

Spring Fever Weekend
pictures galore!

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Tennis wraps up
season

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THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA

May 11, 1990

Spring Fever Weekend 1990: What A Blast It Was

by Laura Bobb

The Spring Fever tradition at Albright continued this year with the theme "Blast From the Past." The weather was beautiful the entire week beforehand as students and CCB members got ready for the weekend's festivities. Everything was geared around a specific decade such as the '50s, '60s, '70s, and '80s.

The events began with Spaghetti Wrestling on Thursday and the traditional AirBands, hosted this year by A-Phi-O Little Sisters. Winners were Dave Connely and Jim Vaughan; second place went to Pi Plus (the newest members of ADPi); and third place went to Cool V and the Glamorous Greeks. On Friday, students goofed around in the campus center making video buttons and cutting records in a recording booth.

The main event was a performance by Dana Carvey, the popular comedian from

Saturday Night Live, on Friday night in the Campus Center. There was also a midnight showing of *The Rocky Horror Picture Show* at the apartments. On Saturday there was a medley of musical tastes with bands playing everything from Classic Rock to Motown. Alumni Olympics and tie-dying also occupied the students' day.

The evening ended with a dance at the apartments, where everyone was dancing to the sounds of the band "Social Curve," who previously played here on MDA Weekend.

On Sunday, we tried something new with a game of airball on Kelchner Field. By this time, it was raining but those who played had a good time nonetheless. There was a "Make Your Own" Hoagie Contest on Sunday night, and the weekend ended with the movie *E.T.* shown in the Campus Center.

It was a fun weekend, long and tiring for those who participated. CCB worked hard to make it a success, and once again succeeded.

Dana Carvey "Livens" Up Albright

by Jan Waldauer and Joanne Spehrey, *Albrightian* Editors

The main event of Spring Fever Weekend featured Dana Carvey of NBC's *Saturday Night Live*. Carvey performed in front of a jam-packed Campus Center -- an estimated 1,100 students attended the show. He opened with his ever popular "Hanz and Franz" imitation, commenting, "There are so many girly men here!" This character often reappeared throughout the show, along with Katherine Hepburn starting her car, Dustin Hoffman playing Batman, George Bush, Robin Leach (from *Lifestyles of the Rich and Famous*), and a foul-mouthed Jimmy Stewart. He also included some of his more well known acts, such as the Broccoli Song, Garth (with Mike Myers from *Wayne's World*), and ending the show with the Church Lady, who had an in-depth conversation with his Cuban Uncle Rico.

Carvey may be a professional, but there were moments when even he started laughing during his act! He was also very good-natured during the show, making fun of the feedback in the sound system, and directing a response to one heckler in particular, saying, "Hey, I don't come to the Jack-in-the-Box and bother you when you're working!"

Amidst all the comedy, Carvey even found a moment to give the Albright audience a bit of advice, "Low self-esteem is the root of all evil...if I had a message, which I don't, that's what it would be."

Carvey, who has been a SNL regular since 1985, is better known as the "Church



photo by M. Zosa

Dana Carvey as the Church Lady in Friday's performance in the Campus Center.

Lady." He began his comedy career in the late 70's doing stand-up while attending San Francisco State University. Throughout his career he has done various pilots for TV and has had parts in the movies "Spinal Tap" and "Racing With the Moon." Currently his movie "Opportunity Knocks" is playing in theaters across the country.

The *Albrightian* had a chance to speak informally with Carvey just before the show began. During our backstage conversation, we learned that he prefers stand-up comedy performing over any other kind (such as TV, movies, etc.), because of the freedom he has

(continued on next page)

Nursing Program Discussed

by Erica Renee Ohr, *Albrightian* Editor

The Nursing Program has come up for review in light of a number of factors. The choices regarding the continuance or closure of the department have caused a good deal of controversy on campus. Three instructors from the Nursing Department sent letters to administration recommending the closure of the department. Nursing students, dissatisfied with the proposal, sent a letter to all faculty members requesting that they prevent the closure of the department. An Open Hearing was held on Monday, May 7; this was done so the Curriculum Committee would be able to gather information in order to formulate a recommendation to present to the faculty. The Curriculum Committee met on a number of occasions to discuss, and eventually arrive at, a cohesive recommendation to the faculty. At the faculty meeting on May 9, the proposal of the Curriculum Committee was considered. The Faculty voted on the recommendation [of the Curriculum Committee] and the vote was decisive: 55 favor, 11 oppose, and 2 abstain. This recommendation will be taken to the Board of Trustees and a final decision will be made later this month.

The Curriculum Committee sent out a memo to the faculty recommending that they adopt the following motions:

"(1) that the Nursing Department and Program be closed, final closure to occur when the College meets its obligation to ensure that currently enrolled students may either choose to earn an Albright degree in nursing, to transfer into other nursing programs, or to select other programs of study at the College.

(2) that a task force consisting of at least two faculty, two administrators, and four students be created by the President and the

Academic Dean to maintain the quality of nursing education during the transitional period. This commitment includes but is not limited to provision of adequate financial and administrative support for the department, maintenance of a sufficient number of qualified faculty in the program, and assistance to and support of both faculty searching for positions elsewhere and students seeking to transfer into other nursing programs."

The Curriculum Committee has sighted four reasons for their recommendation. Their rationale, which is summarized below, resulted in the "belief that they [the Committee] have no means to remedy the current problems..." and that they [the reasons] justify closure."

(1) members of department "recommended closure" due to "hostile educational environment," which they believe was "seriously endangering the quality of education"

"difficult for the College to fulfill its educational mission"

"within guidelines of the American Association of University Professors, administration's efforts to remedy the conditions have been unsuccessful."

(2) low number of matriculating students based on a number of reasons and common knowledge regarding the nursing field, "the Committee does not believe that enrollment will increase significantly in the future."

(3) "while financial considerations alone would not justify closure, the Committee feels that they are an important factor"

(4) "the Committee does not view closure of the Nursing Program as a critical blow to the College's successfully performing its mission."

Construction Wrap-Up

by Joe O'Brien

Just when you thought Albright's campus would continue looking like a landfill until you graduated, the construction and the wait for new facilities are almost a thing of the past. After literally years of delay, the long awaited pool, the much talked about arts center, and the new special interest dorm should all be completed by the first few weeks of the fall semester.

The pool, which incredibly was included in the original plans for the Bollman Center (circa 1952), finally is scheduled for an opening ceremony some time in the mid-Fall, according to Ted Holtzman, Director of the Physical Plant. The new facility which will be handicapped equipped will include a six lane, 25 yard pool with a diving board, as well as classroom facilities on the second floor.

In addition, there will be bleachers and a gallery area for viewing the pool, and the new structure will connect with the existing Bollman Center for easy access to locker rooms. Though intercollegiate swimming will be considered if student interest is shown, the main purpose of the facility is to provide

a more well rounded program for students. Holtzman indicated that first aid and safety programs, in addition to increased physical education and recreational opportunities, will make the facility very valuable.

Even though construction for the arts center is behind schedule, the contractor for the project Holtzman said is determined to have construction completed on time. The steel structure now being put into place is two months behind schedule, but August 15 remains the proposed date of completion. The new building will house the art and music departments, as well as a new art gallery. Also, a workshop connecting with the existing theater will help with set and prop construction for the drama department.

Construction on the new dormitory is surprisingly ahead of schedule, Holtzman said. The contractor predicts completion by late June or early July, several weeks ahead of its proposed August 15 finishing date. Interior preparation will be made over the rest of the summer, in order to fully accommodate the special interest groups who will occupy the dorm in its first year.

A final EDITORIAL

Warning All Future Albright Graduates!

Your name is going to be added to a mailing list. You will soon be receiving your personal copy of Albright College's alumni newspaper, *The Albright Reporter*. Your parents currently receive the *Reporter*. Perhaps you've seen at home on the coffee table when you go home for breaks. Or maybe you've stumbled across a copy that was distributed on campus.

This paper is free for all alumni, parents of students, and friends of the college, and is distributed to over 15,000 readers 4 times a year. The contents of this paper include what's going on in various aspects of Albright College life including: proposed construction; Greek task force; natatorium; and what alumni married who, where they work, and when the baby was born.

Once you have graduated most of the information you receive about Albright, like the examples above, will most likely be sent to you through alumni relations or the public information office.

What does this mean? The information contained in such publications is going to be what Albright wants you to know, how much they want you to know, and how they want that information presented. This is much like the information admissions sends to unsuspecting freshmen. Except in your case it is most likely limited to issues and topics will make you feel good (or dare I say - generous) toward your alma mater.

You have worked for four years or longer, as well as spending \$48,000 to receive that degree. You are scholars and have learned to look at the world around you with a critical eye. Professors have taught you to evaluate what you read in light of who wrote what, for whom, with what intention.

