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# THE ALBRIGHTIAN

Albright College

Reading, PA

April 17, 1994

## Kuttner, Dearden Fellow, Speaks at Albright

by John Rose

On April 6, 1994 the honor of hosting syndicated columnist Robert L. Kuttner was bestowed upon Albright College. This honor was made possible through the William E. C. Dearden Chair in Economics, which is an endowment that allows on-campus appearances by business professionals and professors. Kuttner writes a column for Business Week's "Economic Viewpoint." He also writes a weekly editorial column in the *Washington Post*, and is a published author along with his teaching career that has included Harvard, Boston University, the University of Massachusetts, and Brandeis University.

On Wednesday Kuttner lectured on the health care system in the United States, and possible measures of reform. He also spoke to several Economics and Business classes while on campus. Along with attending several classes, Kuttner took time to have lunch with Nicole DiCello, Jennifer Hoffman,

Don DeHart, and myself. Kuttner was very enjoyable to speak with and seemed to be genuinely interested in Albright. As a Senior Economics major who will be leaving in a few short weeks, it was an honor to meet with Kuttner and to get a chance to hear his views on the U.S. Economy. These opportunities are what make the Albright experience worthwhile.

Kuttner spoke in support of the Clinton plan, and warned of the up-coming challenges the Health Care bill will face as it moves through the various Congressional Committees on its way to a House and Senate vote. Kuttner feels that the Clinton plan is a much needed improvement over the current system, but that for the plan to work it must remain fairly intact. He fears that the plan will only be successful if it is not chopped up and modified to a great extent during the time the bill spends in the Committees. Kuttner feels that if the bill was to be changed to satisfy the many different interest groups and

constituencies--that are unsure of what the new plan does--then the plan that is actually passed by Congress will be worse than the current system.

After the lecture, Kuttner entertained questions from the audience. The questions were engaging, and Kuttner was very responsive, even glad, to debate issues. Obviously Robert Kuttner is a scholar who is willing to listen to the views of others. He allows free and active debate even if the views are not identical to his. It is a credit to our Administration, to our Business Department, and to the Dearden Fellowship Program that Kuttner was able to visit Albright, and not just speak to, but truly interact with, the campus. This is something you cannot find at every college in the 1990's. It is nice to see that this kind of dialogue is still alive and well at Albright. Hopefully Albright's Business Economics Chair Dr. Jim Moyer will convince Mr. Kuttner to return for a longer visit to campus in the future.



photo provided by Dr. Jim Moyer  
Robert L. Kuttner addressed Health Care Reform at Albright on April 6.

## Albright Initiates Library Automation

Albright officials have announced their decision to automate the F. Gingrich Library in a four-part process that will begin within the next few months.

Commenting upon this decision, Albright President Ellen S. Hurwitz stated, "today's fast-paced global environment demands swift and reliable access to ideas and information. A technologically sophisticated campus network that supports the curriculum has become absolutely essential to the learning process."

Several months ago, the College benefited from a grant of \$25,000, earmarked for the library project, that had been obtained by State Senator Michael A. O'Pake through a legislative initiative. The state grant accompanied a generous software donation obtained from Best-Seller Library Systems, a Canadian firm whose American regional office is located in Havertown, PA. In the intervening months, several additional gifts from individuals and organizations are bringing this project to fruition. Michael J. LaCroix, director of library services, has indicated that the total cost of the automation would be in

the neighborhood of \$150,000.

According to LaCroix, the state-of-the-art library automation will occur in four carefully conceived steps. The initial phase will be the installation of the on-line catalog, with an anticipated completion date of September 1, 1994. In the second phase, the on-line catalog will be interfaced with the circulation system. Third, an acquisition module will be added to the system, to be followed finally by a journals control module.

"Albright College's distinctive blend of liberal arts and professional studies will be greatly enhanced by its decision to implement library automation," says James P. Pitts, vice president for academic affairs and academic dean. "The new system will provide users with flexible and powerful access to the collection of the Gingrich Library and to the enormous information resources available in other national and international venues. Automation of the library will facilitate student research and faculty scholarship, thereby optimizing the Albright learning environment." *This article was taken from a press release published by the college.*

## Three New Albright Academic Programs to Expand, Enhance Liberal Arts Curriculum

Beginning in the fall semester of 1994, Albright College will offer three new programs that will expand and complement its strong liberal arts curriculum.

James P. Pitts, vice president of academic affairs, announced the creation of a Theater Program within the existing English concentration; a joint concentration in Cognitive Science and Artificial Intelligence, and a new department of Visual Art and Design.

"These three programs, the first of several likely to be proposed, demonstrate the creative, entrepreneurial inventiveness of Albright's

students. We are committed to providing options that both maintain and increase the distinction of an Albright education."

The five-course Theater Program will be open to students of any major. This particular curriculum will offer readings in dramatic literature, practical and theoretical introductions to theater, and technical production instruction.

"When enhanced by the performance and production opportunities afforded by the

Continued on page 4

## AED Sponsors Organ Donor Awareness Week

by Christine Rosser and Lindy Hamilton

April 24 through April 30 is National Organ Donor Awareness Week. Alpha Epsilon Delta (AED), the pre-medical honor society, in conjunction with Hershey Medical School and other area colleges is planning to make information available to the Albright community about organ and tissue donation. Their goal for the week is not necessarily to have people sign up to be organ donors, but to make them aware of the need and to have them discuss their wishes with their family if they are interested in becoming a donor.

In a survey given out to the Albright campus, 85% of the students surveyed had thought about organ donation, and 81% said they would be willing to donate their organs to someone in need of a transplant. However, only 15% of these people have an organ donation sticker or card with their driver's license. This is one of the reasons it is important to discuss your wishes with your family. The other being that your family will make the ultimate decision for you about the donation of your organs.

Nationally, there are over 32,500 people waiting for an organ transplant and over 1,650 people waiting locally in the Delaware Valley region. These figures do not include those who could benefit from an organ or tissue transplant, for example those patients on dialysis (there are over 90,000), and those who are blind and could benefit from a cornea transplant.

Most importantly, organ donations are successful. Over 80% of all transplants save a life or benefit the person in need. Just one donor could help the lives of as many as 25 people by donating their heart, kidneys, lungs, liver, pancreas, small bowel, heart valves, skin, bone, ligaments, corneas, saphenous vein, bone marrow, and blood. However, problems often lie in finding donors with correct tissue types and those who have died an acceptable death.

Donations better people's lives in many different ways. Heart and liver transplants can immediately save a life. Corneas can give the gift of sight to the blind. Bone transplants may prevent amputation in a person with bone cancer. Pancreas donations can "cure" diabetes. Skin can help to heal a burn patient. Kidney donations can help a person who otherwise must go to weekly dialysis treatments. What would your life be like if you were someone who needed a transplant instead of someone who didn't have to think about it?

AED invites the Albright campus to pick up literature and organ donation cards outside of the dining hall on Monday April 25 and to attend a film followed by a presentation on Tuesday April 26 in the South Lounge at 4:15 p.m. With such a great need both nationally and locally for organ and tissue donors, AED hopes Albrightians will come and listen to the information given in order to make an informed decision about whether they would like to consider becoming an organ donor.

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# Tri-Beta Goes to West VA The Puzzle Contest

by Laura Spatz and Alexandra Garms



Senior Frank Herbst (left) is tagging the ear of a woodrat while Dr. John Hall holds it down. photo by Richard Nye by Richard Nye

Unable to travel south for Spring Break this year and not in the mood to lounge around all break, the Beta Beta Beta Biological Honor Society traveled to West Virginia. The trip to West Virginia was an extra-long amusement park ride. Anyone who has driven through the state will know exactly what I mean: left, right, up, down, hair-pin turn here and hair-pin turn there. Just when they were feeling quite nauseous, the neon sign of the Thompson's motel was a dead giveaway that they had finally reached their destination.

After checking in, the students, accompanied by their advisor Dr. John Hall, set out to find "The Lost Cave." "It's just 200 yards down the ridge," said Dr. Hall at the early stages of the hike. 600 yards later, they found a hole in the ground that was figured to be the infamous sight. Eureka!

Off by only 400 yards, one had to wonder, as well, why "The Lost Cave" seemed smaller than what had been anticipated. The most important goal of the journey, a bat count, was taken here. Even after finding a cave much smaller and more removed from where the group had thought it to be, they came to wonder if "The Lost Cave" is still lost!

The bat count was but one of the major objectives of the trip as scientists are attempting to preserve the existence of *Plecotus townsendii* and *Myotis sodalis*, commonly known as the Big Eared Bat and the Indiana Bat, respectively. These two species are on the list of endangered animals; counting the number of each species present allows scientists to track the population growth of the bats. Other bats that were tracked were *Pipistrellus subflavus* (Pipistrel), *Myotis lucifugus* (Little Brown), and *Eptesicus fuscus* (Big Brown).

Continuing with this research, the students

traveled to Otter Creek Maze on Tuesday. Here, the group found mud. That's right, mud...and lots of it. Described by Dr. Hall as crawling through the intestine of a worm, the journey led to a number of bat discoveries. The day was topped-off with light conversation in Dr. Hall's room.

The final two days of the trip were spent on Top Cave Mountain. On Wednesday night, Frank Herbst and Richard Nye volunteered to set up camp in the mouth of the cave. Here, they would spend two nights with the Woodrats and bats.

Over the years of studying the bat population, scientists and researchers learned that the Woodrat population has also been declining, thus counting them became part of the ongoing research. Woodrat research consisted of trapping the animals and weighing them. The females were noted as to whether or not they were nursing young.

During these two days, the two trapped three male and three female woodrats, one of which was nursing her young. Adding to the excitement, the Beta Beta Beta scientists learned that the other two female woodrats could be pregnant. Indeed, they are anxious to return to the cave to see the newborns at a later date.

Bats were also counted in the cave. Within the miles of cave expanse were a multitude of bats that included clusters of big eared bats that are preparing to enter the breeding stage. On April 1, the cave is gated and locked shut for the big eared bats need to perform such duties in private. Doing this assures that humans will not inhibit the population increasing process.

After researching and studying the lifestyles of bats and woodrats, I was proud to be a member of the Beta Beta Beta group and partake in the intriguing study of life.

The Albright Math Association is sponsoring a Puzzle Contest. Every two weeks three or four problems will be published in *The Albrightian*. Each puzzle is worth a certain number of points. To enter, merely submit your solutions to one or more of the puzzles to C.C. Box 85 by the deadline. Out of the correct solutions received by the deadline, the three people with the largest number of points will receive gift certificates. The person with the most points at the end of this semester will receive the grand prize. Anyone in the Albright community can enter. The solutions to the puzzles will appear in the following issue of *The Albrightian*.

The deadline for the puzzles in this issue is April 22, 1994.

### Warm-Up (worth 2 points):

Saul and Sal race each other for 100 yards. Sal wins by 10 yards. They decide to race again, but this time, to even things up, Sal begins 10 yards behind the start line. Assuming that both run at the same constant speed as before, who wins?

### Puzzle One (worth 4 points):

Four men—Abraham, Barrett, Clinton, and Douglas—are standing in a line-up.

1. One man is fair, handsome, and unscarred. 2. Two men who are not fair are each standing next to Abraham. 3. Barrett is the only man standing next to exactly one handsome man. 4. Clinton is the only man not standing next to exactly one scarred man. Who is fair, handsome, and unscarred?

### Puzzle Two (worth 4 points):

Five students—Adele, Betty, Carol, Doris, and Ellen—answered five questions on an

exam consisting of two multiple-choice (a, b, or c) questions and three true-or-false (t or f) questions.

1. They answered the questions as follows:

	I	II	III	IV	V
Adele	a	a	t	t	t
Betty	b	b	t	f	t
Carol	a	b	t	t	f
Doris	b	c	t	t	f
Ellen	c	a	f	t	t

2. No two students got the same number of correct answers.

Who got the most correct answers?

### Solutions from last issue:

Darren Was, Derek Zbyszinski, and Karen Mace answered one or more of the puzzles correctly. They are the winners of the gift certificates.

**Solution to the Warm-Up:** There are four lions and 31 ostriches.

**Solution to Puzzle One:** Beetle drives a Pinto and has a pet cougar; Rabbit drives a Skylark and has a pet mustang; Falcon drives an Impala and has a pet barracuda; Lynx drives a Jaguar and has a pet llama; Eagle drives a Stag and has a pet spider.

### Solution to Puzzle Two:

1. "Going to Altoona to Get My Alto Tuned"
2. "Tennessee Schmalz"
3. "Trailer Courtin'"
4. "Saddle Soap (Will Never Wash Your Lipstick off My Heart)"
5. "Beer Belly Polka"
6. "Cole Porter's Daughter"
7. "Haystack Hannah"
8. "You Are My Moonshine"
9. "Bumblebee Bop"
10. "Stand On Your Man"

## Philosophy Forum "Tolerance and Its Limits"

Lecture & Panel Discussion with Hans Obediek, from the Philosophy Department of Swarthmore College

Respondents: Michael Adams and James Pitts

April 21, 7 p.m. Klein Lecture Hall

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## Scholarship Update

**JOHN GYLES EDUCATION FUND**  
Scholarships up to \$2500 for students in Canada and the United States - US or Canadian citizenship required - minimum GPA of 2.7 Deadline: April to November

**PA RIGHT TO WORK DEFENSE AND EDUCATION FOUNDATION, INC.**  
Essay contest based on the topic "What would the economic effects of a right to work law be in Pennsylvania?" with awards ranging from \$100 to \$500 savings bonds; background materials available; Deadline: April 29, 1994.

**NAPM- Reading, Inc.** (formerly the Purchasing Management Association of Reading, Inc.) - \$750 scholarship for full-time undergraduate, bus. administrator curriculum; 3.0 GPA; enrolled at a Berks County college or university; short essay required.

**ROTARY FOUNDATION - AMBASSADORIAL SCHOLARSHIPS FOR 1995-96**

Three types of scholarships for study abroad; can be used for short term (3 to 6 months) or multi-year programs; Deadline: March-May 1995-96

**AICPA SCHOLARSHIP - MINORITY ACCOUNTING STUDENTS**  
Need 3.0 GPA; minority; enrolled as undergraduate, but some funds available for graduate study; must file FAF and FAFSA for 94-95; Deadline: July 1, 1994



# Trustee Spotlight: Michael Greenberg

by John Rose

Michael Greenberg, a 1979 alumnus, is a partner in a law firm in Philadelphia. A former Editor-in-Chief of *The Albrightian*, and an active student while on campus, Greenberg is still very involved—he is presently a member of Albright's Board of Trustees. Having participated in the search for a new president several years ago, Greenberg is no stranger to the changes that have occurred here at Albright. He is currently assisting in the search for a new dean of students to fill that position since Stayton Wood left earlier this semester.

