

Student Council Discusses Results Of Dorm Policy Questionnaire

By BARRY COMEN

On Wednesday October 28, Albright's Student Council met to discuss several important matters. These included the results of the survey on student life styles and what recommendations Student Council would make to the Board of Trustees through the Student Trustee committee.

Representatives Jay Adler and

Carla Jones presented council with the results of the survey on student life styles. There were several interesting trends in the results of the survey that should be looked at. One of them closest to the hearts of many students is the question of open dorms. To the question of what type of open dorm policy an individual would desire the results were as follows: 24 hour

closed dorms 6, 24 hour open dorms 259, extension of hours 192, and present policy 144. The results showed that a total of 451 out of 601 people who answered the question felt there should be some change in open dorm policy. It was mentioned that many people who voted for the present policy did so because it was so easy to break.

Another interesting question was that of what type of dorm would you want the new dorm to be. The results were: coed 435, male 167, female 66. Again there was a large majority in favor of having a coed dorm on campus. On the survey there were various suggestions of ways of creating coed dorms.

There were several motions

made to council as suggestions to the Board of Trustees from Albright's student population. It was moved that council recommend an extension, the feasibility of making the new dorm and Albright Court coed be looked into, and that hours be set aside weekly for copulation. Of the above proposals all were accepted except the last which was defeated by a single vote.

A motion was made by Dennis Newburne that Student Council declare itself the power that will make rules governing student life styles providing council is prepared to except the consequences of their acts. The motion was seconded. It was asked by Dennis why Albright's students are afraid of the Board of Trustees
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ALBRIGHT COLLEGE

The Albrightian

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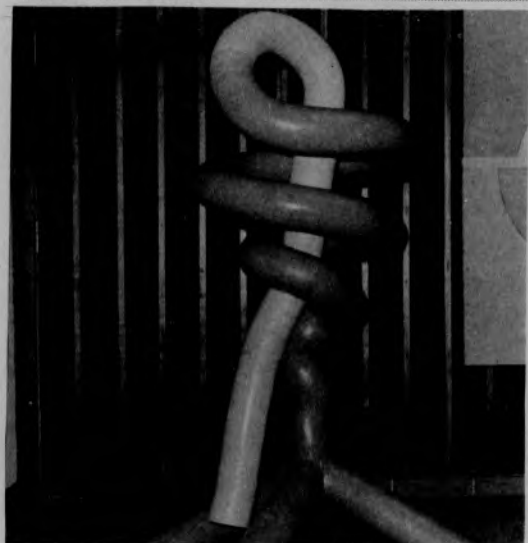


Photo by John Bacot

David Seccombe's "Captain Nemo"

FOUR FACULTY NAMED OUTSTANDING EDUCATORS

Four members of the Albright College faculty this week were named to appear in the 1970 edition of "Outstanding Educators of America", Dr. Robert E. McBride, vice president for academic affairs and academic dean, announced.

of Albright College, 1856-1956.

Dr. Green, a member of the Albright faculty for more than 40 years, is both contributor and author of numerous papers to
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Selected for the national honor were: Dr. Eugene E. Barth, professor and chairman of the department of religion; Dr. F. Wilbur Gingrich, professor and chairman of the department of Greek; Dr. Paul M. Leininger, professor and chairman of the department of chemistry, and Dr. Marcus H. Green, Henry Pfeiffer professor of biology.

Outstanding Educators of America is an annual program designed to recognize and honor those men and women who have distinguished themselves by exceptional service, leadership, and achievement in education.

Drs. Gingrich and Barth, scholars in their own disciplines, where the former has received international acclaim for his *Lexicon of the Greek New Testament*, while Dr. Barth has done extensive research and writing on the 19th Century Anglican clergyman Frederick Denison Maurice, both have authored a *History*

A drug forum will be sponsored by the Altrusa Club of Reading on Monday Nov. 9, at 8 P.M. in the Campus Center, South Lounge, at Albright College.

The program moderated by Altrusa club members, will be open to the public free of charge and will feature six professional people from the Reading-Berks community, who will discuss various aspects of the existing drug problem.

Speakers include: Judge Frederick Edenharter; Dr. Peter T. Pugliese, director of the methadone clinic at Community General Hospital; Dr. Gino A. DiVirgilio, professor of anatomy at Albright College, and clinical associate professor of neuropathology at Hershey, Robert Csandl, representing AWARE (Arise with Action and Rehabilitation Education); Mrs. Ernest Davis, guidance counselor at Reading High

STUDENTS, FACULTY ATTEND PREMIERE OF ART

On October 29, from six till nine at night, there was a preview of the exhibition of the Westbeth group's works that will be here at Albright from November 1 till December 10. That Thursday night may very well go down in the annals of Albright's art history as one of the greatest showings of contemporary art. The premiere was attended by about one hundred Albright students, faculty members, and other assorted individuals throughout the entire three hours of premiere showing. The usual orange drink and cookies was served. The paintings exhibited that drew the most interest were Ron Walotsky's "Jump", "Freeze", by Athos Zacharias, David Seccombe's "Captain Nemo", a sculpture of rubber tubing covered by epoxy. The other paintings on exhibit are Sonia Gechtoff's "Green Icon", "Trap", by Harry Koursaros, James Kelly's "Blue Light", and "Dance Notation" by Giglio Dante, who exhibited here last year. The other piece of sculpture that was shown was Ramirez's "Salute to the Astronauts" a piece deftly executed in polished aluminum. Tania's "One Way" was a sculpture in a class separate from any orthodox form of sculpture. The painting that

was done over the sculpture does differentiate this piece from every other piece there.

After the showing, whoever was left was invited to the Art Studio to view slides of other works of artists represented in the exhibition. Especially of interest

were Tania's painting over of blank walls of large buildings at NYU. We viewed some of Zacharias' other works and some more of Seccombe's tubular structures. We were treated further by the showing of a preview of one of the underground films that was shown on Tuesday Night, November 3, 1970.

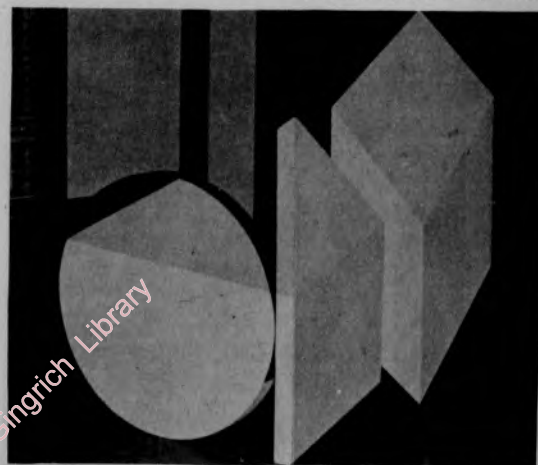


Photo by John Bacot

...and Tania's "One Way".

Dr. DiVirgilio To Speak At Drug Forum

School, and Daniel Rohrbach, Berks County superintendent of schools.

An informal question-answer period will follow the speakers' presentations. The forum is being planned by Altrusa's community service projects committee.

The following is an interview with Dr. DiVirgilio done by Scott Ridley.

My first impression of my interview with Dr. DiVirgilio was that I was being interviewed. After I introduced myself to this gentleman, he immediately went into a question and answer period, with Dr. DiVirgilio the inquirer. He asked where I was from, how that more of less destroyed any I liked Albright, what I thought of college and other questions stunting opening statement that I had hoped to make. However,

after this delightful straying from the point, we settled down to discuss the drug symposium.