So please remember, graduates receive a diploma at graduation, not the obligation to view Albright through rose tinted glasses.

P.S. The intention of my editorials has been to shed some sarcastic light upon life at Albright. Contrary to what these editorials may lead one to believe, I have enjoyed my four years at Albright - or at least the people. **Good luck and GOOD BYE!**

Georgie Gould

....and another!

Well here it is, the moment I have been waiting for...the last issue of *The Albrightian* under my editorial direction (?). With this being the case, I guess it's my duty to write a last editorial (did I ever write a first one?). My friends and colleagues know that I am a woman of few words (or not), so this is somewhat difficult for me. As I look around the office for some inspiration on what to write, I notice some of the phrases which have accumulated on the walls over the years:

"Just do it." "Life is a recess from oblivion." "Meet your deadlines, or else!" "We run a tight ship here." "Friends don't let friends drink and wax." "When I woke up this morning I had one nerve left - and now you're getting on it." "Have a day...have a night...have a beer."

Hmmm...interesting. Some of these were adhered to this year, others were blatantly ignored. Some of them sum up the year, while others don't even come close. It would be pointless for me to review and re-hash the events of the year gone by, so I will instead use the various amount of wisdom which I have acquired over the years, and the few brain cells I have left, to share with you parts of a Wish List which I have created for a situation such as this.

I wish that the computers hadn't invariably died on us at the most inopportune times throughout the year (such as at the last moments of layout). I wish that the "executive boards" of campus organizations were compensated in some way by the school for their valuable contributions of time and effort. I wish that people didn't stereotype those who work on the newspaper as geeks -- we're not all like Chris Gehring. I wish that administration and other members of Albright's staff would ask for, and listen to, any and all feedback which students (specifically Seniors) are willing to give. I wish that I hadn't screwed up my priorities and put the newspaper ahead of my schoolwork, resulting in having to write my seminar paper in one night last semester. I wish that I could say the last 4 years of my life have been the best ever, and that I'd do it all again if given the chance. I also wish that I could say I won't miss Albright -- at least the people who make it so special.

I want to give a sincere thanks to a few of the people who have helped to make the last four years, especially this last one, so much easier and much more fun: Dr. Ed "please can we have just one more assignment" Traves, for his encouragement and inspiration (past and future); Mr. Harrie "I'll be right back" Burdan, for his Advisor advising; Mrs. Barbara "I don't know where Harrie went, but he'll be back eventually" Herman, for her last minute scrounging for information for the paper; Ma "have a nice day" Gable, for all of the free Extra-Strength Tylenol, and just for being here; my staff/"kids" who, for the most part, have worked their eyebrows off right by my side; and my friends and roommate(s), for putting up with all of my "stuff" all of the time.

Good luck to Chris and Joanne next week and next year -- I know you guys will do great!!!! Just remember: my phone number is unlisted.

Jan Waldauer

TODAY IN HISTORY

May 11, 1960

John D. Rockefeller, Jr. died today in the Tuscon Medical Center. The 86 year-old philanthropist, one of the world's richest men, made a career of giving away the ever-growing millions that accrued from the vast fortune he had inherited.

At first, he did help to direct the destinies of corporate giants such as Standard Oil and U.S. Steel, but from age 36 he concentrated on mammoth contributions, among them the East River site for the United Nations and Rockefeller Center. Donations reached more than 50 nations and aided those of many creeds and colors.

Off The Record

As the year draws to a close and the remaining issues are few, I find myself with the strange luxury of having several column ideas. This is indeed strange because the process of writing a column is very unpredictable. Some weeks I know exactly what I want to write about. Something I see or hear strikes me in a weird way and I feel compelled to tell you about it. Other weeks, I have no idea what to write about. Either I'll skip writing it that week or I get inspired late Wednesday night and start typing, much to the dismay of the other editors.

The last thing that I was going to write about this week was my orientation group. I started thinking about my first few days at Albright and the people that were in my group. I thought about how much everyone had changed and what my relationship is to them now. One of them is no longer here. The rest are still around, though, and look pretty much the same as they did four years ago. But what has changed are the things I can't see by looking at them. If their college experience has been anything like mine (and I know one of them has) then they are probably laughing about how little we knew about things back then. I wonder if I'll laugh in another four years when I think of how I am now.

Another thing that I was thinking about as the topic for this column was my grade point average. More specifically, what I'm going to get this semester. The

other day I was jotting down on the back of a notebook what I thought I would get in my classes and what my average would be. As I was doing this I thought, "Does this number really mean anything? Does it say anything about how much I have learned from my fraternity, from writing this column, and from meeting all kinds of people at this place?" The more I thought about it, the more I realized that grades mean far less than people think they do. Naturally I blew off the rest of my work that night after coming to this conclusion.

I was also thinking about writing one of those columns where I would reminisce about things from freshman year that only seniors would remember (I'm getting awfully nostalgic these days). Like that explosion that blew out all the power and we all watched that helicopter land on Kelchner Field. Or remember going to Max's house for parties or playing frisbee on top of Krause during Spring Fever weekend?

I was also going to write a column about the culture shock we are all going to receive when we have to pay regular prices for beer out there. A buck and a quarter for a Classic? Suck.

Anyway, with all of these things in mind it's going to be tough narrowing it down to just one thing. I guess I'll stop worrying about it and just sign my name now.

-Joel Cohen

THE ALBRIGHTIAN

- Jan Waldauer '90 Co-Editor in Chief
- Christopher Gehring '92 Co-Editor in Chief
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- Joanne Spehrey '90+ Co-Managing Editor
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(Carvey, continued from previous page)

business. He decided at 9 years old that this was what he wanted to do. "I wasn't the class clown or anything, but I liked to be funny with my friends," he remarked.

Carvey doesn't have a favorite character or impression; rather, he always enjoys performing whichever character/impression is the newest or freshest. He commented that it is always difficult to get his own version of each character, and once he does, it becomes his favorite to perform.

Reflecting back on his life, Carvey says that he is "way beyond what I ever fantasized

I'd be doing." What does he foresee after his contract with *Saturday Night Live* ends? "Money, money, money..." he joked. But in reality, he is not certain. He would like to stay on the show, as long as he and his impressions stay fresh.

Dana Carvey left a memorable impression throughout Albright's campus. Various personal imitations of Carvey's act can be found wherever you go. Everyone got just what they needed before the final stretch of the semester--well deserved entertainment and a whole lot of laughs. Isn't he special!

Exiled African Playwright, Author, Educator To Speak At Albright



Ngugi wa Thiong'o, Kenyan-born will be speaking on Thursday, May 10 in the Campus Center South Lounge at 7:30 pm.

The event will focus on the voice of black writers and specifically on Ngugi's works. He is the author of seven novels, a half dozen plays, and several essays and literary criticisms. Ngugi will speak on "The Writer as a Social Engineer: The evolution of Ngugi's Work from *Grain of Wheat* (1966) to *Matigari* (1989)."

Ngugi is now a Visiting Professor of Literature at Yale University. Before his exile to London, he was the Chair of the Department of Literature at the University of Nairobi and had been imprisoned for a year

in 1977. Ngugi has insightfully written about social transitions, colonialism and alienation, foreign economic, political and cultural domination, and the struggles of the peasant and worker. His earliest novel, written while a student, *Weep Not Child*, received international acclaim as the first English language novel to be published by an East African writer.

Ngugi has been lauded as the most articulate spokesman of his people and as an impartial chronicler of Kenya's modern history. He will visit several classes in English literature Friday and participate in an informal dialogue on black writers with Albright students and faculty.

Letters to the Editor

Dear Editor,

There are a few points that need to be raised regarding the graduation speaker. We want to be clear that this is by no means an attack on the credibility or credentials of the speaker for this year. The senior class was and is not informed about who the speaker is going to be. The way that some of us found out was by directly asking the members of the administration and the class officers. Rumors have it that she is either the founder of Earth Day or the vice-president of the New York Times Company. In fact, she is the vice president of a department within the New York Times Company. This illustrates the fact that by and large the senior class was not included in the decision.

A class officer stated: the "policy" for selecting a speaker is that administration gives books filled with names of potential speakers to the class officers. They choose a few people they would like to speak at our graduation. Administration takes these names into consideration and decides who is going to speak. This was quoted as "policy" because this has been the method of previous years. This makes the method status quo, not policy. The crucial difference is that officers went along with it because they did not think enough about their options or their responsibilities to the class. Regardless of "policy," 300+ seniors were left out of a very important decision.

Perhaps the senior class should have been presented with the finalists that the officers selected for administrative consideration. The officers could have sponsored a poll or election to gauge the opinion of the majority of the senior class. In this way, the entire class would have been included in this important graduation decision. Graduation is the day

which we have ALL worked and forward to for 4 years. We have all individually worked toward this goal and having this decision made by only four, ignores the efforts of the whole class.

