

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

APRIL 30, 1982



As a result of missing funds Albright Court has found itself without pinball machines.

Photo by Doon Chulpalboon

## College investigating missing Court money

Beginning March 17, the members of Albright Court's Dorm Council were relieved of duty pending an investigation into the misuse of dorm funds. The Resident Student's Association (RSA) conducted the investigation and made a recommendation to the Dean of Students' Office. Here it was ruled that Peter Karounos, ex-dorm president, would lose housing privileges, be placed on disciplinary probation and be required to pay the dorm \$330, the amount that could be proven

to be missing. The decision does not state that the money was stolen by Karounos, but that he was responsible for it. Karounos is appealing the decision to the Judiciary Board.

According to a ledger attached to a March 29 letter from RSA to the residents of Albright Court, the missing money comes from pinball revenue that the dorm account never received in a period from November to February. The dorm council had no record of the revenues, so RSA had to go to

Boyer Amusements, supplier of the pinball machines, to get the receipts.

According to Karounos, Mr. Boyer would come weekly to empty the machines and split the profits between himself and the dorm. Because of a schedule conflict, Peter Lotruglio, dorm treasurer, was unable to meet Mr. Boyer to collect the money. Karounos took the job and gave the money to Lotruglio to deposit

continued on page four

## Senate passes alcohol policy-- waiting for Trustee approval

By Amy K. Shannon

The Albright College Senate accepted a revision of the college's alcohol policy at its April meeting. If accepted by the Board of Trustees, the new policy would, in effect, permit students twenty-one years of age and older to have alcoholic beverages in their rooms. The policy would also exclude alcohol from all other areas on campus, establish a committee to oversee the implementation of the policy in addition to reviewing its effects, and create an alcohol education program to educate students on responsible alcohol use. The policy will go into effect, if it is accepted, for a two-year review period. In November 1984, the Board will decide whether to allow the policy to continue in this new form or to modify it.

Any issue, such as the alcohol policy, which affects the entire campus can be brought to the attention of the Senate. It is comprised of twelve members: 4 ad-

ministrators, 4 faculty members, 4 students, and 4 trustees. President Ruffer serves as chairman. The Senate acts on a particular issue and sends the minutes of its meeting to the Board of Trustees who may either accept the minutes, allowing the actions of the Senate to stand, or veto the Senate's decision. An executive committee composed of executive members of the Board acts for the entire Board of Trustees in certain situations.

Preliminary research and preparation had to be completed before the change could be proposed to the Senate. The Alcoholic Beverage Policy Committee was formed in the fall to design a policy for the use of alcoholic beverages on campus and to research all aspects of its use. Students, parents, faculty members, administrators and alumni were contacted and given the opportunity to express their opinions and concerns. The alcohol policies of area colleges were studied, and

a careful examination was made of the stipulations of state law. A policy was formulated, discussed, modified and presented to the Senate at its February and March meetings. The Senate made several suggestions and requested that the policy be refined. It was then re-submitted and approved at the April meeting.

Students are expressing their opinions regarding the alcohol policy revisions. Kim Hodgson sums up the opinion of many when she states, "It isn't right for the school to place further restrictions on state law but it will be difficult to regulate the use of alcohol among the underclassmen." Diane Kneis, and RA in Selwyn feels that a change in the policy is needed and hopes that it will eventually be extended to include social functions. The Board will meet this weekend to discuss the proposed revision of the policy.



Presenting performances of *Richard II* and *The Taming of the Shrew*, the National Shakespeare Company visited Albright last week.

Photo by Doon Chulpalboon

## Troupe performs Bard classics

by Susan Paglione

On April 22 and 23, the National Shakespeare Company came to Albright, performing two plays: "The Taming of the Shrew" (in two matinee performances), and "Richard II" (in an evening performance on Thursday night). The Albright tour winds down the company's season, with Maryland and New York the only remaining stops before the end run on May 8. This particular group of performers has been together since August, when rehearsals for this year's plays began.

Each Spring, auditions are held all over the country for a part in the oldest touring company of its kind (the National Shakespeare Company, based in New York City, has been in existence for nineteen years). This past spring, over 1500 people auditioned for the 12 available spots in the company. The auditions were held in Chicago, New York, San

Francisco and Orlando. These 12 people (ten men and two women), do everything connected with the production by themselves.

The company plays at colleges all over the United States. One member stated that they "have done enough travelling to cross the country ten times." The company's average day starts at 7:30 a.m. and involves travelling until 4:00 p.m. It then sets up for the next morning's performance and usually completes the task by

midnight. In the past nine months, the entourage has had a total of just 20 days off. Each actor agrees that this past year has been an experience every actor should have, although they are all happy to be heading home in a few weeks.

Mark Rolston, the actor who plays King Richard, states that the objective of the company is "to bring Shakespeare to diversified groups of people on a level they will all be able to understand."



Playing the songs of *The Doors*, *Crystal Ship* opened Spring Fever Weekend April 22. More on page seven.

Photo by Alan Koontz

### Inside This Week

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# Editorial

## Cowboys and Indians

During the Vietnam War, every evening newscast brought us endless stories of horror and death. Each week's casualties were reported to us with grim detail, allowing millions of Americans to view the death and its effects on thousands of families. Unfortunately, many students were probably too young to consider the implications of the war, and because of this, failed to view it in its full ugliness. But I clearly remember the trials and tensions that some of my parents' friends, with sons fighting in Vietnam, went through. And for this reason, I am quite disturbed with the nonchalant, even sporty, attitude that many people have shown toward the Falkland Islands crisis.

Such comments as "The world needs a war," and "England should kick a—" only serve to de-sensitize us to the potential destruction and grief that all wars bring. Even though the Falkland Islands situation does not directly involve the United States and will probably be resolved without heavy bloodshed, the fact that two nations cannot peacefully resolve a dispute, involving little more than property rights, is disturbing. Unfortunately, what is even more harrowing is the World War Two-like romanticism that some students (most of whom have never seen or been directly affected by war) are attaching to this conflict.

In this age of possible nuclear destruction, it is a chilling thought that violence is seen by some to be preferable to discussion. The territorial and ethical complexities of the Falkland Islands dispute have more serious implications than what, ever a war, however brief, could resolve. Since foreign policy is of a very intertwined and universal nature, the United States could someday conceivably be drawn into a conflict that currently appears harmless. So, what you now regard with passing indifference, or even humor, could come to haunt you in the near future.

The Falkland Islands affair merely gives us a new form of sporting event to enjoy. The media will bring us all of the action with vivid detail, and we can even make bets on which nation will win. There are no winners in war, however, except for the minority that derives some type of economic benefit from it. Viewing events within the Falkland Islands with a sportive frivolity only makes us less aware of how senseless war really is. I never enjoyed hearing of the Vietnam War's victims and the anguish suffered by their relatives and friends. Let's not wish the citizens of Britain and Argentina a similar fate.