It turned out that Dr. DiVirgilio is only one of a few speakers at this discussion. He told me that it would be a "formal lecture, open to questions at the conclusion." There are two specific drugs that the Doctor plans to talk about, marijuana and LSD, and how they affect the Central Nervous System which all first year psychology students should understand. I asked him whether or not there was any new data not given to discussion previously and Dr. DiVirgilio told me that as far as facts and figures were concerned, there was nothing original, but that his approach was a first. He intends to put various facts together into a "unified, complete hypothesis." Discussion will center about why students take these drugs and how it intertwines with the phys-

iological side of Man. Dr. DiVirgilio emphasized that, while most students have heard of the effects of such drugs, few realize the part they play in the destruction or stimulation of the nervous system.

This is the second talk on drugs the doctor will be giving and the first here at Albright. He spoke at a Jewish Community Center over the summer on hard drugs.

There are other speakers here, one a judge who will discuss the legal aspects of dealing with drugs, another a lady from a club in Reading. I must confess not to have interviewed these people, but I can assure that Dr. DiVirgilio will give a most interesting talk, based alone on my interview with him. If you have only a limited chance to hear these speakers, make it definite to fit Dr. DiVirgilio in your allotted time.

EDITORIALLY SPEAKING....

On Grass.....

Perhaps parents are a larger determining factor concerning the use of marijuana than even they or their children suspect. Most influential, however, are one's own peers. Or so a recently reported survey in Oct's SCIENCE DIGEST would indicate.

The most surprising correlation was that 44% of those who had observed their mothers under the influence of liquor had smoked marijuana three or more times. Of those who had never seen their mothers drink, only 27% had gotten "high" three or more times.

Most inclusive was that 70% smoked because of the influence of a long-time friend as compared with 6% who smoked, but not at a friend's suggestion. Similarly, a strong correlation was found between users of LSD and their friends.

The use of tranquilizers or sleeping pills (medicine's comforting agents for an 'advanced culture') by parents, according to the survey, also significantly increases the chances that a student is a drug user. Even parental smoking is linked to student drug usage, although to a lesser degree. Parental fighting, separation and divorce, paradoxically enough, showed relatively weak correlations.

Parents and students alike might well consider these findings, and then reappraise their own attitudes and actions. A critical summation of your friends' ways might also be made account of. One learns what he lives.



Reading Times Staff Photo

Julie Nixon Eisenhower
The following is a guest editorial from WXAC, the Albright College Radio Station.

By KARLA JONES

We are living in an era of non-committance. No one in authority gives a straight answer. Politicians skirt the issues. There was so much mud slinging in this year's campaign, that I was unable to wade through it all... Was there truth to be found? I often wonder if we have run out of things to say and are rehashing old rhetoric and tired monologue.

Friday, October 30th, 1970, I talked with Julie Nixon Eisenhower at the Abraham Lincoln Hotel. Local Republicans were out to see their "Julie"... Political issues were unimportant... "Julie" was the star. It was pure corn... Interesting - but corn... As she entered the room, she was presented with a bouquet of red roses... nice... I tried getting close enough to talk with her... swell... The ever present Secret Service was on the job. They asked me to move from the area. I didn't object, after all... well you know the rest. I respect law and order, apple pie, mom, etc. etc. etc. etc. But then "Julie" looked at me and asked me to wait until she was finished with the receiving line. She said she really wanted to talk to me (only me of all the people there?) She asked me not to leave; she really would talk to me.

For the first time, I felt that a political figure had taken some interest in the individual... What bits of wisdom would she tell me?... What could I take back to my college community?... News of a war ending that very day?... News that someone higher up realized that campus unrest was decaying from within and that buying a 3rd or 4th car wasn't a way to run from it?... Would she understand?...

I thought she would forget she promised to talk to me. I knew when the Secret Service beckoned her, "Julie" would seek the confines of their security... But then she looked at me in the crowd... She motioned to the Secret

Service to wait... She had promised to talk to one of the faces in the crowd... She pointed to my face... For a moment, I thought she really wanted to be sincere... She came over to me... I had so many things I wanted to ask her...

Me - Where's women's role in politics?

Julie - Women have a two-fold purpose, either as a political figure or in a supportive role (safe answers; will satisfy Women's Lib... and the contented housewife) Mrs. Eisenhower is herself a supporter rather than a

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LETTERS

Pretzel Bowl

Letter to the Editor:

It looked like a funeral out there on the field last week in the annual Pretzel Bowl clash against the Moravian Greyhounds. The defense for the Greyhounds did everything except bury Curnow, Hendrickson, and Salsano. If the tough tacklers had a shovel perhaps they just might have. For the Lions it was a team effort; the whole team was pathetic.

The mood of the game was summed up by sophomore Greyhound offensive end, Keith Lambie. Lambie commented, "Well, Albright does play a tough schedule."

The rockbottom of hideous football for the Lions came late in the fourth quarter when the Lions, with less than six inches to six easy points, could not see daylight. There was no excuse for that kind of junior high school ball. Yet, the many fans at the scrimmage last week witnessed just that type of playing by the Lions.

The Greyhounds from Bethlehem, Pennsylvania looked tough and took advantage of every mistake the Lions produced out of their magic helmets. Rocco Calvo's boys were together and proved once again that they are one of the most aggressive and roughest teams in the MAC.

The only two points the Lions could muster up last week occurred when the alert Lions defense came up with a two point safety. The Greyhounds matched twenty-four chips against that bid.

Tomorrow's another day, they always say. Unfortunately, the Lions have had more than their share of "other days".

Sam Mammet

Fraternity Parties

Dear Editor,

We are writing this letter in regard to "Editorially Speaking" in *The Albrightian* October 30, 1970. In the fourth paragraph of that article it was stated that fraternities were the cause for a considerable loss in revenue at the concert on the twenty-fourth of October. We would just like to clear up a few of the statements in that editorial because it was evident to us that its author did not know enough to write intelligently on the subject of fraternity homecoming. It was brought out in the article that the brothers would rather go to a "beer party" than to the concert. The brothers of Zeta Omega Epsilon had their "beer blast" at Stoksey Castle. In attendance at this function were such avid partygoers as Coach Potskian and Dean Vandersall. The brothers of Pi Tau Beta had a semi-formal dinner dance at the Birdsboro Fire Company. Familiar faces in the crowd were spotted there also; Mr. Dodge, the head of the Alumni Association, and Mrs. Anna Spencer, the Pi Tau Beta housemother. The brothers of Phi Sigma Kappa were swing-

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THE ALBRIGHTIAN

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COUNCIL COMMENTARY

By CRAIG SANSONETTI

The past week was one of much greater than usual interest for student government at Albright. Despite slight progress in the Student - Trustee Committee, however, the week was filled with generally dismal portents.

Since the week's good news is hardly likely to draw attention for its own brilliance, it at least deserves first position so that it might not be overlooked altogether. Meeting in a two and a half hour marathon session the Student - Trustee Committee reached agreement on several recommendations of generally favorable impact for students. As always dormitory living was a topic of conversation with the student members presenting the results of the recently completed Student Council poll. It was agreed to recommend to the consideration of the entire Trustee Board the idea of making the new dormitory a coed facility in light of the overwhelming student approval demonstrated in the poll. Because of the design of the new dorm with central lounges between two basically separated wings, there is at least small hope for favorable action on this matter. It was also recommended that the Trustees establish another committee to study dorm living with special attention to the possibility of a split dormitory structure which would permit a different visitation policy in different areas. Prospects for this appear much less hopeful, especially since the Trustees on the committee reminded students that the visitation policy was vastly liberalized less than a year ago. Discussing the issue will not be harmful, however, and hopefully students will make good use of the opportunity.

Use of narcotics by students also arose as a topic of discussion. The Trustees present agreed with student members that use of narcotics during the summer recess should not be cause for disciplinary action by the college. On the other hand, they expressed the opinion that during the academic year drug use by a student on or off campus reflects unfavorably on the college as a whole and will not be tolerated. It was encouraging that the Trustees avoided a narrow, legalistic view of the problem and indicated a desire that drug counseling be available to meet

the needs of individual students.