When asked about his concerns for Albright, especially about the changes it has seen in the past several years, Greenberg voiced great concern. Comparing the Albright of today, to the one he left in 1979, Greenberg cited stability as the greatest difference between then and now. He feels that the college must return to an environment of stability and tradition in order to strengthen Albright's future. He feels that Albright is headed in the right direction, but that there is a lot of work ahead. By stability, Greenberg was referring to the personnel changes that have occurred in the last three years. When asked about Dr. Ellen S. Hurwitz, Greenberg responded by

saying that she is the kind of president Albright needs to move forward and to establish a solid foundation of both tradition and adaptability in order to succeed as a private liberal arts college in the 90's and beyond. Greenberg said he has been pleased with the results of the tough decisions that Hurwitz has had to make as a new president, and thinks she will be very successful with Albright in the future. With stability returning to Albright, Greenberg feels that Albright can focus its efforts toward marketing itself to not only prospective students, but to prospective employers of Albright Graduates.

Greenberg talked about the marketing of Albright, and the importance of Albright's visibility in the areas where it has traditionally drawn the most students. Greenberg is excited that Albright is going to focus its marketing efforts towards prospective students in the up-coming years, and feels this is vital to its survival and improvement as a college.

Another area that Greenberg feels very strongly about is the utilization of Albright alumni. He stressed the vast network of alumnae that are willing and able to donate their time and expertise to Albright to help the college and the students on an individual level. One of the ways he felt that he and other alumni could be a great help to students

is through internships. Both formal internships and simple conversations with students to help them with career or graduate school decisions are just some of the ways that Greenberg and others are willing to help. If you ever need this kind of help, do not hesitate to call alumni.

The final topic of the conversation concerned what Greenberg thought was the biggest gain he received from Albright. He responded by saying that it was the ability to think, ask questions, and make changes. He arrived at Albright as a Biology major, the son of a pharmacist who thought he wanted to be a doctor. Greenberg, forced through Albright's curriculum, took other courses, and realized during Organic Chemistry that science was not for him. Consequently, he is now a practicing attorney in Philadelphia.

Greenberg is thankful for his experiences at Albright because he says that Albright allowed him to "come out of his shell." He described himself as a "shy, quiet kid" when he came to Albright, and is now someone who makes his living speaking in front of people. He urged Albright students to take advantage of what the college has to offer, and to use those experiences to succeed later on.

**Office of Multicultural Affairs**  
Asian American Awareness Day  
April 29, 1994 5 p.m. CCSL  
Experience Event  
Dinner of traditional Asian foods.  
Sign up at CC Desk. Speaker: Deborah Wei, President of Asian Americans United and Multicultural Curriculum Specialist, School District of Philadelphia

# The Changing Gender Images

## Ad Executive Addressed Changing Images of Men and Women in Advertising

Lance Smith, Senior Vice President and Management Supervisor at Lintas: New York, one of the country's leading advertising agencies, delivered a talk titled, "The Changing Images of Men and Women in Advertising," at Albright on Wednesday, April 13.

In his talk, Smith explored some of the long-simmering controversies surrounding the representation of women in advertising, as well as the emerging controversies on images of men in ads.

Smith's past and present accounts include: Lever, Lipton, Sara Lee, Brim, Yuban, Cool Whip, Tropicana, Nabisco, M&M/Mars, Coors, and General Mills.

In addition to the public presentation on April 13, Smith visited classes on Thursday, April 14 and discussed persuasion strategies and advertising ethics. He was also the featured guest on Professors' Roundtable, which aired on BCTV April 13.

Smith is visiting Albright under the auspices of the Ambassador Program of the Advertising Educational Foundation, a nonprofit educational foundation supported by the advertising industry and media companies. The Ambassador Program sends high-level, seasoned advertising or marketing executives, like Smith, to discuss with students and faculty the advertising process, how it fits into our economic and social structure, and the issues surrounding advertising. This article was taken from a press release provided by Professor Achal Mehra, English Communications.

**Dr. Gina Ogden, author of *Women Who Love Sex*, will speak on Monday, April 18, at 6 p.m. in the Fireside Room of the Campus Center. It is an Experience Event and is sponsored by the Women's Center, SAGE & LGBC**

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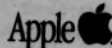


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# "Sex Matters"

Powerful, poignant, playful and provocative are just a few words often used to describe Jay Friedman, who will be lecturing at Albright. The Counseling Center/Men's Issues is pleased to bring Friedman to campus to share his insights and outbursts about love, sex, and dating in the nineties.

His lecture entitled, "Insights and Outbursts About Sex, Love and Dating in the '90s," will be held Monday, April 18 at 8 p.m. in Jake's Place. The event is open to the entire campus community and is part of the Gender Symposium Series.

"Having healthy relationships enhances our academic and work performance," asserts Friedman. "Unfortunately, we live in a society which has trouble talking about sex and provides inadequate sex education. As a result, a potentially positive part of our lives can turn negative, as we see with problems with AIDS, unintended pregnancy and date rape. My goal is to help audiences restore hope for healthy sexuality."

With a little help from some pop star

icons, Friedman offers his audiences tips for building healthy relationships. Unafraid to tackle tough issues like date rape and homophobia, he maintains a positive vision and a unique ability to relate to both male and female audiences in his interactive lectures.

"Men usually get a bad rap when it comes to sex," Friedman--unique himself as a man in this profession--adds, "I agree that we must recognize, confront, and change inappropriate male behavior. I'm optimistic that education can overcome the negative socialization that men face growing up. After all, men have the same needs and desires for love, romance and affection as women do--even if they won't admit it!"

Jay Friedman is professionally-certified as a sexuality educator by the American Association of Sex Educators, Counselors and Therapists. An award-winning writer featured in a number of national publications, he is a former disc jockey and host of a radio talk show on relationships. The Counseling Center invites its students and others interested to find out for themselves why audiences throughout the United States, Canada, Europe and New Zealand believe and rejoice in "Sex Matters."

*This article was taken from a press release provided by the Counseling Center.*

# Housing Lottery Finalized

by Lisa Conte

As the spring semester rolls to a close, students are once again faced with the housing lottery process. The lottery process has always been dreaded by students, especially freshmen, who are limited in their residence hall choices. The possibilities for students this year have changed during the semester and final decisions have been made.

As returning students know, Krause Hall will be the academic honors building, housing residents with a 3.5 GPA or above. Krause Hall will consist of singles and is co-ed by room. The idea of establishing an honors dorm was developed by Dean Wood and Dean Pitts.

Besides the changes to Krause, Smith Hall, which has traditionally been all-male, will be co-ed. Crowell Hall will again be the first-year students experience hall with the first floor male, the third floor female and the second floor co-ed by room. As in previous years, Walton will be the all-female hall.

Another change for next year is that three apartment buildings will be transformed into greek houses. Phi Mu, Alpha Chi Rho and Sigma Phi Epsilon will each receive a building upon their request to the Dean of Students

and the housing office. The remaining buildings will be used as senior apartments, as done in the past. North Hall will be special interest housing, but with a new twist, a few co-ed suites. Finally, Mohn Hall will remain as an upperclass co-ed dorm with some singles.

As some students have experienced, the lottery process began on Friday, April 8th, when the apartment and suite applications were due. On Monday, April 11th, many students were notified of their housing for next year, while others will have to go through the general lottery. As for the majority of students on campus, lottery numbers will be posted on Tuesday, April 26th. The actual lottery begins on Wednesday, April 27th in the Science Lecture Hall (Room 221):

Apt. Lottery: Women- 5:30 Men- 6 p.m.  
Singles Lottery: Women- 6:30 Men- 7 p.m.  
Class of '95: Women- 7:30 Men- 8 p.m.  
Class of '96: Women - 8:30 Men- 9:30 p.m.  
The lottery concludes on April 28th:  
Class of '97: Women- 5 Men- 6:30 p.m.

Even with all the new changes, housing deposits have increased and Director of Residence Life Ed Skoczen is "pleased a lot of students are returning to campus housing."

# New Members Inducted into Pi Delta Phi

by Rebecca Eiben

This spring there are a number of students eligible to be inducted into Pi Delta Phi, a national French Honor Society. In order to be considered for membership, the student must have a GPA of at least 2.8, an average of at least 3.0 in French, and have completed at least one course at an upper level.

The students eligible this year are Chantal Newton, Nadia Zaman, Jason Stump, Rebecca Eiben, Stacey Fennell, Wendy Babitt, Kachina Horacek, Megan Maniscalco, and Danielle DaFrico. In addition, Lisa Wilkinson and Kristen Zacharias will be initiated as associate members. These students have worked hard and have shown much dedication to this field of study.

Pi Delta Phi was founded in order to recognize excellence in American student's study of the French language, literature, and civilization. It was also founded to strengthen ties between the United States and France.

The Initiation ceremony will take place on Sunday, April 17, 1994. The initiates will be honored at a dinner after the ceremony.

# Take Advantage of EZ Internships: It's Easy!

by Vita Vygovskaia

Hey, students! Are you tired of waiting tables and mowing lawns in the summer, or working in the dish room and doing boring clerical work during the school year? Do you want change? How about getting a valuable experience with a business firm in Reading, broadening you network contacts, and improving your resume? How about making yourself known in the business community and getting acquainted with the real atmosphere of the business environment of Reading?

If this sounds like fun and of interest to you, then you will want to learn more about the Enterprise Zone Internship Program.

The Reading Enterprise Zone (EZ) is an area defined as containing commercial and industrial property where the city wishes to make a concerted effort to remain companies and expand jobs.

The EZ Internship Program is organized and monitored through the Enterprise Zone Advisory Committee of the Berks County Chamber of Commerce. One of the objectives of the program is to place upper-class students in the business community and provide them with the opportunity to use their knowledge in specially assigned projects, making them more "marketable" upon graduation.

If you are an ambitious, highly motivated, and goal oriented individual and enjoy working on independent projects and have a strong desire to achieve success, this opportunity is for you. The Enterprise Zone Internship Program will:

\*give you a great opportunity to interact with the business community in a meaningful way and to apply the knowledge you have acquired during your studies.

\*enhance your future employability by providing valuable work experience and job contacts.

\*provide you with an opportunity to get involved with community leaders representing many different groups including area businesses, social agencies, the city government, and the Berks County Chamber of Commerce.

\*assist in gaining an appreciation of the local business community and in getting familiar with many events and activities in Reading.

\*give you a chance to interact, work, and make friends with students from other academic disciplines and from other educational institutions.

A simple application is all that is necessary to apply to participate in the Program. You will be matched with the appropriate business applicant to guarantee your satisfaction. We introduce you to the business and, if both agree on the project and working hours, the internship begins. The Program is established for one semester but may be extended for two semesters if the intern (you), the Business, and the Committee agree. You are expected to put about ten hours a week during the semester or ten to forty hours during the summer, depending on mutual needs and possibilities. If you are interested in this wonderful opportunity, please contact me at x6386, or drop a note in box 1469.

Remember that the chances for networking are unlimited. The addition to your resume is valuable. The possibilities for job offers are open. Opportunities to get involved in the business community are endless. Finally, it is up to you make far more of the internship than the internship itself.

**Alpha Delta Pi's  
Jail-a-Thon  
Saturday, April 29**

Have your enemy/friend arrested Saturday  
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## Academic Expansion Continued

*Continued from front page*

college's Domino Players, the theater program will be at once an academic program, a creative outlet, preparation for post-graduate work in community or professional theater, and a basis for further work in theater on the graduate level," said Dr. Richard Androne, chairman of the English Department.

New courses will include Theater Production and Design and performance-based seminars. The seminars will focus on individual enhancement through experiences such as voice lessons, set design direction of a one-act play, or any other theater-based activity agreed upon by students and theater faculty.

Androne noted that student input played a significant role in creation of the new program. "The theatre concentration allows students to receive credit for what was formerly only independent study," he added.

Albright will be among the first small liberal arts colleges in the nation to offer a program in Cognitive Science and Artificial Intelligence. This rapidly developing multidisciplinary field focuses upon the study of the cognitive capacity of the mind. Contributing fields are philosophy, cognitive psychology, linguistics, computer science, and neuroscience.

Participating students will take three required core courses involving linguistics, philosophy, and psychology, then choose further study in one of two different but related areas. The first "track" involves study in philosophy, psychology, and linguistics; this track also will require participants to study mathematical programming techniques used by cognitive scientists. The second "track" will emphasize computer science.

Dr. Dan D. Crawford, chairman of Albright's philosophy department, said "cognitive science has been called the 'science of the mind.'"

"But, because it attempts to understand

the workings of the human mind, it can be viewed as continuing a long philosophical tradition extending at least as far back as Plato and Aristotle," he added.

"Artificial intelligence theory is a subfield of cognitive science," Crawford continued. "Students of this theory research how and whether, in fact, computers 'think.'"

The Cognitive Science and Artificial Intelligence concentration will attract students interested in understanding the mind and thought. The program, Crawford pointed out, "successfully integrates the concerns and methodologies of the humanities and the sciences."

The new department of Visual Apparel and Textile Design will be formed by merging the Art Department with the Visual Apparel and Textile Design programs. Albright also introduces new programs in photography and filmmaking as part of this restructuring, noted Thomas C. Watcke, Art Department chair.

"This curricula is designed to provide students with high-quality professional training and a deep understanding of both theory and practice in the visual arts, as well as an appreciation of the role visual arts have played historically," Watcke said. "The new department clearly exemplifies Albright's liberal arts tradition, as it strikes a balance between theoretical study and professional application." Courses will allow exploration into studio art, textile design, filmmaking, video art, computer graphics, art history, and museum curation.

The department will also sponsor important exhibitions, film series, visits by artists and critics, and symposia relevant to contemporary developments in the visual arts.

"The faculty unanimously approved these academic additions as recommended by the Faculty Curriculum Committee," noted Pitts. "Drawing upon Albright's existing strengths, each of the new programs will attract more students to Albright at little or no new expense to the College."

## Opinions

### Safety on Campus

by Abe Antler

Despite rather tough times, Albright College still makes the community a very warm environment which is conducive to the wonderful learning atmosphere. Unfortunately, there seems to be a problem with the sense of safety which women seem to lack. What I am referring to is the faulty lighting in a few areas around campus, in particular the front of Masters Hall and the walk between the science building and Teel Hall. This issue has been a topic for discussion now for 16 years, according to Director of Security Stratton Marmarou. Even though Stratton did inform me that this was indeed a problem, Security is not responsible for the lights on campus; the responsibility lies in the hands of Buildings and Grounds. Unfortunately, there is not enough money to put up more lights on Bern Street, where Kelchner Field is located, as well as on the campus itself.

Director of the Women's Center (there is currently speculation as to whether or not it will be maintained) Dr. Karen Hicks states that she shares my concern that the issue of lighting is underrated. "I have been here for 4 years, and I find many areas on this campus poorly lit at night. I worry about my own safety when I am walking in these areas at night. I also worry about the dangers to students."