—Nick Gugie



## THE ALBRIGHTIAN

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# Letters

The following opinions are not necessarily those of The Albrightian.

The following letter was sent to Linda Brown, director of alumni relations, on April 22. The writers requested that it be published in The Albrightian.

Dear Miss Brown,

As concerned members of the Albright College Class of 1982 we would like to apologize for the outbursts of some of our fellow class members at last night's senior dinner. We feel it is a shame that a few students can ruin an otherwise perfect evening with

their rude comments and obnoxious behavior. We hope you understand that there still are those of us who do sincerely appreciate what Albright College has done for us and we will continue to support the college for many years. Again, thank you for the dinner and please accept an apology from us for those "other" class members.

Sincerely,

Concerned Members of the Albright College Class of 1982

During the past few weeks, we've been hearing a lot about unity and about students speaking up and being heard. So, we'd like to express our opinion about a problem on this campus. The problem is the housing situation, or more accurately, the Greek housing situation.

In case you're not aware, the fraternities and sororities must turn in their housing information much earlier than the housing lottery is held. However, this year, the housing office threatened to take the houses away from two sororities and three fraternities if they were unable to fill their own houses to capacity. Is this fair? Apparently, the housing office thinks so. However, they are not the ones facing the prospect of camping out on Kelchner Field because there are 13 brothers instead of 15 living in a fraternity house. The Greek organizations which have houses consider them to be much more than a place to live. First, they are a tradition. In a school that values tradition so highly, that should speak for itself. Second, they are the centers of activities for each organization, providing a place to gather for meetings and social events. Third, they are a vital part of the social sphere of the campus as a whole.

The houses are owned by the College, and the two sorority houses in question are considered to be a dormitory. If this is so, then why is there such a fuss about filling them? Would the housing office kick everyone out of Walton Hall if the first floor had two empty spaces? Why doesn't it simply fill the spaces in the fraternity and sorority houses with transfer students or offer them in the general lottery. Furthermore, not only did it threaten to take away the houses, but it also gave two of the organizations less than 24 hours notice that the houses must be full.

How can we, as students, strive for unity if we are not being considered and our organizations are being treated with so little respect? Clearly this is a problem which must be solved. Perhaps the problem was a simple misunderstanding, or perhaps Mrs. Nye needs a bit more time in her new position to understand what the houses stand for. And perhaps if the school would look at the houses in the light of the people living in them instead of the revenue they threaten, this type of thing won't have to happen again.

Sincerely,  
Concerned Greeks

## Congratulations!

The following were elected as Student Government Association Representatives for 1982-83. Voting turnout was close to 600 students, a marked improvement from last year.

Brian Belson Ernie Gallo

Phil Butler Trish Kupres

Lou Cappelli John Pancelli

Mary Cregger Sue Sax

Jonathan Dunayer Dennis Young

Obai Taylor-Kamara

# Commentary

## Road Rally Still Off Course

by Bob McHenry

For the third year in a row I have been involved in the Spring Fever Weekend road rally and for the third time I have been very disappointed. Actually, my first one went pretty well except there was a "turn left" direction when it should have been a "right turn" direction. Of course, everyone familiar with the area read ahead in the directions and figured turning right was the correct thing to do. I figured that someone just goofed up the directions and it was only a fluke.

My second experience at the rally was much like my first except that this time I could not believe that the same mistake had been made as in the

previous year.

This year's rally was my biggest disappointment. I never figured that the directions could be flawed again—not at Albright College. I guess I wasn't up on my Murphy's Law and I forgot about things coming in threes. Not only was there another mistake in the directions, but they were so ambiguous and confusing to the point of really ruining the fun. I talked to several people after the rally and all of them felt basically the same way as I did, and some didn't even finish the course. They stopped after the fifth clue. I'm sorry if this has offended anybody but three years of the same thing is getting a little bit out of hand. Anyway, as the saying goes, "three strikes and you're out!"



## Why The Heck . . .

A few things to ponder when there is no new graffiti.

by Wade Petrlik

Why the heck does Gustav Oberlander rate such a big portrait? Every time you're walking up to the second floor of the library, you probably stop and think to yourself: "Why the heck does he rate such a big portrait?" Of course there are other portraits in the library, but they are not nearly as large. These other paintings are of educators, administrators and a guy who can draw amoebas on his blackboard. What

could Gustav Oberlander have done that was even more valuable than that? Maybe he invented the night deposit box, or those sticks they put newspapers in that look like something you would beat a karate expert to death with. Or perhaps he is responsible for that big yam thing in the lobby that is going to kill somebody when it falls. Whatever he did must have made him a hero to our library. But if he is such a big shot, why the heck did they name it after Gingrich?

## Albright's community relations improving; some problems still remain, however

by Jim Derham

In past years, the Albright community has at times been at odds with local Reading residents. However, this situation has markedly improved, according to Albright Security, President Ruffer, and nearby residents. According to President Ruffer "the number of complaints has been minimal." Ruffer does concede that there is a wide gambit of feelings on the issue among residents. Ruffer further stated that he "senses a different attitude among Albright students, a greater sensitivity to the situation, although with 1400 students there will always be minor incidents."

Ruffer feels that relations with the Reading community are also improved by the services which Albright provides to the greater community, such as the Kaleidoscope Program, the subscription series, lectures, and student internships. "The college is recognized as a substantial economic resource. Students, the college and visitors spend a large amount of money," Ruffer adds. However, he wished to stress the importance of involvement, and the considerable intellectual resource which Albright provides to the Reading community. "We have faculty members on some 60 community agencies. Community involvement is an important part of the educational process. Students learn about working with different kinds of people, there are payoffs both ways."

Mrs. Patricia Hummel, lecturer in English, director of the writing center, and a member of the Reading School Board, believes that Albright's services to the Reading community are of vital importance to the college's association with Reading but was not as positive as President Ruffer con-

cerning the state of relations between Albright and the larger Reading community. She feels that "in some sections (of Reading) there is a wariness towards Albright," but believes that this is merely a reflection of the general suspicion of those in a lower economic class towards higher education. Hummel further stated that some School Board members are "hostile" towards Albright, because of certain properties owned by Albright (including fraternity houses) which have diminishing tax bases. These properties are already exempt from certain taxes because they are owned by a non-profit, educational facility. However, Hummel wished to stress that she believes the view of Albright as an "encapsulated Academia" is changing in a "new spirit of Albright-Reading cooperation."

Locally, the attitude toward Albright held by residents has been positive. Many of those interviewed feel that students have been behaving much more responsibly than in past years. Many of them think Albright students are well-behaved, although virtually all of them could remember some minor, unpleasant occurrences. One resident stated that Albright students were of great help during a personal emergency and expressed concern that the "fraternities might be ousted." Others expressed dissatisfaction with litter, but felt that this is only a minor concern.