Finally the committee considered and gave favorable recommendation to a Student Council proposal that the Trustees match funds from Council up to \$500 for the purchase of a work of art for public display on campus. The lack of art on campus has been a concern of Council for some time and it is hoped that this gesture will lead to greater cultural awareness and greater administrative attention to this area. The work to be purchased, if the recommendation is approved by the entire Trustee board, will be selected by the Student - Trustee Committee. As the work may be selected from those presently on display in the library students should be encouraged to make their preference known to the members of the committee.

The good feelings which prevailed on the Student - Trustee Committee unfortunately were not evident in student-administrative relations. Conflicts of the office of the Dean of Students with both Student Council and with the Colloquy Committee marked the week during which both students and administration seemed to move toward more extreme positions.

Never before in this columnist's memory has there been administrative interference with the spending of student funds or with the non-libelous expression of campus groups, yet in this one week both occurred. Colloquy committee was angered to learn that payment of its vouchers had been suspended and enraged to learn that failure to clear its resource people with the Dean of Students was a factor in the suspension. In the two previous Colloquies, which were far more political than that planned for this fall, administrative approval was not sought to bring the most controversial of positions on campus. Every position from Chinese-style Communism to that of the John Birch society has been represented here in the past and interference with this policy of openness is intolerable. Part of the learning process is assimilation and evaluation of a large variety of opinions. There is no opinion



THE ETERNAL FLAME

By CARMEN PAONE

The last Leveller tract was perused, fondled, and cursed. All note cards into one pile and into the birthday brief case. Good-bye to the good-looking chick reading *Black Jamaica*. Down the antiseptic elevator; Davies is restored to his Southern keeper. past the guardian of lost or stolen books... "It's all clean underwear... "I don't care"... into the quad full of frisbee freaks--so long Mr. Van Pelt, thanks for letting me stay at your house for the afternoon.

Flags of all classes whip in the cold breeze atop the Gothic stadium. "Drexel ball on the 35," the knot waiting for the downtown bus was told. Black and cold hands were shoved into pockets. Little black faces peer from a Bell booth looking for the bus. A pair of whites are replaying the first game from a bench. Nurses' aides, black and white, tell the observer how tired they are by the way they stand. Miles and miles of walking per single unit of shift, bedpans to clean, temperatures to take, more bedpans to clean. Shoving, bumping, glaring, exclaiming... the bus scene is uncomfortable, an ecological nightmare... gerbils have it better. The birthday brief case strikes a black woman. Glaring. A quick "I'm so..." follows. A smile, a knowing smile, and a "that's city living."

Hare. Krsna. Hare. Krsna. Krsna. Hare. Hare.

Hare. Rama. Hare. Rama. Rama. Rama. Hare. Hare.

Krsna consciousness is not an artificial imposition on the mind. This consciousness is the original natural energy of the living entity. When we hear the transcendental vibration, this consciousness is revived. This simplest method of meditation is recommended for this age. By practical experience also one can perceive that by chanting this mahamantra or the Great Chanting for Deliverance, one can at once fell a transcendental ecstasy coming from the spiritual stratum. In the material concept of life we are busy in the matter of sense gratification as if we were in the lower animal stage. A

little elevated from this speculative status, one is engaged in mental speculation for the purpose of getting out of the material clutches... This chanting of the Hare Krsna mantra is enacted from the spiritual platform and thus this sound vibration surpasses all lower strata of consciousness--namely sensual, mental, and intellectual."

The quest for the Olney and Ogontz bus takes the observer downtown. A tingle of small cymbals is heard underneath the symphony of honking horns, bus engines, wheels on macadam, a tingle of small cymbals?... A tingle of small cymbals and Puff! A young boy clad in a yellow tunic with white paint on his nose...with white paint on his nose! He extended a bag of shelled peanuts coated with honey to the observer. "Would like some peanut, sir?" ... In the middle of all this brotherly love, some clad in a yellow tunic with white paint on his nose is offering the observer some shelled peanuts coated with honey. The observer reached for some peanuts and an explanation.

"We are the International Society for Krishna Consciousness. Would you like to come to our temple and meditate?" A small magazine was purchased for a quarter. "Would you please recite the words on the cover with me?" So they did. Just a few steps from William Penn's hat they were heard to say: "Hare. Krsna. Hare. Krsna. Krsna. Hare. Hare..."

They parted. The observer could see two other figures clad in yellow tunics and he discovered the source of the small cymbals. The observer missed two Olney and Ogontz buses, finally took the wrong one, was deposited in Jenkintown far way from his friends' house. But that did not matter, that did not matter at all...

No other means of spiritual realization is as effective in this age of quarrels and hypocrisy as the mahamantra: Hare Krsna, Hare Krsna, Hare, Hare, Hare Rama, Hare Rama, Rama Rama, Hare Hare.

Rag Time Tales

By PETER MINETT

Due to technical difficulties, Peter Minett was unable to assist in writing this column this week. He is convalescing in West Egg after an encounter with a sadistic masseur. Until he gets his back into gear, the reader must bear with the ghostwriter and maintain the spirit of the column.

We turn our attention today to the saga of Suzy Coldwater. Suzy is the daughter of the Rev. and Mrs. Aaron Coldwater of Geldington, South Dakota. Geldington is not exactly small, but both city limits signs are on the same pole. When the people at the Methodist church there are feeling overly generous, the collection-thimble must be emptied and recirculated. But this is only on special occasions, such as Mothers' and Memorial days.

Suzy arrived here with high expectations of preparations for a worthy life of Christian service and devotion. However, she was so shocked by her roommate, Mary Jane Goldbrick (who wasted the epithet "creamcheese" on Suzy), that she spent the next day praying for her soul in Sylvan Chapel. Or she would have, except that her route involved a detour through Selwyn Pond. It was there that, like Alice, she had her identity crisis, which ended in a reinstatement of her humility. She decided that merely having one's head in the clouds did not necessarily qualify one to walk on water.

It was probably just as well; Sylvan is usually closed on Fridays.

The major difference between Suzy and Mary Jane was their attitudes toward love. They decided to stop quibbling and define it in terms of origin. Suzy said that its major point of origin was God, while Mary Jane felt that sex had procreated it. Mary Jane continued that she could solve the dilemma: the two concepts were identical. The room began to revolve before Suzy's eyes. Mary Jane mentioned Camus' identification of God with Satan, and Suzy collapsed in one orgasmic convulsion of horror. Mary Jane reacted with "Wow, what a rush!" and ran off to join her friends in the library study carrel.

Saturday morning, Suzy was surprised to hear mention of open dorms to be held that day. "Open?" she asked naively. "Wide open!" came the delighted response.

Imagine her surprise when, returning to her dorm, penetrating the funny smell which pervaded the atmosphere, she discovered her roommate sitting with a male!! of the opposite sex!!! He was with Mary Jane, on the edge of the bed, fondling what appeared to Suzy, in her delirium of shame for the violation of her domain, to be a large, sharp weapon. It would haunt her nightmares for years to come. Her imagination conjured up a vision, which she knew she could no longer distinguish from reality, of a growing pool of blood on the floor. It took her about fifteen seconds to run to the nearest available spiritual ad-

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So They Say...

It might be easy in a mechanical way to screw up the system --forcing the airline to spend millions on armed guards, or to mess up the electrical or telephone systems. But what's wrong with the new terror is that it is creating social chaos without at the same time preparing people for a new order.

Political Scientist Richard Rubenstein
Roosevelt University

I hope he gets beat in the first round by the count of 30.