When "A Modest Proposal" was published in the latest issue of the *Agon*, the school's literary magazine widely read on campus, it did not make women's safety matters any easier in my opinion. The publication of this

"satirical" story caused enough concern to elicit a panel discussion comprised of both the faculty and students of the Albright College community. I was personally appalled by the story. On the other hand, I believe that there was a positive aspect to the poem, and that is the alarming quality of the poem. I believe that the story does alert both men and women on this campus of the dangers that exist here, though there aren't many, and especially off-campus. According to Dr. Al Cacicedo, *Agon* advisor, the purpose of "A Modest Proposal" was indeed to alert everyone, especially women, to the dangers which exist everywhere in this world.

Through a bit of research, I obtained some factual information about rape comprised by the Senate Judiciary Committee: one out of every seven women attending college has been raped; the average age of rape victims is 18 1/2; of the college rape victims, 57% of them were attacked by dates; and perhaps the most shocking fact is the alarming number of rapes which go on unreported at the nation's three largest universities. Studies of these rape cases have suggested that of an estimated 1,275 women who were raped, only three of those cases had been reported. One last bit of factual information comes from Dr. Hicks; most rapes are acquaintance rapes between people who know each other.

Fortunately, Albright College has avoided problems with sexual assault, even though there have been a few cases in the past; however, of four women I had the occasion to speak with one time, each of them reported that they had been stalked at one time and/or

## 96-Hour Scaffold Sit to Benefit "PUSH America" Set by Albright's Pi Kappa Phi Fraternity

A 96-hour "scaffold sit" began Wednesday, April 13 at the corner of Rockland & Thirteenth Streets by members of the Albright College chapter of Pi Kappa Phi, will benefit the fraternity's national outreach project, PUSH America, according to Ian Strever, local chapter chairperson.

"The 'sit' will continue through Sunday (April 17) at noon in an effort to attract donations to our project," Strever said. The local chapter has raised over \$10,000 for PUSH America in the past four years while the national organization has raised in excess of \$3 million through activities of 145 chapters nationwide over the last fifteen years.

Strever and his fraternity brothers are inviting local individuals and businesses to pledge to their annual goal of \$5,000 in exchange for advertising space on the scaffold. "We'll have display space of approximately 10 feet wide by 10 feet high and four feet by

ten feet on each end to offer interested persons and businesses who would be willing to contribute \$200 for a 4x4 foot space for all or part of the 'sit' project time," he related.

PUSH America is a non-profit organization devoted to providing adaptive living environments, and other special programs and equipment to facilities and schools for the disabled across the country. Through these and other educational opportunities, the organization enables thousands of colleges students to participate each year in responsible and challenging projects and programs on behalf of those less fortunate than themselves.

Donations may be dropped off at the scaffold site anytime until Sunday or sent to PUSH America, c/o Pi Kappa Phi-Box 74, Albright College, P.O. box 15234, Reading, PA 19612-5234, Strever added.

*This article was taken from a press release published by the college.*

## Louisiana Jazz Ensemble to Play Albright Tonight

### Internationally Acclaimed Jazz Ensemble To Perform Classic New Orleans Jazz

The internationally acclaimed Louisiana Repertory Jazz Ensemble, which has appeared throughout the United States—including a performance at the Grammy Awards—and in France, Hong Kong, Poland, Czechoslovakia, and the Soviet Union, will bring its classic New Orleans Jazz to Albright's Memorial Chapel Friday (April 15) at 7:30 p.m.

The concert, part of Albright's Experience program, is open to students and the public free of charge. Reservations are not necessary.

The Louisiana Repertory Jazz Ensemble is a nine-member group of New Orleans-based musicians who have been performing classic New Orleans jazz in absolutely authentic formats and on period instruments since 1979. Members of the ensemble can trace their musical or family/musical genealogy to the earliest days of jazz.

Veterans of years on Bourbon Street, Mississippi steam boats, and in local brass bands, LRJE players are drawn from all the racial and ethnic groups that make up the New Orleans "melting pot." Jazz critic Al Rose calls the Louisiana Repertory Jazz Ensemble "the most authentic band on the scene today...I haven't heard that sound for 40 years."

Under the direction of noted jazz historian and clarinetist Frederick Star [president of Oberlin (Ohio) College in addition to being one of the ensemble's founders], the group offers a repertory of traditional arrangements and instrumentation of jazz written between

1890 and 1930. Starr's comments and those of other players offered throughout the evening help to develop a better understanding appreciation of the works performed.

The ensemble's selections move easily from one style to another offering samplings of blues, ragtime, marches, Caribbean tunes, waltzes, and rowdy dance numbers. The program draws from the works of such old-time jazz greats as "Jelly Roll" Morton, Armand Piron, "King" Oliver, Nick Larooca, and others.

Whether recovered from archival manuscripts or rare printed scores, reconstructed from early recordings, or simply passed down from older players, the arrangements of the LRJE include the lost textures of an earlier age. In a recent article by Joe Mosbrook for Jazz Central of the Northeast Ohio Jazz Society, Starr commented "We want to hear this music [mostly designed for dancing] just the way it would have been heard at a society bash in the Garden District [of New Orleans]."

Members of the LRJE, in addition to Starr on clarinet and saxophones, are John Chaffebanjo, guitar, mandolin; Fred Lonzo-tombone; John Joyce-drums; Walter Payton-bass, helicon; Terry Waldo-piano; Lewis Green-cornet; Joe Muranyi-clarinet, saxophones; and Willie Singleton-cornet.

A reception is planned at Memorial Chapel following the performance.

*This article was taken from a press release published by the college.*

**The Albrightian is planning its Senior Spotlight issue and it needs your help. If there is anyone in the Senior Class that you feel deserves recognition for their efforts over the last four years, then just write their name on a sheet of paper and drop it off in The Albrightian office door slot by April 29, 1994. Help us to make this year's spotlight something to remember!**

felt threatened by an outsider. It just goes without saying that we all need a sense of personal security.

So what can we do? To start, women should not be afraid to contact Security when they want a ride back to their dorms, and of course, their apartments. I believe that security does a good job on campus, and I encourage women to take advantage of the escort service; as of Tuesday, March 29, 854 escort services have been provided. Another critical means of prevention—so that the women who attend

Albright do not become a statistic—is to continue to uphold the lectures about sexual assault and sexual harassment which are held in Crowell Hall during the fall. Also, there should be some self-defense classes, for women exclusively, incorporated into the curriculum as well. Lastly, I beg the Administration of Albright College, please do not close the Women's Center or cut the Security budget, both do wonderful things to enhance the college on top of the many wonderful things the college already has.

## Student Calls for SGA Reform

by Kieran Daly

A musical director of mine once said to me, "when you accept the responsibility of doing someone a favor, the favor is in the acceptance." When you tell someone you're going to do something for them, the favor part is over. You are then responsible for whatever you have said you will do. I wish the members of this year's S.G.A. had had the privilege of working with this man, because they asked us, the student body, to elect them. We didn't ask them to accept the huge responsibility that goes along with a place in the S.G.A. They asked for it, and as a group, they have really let us down. Way down.

This year more than ever, the student body needed the S.G.A. to be its voice; to let the administration, faculty, and trustees know that they were making extremely important decisions the students did not like. Majors were cut, some of the faculty we value most were given their walking papers, and our Experience Program, which is still a requirement for graduation, suffered continued deterioration. Where was our voice? S.G.A. obviously was not busy figuring out solutions or even trying to be heard. This year's officers should have been more visible than they have been in the past ten years with all of the changes currently taking place at Albright, yet the vice president does not even know the combination that will get him into the locker where the S.G.A. office key is located. "I don't even know who is on S.G.A.," said junior Rebecca Rhodes. I think that's pretty sad.

On April 10, at their first meeting in four weeks, the eight out of thirteen S.G.A. members present discussed new election procedures that would allow the entire student body to vote for the S.G.A. officers. According to a current member, they decided that the student body would vote on this new policy on April 13. I hope it happened, and I hope the students voted to give themselves this right which they have been denied for so long. We need to be able to vote for these officers, so

we can be sure we get a secretary that will at least distribute meeting minutes to its members, a simple but essential task that has rarely been taken care of throughout entire year. We need the right to vote for a president that will organize and lead the S.G.A. to be the strong organization it should be. We need to get our voice back.

We all know what S.G.A. didn't do this year, so let's talk about what they did do. Fund allocations. Now I will preface the next few paragraphs by saying that it was a difficult job to do, but I feel that the entire process was handled terribly. It should be understood that as enrollment has decreased, so have the activity funds available for group allocation. At the same time, there is a growing number of student groups looking for funds. S.G.A. found itself in a jam. They had approximately \$40,000 more funds requested than they had to distribute. Everybody had to take some loss to balance the budget. However, the groups that serve the entire student body of approximately 900 were treated the same way as the groups that exclusively serve their own members, whether that be six or 100.

The Cue, The Albrightian, Lion Diplomats, the Resident Student Association, WXAC, and the Campus Center Board are all organizations that serve the Albright community as a whole. All of these groups suffered severe cuts in their budgets, but because of my involvement with CCB, I will illustrate what happened through its allocation disaster.

I would first like to point out that the money allocated to CCB for the Gin Blossoms concert was allocated as a loan, and therefore should not have been a major cause for a lack of funds to allocate. Groups that could wait for a portion of their funds until late spring were supposed to be asked to wait for their allocation. The money allocated as a loan was promptly repaid as soon as it was earned through ticket sales, and should have been scheduled to be redistributed to those who could wait.

The average spring budget for CCB runs

activity. The argument to this is that man is a thinking being, allowed by his thought processes to have such a choice as to partake in non-heterosexual sexual behavior. Man's rationale, and the fact that humans are the only animals that engage in sexual activity for purely pleasurable purposes is what homosexuals may argue is the justification for behavior in man that is non-existent in the rest of the animal kingdom.

Anatomy is what largely eliminates this argument. Barring the fact that men and women hormonally are compatible sexual matches, the presence of compatible sex organs in men and women make them likely candidates for sexual activity. The homosexual argument for this is that the anus is as suitable a receptacle for the penis as is the vagina, but this is not to be true.

The only similarity between the anus and the vagina is that they are organs lined at the entrance with muscle tissue. The distinction (and subsequent elimination of the homosexual sex act) between the two lies exactly within that musculature. In the vagina, during foreplay, the labia become naturally moisturized, and the walls of the vagina relax, allowing for the penis to enter. The anus, in comparison, is non-self-lubricating, and the muscles comprising this organ are used for entirely different purposes.

Two rings of muscle constitute the make-up of the anus, one voluntary, the other involuntary. The involuntary muscle is contracted at all times, except when the rectum reaches its excretory capacity, and then the involuntary muscles relax to allow fecal excretion. The voluntary muscles exist for the times when the involuntary muscles are relaxed and there is no bathroom in sight. Contraction of the voluntary muscles is then used to prevent "defecating one's pants."

about \$24,000 in order to maintain a good semester's worth of entertainment and to sponsor the annual Spring Fever Weekend. Ten days after the allocation hearing, CCB's budget request of only \$18,000 was reduced to an allocation of about \$12,500! That comes to a little less than \$15 dollars per student to guarantee the campus a semester's worth of free entertainment. That seems pretty low when you consider that the people who do not participate in any small campus groups are only receiving about \$15 of the \$80 they pay for student activities.

This cut is a big problem for an organization like CCB. Our planning process has to begin almost a semester and a half in advance. To book people like Dave Binder, we have to start now for next spring. At this point, CCB can't commit to contracts when we can't count on the money, and if we wait, the campus loses in several ways. We risk losing talented musicians like Dave Binder. We also miss out on the opportunity to save large amounts of money by block booking with area colleges who are planning when they should. For example, we can book a quality comedian for about \$400 less when we book him for a show while he's doing shows at other schools in the area during the same time period. CCB could actually SAVE money in some cases if we were sure we were going to get a certain amount each semester.

Well in this case, contracts were signed well before the allocation process which didn't even start until we were a month into the semester. CCB was short about \$2500 of what it was legally bound to. The board can't work this way.

After cutting some minor things in various budgets, the S.G.A. allocation officers took the easy way out and made some percentage cuts across the board. The groups that serve the entire campus were given little priority over the groups that only serve themselves. That is why you had to pay \$5 to go to the RSA Spring Formal, and that is why students are going to have to pay for yearbooks that have been free in the past.

I am a part of a small group called Seventh Heaven, and we asked for money too. I understand the costs of various activities that

reproduction. Now communication throughout the homosexual sex act is understandably possible. However, pleasure (as pointed out before) unless with non-natural lubrication seems possible but remote. Reproduction is the definitive marker as homosexual sex provides no means for reproduction in any case, male to male, or female to female. Therefore, the term homosexual when applied in this manner shows function, without any form.

Unlike the vagina, these rings of muscles are never conducive to relaxation or contraction for anything sexual, only for excretion. In simpler terms, these muscles serve in a one-way exit form, while the vaginal muscles function as an entrance during sex, and an exit during childbirth and menstruation. The walls of the anus tend to break and bleed during exterior penetration, and I'm not sure if blood is suitable lubrication, but to me, the rupture of muscle tissue seems a pretty painful event. The furthering the denial of the homosexual sex act being engaged in for pleasurable purposes. Also, the walls of the anus are elastic (unlike the walls of the vagina) and constant stretching of these muscles in their contracted state leads to long term damage, up to and including disfunction of the muscles, disabling the rectum to store any contents, and resulting in Depends Undergarments being a daily part of one's wardrobe. This willful damage of body tissue resulting from homosexual sex eliminates the homosexual lifestyle as any indication of intelligent behavior. Hence, the term homosexual when applied anatomically shows form, but lacks function.

Geometrically, the homosexual life is an unintelligible choice again. Now you may be wondering "Why geometrically?" (thinking that I'm referring to interesting angles of intercourse), but a postulated theorem of this branch of mathematics provides my explanation. "The whole cannot be greater than the sum of its parts, and likewise, no part can be greater than the whole, nor can the whole be complete without any of its parts." This theorem can be applied to non-mathematical conditions in the following manner.

Sex as a term is engaged in by humans for three reasons; pleasure, communication, and

small groups must bear, and I know how difficult it can be to cover them. But at the same time, Seventh Heaven didn't request money for "uniform" dress shirts and ties or for an end of the year group dinner. We charged two dollars for our concert so we could raise money and do these things in the future. If the S.G.A. does not lose your budget request and forget you like they did Seventh Heaven this semester, they may not be able to give you everything you want. Members of small groups must be willing to raise or cover some of the money they need. If "vogue" wants to have a fashion show, they should be willing to go out there and secure patrons for a program. Look at all the designers represented in the Outlets. Club Hockey should approach a place like Pizza Italia and ask them to sponsor the team and have the company name printed on their jerseys. It just takes a little creativity. With efforts like these, whether voluntary or suggested by S.G.A., the campus can continue to expect the traditional events like Homecoming and Spring Fever to be as good as they can be, and the campus can see continued improvement in the services provided by The Cue, The Albrightian, and WXAC. Moreover, we can stop the deterioration of Albright's social life which has been causing many students to transfer.

