

Season's Greetings

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

DECEMBER 11, 1981

Cousteau Brings His World To Albright



Oceanologist Jean-Michel Cousteau begins the first of two lectures December 2 in the Merner-Pfeiffer-Klein Memorial Chapel.

Photo by Wade Petrilak

by Amy K. Shannon

Jean-Michel Cousteau, son of the famed oceanologist, Jacques Cousteau, delivered a presentation in the Memorial Chapel on Wednesday, December 2. Through the use of slides and films, Dr. Cousteau enabled his audience, consisting of students and members of the Reading community

to experience "Project Ocean Search". Project Ocean Search is an annual expedition for the public to remote island areas where they participate in a field experience in oceanology. The event began 30 minutes later than originally scheduled due to the fact that Dr. Cousteau was unavoidably detained in New York.

The goal of the project is to

protect and improve the quality of life. It is feared that if people continue to abuse the environment, natural resources will become scarce and eventually cease to exist. Dr. Cousteau, who is also a specialist in marine architecture as well as an oceanologist, noted that the world will run out of food sooner than it will become overcrowded if things continue to progress at the present rate. He feels that management of resources must become a major priority.

The project was begun because of increased public interest in the environment over the past 15 years. It provides a chance for people to get involved in ocean life. Participants in Project Ocean Search are a diverse group of people. Their ages vary between 16 and 65 and they come from a variety of different backgrounds. No scientific ability is necessary. All that is required is an active interest in the ocean and the environment. A participant must, however, be reasonably healthy on account of the rigorous schedule. All applications are considered on a "first come, first serve" basis. The number is limited by the size of the vessel in which the participants travel. It can only accommodate 27 to 28 people. The cost for one month is approximately \$3,400, depending on the airline fare.

The slides which Dr. Cousteau showed depicted one expedition to the island of Wuvulu, a small island in the South Pacific untouched by civilization. The group assembled in Los Angeles and after many hours of travel by plane and boat they reached the island. It was necessary to bring a great deal of food and equipment with them since the island is extremely primitive. They set

continued on page four



Dr. Ann Myers and Joan Hillegass display the plaque signifying the formation of Iota Mu, the Albright Chapter of the Pi Delta Phi society.

Photo by John Breton

French Honor Society Opens Albright Chapter

by Amy K. Shannon

A new chapter of the French Honor Society, Pi Delta Phi, was started at Albright College Thursday December 3, 1981. Fifteen members were inducted into this chapter, Iota Mu, during a brief ceremony conducted in the Faculty Lounge of Alumni Hall. The addition of Iota Mu increased the number of chapters in the nation to 228.

Pi Delta Phi was founded in 1906 at the University of California, Berkeley. Twenty years later, it declared itself the National French Honor Society. Regular members of the society include college and university students who are nominated on the basis of their achievement in French. They must successfully complete a minimum of five courses in French, one of which is in French literature. The students must be in the upper 35% of their class and have a B average in French.

Honorary members include the French faculty of the college or university, other faculty members

who can display an adequate knowledge of the French language and appreciation of the French culture, and French dignitaries. Associate members are people who have promoted French culture in the community or have expressed sincere interest in French but do not qualify for membership in the other two categories.

The goal of the Society in general is to create better ties between the United States and France. It wants to recognize outstanding academic achievement in French literature and language, increase America's awareness of France's immense contributions to the culture of the world and to promote activities which will further understanding of France and its people.

Dr. Ann Myers, acting as official representative of the national president, opened the ceremony by welcoming the candidates, their families and other guests who were in attendance. She then officially named Joan Hillegass as president of the chapter. After a

continued on page six

Mini-Courses

When The Students Become The Teachers

by Jim Derham

For the third consecutive year, Albright will be offering a variety of non-credit "mini-courses" this interim. The courses include such diverse subjects as yoga, mime and theater, clowning, calligraphy, sign language, mixology, and self-protection. Those wishing to enroll in a mini-course must hand in their registration to the Campus Center Desk no later than December 18. Although several of the courses are being offered free of charge, others will require a small enrollment and materials fee.

The concept of mini-courses originated with Mrs. Charlotte March, the director of the Campus Center, in order to provide Albright students with a productive way in which to spend their free time during interim. Those

wishing to teach an interim course are required to fill out an application form and undergo an interview with either Sharon Hart or Nancy Wasch, secretaries to the Director of the Campus Center. Miss Hart stresses the fact that "December 18 is the absolute deadline for registration."

Among those teaching the

courses is Concetta Cucinotta, who will be teaching a course in cardiopulmonary resuscitation (CPR). Those taking the course will learn basic CPR and choke prevention techniques. Concetta remarked that many people fear possible lawsuits from the actual use of CPR, but all certified grad-

continued on page five

Inside This Week

Commentary.....3	SGA.....4
Library Line-Up.....4	Carol Service.....5
IRC.....5	Words and Lyrics.....6
Pizza Italia.....6	Basketball.....8



Mud Wrestlers

Whether you liked it or hated it, you'll be talking about it for quite a while. *More on page seven*

Photo by Mark Tafuri

Editorial

Concern For The Shut-Outs

What happens when the freshman enrollment goes up and the size of classes and number of sections per class offered remain fairly constant? The answer is obvious. It is much more difficult to obtain a class that you may need to graduate. The registration system at Albright is adequate at best and perhaps while we are evaluating such things as social life and alcohol policy (important issues, but not related to the reasons that one comes to college), we should put equal or even more effort into evaluating our academic life, starting with the registration policy.

It is true that Albright prides itself on having small classes and a low student/teacher ratio, but with the enrollment going up it seems to be the time to reevaluate this policy. It would be better to get the class with ten extra people in it and lose a bit of the professors' time than not to get the class at all. Besides, how many students spend that much time rushing to their professors anyway? It seems more important to make the course fit the desire for it rather than to take the first students at the desk and turn the rest away. First of all, this is discouraging to the student, and secondly, it adds unnecessary competition to a campus atmosphere where no more is needed.

What would it hurt to have bigger classes or more sections? We wouldn't get our exams and papers back as soon, but most would be willing to wait a few extra days for an exam that they would not have been able to take had they been shut out of the course. Albright administration and faculty

are here to make an education as attainable as the student wants it to be. Their purpose is not to make our curriculum fit around their schedules. If there is sufficient interest in a course to justify another section, one should be offered. It does no good to be fifteenth on a waiting list when those fifteen could be another separate section. Granted, this is inconvenient for the instructor at times, but if it is possible to fit it in, it should be mandatory to do so.

Solutions? Here are some thoughts. Make registration all in one day. That way it is possible to keep track of what is open and what is not. Often one gets shut out of a class and by the time he gets back to his advisor, chooses a replacement, and returns to the registrar, his new choice is closed too. Frustrating, to say the least. Pre-registration is a system that seems to work well at Lehigh University. Pre-registration is made in advance and class sizes and schedules are made according to these. On registration day, only mistakes and schedule changes need to be dealt with. Simple, efficient, and not nearly as maddening. Giving majors first choice in the classes of their field might help relieve the tension. If the student/teacher ratio is a problem, expanding the faculty could be looked into.

