Mac?"
 Mac: "Mon, it's grand, but the wee light's hard to read by."
 —
 She: "Why do you always eat with your knife?"
 He: "Because my fork leaks."
 —Our Navy.
 Barber: "Hair-cut?"
 Sap: "No, change the oil."
 —Bee-Hive.



The Suspense was Awful!

It was a pretty sad week-end at first with exam grades being given out back at college and no one knowing the results. But Archie stepped right up with that amazing intelligence of his. He simply turned to the telephone, called the school and soon had the facts for us. It was good news for all, so then the fun began!

Smart college people seldom stay uncertain. They let the telephone relieve their minds—quickly, easily, inexpensively.

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REVIEW

"The Prophet"—Kahlil Gibran

Kahlil Gibran, who died in 1931, was an Arabian philosopher-poet-artist. The mysticism of the Oriental mind is evident in his works. "The Prophet" was first conceived on Mount Lebanon. It contains all the lofty idealism of the mountain-top coupled with the practicality of the valley.

There's something about "The Prophet" that makes you want to read it in a low whisper. You are awed by the feeling that this is holy ground. There's something quietly moving in the philosophy itself—something that cannot be narrowly called religion, but has an element of worship. The poetry moves along unobtrusively. The thought is not cluttered with rhyme or meter or even poetic form. And yet it cannot be called prose.

Each chapter is a discourse upon some vital subject. The prophet discusses everything from Love to Death. The following passage is taken from the chapter on Love:

"Love gives naught but itself and takes naught but from itself. Love possesses not, nor would it be possessed;

For Love is sufficient unto Love. When you love, you should not say, 'God is in my heart,' but rather, 'I am in the heart of God.'

And think not you can direct the course of love, for love, if it finds you worthy, directs your course."

"The Prophet" is unforgettable. Once read, it will haunt your thoughts like some elusive dream. Try as you will, you can never quite catch it. You never grasp the whole thing at any one time, but it unfolds itself by part before your eyes. It is a book which grows richer with time.

At the Zoo—"There's a moose loose!"
 "Are you English or Scotch?"
 —Punch-London.

He who laughs last wants the professor to hear him.—Abid.

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F. O. O. Hears Guest Speaker

Mr. Thomas F. Toole, head of the Pennsylvania Employment Service was the guest speaker at the first regular meeting of the Financial Outlook Organization, held on December 12, 1938. Mr. Toole's talk was based on personality and its use in job-hunting.

Immediately after, Mr. George Korner, president of the F. O. O., conducted an open forum discussion with Mr. Toole as a jovial answer man. The next speaker was Mr. Shaw, representative of the Shrafft Candy Co., who showed moving pictures of the Shrafft plant in Boston.

But the highlight of the evening came when Mr. Shaw passed around chocolate candy bars to all those present.

This was followed by more refreshments, movies on winter sports and a comedy feature.

PERSONALS

(Continued from Page 2)

On Wednesday, January 11, Dr. Geil delivered an address to the Co-Ed club meeting at the Y. W. C. A. The subject of his talk was "Adult Infantilism," which Doctor Geil described as being the extent to which one carries his childish habits or infantile patterns of behavior over into adult life.

On Tuesday, January 17, Doctor Geil will address a Father and Sons banquet at Christ Evangelical Church. The topic of his address has not as yet been decided.

Messrs. Golis and Levan, working on the negative of the question, "Democratic Nations Should Form an Alliance to Defend Democracy," defeated the affirmative team of Hofstra College in an Oregon style debate. The debate was held prior to the Christmas vacation at the Fleetwood High School.

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