The year is over, and there is no way we can change what has already happened. I want to thank those who sincerely tried to get things done and apologize for the circumstances under which they had to work. Though some of this year's S.G.A. members tried to serve the campus, a lack of true commitment to discussion and problem solving lost out to some members' big egos or apathy. We need to push for change. Let's elect officers who will put forth the time and effort needed to make the S.G.A. the dedicated, productive organization it needs to be. A senior may not be the best selection because seniors tend to care a lot less by spring semester (for obvious reasons). Make candidates state a platform, and vote for people who have demonstrated their dedication to bettering the campus. If we have ever needed a strong, dedicated S.G.A., we need it now.

The same logical format can be applied to the notion of homosexual love being anything other than platonic at best. At the simplest division, love as a whole encompasses two parts, physical love and non-physical or platonic love. Understandably, two men, two women, and a man and woman can experience platonic love. However, with the elimination of the homosexual sex act being anything remotely sexual, only a man and a woman can experience physical love through sex. This determination shows that love experienced between two homosexuals is at the most the love shared between two very good friends, only with the bizarre addition of a physical act comparable to saying that you're eating by shoving food through your ears.

The above argument against the homosexual lifestyle shows a life full of unintelligent actions. Sexually, the homosexual life is unnatural, and destructive, and I didn't even mention the associated AIDS risk, which according to the National Research Council "should be ignored by the general population" because it mostly affects homosexuals and IV drug users. Where love is concerned, most men and women share platonic love with other men and women throughout their lives, but who would want to willingly miss out on the "real thing?"

## Where 90210 Went Wrong

by Matt Jurecs

Last Wednesday's episode of "Beverly Hills, 90210" was based upon a plot involving homosexuality. I won't go into the details, but the producer's P.C. agenda resolved the issue with the show's characters accepting the homosexual's ways as an equal and alternate lifestyle. The disappointing facet of the story was its encouragement for such acceptance in a world of homophobic heterosexuals. Now everyone against homosexuality has their reasons, so here's mine. Barring homophobia, I only wish to offer my critique of their alternate lifestyle based on an unbiased, rational, and scientific argument.

Most arguments concerning the homosexual issue invariably contain passages and excerpts from the Bible. Until the Scopes Monkey Trial, using the Bible as an indisputable fact or collection of facts was possible. However, this is no longer true, as progress in science has severely challenged the "truths" of the Bible with hard-evidenced backed theories. Therefore, my argument will rely upon zoology, anatomy, and geometry as its source of fact in critiquing what shall be proven an unnatural, unintelligible lifestyle.

From the lowest order of sexually reproducing bacteria to the highest order primates, homosexual activity appears nowhere else in the animal kingdom save Homo Sapiens. Two members of the opposite sex have always engaged in sexual activity, bacteria have F+ and F- designations, and in herds of deer where the strongest buck copulates with all the does, the rest of the bucks don't wander off into the woods and engage in homosexual

# Letters to the Editor

## Albright Food Service Contract May Expire

Dear Albrightian,

It has been brought to my attention that there are major changes in the quality of Albright's facilities which are being made without our consent. A decision that concerns all of us is being made in the next three to four weeks about Albright Food Service. The following has been called to my attention from food service staff members regarding information from a meeting that was held on April 12, 1994: if the Food Service cannot meet a budget which is 200,000 dollars less than they already have, the Board of Trustees will be taking drastic steps to replace Albright Food Service Department with a private contractor. Some of you may be thinking this is a dream come true; however, it is actually a nightmare. First of all, student workers, along with part-time staff and management, will be cut. So for all you students who are on the work-study program with the cafeteria, kiss your money good-bye. Secondly, if you are wondering about the "new" quality of food that we will be getting, just think about how good hospital and even high school cafeteria food tastes. According to other students from other schools which employ private contractors, their food is bland,

repetitive, and students have no choice or variety or theme bars. (So much for those students who decided to come to a small school in order to be treated as individuals!) This means we will be sacrificing the different variety of foods we get. Theme dinners or specials will be unheard of. There will be no real steak, fish, or chicken; most of the food will be processed or frozen...for any of us who are health-conscious, this probably entails more sodium and fat in our daily diet. Third, this change will also affect the quality of service from Jake's Place, since Jake's Place is also a division of Albright's Food Service Department. When students choose to eat at Jake's Place for "a change of pace," there won't be much of a change taking place; the food will be the same homogenized food as the food in the Dining Hall.

This letter is not written in an attempt to scare the student population, nor is it a joke. I am a student employee who has been with the Albright Food Service for three years; my co-workers and I are dismayed by this news, and I believe the student population should be, too. After all, it is our college...isn't it?

Sincerely,  
A concerned student

## Concerned Student Wants Response

To The Albrightian:

This letter is addressed to George Seighman, Ellen Hurwitz, James P. Pitts, Ronald Green, and Sandy Graffius.

I am writing you this letter as an expression of urgent concern for the director of the Women's Center, and educator Dr. Karen Hicks. As you all well know, her position was terminated earlier this year and I am writing to voice my disapproval and anger at this decision. However, I am clearly not the only member of the Albright community sharing this opinion. In addition to this letter, there is also a petition signed by 605 students, faculty and staff. We demand that Dr. Karen Hicks be reinstated as director of the Women's Center and as a full time professor in the Women's Studies Program. I am sympathetic to the financial difficulties affecting Albright College but I feel that it is impossible to ignore these demands and the supportive power behind them.

Too many decisions have been made in the past year, concerning the future of this institution, with little or no regard to the opinions of students! Considering that over fifty percent of the student body, and a very high percentage of faculty and administration is comprised of women, we view the termination of Dr. Hicks' position as a disrespectful message to this population. It is also evident by the signatures on the petition that the male population considers Dr. Hicks an important member of our community. Dr. Hicks helps to keep this campus healthy both in body and mind. She educates us on the most current and pressing issues of our times. Although it has been claimed that other faculty members

could replace her and teach her courses, I believe that NO faculty member would be as willing, able, and knowledgeable as Dr. Hicks. She is irreplaceable.

We all want Dr. Karen Hicks to remain a member of this community, and if you are not willing to set a precedent by reinstating her position, I would like you to design a new full time position that would allow her to continue educating both students and faculty members. The Albrightian will be publishing this letter, and the Reading Times has been contacted and is awaiting more information from me before publishing a story about the petition. I urge all of you receiving this letter to talk to each other and work out possible solutions. I eagerly await a response from as many of you as possible. If I do not get a response from those receiving this letter my next step will be to hold a public forum as well as protests.

The Albrightian recently published an article about Stayton Wood's resignation. Written in this article was the following: "Wood claimed that the success of this institution is totally dependent upon the students and their will to become active participants in the decision-making process to mold the future of Albright. According to Wood, a college must be student centered; the focal point for faculty, administrators and Board of Trustees members must be the students. Albright must become, what it says it is, 'a college for the students and by the students.'"

We appeal to you now as an undivided, powerful student body. We have made it clear what we want. We await your response.

Sincerely,  
Shenaugh Tripp

## The Response

To the Editor:

We, the brothers of the Zeta Omega Epsilon Fraternity, wish to respond to the recent editorial concerning our organization and it's so-called "intimidating tactics." First, however, we would like to take this opportunity to thank Katie Devlin for recognizing our brotherhood. Since relinquishing our charter and national status, the faculty and administration will no longer formally recognize our organization. Now that we are a local fraternity, we rely on the recognition of our fellow students for our fraternity to be considered a viable group on this campus. Now, with the pleasantries out of the way, let's examine the allegations.

We'll begin with the incident itself. Your version of the story is quite different from ours, and quite colorful, we might add. Several eye witness accounts indicate that the table in question was already occupied by Zeta pledge brothers when the two students decided to sit down and join them. When the two students were asked to leave the table, they simply ignored the Zeta pledge brothers. Despite several peaceful attempts to ask the two students to leave the table, the two would not talk to, nor acknowledge the presence of the Zeta pledge brothers. This indicates that the two students sat at the table with the Zeta pledge brothers, not to eat lunch with them, not to socialize, but to test the "beret and fatigue wearing Zetas."

Now everyone knows that there are always two sides to every story, and we're sure some people would disagree with everything we've just stated. The fact of the matter is that we are the ones being called bullies and antagonists, while the two students who sat with our pledges were there for no other reason than to test the waters. There is no

doubt that the actions taken by the Zeta pledges were hasty and severe, but it is incorrect to label them as bullies when they were merely exercising their right to eat alone when they were rudely interrupted and antagonized. Since the motive of the two students was to see how far they could push our pledges, we can offer no apology.

The second point we'd like to make is that the Zeta Omega Epsilon Fraternity does not fall under the jurisdiction of the IFC. If you wish to criticize our organization, feel free to do so, but have some common courtesy and leave non-affiliated parties out of the matter.

Thirdly, you referred to our organization as a hate group. A Hate Group?!! Do you understand the gravity of an accusation of that nature? Being categorized with such evil parties as the Klu Klux Klan, and the Neo-Nazi's has outraged the members of this fraternity. We can assure this entire campus that our brotherhood, in no way, shape, or form, plans unwarranted attacks on persons based solely on their gender, race, religion, G.P.A., or eating habits! We'll discuss this matter no further and conclude our response.

We would like to end our response by agreeing with Miss Devlin on one point. A course at Albright dealing with tolerance and the human being is not a bad idea. Tolerance of others is something that everyone needs to be conscious of. Granted, some people need to be more conscious than others, but no one is perfect. So maybe the next time you see an individual wearing a beret and fatigues you could try to be more tolerant of the person and his or her convictions, instead of passing judgment.

Sincerely,  
The brothers of Zeta Omega Epsilon

## Professor Requests Governance Inquiry

To The Albrightian:

As a student of the First Amendment, I commend the organizers of the symposium earlier last month on censorship. I am especially impressed by President Ellen Hurwitz's presence at the symposium. Having explored the subject of censorship, I think it will be particularly admirable if the college community can now begin to apply the newly invigorated principles to the real world of this college.

We could, for instance, lift the cloud of censorship that descended on this institution in the summer of 1993 and begin to inquire about some of our governance matters such as:

1. The scandalous mismanagement of the college by the previous administration that brought the college to the brink of fiscal collapse and almost drove it into receivership.
2. The lies and deception that shrouded the college's fiscal affairs and that are still not acknowledged. We still don't know, for instance, just how much was raised in the Capital Heritage Campaign and just how much was squandered on reckless construction.
3. The brazen violations of the due process rights of college faculty, staff and administrators by the current administration and the inhumane and heartless terminations that were announced during the summer and that continue into this semester.
4. The continuing college restructuring that is likely to see the elimination of scores

of more college employees over the next few months as various campus services—possibly food, buildings and grounds, etc.—are parceled out to faceless and heartless outside contractors in the interests of financial efficiency.

5. The spinelessness of the faculty in failing to stand up to the administration as it tore into the fabric of the community and axed 15 of their colleagues, a spinelessness driven principally by a fear of their own vulnerability, but hypocritically defended in terms of the college interest.

6. The decimation of the college's academic programs and intellectual life and the outright sale of the institution's academic integrity by shopping out academic titles and honorary degrees for a few dollars.

7. The callous disregard of the college's hiring policies in several recent appointments and the brazen violation of academic policies in ongoing restructuring.

8. The appalling neglect of their fiduciary responsibilities by the Board of Trustees, who fiddled on their hips and toasted to glory as the college burned.

I could contribute a few score other ideas yet, but I will leave the space for new crusaders against censorship, now that they have been blessed in that role by the college president herself.

Sincerely,  
Achal Mehra

## The Albrightian Editorial Staff

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Kristina Grish '97.....	Entertainment Editor	Doug Robbins '96.....	Circulation Editor

# Entertainment

## Exhibition Expresses Demise of Human Condition

by Helen Ziga

*Everything Is Fine*, on exhibit at the Freedman Gallery through April 26, is artist Ida Applebroog's latest endeavor to show the human condition as it really is. She is an artist for whom the visible world is merely an outward expression of an interior hidden universe.

The concept of power is a dominant theme in Applebroog's work. However, in the spirit of postmodern thought, there is never one correct message or meaning. The value of all truths and assumptions must be continually subject to direct testing. As Applebroog said in a discussion held Monday, March 27, at the Freedman Gallery, "All human understanding is interpretation, and no interpretation is final."

Judith Tannenbaum, former Director of the Freedman Gallery, held a discussion at Klein Memorial Lecture Hall on March 28 about Applebroog's work. She gave an in-depth analysis of the evolution of Applebroog's work from the 1970's to the present day. She said that the paintings are "haunting because they have to do with us."

Applebroog focuses on the details of real life and takes them out of their original context to show a seemingly normal situation as not so normal. They involve a world full of irrational violence.

In her forties, Applebroog began her work in the 1970's as she worked in a mode called story art. Such involved a series of books, all labeled *Performances*, that tell stories of domestic tensions and betrayal, primarily between men and women. By the mid-1980's she began to piece together large multi-panel paintings that deal with a variety of human relationships, both abusive and fulfilling,

between men and women, adults and children, people and animals.

Applebroog's latest strategy is to situate a number of paintings in the middle of the gallery as well as on the walls so that freestanding canvases confront the viewer at every turn.

When visitors enter the Freedman Gallery, they see multiple images of monkeys in the center of the room. The prevailing influence on this theme was an article in the *New Yorker* about the Ebola virus and the spread of highly infectious diseases. The article discusses how monkeys unknowingly infected with the disease were brought to the United States.

The work is not about animal rights. Rather, Applebroog focuses on how the government allows viruses such as Ebola, an excruciatingly painful and lethal disease, to enter the United States. Through infected animals from South America and Africa used for research purposes, many of the viruses that the animals carry are airborne, as is Ebola. Anyone was subject to the diseases these monkeys carried.

The monkeys in the gallery are set up in a stage-like format, encouraging the viewer to visually encompass the environment. This is not, however, the only way to view the presentation. One must enter the stage and correspond with the images in order to get the full effect of the display. In fact, one becomes a part of it.

Wall pieces completed in watercolor on paper are in the same room and involve human relationships intertwined with Applebroog's recurring concept of power.