The present way of registering may be the best for this college, but while we are taking the time and effort to analyze all other parts of Albright's function, it would be a good idea to take another look at this philosophy as well. See what other schools have to offer, the effort certainly couldn't hurt.

- Scott Sax



THE ALBRIGHTIAN

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Letters

The opinions expressed in the following letters do not necessarily reflect the opinions of *The Albrightian*.

Dear Editor,

Gamma Sigma Sigma, an Albright service sorority, has been busy all semester on various projects for the nation, the community and the college. Throughout all the sorority's activities the sisters uphold their motto: "Always in Service".

The fall pledge class, Audrey Becker, Sue Carpnelli, Maria DiRenzo, Ellen Hosker, Kara Johnson, Teresa Keyek, Joyce Matthes, Nancy Miller, Lynne Scheffey, Nadine Stoudt and Prudie Smith helped to increase the sorority's size and effectiveness. The project they chose to do during their pledge period was "Trick or Treating" for UNICEF. Another of the sorority's October events included Homecoming weekend during which they captured third place in songfest with their rendition of "Surfin' USA".

November provided many activities for the sisters. They participated in Albright's annual phone-a-thon and helped to raise money for the college. To recognize the handicapped, some of the sisters scanned shopping mall parking lots and placed messages on cars illegally parked in designated handicapped parking spaces. Within the community, GSS baked various types of foods for the YWCA's "Festival of Foods" held every

year. The final project in November, the Thanksgiving Basket, was the sorority's most successful endeavor. They received an overwhelming response from the Albright community and delivered the plentiful basket of food to an astonished needy woman in Reading.

As the final week of classes approaches, the sisters plan two more projects. They are planning a Christmas party for the children in the Child Development Center. GSS is also staging an essay contest at the Thirteenth and Union Elementary School on "What Christmas/Hanukkah Means to Me". The sisters will judge the letters and pick three winners who will receive candy and other presents.

The sorority has done a fine job this semester thanks to its officers: Rose Stasulli-president, Joanne Hymas-1st vice president, Joanne Siegel-2nd vice president, Ann Hafich-treasurer, Jean Lannucci-secretary, Denise Bennett-social-service co-ordinator, Gerri Nolan-public relations, Carla Richter and Gail Clement-fund raising, Ann Bringer-historian, Nancy Henshall-service hour co-ordinator and, of course, all the sisters who worked hard together throughout the semester. Congratulations Gamma Sig for a job well done!!

Ann Bringer '83

In about ten years of watching Albright students, I have never seen or heard of a more revealing statement made by the student body itself than that which was made on Friday, December 4, 1981. On this date, in the Campus Center, appeared a team of professional lady mud wrestlers.

I would now like to estimate the entertainment value of mud wrestling, and, more importantly, examine the implications of this event for the present student body.

Actually, I'm not much of a spectator for anything, so right away mud wrestling gets a low mark. The only "fun" one could get out of mud wrestling is the actual sensation of oozing enjoyed so thoroughly by the pre-school-just-out-of-the-diaper-set. However, this sensual pleasure is denied those who just watch! I have been told that people want, even need a mindless form of entertainment. This presumption is entirely false. First of all, true entertainment—at least the kind you save up for Friday night and spend huge amounts on—cannot happen without the use of the mind. Conversely, the mind is fun to use (hence the popularity of puzzles). No one, I assume, will argue that even simple children's games like tic-tac-toe require more use of the mind than mud wrestling. Secondly, while everyone enjoys a little "earthy" fun, the place for this is out on the football field with friends. The comic element of mud wrestling is very, very, weak and surely would bore even the slowest college student after about thirty seconds. The third fallacy of the presumption is that mud wrestling is in demand. I do not recall being asked what forms of entertainment I would like to see.

This part of the problem be-

comes complicated. The CCB, who actually hired the mud wrestlers, has a very difficult job. How, with such a limited budget, can we expect the CCB to "keep everyone happy?" It is a task which, until now, they have managed fairly well. It is also a false task. The CCB has the responsibility to provide quality entertainment, not accommodate special interest groups. One member of CCB claims they must provide whatever people want. We've already seen that they can't provide what each of us wants, but this statement goes farther. The CCB, this person claims, has no choice. They must deliver. Would they stage say, a hanging if it were "popular" to do so? The rebuttal here is, of course, "that's illegal!" So I was challenged to think of something legal (other than mud wrestling) that would be below the dignity of CCB to sponsor. Well, how about a farting contest? Why not sponsor a crucifixion? Stage a raw egg eating contest, or have a garbage swim and throw party. Or hire someone to chop off his own ears and nose and fingers, popping his eyes in and out to the rhythm of "Pop Music" with the stubs? Where do we draw the line? No one is physically hurt by these spectacles, they are ostensibly legal—yet surely the reader has the common sense to know that the Campus Center is not the place for such "entertainment." There are, after all, alternatives. We have old and new forms of dance, drama, art, music, and sport, to create and explore—I could list a hundred things, all within the budget—and what has been chosen? Mud wrestling. The CCB then, has the responsibility to present respectable, quality entertainment. The range of choices does present a problem of con-

continued on page three

Commentary

The Price of Education

by Nick Gugie

When discussing his plans to cure America's ailing economy, President Reagan speaks frequently of maintaining high levels of investment and the need to generate sufficient incentive. Unfortunately, when chopping away at budgetary provisions, Reagan neglects to allow for these things in a most crucial area—education. Large cutbacks in financial aid will force many students to place a higher priority on paying for schooling rather than receiving it. Considering the favorable rate of return on a college education, and the positive effects that well-educated people have upon society, Reagan's callous short-sightedness could very well haunt him in a purely economic (i.e. with relation to investing in America's future) manner.

The United States is one of the very few countries that does not provide free or inexpensive education for its people. This

philosophy can be traced to a simple economic phenomenon—the capitalization of labor. Government and business leaders view labor very impersonally, and this attitude transcends through educational philosophy, especially where the arts and humanities are concerned. As long as enough capital-producing labor is emitted from the college ranks, the government sees no reason to upgrade the caliber and availability of education for others. Hence, the intangible and non-monetary benefits of learning are largely ignored, students are viewed primarily in terms of their possible contributions to the marketplace, the need to invest in education is reduced, and the capitalization of labor occurs. If Reagan wishes to know why America's economy is so troubled when compared to those of Japan, West Germany, and a few other nations, he should think more carefully about investing in people, not potential units of productivity. These nations have compensated for their shortcomings in land and capital by maximizing the value of labor and coincident-

ally furnishing their citizens with cheap, merit-based education.

Maintaining incentive across all economic groups will also be difficult to achieve in light of scholastic subsidies cutbacks. While claiming that he wishes to "bring back competition," Reagan will do exactly the opposite by making a college education unaffordable for many, and ensuring that top-level jobs will be given only to those who can afford to attend a top-level college. Basic textbook theory should tell him that monopolies are grossly inefficient, and that those who are financially secure do not need incentive to become so. Another problem that "Reaganomics" poses is the discouragement of potentially industrious, creative, and ambitious students. A person who cannot afford a good education will lose the incentive to "work hard and get ahead" as Horatio Alger states it. Finally, the arts, which have already become heavily capitalized (commercialized) will suffer, as young aesthetes must overly concern themselves with affording a

college education, rather than furthering their talents.