Stratton Marmarou, director of security, stated that he receives "periodic complaints from residents, but it's not as bad as last year." "I've spoken to organizers of affairs and they station people around outside. Then we don't get any complaints." Marmarou said that complaints from residents are

mostly concentrated to one area of the Albright campus, but refused to disclose which area that is.

Both Marmarou and President Ruffer believe that relations could be improved even more if students were made more aware of their role as part of a community. As Ruffer states, "having neighbors makes the campus. I wouldn't want to go anywhere else."

## College's self-evaluation nearly ready for Middle States Association study

by Hedda Schupak

Since last fall, Albright College has been conducting a comprehensive self-evaluation as a part of the Middle States Association accreditation process. This critical self-study is the major phase of the process. The study is a two-year process which will culminate in the spring of 1983 with the visit of the Middle States evaluation team.

Dr. Philip A. Eyrich, coordinator of the program, says that the study is not intended to imply that something is wrong with the college's present status, but rather that it is a chance to examine how well the college has fulfilled its goals. He stresses that the study will not do anything special that could not be done by itself; however, it does furnish a common motivation to complete what improvements are needed.

The study is being carried out by 19 working groups within each of five major areas: academic affairs; student affairs; business; development; and governance and administration. Each of the groups

must turn in its report to a Steering Group, in addition to overseeing the entire process, will compile a finalized report which is to be submitted to the Middle States Association.

Part one of the study, which involves examination of the goals of each of the five areas, was completed in December 1981. This month, part two of the study was completed. This involved projections for the next ten years, a review of what needs to be done, and what resources will be necessary to do it.

The working groups have now completed their task. The results have gone to the Steering Group, which went on a two-day retreat last weekend to discuss them.

Following this discussion (and another one in May, if needed), a first-draft report of the college will be compiled over the summer. It will be circulated for general perusal in the early fall. The Steering Group will consider the reactions of the faculty, administration, and students to the report, and will ask for their input in the review and/or revision of it. The finalized report is scheduled for completion by Thanksgiving, 1982.

Dr. Eyrich states the purpose of the report is two-fold. First, it will have a beneficial impact upon the college from the inside; second, it will improve the reputation of Albright on the whole.

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# Helen presents Dominoes with dramatic challenge

by K. Sue Bluhm

Albright College's Domino Players opened their production of Euripides' play *Helen* Thursday April 22 to a handful of loyal theater goers. The 61 members of the audience were among the few who were not drawn to conflicting events of *Richard II* (in the Chapel) or *Crystal Ship* who was playing in the Campus Center.

Director Lynn Morrow should be complimented on her choice of productions for this end of the season show, not only for the content but also for the style with which the difficult "comic-tragedy" was performed.

The set and costumes designed by Allen Moyer (with special color effects by Buddy Kilchesty) can best be described as unusual but concise. The set, with streams of heavy, clear plastic stretched from the lighting boards to the rock-like stage platforms, had an interesting visual twist. Slides of colored light flashed through the streamers and caused an almost celestial effect.

The entire show took place on the same set, constructed (by the technical crew headed by Laura Morrow and Hope Pollock), to represent the tomb of Proteus, whose house is located off stage.

The costumes were timely and the colors especially of the chorus costumes created a nice color combination with the slides and the platforms.

The synthesized entrance and exit music, although it gave the scenes an appropriately ominous mood, had transitions that were rough and distorted. However, this may be expected from any show's opening performance.

Overall, the acting was excellent and moving. Maria Mills Gordon, as Helen gave an opening soliloquy that set the pace for the rest of the show. In this speech, Helen explains to the audience how the Trojan War was fought over Paris of Troy and her husband, Menelaus of Sparta. During this war, the goddess Hera (wife of Zeus) has



Helen (Maria Mills Gordon, center) and her husband, Menelaus (Larry Hazzard, right) convince Theoclymenus (Richard Mell, left) that Menelaus has died in a comic scene from the Domino Players production of Euripides' *Helen*.

Photo courtesy of Public Information

created an image of Helen and sent it to Troy, allowing the real Helen to remain safe at the home of Proteus in Egypt.

Gordon delivered this speech with more than commendable, emotion and energy, thus inviting the audience to share in her grief and anguish.

At the end of this monologue, Teucer (played by Todd Kelly) an Achaean soldier stumbles upon Helen and not knowing who she is, proceeds to answer her questions on the fate of her friends and family. It is here that Helen learns of her husband's death on the rocks of some foreign land. In this revealing scene, Kelly turned in an excellent performance. Although only a small part, it is vital to the opening of the show, and in it, Kelly intensely projected the feelings of disaster which have fallen upon her and his men at Troy.

After Teucer exits, Helen is completely destroyed by the sorrowful news of her husband's

death. At this point the audience was introduced to the Chorus, consisting of six Greek captive women (Elizabeth Fearnow, Gail Kinsey, Miki Mikita, Carolyn Ratliff, Karen Reynolds, and Ann Strube). Again, Lynn Morrow should be complimented for choosing a risky production where it is required to have unity between more than two people. Unfortunately, this group was not always as integrated as circumstances dictated. The expressions of these women were good, but often times lines were forgotten and the harmony was interrupted.

The Chorus suggests that Helen should seek the knowledge of Theoclymenus (Proteus' daughter and Theoclymenus' sister, who lives inside the house) as to the fate of her husband. Upon their advice, she does so.

After suffering along with Helen's serious hardships, the audience was in need of comic relief. This was given by the next scene

when Larry Hazzard as Menelaus (alive and well and in possession of Helen's image), meets with the Portress of Proteus' house, played by Kay Hoge. This humorous scene lightened the mood as both Hazzard and Hoge gave shining performances. Although her appearance on stage was limited, Hoge's energetic delivery made it an outstanding part of the show. Hazzard will not only be remembered for his comic relief but went on to the next scene with Gordon where he showed his considerable dramatic talents. In this scene, Helen and Menelaus reunite and Helen tells him of the image of herself he has fought for. Also in this scene, they plan their escape from Theoclymenus (Proteus' son) who is in love with Helen.

It is here that Theoclymenus (adequately played by Nancy Wasch) tells them that she will follow Hera's instructions to allow Helen and Menelaus to leave. They contrive a story to tell Theoclymenus

that Menelaus is dead and that Helen must bury his empty robes at sea.

When Theoclymenus, played by Rich Mell, enters, he finds Helen weeping with cut hair, and scratches upon her face. She tells him that Menelaus is dead and that this is a custom of Greek women when their husbands die.

This comic scene was another relief for the audience. The artful way in which Helen deceives Theoclymenus in declaring her false love for him added to the audience's amusement, and performances in this scene were equally artful. Mell was controlled and confident and the scene moved well around his reactions. Hazzard and Gordon played equally well opposite Mell's performance.