Likewise, the administrative policy presents some contradictions. Graduation speakers are not offered financial incentive to speak at this school. Therefore, it is difficult to attract prestigious, interesting speakers. This policy is difficult to comprehend when, in fact, the administration supports spending significant sums of money on, not only educational presenters, but also, entertainers devoid of any cultural, academic or social value.

The class officers were presented with a choice. However, courtesy, respect, and DUTY dictate that the choice be presented to those who, by every right, are most affected by the decision -- ALL GRADUATING SENIORS.

We, the undersigned, wish it to be clear that we believe the "policy" regarding the choice of graduation speakers is both ineffective and inconsiderate. It needs to be reexamined and changed.

Nadia M. Robinson
Jennifer Cornish
Jan Waldauer
Bruce Bialkin
Rich Pfaltzgraff
Daniel Coffey
Tom Wong
David Fishman
Robert Greenberger
Jim Judge
James Maransky
Chris Lumning
James Hansell
Tom Mulroe
Ralph Guadango
Nicole Lenczycki
Maria Casalasp
Dean Vagnozzi
Anthony Sivo
Brian Brick

Ken Dysart
Peter Langenfeld
Colleen Hayman
Jamie Diem
Cristine Tropiano
Aileen Kopelson
Sheryl Vance
Judy Hurd
Roy Thomas
Stephen Euler
Gino Malaspina
Elizabeth Halpin
Laura Labriola
Liz Miller
Ellis B. Klein
David Grosseibl
Alissa Clark
Jennifer Puskar
Karyn Treibley

Update on WXAC

by S. Jason Schneider

As most of you probably know, our radio station, WXAC91.3 FM, has been off the air since December. It had to be removed from the basement of the theater to the basement of the administration building because of the new Arts Center being built on campus. Originally scheduled to be back on the air by February it was set back due to insufficient funds to buy new equipment. Since February the station has ordered new equipment and is now scheduled to be back on the air by July. Shawn Bausher, the Music Director, says, "The new equipment is due in June, they'll install it, and we'll be on the air in July as long as nothing else happens."

The newly elected E-Board members for the next school year include Station Manager Steve Werthner, Program Director John McGary, Chief Engineer Xi Yu, News Director Sue Miers, Music Director Shawn Bausher, and Business Director Michele Moore. WXAC will be returning to its normal format which is mainly alternative music.

The station is known on the air as "Reading's only alternative". WXAC also runs various shows which include heavy metal, classic rock, punk, and new age music. Top 40 music is never played because it is found on too many other stations. The format is designed with enough variety to satisfy many musical tastes. We can all look forward to enjoying WXAC next Fall.

Experience Credit!!

An organist of international stature will appear at Albright in recital, Saturday, May 19th at 7:30 p.m. in the Albright College Chapel. Marilyn Keiser was associate organist at the Cathedral of St. John the Divine NYC and at Riverside Church, NYC before assuming her present position as Professor of Music (organ) at Indiana University, Bloomington, Ind.

Dr. Keiser is in constant demand as a recitalist. She has been a featured artist for national conventions of the American Guild of Organists, and with orchestra at the John F. Kennedy Center in Washington D.C. She has recorded on several labels.

Marilyn Keiser's performance in Reading is part of Albright's 25th Anniversary celebration of the installation of the Maier Memorial Organ. The recital is an Experience event and open to the public without charge.

Did you know that 1 to 1.5 hour computer mini-courses were offered this year in word-processing, spreadsheets, DOS, introduction to Macintosh, painting, desktop publishing and more!

This year 1989-190:

220 STUDENTS TOOK COURSES ON IBM COMPATIBLES
AND
230 TOOK COURSES ON MACINTOSHES
TOTALING 450

THAT'S OVER 1/3 OF THE ALBRIGHT STUDENT BODY! DON'T FORGET THAT MANY TOOK CLASSES IN PREVIOUS YEARS ALSO!

Minutes from the SGA Meeting held

May 2, 1990
9:00-9:40

Members Present: Lou Verdelli, Dave Spratt, Dave Schultz, Bill Franquet, Georgjean Michaliszyn, Cristin Trecroce, Steve Bolcar, Jill Martin, John Gillespie, Rob Loane, Leanne Cupon, Mike Rasmussen, Bill Kazmierczak

No Members Absent

- Minutes from the April 25 meeting were approved as read.
- Steve Bolcar reported that the treasury holds a balance of \$4,873.
- Dave Spratt reported on minutes from the Library and Learning Resources Committee.
- Leanne Cupon is to speak with Sung Kim to discuss elections for RSA. She also reported that the Resident Director of the Special Interest Dorm will be the advisor of RSA.
- Reminder of the forum at 6:15 on May 3 in the Campus Center Main Lounge.
- The luncheon with the student affairs staff on Friday May 4, 1990 was discussed.
- Lou Verdelli received a note from the Afro-American Society concerning money being taken out of their account as a result of pull-backs.
- There will be a luncheon Thursday, May 10, 1990 in the Dining Hall to talk about the Honors Program.
- Lou Verdelli and Cristin Trecroce reported on the Board of Trustees meeting.
- The SGA summer conference was discussed.
- The last SGA meeting for the 89-90 school year will be May 16, 1990
- Georgjean Michaliszyn reported on the nursing open hearing held Monday, April 30, 1990.
- Rob Loane motioned to close the meeting with Georgjean Michaliszyn seconding.

Respectfully submitted,
William R. Franquet
SGA Secretary

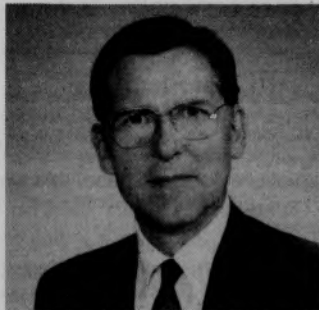
...Department Notes...

Untold Novelties

by David G. Ruffer

Tuesday, May 8, 1990

These past few days have made me think about the difference between what is important and what we think is. This particularly came to mind to mind when I was talking with Alumni last weekend. It is really important for the future of the college that we maintain our connections. This college was founded on a notion that a liberal arts education provides



the empowerment that individuals need to become whole. It is important that, whatever the changes we see, we retain that commitment.

I thought of this when our daughter made her decision to turn down a very lucrative job offer with a local firm to risk following a dream of a different sort. While we would love to have her remain close at hand, we also love the fact that she has been empowered to follow a dream. That's what is important.

I thought of this when I visited the student art show presently at the Freedman Gallery. What an amazing display of creativity! Here are persons who have taken risks and followed dreams to express their ideas in a visible form, and to have taken the further risk of displaying that expression for all to see.

The recent publication of Agon was another such example, as was each of the Domino productions, the athletic contests, choir concerts, ensemble performances, and the hundreds of other ways in which students take risks and publicly express their location on the journey to empowerment to become whole.

I think of this when I struggle with the difficult question of the future of the nursing program. Where is the line between a history of excellence and a limited future? When does an empowering program become a liability to that process? where is the line between commitment and reality? I have not figured out the proper answer to these questions, but I do know that, as difficult as they are, there are end times for everything. Is this that time for nursing? I suspect it is. Will the end of nursing mean a diminution of the commitment to the liberal arts? To the commitment to empower persons through the liberal arts? To the encouragement of risk-taking? To the exploration of wonder? I think not.

There are other hippopotami to hug around

here. There always will be, I hope. I suspect that, in the end, chasing a hippopotamus is more fun than hugging one. Maybe that's what is important. The chase. The journey from what we were to what we will become. A journey that is dependent on the empowerment of education, not the existence of any particular subject area.

That's it. The chase is more important than the hugging, at least with hippopotami. Probably not with people. Get out there and chase those hippo's!

From the Dean's Office

by Eugene Lubot

Visiting Humanities Professor

Dr. Peggy Sanday, Professor of Anthropology at the University of Pennsylvania, has been appointed Visiting Humanities Professor for fall semester, 1990. She will teach Religion 273: Myth, Symbol, and Ritual on Wednesdays, from 1:00 p.m.-3:50 p.m. Dr. Sanday is a provocative and challenging teacher, and students are encouraged to take advantage of the opportunity to study with her. Dr. Sanday's academic interests include cross-cultural studies; the analysis of power and the meaning of ideology; and the effects of difference (particularly class, race, gender, and ethnic origin). Her publications include: Anthropology and the Public Interest, Female Power and Male Dominance, Divine Hunger, Cannibalism as a Cultural System, Beyond the Second Sex, and Fraternity Gang Rape: Sex, Brotherhood and Privilege on Campus.