The willingness to provide people with the incentive to work diligently, then investing in this effort, is essential if America is to maintain its cultural and economic wealth. Failure to eliminate labor capitalization and aristocratic educational monopolies will result in the continuing frustration of the American Dream, more unhappy workers, and aesthetic abyss. The next time you complain about the commercialization of music, the lack of time you have to pursue personal interests (due to more pressing financial obligations), or when nepotism deprives you of employment, consider why this is the case. A vast overhaul of our education philosophy is required, and such economic concepts as creating incentive, investing in people, and keeping the job market purely competitive must be utilized if labor productivity, the arts, and higher learning and all of its benefits are to progress.

It Could be Worse

by Charles Farley

Looking for something to do on weeknights? You may just be interested in investigating what the "Freshman Experience" has to offer. In the past the "Freshman Experience" has offered such presentations as "An Evening of Experimental Dining". Those attending were treated to such delicacies as Spam de fra

Grass (Spam with fra grass) and orange sherbet molded into a likeness of Minnie Pearl.

If, however, you have no taste for eating, then you may be interested in the refined arts. "Citizen Kane" for example proved that a movie camera can indeed perform more intricate movements than Nadia Comaneci with ice down her leotards. Samuel Beckett's "Waiting for Godot" was also presented, in which Godot obviously represented washer re-

pairmen who always promise that they are going to come, but never do. We connoisseurs of great theater were also entertained and moved by the American Shakespearean Theater Company's rendition of "Punk Hamlet", in which Hamlet speaks the immortal lines "to spit or not to spit, that is the question". The play concluded with that heart-rending scene in which Hamlet is stabbed in the face with a poison-tipped safety pin.

If your interests lean toward athletics

you may have enjoyed "Beverly Sills demonstrates sumo-wrestling". The highlight of the evening was when Ms. Sills body-slammed several members of the Albright administration. Ms. Sills hopes to some day enter a tag team competition with Luciano Pavorotti.

I for one find it a great pity that many others do not share my great lust for cultural "Experiences". I must now conclude this article lest I miss "Laverne and Shirley meet Ozzie and Harriet".

Letters (cont.)

continued from page two

licting opinions of entertainment value, and I would not want to dictate to others which it should be. Perhaps the problem rests in the original assumption that we need to be "entertained." I have already said that people must, to an extent, provide their own entertainment. More on this in a moment. For now let me clearly state that my hat is off to the CCB. They have made a mistake and should review their concept of service to the student body, but I appreciate the efforts they have made (however extraneous) to provide a well-rounded program on a limited budget.

It is the entire student body who must bear the burden of this event, not just the CCB. Mud wrestling not only has no entertainment value, it is "dirty." The Freudian interpretation of this "sport" is an infantile obsession with feces. More generally it is a form of voyeurism or pornography (both of which are illegal). Further, this particular "team" exploits and degrades women. This is not just a mindless activity, it is a mind-destroying activity! And it is wrong! Let no one defend the pastime of the decadent falling Roman empire and the fiendish Nazis! There are people in the world (called poor) who live in the mud and would love to get out of it while we spend money to play in it! I have heard people on this campus ask, "What's wrong

with mud wrestling, under its guise of "entertainment" has only one purpose—to foster demented minds and encourage decadence!

Now, ignore every comment I have made above. Ignore the fact that such a vulgar thing as mud wrestling should never be associated with an "institution of higher learning." None of these things bothers me enough to make me write an editorial letter. What really caused me to take pen in hand is the fact that we are passing the opportunity to create and advance our own culture. It has been pointed out that Albright social life is increasingly equated with alcohol. The problem goes deeper than that—Albright needs something radically new (mud wrestling we have seen is not new to five-year-olds). Loud rock music and beer were new about thirty years ago. But even then, beer and rock didn't guarantee a great social life. Thus our new thing need not be the latest "thing." This is why "teenage rebellion" is the biggest imaginable farce. In modeling himself after other rebels, the naive teenager becomes the biggest conformist of all! I am now rebelling more than the person playing Rolling Stones at full volume. I have witnessed the "streakers" come and go from this campus, as will other transient conformist-sensationalists, deviants and fools. The only escape from boredom is to become more interesting—the only way to be interesting is to be in-

terested in college activities and the history that is now being made by non-conforming individuals. The humblest desert nomad with nothing but a raw-hide drum is more cultured and has infinitely better taste than a mud wrestling spectator—and will not be damned in posterity.

—Pete Reppert '83

The Campus Center Board would like to thank all open-minded Albright students who attended Friday night's much talked-about Mud Wrestling presentation. This event broke all past attendance records for a CCB event. There were over 800 students who came to experience something new and unusual.

The CCB has made it their policy to feature a wide diversity of programming ranging from such culturally inclined events as Shakespearean plays to popular presentations such as Second City Comedy. Also, programming must meet the needs of the entire student body. This student body consists of a wide variety of tastes and backgrounds. We feel that it is one of our duties to provide an outlet for these different tastes and backgrounds, this being the case you cannot expect to please everyone all of the time. Each individual has a choice of attending or not attending a particular event.

There has been some negative response concerning the mud-wrestling, but there have been more positive feelings expressed to us since Friday night. A predominantly female board decided to schedule this unique event and there were no negative reactions voiced at that time. In fact, this event was initiated by a female student who is highly respected by both administration and fellow students.

Albright's students have been praised for maintaining their high standard of intelligence. These same students are now being criticized for scheduling and accepting such an event into our midst.

But who determines what is culture? The administration approved the Jane Fonda/Tom Hayden lecture, and that caused some negative reaction among students and community residents. There are courses given here that present films depicting masturbation as well as other explicit sexual acts, and this is done in the name of education.

No experience is ever totally bad, and even the worst experiences have some redeeming value. Students had the opportunity to witness something a little different, but no one was forced to attend.

We appeal to the open-minded individual to keep theirs open and to the close minded to please open theirs.

Here's mud in your eyes!!

—The CCB

Dear Editor,

Did you know that Reaganomics is based on a very old idea in economics, one that dates back to 1821? Did you know that same idea is called Say's Law, after the French classical economist, Jean-Baptiste Say (1767-1832)? Did you also know that Say's Law was totally discredited during the "Great Depression" of the 1930's by John Maynard Keynes, and is widely recognized today, even by the most conservative economists, as having no validity whatsoever?

How is it, then, that the people of the U.S. could be fooled into accepting Reaganomics? Can you imagine chemists being duped by the government into believing in phlogiston chemistry? No? Well maybe that's because chemists know something about the history of chemistry. But most of the people in the U.S., even "educated" people, know nothing about the history of economic ideas. How ironic it is, then, that a course entitled "History of Economic Thought" (Eco. 222) has to be cancelled due to under-enrollment every time it's offered at Albright. And it looks like it's going to be cancelled again.