Her renditions of everyday life suggest conditions of sexuality, loneliness, and alienation. These are shown through aging,

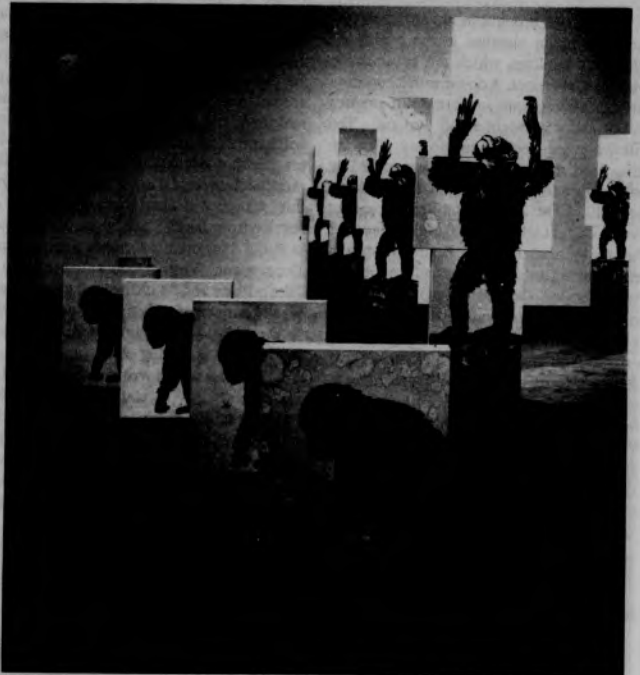


photo by Jennifer Kotter

From Ida Applebroog's exhibit entitled, *Everything is Fine*, the artist's "cartoon-like images" of monkeys narrate a story of social consciousness and concern for man's survival. The repetition of the monkey theme underscores the artist's intense desire to communicate her message; the animal, infected with the Ebola virus, placed many humans' health at risk.

adherence to restrictive social, moral or religious codes, and desensitization to the pain all around us.

In the small gallery at the Freedman, Ida Applebroog's books are on display, plus a film that she made with her daughter Beth B.

## A Groovy Kind of Fun

### Family Weekend Features Activities Based on 50's/60's Theme

by Kristina Grish

We've all heard our parents reminisce about "the good ol' days" when sock hops were popular, drive-ins were romantic, bell bottoms were in, and people of all ages emphasized the need to "make love, not war." Certainly, these memories were too instrumental in molding the minds and hearts of future generations to merely be stored away in old yearbooks or photo albums.

On April 15 and 16, Albright's Family Weekend will feature the excitement of two decades, the 50's and 60's, in two busy days. In an effort to celebrate Albright's commitment to memories, family, and education, 1994's Family Weekend will host a myriad of fun-filled events that will allow students and their families to "Relive the Past and Experience the Present."

"Our goal for Family Weekend is not only to exhibit our wonderful campus community to parents, but to make an effort to bridge the generation gap between parents and their kids," President of the Family Weekend Committee Nicole DiCello said.

Nicole continued that she hopes the students will gain a new understanding and appreciation of their parents' backgrounds as they relive the 50's and 60's together.

"Our activities will definitely provoke conversation about our parents' childhood," she said. "They will be able to share the memories that they had in the 50's and 60's with their children today."

Included in the agenda are faculty

presentations by Dr. John Pancratz, Dr. Mary Jane Androne, and Dr. Jeff Woodward during which they will compare and contrast the lifestyles of young adults who lived in the 50's and 60's with those of today's students.

Also, a barbecue, a Pops Concert, films in Jake's Place, a Lacrosse game, a dance, and a coffee house with folk singer Paul Skyland are among the activities that parents, siblings, and students can attend throughout the weekend. Baby sitting and related activities are also available for youths who do not wish to attend the events.

Under the guidance of Dean Virginia Scullion, the Family Weekend Committee

has ardously put forth their efforts into designing a program that will appeal to a variety of interests.

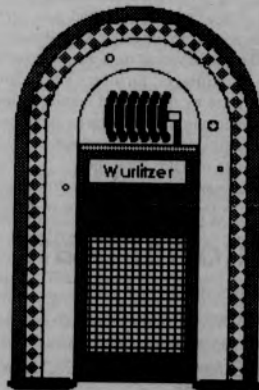
Committee member Vata Vygovskaia said, "The entire committee has worked day and night on planning the weekend. We've done a lot of preparation for the activities, so I feel confident after the weekend is over and everyone has had a blast, our dedication will be worth while."

The activities will resolve as students and their families, faculty, and administration spend Saturday evening at the campus-wide Sock Hop in the gym. At the 1960's revisited Sock Hop, equip with nostalgic decorations and refreshments, students will be able to literally kick off their shoes and twist and jitterbug to their favorite Elvis, Chubby Checker, and Beatles tunes.

"The dance will be an appropriate ending to a great weekend with faculty and family. We are all looking forward to Family Weekend, and we are sure that all who are involved will enjoy themselves tremendously," committee member Don DeHart said.

Although most colleges feature their family weekends in the Fall, the committee decided to hold Albright's Family Weekend in the Spring. As a result, families can enjoy the beautiful weather and flower laden campus that accompanies the season.

Reiterating the popular lingo of the 60's and keeping in mind the committee's purpose of merging the past with the present, DeHart laughed, "During Family Weekend, we will give new meaning to the old term, 'groovy!'"



## At the Box Office...

### Above the Rim

by Abe Antler

If one has not already seen *Above the Rim* starring Duane Martin, Leon, and Tupac Shakur, wait until it comes out on video cassette. For those who are interested in basketball movies, this isn't such a bad choice; however, individuals who are offended by extreme violence, especially interracial related, then *Above the Rim* is not worth the \$7.00.

The first part of the movie is extremely convoluted and difficult to understand. In fact, it takes almost half of the movie to figure out the entire plot. This is probably due to the vast amount of characters introduced in the beginning.

About twenty minutes into the movie, one can surmise that the film is about a young, black high school student named Kyle (Duane Martin) who hopes to be recruited to play basketball for Georgetown University, and eventually go pro. Despite having the recruiter from Georgetown watch each of Kyle's games, it becomes apparent that although Kyle is a 'deity' on the basketball court, no college basketball team seems to want him because of his bad attitude and his inability to work with other team members.

Later, Kyle's character is shown more in depth; he has two friends, both lowlifes, as

Continued on page 9



# Noteworthy Entertainers

Top Bands Scheduled to Rock Albright's Campus During Spring Fever Weekend

## Gin Blossoms



photo by Jay Blakesburg

The Gin Blossoms' future plans are as ambitious as one would expect from a band who has gained tremendous fame since 1992. As for now, the group will kick off SFW on 3/20.

by David Baldwin

Albright College, get ready! The Gin Blossoms will be here in less than a week, and what could be a better way to kick off Spring Fever weekend than with this hot band? For all those attending, the concert will surely prove to be a night excitingly different than any other in Albright history.

Although opinions vary, the music of the Gin Blossoms definitely has the strength to evoke powerful emotions from their fans. When listening to the band's music and lyrics, it is difficult not to have an appreciation for their talents, which go beyond playing the guitar, pounding on the drums, and screaming incomprehensible words.

So what do they have to say about their music? Their quick rise to fame? Life in the spotlight? How about plans for a new album, or any significant musical influences they may have?

And on a more personal level, what can Albright students expect from them on April 20th? Greatfully so, the Albrightian has had the distinct privilege to interview Bill Leen, Bassist for the Gin Blossoms.

Leen was truly friendly and interested, not to mention totally honest and altogether modest about his band's success. After a brief chat, I relaxed enough to begin.

**Albright:** Can you give us any insight as to the personal meaning behind any of your lyrics?

**B.L.:** Well Dave, lyrically speaking there's no real significance, but as for commenting on our music, I would say that we basically just write about experiences or whatever we feel like writing about. We stay away from politically and religiously controversial topics.

**Albright:** How do you feel about your relatively quick rise to fame?

**B.L.:** Hmm. It really wasn't all that quick, I don't think. We released our first album around the middle of '92, and since then, it's been constant touring. The touring is what made us known.

After about a year or so on the road, we were thinking about calling it quits, going back home, and trying to get a new album started. But then it just clicked, with *Hey*

*Jealousy* becoming a hit and everything. [The success] is wonderful, fantastic, beyond any of our dreams. We would have thought it respectable had we sold 100,000 copies of our album. Something happened, and we've become much bigger than we ever thought we would.

**Albright:** And about life in the spotlight? **B.L.:** Well, I'm not going to lie, it can be a drag. Tonight for instance, I really don't want to go out and play, but you have to do it. It has its good and bad points, just like anything else.

**Albright:** Do you have any plans for a new album in the near future?

**B.L.:** We would love to get started on our next record, but right now we can't because of our schedule. We've got ten more shows on this tour, and then we go on tour with the Spin Doctors and Cracker. After that, we'll take it easy for a few weeks and relax. By August we should start rehearsing for an album we hope to release in early '95.

**Albright:** How about any significant musical influences?

**B.L.:** I would say that certain songwriters influence us. A good three minute song that we may have heard on the radio could be enough to motivate us in the way of [writing] a new song.

I recently saw the new Alice in Chains video and thought it was really good. Speaking for myself, I consider the Beatles and Hank Williams as two of my influences.

**Albright:** I know that all of us at Albright would be excited to hear more about the performance you will be giving. Can you give us an idea of what to look for going into the concert?

**B.L.:** We're just going to do our thing! It's a 75 minute show, so we'll play some songs off the album, we might do some covers, and some new stuff also. It should be pretty true to the record, but we'll swing it up. It will be loud!

So Albright should prepare themselves for an awesome time! The band is fabulous and the guys are great. The Gin Blossoms performance will contribute to making Wednesday night one you won't ever forget!

## Screamin' Cheetah Wheelies



photo by Alesia Exum

The Screamin' Cheetah Wheelies merge blues with rock 'n' roll to create a sound that is both original as well as catchy. The up and coming band will open for the Gin Blossoms.

by Eric Stahl

The Screamin' Cheetah what? Well, that was probably everybody's reaction when they first heard that this Nashville based band was scheduled to open for the up-coming Gin Blossoms concert on April 20. Never heard of them? Chances are, students have at least caught an earful of their first release, "Shakin' the Blues" from their self-titled debut album, often broadcasted on local radio stations.

Since their formation two and a half years ago, Atlantic recording artists The Screamin' Cheetah Wheelies have paid their dues, as they have done everything from "working construction jobs to selling their plasma" to avoid financial shortcomings, they have told journalists.

Without a doubt, however, their best and most rewarding job has been tearing up the local club scene with their amazing blend of

high energy blues and rock 'n' roll. The popularity has caused the album and the first single to rise to the top ten.

Influenced by Memphis soul, The Allman Brothers Band, Van Morrison, and Little Feat, there is no doubt that this down-to-earth, all-American rock 'n' roll band is here to stay.

Soulful singer, Mike Farris is backed by an extremely powerful lead and rhythm guitar section comprised of Rick White and Bob Watkins, while bassist Steve Burgess and drummer Terry Thomas provide a thundering backbeat which is very unique to many of their songs.

Some of their best songs are "Shakin' the Blues," "This is the Time," and "Ride the Train." So be sure to listen for these hits when the Screamin' Cheetah Wheelies bring their infectious blues/rock 'n' roll tunes to Albright during Spring Fever Weekend.

## Above the Rim Movie Review Continued

Continued from page 8

one got kicked off of the basketball team for too many personal fouls and fights, and the other recently was released from prison (Leon). Kyle is an only child who lives with his mother, a registered nurse.

Kyle's friends introduce him to the night life, where he meets the villain of the movie, a drug dealer named Birdie who has a noticeable scar on his face (Tupac Shakur). Birdie tries to get Kyle to play for his basketball team in the city. Kyle refuses at first, but his incredible curiosity and intense animosity towards his coach later causes him to agree to play for Birdie.

Because Kyle eventually spends much time with his friends, often late into the evening, his mother becomes concerned for his well-being. She is comforted by a security guard who manages to control her son when he has a run-in with a bum who Birdie later kills. Kyle's mother spends an increasing amount of time with the security guard; this enrages Kyle because of his opposition to authority figures.

Because the security guard is Birdie's older brother who had caused him some trauma earlier in life, the security guard becomes an important part of the transformation that takes place in Kyle. The growing experience is valuable for both of them. Unlike his brother, Birdie resorted to a life of crime, and the security guard lacks the confidence to help Kyle overcome his

arrogance and explosive temper. He is, however, under constant pressure from both Kyle's coach and Kyle's mother.

The turning point in the movie is when the security guard teaches Kyle a lesson in humility. After his discussion with the security guard, Kyle returns to his coach and wins the entire inner-city tournament. The success, however, is not well received, and again, many more lives are taken as a result.

The violence and bloodshed that is soon to follow is very superfluous. If the focus were more on basketball, the movie would be more enjoyable.

Another critical factor is that there is not enough character development and focus on Kyle's transformation for which the security guard was obviously the catalyst.

Also, the African American characters were ordinary; perhaps, a greater emphasis on blacks in the work force would have been more commendable. Also, the blacks in the film were killing one another rather than working together. One realizes that this tragedy occurs as we speak in the inner cities, but doesn't such a depiction only accentuate the existing problem?

Even more revolting was the reaction of the audience, specifically two young black women who were sitting towards the back of the theatre. Believe it or not, I could actually hear their expressions of happiness as men were being shot and murdered in cold blood.

It is a wonder how a member of the same racial group could be gratified by seeing one black man shoot a fellow brother.

**Attention Seniors: The Class of 1994 Gift Campaign has begun! One of your classmates will be contacting you very soon for a pledge. Your gift will go towards the traditional scholarship fund as well as the reactivation of the Albright College chimes. Please be generous! P.S. Watch for a detailed description of the Senior Class Gift in the April 29 issue of *The Albrightian*.**

## Savoir Faire...

### Windows to the World

VM Student Designs Downtown Windows and Observes Reading's Local Color from the Inside-Out

by Kristina Grish

"Designing the windows downtown allowed me to see a new side of life," said senior Jen McDonnagh about her recent experience in downtown Reading. As her senior seminar project, the Visual Merchandising student chose to contribute to the downtown renovation of Penn Square and add her own hint of creative flair to the deserted, graffiti laden windows of the Pomeroy's and Whittier buildings.

Greeted by an intimidating welcoming committee of bats and a few sinister rodents, Jen approached her project on a precarious foot. From the start, Jen knew that she had her work cut out for her.

**As if viewing a silent film, Jen learned a great deal about her audience's thoughts, merely by studying their facial expressions.**

After mulling over the redevelopment theme, "Discover Reading...Dynamic, Distinctive, Diverse," seeking inspiration from numerous VM publications, and sketching until her pencil point grew dull, Jen brainstormed a number of concepts that ideally suited the mood that she wished to communicate.

"I decided to use seamless background paper, the majority of it torn away, with mannequins bursting through the paper," Jen said. "I thought that this was perfect; it conjured up images of excitement, bursting and bright. Also, I wanted to use crumpled maps of the area, ladders, paint brushes and cans, etc."

Jen's greatest challenge was appealing to her target audience. She found that although she hoped to be a bit avant-garde, Jen had to limit her "artsy" approach. In a manner that encompassed a span of economic classes, the windows needed to embody the historical, industrial, cultural, and scenic aspects of

Reading.

Though the most interesting experiences arrived as Jen began construction on her project. From her private, secluded world within the glass encasing, Jen watched life on the Reading sidewalks in a reserved manner. She noticed the expressions of awe on the young bicyclers' faces as they called "time outs" to watch an artist at work, the business men who raced past on their lunch breaks, and the smiling mother who strolled by the windows as she pushed a wobbly carriage.