Discussions are still ongoing with respect to a spring semester Visiting Humanities Professor, but the chairs of the Humanities Departments have a couple of intriguing people in mind. Details will be worked out soon and an announcement will be made at a later date.

From Career Planning and Placement

New Jersey residents is the theme for what has become the largest recruitment program in the state. Sponsored by the Rutgers-New Brunswick Career Services office and the New Jersey Chamber of Commerce, the New Jersey Collegiate Career Day will take place on Wednesday, May 30, 1990 from 9:30 a.m. to 4:00 p.m. at Rutgers University Brower Commons on College Avenue.

This semi-annual event is designed to provide employment opportunities to graduates of New Jersey colleges and universities and New Jersey residents who have attended school in another state. Over 100 companies will be participating, with recruiters interviewing candidates in liberal arts, business, science and technical majors.

Response from employer representatives attending this event in the past has been positive and enthusiastic. They have been very impressed with the caliber and diversity of candidates. The employers have real job openings to fill and are eager to hire. Major

corporations as well as rapidly growing smaller companies will be represented.

Any senior, graduate student or recent graduate looking for employment in New Jersey should not miss this opportunity. Underclassmen are also welcome. If planning on attending, be prepared to interview and bring plenty of resumes. Brochures have been sent to your Career Planning and Placement Office, including directions and a list of companies that attended the January 1990 program.

From the Registrar's Office

by Dr. Nancy Harrison, Associate Academic Dean/Registrar

The 1991 Interim course listing has just been distributed to students. There is a return



form enclosed for students interested in registering for a trip. This should be completed and returned as soon as possible.

Registration for all other Interim courses will be held next Fall according to the following schedule:

Sept. 27	Seniors
Sept. 28	Juniors
Oct. 1	Sophomores
Oct. 2	Freshmen

Because we are in the transition from the former system to the course unit system, students in the Class of 1991 will be permitted to count a third Interim towards graduation under the following conditions: (1) the course or course unit is required for graduation and (2) student has both the Fall and the Spring semesters filled to capacity with 4 required courses each (i.e., semesters 3-1-4 or 4-1-3 are not options for the Class of 1991). This is the last year that an exception will be made. Subsequently, only 2 Interim courses will count towards graduation.

If there are any questions concerning this, see Dave Callaban or me, and we will do our best to help you.

From Student Financial Services

In addition to the usual forms of financial aid, students should seek private outside

students should seek private outside scholarships. Spring is an excellent time for this search since many companies and foundations have spring deadlines for next year's scholarship awards.

In 1989-90, more than 130 students are receiving a total of \$222,000 in private funds. These awards range from \$25 to \$7,500. Some are renewable each year while others are one-time awards.

The Student Financial Services Office has gathered information about private scholarships for student review. Notebooks with data are on reserve at the library desk. Information is separated into categories based on field of study, nationality, religion, geographic region, etc. to ease your review.

A bibliography in each notebook lists other reference material in the library to assist in your research.

Several computerized scholarship search services are in business throughout the country and solicit business through mass mailings. Their charges are often \$35-\$75. By completing a form about yourself, you can obtain a listing of funds for which you might qualify.

Students should be warned, however. There are only a few data banks of information throughout the country, and these companies have franchised from these though they look like separate businesses. In addition, they often list the various federal and state aid programs which you may already know about. Since many promise to provide customers with a listing of a certain number of prospects, they often reach that number by including these usual types of financial assistance.

Most colleges have policies which require private scholarship recipients to notify the financial aid office about outside awards received. State aid and federal aid regulations require this notification.

Some colleges adjust a student's college-awarded grant for each dollar of outside scholarship fund received. Albright's policy is more lenient and is noted below: Students must notify the Student Financial Services Office in writing of any outside private scholarship award. Since no student can receive more financial assistance than their demonstrated financial need, a review is conducted on an individual basis. Outside awards are used to meet any unmet financial need first. Once need is met, loan eligibility if outside scholarships are received after the loan has been processed. This may mean that some loan funds may have to be returned to the lender. Failure to properly notify the aid late in the semester after your student account is paid in full. Because most outside scholarships are received in check form by the college directly from the outside funding source, the aid office becomes aware of these scholarships eventually.

Honors & Awards Recipients

Gold 'A' Awards:

Jose C. Estrada '90
Michael J. Groves '90
Cheryl L. Kindt '90
Thomas F. Malecki '90

Nadia M. Robinson '90
Jamie L. Schlessman '90
Lynell L. Shore '90

The Muhlenberg Goodwill Prize:

Valerie H. Zbicki '90

Alumni Graduation Honor:

Cheryl L. Kindt '90

Albright Media Award:

Georgianna R. Gould '90
Jan Waldauer '90

Congratulations to these and all award winners.

Please note: Carolyn D. Francis '90 was co-winner of the Luther F. Brossman Modern Foreign Language Award. Her name was overlooked at the awards dinner.

Here's a great way to keep yourself busy after classes are over and have fun, too!

Volunteer your time at the

American Cancer Society's Jail-A-Thon

on **May 22, 23, and 24th**

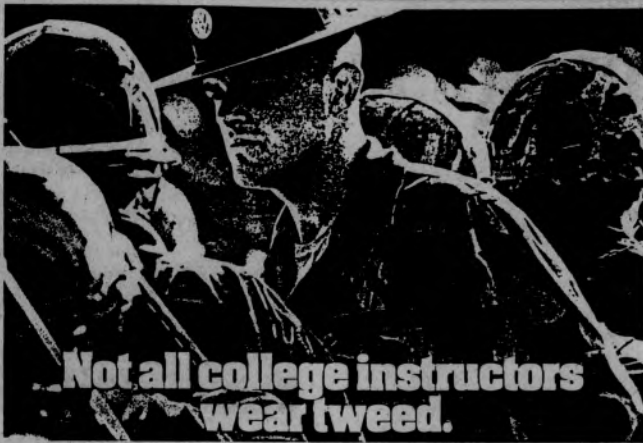
from 9:30 a.m. to 4:30 p.m.

at Fairground's Square Mall.

Arresting officers are needed to transport Jailbirds to the mock jail in the mall.

Come join the fun!

Call **921-2328** for more information.



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For additional information on how to continue your education, return this coupon or please call 1-800-638-7600 or contact your local Army National Guard recruiting office.

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Curriculum Enhancements

The Albright College board of trustees, meeting in annual interim sessions Friday, endorsed the establishment of an Honors Program, awards of promotion, tenure, and emeritus status among designated faculty, and a \$24.1 million budget for the 1990-91 academic year.

In his presentation of the new Honors Program, Dr. Eugene S. Lubot, vice president for academic affairs, indicated that its purpose is "to provide a higher level of academic challenge to those students who seek it and can benefit by it, as well as to bring able students together in ways which enhance their learning from one another."

The Honors Program consists of three components, each of which is an elective designed for the qualified student at specific class levels and degrees of program commitment. Beginning in the freshman year, Walton Scholars and others selected on the basis of academic performance, may register for one freshman honors seminar each semester. The seminars are inquiry-oriented and designed to fulfill the General Studies requirement. Sophomores and juniors with a 3.5 GPA may enroll in one honors course each semester and following successful completion with a grade of "B" or above, have the achievement so noted on their transcript. The work includes and additional

honors module developed around an extensive research and writing component. Senior students, Lubot related may apply for the more challenging work associated with departmental honors which requires a 3.25 overall GPA and a 3.5 GPA in the area of concentration. The senior project parallels a graduate thesis in that it requires a detailed proposal outlining the scope and nature of the work to be achieved. The commitment carries periodic review by an honors committee and recommendations for sharing the project results with other members of the Albright academic community. Successful completion of the senior project entitles the student to graduate with departmental honor, he added.

Lubot also reported on the planned enhancement of the college's communications program, citing the incorporation of extensive course revision and of specific recommendations for curricular change as they apply to non-concentration programs. The communications offerings at Albright emphasize the need for broad understanding of all that is involved in communication, remain responsive to change in our technological environment, and are designed to prepare students for advanced study in communications, for careers in education, and for leadership roles in understanding and shaping an "informational society."

What (Has) Happened in Crowell Hall

by Amy Butler

The investigation concerning why the audible alarm in Crowell dorm did not sound on the night of the fire revealed that the alarm bells were not connected to the emergency generator. However, this was not a violation of the fire code. The fire detection system did notify the security office and the fire department but did not audibly alarm the residents in the dorm.

When Crowell dorm was built in 1962, all fire detection devices were installed according to the fire code at that time, which called for only the fire extinguishers and the red pull alarms at the ends of each hallway. The system was updated in the late 1970's when smoke detectors were placed in both communal areas and dorm rooms. On the night of the Crowell fire, the fire system worked in accordance with the fire code for the building.

