

## Council President Reports

### Freshmen Organize for Improvements in Social Activities on Weekends

By Barry Parney  
Student Council President

Several weeks ago following a special freshmen assembly, someone stood up and asked what could be done to improve the social calendar on the campus, especially over the weekends. To my knowledge, this was the first open sign of a situation which develops yearly on the Albright scene. Students demand some way to "let loose" after a week of classes.

The problem stems from the fact that not too long ago, most of the student body came from the immediate area and as a result traveled home on weekends giving rise to the term "suitcase college". However, in recent years, the situation has been changing with more and more students unable to travel home for the weekend and so remaining on campus. If the student is a member of one of our four fraternities or two sororities, the problem is not as acute since these organizations provide their own social setting. However, for the independent student with no interest in Greek life, the weekends can be pretty dull especially if he is a stranger to the city without a car on campus.

What is the answer? The problem has been alleviated at other colleges by creating a central social area usually referred to as a Student Union Building. Recently Gettysburg, Muhlenberg and Moravian have constructed these facilities and from talking with members of their student governments, I understand the entire attitude of the student body has changed. They look forward to the trip to the Union where they can bowl, study, dance, and in general relax with their friends. With a Union, there is usually something for everybody, but especially something for the independent students who are usually given the responsibility of programming the unit.

However, Unions cost money and unfortunately, it is not available at Albright at the present time, due to the construction of North and West Halls along with the forthcoming library. The problem is complicated by the fact that no governmental financial assistance is available for such an undertaking which means that funds for a Union on this campus would have to come primarily from students and alumni. I hope this will be initiated in the near future.

Another answer is the organization of those students who are interested in improvements in the social calendar. This is the purpose of a group of students backed by Council, who have joined together under the name of "The Nuclei". The name stems from their feeling that they represent the core of fresh-

men and independent students who have decided to stop complaining behind closed doors and instead approach Council with some realistic suggestions for improvement. They seem to be the first students who, at least during my term in office, realize that the first part of the term Student Council is "student" without which the second half of the term "council" has to remain static.

With Jay Rosan as their chairman, they are currently in the process of arranging a social calendar for the second semester which should be at least an initial attempt to improve a situation peculiar to Albright. The first event will be a sock hop following the Lafayette game in the Fieldhouse on February 2nd.

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The last issue of "The Albrightian" has been entered in the 1962 College Newspaper Safety Contest sponsored by Lumbermens Mutual Casualty Company. The front page campaign for safe driving was entered in the campaign contest open to all nondaily campus newspapers.

Individual contest entries include an editorial by Jose M. Sanchez, a feature article by Roger M. Ulrich, and photographs by staff photographer Marvin B. Zwerin.

### Domino Director Announces New Production

Dr. Samuel B. Shirk, director, announced that auditions for the Domino Club's second play of the year will be held on January 10, 14, and 15 at 4 p.m. in Krause Hall. Selected for presentation on February 21, 22, and 23 was "The Potting Shed" by Grahame Greene.

A suspense story of high intellectual caliber, this successful Broadway play deals with the efforts of an unwanted son to determine the reasons for his estrangement from all members of his family. When he is not permitted to visit his dying father, the son begins to probe into his forgotten youth in order to understand his family's hostility. With the help of an aged widow and a Catholic priest, the mysterious events of his childhood are finally pieced together, and the understanding of the past helps him to continue a meaningful life in the future.

Professor Thurmon R. Kremser will act as technical advisor for the production which will utilize the arena-style of presentation. The cast and production assistants will be chosen before the end of the semester, so that rehearsals may begin by January 30.



A WHITENING INGREDIENT — and it isn't Fab. Snow struck the Albright campus during the Holiday vacation leaving its blanket of white on every building, road and field. Above the Merner-Pfeiffer Hall of Science is shown with its covering of snow. Rough paths wind through the thick carpet where the hardy beat their own way through the field between the Science Hall and Teel Hall.