After Theoclymenus has sent the funeral ship out to "supposedly" bury Menelaus, Jim Bond, as one of Theoclymenus' followers comes running in to tell of Helen's escape. This scene was one of the most dramatic and emotional of the show. Bond gave a flawless soliloquy where he explains the details of the massacre aboard the ship. The interaction between he and Mell made this scene the most electrifying part of the show.

Theoclymenus enraged at his sister's disloyalty storms toward the house to be encountered by one of Theoclymenus' servants (Jack Shea).

The exciting scenes of this play were ending and moving, however, the use of large puppets representing gods that come to prevent Theoclymenus' murder of Theoclymenus, were too comical to be taken seriously by the audience, and as a result, made the finishing lines of the show ineffectual.

Other performances by Andrew Nadler, Timothy Smith, Richard Strahm, Butch Kline, and Mark Roberts, (although many of these were non-speaking roles) added to the unity of the production. On the whole, the production was enjoyable and the acting superb, the Domino Players deserve applause for their execution of such a difficult drama.

## Court Investigation

continued from page one

into the dorm's account.

In December, Lotruglio claims Karounos stopped giving him the money, though Karounos maintains that he continued to do so. The investigation points out that it was December when the money began to disappear. It wasn't until February that the deficit was noticed.

Court RAs Wayne Little and Mark Szymanski initiated action concerning the missing money. Lotruglio said Szymanski became suspicious when Lotruglio had no quarters with which to make change and claimed that he had received none from Karounos. Szymanski and Little went to Karounos and "pretty much demanded" to see records of expenditures, according to the respondent. Neither Karounos nor Lotruglio had kept a ledger and many receipts were missing; some expenditures dealing with the dorm's Interim party never had receipts. Karounos informed the RAs that they would have to wait until the latest bank statement arrived.

Later, in separate meetings, Christina Ney and Stratton Marmarou questioned the Dorm Council, but nothing could be done until the bank statement arrived. The dorm council was relieved of duty in the March 17 letter. The letter informed all concerned parties of a meeting scheduled for March 30 in the President's Conference Room. All Dorm Council members, Nye, and Dean Vanderal were to be present as well as RSA President and Vice President Kristine Burns and Drew Miller.

It was determined that at least \$330 was missing and both Lotruglio, and Karounos presented what records they had. According to Lotruglio, he could prove every transaction he had made and the problem came down to his word against Karounos'.

Karounos stated that the next day he and Lotruglio met again with Nye, Marmarou, Burns and Miller. This meeting had the same result as the previous; one man's word against another's. The lack of records made it impossible to prove guilt either way.

A meeting was held in Albright

Court's basement on April 22. It was conducted by RSA to inform the residents of what was happening in the investigation and to get ideas as to what steps should be taken to get the dorm's money back. Karounos stated that the meeting should not have been held because "for every question answered, ten more were raised." Lotruglio was also disappointed with the outcome of the meeting. Burns was impressed at the turnout (most of the residents were present), and she added that a few things came to light for RSA such as how the pinball collection was run and how the money was used during the January party at the Fleetwood Fire Company.

At the end of the meeting, Burns asked residents to submit ideas to the RSA so that a recommendation could be made. Unfortunately, says Burns, the RSA received only two formal recommendations from the Court residents, both of a different nature.

At one point, the idea of bringing the police into the matter was discussed, an idea to which Lotruglio claimed to be in favor, but was eventually ruled out.

Lotruglio feels that perhaps the school was afraid for its reputation, but Nye remarked that the school felt the matter should be kept internal and should be solved from within. She feels it was handled well and was happy that RSA was able to play an important role.

Finally, RSA proposed that Peter Karounos should be held responsible for the missing money since he was the last person who could be proven to have had the money. The proposition was not that he had stolen it, but that it was missing and as the last person to have it, he was responsible. Burns said other factors included character witnesses and the fact that Karounos mingled dorm money with his personal account. The recommendation was that if the school felt the money should be returned, Karounos should pay it since it would be unfair to make the residents pay, and that some type of disciplinary action should be taken against Karounos.

The Dean of Students office sent Karounos a letter informing him of the decision mentioned above. Burns remarked that she

didn't think the disciplinary action would be as tough as it was. Karounos has sent a letter to Dean Vanderal and Mr. Helm, chairman of the Judiciary Board informing them of his intention to appeal.

Burns stated that RSA is taking steps to insure that this does not happen again. Starting next year, amendments will be added to the RSA Constitution that will require all dorms to keep a ledger of all costs and credits. A record of all receipts, whether for cash, check or credit, must be kept. The ledgers will be checked regularly by RSA.

Freshmen will not be allowed to hold a dorm council position (except for floor representative). Burns emphasizes that this is because they don't know the system and can be easily taken advantage of. The key, Burns adds, is to get some kind of communication between dorm councils and RSA. "We're here for the bad times as well as the good times."

## Professor Everett's teaching debut a success



The Religion Department welcomes Professor Robert Everett as a part-time instructor in the history of religion. Photo by Mark Tafuri

by Amy K. Shannon

Professor Robert Everett, the newest member of the Religion Department, is currently teaching several courses on the history of religion at Albright College. He will also be teaching in the Fall and Interim semesters. His extensive knowledge of the subject area and unique personality combine to make him a great asset to the faculty.

Professor Everett is currently completing work for his doctorate

at Columbia University. He has nearly finished his dissertation which is ready to be typed and presented for defense in the near future. It will be the result of many years of educational preparation. Professor Everett completed his undergraduate work at the University of Georgia, followed by postgraduate work at Yale, Drew, and Columbia Universities. He also studied Judeo-Christian relations in Israel and did some research in Great Britain on the British theologian, James Parkes,

about whom he has published several works.

In addition to teaching at Albright, Professor Everett is a pastor at the Emanuel Church of Christ in Irvington, New Jersey. Since Reading is so far from his home, he resides with a local family, the Jordons, for the three days that he teaches. For the remainder of the week, he returns home to his wife Marie whom he recently married. Although it was difficult at first, he is adjusting to the travelling.

His adjustment to Albright is also going well, and Professor Everett states that he feels "at home" here and enjoys his classes. At first, students were reluctant to "open up" to a new professor but now they're more willing to talk. Professor Everett and the students are comfortable with each other and several friendships have developed. He remarks that Albright students dress better than he did while he was in college; but on a more serious note, he is concerned that college students are not seeking knowledge beyond their areas of interest, which he feels is a product of the times. "A college education should make a person curious—not just a specialist," according to Professor Everett.

Among Professor Everett's many interests is his love of bears.