....Georgia Governor Lester Maddox
on Cassius Clay before his fight

I'd like to, if you don't mind, not give you a bunch of facts, a bunch of data..., not because I think you might get them wrong, but because I think it's a waste of time. Anything that we have to say that's really important is a process of knowledge. And as far as I'm concerned, that's a process of dialogue.

Professor Yonke
World Lit. guest lecturer
Oct. 5th

Films and Buffet Dinner

Highlight Horror Night

By DAVE HORN

Horror Night, the annual event that it is, took place Friday, October 30, the evening before the evening before All Saints' Day.

The affair, beginning at 9:00 p.m. in the Campus Center Lounge, consisted of two movies, *The Uninvited* and *The Skull*. The films were followed by a buffet dinner — the Witches' Supper. Reliable sources report the event was well-attended.

An in-depth interview with Junior, Dale Roger Wissler, who took advantage of the opportunity and attended the event, casts grotesque new hues on Horror Night. The purpose of the interview was to obtain the reaction of one, hopefully representative, Albright student to the affair as well as to occasion a rather personal description of the Halloween celebration for those unfortunates who could not attend.

Int: What did you wear to Horror Night?

Dale: Gray socks, combat boots, jeans, polo shirt (red and white stripes), a blue c.p.o. and an engineer's cap.

Int: Which film did you think was the neatest?

Dale: I'd say, the lesser of the two evils was the first one — *The Uninvited*.

Int: Would you care to relate a brief summary of the film for those who didn't see it?

Dale: . . . Well, it was your typical ghost story. It didn't actually win an Academy Award.

Int: Were you scared?

Dale: Heck no!

Int: What were you then?

Dale: I can't really find words... I guess you could say the films put me in a state of ataraxia.

Int: I see. What did you like best to eat at the Witches' Supper?

Dale: The potato salad — very good.

Int: Were you full afterwards?

Dale: Yes.

Int: On the more intellectual side, could you briefly discuss your opinions on how this event reflects the public's opinion of Albright?

Dale: The general public would probably react favorably if they weren't there.

Int: To alter the question a bit, do you think that the event conformed to what the public thinks entertainment at Albright is like?

Dale: . . . No. . . I don't know what to say.

Int: Thank you, Dale. It's been a pleasure.



Photo credit — John Bacot
The potato salad — very good.

EUROPEAN VIEW OF AMERICAN TODAY

By CATHY HYMAN

On Thursday, Oct. 28, Dr. Anatole Jaro spoke to Albright students in the South Lounge. Dr. Jaro, an Austrian political analyst and columnist, presented the topic "How Europeans View America Today." His lecture concentrated mainly on the conflicting attitudes of Germany and Austria.

Dr. Jaro felt that the German press has betrayed the United States by characterizing the American citizen as money-hungry and arrogant. The Austrian press, on the other hand, portrays the American as a "human being." It feels that America is going through a stage of transition, caused by our rapid attainment of technological capabilities. Dr. Jaro used the phrase "dancing on a volcano" to describe the position he feels America is in today.

Dr. Jaro gave his views on several issues confronting America. He feels that youth in America should show more respect for the office of authority that the President holds, whether or not they agree with his policies. He criticized Vice President Agnew's attempt to quiet news commentators, and also his narrow prejudice against intellectuals. Interestingly, he compared the rhetoric of Agnew's speech to

that of Hitler's *Mein Kampf*.

Europe holds two major fears regarding America. The first is that she will slip into a state of economic isolation. The

second, of course is Vietnam. Dr. Jaro describes Vietnam as a giant power play among the United States, China, and the U.S.S.R. He feels that the American state department is doing all that it can to end the war.

Poetry Contest

Prizes totalling \$1,600 are being offered in the eighth annual Kansas City, (Mo.) Poetry Contests, announced by Hallmark Cards, Inc. A book-length poetry manuscript also will be chosen for publication.

Full-time undergraduate students in the United States are eligible for one of six \$100 prizes to be awarded for a single poem by Hallmark, one of four contest sponsors.

Other prizes include a \$500 advance on royalties for a book-length poetry manuscript from the Devins Award. The book will be published by the University of Missouri Press.

The Kansas City Star, the third sponsor, is offering four \$100 prizes for single poems.

The H. Jay Sharp Memorial A-

wards for poetry provide four \$25 prizes for poems by high school students of Missouri and bordering states.

Contest judges have not been announced, but in the past have included Conrad Aiken, Louis Untermeyer, Robert Penn Warren, James Dickey, Carolyn Kizer, William Stafford, and the late Winfield Townley Scott.

Entries must be postmarked by February 1, 1971. Winners will be announced April 26, 1971, at the closing reading of the 1970-71 American Poet's Series of the Kansas City Jewish Community Center.

All entries are judged anonymously. For complete contest rules send a stamped, self-addressed business envelope to: Kansas City Poetry Contests, P.O. Box 5313, Kansas City, Mo. 64114.



When you know it's for keeps

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ALICE IN CRESAPHET

WHAT'S CRESAPHET?

'The time has come,' the walrus said, 'To talk of many things: of shoes — and ships — and sealing-wax — Of cabbages — and Kings — And why the sea is boiling hot — And whether pigs have wings.'

The past Colloquy weekends at Albright were attempts to create a sense of social awareness, a concern for the world around us, the world of Albright College, of Reading, of the United States and of the planet. Panel discussions and documentaries brought this world to us with a sense of urgency (like the Walrus said) and Albright responded:

'But wait a bit,' the Oysters cried, 'Before we have our chat; For some of us are out of breath, And all of us are fat!' 'No hurry!' said the Carpenter. They thanked him much for that.

Albright thanked him, too. So, Colloquy came around again. And the committee sat perplexed.

Alice: 'Yes, but where do I begin?'
Cheshire Cat: 'Why, my dear, you begin at the beginning.'

Social change begins with individuals. Only after the self has become aware can the individual look to the world beyond. Self awareness cannot be defined by words; Cresaphet is merely the symbol of a non-verbal discovery on our campus.



Candy and Brenda, two of our hard-working balloon blowers.
Photo by Jay Adler.

"There's no sort of use in knocking," said the Footman, "and that for two reasons. First, because I'm on the same side of the door as you are: secondly, because they're making such a noise inside, no one could possibly hear you."

The Alice in Cresaphet Committee would like to sincerely thank the Albrightian for all its understanding help in compiling this section of the paper.

OUR HOPE

The following is a poem about the Riverside community written by Ed Klinge one of the members. Some of us feel it also describes our hopes about Alice in Cresaphet.

RIVERSIDE HOPE

"People
coming together
feeling together
caring together
understanding together

to find
more meaning in life
by open involvement with
others in the community

so
the seed of this involvement,
now planted, will root, grow,
flower, seed, and continue to
grow in its people and
in a community

whose
image beckons others to join
and grow in Riverside's Hope."

PEOPLE PEOPLE

The following are the names and a brief description of the resource people who will be on campus to help us in the weekend. They will not be running the program, only helping. Please feel free to talk to these people for that's what they're here for.

Adrienne Rubinstein—
A speech major at City College of New York, Adrienne is here to run a program on what it is like to have a physical handicap.

John Taylor—
Ronald Roszowski—
Two sculptors from Philadelphia who will be assisting in the Art Workshop to be held Saturday in White Chapel.

Jefferson Gore—
Albright's professor of Art, who will conduct an art workshop in cardboard sculptor on Saturday.

Carmen McBean—
Herman Poyer—
Joe Cordano—
Martin Hana—
Richard Carlsen—

These are members of the Riverside Community, whose membership fluctuates but includes a stable core of regulars who meet at least once a month. Using laboratory techniques, they explore their awareness of themselves and each other in small groups, usually without leaders, and in the larger community. These explorations may lead to personal growth, and action projects connected with broader aspects of city life. They will be around this weekend to help us whenever we need them.