Politicians can dish up any morsel of economic policy that serves their own political interests, and we swallow it, partly because we are ignorant of the history of ideas. In 1936 Keynes wrote, "The ideas of economists and po-

continued on page five

Library Line-Up

While reading a copy of the *Gingrich Library User's Guide* (the pamphlet so industriously stuffed into your mailbox early each September) you may have noticed the mention of an Audiovisual Department located in the Library. Under the direction of the Assistant Librarian George Missonis, the AV Department provides many services which support the college curriculum.

In essence, Mr. Missonis can be considered as a technical consultant to any course-related AV problem. He will review your initial plans for feasibility and will offer whatever suggestions/alternatives he can to make your presentation more effective. As long as you supply the proper notice of at least two weeks, he can assist you in preparing slides and graphics to enhance any classroom presentation. Slides can be made at no charge from almost any book or shot on any on-campus location, to add

clarity and interest to your lecture or program.

In addition to his other duties, Mr. Missonis engages in both color and black and white, videotaping in his studio in the library. Although the actual taping must be performed by staff members, you can arrange to have segments taped either in the studio or on various on-campus locations. Your production will then be shown on the wide screen viewer located in the Nolan Room of the Library.

Need some equipment to prepare or display your AV project? If you check with the circulation desk, you will find a multitude of items which are available for you to sign out. Slide projectors, cassette recorders, filmstrip projectors, sound-slide projection units, overhead projectors, opaque projectors, and super 8 and 16 mm movie projectors are only some of the options you have when requesting AV equip-



ment. If your needs are a little exotic, call the circulation desk or the AV department to verify that the library owns what you need.

If you record your classroom lectures and want to share this information with your friends, the library can provide high speed cassette duplication to make quick copies of the lecture. The library does reserve the right to refuse to make copies of any copyrighted materials.

For more information on the AV services, please either call (x472) or stop by the AV office on the second floor of the library.

KGB Implicated in Abduction of Dissident Relation

by Hedda Shupak

Moscow—Dec. 5, KGB agents seized the daughter-in-law of Soviet dissident Andrei Sakharov while she was boarding a train in Moscow. The young woman, Yelizaveta Alexeyeva, 26, was planning to travel to Gorky where Sakharov is hospitalized, when she was abducted. Three hours later, she was dropped off at a subway station on the outskirts of Moscow. Andrei Sakharov and his wife, Yelena G. Bonner, have been on a hunger strike on behalf of Miss Alexeyeva, who desires an exit visa to join her husband, Alexei Semyonov, who is now residing in Boston.

Miss Alexeyeva claimed that as she was climbing out of a friend's car at the train station, two KGB agents seized her arms, led her to a black Volga sedan, and forced her inside. She said that there were four plainclothes agents in the car who were "polite but firm" in ordering her not to travel to Gorky. Miss Alexeyeva recalled a previous warning she had received 18 months ago that she was to "stay away from Gorky if she wished to avoid prosecution."

In describing her run-in with the KGB, she said that neither Sakharov nor the hunger strike were mentioned during the conversation in the car.

According to Miss Alexeyeva, she had been encouraged to make the trip by Anatoly P. Alexandrov, president of the Soviet Academy of Sciences, of which Sakharov is a member. She said she sought the help of Alexandrov after several telegrams she had sent to the Sakharovs were not received. She received a return call from an academy employee Dec. 5 on behalf of Alexandrov. The employee quoted him as saying he had done all that he could, he could not do anything more, and that she (Miss Alexeyeva) should go to Gorky to try to resolve the problem herself.

According to two French scientists, Jean-Claude Pecker and Louis Michel, Dr. Alexandrov had also previously rejected suggestion that the Academy intervene on Sakharov's behalf. Alexandrov was quoted as saying that "It was a matter for the Government, not the Academy, to intervene in the hunger strike," and that he "was in no position to help."



After his lecture, Dr. Cousteau discusses marine ecology with a member of audience.

Photo by Wade Petrlik

Cousteau

continued from page one

up a camp away from the main village so as not to disturb the habitual life of the island.

Different buildings are set up for various facilities. The structures are built off of the ground to offer some protection from animals. There is a medical program which checks the children and provides treatment for those who are ill. The baby bottle was introduced to the inhabitants saving the life of one infant. There are also agricultural programs showing the islanders different farming techniques.

A typical day begins with a group gathering and a presentation on some aspect of island life. After that there is a sick call to treat any injuries incurred by the participants. The group is then divided and each sub-group works on a different project. Some work with the islanders learning about their way of life. They help with fishing, gathering coconuts, and many of the other chores. Other participants are assigned different tasks such as kitchen duty, working on the medical and agricultur-

al programs, or diving.

Friendships developed between the islanders and the participants in the project. There were social events in which they intermingled as well as athletic activities. Both sides said that they felt sad when the month was over.

After the slide presentation, a brief film was shown that recreated the beauty of the ocean life near the island. The audience was invited to remain for a question period at the conclusion of the film. Cousteau's lecture was part of the Albright College Subscription Series.

Getting Involved With SGA

by Jo De Fonzo

Encouraging organizations to plan more events and getting students involved with student government, were two major objectives of the SGA this year, according to secretary Jack Miller. As the first semester draws to a close, the SGA has already started to work on many aspects of their goals and is planning for next semester.

This year's activities were started off with a weekend camping get away, Robin Hill. The purpose was to break the ice between the members and set goals and objectives for the year.

The student government has been looking for ways to encourage organizations on campus to sponsor activities. Miller says they would like to see organizations getting together to sponsor joint events. This would allow more funds for the event and would hopefully result in a greater student attendance.

Because of complaints over the social life, one of the big concerns

so far this year has been the alcohol policy. Some sort of resolution on finalization of this issue by the year's end has become an objective of the SGA.

Another idea which has been presented to the SGA and is being looked into for the second semester is having organizations compete to come up with the most novel and interesting ideas for activities geared towards the entire campus. A monetary prize would be awarded to the winner to fund the event.

As a way of helping organizations run more effectively, the SGA plans to hold a leadership workshop later this year for club officers and any other interested students. This will be especially aimed at helping new officers who are taking over next year and may not be experienced.

A new loan procedure in the works now, will allow organizations, even ones not SGA-funded, to borrow money for special events. Any registered organization in existence for at least a year will be able to borrow money

at a 5% interest. The money would be available on a first come-first serve basis and would have to be paid back in two months or by the end of the semester.

Another new policy of the SGA this year has brought some criticism from other organizations. The student government has asked for triplicate check receipts showing how the money the SGA has allotted is being used. Some have complained that the SGA was trying to police other organizations but Miller maintains that the association is merely trying to ensure that the student activity fee is not being misused.

The SGA encourages students to attend meetings and is concerned with making the student body aware of what is going on with student government more this year.

WXAC
91.3 FM

Albright Invitational
Basketball Tournament
Lehigh
Dartmouth
Middlebury
Albright
8:30 PM Dec. 29 & 30
Bollman Center

Thespians...

Auditions for *Every Good Boy Deserves Favor* will

be held January 6, 1982.

Scripts will be made available in the library.