### Exams Loom As Semester End Approaches

Albright students stand less than a week away from the day of reckoning which marks the beginning of exam week. End of semester tests will begin Thursday afternoon at 1:10 p.m.

The same day will also serve as registration day for the second semester. This will take place from 8 a.m. until 12 noon. Most students appear to be looking forward to the days of vacation which will follow the ordeal of exams. Tests in some courses, however, are given as late as Saturday, January 26.

The vacation, which therefore will last four or more days depending on the individual's exam schedule, is the first of several remaining this college year. The spring recess will begin on Saturday, March 23; and the Easter vacation will begin Wednesday, April 10.

### Parney Named To Board Post

Barry J. Parney, '63, President of the Student Council at Albright was recently appointed to fill a vacancy on the Board of the National Collegiate Government Association. In his position, Parney will represent the student governments of all the colleges and universities located in District Two comprised of Pennsylvania, New Jersey, Delaware, West Virginia, Maryland and the District of Columbia.

The organization, a division of the National Student Association, has as its purpose the coordination of ideas regarding the various problems facing student government associations on the college campus today.

Parney is the first student in Albright history to attain membership in the governing body of the organization.

The Bid for the new library and administration building has been officially let to the Burkey Construction Company. Total cost of the new structure will reportedly run just under a million dollars. College personnel indicate that weather and other conditions permitting construction will begin in about a week to ten days.

### Richard Armour To Speak At Annual Community Convocation Next Saturday, Sunday

Dr. Richard Armour, scholar and writer of humorous satire, will appear next Saturday and Sunday, January 19 and 20, at the ninth annual Albright College Community Convocation. Dr. Armour, who holds a Ph.D. from Harvard and has authored more than 5,000 items of light verse and twenty books, will discuss "A Satirist Looks at the World" at the two identical programs.

Each of the programs will begin with a dinner meeting in the dining hall Saturday at 6:30 p.m. and Sunday at 6 p.m. Reservations for this portion of the program will be available through this Tuesday if space is available.

Students desiring to attend just the lecture portion of the program may gain admission on activity ticket number 28 and ten cents. It is estimated that those attending just this portion of the program should arrive at about 8 p.m. on Saturday and 7:45 p.m. on Sunday. Students must exchange their activity ticket in the college relations office sometime this coming week if they desire to attend.

The college bookstore has stocked its shelves with ten of Dr. Armour's books including *Twisted Tales from Shakespeare, It All Started With Marx*, and his latest novel, *Golf Is A Four Letter Word*.

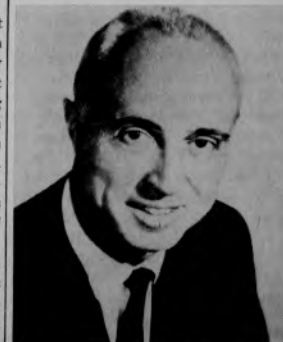
### Play Scenes Point Out Prejudice

The first chapel program of the new year concerned itself with the American theatre and its influence on our society. It seems that many plays have been written that deal with American social problems. As early as 1859 a melodramatic play, "Octoroon", attempts to solve the slavery problem before the civil war. Chaplain William R. Marlow said that although many of the early plays represented minority groups as stereotypes, the trend was toward more realism. "Waiting for Lefty" by Clifford O'Dettes is realistic in presenting the question of the workers right to strike.

The American theatre continued to try to act out social problems and reforms. Another example of its attempts is Sidney Kingston's "Dead End." A later trend in the theatre was to incorporate a social theme into comedies. James Thurber's "The Male Animal" is an example of such a comedy.

Chaplain Marlow pointed out that after World War II plays illustrated that prejudice and bigotry resided equally well in financially comfortable northern communities. Prior to World War II there seemed to be a consensus that prejudice was more

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Dr. Richard Armour



# CHECK AND MATE

By Chris Wolf

Supremacy in Albright chess circles depended on the final game of the challengers' tournament between Charles Loring and Steve Gurland. These were the only two rivals remaining in the double-elimination joust after two long months of activity.