Gene Miller—
Ed Nowotarski—These men are from Fellowship House in Reading, Fellowship House does workshops for community groups. They also deal with racial problems within Reading. They will help us with the small group encounters that will be held Saturday afternoon.

Mrs. Lois Wethington—
She is one of the few people in the United States who work with, deal, and understand Chinese Art. She lives in Annville, Pa. and will be here this weekend with an exhibit of Chinese Art.

Rev. William Marlow—
Albright's own Professor of Religion will be on hand to help out in many of our programs. Rev. Marlow has previously been involved in one type of program we are planning.

Dan and Bonne Sillers—
They are from Washington D.C. and Federal City College. They are humanistic psychologists who have participated in sensory awareness experiences, non-verbal communication workshops and encounter experiences.



Twenty two of our hard-working balloons.

Photo by Jay Adler.



Beth Shahadi cleaning the magnificent silk screen.

Photo by Jay Adler.

ALICE'S SCHEDULE

"Would you tell me please which way I ought to go from here?"

"That depends a good deal on where you want to get to," said the Cat.

FRIDAY

2:00 - At this time the underground movie *Flesh* will be shown in the Campus Center Theater. Technically it is called a graphic art film. We feel that it will knock many of you on your you know whats. We highly recommend you try to see this movie.

2:00-5:00 - An exhibit of Chinese Art will be presented in the music listening room in the Campus Center. Mrs. Lois Wethington, an expert in Chinese Art, will be on hand to answer all your questions.

3:00-5:00 - Also during this time you will have an opportunity to participate in several physical games. These will include Buck, Buck; Tag and Frisbee.

3:00-5:00 - This is a chance for you to take out your frustrations in the art of finger-painting. We will have plenty of paint and paper so all of you can participate. This will take place in the sub.

4:00-5:00 - In the South Lounge there will be an opportunity for Albright students to try their skills in yoga. The program will be led by Steve Halpern.

5:00-5:45 - Dinner as usual.

5:30 - At this time Albright students will have a rare opportunity to dine with the school's Trustees. We hope to see many of you there.

5:30-7:00 - The Chinese Art Exhibit will continue.

6:15 - Jerry Tartaglia, an Albright Junior, has created a film titled *The Box*. Jerry says the film is of the Graphic Art Form about of Alienation. The movie is said to be very symbolic.

7:00-11:00 - This will be a single evening introduction to encounter and sensory awareness. It will begin with sensual awareness and body movement exercises for the entire group. The large group will then divide into smaller groups which will work with the many methods for personal growth and development currently being explored in human potential. They include psycho-drama, Gestalt theories, direct confrontation, and communication games. This program will be held in the Campus Center. The program will be conducted by two professionals from Anthos, a group out of New York.

10:30-2:00 - Albright's coffee houses will switch back to White Chapel with some interesting talent from within our campus. Free refreshments will be served at this time.

SATURDAY

10:00 AM-1:00 PM -- At this time both males and females alike will have an opportunity to bake bread. The program will be held in the Home Economics Department in Alumni Hall. It will be run by Albright's Nancy Zeigler.

10:00-11:00 - Those of you with imagination and who are looking for a really good time should participate in the Tower Building contest. Teams of builders will attempt to build towers out of boxes, construction paper, tin foil, etc. Barbara Soherck will run the program in the Campus Center.

1:00-4:00 - Chinese Art Exhibit will continue in the Music Listening Room.

1:00-3:00 - During this time small group encounter groups will take place throughout the campus. They will include simulations and role play. The games will take place as follows: (1) In meeting rooms 1 and 2 an interaction game conducted by Gene Miller, (2) Another interaction game conducted by Rev. Marlow in the theater lobby, (3) A simulation game using prism glasses will be held in the TKE house conducted by Ed Nowotarski and (4) A role play game to be conducted in the Student Council meeting room.

2:30 - At this time participants will have a rare opportunity to find out what it is like to be handicapped. Adrienne Rubenstein, a student at CCNY, will administer handicaps to individuals. They include making the individual blind, dumb, or lame. The participants will be able to participate in the rest of the afternoons programs with their handicaps. Those interested in this program will meet on the stage in the campus center theater.

3:00-5:00 - The games held at 1:00 o'clock will be repeated enabling you to attend more than one. The only change is that the group using prism glasses conducted by Ed Nowotarski will be moved to the Phi Tau Beta house.

3:00-6:00 - All those interested will have a chance to try their hand at cardboard sculpture. In White Chapel Professor Jefferson Gore and two sculptors from Philadelphia will conduct the program. Examples of this type of work are on display in the Campus Center.

5:30-6:45 - A silent meal will be held at this time in the dining hall. Those participating in the meal will be required to eat in silence. Because not everyone wishes to eat in silence it is necessary to sign up for the program ahead of time in the Campus Center. Following the meal a discussion will be held in the South Lounge on your reactions to the meal.

6:15 - All those who participated in the handicap program will meet back on the stage to discuss your experiences. Any other individuals interested in the discussion are also welcomed to attend.

7:00 - The movie *Flesh* will be reshowed in the Campus Center Theater.

8:30-12:00 - During this time a concert will be put on by both on and off campus groups. There will be opportunities for group participation during this event. The program is held in the South Lounge.

8:30-2:00 - The Coffee House will be open in White Chapel.

9:30 - Jerry Tartaglia's movie *The Box* will be reshowed in the Campus Center Theater.

SUNDAY

2:00 - The movie *Flesh* will be reshowed in the Campus Center Theater. Informal games and discussions will take place throughout the day.

"How puzzling all these changes are! I'm never sure what I'm going to be from one minute to another!"

Throughout the entire weekend a sense room will be open in the music practice room underneath the stage. In this room all your senses will be attacked in order to develop individual awareness with the ultimate goal of enhancing sensitivity to other people.

There are only the planned programs. This is only half of Alice in Cresaphet. Many unplanned and unannounced programs will be happening at all times. If you have any questions please check Colloquy Central or the blackboard that will be in the Campus Center.

At all times games will be available at Colloquy Central. All it will take is your I.D. card and the games are yours to use. The games include Black and White which is a game like Monopoly but with bigoted rules; Group Therapy, an interesting game to play with your close friends; and a variety of other everyday games including Monopoly, Checkers, Chess and Twister.

"But I don't want to go among mad people," Alice remarked. "Oh, you can't help that," said the Cat: "we're all mad here. 'I'm mad. You're mad.'" "How do you know I'm mad?" said Alice. "You must be," said the Cat, "or you wouldn't have come here."



H. O. Tanner Paintings On Exhibit At Phila. Museum Of Art

The works of Henry Ossawa Tanner, first Black American to achieve international statur as a painter and who spent his student days in Philadelphia, will be on view at the Philadelphia Museum of Art from November 24 through January 3.

Tanner studied under Thomas Eakins at the Pennsylvania Academy of Fine Arts and attributed the inspiration for his career to an incident in Fairmount Park when he was 12 years old.

"When I had become a lad of 12 or 13, there occurred a trivial event which was to me of the utmost importance," Tanner wrote in later years. "I was walking out with my father one fine afternoon in fairmount Park...when I saw for the first time a real live artist—at work.

"After seeing this artist at work for an hour, it was decided on the spot, by me at least, that I would be one," Tanner recalled in his memoirs.

The next day, armed with brush and paint he had purchased for 15 cents, Tanner returned to the same spot and began painting.

Most of his work revolves around biblical themes, possibly due to the influence of his father who was a Bishop in the African Methodist Church. Bishop Tanner had been involved in the establishment of schools for freed men following the Civil War.

Although he showed an early interest in painting, Tanner did not begin his formal artistic education until he enrolled at the Pennsylvania Academy of Fine Arts. He was then 21 years old.