Library Hours During Exams

Saturday, Dec. 12	9 am - 10 pm
Sunday, Dec. 13	2 pm - 12 pm
Monday, Dec. 14 -	
Friday, Dec. 18	8 am - 3 am**
Saturday, Dec. 19	9 am - 12 pm
Sunday, Dec. 20	9 am - 3 am**
Monday, Dec. 21	8 am - 12 pm
Tuesday, Dec. 22 -	
Wednesday, Dec. 23	8 am - 4:30 pm
Thursday, Dec. 24	8 am - 12 pm

CLOSED FOR THE HOLIDAYS UNTIL 8 AM MONDAY, JAN. 4

** No library services provided after midnight.

Season's Greetings

Candlelight Carol Service Features Music and Devotion

The Albright College Choir will lead the traditional Candlelight Carol Service, Sunday evening, December 13th. Seasonal music by the choir directed by Dr. Francis Williamson, carol-singing by the congregation, and readings by faculty, students and administrators will make up this beautiful occasion. Dr. Charles Yrigoyen Jr. will preach. He is now serving his fourteenth year as chaplain. In February, he will begin duties as General Secretary of the Commission on Archives and History of the United Methodist Church with offices in North Carolina.

The service will be held in the Memorial Chapel at 13th and Union Streets beginning at 7:30 p.m. A fifteen minute organ and brass recital will precede the actual choral service. Chris Stroffolino, 516 E. Hatoe Drive, Temple, together with other brass players will join Dr. Williamson, organist, in this pre-service music. Brass will also accompany "In Dulci Jubile", an early baroque composition by Michael Praetorius.

Following a Christmas anthem of William Billings, outstanding colonial American composer, Kim Herzog, 123 Bordie Road, Reading,

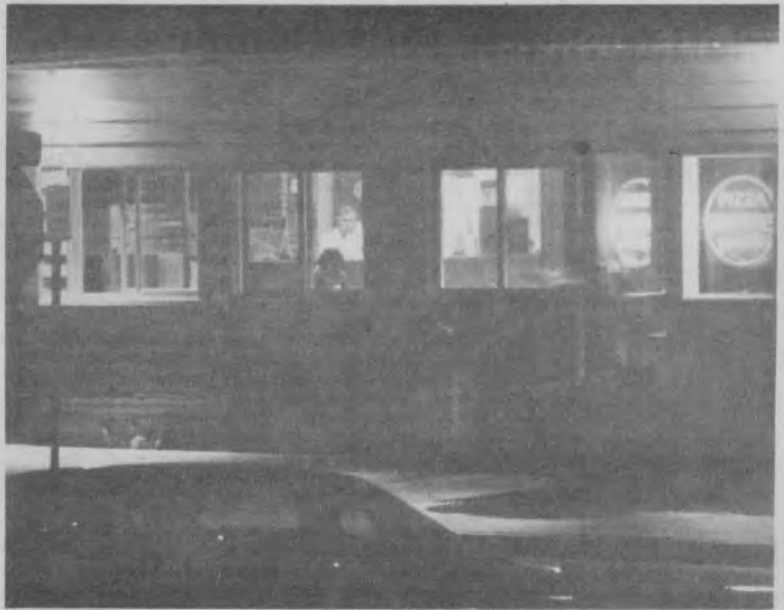
will be featured soloist in the spiritual, "Mary Had a Baby."

A contemporary paraphrase of Psalm Twenty-Three by Samuel Rosenbaum and Gershon Kingsley will be sung by the choir and Thomas Heckert, tenor soloist, a participant in an all-state chorus while in high school. Jeffrey Schaeffer 920 Elizabeth Ave., Laureldale, pianist and manager of the choir will join Eric Angstadt, 500 Marshall Drive, and others in antiphonal ensembles.

The Offertory will be played by two freshman flutists, Carol Raffl and Susan Berniour, who were selected for their all-state orchestra last year.

"Christians Be Joyful", the opening chorus of J.S. Bach's *Christmas Oratorio* will be a choral highlight as well as seasonal music by Paul Christiansen and Jane Marshall.

Following the service, parents, alumni and friends of Albright are invited to renew college friendships at an informal reception. The public is cordially invited to attend this significant college and community event.



Pizza Italia on Union Street has been the scene of recent friction between townspeople and Albright students. Pizza Italia is a popular student hangout.

Photo by Wade Petrilak

Pizza Italia Hosts Local Rumble

by Dennis Moore

Hostilities amongst Albright student and some Reading locals (townies) have deepened recently due to a few violent incidents on and off campus. There seems to be no reason for these clashes, but one Albright student feels that, "The townies seem to be resentful of the fact that our people are trying to better themselves in this world, while they would rather make fun and cause hurt to Albright students."

One such incident occurred a few weeks ago at Pizza Italia

(Pigger's) where a group of townies harassed some college freshmen by calling them names and denouncing the college. A short brawl followed inside the pizza parlor. Vinnie, the proprietor of Pizza Italia, chased the group out with a pizza cutter, where the fight continued, but was shortly stopped by Reading police. A few townies were arrested.

Another incident occurred near Teel Hall, where two freshmen were tackled from behind by over a dozen townies after coming back from Pizza Italia. One of the freshman victims reported that a

few of the attackers had been wearing Reading High jackets.

Mr. Marmarou, head of security, recalls three years ago, when a drunken APO brother wandered into Pizza Italia and swung at a townie, who had been annoying him. The blow to the jaw caused breakage and wiring. The matter was settled out of court.

Reasons for these and other disgruntlements over the years are yet unknown, but measures will have to be taken to prevent situations like these from becoming commonplace in the Albright community.

Mini-Courses

continued from page one

uates are protected from this by the Good Samaritan Act. Miss Cucinotta's credentials include instruction training from the Red Cross and the American Heart Association.

Diane Bowmaker is another course instructor, who will be teaching sign language. Diane teaches this because she's "found a surprising amount of interest in sign language among Albright students." Although this is a beginners course, Diane will intentionally teach different words from last years course for those students wishing to continue their sign language education.

Another course will be taught by James Jeffers in antique refinishing. James has been refinishing for eight years and has worked with an antique dealer. He plans to stress the "tricks of the trade" for fast and easy refinishing. The

course will require each student to bring a piece from home to be refinished. The material for this course could cost as much as \$50, but James sees this as "insignificant when compared with the money which can be earned and saved by taking the course."

No matter where your interests and skills might lie, Albright will have a course and a qualified instructor to aid in the full development of these skills this interim.

International Relations Club Goes Ivy League

by Paul Jones

Albright's International Relations Club is back, stronger than ever, with 35 members this year. The club's major purpose is to foster an awareness of international affairs and politics in the contemporary world. With this goal in mind, the I.R.C. will be sponsoring the ACMUNC (Albright

College Model U.N. Conference), on January 8-10. Approximately twenty area high schools will be invited to participate, with different schools representing different nations. The I.R.C. itself will be sending delegations to the Princeton Model U.N. Conference on February 12-15, representing Australia, and participating in the Camp David Simulation as well.