He believes that bears have a certain grace and elegance, and points out that they are a symbol of the divine in many religious traditions. Baseball is another love of Professor Everett because it involves grace as opposed to brute violence. His favorite team is the Phillies. In addition to the music of Mozart and Bach, he enjoys country music but does not like pop music. Professor Everett also owns a canary, a dog name Elijah and several cats: Mendel, Naomi, Nigel Emily, Hagar and Fluffy.

Dr. William Marlow, chairperson of the Religion Department, enthusiastically states that Professor Everett is doing an excellent job. When an opening arose for a part-time instructor, a broad search was made to locate possible candidates. Inquiries were made at ten graduate schools and Professor Everett was selected due to his excellent credentials and abilities. He agreed to accept the position with the approval of his church. The department made him feel very welcome. Professor Everett would be interested in teaching on a more permanent basis if the department felt there was a need for it, although this is not the case at the present time.

## Choir continues hectic schedule

The Concert Choir has just returned from its spring tour with performances in a high school, five churches and a retirement home. One performance of special interest was held in the Interchurch Center, Morningside Heights, N.Y.C.

Sunday night at 7:30 in the Merner-Pfeiffer-Klein Memorial Chapel, the choir will perform its tour program for the college community. It will combine elements of both the sacred and secular programs. Jeff Schaeffer, choir manager, will be baritone soloist in "The Lord is My Shepherd." Jan English will be featured in the folksong, "Lass from the Low COUNTRY" and Chris Strofollino will play trumpet for a contemporary choral selection by Alan Pote. Jeff Varner, Jeff Lentz, Sarah Slayton, and Sue Sten will join in a quartet, and Stan Wilson sings an aria from *Psalm 135* by Handel. Music of Mozart, Bach, Randall Thompson, arrangements of Afro-American Spirituals, and music from *Annie* also will be included in the program.

Throughout the program, flutists Sue Bernlohr and Carol Raff will provide instrumental obligatos.

## Robert Jackson

### Serving Albright for more than 29 years

Cara Romasco speaks with Robert Jackson, Director of Food Services, about food, Albright and his staff.

CR: How long have you been at Albright?

RJ: Twenty-nine years.

CR: What were your experiences, before you came here, in Food Services?

RJ: Well, I had Foods in school. I took what were called chef's courses and I majored in that. I started to work here in my junior and senior years in high school. I went into the army and worked in the mess hall area there. From that point, I was a cook for different organizations. Mostly, my experience has been here.

CR: So, this is what you always wanted to do?

RJ: Yes, and I've done a lot since then. I've attended seminars held by the National Association of Food Services. There are usually three seminars every year. They keep me up to date as to what is good for you and what's not.

CR: What is a typical day for you like?

RJ: Each day is a little more challenging. A lot of people think, "How can you stand a place like that for 30 years?" but each day is different. It's a delivery not coming in or a bad delivery. It's personnel problems or it's just things that you're not expecting to happen, like dropping forty-eight steaks on a tray. It's a lot of "ifs." But, being that we serve the total community of Albright and basically, the community at large, the day is rarely slow, because my main job is feeding 1,000 stu-

dents, along with receptions and community convocation dinners and various special days.

CR: Do you take nutrition into account when you plan meals?

RJ: I think a lot about that. These menus have been questioned year after year. The nutritional value was evaluated two years ago by the Home Ec. department. Their decision was that it was pretty well balanced. Coca-cola asked for our menus and I sent them. They broke the menus down as far as nutrition is concerned. Their concensus was that it was O.K. for a male, but a little heavy for a female. However, they were reasonably well-balanced. It is as important for me to serve these meals as it is for the student to eat them. So, consequently, we may serve a perfectly balanced meal but we depend on the student who goes through the line to choose what is right. By and large, they are balanced meals. It takes a little knowledge from the students though, to realize what is nutritionally balanced.

CR: Is there a set budget for how much money is allocated for the students' meals?

RJ: The set amount I get per student per day is \$4.15. That is the total operational cost. It involves tablecloths, labor, lights, laundry and food.

CR: You get a lot of criticism. Do you think that is ever justified?

RJ: The complaints I get are typical. I feel basically that I would rather hear students' gripes than not hear at all. If you don't hear anything, you don't know where you are. I



"Each day is a little more challenging. A lot of people think, 'How can you stand a place like that for 30 years?' but each day is different." Photo by Wade Petrikak

do think that through verbal expressions given to me, students could use some common sense. Students' criticism is listened to, so I think something can be gained in that area. I do listen. It is because of this student input that we do have a coffee hour and special dinners and the salad bar. These are a result of students expressing their concern. Some things just are impossible. I mean they (students) are talking about having two salad bars and a n ice-cream bar. The square foot and multiple uses of the dining hall won't allow it. Complaints are good. Of course, I get tired of hearing

them at times I could feed the students nothing but hot-dogs and hamburgers and pizza. In college you also have the learning process of being introduced to new foods. A lot of people, when they are freshmen, won't eat liver, but by the time they're juniors and seniors, it may not be their favorite meal, but it's a meal they look forward to. You have to acquire a taste for it.

CR: What was the recreation of the students to the bands at some of the special dinners?

RJ: Well...you can't please everybody the thrust was and still is to keep the dining hall pleasant and to provide different

atmospheres so monotony doesn't set in as quickly as it would if it was the same thing every day. The question was, "Well, who paid for the bands?" Somebody had to pay for it, and it came out of the budget. So, in essence, the students did pay for it. The student who commented about it (in the *Albrightian*) has a right to his opinion. But on the otherhand, I've heard so many good remarks about it and I saw how the students did sit there and enjoy it. I thought the entertainment went over very well and next

continued on page six

# Jackson



"So, consequently, we may serve a perfectly balanced meal but we depend on the student who goes through the line to choose what is right. By and large, they are balanced meals." Photo by Wade Petrlik

continued from page five

year we may incorporate more of that type of thing. We're going to try and have more special nights.

CR: Is there anything that you really like about your job which stands out in your mind?

RJ: Sure. Other than the professional side of the business, the association with the students has a tendency to keep you a little younger than you really are. But it's (Food Service) a profession that has to be in you because there is a lot of work. It's a service in-

dustrial. It has to be in you or you'll never survive. It's not an easy job. I try to tell people, not only students but faculty and administration people that it is nerve-wracking. There are so many facets of the operation that can go wrong. Thank heaven that in thirty years, I've never had a situation in which anyone was sick due to a mistake. There are so many situations to deal with. It's not a forty-hour a week job. If you put sixty hours in, you'll probably put seventy or eighty in. Even at home, invariably

when dinner is put on the table someone doesn't like it. So, I figure that if I can't keep six happy at home, I can't keep 1000 happy here. CR: Any final remarks you'd like to make.