At the Academy, Tanner came under the eye of Eakins. Upon graduation he attempted to support himself as an artist, meeting with such little success that he subsisted for long periods on a diet of corn mush and applesauce.

Tanner took little interest in the modern and contemporary movements in art and confined himself almost solely to the biblical subjects he preferred. A landscape painted in Atlantic City—one of the few paintings outside of subjects—shows how that city looked in 1890, untouched by neon or highway.

For a while, Tanner tried to merge his need for money and

love of art in a venture as commercial photographer in Atlanta, Georgia, but was forced to abandon the business when its maximum yield hovered at about \$5 a week for months.

In 1891, a Methodist Bishop helped Tanner stage a one man show in Cincinnati. When not a single painting was sold, the bishop bought the entire lot for \$300. With the money, Tanner set out for Rome, but never got beyond Paris.

The French capital became Tanner's base of operations for the rest of his life.

In 1897, Tanner was awarded a gold medal at the Salon of the Societe Des Artistes Francaises for "The Raiding of Lazarus". That same year, the painting was bought by the French government for the Luxembourg Gallery making Tanner the first Black American painter so honored.

News of this honor reached Tanner in Palestine, where he had gone to study his locales first hand under the auspices of Philadelphia Rodman Wanamaker. Upon returning to Paris, Tanner married the model for one of his paintings. In 1903, a son, Jesse Ossawa Tanner, was born.

After the death of his wife, in

1925, Tanner devoted much of his time to studio problems. His canvasses on religious themes continued to sell steadily until the end of his life in Paris, in 1937.

The recent sale to American collectors by Tanner's son of most of the 200 works from Tanner's studio collection in Paris aroused new interest in his works.

The exhibition of his works scheduled in Philadelphia was organized by the Frederick Douglas Institute in collaboration with the National Collection of Fine Arts. The works are travelling under the auspices of the Smithsonian Institution. It will include a number of drawings and water colors along with a large selection of Tanner's oils. One painting in the permanent collection of the Philadelphia Museum of Art will also be included.

Along with 35 works from the artist's personal collections pieces for the exhibition were borrowed from over 25 other museums and individuals throughout the United States. The exhibition is being supported by The National Endowment for the Humanities, The Samuel H. Kress Foundation and The Smithsonian Institution, as well as the museums participating in the national tour.



Father Daniel Berrigan, s.j.

Drawing by David Levine. Reprinted with permission from *The New York Review of Books*. Copyright ©1970. The New York Review.

TUES. - Rebel Poet Here

By BOB CLARK

Remember Father Groppi—the white rad-lib priest-who visited Albright two years ago? The one who tells his black constituents to go out and steal from white merchants without being caught?

A just as radical (though in another direction) priest will be visiting Albright next Tuesday, October 10th. He'll be appearing in the C.C. Theater at 11 A.M., and 4 and 8 P.M. Unfortunately, because he's presently serving a 3-year prison sentence at the Danbury Federal prison, he will not appear in the flesh.

Allow me to introduce you to Father Daniel Berrigan, s.j., a modern alternative to the Sunday School Christianity most students find so irrelevant today. He will appear in the lead role of *Daniel Berrigan-The Holy Outlaw*, a 50-minute documentary film compliments of *Agon*. It is about a group of nine Catholics, Berrigan, his brother Philip and a nun included, who successfully burned the files of 600 potential draftees in Catonsville, Md. Much of the filming was done while Berrigan was a fugitive from "justice." An introduction by Prof. Adelstein and/or Prof. Close will precede the film; a discussion will follow for those interested. (*Agon* is asking for a \$.50 donation.)

Father Berrigan is a Holy militant priest, a major American Poet ("poetry: the primary inevitable response to tyranny"), essayist, dramatist and professor at Cornell. His first volume of poetry, *Time Without Number*, won the Lamont Award in poetry. Other volumes of poetry include *False Gods*, *Real Men*, *No One Walks Waters*, *They Call Us Dead Men*, and *Love, Love at the End*, and *Night Flight to Hanoi* (prose).

Berrigan is especially relevant to

a Christian institution such as Albright because he is reaffirming Christian principles through Christian activism. Speaking of himself, he says "I would like to do something unfashionable, in the sense not of mystification, but facing the fact that everything or nearly everything of worth today is bound to be despised or devalued."

In many ways Daniel Berrigan is of the Thoreauian vein—he believes in the right of the conscious over the state's dictates. He is one who believes that the Christian commitment sometimes necessitates being radical. Says *Newsweek*, Berrigan is the "sort of priest who causes the lights of the Vatican to burn through the night."

To miss this film would be hereby, no matter what your beliefs!

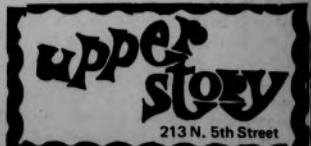
DORM POLICY...

continued from page 1

tees? Eight hundred students will not be expelled from the school. The motion was tabled until next week so that representatives could poll those they represent before voting.

Council awarded the Colloquy committee an additional \$1000 for their upcoming Alice in Crescent program. The possibility of acquiring several works of art for the school was discussed.

By the time this article is published Albright's student community will know if their opinions or desires make any difference at all in how their own way of life is run.



JOE EGG



Photo by — A. D. ...

The black comedy, "Joe Egg", is to be presented by the Domino Players, November 12th, 13th and 14th, in the Albright College theater. The play centers around Joe (M. Reitnauer) the daughter of Shelia (L. Beattie) and Bri (S. Schwartz). Other members of the cast include Pam (R. White), and Freddie (R. Hallman), a couple of Shelia and Bri's age, and Grace (B. Ivors), Bri's mother. In this scene JOE Egg throws one of several fits. Left to right: Randy Hallman, Pamela White, Steve Schwartz, Beverly Ivors, Mitzi Reitnauer, and Laura Beattie.

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As Greyhounds Scoot By Lions Touchdown Streak Stopped

Moravian College upended Albright in the 20th annual Pretzel Bowl classic Saturday, 24-2. A safety with 6:51 remaining in the 4th quarter was all the Lions could manage in point production. This was the first game since the 1959 encounter with East Carolina that Albright failed to score at least one TD. The touchdown streak had gone to 102 games, with Saturday's safety keeping alive the scoring streak which now includes 103 consecutive games.

Albright's opportunities, mistakes, and injuries were numerous. A fumble on the Lion's 10 yard line provided the Greyhounds with enough incentive for the remainder of the afternoon. Four plays later QB Dave Dowling scored on a 1-yard sneak with Wayne Marish splitting the uprights for a 7-0 lead

at the 1st quarter.

The Lions were unable to sustain any drive in the 2nd period, but Moravian did get close enough for Marish to kick a 30-yard field goal with 20 seconds until halftime.

In the 3rd quarter, the Greyhounds looked more fired up than during the 1st half as they added two TD's on runs of 29 yds by Iannantuono, Moravian's MVP for the Bowl classic, and 4 yds by Marish, to give the Bethlehemites a 24-0 lead into the 4th quarter.

The Lions had several good opportunities in the 4th period including an initial drive which stalled at the Moravian 18 yd line on loss of downs, another which was stopped at the 14 yd line with a pass interception,

and a third chance on a pass from Chris Hendrickson, Oakland, N.J., to Bob MacMillan, Old Bridge, N.J., covering 42 yds for a first and goal at the Greyhound 3. A sneak to the 1 foot line stalled after 3 attempts.

The first offensive play for Moravian netted no yardage and on the second play Dave Reinhard, Ambler, Pa., tackled Iannantuono in the end zone for the safety.