Loring earned berth in the finals by outlasting pre-tournament favorite Dave Schreiber in the semi-final when the latter's opening proved very poor and Loring took a commanding advantage. Gurland had beaten John Heilman after only 16 moves when John simply "forgot" a piece and quickly resigned. Loring entered the final contest with a 6-1-1 log having lost to Jose Sanchez and held to a draw in his first match against Schreiber. Gurland's only loss in his 6-1 slate came at the hands of Schreiber in the very first round.

A very important round was played just before the Christmas vacation when only five players remained in competition. Heilman played Loring, Schreiber faced Sanchez and Gurland drew the bye. In a closely-fought match Heilman and Loring drew. In what can be termed the contest's biggest boner, Sanchez gave away his queen and Schreiber coasted home with an easy triumph. The loss, together with an upset at the hands of Heilman, left Sanchez in fifth place.

### Meet Kutztown on January 30

The Albright chess team will make its debut on January 30 when six players travel to Kutztown for a set with the Golden Bears from Kutztown State, members of the Eastern Pennsylvania Chess League. Albright has also applied for membership in the loop, formed by Lafayette, Muhlenberg, Bloomsburg, Kutztown and Lehigh.

For the Kutztown match, Charles Loring and Steve Gurland will play the first two boards, the order depending of course on the outcome of the championship game. Gurland is a senior and Loring a junior, making Charlie the natural favorite for next year's Albright tournament. Holding down the third board will be Dave Schreiber, '65. Although a bit erratic in the tournament, Dave still plays a fine brand of chess and should prove a tough opponent.

Junior John Heilman is the fourth board man and he too should rack up a good record in intercollegiate matches. John looks for an opening and never lets the pressure off once he's found it. Fifth and last board on the squad is freshman Jose Sanchez. Failing to live up to his reputation in the tournament, Sanchez could well have choked up under the pressure. If he can overcome this handicap, he will be a very strong fifth board. The sixth man, substitute and jayvee player, is Jim Livingood, '63. Although Jim may not rank as high as the first five men, he plays a very deliberate and effective game which often proves successful.

## Letters To The Editor

Dear Sir:

As a parent of a student at Albright College I have read the issues thus far of "The Albrightian" and truly found them most interesting.

Having read the latest issue in which you state that there were many complaints in regard to the preceding issue, I could not help but become furious. Let those who complain take their pen in hand for a better purpose, namely writing and contributing to "their" paper. It's a job for everyone and I feel criticism of this nature is definitely uncalled for. I wonder how much or how little those "some students" who labeled the November 30 issue the "worst in the college's history" have contributed to their school, let alone their paper.

I have in mind, while writing this letter, another college paper I had the opportunity to read recently. I honestly couldn't get interested at all in its contents. It didn't make good reading and was most uninteresting to me. It was just printed paper.

Also I was most upset when I read the letter to the editor in regards to the building of the new library. He states "ours is not the most picturesque campus around"—I call that the most-uncalled-for statement of the year! If he is so upset about the beauty of "his" campus and doesn't like it, why doesn't he move elsewhere?

I feel Albright is a wonderful college, has a beautiful campus and the students in general, most gracious. I only hope that they wake up and realize that they make the paper, not just the editor and his rapidly-shrinking staff. They should be proud of their paper and be happy to cooperate in lending a hand in putting it together.

My hat is off to you Jose and I'm looking forward to the next issue. Hoping you will have more cooperation from the study body in the New Year.

Sincerely,

An interested parent.

(Editor's note: This was one of several letters we received in response to our last editorial. Unfortunately, they all came from parents or faculty members . . . not from the students. Just two students offered to help out with "The Albrightian" and, after giving them assignments for this issue, we haven't seen them again.)

## THE ALBRIGHTIAN

Published by the students of Albright College, Reading, Pa.