RJ: I just hope we can continue in Food Services at the rate that we are advancing. I don't think you can find a finer Food Service staff anywhere. I'm talking about the people with all the years of experience. We have a fine staff and the finest student staff. It seems that each year we get the cream of the crop. That may be biased, but I see a lot of names on the Dean's List of students who have jobs with us. There are a good deal of possibilities for the future. Sometime we may have a building with a dining area, a presidential dining room, maybe a faculty dining area or meeting room, along with more square footage for the kitchen and storage area. Then we could have two salad bars, maybe even ice cream bar. The total service area should really be enlarged along with the eating area. There are a multitude of possibilities.

CR: Thank you for your time and cooperation.

## 'Quest' delivers entertainment like Clockwork

Quest For Fire

Directed by Jean-Jacque Arnaud  
Script by Gerard Brach

by Kimberlee Crawford

Sinny now is a real horrorshow if you lewdies viddy *Quest For Fire*. If you can't figure out what that means, you'll have to turn to the glossary section in *A Clockwork Orange* by Anthony Burgess. Simplified, the film (unusually true to the book) is a futuristic nightmare about "nadsat" or teenage gangs in England who are emotionally insane and rebel against being against control by filling their hours of leisure with bizarre violence. The four members of the gang only converse in a personal street talk of perverted Russian, twisted cliches and chewed English. Each toxic phrase used by the narrator, gangleader Alex, has the outrage of hot splattering oil on sweet pink skin, each new surrealistic prow transforms a viewer into a victim emotionally juggling razor blades as a boot-kicking murder is accompanied by the sugar-glazed tune "Singing in the Rain".

*A Clockwork Orange* is more than just a satire of social conditioning and personal chaos, it's an exercise of the dialectical genius of Anthony Burgess. In *Quest For Fire*, Burgess creates languages for tribes dating back 80,000. The story concerns three men from a tribe sent out to capture a stick-full of fire from another tribe. The knowledge to create fire was unknown to many tribes, and those who possessed it could produce the miracle of cooked food, weaponry and warmth.

The beauty of *Quest For Fire* is how ancient man communicates. Gestures and facial expressions are

one level for them to show what they want, need or feel. Instead of clogging the audience's ear with drawn out dialogue about hunger, the three exasperated main characters, at the sight of a horned herd, drool down their chins and slice the air with the swinging of clubs and the motion of arrows in flight. What is simple and breathtakingly honest is conveyed without the pain or befuddlement of verbosity.

The spare speech of primal man in the film is eloquently and artfully chosen. There are no nonsense Tarzan "Oonga Oongas" to annoy the actors with. In a string of unintelligible expressive words, the gist of what is happening is clearly understood. Some words like "atire" for "fire"

is defined through repetition, whereas the high-pitched babble of a foreign tribe is not as comprehensible, yet its connotations are clear.

A fascinating subplot developed when the leader of the three seekers shows deep affection for a young girl from a technically advanced tribe. He expresses himself in strong unelaborate ways, she is rambunctious dramatic and spirited with passionate body language and hyena yelps. He shows his love for her when, after she flees the three hunters of the flame, he romantically embraces and smells the straw where she slept the previous night. The emotionalization of one man cradling his head with the powerful backdrop of a thick green Kenyan mountain range is sound-proof except for

the magnanimous swell of the musical soundtrack

Like *A Clockwork Orange*, *Quest For Fire* could subsist on its adventure, its social commentary and brilliant liquid cinematography. But the plume in the cap is the language used with sensitivity and spiteliness. For a man like Burgess to parcel himself into the sterile future of bloody fingers and to cast his talent by reversing the culture and time period and conjuring up the jargon of an obscure society with such command and charm is truly the signature of a "Zammenchatsheloveck" (a remarkable man).

## Nitelife

### J.F.K. STADIUM

6/19 Foreigner/Kinks/Joan Jett & The Blackhearts/Loverboy/Huey Lewis & The News 10 a.m.

### THE TOWER THEATER

5/1 Asia/Johnny & The Distractions 8 p.m.  
5/2 Human League /A Flock of Seagulls 8 p.m.  
5/8 Gram Parker 8 p.m.

### THE SPECTRUM

4/30 Charlie Daniels Band/Le Roux /Jimmy Hall 7:30 p.m.  
5/8 Oak Ridge Boys 8 p.m.

### THE BRANDYWINE CLUB

5/14 Johnny's Dance Band 8 p.m.

### THE BIJOU CAFE

4/30 Robert Hazard & The Heroes 9 p.m.  
5/1 Nick Gravenites & John Cipollina with Nicky Hopkins 8 & 11 p.m.  
5/5 Harvey Holiday's Oldie & Video Dance Party 8 p.m.  
5/6 The Shadows 10:30 & 12:30  
5/7 & 8 Roy Ayers 8:30 & 10:30  
5/12 Harvy Holiday's Oldie & Video Dance Party 8 p.m.  
5/14 & 15 Jon Lucien 8:30 & 11 p.m.

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Produced by MICHAEL WEAVER - Screenplay by THE SHAMANS

## TODAY'S CROSSWORD PUZZLE

- ACROSS
- 1 Deplete
  - 6 Inert gas
  - 11 Fool
  - 14 Cogent
  - 15 Spanish city
  - 16 Kindled
  - 17 Love: it
  - 18 Asp-dealt compound wound: 2 words
  - 20 Sea nymph
  - 22 Senegal city
  - 23 Dawdles
  - 25 Is prolific
  - 28 Ocean bird
  - 29 Commercials
  - 30 Insects
  - 32 Hit
  - 34 Copies
  - 39 Neatest
  - 42 Wearing down
  - 43 NFL team
  - 45 Bugle call: Var.
  - 46 Actor James
  - 49 Can. and UK govt. heads
  - 50 Low
  - 54 Hard look
  - 55 Co. head
  - 56 Vigilant

PIPER TAMO DAMS  
ARETE ARIA EBAN  
CANAL MILESTONE  
END AWED MERGE  
PLATES SPECTER  
SKATED MURAT  
AFTER DIVERSITY  
NEO TODAY SEE  
GENTLEMAN SALAL  
ROLES RESELL  
SCRAPES BUNKO  
ALICE SAGA FRI  
LOVESEATS TIMID  
OVER FLAT OVATE  
NETS TIRE RANEE

(Solution to last week's puzzle)

- 30 Bounders
- 31 Man's name
- 33 Sleeper
- 35 Girl in a song
- 36 Earnings: 2 words
- 37 Goblin
- 38 Facing a glacier
- 40 Collections
- 41 Weight allowance
- 44 Washed down
- 47 Revolts
- 48 Thing: Law
- 50 Singer
- 51 Prefix for horn or stock
- 52 Braises
- 53 Deviate
- 55 — time
- 57 Advise
- 59 Trolley car
- 61 Befuddled: Scot.
- 62 Yellow bugle
- 64 Netherlands town
- 65 — Sea

1	2	3	4	5	6	7	8	9	10	11	12	13	
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60					61	62				63		64	65
66					67					68			
69					70					71			

# Spring Fever epidemic hits Albright

by Ellen Gallagher

As 11:00 rolled around last Sunday night, Spring Fever Weekend 1982 came to a close. Overall, it was a huge success as Albright students enjoyed four days of sun, music, games and special events.