Other activities planned, which will be open to the entire campus, will be a trip to the U.N. and various excursions during Interim, films dealing with international matters, and a debate on some controversial issue.

The I.R.C. is under new guidance this year, with Mike Kopey as President, Obai Taylor-Kamara as Vice President, Dennis Young

as Secretary, and Ernie Gallo as Treasurer. Also, Dr. Jay Bergman of the history department is the new faculty advisor. For the most part, they are all new faces, and would certainly like to see some more. Anyone interested in becoming an active member of this growing club please drop Dennis Young a line in box 41, or Paul Jones, box 810. Get involved!

Letters

continued from page three

litical philosophers, both when they are right and when they are wrong, are more powerful than is commonly understood. Indeed, the world is ruled by little else.... Madmen in authority, who hear voices in the air, are distilling their frenzy from some academic scribbler of a few years back." Still, students avoid the history of economic ideas.

Be careful, folks: no day now a beady-eyed little man with badly combed locks and a pitiful mustache might convince you that Black people cannot swim because their bodies don't float in water, and that Jews are the cause of recessions and all the problems of the world. Some of his ideas are in a book entitled *Mein Kampf*. Ever heard of it? It may be a cliché, but those who are ignorant of history are doomed to repeat it.

David L. Schwartz
Associate Professor of Economics

In Memorium

Doris Chanin Freedman, Albright College alumna, who was the principal benefactor of the college's Freedman Art Gallery, died November 26 at Mt. Sinai Hospital in New York City. Mrs. Freedman, who was 53 years old, had been in a coma since August 1979 as a result of complications following surgery.

At the time of her death, Mrs. Freedman was a member of the Mayor's Commission for Cultural Affairs and the advisory council of Columbia University-School of Social Work. She was on the boards of directors of the Parks Council, Municipal Art Society, and the Eliot Field Ballet Company, and on the board of overseers of Parsons School of Design. She was also a trustee of Pratt Institute.

Following graduation from Albright in 1950, Mrs. Freedman received a master's degree in social work from Columbia University. While at Albright she was editor of *The Albrightian*, vice president of Student Council and Pi Alpha Tau sorority, and regional vice president of the National Student Association. A member of "Y" Cabinet and Domino Players and a reader at chapel services, she received the Alumni Award at graduation as "the senior who had made the greatest contribution to the college in academic, social and religious activities."

The heartfelt sympathy of the entire Albright community is extended to her family: husband Alan J. Freedman and three daughters, Karen Nina, and Susan; her father, sister, Joan C. Schwartz; and two brothers, Marcy and Paul Chanin.



The person known by many as "Stork," Craig L. Cordes, a brother of the APO fraternity, passed away on November 23. Craig fought a five-week struggle for life after sustaining injuries in a car accident while at home in New York. He served as APO's treasurer and was a close friend to many Albrightians. His physical stature aided APO in intramural and other athletic endeavors. Craig will be missed by us all.

The Brothers of Alpha Pi Omega

Yuletide Spirit Fills Campus

by K. Sue Bluhm

Christmas, that legendary, joyous season is quickly approaching and the effects can be seen all over campus. The sporadic flurries that appear are indicative of this wintery holiday and students are anxiously wishing for a white Christmas.

Christmas trees have mysteriously appeared in every building on campus and it is not certain who acquired them. Who knows, perhaps Santa himself dropped off a little pre-holiday cheer to lift the hearts of diligent students. The dormitory doors are decorat-

ed with foil, wrapping paper, ribbons and bows. Windows have donned lights and garland, and surround miniature twinkling Christmas trees.

But, students are not the only participants in this festive holiday. This Sunday, December 13, Dr. Yrigoyen will present a sermon at the annual Candlelight Carol Service held in the Chapel. Another activity will be a small band concert presented in South Lounge on Tuesday, December 15. Finally, the Campus Christmas Formal will be held in the Campus Center on Saturday December 12.

But wait, among the echoes of

Christmas carols is the academic clamor of upcoming final exams. Classes will end, and there will be but one day for collecting thoughts before the rash of tests begins. Suddenly, it becomes more difficult to enjoy the excitement set forth by thoughts of blazing fireplaces and friendly gatherings. Instead of just being an enjoyable vacation, Christmas becomes an escape from school pressures.

Despite exams, hopefully Albrigh students will try to overcome the final-exam-blues and enjoy Christmas as it was meant to be enjoyed—in good spirit!

Words and Lyrics

Billy Idol's new Ep, *Don't Stop*, is a hot little ditty designed for dancing. Streamlined and custom-mixed for stylized listening, this record is guaranteed, up to the second fun. The total 17:36 provides a momentary diversion to be applied at your desire. Here, the individual songs are the real stars, (excuse me, Billy), each containing enough hooks, rhythms, snaps, claps, and raps to fill any empty room.

Don't Stop starts off with a rework of the classic "Mony Mony." A well-worked call and recall between Idol and his female backups and a pumping bass drive this one. Next is Idol's own "Baby Talk." Idol's fine vocals among a swirling guitar and machine gun drum make this number click.

Side one is already over and you want some more. You, in a flash of sheer brilliance, remember this is a dance record and flip it over.

Side two opens with the disc's closest thing to a ballad, called "Untouchables." Here Billy assures, "It will be O.K., it will be alright, I believe we will be the untouchables tonight." Simple enough, right? Power chords keep this one in your head all day long. By this

time you are beginning to think just maybe you are untouchable. After 3:38, you look around to find you are dancing all by yourself. But it just doesn't matter. The Ep closes with "Dancing with Myself," the same number Idol hit with in 1980 with Gen X, only this time extended by one whole minute! Whew!

Side two is over and you want some more. You remember this is a dance record and . . . DON'T STOP

The Clash's new single, "This is Radio Clash," is receiving heavy New York radio airplay and should be available to the buying public



David J. Filipini

The group has announced plans for a single album in February and an American tour of "places people laugh about" for the start of the new year. Penn State passed up an opportunity for the group. Their concert committee, having previously booked the Pretenders, stated: "No two new wave bands in one year." The Clash may be available and a rocker in the Bollman Center should be given some thought.

Honor Society

continued from page one

brief speech, the other candidates were inducted.

During the ceremony, which was conducted in French, the members read poems expressing various aspects of France. Three candles were lit, each representing one of the three colors of the French flag—blue, white, and red. They symbolize the national motto of France—"Liberty, Equality, and Fraternity."

Each member received a certificate and a life membership card in the Society. After the ceremony, refreshments were served for the members and the guests. The members should be congratulated on their outstanding achievement and dedication to the cause of promoting better understanding of the French way of life.