A fourth opportunity was missed as a fourth down pass from the Greyhounds 5 into the end zone fell short. Moravian ate up the remaining time to bring their Pretzel Bowl record to 2-2.

The Lions meet host Lebanon Valley Saturday, November 7, at 1:30, for a rival MAC game.



Robin Bender prepares to throw halfback pass against surprised Moravian defense.
photo by Jerry Nevins



Shriners ready to ride at Saturday's Pretzel Bowl Game.

Intramural Hockey

Final Standings for intramural hockey in the 1970 season were:

Team	W	L	T
Phi Beta Mu	7	0	1
Pi Alpha Tau	6	1	1
Cardinals	5	2	0
Walton III	3	4	0
Gamma Sigs	2	4	1
Chi Lambs	2	5	0
Born Losers	1	5	1
Walton I	1	6	0

The regular schedule ended with a tie for first place between the Mus and the Pats. Earlier the two sororities had tied the originally scheduled game 0-0. A play off was scheduled for the first Monday after the end of the season. Phi Beta Mu won the playoff 4-0.

SUPPORT SPORTS NITE ON MONDAY

Sport's Nite will once again be held on Monday evening, November 16. The activity is being held in conjunction with WUS, the World University Service. Proceeds from Sport's Nite—a \$25 fee is charged for each participant and spectator—are given to WUS which, in turn, donates the money to some worthy charity.

There are two divisions for competition—male and female. However, if enough interest is shown a co-ed division may be opened. As of right now, five fraternities, three sororities and one independent team has entered. More teams are encouraged to join. For further information, contact Al Adelman (Box 124) or Bob Dingle (Box 431).

formation, contact Al Adelman (Box 124) or Bob Dingle (Box 431).

Championship Indoor Floor Hockey

Slash...Swish...Splat... and its another goal for the team of L. Beattie, D. Cope, D. Purdy, F. Heins, M. Porter and D. Farance as they wiped up the first Albright College indoor floor hockey championship on October 30. Four teams competed for trophies amid swinging ice hockey sticks and foam rubber pucks. Everyone agreed it was a unique experience in coed sports. WAA's future plans include sponsoring a coed volleyball tournament to be held on November 20. This should prove to be another great night of fun!

ATHLETE OF THE WEEK

By NANCY ALLGAIR

"She has a very good technique, is an individual, plays well and is an asset to the hockey team." These are the words of Mrs. Ramsey about Pat Sutherland, Athlete of the Week. Mrs. Ramsey also comments, "she is a thinker, cooperates, places the ball and is a very quiet player, but very effective."

Pat is a senior from Huntington Valley, a suburb of Philadelphia. She is a psycho-biology major and plans to go on to grad school perhaps at U. of Maryland, U. of Virginia, or Ohio.

Pat is kept busy by many activities. She is president of Phi Beta Mu, on the Inner Sorority Council and first vice president of Women's Athletic Association. Sports also take a lot of her time. She is co-captain of the varsity hockey team, plays with the varsity basketball and tennis teams and is in all the intramural sports.

When asked what she thought of this year's hockey season (5-2-1), she said, "compared to my freshman year, it was great." This season was the second winning season in a row for the team. She said the j.v. hockey looked very good and just about followed the varsity in wins and

losses. The freshmen girls looked very good also.

Pat was happy with the Ursinus victory, but sorry the season is over. She has been playing hockey since seventh grade and says

she will miss it. You can't play hockey at grad school unless it is club hockey. I am sure Pat Sutherland will be missed next year not only on the hockey team, but throughout the campus.

RENKEN NAMED PRESIDENT OF ECBA

Dr. Wilbur G. Renken, Albright College Athletic Director and head basketball coach, has been elected president of the Eastern College Basketball Association. The announcement was made by the Eastern College Athletic Conference in its October-November 1970 newsletter. George L. Shiebler, ECAC, was elected secretary-treasurer and the following were named as directors: P. James McDermott, Iona; R. Kenneth Fairman, Princeton; Robert A. Latour, Bucknell; Herbert E. Sutter, Wagner; Thomas A. Cartmill, St. Lawrence, and Edward P. Markey, St. Michael's.

Dr. Renken joined the Albright athletic staff in 1955, and was named director of athletics in 1967. Active on various MAC and NCAA committees, he presently serves as chairman of the NCAA Eastern Regional and

Mid-east Regional Basketball Tournament Committees.

John Mazzo
Sixth Street South

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VOIGT'S INSIGHT INTO BASEBALL

By CARMEN PAONE

American baseball. Think of it. What image plays across your scanner? Do you see men in grey-flannel suits portraying themselves as the epitome of the American dream? Does it present a vision of batted balls, thrown balls, gloved balls, errored balls, or foul balls? Do you see your father enticed by the World Series, engrossed in every statistic, analytical statement or banal note flowing from the monitor?

Perhaps the phrase takes you back to a vacant lot and a rubber ball being bounced off a wall. With every bounce there is a dream. You are not a kid but Pete Rose fielding a game-ending out in a winning Series. Or you might be the kid hitting stones with a broken bat on some side street. Crack! Another hit sails over the vacant lot as Mickey Mantle drives home the winning run in the All-Star Game. How about the kid throwing balls and strikes to a wooden board? He just nips the corner with a high, hard one and strikes out Roberto Clemente to win the flag for the Phillies. Dreams of a kid who will only make the big leagues by buying a ticket.

What does American baseball mean to its players? Reggie Smith: "I remember the discrimination in the Southern towns." Denny McLain: "It's a shot at greatness." Hank Aaron: "It was a way out of Alabama." Babe Ruth to Calvin Coolidge: "Hot as hell ain't it Pres?" To a writer covering the game such as Bill Conlin: "If I had to do it over again, I'd major in political science, minor in sociology, and do graduate work in law." To Jacques Barzun: "Whoever wants to know the heart and mind of America had better learn baseball, the rules and realities of the game."

American baseball and the very unAmerican act of "draft dodging." During World War I the players were called slackers and jeered by many fans because they didn't go over there and decided to stay here to work in a defense plant "getting foremen's wages for playing ball". In World War II, the government would not list baseball as essential industry, but FDR did say that it was "essential to morale and the war effort." About 1,000 major leaguers traded flannels for GI gear — but the 4Fs stayed behind and upheld the front for the national pastime (A spelling unique to baseball since the word is actually spelled pasttime).

American Baseball Vol. II: From the Commissioners to Continental Expansion by David Quentin Voigt.

Scouting report: Style: throws hard at times, but most times is content with a soft, breezy delivery. Research: Good background, has spent many days in minor and major libraries, scooping up tidbits of information about baseball. Organization: Big League all the way, point counterpoint style of play, development of thesis evident throughout the series. Rating: This kid is a comer; he looks like another Lee Allen at times or an Art Daley, but has slight hitch — too much dependence on the well-worn phrases, such as, posting a batting mark, capturing a flag, etc. But care prescribed before final judgment. The kid is insidious. He has been known to use these phrases for effect. And... oh yes... There's this pedantic style he dotes on in the most unusual places such as "the big bang style of play", "the Golden Age", "the Silver Age", "the Plastic Age", or, "North of the Equator, the rhythm of natural process decrees that October must be the month of withdrawal." Who does this kid think he is, some Ph. D. from Syracuse or something?

By in large, the blacks and the umpires, or "baseball's men of the cloth," are treated best in the kid's work. Umpires are presented in a human fashion and treated with dignity. Blacks, who were barred by a "gentlemen's agreement" until 1947, are also treated with dignity. Much of this treatment is centered on Satch Page, whom many experts think might have been a very great pitcher had he only the chance to pitch in the majors during his best years. If the minorities are treated well, the owners are treated with a coating of honey and cinders.