Further investigation revealed that none of the audible alarms in the quad dorms had been connected to the generators—a situation that has now been remedied. A demonstration was given to all dormitories in February in order to assure residents that the alarm bells worked even on generator electricity.

Both the Simplex alarm system (fire detection devices) and the Security Service system that monitors the signals are checked extensively twice a year by outside professionals. Checks before the start of the school year assured Albright administration that the fire detection system was in working order and in accordance with the fire code. Periodic checks made by maintenance after students were living on campus did not include

a test of the system under emergency power. Mr. Edward Holtzman, Albright's Director of Physical Plant, said this was not checked as a convenience to the students. He also stated that all dormitory fire detection devices are now "fully backed up by generators."

Further assurance comes from Mr. Stratton Marmarou, Director of Security, who states that all generators are checked every week. The Simplex gathering panel that receives all trouble signals on campus and is located in the Security office, has back up batteries that run for eight hours. Every fire extinguisher is checked once a year by an outside professional; every five years the extinguishers are given an extensive hydro-test off campus.

Despite rumors concerning the structural stability of Crowell, the only structural damage resulting from the fire was the window frame in the room in which the fire started. The frame had melted and had to be replaced.

All fixtures and facilities in Crowell have been restored, although some residents have

complaints about the cleanliness of the second floor bathroom since the fire, the lack of room lighting fixtures, and the slamming of the new self-closing doors. One Crowell resident said the sound was "like a gun going off." Most Crowell students seem to feel safe in the renovated dorm, especially now that the alarm bells have been connected to the generator. But there were still a few students who did not return to Crowell after Christmas break for various reasons. And at least one Crowell resident has bought a battery run smoke detector for further peace of mind. Crowell resident director, Anna Maria Mahon admitted that most residents have become more cynical after the fire, but also noted that the incident brought residents closer together.

The November fire is still an emotional memory for most of the Albright community. It is hoped that campus residents and administration can work together to prevent future incidents that may threaten the safety of Albright students.

Come see the final showing of
THE BACCHAE
by Euripedes
TONIGHT AT 8:00PM!

Dionysus, God of wine and fertility, has a special evening in store for the obstant King Pentheus, whose subjects are off performing a ritual to celebrate their devotion to Dionysus. Before morning, Pentheus' defiant reveling is going to give him a major headache—that's what happens when your mother sticks your head on a spear! Euripedes' cultish tale of fantasy and revenge will have a uniquely Greek flare performed outside on the steps of Science Hall. Bring your lawn chairs or blankets for this performance under the stars, and do come early to get a good spot!

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Just For Juniors on Saturday, May 12, 1990 9:00 a.m. to 3:00 p.m.

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Mon - Sat



photo by J. Seip

It's reggae, mon!



photo by J. Seip

Yeah, we're jammin'!



photo by J. Seip

I can't believe I've been pled!



Headin' for the "Love Shack"



"I'm a-choppin' brocco



Albright's own superstars

Albright College Gingrich Library

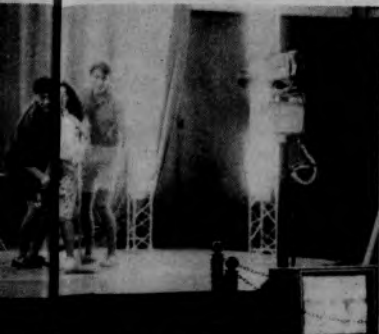


photo by M. Zosa

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Frisbee anyone?

photo by J. Seip



Airball mania on Kelchner

photo by J. Seip



CCB takes a well deserved break

photo by J. Seip

Albright College Gingrich Library

Student Exhibition in Gallery

by Erin Spanier

This year's student art exhibit is a veritable deluge of creativity and industry on the part of 43 of Albright's art students. There are 137 pieces ranging from photographs by students like Steve Tiboni to actual forged metal sculptures by Peter Comly. It is unfortunate that all these paintings, sculptures, et al have been crowded into Albright's tiny Freedman gallery. Many of the contributors deserve more space than they have been allotted. Most of the work is pretty conventional but there are a few controversial

religious and political statements that some people may find offensive. Although a lot of the work in the gallery is laughable there are a good number of pieces by students who could potentially make a career out of their artwork. The gallery is open from 12pm to 4pm Monday through Friday so stop by it would be well worth your while to catch up on a little of the culture that has been silently blossoming behind the imposing doors of the white chapel and you might see some things that strike some chord of truth in your soul in which case you should buy them because almost everything on exhibit is for sale.

Choir Ends Season



Albright Choir in concert on Sunday

photo by J. Seip

by Dr. Francis Williamson

The Albright College Choir closed its year with its spring concert Sunday afternoon, in the chapel auditorium. The program reviewed selections performed on its April tour. Leaving campus Friday afternoon, April 18th, the Choir sang in Mount Pocono that night, in Dover, NJ, Saturday evening, and in Basking Ridge and Branchville, NJ, on Sunday. Monday they sang in a school in Yorktown Heights, NY, where the mother of Frank Cerulli teaches. Tuesday night they closed tour with a performance in Warminster, PA.

In addition to singing together, the Choir got an exciting introduction to the NYC metropolitan area, driving into and out of the

Big Apple several times, including a stop over at Central Park on Earth Day! Many of the hosts worked either in Manhattan, or in firms which do much business there.

The spring concert also recognized the senior members of the Choir: Jamie Schlessman, president, Mike Kauffman, treasurer, Steven Millheim and Ruth Mabry, 4 year Award members, and Jose Alaniz Estrada. The Choir looked back with pride to its major events like the POPS program in the fall, the Candlelight Carol Service, and Alumni Choir Weekend. The spring concert also celebrated the warm friendships forged in the years of singing together for so many different audiences and occasions.

1990
Jacob Award Winners

Faculty Member of the Year:
Dr. Daniel, Dr. Burkett

Staff Member of the Year:
Sharon Hummel, Sharon Harner,
Collette Joyal

R.D. of the Year:
Anna Maria Mahon

Administrator of the Year:
Harrie Burdan

Administrator's Award:
Randy Blodgett, Cindy Buonaiuto,
Brian Niles, Val Zbicki

Class Contribution Award:
Cris Giambalvo, Brent Guenther,
Annie Kerwick, Dan Kirn, Mark Yagodich

People's Choice Award:
Barb Botek, Paul Clark, John Diamond,
Trena Ferrel, Nick Yarusi

Service Above Self:
Henry DeTurk (award re-named the
Henry DeTurk Award),
Alisa Clark, Keith Lubner, Steve Reidnauer

Unsung Hero:
Liz Halpin, Ruth Mabry, Pete Mandalakis,
Rich Pfaltzgraff, Jan Waldauer

Congratulations!

Shoestring Productions presents Garyl Churchill's play

Top Girls

- a play about the lives of women -
at the Unitarian Universalist Church
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8:00 p.m.
for reservations call 670-9062
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'till
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will be
next Friday,
May 18th!!!

To all graduating seniors with the Perkins/NDSL or the Nursing Loan:
If you have not made an appointment yet for your exit interview, please do so NOW!
Please stop by the controller's office cashier window to make your appointment. The interviews will be held on May 2, 3, 4, 7, 8, 9, & 10.

The Speakeasy: Rose and Crown Pub

by Bob Stravinski

Welcome my return? So writing this is like "boating a marlin. I am having the weirdest day." Where has my latest travels taken me? Well, between "chopping Broccoli" with Otter and watching Maurice and Shirley chase each other around the cage, I found time to travel to merry old England. Nay you say?

In actuality, I did board the Concorde, much like Phil Collins in Live-Aid, do you remember that? I don't but I have it on VHS. No, no, no, stop that, it is disgusting.

Where was I? Ok, so, "so she's a dog. Ah Freddie, for the first time I fall in love, and she's a fish." Where did I go? Where the hell's the records room? B-1. Dr. Rosen Rosen and I went to Epcot. Big Deal? Yeah, it was.

So to make a long story much more longer. The baseball team took their annual spring trip. Our off nite was great, just ask JoJo. Now I know why there is no night life in Orlando. I think JoJo planned it. Well, the off night was a total disaster, and the next day we'll went to Epcot. After Body Wars and

a trip through the Big Golf Ball, the group trampled its way to England.

Now one must remember this is just a reasonable facsimile of England. The best was the bartender who had a Scottish accent. Bloody great.

"I couldn't help it, it was from my childhood." This pub was a slice right out of that little island that we kicked around nearly 200 years ago. The drinks were, ah, very expensive. A pint of half and half was \$4.50. In laymen's or laywomen's terms, mucho dollars. That's a pitcher of beer and three games of Operation Wolf at BK's. Oh, did I long for the good ole days of BK's.