As if viewing a silent film, Jen learned a great deal about her audience's thoughts, merely by studying their facial expressions.

"I found that those who lived in the area appreciated my work the most. Once in a while when I noticed spectators who looked particularly interested, I'd run outside and ask their opinions. They would reminisce on the way Reading 'used to be,' and before I knew it, I knew a lot about their personal life," Jen said. "I really valued their opinions, and I tried to reflect their sentiments in my work."

Indeed, Jen's arduous work has gained her considerable recognition. Jen's peers and professors have often stopped downtown to notice her windows and congratulate her on a job well done. Jen's Senior Seminar professor Ms. Connie Horacek is especially proud of her student.

"Jen did a fabulous job on the Pomeroy's and Whittier's windows," Professor Connie Horacek said. "It is so important for Albright students to utilize their classroom knowledge to benefit the Reading Community at large."

On a national level, Jen's story and windows will be featured in an upcoming edition of *VM/SD Magazine*, a trade magazine that highlights innovative accomplishments in the Visual Merchandising and Retail industries.

"The local and national acknowledgment has been very exciting," Jen said. "Overall, the experience was certainly wonderful and worth all of my time and effort."

## Calling All TV Stars

by Darryl Degler

Lights! Camera! Action!

Have you ever watched *Saturday Night Live* and thought, "That looks easy; I could do that. In fact, I could do better than that!" Would you like to learn about television production from the inside? Are you ready for your fifteen minutes of fame?

Most importantly, is there any acting talent out there?

If the answer to any of the above questions is an emphatic, "yes," then tonight's auditions for the *Mr. Video* TV show will be quite an opportunity.

The half hour original satire program will be produced and broadcast on the Berkscable system. All members of the Albright community are welcome to attend the tryouts, which will take place in the Center for the Fine Arts, Rook Hall, Friday the 15th from 7 to 9 p.m. If an enthusiastic auditioner has a (short) prepared audition piece, that's fine, but not necessary; scripts will be provided for readings.

Each audition will take from five to ten minutes and should be relatively painless. A cast of five or six young adults and two actors old enough to play their parents will be invited to be in the studio cast. Rehearsals will be held in the Fine Arts building until the

taping which should be in the first week of May, to avoid any conflict that may arise with final exams.

There are also several spots for extras, small parts that will be taped on location with remote equipment and require little or no practice time. No one is getting paid, but it's fun, and one may find it an interesting and rewarding experience!

The writer/producer of *Mr. Video* is Darryl Degler, who some may know as a member of the college support staff. What is more is that his TV credits run from 1974's *The Night Show* (thought to be the world's first public access comedy) through the *Harry Comedy Show*, nationally broadcast music videos and interviews, art films and the A.C.E. award winning *Pretzel City Funnies*.

Tryouts for the  
*Mr. Video* TV show:  
\*Friday, April 15, 7-9 p.m.  
\*Rook Hall CFA  
\*5 college actors: 3 female/2 male  
\*2 actors to play parents  
\*Several small parts  
\*Program to air over summer  
Break a Leg!!

## A Tough Act to Follow

### Trio's Unique Talent Amazes and Amuses

by Kristina Grish

One's talents are as unique, diverse, and imaginative as the individuals who possess them. While some take pride in their musical or artistic abilities and others utilize their athletic skills, Mike Genelli, Brian Turtle, and Craig Fass revel in their clever capability that requires as much theory and practice as playing the piano. Given any actor, these three students will associate them with other actors and actresses and their films, and finally relate them to actor Kevin Bacon. And within seconds, at that.

Confusing? Here's an example from the minds and memories of the trio using, let's say, Bob Denver (a.k.a. Gilligan): Bob Denver worked with Alan Hales Jr. (Skipper) in *Gilligan's Island*, who worked with Michael Keaton in *Johnny Dangerously*, who worked with Jack Nicholson in *Batman*, who worked with Kevin Bacon in *A Few Good Men*.

So why Kevin? Other than the fact that they consider him to be a "cheesy" actor, the guys thought of the idea and tested their aptitudes one snowy Interim afternoon while watching *Footloose*. Classes were canceled, and Mike, Brian, and Craig began discussing Bacon's acting career. "Craig came up with the idea as a joke. We practiced our act and realized that we could use [our talents] to our advantage!" Mike laughed.

Notoriety was the next step to attaining fame for such a commendable capacity.

Craig wrote a humorous letter to the producers of MTV's *Jon Stewart Show*, a late night talk show that features both famous personalities and aspiring entertainers. After receiving a quick affirmation that the network loved their idea and was interested in having them appear on the show, the students prepared themselves for the challenges they knew would lie ahead.

"Everyone wanted to test us," Mike said. "Periodically, someone from MTV would call out of the blue to throw an actor's name at us to see if we could do it. At the show, audience members did the same. But we performed without a mistake!"

The bizarre act has opened many doors for the students. Because of the audience's, crew's, and viewers' positive response during the airing on March 10, MTV wants the three-some to return; this time, with the star Kevin Bacon himself. A future appearance on the Comedy Channel's *Comedy Central* is in the works, as well.

Obviously, such uncanny acts that create a genre of comedy all of their own are in demand, and the scenario truly says a great deal about today's television audiences. Aside from their talents, Mike, Brian, and Craig attribute the latter to much of their success.

They play off one another's knowledge of film and television, act solely as a unit, and therefore wished to be quoted on the subject as a collective voice: "It just goes to show you how dumb tricks can get you on TV...but we're not complaining!"



### Practice Makes Perfect

Mike, Brian, and Craig have proudly demonstrated their talents to students, faculty, and family alike. Indeed, they have welcomed their challenges, for the practice has contributed to their impeccable abilities. After brainstorming a few unusual actors and actresses, they tried our best to stump the guys. Our unsuccessful attempts are as follows:

**Michael Schoeffling:** worked with Molly Ringwald in *Sixteen Candles*, who worked with Judd Nelson in *Breakfast Club*, who worked with Ice T in *New Jack City*, who worked with John Lithgow in *Ricochet*, who worked with Kevin Bacon in *Footloose*.

**Kathleen Turner:** worked with Danny Devito in *Romancing the Stone*, who worked with Jack Nicholson in *One Flew Over the Cuckoo's Nest*, who worked with Kevin Bacon in *A Few Good Men*.

**D.B. Sweeney:** worked with Brad Pitt in *A River Runs Through It*, who worked with Juliet Lewis in *Kalifornia*, who worked

with Robert DeNiro in *Cape Fear*, who worked with Joe Pesci in *Raging Bull*, who worked with Kevin Bacon in *JFK*.

**Halle Berry:** worked with Eddie Murphy in *Boomerang*, who worked with Paul Reiser in *Beverly Hills Cop II*, who worked with Kevin Bacon in *Diner*.

**Scott Valentine:** worked with Michael J. Fox in *Family Ties*, who worked with Woody Harrelson in *Doc Hollywood*, who worked with Demi Moore in *Indecent Proposal* who worked with Kevin Bacon in *A Few Good Men*.

Not bad, huh?

## DON'T FORGET THE BUS!

Contact your Capitol Trailways  
Ticket Agent for the Best Fares  
and Schedule Information.

Capitol Trailways

# Spring Fever Weekend 1994

## Sponsored By The Campus Center Board



The Design pictured above is available on the t-shirt included in this year's "Spring Fever Survival Kit," which also includes a Spring Fever water bottle and water gun. The "Survival Kits" are \$10 each, and will be available at meals, Wednesday through Friday in the Campus Center. Quantities are limited, so don't wait.

### Spring Fever Weekend: A Preview of Five Fun-Filled Days!

The long awaited Gin Blossoms concert will kick off the annual Spring Fever Weekend on Wednesday night in the Bollman Center. If you don't have your ticket, you better get one quick! They are available at the Campus Center Desk for \$15.

In celebration of Earth Day, Albright Environmental Action will be sponsoring the annual Spring Fever Friday Carnival, and it is sure to be a blast! All events will be free of charge and will include t-shirt tye-dying, an astrologer, button making, and the GYRO, an experience you won't want to miss. You can also take a chance at roulette and the ring toss for some great prizes, while snacking on free popcorn, cotton candy and sno cones.

Be sure to dig up those old clothes for Lion Diplomats' Oozeball on Saturday. Get your

team ready for a major battle!

Be sure to sign up early and start practicing for Airbands, co-sponsored by the brothers of Alpha Phi Omega. It is sure to be an incredible evening with Mtv's Ed Marques as Master of Ceremonies. His stand-up performance will leave you rolling in the aisles. Don't miss it. (There will be a \$2 charge for admission to this event.)

Spend Sunday afternoon on the soccer field for the annual Spring Fever Field Day. Activities will include free recording booths, a moonbounce, the new Sumo wrestling, and various water sports. Keep your eyes open for flying pies and ADPi jailers.

Be sure to check out the great bands and other activities scheduled throughout the weekend. You only live once so go ahead and live it up!

### Wednesday, April 20th

Lunch & Dinner - Taz's Terrific  
T-Shirt Sale (Campus Center)  
9:00 p.m. - *Gin Blossoms*  
Concert with Special Guest:  
The Screamin' Cheetah  
Wheelies (Bollman Center)

### Thursday, April 21st

Lunch & Dinner - Taz's Terrific  
T-Shirt Sale 2 1/2: The Smell  
Of Beer (Campus Center)  
7:00 - Bart's Bodacious Band's:  
Frozen Poet & Medicine Ball  
(Albright Woods Apartments)\*

### Friday, April 22nd

Lunch & Dinner - Taz's Terrific  
T-Shirt Sale 3 1/3: The  
Final Sale (Campus Center)  
Noon-4:00 - Earth Day Carnival:  
See The World From A Dif-  
ferent View (Campus Center  
Entrance) Sponsored by A.E.A.  
9:00 - Krazy Kermit presents:  
The Keep (Albright Woods)\*

### Saturday, April 23rd

11:30-12:30 - Genie's Grand Feast  
(Picnic at Albright Woods Apts.)  
Noon-5:00 - Ren & Stimpy's Search  
For Stinky (at the Mudpit)  
Oozeball, Sponsored by Lion Dips  
Dinner - Sooby Doo's Domino's Break  
8:30 - Mtv's Ed Marques  
Stand-up performance, followed  
by Airbands, MC'd by Ed Marques  
Co-sponsored by AΦΩ  
(Campus Center Main Lounge)

### Sunday, April 24th

11:30-1 - Mother Theresa's Brunch  
(She loves brunch!) (Cafeteria)  
1:00-5:00 - Coolin with Calvin  
Hobbes Field Day (Soccer Field)

M-I-C (See ya real soon)

K-E-Y (Why? Because we like you!)

M-O-U-S-E

\* These events will be held in the  
Campus Center in case of rain.



# Classifieds

## Notice

The Albrightian reserves the right to release the names of individuals who place advertising in The Albrightian. The decision on whether to release this information shall be made by the editors of The Albrightian.

The purpose of this policy is to discourage the placement of advertisements that may be cruel or unnecessarily embarrassing to individuals or organizations.

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### CRUISE JOBS

Students Needed!  
Earn up to \$2,000+/mo. working for Cruise Ships or Land-Tour companies + World Travel. Summer and Full-Time employment available. Call: (206) 634-0468 ext. C6141

### ALASKA SUMMER EMPLOYMENT

Fisheries - Many earn \$2,000+/mo. in canneries or \$3,000-\$6,000+/mo. on fishing vessels. No exp. necessary. Male or Female. For more information call: (206) 545-4155 ext. A6141

## Personals

Dear Crystal, Megan, and Nicole,  
You look like a lobster!  
--The SMART Suntanner

Reb,  
We never finished our 3 a.m. talk. Interrupted by the injured. Glad I could give you a good laugh in the city. Ps-- We have more crime.  
--Yaniger

Beach Bums,  
One, Two, Three, Four, slash. Did we hit a million yet? It wasn't all bad, it wasn't all Brad either. Thanx man for everything you've done for us, we couldn't have done it without you.

Spring '94 VA,  
Mint slammers, Strawberry Mixers, Maliden Blitzers and Freysides and that was just one night. Oh What a Break!  
--Steve

There once was a man named Rumpel/If he did another shot he'd crumple/When along came Smirnoff/Who brought something that made us cough/We felt our Brain Hemorrhage/And began to gain leverage/We rolled over rocks/Took off our socks/And baked in the sun.

Meg,  
We better watch out for umbros next time! Are you ready for more Freycicles? I am! --Crys

Sindy,  
SAVE THE EARTH!!!! Plant gray sunflowers!  
--Nicole

Dear Zima,  
Those birds are cool.  
--Your fellow beach walker

Hall,  
Nice mail!! --Jarrod

Buddah,  
The Ace of Base is in your mind. So what you gonna tell your Dad? Like the Wheel of Fortune. Cause I'm a wheel watcher, watchin' girls go by.  
--Cameron U.

Nagem,  
A Tall-dark and Handsome guy likes Sun-Sets, how about you?  
--Arnold

Zeth,  
Have you had any waffles lately?  
--A fellow traveller

Nic,  
Ready to go to the bars Friday? They'll serve us, right? Next time you make the mac & cheese. I think my hand has healed from your squeeze.  
--The sunflower girl

Dr. Frey & Nurse Coons,  
My foot is all better--almost! But I didn't get a lollipop. Was I that bad? I warned you, we should have waited a few more hours so I was numb! Thanks for taking care of me.  
--Love, Injured One  
P.S. How's your foot?

Congratulations to the New Sisters of Alpha Delta Pi. We are all so proud of you!!!

Dear Sindy,  
Great talk on Saturday night, we'll have to do it again real soon.  
--Your Favorite Neighbor  
Ps-- He loves me!!!!!! He loves me not!!!!!!

Dyed Hair Club,  
Looking Good Guys.  
--Not so blonde man

Bryan,  
Watch out for roadkills next time! When is your bar opening next?  
--The happiest drunk

Crys,  
Don't forget to shut the car alarm. Bed jumping--we finally found a major. Hope your vendacard works again--we slammed it once too many. We broke the law together--shhh!  
--Love, Roomie

Guys,  
All she wants is the Sign and the Absolute price on Wheel of Fortune.  
--Ace of Base Fan Club

Fried Chicken with Smack Ramen ANYONE?

VA B. Crew,  
Hope you didn't have trouble getting me. I'm right off the highway and no I don't milk cows.  
--Guess who?

Congrats new ADPI sisters!!