You want to know what the kid is saying in the book, what his thesis is? Thesis... does he play short for the Orions and team up with McLuhan, formerly of the Probes, in that deadly double-play duo? Let's see... In a rising technology, man is freed from the machine and as a result has more time free to do other things besides work. Baseball allows him to spend that leisure doing a non-mental activity. It also allows this emancipated man to revise his youth as he displaces a Mantle or Mays and imagines himself doing all those heroic things. So forth and so on... Is that enough thesis? Oh — by all means sign this kid up before his typing arms go and his fertile mind slides into a valley of suburban serenity.



Patti Brubaker blocks shot on goal in win over Ursinus

Lionesses Close With Season Winning

The Albright Womens' Hockey team closed its season Friday, October 30th, with a win over

Ursinus. Alice Horst scored the first goal shortly after play was underway. A penalty bully late

LETTERS.....

ing at the Rajah Theatre at a catered dinner dance. Mrs. Jack, Dr. Smith, and Mr. Dodge attended this affair, and we all know what hell raises they are.

It seems to us that the author was incorrect in assuming that the alternative to the concert was a "beer party." Speaking as the Brothers of Pi Tau, the reason we scheduled a dinner dance the same night as the concert was to please the alumni. The school tries to please the alumni because they are a major source of revenue for the

continued from page 2

college. We suggested to our alumni association that The Fraternity attend the concert and then have a party afterward; this was flatly rejected.

Further along in the article it stated that there are "almost 230 men" in fraternities on campus. However, we have found that there are 25 Zeta's, 31 Pi Tau's, and 46 Phi Sig's which totals 102. That leaves "almost" 128 TKE's and A Phi O's. But, as stated in the article, "Traditionally all four social fraternities purchase a seating block."

in the first half allowed Robin Wagner to score Albright's second goal. The second half of the game was dominated by each teams' defense, neither team scoring a goal. The final tally showed the Albright girls ahead 2-0. The womens' varsity team finished the season with a 5-2-1 record, identical with last years showing. The junior varsity team, increasing their schedule this year, produced a 2-3 record.

Final Standings — Varsity

Albright vs Wilkes	6-0
Albright vs Millersville	0-1
Albright vs Muhlenberg	2-2
Albright vs Cedar Crest	3-1
Albright vs Kutztown	2-1
Albright vs Moravian	5-2
Albright vs Elizabethtown	2-3
Albright vs Ursinus	2-0

Final Standings — Junior Varsity

Albright vs Wilkes	1-0
Albright vs Millersville	0-3
Albright vs Lancaster School of the Bible	3-0
Albright vs Elizabethtown	1-5
Albright vs Ursinus	0-2

Therefore, the A Phi O's should not figure in this count, because they are not a social fraternity. In addition, because the TKE's did purchase a seating block for the concert, the TKE fraternity should not figure in this count either. Furthermore, the fraternities do not traditionally buy a block for homecoming as was stated in *The Albrightian*. On the contrary, they traditionally do not attend the concert, but traditionally attend alumni dinner dances. This is a fact that the campus center board should take into consideration before planning such a concert. It is easy for people to sit back and put the blame on a group rather than to ask where the other ninety percent of the student body was while the concert was going on.

We have written this letter to present to the student body the true situation involving fraternities and homecoming activities. It is important to point out that we are in sympathy with the Campus Center Board and their present financial situation. However, we find it very unpleasant to be used as a scapegoat by *The Albrightian* editors (we assume this editorial to represent the views of the editorial staff) in regards to the financial situation of the Campus Center Board.

The Brothers of Pi Tau Beta

Rag Time Tales

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visor, but, being a visiting Hindu, he spoke no English.

Suzy is doing quite nicely in the infirmary, thank you, and is expected to recover from her pre-occupational fixation on self-interment in time for this weekend. Don't worry, Suzy, Crescent will see that you get yours.

Eventually, why not now?

-obro

FACULTY.....

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professional journals and textbooks. Dr. Leininger has held various executive offices in State and National organizations of the American Chemical Society, and holds four U.S. Patents dealing with processes for carburizing ferrous metals and case hardening of steel.

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JULIE ...

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leader.

Me - Women's Lib

Julie - There should be equal pay for equal jobs...

Women aren't really suppresses... The most fulfilling job for a woman is motherhood... If more mothers were successful as mothers we wouldn't have the problems in the world we have today...(safe again... Hits motherhood, equal pay and children... things no true American will argue with).

Me - Campus unrest?

Julie - Much too broad a topic

Me - Well then drugs on campus?...An

outcry of a people within a decaying society who are looking for a way out; something better?

Julie - I'd like to wait until the new medical report is out...probably within a month (third safe area... What is safer than waiting to hear from someone else's report?)

"Julie" was right... She promised to talk to me... She did... I had anticipated her talking with me... but instead she talked to me... She talked to me as does every politician or political figure in our society today... She told me nothing that could have been taken in the wrong way. She said nothing controversial... Every answer satisfied everyone...

I did come away happy... Finally someone in the political realm was concerned for the individual. She had been concerned enough about me as an individual to attempt to talk with me... But Mrs. Eisenhower... product of the society in which we all live today, suffers from the same thing that plagues us all... From the highest office in the land... to the meekest person in the family... we all have the inability to talk with another human being... the inability to understand him... the inability to open up one's self... Take a stand... commit one's self... But yet, she made an attempt... It was a step...

COMMENTARY ...

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too dangerous to be expressed on this campus.

Student Council's difficulty with the administration arose with regard to the printing of its poll on student attitudes toward civil disobedience. The pretext on which the office of the Dean reserves the right to approve all materials printed is the avoidance of unpaid printing expenses. The reluctance of the Dean to release this poll showed that, in fact, censorship over printed materials is exercised. Since Student Council has never failed to pay its printing expenses only the content could have been objectionable to the administration.

Student Council must share the blame for the bad feelings evinced during the last week, however. The suggestion made in the civil disobedience poll that Council usurp authority over social regulations on campus can hardly be expected to promote rapport with administrators. The very idea that civil disobedience can lead to constructive change at Albright is inane. All it can possibly produce is a harvest of repression and the expulsion of those student leaders without whom even peaceful change will be much more difficult.

It is hoped that in the near

future a sober reassessment will be made by both administration and students. The end of constructive change cannot be served by the evils of either rebellion or repression.

B.C.

by Bob Clark

Absent girls: Walton, 53; Selwyn, 51; East, 36; Teel, 21.

The Moravian Greyhounds certainly had the Albright Pussycats by the tail after drawing the line, didn't they?

Cold platters for our bladders 3 X's the week of Oct. 25-31, and veal at two meals Nov. 4th.

Bored of Trustees - 1st meeting of this year today. Have supper with one.



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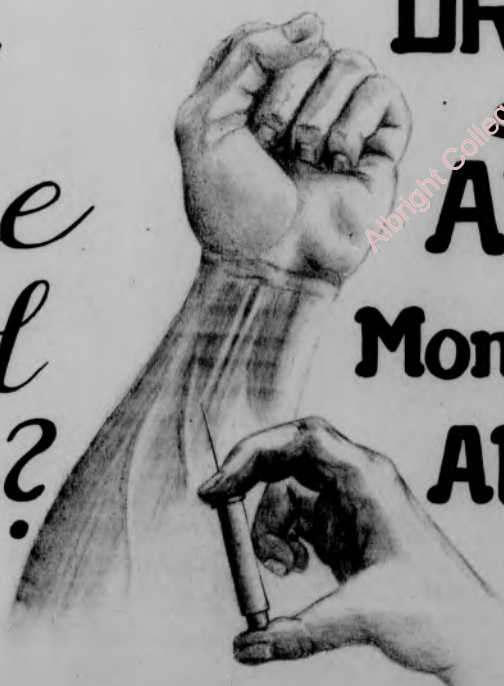
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