Who was in the pub, as if you really cared? There was me, Tom, Chris, JoJo, Mike, Craigger, Rock, Plug, and someone else but I forget.

So, this is just a filler column until next issue. Will that be a blockbuster!

I'm sorry that I must get going, but my seminar papers are calling. Doesn't that sound sooooo cool? Ah, no. Heard it. Until we drink again. "Back off buddy; that might work with the chicks but not with me." See you around and have a few on me.

Classifieds

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The Abridgment reserves the right to release the names of individuals who place advertising in The Abridgment.

The decision on whether to release this information shall be made by the Editors of The Abridgment.

The purpose of this policy is to discourage the placement of advertising that may be cruel or unnecessarily embarrassing to individuals or organizations.

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Looking for 5 to 8 aggressive, enthusiastic people who want to make serious money. Call 929-5071 between 1pm and 5pm.

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ADOPTION: College professor and musical wife yearn for baby. Give your child a loving home, excellent education and bright future. Call Shelley and Bill. collect (215) 649-9366.

PERSONALS

Beware of wild, grazing Graves at the Woods.

Antonio, Quiero tu cuerpo
Love, El Clan Latino

Harran, Did you hear Jen and Karin come in? I didn't!!
Love, Terri

Terri, Neither did I! Harran

Hey Dave - Can I borrow your hat this weekend?
- Pam

Geek and Stuppuppet, What a combination!! I must say you are the original odd couple.
- U No Who

Dorothy, I don't know why, but I've been feeling really guilty lately.
- The Catholic

Son, This is a public plea for your sanity. Please don't marry Rachel.
- Ma

Gravy- Watch out for the Crab Police!

Beth: So this personal is a few days late. Big deal! You got the card anyway, didn't you? Or did the post office seize that at the border too? Happy birthday, anyway.
- Dr. Chuck

Bob, You seen any lost choir members recently.
- Liz

Jeff- The Rehoboth Bar Hop was impressive. Let's go for the Seaside Bar Hop next.

Chairman Lauff, Sorry I didn't give you the chair treatment during Spring Fever. How about this summer? You know my number.
- Sadie

Aisa- Watch out for low flying seagulls!

Stuppuppet - The year was nothing sort interesting. Who knows what'll happen next year will bring. Don't hop too much. You know jealous I get!
"None

Dana, I've got the whipped cream. When are you coming over?
Gravy

Gravy Groupies, Sorry I wasn't here last weekend. I missed you.
Love, the Wild Thing

Mr. Drzik, It's rumored that you monogrammed my graduation present. . . your phone number would suffice.
- Georgie

Dave, Have you recovered from the Conway abdominal death pinch?

Junior Pomper Room, Can we try the weekend at the shore soon? I have too many brain cells! Long live Beta Alpha Tau!
- Sadie

Good job 4Q guys! Keep the tradition alive.
Jamie, How about a chaser of quiche to get that shot of tequila down?
Kevin

Dorothy: May the 4th be with you. Here'th to hoping your paper turnth out marvelouth! Have a nithe day!
-The Higginth Boyth

F- Who's got Crabs?

Phil, I'm sorry. I couldn't think of a personal this week. Maybe I'll think of one for next week.
Brian

To the co-writer of "The 12 Hours of Waking" - I've really enjoyed the past few weeks. You are wonderful! Thank you for all the fun and the caring - it's greatly appreciated. I care about you, and always will.

Rachel: Oh, nooo! It's Mr. Bill reruns! Another funny, short, New Yorker...I sense a comparison chart coming.
-Comedy Channell Viewer #1

Delaware- The Kegless State

The Gang, Do you realize that I won't be able to read these personals because I won't be here this weekend. Ha Ha Hee Hee.
Fox

Froggie - Thank for an awesome summer. Don't paly with too many mattresses. They can be dangerous. Good luck with Phi Sig.
Geek

Ellis- You'd better run. You might need those 3 min. of daylight
Gravy

To the Gang, To purchase transcripts of my weekend send \$3 . . . Do I really have to sign this one?

Hey Dave -- CLICK!!!
- Thanks!

Coach Ricketts- Get a clue. -The "B" league

Heldi, Lizann, Sue, and Suz, Thanks for everything and for always being there for me. I'm going to miss you all next year, don't forget me. I love you guys, Tracy

Chuck, Brian, and Andy, I'd like to make a request. Could you please play "What Does It Take," by HoneyMoon Suite?
-Phil

To the Gang, Can you believe it? I've gone the month of April without having to go to the hospital! Do I get an award for it?
- The Yellow Banded Wonder

Chuck, Do you want to if?
Brenda's Counselor

Do you want to run a personal ad? They're fun, and they're FREE! Just send yours to Box 107 (w/ name and Box #) by the Tuesday before the issue in which you want your personal to appear. No more than three per person per week. Please make note of our policy at the beginning of the Classifieds.

Check Your Horoscope

"As fortold by the mystic tarot" (actual tarot cards)

January - Shows the need to swallow your false pride and accept limitations before moving upwards and onwards. Right now you are taking on something too big. It is time to acknowledge limitation and proceed in a new direction.

February - Shows someone who loves money and riches and is happy to amass as much as possible. But let us not forget that at one point you will have all you need. It is important to be content with what you have. Greed is a horrible thing that may cause you terrible harm.

March - Hard work will bring material happiness. Successful founding of business will bring financial rewards, prosperity and security firmly based.

April - You will soon encounter a romance in your life. This relationship will be one that is perfectly balanced. For those already involved this could show reconciliation of opposite or resolution of quarrels and disputes.

May - Others look up to you because of your strong qualities of perseverance and the capacity for honest work. There will soon be a positive outcome of a situation which has dragged on for a while, or which has appeared fruitless.

June - You are faced with the opportunity to make money. This could be signified by the start of a new business. There is a good opportunity that lies ahead with promise for a good future.

July - A choice must be made if anything is to be achieved. You need to work with one thing at a time instead of trying to take everything on at once. This will take much care and devotion but there is promise for the future.

August - You must confront all issues that face you, because they will never go away if left unnoticed. However, with courage, a change can be made, and often good comes out of what appears to be a bad situation.

September - heralds the inevitable ending of something, but the promise of anew beginning. A part of your life is ending, and now is the time to move on.

October - often the fear of difficulties is worse than the reality and though there may be a difficult decision to be made or situation to face, the fear is for worse than the outcome.

November - Shows the completion of one phase or stage of life; it promises success, harmony and triumphant achievement. It is the realization of a sought after prize or goal.

December - Shows that new relationships are now possible. There is a desire for work and accomplishment, new goals, new ambitions. There will be a turning to the world of action.



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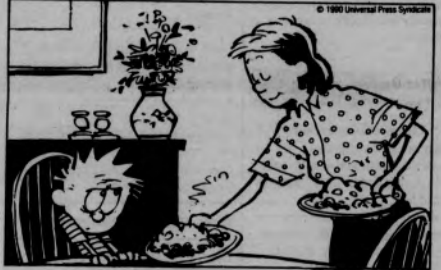
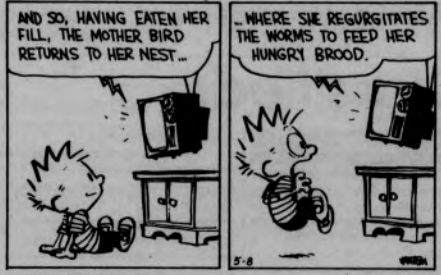
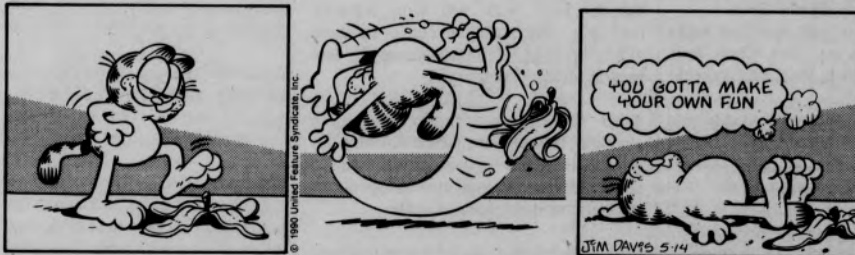
Calvin and Hobbes

by Bill Watterson



GARFIELD®

by Jim Davis



Baseball: a Disappointing Season

by Harran Udell

Last Thursday the Albright Lions concluded their 1990 season with a tough 4-3 loss to the University of Scranton. The game was played at Lackawana County Stadium, home of the Philadelphia Phillies Scranton farm club. It was a nice change of scenery for the team to be able to play in a professional stadium, especially for the seniors playing their final collegiate game.

The season has been a major disappointment for members of the team. After last year's dramatic improvement, the team entered the season with their sights set on winning the Middle Atlantic Conference crown. Unfortunately, the team did not produce at critical times when they were involved in close games.