Larry,  
I have a really bad feeling that we are going to have to do a lot more screaming the next few weeks. Better bring your ear plugs and maybe a shot gun for you know who!  
--Love, Jon

Virginia Travellers,  
Does anyone want some nerve pills? How about Ramen noodles? Let's go bed bouncing sometime soon. By the way, I saw the sign!!!! Easy cheese!  
--Another traveller

Dear Megan and Bryan,  
Thanks for driving all the way to Virginia. It's a trip I will never forget. --Love, Reb  
Ps-- Thanks for playing Mom and Dad

Crystal,  
EZ Cheese melts in your mouth, not in your ear.  
--Zima

Steve,  
Are you sure you have more crime? How did you like that guy's chain? Nice CB conversation with truck drivers. Notice I didn't say CD!  
--Sindy

God, those girls in bikinis are so hot!!

Sin,  
You're shortened name describes us! We did just about everything under the sun(flower)! What are we going to do next? Can't wait until next year.  
--Your partner in crime

I feel the need for FREYSICLES! But in the meantime, EZ cheese will do! By the way, how did the headboard really break?  
HMMMM!

VA Nuts,  
All I have to say is 8 shirts for \$8.98 all x-large. Need an adding machine?  
--Love, The Ditz of the trip

Bikini Girls,  
I should become a photographer for The National Enquirer. I think I can get a picture printed on the cover. Just try to run for a public office. --I-spy

Dear Tanning Crew,  
Caution: Watch out for the Navy guys. Those weren't Navy guys, they were Crows.  
--The Beckster

Steve and Zeth,  
More bad acrobatics? How about airplanes?  
--The one who wouldn't jump

Zima,  
Have you frozen your brain? What is a waffle--really?

VA Beach crew,  
Never forget that Bunny Suits are cool! Don't worry, easy cheese doesn't stain. Can't wait for our suite. Who's gonna drive on weekends? You guys are awesome and should headboards never fall on your heads. --Sindy

"Neighbors,"  
Next time, if there ever will be a next time--just give it to me beforehand, don't put it on the corner!  
--Scared and QUIET  
Ps-- Did you ever find it?

Court,  
Did you hear that Cover Girl offered me a contract? I start tomorrow. I asked Razor Rick dude to be my personal hair stylist. He said I was too unruly. Thanks for the fun!  
--Gomer

Reb,  
Thanks for playing mom to the only serious one in the group!  
--Crys

Rumple Menz & Cream-si-girls, \$160 down the drain and down the toilet. Hey Nicole, still need that plunger? Don't you just hate it when the headboard hits you on the head. Let's go on an airplane ride. I think I need some Aloe, or maybe I just need another Baby. Ramen anyone? --Zima

Sindy, Shuck any corn lately?  
--Philly's #1 Criminal

To the VA Beach Crew,  
What can I say? Bunny suits are now cool...Let's bounce...Get out the noodles...I saw the sign...SHUT UP!!!!...Can we have 8 XL shirts. Well that would be...ummm, let's see, 8, 8's are 64; 9, 8's are 72 plus...Let me go get my adding machine...CD...work without antennas.  
--Love, Sopyhead

Zeth, Sorry about the balcony thing! I think I'll stay away from them for awhile.  
--You know who

Crys & Meg,  
So when does the salon open up. I could use a trim, or maybe a new hairstyle, or possibly a little color might be just what I need. --HairBall  
I feel sorry for all Crows under 21!! --Praternal Love Schoffler

Dear Nicole,  
Sorry about the toe. I was trying to save you from the hormonal animals in the next room. I hope you feel better.  
--Love, Reb

Seen any good cake fights recently? Yeah us!!

Meg,  
Thanks for the bridge-tunnel tour and sorry about the switch-a-rou. Your hair looks so blonde. You're a great driver even though you're not a city girl. --Sindy

Virginia,  
I had a really great time during Spring Break. Thanks for all the fun and laughs. Sorry about the mess coming home, but we all made it with no broken bones. (just some ripped skin!) We've got to do it again. --Love, Nikki

Crystal,  
You're an alci. (only on weekends) Right. Three man! Drink!  
--Absolutely Amazing

Bloody Mary, Bloody Mary, Bloody...FACE?

"Sue" and Karen,  
I cannot believe we went out before graduation. You guys are great! --Love, Gomer

Zeth,  
Ahh! Brainfreeze. Keep inventing drinks--malidew was a hit. Sorry about the dropkick - it was freezing in there. --Sindy

Roomie,  
Have you seen any sunflowers with whales lately? I need to buy you a CD antenna also.  
--Your roomie

Steve,  
'Need' a hair stylist?  
--Guess who?

The sign says that the Wine Sucks.

Who who knows  
Bryan and Nicole,  
How are your toes?

VAB bunch,  
Brain Freeze...ahhhhhhhhh!  
Absolute Virginia Beach '94.

Bryan,  
We need more Freysicles. But then you couldn't drive to the hospital. Thanks for educating me. Do CD's really need antennas? --Sindy

Virginia-Crew-  
Guess what? Bunny suits are now cool!

Dear Steve and Zeth,  
Airplane anyone????  
--The Co-Pilot

Nicole,  
I'm Sorry! Friends Forever!  
--I think you know

Tiffany,  
If you don't go to the formal we won't either. Who needs dates anyway, they are WAY overrated!!  
--Frash & T-ra

Barney,  
Thanks for the sweatpants, but really, crotchless is not my style! Ha! Ha!  
--Little Miss Muffet!

Meg and Bryan,  
Watch out for falling Headboards!

For all who are under 21, will they be nice and serve us anyway?  
--Confused!

Meg and Sindy,  
I finally got it right! No more coughing!  
--Your roomie from VA

Meg, Crys, Bry, Zima, Steve, Sindy,  
1,2,3.....10,1000,000 SLASH!

VA Beach crew,  
"I saw the sign" and it said "Bunny suits are now cool!"  
--Nic

To the Albright B-Ball Team,  
Hang in there guys--You're still #1 in my book. See ya at the next game!  
--Love, Gomer

Zeth,  
Our parents are calling, we better get in out of the cold. Guys, it's a joke!  
--Heavy Black & Pendulous

Pam,  
Thanks for the great weekend. I'm glad that you made it through. I can't wait to go out with you more on the weekends, but next time we'll start a little later at night!  
--Love, Alicia

Congrats to the New Sisters of Phi Mu!!!

Schoffler,  
Yeah 21!!! How many shots did you do??? 35? 45? 100? You still owe me!  
--Your favorite editor

Seidel,  
Good luck on MCATS!! Your a-- is going out with us next weekend!! Get psyched!! Seriously, we know you'll do awesome!! Love, all of us

Bruckman,  
How many more days are left until you become a college student again? We REALLY need to talk-- this time it is FORMALLY related!! Yeah apt!! --Alicious & T-riffic

Beth, Thanks for making initiation awesome. We still need to work on a formal date, but I'm sure it will work itself out. You're the greatest. I love You!! --Tracy

Help we're trapped in The Albrightian office praying for SUN!!!!

# calvin and Hobbes

by BILL WATTERSON

OK DUPLICATES, LISTEN UP. AS LONG AS YOU'RE ALL HERE AND I DON'T KNOW HOW TO GET RID OF YOU, WE MIGHT AS WELL COOPERATE.

SPECIFICALLY, WITH FIVE DUPLICATES, WE CAN DIVIDE UP THE SCHOOL WEEK SO THERE'S ONE DUPLICATE FOR EACH DAY.



IF THE REST OF US LAY LOW, WE CAN TAKE TURNS GOING TO SCHOOL, AND NO ONE WILL BE THE WISER!



NOW THAT STILL LEAVES US WITH THE QUESTION OF WHO GETS THE BED TONIGHT.



WE'LL FIGHT FOR IT.



FIND ANY DINOSAUR BONES YET?

I WISH WE LIVED IN THE BADLANDS OF MONTANA. IT'S EASIER THERE BECAUSE EROSION OFTEN EXPOSES THE BONES.



HI CALVIN. I'M NOT CALVIN. I'M DUPLICATE NUMBER TWO.



WHAT ARE YOU TALKING ABOUT?



WE DREW STRAWS, AND TODAY'S MY DAY TO GO TO SCHOOL. WE'RE ALL TAKING TURNS SO WE EACH ONLY GO ONCE A WEEK.



CALVIN, YOU ARE SO WEIRD. I'M NOT EVEN GOING TO TALK TO YOU.



I'M NOT CALVIN.



HERE THOUGH, YOU JUST HAVE TO START DIGGING AND HOPE FOR THE BEST.



HENCE THE SYSTEMATIC APPROACH, HMM?

RIGHT, I GUESS I'LL HAVE TO MOVE THAT SAPLING.

ALL RIGHT, WHAT DID YOU GUYS DO *NON?*



YOU'D BETTER HIDE, CALVIN! YOUR MOM'S ON THE WARPATH!



CALVIN?



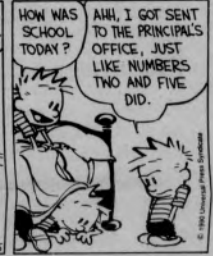
SHE'S COMING! QUICK, GET UNDER THE DUPLICATOR BOX!



THERE YOU ARE! WHAT HAVE YOU GOT TO SAY FOR YOURSELF? I WANT AN EXPLANATION FOR THIS BEHAVIOR!



TELL HER YOU NEED A BIGGER ALLOWANCE!



UM, CAN I GET BACK TO YOU ON THIS, MOM?

NO.

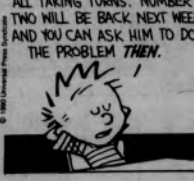
ALL RIGHT, WHAT DID YOU GUYS DO *NON?*



YOU'D BETTER HIDE, CALVIN! YOUR MOM'S ON THE WARPATH!



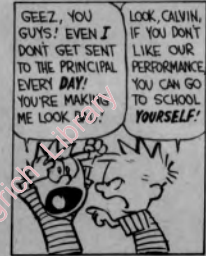
CALVIN?



SHE'S COMING! QUICK, GET UNDER THE DUPLICATOR BOX!



THERE YOU ARE! WHAT HAVE YOU GOT TO SAY FOR YOURSELF? I WANT AN EXPLANATION FOR THIS BEHAVIOR!



GEEZ, YOU GUYS! EVEN I DON'T GET SENT TO THE PRINCIPAL EVERY DAY! YOU'RE MAKING ME LOOK *DU!*



LOOK, CALVIN, IF YOU DON'T LIKE OUR PERFORMANCE YOU CAN GO TO SCHOOL YOURSELF!

WHOA, LET'S NOT JUMP TO CONCLUSIONS! I'M JUST SAYING THERE'S ROOM FOR IMPROVEMENT.

HEY FOUR, WERE YOU ABLE TO SWIPE ANY CHALK?

YEAH! THE PRINCIPAL NEVER FRISKED ME!

CALVIN, WOULD YOU PLEASE DEMONSTRATE THE HOMEWORK PROBLEM YOU WERE ASSIGNED YESTERDAY?



I WASN'T HERE YESTERDAY.



YES, YOU WERE, CALVIN. DIDN'T YOU DO YOUR PROBLEM?



I'M NOT CALVIN. I'M DUPLICATE NUMBER FIVE. DUPLICATE TWO WAS HERE YESTERDAY, NOT ME. WE'RE ALL TAKING TURNS. NUMBER TWO WILL BE BACK NEXT WEEK, AND YOU CAN ASK HIM TO DO THE PROBLEM *THEM*.



LOOK, I DON'T SEE WHAT'S SO HARD ABOUT THIS!



HEY DAD, HOBBS SAYS THAT TIGERS ARE MORE PERFECTLY EVOLVED THAN HUMANS!



HOBBS, WE'VE GOT TO GET RID OF THESE DUPLICATES! ALL THEY DO IS GET ME IN TROUBLE!



EVERYONE THINKS I'M DOING ALL THESE ROTTEN THINGS, WHEN REALLY IT'S A DUPLICATE! I'M BEING FRAMED BY MY OWN DOUBLES!



RUN! HIDE! OUTTA MY WAY!



IT APPEARS YOU'VE JUST PERPETRATED ANOTHER CRIME.



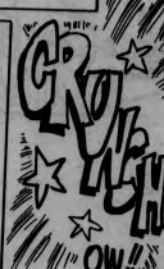
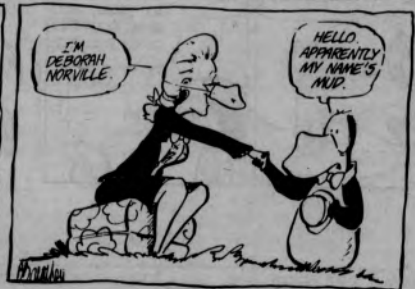
THE WORST PART IS THAT I DON'T EVEN HAVE THE FUN OF DOING THE STUFF I'M GETTING BLAMED FOR.



WE BET A QUARTER, YOU CHISELER.

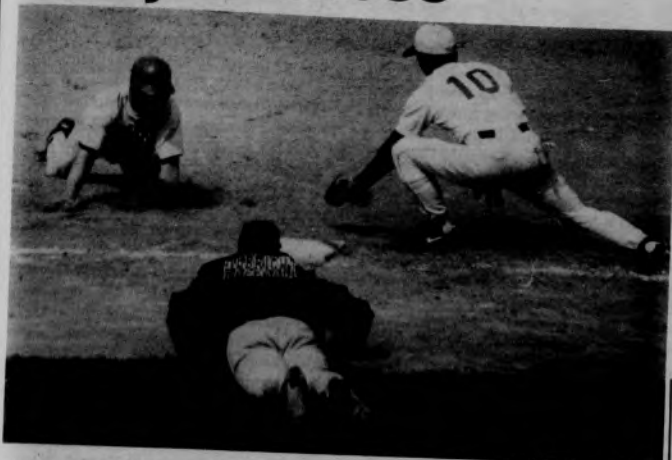


THERE! 10 CENTS.



# Sports

## Baseball Enjoys Early Success



Catcher Chris Harris slides safely into third base as Coach Darrell Zug looks on. photo by Scott Gallagher by Abe Antler

The baseball team at Albright has jumped out of the gate quickly this season. They are now 11-6 and poised for a run at the MAC title despite a short losing streak the week after spring break.

There is no denying that the team has been tremendously successful so far this season. There are several reasons why the Albright baseball team has been so successful early this year. Some of the players think that it is the new coaching staff. Pete Costanzo said, "The new head coach and the assistant coaches have definitely helped our team a lot. There has always been a great deal of talent on the team, but we never had any direction. Now we have that direction."

During spring training, which is sort of misleading since actual games are played during that time period, the Lions outscored their opponents by an amazing 60 run difference in Florida. The team only lost two close games in spring training, and then became the 10th ranked Division III team in the nation. Then during the regular season, the Lions trounced the Franklin and Marshall Diplomats in a dominating game that ended 10-2.

According to team captains Matt Hollowell, Chris Harris, and Costanzo, the whole team is responsible for the success during the first part of the season. There is not an individual player who stands out from the rest of the team. The whole team is solid and works together very well under the direction of new Head Coach Stan Hyman. The whole team will agree that every facet of their game is solid; only six seniors are graduating this year. So after this season, the Albright community can expect even bigger and better things from next year's team, led by junior Shane Mayer.