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| 1 Parasol | 54 Pivotal |
| 6 Elapse | 58 Cheese |
| 10 Antimony: | 59 Asian buffalo |
| Pref. | 61 Having |
| 14 Aspires | wings |
| 15 Indian | 62 Finished |
| 16 Almost: Pref. | 63 Requirement |
| 17 Change | 64 Scotland's |
| 18 Streamlet | Ben — |
| 19 Lab heater | 65 Youngsters |
| 20 Wishes | 66 Species |
| 22 Young hare | 67 Skillful |
| 24 Gourmet | |
| 26 Evergreens | DOWN |
| 27 New — | 1 Fish |
| Date | 2 Dwelling |
| 30 Letter | 3 Primates |
| 31 Horse food | 4 Nay-sayers |
| 32 "Street | 5 Apocrypha |
| Scene" | book |
| author: | 6 Continue |
| 2 words | 7 Biblical lion |
| 37 GI's "club" | 8 Threshold |
| 38 Radiates | 9 Picked out |
| 40 Demure | 10 Highway |
| 41 Driving back | menace |
| 43 Pit | 11 Numeric |
| 44 Contend | prefix |
| 45 Platforms | 12 Esoteric |
| 48 Liama | 13 Defeats |
| 51 Hindu guitar | 21 Summer: Fr. |

'T'was the Night Before Finals

'T'was the night before finals and all through the dorm,
Not a stereo blaring, which isn't the norm.
All the students were hung o'er their notebooks with fears,
In the hope that some knowledge stayed between their ears.
None dared to be nestled or snug in their beds,
For visions of failing all danced in their heads.
While my roommate and I, with a book on each lap,
Had both just passed out for a five minute nap.
When out by the lounge there arose such a clatter,
The R.A. woke us up to see what was the matter.
Away to the breezeway I flew with a whine,
And propped open the door—at the risk of a fine.
When what to my half-opened eyes should appear,
But a two-door red Nova, with security gear.
With a little old driver, not loving nor wicked,
He was looking to land, or else to give a ticket.
Smarter looking than teachers, his courses they came,
And he mumbled and grumbled, and called them by name:
"Now Physics! Now English! Now Calc and Psychology!
On Logic! On Spanish! On Art and Biology!
To the Campus Center! In front of the Sub!
Now dash away, dash away, try not to flub!"
So in front of the Center his courses they flew,
With the car and supplies; and the old driver too.
Through the front doors he drove, which may not sound too wise,

But with no garage there on campus, one must improvise.
He was dressed very preppy; so as to blend in,
With docksiders, blazer, and beard 'neath his chin.
And a sack full of books, but the discount edition—
To give that old bookstore some good competition!
His cheeks were all rosy and expressions were bold,
And a red shiny nose (which came not from the cold).
With brain overload, looked like a tired old elf,
"Just like us poor students," I thought to myself.
A yawn from his mouth and a nod of his head
Told me that, he too, was quite ready for bed.
He spoke not a word, but went straight to his work,
Stuffed all the mailboxes, then turned with a jerk.
Then into the Nova, he happily dove,
And out the front doors of the Center he drove.
He gave to his team direct orders to scam,
And they bolted like they were late for an exam.
But yelled words of great hope as he drove out of sight.
"You'll do fine on your test, 'cause you guys are Albrigh!"

Happy Holidays Albrigh!

Laura Vieira

TALENT SEARCH

WANTED: CCB is looking for talent for student coffeehouses through interim and 2nd semester.

If interested, send your name and talent listings to Box 1545 as soon as possible.

TYPING SERVICE

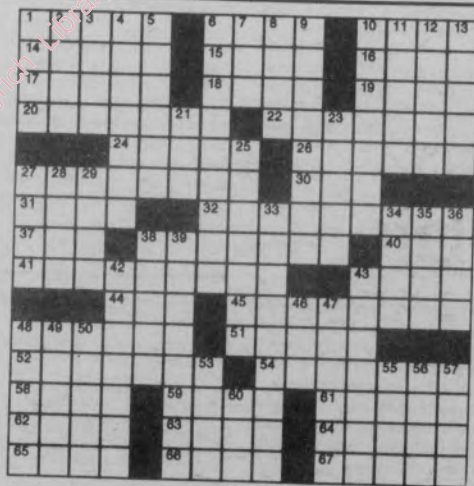
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| 28 Comfort | 48 Monastery |
| 29 At the peak | VIP |
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| 34 Statue | 50 Made in |
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ENGLAND NITRITE
DESALTS STERNER

Mud Wrestling

It's A Dirty Business



'I wish I had a chance to volunteer!'

—Lisa Tanis

'It was obscene and crude.'

—Pam Gettle

'Although it was entertaining, our money could have been used for something more substantial.'

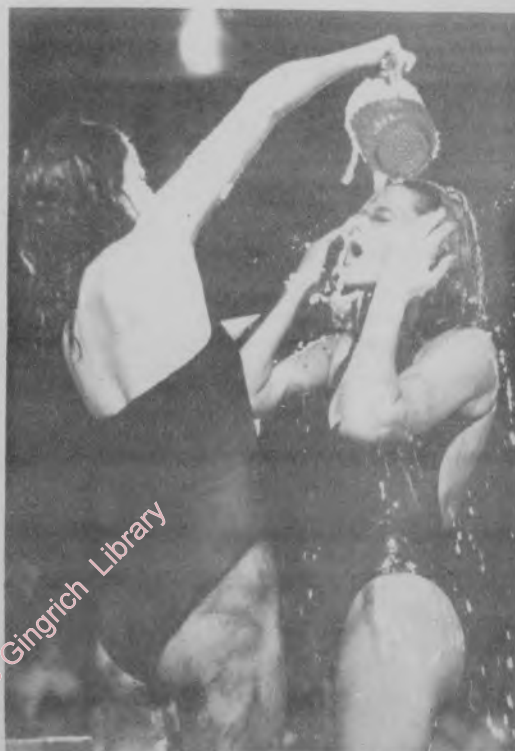
—Craig Murphy

'I was kind of glad they had it. It's something to talk about.'

—Susan Wahl

'I didn't stay very long and wasn't very impressed. I thought it was sexist and think our activity fee could be better spent.'

—Connie Cucinotta



All Photos by Mark Tafuri



Men's Basketball Opens Season on Promising Note

by Andrew Nadler

When asked about the prospects for the Albright Varsity Basketball team this season, coach Will Renken stated, "We'll have our ups and downs this year, but I'm counting it's less down and more up." Such a statement no better reflects the Lions' 3-3 record, so far this season. Renken, who begins his 27th year of coaching, adds, "We're a young ball club (eight out of twelve players are freshmen or sophomores), but we'll learn more about playing with each other as the season progresses."

Fairleigh Dickinson

Dennis Zimmerman's Junior Varsity squad has fared somewhat better, posting a 3-1 record. The only loss came opening night on a two point squeaker to Fairleigh Dickinson in overtime. The Lions held the lead until the last two minutes of the game (regulation time), but as Zimmerman remarked about the overtime period "We weren't getting the same kick out of our shots." Although he also said that when any five players were on the court, a solid effort was shown but Albright fell short one basket 73-71.

The Varsity, after beating FDU 56-47 on the same night, experienced a heartbreaker of their own, losing by the same two point margin to Muhlenberg. Albright, faced with a nine point deficit with one and a half minutes to go, managed to tie the game with five seconds left in regulation time. A foul by senior guard Paul Rhodes, however, enabled Muhlenberg to connect on two free throws to stymie the Lions at the final whistle.