Craig O'Connor, Bob Stravinski, and Steve Runyeon all had an outstanding year at the plate. Ken Jansson, Albright's number one starter, had an excellent season although his record did not show it. He kept the team in almost every game he was in this year, often pitching on two days rest. Unfortunately, Ken Dysart was hampered throughout the year by a leg injury which limited his performance.

However, the prospects for the future are bright. Next season will see the return of all the infield starters. Two outfield spots will be open to the amply qualified underclassmen. The pitching staff, a pleasant surprise for the Lions, should benefit from the year of experience. Hopefully, the fall program started this year will continue next season and the Lions will rebound from a difficult year.

NBA Playoffs in Full Swing

by Scott "Eggo" Fitzpatrick

Finally, the results are in, and the quarterfinals will be played. For the most part, there were no real upsets except for those New York Knicks. "God Bless Maurice Cheeks," stated Mike Gannon after the Knicks thrashed Boston by twelve in the Garden. That's right, the Knicks ended a 26 game losing streak there. With a new life and a rejuvenated squad, the Knicks will be heading for a clash with those Detroit Pistons. The Pistons spanked Indiana in three quick games, and are on all cylinders in their quest to repeat. Watch for the Pistons to advance in six grueling games.

As for the other half in the East, Michael Jordan and those Bulls will meet the Philadelphia 76'ers. The Bulls sent pesky Milwaukee home in four games. In that series, Jordan showed once again that he is the most dominant player in the NBA. As for Philly, their series, as expected, went five games with the 76'ers using their home court to propel them to victory handily in game five. While Jordan was proving his dominance, Bakley was proving why he is most valuable.

This matchup will go seven games. Charles will be in charge, and the Sixers will have too many guns for Jordan and his Bulls. Being too physical, the Sixers will advance in a most anticipated series with Detroit.

While the East will be playing exciting, physical, and defensive games, the Western quarterfinals will be free flowing, run and gun, high scoring games. Who's the most

underrated squad in the NBA? Portland! That's right, the Trailblazers, who always seem to live and die in the shadow of L.A. However, Portland rolled through Dallas and embraced Mr. Robinson and those Spurs in game one. The Spurs are by far the most improved team in the NBA this season. They have made their surge and proven that they are no longer a joke by whipping Seattle in three. However, San Antonio will be packing their bags after six games in this series, and will show their lack of experience. Portland, behind Clyde "the Glide" Drexler and Jerome Kersey will neutralize Terry Cummings, and leave all the work to The Admiral, Dave Robinson.

In the other half of the conference, Phoenix, who had a minor upset against Utah will match up against L.A. Phoenix has been living off their tremendous trio of Tom Chambers, Kevin Johnson, and Eddie Johnson. Sorry! L.A. is too deep, plays excellent defense, and should take Phoenix in five games. Magic will minimize Kevin Johnson's efforts, while AC Green plays great "D," and lives for stopping Chambers. That leaves sixth man Eddie Johnson who can't do everything. Watch for James Worthy to run wild and score at will in this series.

In the semis, L.A. will meet Portland and try to advance to yet another Championship. My prediction is that L.A. will sweep Portland and meet the Sixers in the final contest. The Sixers series should go seven games which will cause Philly to run out of gas leaving L.A. with the title.

Senior Athlete Spotlight

Scott "Goof" McGough

by Greg Wallace

Continuing with our series of outstanding senior athletes, another fall sport is represented by the senior soccer player Scott McGough. Scott was named the team's M.V.P. last year, co-captain this year and has also been named for the Mid Atlantic All Star list.

Scott played sweeper for the team and, in the words of coach Cieplinsky he's "The cement that has held the defense together." The coach also commented that, "Among Scott's strong points are his ability to lead the other players on the field."

Darrell Martin, a fullback on the team, commented that Scott, "has a really good head for the game, and also plays a very physical game."

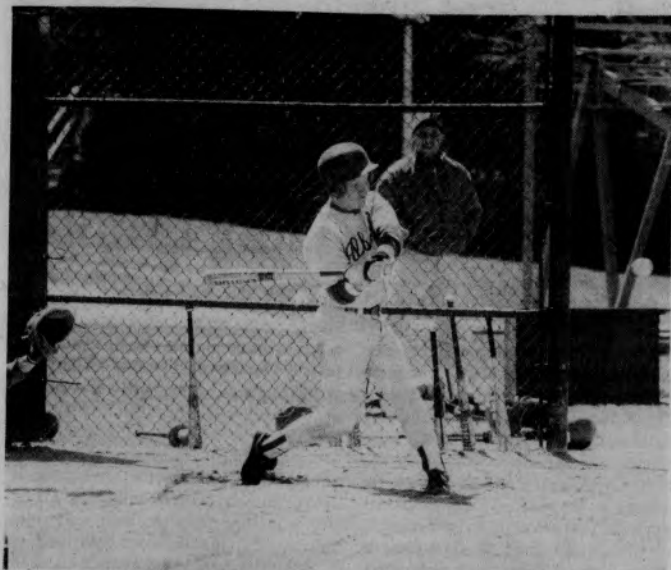
In the words of close friend and teammate Ted Westervelt, Scott is "a leader both on and off the field." Ted added that Scott does a terrific job of helping the new players to

develop their skills, as well as acclimating them to Albright's soccer program.

A third teammate, Paul Bianchi gave McGough some extremely high praise. Paul knows and has played with several current members of the U.S. National Soccer Team. Paul confidently states that Scott could do more than hold his own against any one of them on the soccer field.

Coach Cieplinski also commented on McGough's off-field success, saying, "Scott's a good solid character, he's a good student, and he's a good citizen, someone to be looked up to." The coach concluded by commenting, "I've been proud to be associated with Scott McGough these last two years."

Although there are certainly candidates that will be hoping to fill the rather large shoes Scott is leaving behind at the sweeper position, the team will be losing a lot of experience, ability, and leadership when they say goodbye to Scott McGough.



Lion Baseball was forced to struggle this season

photo by Jim Seip

Intramural Champions!!!!

by Rich Appaluccio and Chris Gehring
(with Ron Bruh)

With the end of the school year comes the close of the intramural softball season. This year featured two very competitive leagues. In the National League, the Championship was decided by a game between the NADS and 4Q. These two teams met earlier in the season, with 4Q defeating the NADS, 10-7. In the Championship Game, it proved time for the NADS' revenge.

After the first inning, the score was tied, 1-1. The NADS were relying heavily upon their captain and shortstop Rich "Apples" Appaluccio, as well as outstanding outfielders, Scott Goetz, Joe "Cube" Jennings, Chris Lysokolski, and Greg Lockwood. Add to this list Jim Hansell, Tom Work, Bill Bell, and the errorless (!) thirdbasemen, Brian Brick.

4Q's attack was led by the heavy hitting of Ellis Klein. They proved to be a solid competitor all season with captain Steve Euler, Dave Fishman, and Sean Reilly, and Dave Grosseib.

After dominating the next 3 innings, the NADS increased the score to 8-1. However, 4Q came back with 4 quick runs, bringing the score to 8-5, but the NADS put more insurance runs on the board making it 10-5. Once again, 4Q battled back to make the score 10-6.

The NADS then dug in and were led by the bats of Scott Goetz (4/4) and Jim Hansell who both hit doubles scoring 2 more runs.

In the bottom of the 6th, the steady offense of 4Q scored two more by rocking pitcher Bill Bell for a numerous amount of hits and doubles. In the final inning, the score remained 12-8, and 4Q was down to it's last 3 outs. The first came with a groundout to short, and the second with a deep fly to center. After a walk and a monstrous ground rule double, 4Q had men on 2nd and 3rd, but with 2 outs. The pitch was delivered, and a line drive shot was hit down the 3rd base line. However, Brian Brick made the play of the week by lunging and coming up with an incredible diving catch. With this play, the NADS were crowned Champions of the National League.

The American League Championship was decided between Gerry's Kids and Phil's Room (Sigma Phi Epsilon). Phil's Room had an excellent season, combining good hitting, strong defense, and consistently high play. The team's leader behind the plate was John Gannon, who hit for tremendous power. The team was solid at every position, but

other standouts were the middle infield combination of Ron Bruh at short and Jason Weisholtz at second. In the outfield, it was Mike D'Avanzo who came up with a great catch in the championship game. The team's pitcher was Dan Coffey, a deceiving lefty who was superb all year.

Gerry's Kids, under the tutelage of Gerry Gonnella was a formidable opponent. They too were able to put all of the necessary aspects of the game together to have a successful season. Gonnella found promise in Dean Plummer, Joe Mateena, Pat Albus, and Brendan Carey.