Unfortunately the Lions could not keep the momentum going in their favor recently, having suffered four close losses to Kutztown, Delaware Valley, and a heartbreaking doubleheader loss to Messiah. Even though the team is experiencing some difficult times, supporters can count on the determination of the team to put them back in the running for their first conference championship since 1967.

The team can still win the MAC Championship this year. The losses to Delaware

Continued on page 16

## Albright Sports On Deck

### Baseball

4/16 Moravian (2) Away at 1 p.m.  
4/19 Allentown Home at 3:30 p.m.  
4/20 Ursinus Home at 3 p.m.  
4/23 Susquehanna (2) Home at 1 p.m.  
4/27 Wilkes Away at 3 p.m.

### Men's Tennis

4/16 Moravian Away at 1 p.m.  
4/19 Ursinus Away at 3:30 p.m.  
4/23 Susquehanna Home at 1 p.m.  
4/26 Scranton Home at 3 p.m.  
4/27 Widener Home at 3 p.m.

### Golf

4/18 Susquehanna Invitational Away at 1 p.m.  
4/19 Ursinus/Swathmore Away at 1 p.m.  
4/22 Allentown/Lebanon Valley Away at 1 p.m.  
4/25 FDU Madison Home at 1 p.m.

### Softball

4/16 Moravian (2) Away at 1 p.m.  
4/21 Allentown Home at 4 p.m.  
4/23 Juniata (2) Home at 1 p.m.  
4/26 Gettysburg (2) Away at 3 p.m.

### Track

4/16 Dickinson Invitational Away at 1 p.m.  
4/23 Western Maryland Invitational Away at 12 noon

Good Luck Albright!!!

## MAC's EXECUTIVE REGULATIONS ON SPORTSMANLIKE CONDUCT

### A. Principles of Ethical Conduct:

The conference does not condone any unsportsmanlike conduct on the part of any student/athlete, coach, administrator, or any other individual associated with a member institution. All such persons will conduct themselves in such a manner to represent the highest level of honor, dignity, and fair play.

### B. Unsportsmanlike Conduct:

The conference will not tolerate such conduct: violators shall be disciplined by the institution with which they are associated, but may be referred to the Games Committee and/or Executive Director for action. The following acts are among those considered unsportsmanlike:

1. Verbal or physical abuse of an

official, opposing coach or player, or Conference representative.

2. Intentional incitement of participants or spectators to abusive or violent action.

3. Use of obscene gestures, profanity, or unduly provocative language (including racist or bigoted remarks) toward officials, opponents or spectators.

4. Excessive criticism of any official, Conference official or personnel, another coach or team, or another institution or its personnel.

5. Use of artificial noisemaker, including airhorns and electronic amplifiers.

Note: no music is permitted when the ball is in play. Violators will be warned upon first offense, and ejected upon a second offense.

## Track Hits Season Midpoint Undefeated

by Andy Junikiewicz

Almost half way through the outdoor track season, both the men's and women's teams remain undefeated.

The men are 4-0, with victories over York, Juniata, Ursinus, and Delaware Valley. The women are 5-0, with the extra victory over Cedar Crest.

Credit must be given to all the track athletes, as each compete in several events every meet, and to the exceptional coaching staff: new Head Coach Don Gottshall, Sprint Coach Jerry Holleran, Jumper's Coach Ron Maier, and Weight Coach Barrett Oxenreider.

The men's 4X100-meter relay team, consisting of Derek Zbyszinski, Mark Vottero, Andy Junikiewicz, and Chaz Moore remains undefeated after the first four meets. Zbyszinski is also undefeated in the open 400-meter run, and contributes in the long jump, 200-meter dash, and 4X400-meter relay. Vottero now holds the school record in the 100-meter dash, and is the fastest man on campus. Moore competes in six to ten events every meet, and is the leading team scorer.

Senior captain Ryan O'Connell is having a spectacular year in the long distance events, including the 5000-meter run. Pete Clavin and Greg Madas are contributing in the mile and half mile races, along with Brian Bucklin and Chris James. Matt Knecht and Matt Sikora, plagued with injuries, have also contributed to the four victories in placing in the last two meets. Weight men Eddie Myers and Pat "Pizza" Morris have been very competitive in the shot and discus. Freshman Mark Thomas has been stepping up in the javelin and 400-meter intermediate hurdles for the Lions.

Under the leadership of senior captain

Jessica Kemp, the Lady Lions have roared to a 5-0 mark. Kemp competes in five to seven events every meet, including the long and triple jumps, 100 and 200-meter dash, and the 4X100-meter relay. Lynelle Harbold is doing an excellent job in the javelin as is Becky Dohner in the shot and discus. Veteran runner Lori Choynowski is undefeated in the 1500 and 800-meter run. Beth Watkins and Donna McCarthy are having great seasons as they run several different events to help secure the victory for the women's team.

Newcomers Wendy Roberts and the versatile Michele Treiber are contributing in the 100 and 200-meter dash, and the 400-meter intermediate hurdles. Both also run a leg in the 4X100-meter relay. Jen Lord, also a newcomer, is running well in the 110m high hurdles. Freshman Melissa Meade is undefeated in the 400-meter run. Meade also runs the third leg in the 4X100-meter relay. Expect big things from Meade this year and in the years to come. Jackie Close and Stacey "Julia" Evans are very competitive in the high jump.

The men's and women's track teams will compete in the Dickinson and Western Maryland Invitationals over the next two weekends.

Writer's Note: I would also like to apologize for last issue's article. The final line should have read, "The track team has extraordinary athletes, as they compete in several events every meet, but the team lacks depth." I also want to apologize and congratulate the women's 4X800-meter relay team, consisting of Choynowski, Watkins, McCarthy, and Meade, who won the gold at the MAC Indoor Championships. Also, Meade placed second in the open 400-meter run at the MAC Indoors.

**Congratulations to the Albright Men's Tennis Team on their undefeated start!**  
They will be featured in an article in the next issue of *The Albrightian*.

# Women's Softball: A Season for Reconstruction

by Sharon Christensen

Albright softball opened their 1994 season with a double-header loss to Widener on March 29. They have only managed to win one game this season, but the team's effort shows tremendous potential for the future.

Due to the fact that there is an inadequate playing field, only eight upperclassmen returning, and unforeseen injuries, Head Coach Larry Youse and Assistant Coach Aimee Bollinger have been struggling to formulate an adequate lineup for the future.

The 1994 starters are junior Jill Bradley behind the plate, sophomore pitcher Sarah Hedgepeth, freshman Gena Groner at first base, junior second baseman Betsy Miller, junior co-captain shortstop Jacky Cunningham, with freshman Kim Alber taking shifts at both second and short, freshman third baseman Billie Jo Johnson, junior co-captain leftfielder Jayne Charneski, freshman centerfielder Sharon Christensen, sophomore Brenda Gantz in right, and freshman Chrissy Rizzo alternating in left and right.

Albright's backups include sophomore outfielder Babs Gonzalez, sophomore third baseman Amanda Miller, freshmen catcher Rebecca Schafer, outfielder Desiree Aston, infielder Jaime Britigan, and relief pitcher



photo by John Brobyn

Brenda Gantz is hit in the head as she slides safely into home.

Tracy Noll.

The first seven games have been extremely difficult, with only one win against Swarthmore 11-1, and doubleheader losses to Widener, Wilkes, and Lebanon Valley. Although the frustration level is building due to the physical and mental errors, the team is not likely to give up. With two-thirds of the season still remaining, and all players eligible to return next season, the Lions will be sure to improve in the future. Youse is not through making all of his changes yet, and an improvement will hopefully be seen in the near future. Come out to the softball field and show your support for the young Lions on April 21 against Allentown and April 23 against Juniata.

# Lacrosse Team Building

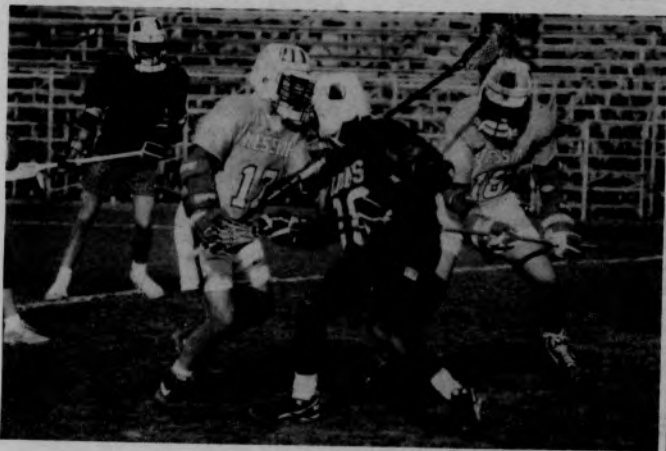


photo by Michael Griffin

Keith Griffin digs for a ground ball in a match against Messiah on April 4.

by Jon Hodgson

The men's Lacrosse Club at Albright continued their first season of competition in the last few weeks.

They have improved during every game but still lost to Delaware, Messiah, Kutztown, East Strousburg, and Millersville. The game against Millersville was easily the most competitive game that Albright has been in this year. The Lions were in the game until late in the fourth period when Millersville sealed the victory with a few goals.

The team doesn't have many experienced players this year. Jon Hodgson and John Ullman have provided most of the offense

with 4 goals, 3 assists and 4 goals, 2 assists respectively. Keith Griffin and Troy Schreffler also have one goal each. The attackers are reinforced by the midfield, with players such as Ian Strever, John Fox, and Pete Spada filling the position. With John Kolea in goal and a huge defensive line that has an average weight of 200 pounds, they have held their opponent to striking distance for their offense. In the future John Dascher will be bumping Kolea to defense.

First year coach Greg Eichorn has high expectations for the first year club. He said, "The young inexperienced team has taken great strides towards developing a good Lacrosse program at Albright."

# Baseball Enjoys Success

Continued from page 15

Valley and Kutztown are not all that important, since neither were league games.

Dante Mucci said, "The two losses to Delaware Valley and Kutztown were due to last minute heroics by the other teams." Mucci was the team's MVP last season as a junior. Sophomore Mike Lizzi said that he hopes to make the playoffs this year. Mike and Anthony Stephan refuse to let the losses get them

down. According to Mike Stephan, the losses are something the team doesn't want to concentrate on. Anthony Stephan said, "All of our losses are nothing to dwell on. We choose to look ahead instead of backwards"

The team, regardless of their recent losing streak, is still a force to be reckoned with. With the MAC Championship race fast approaching, Albright is refusing to look past any opponents. Mike Mullany said, "We are going to take the rest of the season one game at a time."

# Rugby Team Begins Its First Season

by Abe Antler

The Albright rugby team continued their first season in competition with a great performance against St. Joseph last Saturday. Unfortunately, the rugby team still suffered its third loss this year in a very close match that ended 27-12.

The team has also suffered a few other marginal losses, including one loss to Swarthmore College 20-12, along with a scrimmage against Reading Men's Club 25-11. The rugby team did, however, have one game that they lost badly against the University of Delaware. The determination of the players has been enough to help improve the rugby program at Albright. Key players are Captain Umanga Abeysekera, junior lock Mike Ginelli, senior prop Theo Quinones, and junior wing Tommy Shea are all returning starters and are bound to get things going.

Showing potential, the Albright College rugby team beat Swarthmore College's 'B' team after playing an exhausting game against the 'A' team.

According to Abeysekera, the rugby team has been "improving game by game. We have reached higher standards, especially since 75 percent of our players have never ever touched a rugby ball or seen a game before." Indeed, one can expect to see more out of the team in the weeks to come.

The rules of the game are quite similar to those of football and soccer combined. To begin with, one side kicks off to the other side. Then the other side catches the ball and the mayhem begins. The player with the ball has to either pass it to a teammate, or carry it to the opponents end zone. Much like in football, this is how a player scores. Also, like football, a player in rugby has the option of kicking the ball from the field to the "try zone" once a "try" has occurred.

Unlike football, however, the only collision in the game is when a rucker with the ball gets tackled. In addition, when a rucker has been tackled, the play does not end; instead, each and every rucker grapples for the ball hoping to score. Indeed, it is soccer with football techniques, as far as tackling and positions are concerned.

Even though the team is only one year old, bigger things are yet to come. There are many first year players on the team, outstanding first year players Dan Moser, Paul Mischeshin, and Mark Bevilacqua will enhance the team's ability to surprise opposing teams next year. For the first year players, learning the game itself is half the battle. First-year player Paul Misheshin describes what he has learned about one aspect of the game. He said, "You have to rely on your teammates. The idea is not to score yourself, but to help your teammates score."

# Coach Spotlight

## Stan Hyman Leads Baseball to Ranking

by John Hatchett

Stan Hyman is among the many coaching changes made at Albright this year. He has immediately infused some excitement into the sports community leading his baseball team to a national ranking in NCAA Division III play.

In 1992 he took over a pitching staff that finished 276th among 283 Division III teams in earned run average. In '93 the Lions vaulted all the way to 7th.

Before he came to Albright as pitching coach, Hyman held down a job as head coach for the semi-pro Ephrata (later Lancaster) Black Sox. In nine years, he's guided the Sox to five Lancaster-Lebanon League titles and one state runner-up finish, in addition to the Mid Atlantic Crown. He was named league Coach of the Year four times (in 1988, 90, 91, and '93).

Hyman reached a milestone in the final Black Sox games of 1993 by coaching his 400th game. His brilliant career stands at 265-132-3 and his last four teams have all finished over the .700 mark.

With Hyman's help, the Albright starters had four of the eight best season ERA marks in club history last year. The entire staff combined for an ERA of 2.70, 7th best in the entire nation at Division III. He has helped pitchers such as Stan Bialecki (2.55 ERA), Dan Merkel (3.10), Mike Mullaney (1.08), and R.D. Bachman (3.08) improve their game to a competitive level while at Albright.

He has also been an assistant coach for several college teams. Hyman was at Franklin and Marshall in 1989-90 and came to Albright as an assistant in 1992.

Hyman believes there is potential for a solid program at Albright. He said, "The nucleus for a good program is in place, now all we have to do is use the people we have to



photo provided by the Sports Information Director's Office

Stan Hyman began his first year as Albright Baseball Coach leading his team to a Division III ranking while in Florida.

maintain the quality that we now enjoy."

Hyman's duty at Albright extends beyond coaching the baseball team. He also serves as the Sports Information Director for the Athletic Department. The job entails compiling and releasing all information associated with sports at Albright.

In his collegiate playing career at F&M (1980-81), Hyman was noted for his defensive ability. He said that he was known as the first baseman who could "flat out pick it but couldn't hit a lick." He was selected team MVP in high school during the 1976 season, but only had a .231 average in collegiate play. Hyman said that he knew early on that he was destined for a coaching career. He now lives in Lancaster with his wife Robin, 6 year-old daughter Cara, and 2 year-old son Mychal.