Sponaugle Tourney

In the Sponaugle Tournament in Lancaster, Pennsylvania (Franklin and Marshall's home court), Albright emerged semi-triumphant, winning one of two games and coming in third in a four team race. The first match pitted the Lions against home team Franklin and Marshall. For the most part, Albright played a close game, falling only four points behind at halftime and ten midway through the final period, before F & M blew the game wide open, winning 92-58. Renken remarked about the final quarter, "On defense, we began to press too quickly and committed fouls." The loss overshadowed otherwise great individual performances by forward Keith Bricker and guard Roger Yoh, scoring 15 and 18 points respectively.

The next day Albright bounced

back to take the consolation bout, just barely however, in a 47-45 dogfight with Elizabethtown that coach Renken said could have gone either way. Offensively, Albright was sparked by sophomore guard Chip Carey (the team captain), junior center Bill Campell, Roger Yoh, and Keith Bricker, who each made good in over two-thirds of the shots they attempted. On defense, the Lions were able to turn back the E-town attack with Bricker, Yoh, and center Rick Duney combining to contribute 20 defensive rebounds.

Meanwhile, the Junior Varsity started a three game winning streak that remains unbeaten up to date. The first victory was a 49-40 decision against Muhlenberg, in which Albright was able to cushion a thin four point edge early in the second half. Although Zimmerman said a good defensive effort was made, the Lions' success in cashing in on free throws should not be overlooked. In all, Albright free throws contributed for 15 points (the margin of victory), 75% of the shots attempted being made.

Ursinus

Against Ursinus, Albright exploded to a 85-59 rout in a game that Zimmermann said the team "got everything together." At game's end, four different players including freshman Rudy Drobnick, freshman forward Greg Chelak, freshman guard Greg Wagner and sophomore forward Emil Washko (high scorer with 22 points) all connected for ten points or better. Defensively, the Lions held Ursinus in check with 23 defensive rebounds.

The Albright Junior Varsity streak kept going with a 67-58 win over Susquehanna last Saturday, highlighted by 25 points from sophomore guard Casey Krady. The Lions were able to overcome a nine point deficit six minutes into the second half to burn their opponents in the final thirteen minutes, outscoring them 32-14. At the 3-1 mark, Zimmerman is optimistic about the young season and says, "The squad is small in numbers, so everybody has plenty of playing time and practice."

Varsity squad made a name for themselves when they toppled Ursinus, who made it to the top four of the NCAA Third Division finals last year, the final score being 76-59. Renken remarked that his team, "played with teamwork, by the majority of the players." After a long-fought battle in which the lead see-sawed constantly, the Lions suddenly took the initiative at the jump for the second half. Sinking constant bas-

kets and pressing man-to-man, Albright turned a potential squeaker into a rout. "We just broke away" commented Rick Duney. "We were able to capitalize on all our scoring opportunities."

The high morale created by the big triumph against Ursinus was short-lived however, as the Lions were downed by Susquehanna 69-47 last Saturday. Coach Renken blamed the loss on the reasons of

other losses, mainly an inability to sustain themselves when behind. According to many players, the varsity was not playing up to their potential, as Rick Duney, who was high scored with 17 points, stated, "We weren't attacking them the way we should have."

Albright bolsters its strength in the way in which all five men on the court give an even contribution to the game, in terms of baskets, rebounds, passes, and free

throws, according to coach Renken. As evidence, five players have all scored in a mere forty point interval (50 to 90 points) this season, with Keith Bricker leading the club with 89 points.

Thus far, Albright still has an excellent chance of making the playoffs, but will have to profit from their inexperience, remarks Renken.

Women's B-ball Unbeaten To Date

by Marc Hagemeyer

The Girls Junior Varsity and Varsity Basketball Teams hosted Franklin and Marshall College Saturday, December 5. In the Junior Varsity contest, Franklin and Marshall took an early lead, caused by Albright's carelessness and inability to generate offense.

After a quick time-out with 10 minutes left in the first half, and their backs turned against the wall, Albright's offense and defense really started to roll. Albright gained the lead less than two minutes later and never gave up the advantage. Excellent defense by Terry O'Boyle and Dee Brewer kept Franklin and Marshall's offense from developing. Albright played with a 1-2-2 defense, which means two players under the basket, two in front, and the last drawn forward. With excellent shooting from Karen O'Neill who had 13 points, Rox Luchenbill with 10 points, and Mary Dodds with 8 points, the Junior Varsity Lions rolled to an easy 52-26 victory. The victory was also conserved by Albright's

61% freethrow percentage, compared to 27% by Franklin and Marshall.

The Varsity Girls Basketball Team also had an easy time with Franklin and Marshall, Beckie Yoder and Barb Stubenrauch scored almost half of the teams total points. Also, excellent defense by Beckie Yoder, Monique Cousin

and Penny De Franco kept Franklin and Marshall on the losing side. When the game was over, the Albright girls had won the game by a score of 62-36. Now 2-0, the varsity team is looking towards its third win against Kutztown on Tuesday.



Sophomore Karen O'Neill maneuvers past a defender in Saturday's victory over F & M. O'Neill was Albright's highest scorer with 13 points.

Photo by Alan Koontz

Extra Christmas Dollars: Sell Your Books!

Any student interested in selling their textbook back to the bookstore, from the following list of titles, may do so now until December 18th. A LIMITED NUMBER of each title will be bought, and books must be in GOOD CONDITION. All books accepted, will be bought at HALF PRICE (to the closest dollar or half dollar). P.S. FIRST COME, FIRST SERVE. LIMITED QUANTITY BOUGHT—MUST BE IN GOOD CONDITION.

Kee	<i>Understanding the New Testament</i> 3rd Ed.
Anderson	<i>Understanding the Old Testament</i> 3rd Ed.
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Broom	<i>Essentials of Sociology</i> 2nd Ed.
Chavez	<i>The Meaning of Sociology</i> 1st Ed.
Shroy	<i>Introduction to Computers and Data Processing</i> 1st Ed.
Cracken	<i>A Simplified Guide to Structured Cobol Programming</i> 1st Ed.
Friedman	<i>Problem Solving and Structured Programming in Basic</i> 1st Ed.
Amazon	<i>History of Modern Art</i> 2nd Ed.
Koffman	<i>Problem Solving and Structured Programming in Basic</i> 1st Ed.
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Knickerbocker	<i>Interpreting Literature</i> Shorter Ed.
Mack	<i>Norton Anthology of World Masterpieces, Vol. II</i> (Hard Cover)
Duval	<i>Moderne Deutsche Sprachlehre</i> 3rd Ed.
Coughlin	<i>Applied Calculus</i> 2nd Ed.
Kingman	<i>American Music: A Panorama</i> 1st Ed.
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Hitchcock	<i>Music in the United States—A Historical Introduction</i> 2nd Ed.
Arkoff	<i>Psychology and Personal Growth</i> 2nd Ed.
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Jian	<i>Decouverte Et Creation</i> 3rd Ed.
Kennedy	<i>Literature, An Introduction to Fiction, Poetry and Drama</i> 2nd Ed.
Poulin	<i>Contemporary American Poetry</i> 3rd Ed.
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