In the championship game, Gerry's Kids jumped out to a two run lead in the first. Phil's Room came back in the bottom half of the inning, however, when John Gannon blasted a monster home run that sparked Phil's Room and brought them to life. It was a tight game throughout the entire seven innings, as the excellent place hitting of Joe Mateena and a long home run by Kevin Ryan kept Gerry's Kids right in the game. The key hit of the game came from Phil's Room's Mark "Biff" Kinarney, however, who did his "speaking out" at the plate. During the middle innings, Kinarney doubled with runners on 1st and 2nd base, driving in both runs. This gave Phil's Room the lead for good, ultimately leading them to a 8-6 victory and an American League Championship.

With the pieces now in place, the final championship game pitting the "A" league champion (Phil's Room) against the "B" league champion (GNADS) could finally take place. On Tuesday, May 8, 1988, on Kelchner Field, the GNADS met Phil's Room in a great contest. The game was tight throughout the first five innings, but the GNADS were able to hold onto a 4-1 lead. Then in the sixth, Phil's Room combined several hits to cut the lead to only one run. This was seemingly of no avail as the GNADS struck back for two more. But in the bottom of the seventh, the game was knotted at six after Jeff Davitt crushed a triple. The game would extend beyond the regulation 7 innings. After a flawless inning of play, the GNADS Scott Goetz delivered what would soon be recognized as the winning run on a single to right center. Despite a close play at the plate, the GNADS took a 7-6 lead. After Mike D'Avanzo reached first on an error, Phil's Room looked to tie or even win the game. But much to their dismay, the GNADS held on to win the game, and the Overall League Championship, 7-6.

Kudos to league supervisors Ray Ricketts and Matt Kaminski for a job well done (yeah right!).

THE SPORTS PAGE



Opponents faced a deadly adversary in Albright's number one seed, Hiro Matsuoka
photo by Jim Seip

A Day Out on the Links

Albright's recreational sport of the 90's?

by Scott "Eggo" Fitzpatrick

As I rolled out of bed and stumbled into my nine o'clock class, I was utterly disappointed with the weather. However, as the midday approached, the sun began to peek out of the clouds. Finally, the sun glowed, and the air had a nice chill. This combination can only lead to one thing...GOLF! That's right sports fans, the up-and-coming sport and hobby at Albright College. Everyone should golf when the weather is beautiful.

On this particular day, I decided to head out to the Arrowhead Diamond public golf course, only fifteen minutes away. Steve Ciccarelli, Scott Deo, Kurtis Volk, Scott McGough, Johnny "yes I can golf" Andersen, and myself hit the links in anticipation of a great day. We started at two o'clock and began to tear up the course. Well...some of us shot well. Others like Scott "where's my ball" McGough and Scott "I can't hit my ball" Deo did not fair quite so well. McGough tallied a scorching 110, while Deo managed a competitive 137. Even though they shot

poorly, both players had something in common: ENJOYMENT. McGough states, "Today was like Nervanna, it really put me closer to nature." Deo added, "Besides whiffing sixty times and embarrassing myself, I never have been more ecstatic than seeing my ball 'drain' the hole." Round of the day was turned in by Steve "little guy with a big heart" Ciccarelli who mastered the course with a seventy-five.

Finishing our round at six-thirty, we departed from this utopia and returned to Albright. Missing dinner, Ciccarelli and I journeyed to "Piggers" to grab a bite and reflect upon our game. To our surprise, we ran into Bill Disisto and Steve Tiboni who had just returned from Willow Hollow golf course. "Coach" Disisto and Tiboni could not stop babbling about their day. Obviously, these two men were out for the love of the game as well, since Tiboni kept boasting about hitting a golf cart with his ball.

So, next time you are sitting up on Kelchner or even studying, grab a bag and head out to one of the local courses. If you need someone to play with, Ciccarelli and I will always be available.

Editor's Confession

Due to the incessant demands of the man himself I, Chris Gehring, publicly admit that I was brutally defeated in a game of raquetball by Coach Ray Ricketts. I, however, certainly do not hang my head in shame, for as a novice, I was easy prey. And besides, he cheated (just kidding - everyone knows Ricketts would never do anything like that)!

Don't Worry Coach, you'll get your free dinner

Drew Falls to Lion Tennis

by Bob Campbell

Albright's men's tennis team, undefeated in the league, clinched one of four spots in the MAC championship tournament. This is Albright's fourth straight title win and their third straight birth into the MAC team tourney. For the past two years, Albright's net men had been knocked out of the tournament by the perennial powerhouse, Drew University. Last year, host Drew walked all over Albright inflicting a painful 8-1 loss on the Lions. On paper, this year's confrontation appeared to be a little more equal with Drew still maintaining a slight advantage. Drew had the majority of their talented players returning and Albright, boasting a 12-1 record had two new aces at one and two.

The two teams squared off in what was, for all who contributed (players, fans, and passers-by) a wildly intense and emotional match. Credit goes to the fans for their support of the players in what was probably (who am I kidding) what was the largest turn out in my four years for a home tennis match. While all six singles matches were exciting to watch, Chris Frank's nail-biting victory in a

third set tie breaker was spectacular. Frank, who lost to the very same opponent last year 6-1, 6-1 sunk deeply into a stoic concentration (as only Chris can do) blocking out the yells, applause, and occasional unprintable comments directed at his opponent from what appeared to be the entire Sig Ep fraternity. To top off Albright's 6-0 upset over defending Drew (who?) University, the team christened coach Yoder and his first Northern MAC title with a dousing from the team water jug, surprising him for the second time that day.

Albright advanced to play Washington in the final of the MAC team tournament. Losing to this far superior Southern powerhouse, Albright assumed the highly commendable ranking of number two in the MAC. This past weekend in the MAC individual tournament, held at Haverford, Hiro Matsuoka placed second and the doubles team of Frank and Gilbert took fourth. That ought-a put this little school on the map.

Thanks to all who supported the team in what was, at 14-2, Doc Yoder's dream season. On behalf of Chris, Shawn, Keith, Jonas, Hiro and myself, we'll miss your first-day suicide drills.

Womens' Softball on the Rise

by Jen Cornish

There is one word that has described the womens' softball team throughout the season: improvement. These improvements, plus a positive attitude about the game, has left it's mark in many areas. The team improved their win record. After last year's no win season, this year brought to victories over Gettysburg and Widener. They also finished many of their games in the 7th inning, rather than losing by the 10 run rule in the 5th.

The addition of an assistant coach has allowed Coach Lightman to concentrate on individual help and attention during practices.

The losses this season were usually by only 4 or 5 runs, and two against F&M and Moravian were fought to the final innings. Many opponents were quite surprised when they discovered that the Lions were no longer an "easy win." This year, Albright fought back just as hard. Against Dickinson, they came from behind 12-0 in the 5th and rallied for 8 runs to avoid the 10 run rule. The last game against Widener was the most exciting due to the tie score in the bottom of the 7th.

Albright was able to score a run and pull off a great win.

Coach Lightman believes that the women who played all had positive attitudes towards the game. Everyone contributed 100% to each game. Joanne Santini, who didn't play in high school, had the highest batting average at .302, and came up with a total of 16 hits, including a double, two triples, and a home run. Beth Henry finished with a .265 average, and Sharon Filipone had one of .250. Margaret Roques, who pitched all but 4 innings during the entire season, must be highly commended for her efforts.

The team consisted primarily of freshmen with six, and had five upperclassmen as well (two sophomores, and three seniors). Coach Lightman claims that those three seniors, Maria Yelland, Beth Henry, and Jen Cornish will be greatly missed next year. The three were tri-captains who motivated the team and helped to instill a positive attitude in everyone.

The improvements and positive attitude will be stressed again next year. Best of luck to next year's team.

Golf Team Wraps up Season; A Respectable Showing at MAC's

by Steve Ciccarelli

The Lions' Golf team concluded their season several weekends ago (Saturday, April 28) at the MAC Championships which were held at Shawnee Country Club Golf Course. After finishing last in the previous season, the squad had high hopes of moving up in the final standings, after all, they certainly couldn't go any lower.

Freshman Sam Sahi turned in a great round on Saturday, while the other freshman, Larry Manoclico turned in the Lions best score on Sunday. Junior Bob Willard remained consistently strong throughout the weekend.

Sophomore Steve Ciccarelli and senior John Andersen played well for sporadic intervals, but unfortunately, did not play up to their potential.

All in all, the Lions did not suffer a repeat of last season. As a matter of fact, they finished ahead of six teams and were able to tie another. Coach Mest was very pleased with the team's performance over the weekend, as well as the steady progress made throughout the entire season. The team has both promising new young golfers and "old" veterans, each of whom plan to keep improving their game in the off-season, and return year to shoot even better.