The festivities began on late Thursday night with the SGA-sponsored concert featuring *Crystal Ship*. The band played approximately three hours of music by *The Doors*, including such classics as "The End," "Touch Me" and "Light My Fire".

The Campus Center Board took over for the rest of the weekend, beginning on Friday afternoon. An Almost Anything Goes competition was held on Science field. Participants enjoyed a tube race, tug-of-war and a pie eating contest. The winning team's captain was Jim Shields. He and his teammates received gift certificates to Pizza Hut. Following this, a barbecue was prepared by Mr. Jackson and the Dining Service staff. That evening, talent straight from Albright was featured. *Beau Geste*, featuring Brian Constantine, Scott Sax, Mark Tafuri, Brian Trachtenberg, Paul Order, Ed Curran and Sue Sax proved to be an exciting and capable band. They played popular hits and some golden oldies in what was one of the best dances of the year. In keeping with the "Let's Get Physical" theme, dance contests were held. Winners

included: for most "physical," Prudie Smith and date; for limbo, Nancy MacNamee, Helen Power, Alisyn Stoffel and Craig Calder. Each was awarded a certificate for an album at Record Revolution.

Saturday afternoon saw students playing Frisbee and volleyball on Science Field, as well as munching on Italian ices and soft pretzels provided by the CCB. Those with transportation toured Reading on the Road Rally, which was won by Jeff Aulenbach and friends. They also received a gift certificate from Pizza Hut. Everyone who entered received a sweat-band at the mid-point.

John Hain provided music during the afternoon from the Science Hall steps, concentrating on ballads and soft rock. A Jazzercise demonstration was held in South Lounge, where students had a chance to work off pounds to music. Saturday was topped off by another dance, this time featuring *Fresh*. The group from New Jersey played Top 40 and rock hits, and was well-received.

For those who could manage to stumble out of bed on Sunday morning, the Women's Athletic Association held a coed softball tournament. Later in the afternoon, a Frisbee competition was held, with winners in three categories: distance, accuracy and most flying time. The winners were Steve Dumbroff, Rich D'Avanzo and Stuart Chann, respec-



Mark Tafuri

tively. Each was awarded a new Frisbee for his efforts. The afternoon rounded out with another concert, this time in the Bay. The band *Friends* played from about 4:30 until 8:30. Students spent the afternoon dancing to their punk new-wave rock show. Hoagies were distributed and the movie "Running" was shown to top off the weekend.

CCB President Jack Delany commented that the weekend was a success and that everything ran fairly smoothly. Responsible for the planning of the weekend was the CCB sub-committee, consisting of Maureen Cahill, Michelle Stock and Marsha Yeoman.



Alan Levinson



Wade Petriak



John Breton



John Breton

# ALMOST EVERYTHING WENT



All photos by John Breton







With a runner on second, pitcher Brian Kelly has his hands full against Ursinus last Tuesday. Also pictured are center fielder Casey Krady and second baseman Rob Pellegrino.

Photo by Wade Petrilak

## Baseball

continued from page ten

who snared down fly balls like a magnet attracting nails. Back-up catcher Tom Lambert blasted a triple into right-center in the second and single in the fifth. Thus, he drove in a run each inning.

The strained pitching staff again proved itself the following Tuesday, as Brian Kelly two-hit Ursinus in an easy 4-2 win. The usually quiet bat of Chuck Digisi came alive for the second time within a week as the junior third

baseman delivered a double and single, driving in a run. Apparently, the Ursinus pitcher was too predictable. As Digisi put it, "You just had to concentrate on the situation; when he was in a jam he'd throw a fast ball. When ahead he would throw a slider." Kelly helped win his own game with two hits. The team's current record stands at 6-6 and the next home game is tomorrow, a doubleheader against Susquehanna.

## Men's track ends season at .500-looks to success in MAC action

The 1982 edition of Albright's Men's Track Team has concluded the regular season with a respectable 6-6 record. This was accomplished despite the disadvantage of every meet being away, due to the construction of the Life-sports Center. Coach William Popp, commenting on this situation, says "Along with the advantage that our opponents have, we've had to practice without a complete practice track." Nonetheless, this year's team was solid, and some individuals should do well in the MACs this weekend at Western Maryland College.

Popp cites the 400 meter relay team, consisting of Mickey McDonald (junior), Jeff Assenza (sophomore), Dean Pappas (freshman), and Rich Searles (freshman) as the squad's chief strength. This quartet was undefeated through the season, and with freshman Dave Beaver replacing McDonald, lost just once at the 1600 meter relay position. Selected by Popp as "outstanding" individuals performers are McDonald (100 and 200 meters), Searles (100 and 220 meters), Pappas/Assenza (400 meters) and

senior Frank Mirecki (distance). Other track team members who are among the 12 that qualified to compete in the MACs include: Jim Lewis (junior)—long jump; Jeff Joyce (junior)—javelin; John Govern (sophomore) and Dean Krupa (freshman)—discus; Chris Arnout (freshman)—high jump. A total of about 20 schools will compete at Western Maryland this weekend. "I expect every one to do a good job, and we have several possible medal winners,"

comments Popp. With only one senior among the 12 MAC participants, men's track at Albright should be tough for a long time to come. Being settled in a renovated track should also be a boon to the team in 1983. This past season saw the squad improve on its 1981 record, and the many performers who logged exceptional seasons figure to improve. So, the outlook for Albright's Men's Track is certainly bright.

## Women's track overcoming obstacles; winning season a good possibility

by Marc Hagemeyer

This year's women's track team has been very successful despite problems caused by the inclement spring weather. The team, coached by Dr. John Hall, has improved tremendously despite the fact that all meets were away. When asked if this influenced the performance of the team, Dr. Hall said that it is nice to have the home advantage, but they are giving up one track for a better one. Next year's team will have the advantage of practicing on an indoor track.

The interest in the women's track program has risen substantially. Last year, the track team had only 16 girls, while this year's team has 25. Dr. Hall attributed the rise in track participation to the fact that Albright now has an intercollegiate team and has received a lot of publicity. Reading High School contributed to this year's success by letting the team practice on their inside all-weather track.

Usually, a team with a good record has members who have had experience. This year's girls track team breaks this saying. Five of the girls on the team who have had great success have never run before.

The track team ran against Susquehanna, Lycoming, Franklin and Marshall, Ursinus and Elizabethtown. The team holds a 3-2 record with two meets rained out. The team beat Susquehanna, Lycoming and Elizabethtown convincingly but lost to Ursinus and Franklin and Marshall.

Distance runners Leigh Ann Gsell, Phyllis Gunn, Bonnie Sweet and Patty Glasbrenner represent the nucleus of the team. Leigh Gsell, who runs the 3000 meter, holds a 4-0 record and a new

school record (11 minutes 18 and 3/10 seconds) against Susquehanna and Lycoming on April 16th.

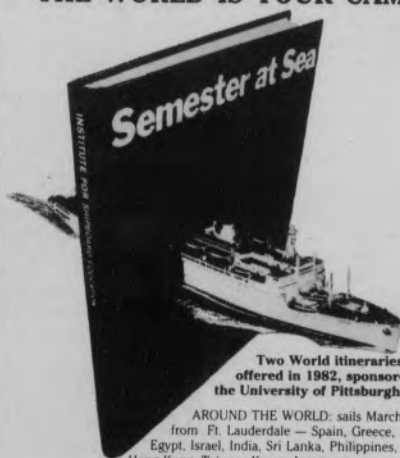
The meet against Susquehanna and Lycoming saw the team break many women's track records. Denise McGill set a school record in the 200 meters, Kathy Shenko in the 400 hurdles, Cindy Motherway in the 800 meters, Leigh Ann Gsell in the 1500 and 3000 meters, Lori Reantillo in the 100 hurdles, and Jody Quinones in the 400 hurdles. The 400 meter relay team of Jody Quinones, Denise McGill, Missy McFarland and Lori Reantillo set a record as well as Vicky Woolley in the high jump.

The track team also participated in the First Annual Women's MAC Championship Meet held at Deleware Valley. They placed fourth out of 16 schools

beaten only by Ursinus, and Susquehanna and Franklin and Marshall. Albright took a number of honors including a first place in the high jump by Vicky Woolley, clearing five feet, and by Leigh Gsell in the 3000 meters running her best time this year. The 400 meter relay team of Jody Quinones, Denise McGill, Missy McFarland and Lori Reantillo took a strong second place.

Dr. Hall commented that the morale of this year's team was excellent. He said that this year's team was a happy, spirited, young, and excellent team led by Missy McFarland. Next year's outlook should be as good because the team is only losing one runner. The track team is looking forward to next year's season on a newly constructed track at home.

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# Softball continuing strong

by Brenda Showers

The Albright Women's Softball Team suffered their second defeat of the season at Gettysburg last Thursday.

A combination of factors contributed to the 6-2 loss. Coach Moore stated that Gettysburg was probably the toughest team the Lions have faced so far this season. She also stated that the Albright defense "faltered" at important times during the game.

Both of these statements are backed by the game statistics. Gettysburg gathered seven hits and its pitcher collected five strikeouts. In addition, Albright picked up six errors in the field.

Gettysburg wasted no time and built a six run lead early in the game. They scored two runs in the first inning, and four in the third. Their third inning rally was halted, however, when Albright catcher Jackie Lorenzo took a throw from center fielder Monique Cousin, tagging a Gettysburg runner at the plate.

Both of Albright's runs came in the sixth inning. Second baseman Lori Freeland started the inning by reaching first base on an error. She advanced to third on a double by Lorenzo, and scored on a single by Cousin. Sharon Hitz drove home Lorenzo with a sacrifice fly. Unfortunately, the Albright scoring drive stopped as quickly as it started, and the game ended with the score 6-2 Gettysburg.

(The Lions have only one game remaining, May 6 at Lafayette).



## Double

Third baseman Chuck Digisi squeezes a double out of a routine base hit to right field to help lift the Lions to a 4-2 win over Ursinus Tuesday.

Photo sequence by Wade Petrilak

# Pellegrino's bat leads Albright attack

by Andrew Nadler

Many questions still compound Albright Varsity Baseball as it heads toward the latter part of the season. Problems concerning the pitching mystique grow more confusing: sophomore Ron Pierce is out for the season with a knee injury dealt to him between scheduled games and elbow trouble is keeping Frank McKeon from a starting role. Only three eligible hurlers (Brockman, Kelly, and Kirkpatrick) remain in the starting rotation.

When healthy, the staff generally keeps runners from reaching home plate and consequently adds much needed points in the "W" column. It started last Wednesday when Albright faced off against arch-rival Franklin and Marshall at home. After receiving a hefty three-run lead, starter Pierce was knocked out of the box with three runs against him in the first. Pierce's blunders were mainly due to lack of control, including four walks and a wild pitch; not all the damage done was his fault, however. Shortstop Mark Heffley committed a rare but costly error allowing at least one run to score and runners to advance. So, Pierce was charged with only one earned run but was forced to leave the game.

When Brian Kelly came on in the second inning, he showed excellent control. Letting no runs cross the plate he struck out three while walking only one. Mean-



## Stolen Base

But the top honor for a Digisi slide goes to a feet-first theft of second base in the first game of the Washington doubleheader Saturday.

Photo by Wade Petrilak

while, hitters like Rick Herring, Frank McKeon and Chuck Digisi were busy knocking in runs to lift Albright to a 7-3 win. What should not be overlooked in the victory are five untimely N & M errors which spared much of Albright's run production. Of the seven runs F & M starter Dave Johnson allowed, only one was earned.

On Saturday, Jim Kirkpatrick was pegged with two runs and three hits in the first inning of the game against Washington. Like Wednesday, however, Albright's opponents could not register a run any other time during the game. The Lions then used the middle innings to overcome a 2-0 deficit. In the second, Heffley (who knocked in three runs for the day) blasted a homer into left to make it a 2-1 game. The next inning, Washington pitcher Paul Eckert issued consecutive walks to Herring, McKeon, and Rob Pellegrino (who owns a .563 average) when Heffley knocked in two more runs with a double to left center field. Brian Kelly, now playing first, added to the scoring by singling home "Pell" and Heffley. McKeon later scored in the fifth via an error by Washington shortstop Randy Gasiar.

In the second game, a combina-

tion of control problems and bad breaks hindered Mark Brockman from notching his second win of the season in an 8-5 setback. Brockman, whose back is still somewhat sore, could not utilize his slider or breaking ball effectively enough to tame Washington's hot bats. "I had a hard time keeping the ball low, sometimes it would come down, but even then I was having trouble." Brock stuck with a fastball, with an occasional change-up, but the breaks were dead against him.

Left fielder Scott Arnette badly

bobbled an easy fly ball in the second, allowing a run to score. Army made up for the error two innings later, however, with a nice diving catch. First baseman Kevin Vance made a similar miscue in the fifth, allowing another Washington run. Another factor going against Brock, was the fact that all of Washington's scoring rallies were started with two outs left. The inconsistent fielding overshadowed some fine play by Casey Krady in center field,

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