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"Say PEPSI, Please"

# LION TALES

The battle is done: The past Sunday marked the end of the era of box lunches. Yet, the discontinuance of this type of meal for Sunday evenings has not completely pacified the boarding students to any great extent.

Many of them reserve Sunday afternoon and evening for a straight-through studying session. Here the box lunch came in very handy. At least some of the contents were edible and provided a snack or two during the course of the study hours. By early evening, the nearby diner and sandwich shops did extremely good business as students were ready for a full meal. But usually this was well past six o'clock.

An informal survey of opinion in Selwyn Hall concerning the meal served at six p.m., showed that most of the girls were not hungry by this time, nor were they ready to take an hour or more off to get dressed and attend the meal.

Those even more affected by the new system are the students who work in the Dining Hall. Since they must be in the Dining Hall by five o'clock or a quarter past, they lose even more time both before and after the meal than the non-working students. The outside help also employed in the Dining Hall put even in more hours there. The students

agreed that the extra time earned for serving was attractive, but . . . "I'm not hungry and when am I supposed to get anything accomplished?"

There appears to be no solution which would please everyone. Albright College is unique in the fact that it even provides a meal for Sunday evening, served or otherwise. Many colleges and even universities do not. Since we are in the habit of being provided this meal, a change from the procedure might be different at first, but it might be the best idea.

Much of the food in the box lunches is wasted, at a loss to the students who are paying for this meal. Neither do the students get the full benefits from a meal such as was served Sunday evening. Many did not attend, and of those who did some only had a couple slices of meat and a glass of milk.

Why not discontinue the meal entirely and have the expense of the meal returned in a slightly lower board payment? A large number of students end up having another meal later in the day whether the Sunday supper is box-lunch or served. It would save time and effort in the Dining Hall and eliminated those complaints from students who are not satisfied with the quality of Sunday suppers.

## AT THE MOVIES

The year 1962 will go down in cinema annals as one featured by a violent wave of surrealism carried to frightening extremes. The emphasis was definitely on "adult" themes and ideas as the celluloid world reached desperately to keep pace with television.

Surprisingly enough, some excellent movies were shown in American theaters this past year. This critic was unable to see every picture presented, but we did attempt to see all the productions which had received favorable reviews from major sources. We have come up with our "Top Ten" of 1962, hoping that, if you missed any of these shows, you will be able to see them in their second time around. Here are our choices:

1. **THE CHILDREN'S HOUR** starring Nancy McLaine and Audrey Hepburn. One of the most moving films ever made, admirably handling its "taboo" topic—homosexuality.
2. **SWEET BIRD OF YOUTH** starring Paul Newman and Geraldine Page. A Broadway flop, Tennessee Williams' play gained unforgettable impact in its screen version.
3. **JUDGMENT AT NUREMBERG** starring Spencer Tracy and Maximilian Schell. A 1961 release, "Judgment" never made it to Reading until the spring of '62. Only some slow spots spoil an otherwise remarkable motion picture.
4. **THE MIRACLE WORKER** starring Patty Duke and Ann Bancroft. Even more stirring than "The Children's Hour," but with some over-done realism.
5. **THE MANCHURIAN CANDIDATE** starring Laurence Harvey and Frank Sinatra. The year's most controversial film. Critics still can't determine if its unusual plot is a

great achievement or a step backward. Either way, we can do without Janet Leigh's role.

6. **THE MARK** starring Stuart Whitman and Rod Steiger. Another "taboo" topic is handled with excellent taste. Whitman's portrayal is high spot of the production.

7. **BIRDMAN OF ALCATRAZ** starring Burt Lancaster and Karl Malden. Lancaster comes through with the finest effort of his career in a hard-hitting critique of our prison system.

8. **WALK ON THE WILD SIDE** starring Lawrence Harvey and Jayne Fonda. Harvey makes the most of a B-plot which has a pitiful performance by Cappucine to boot.

9. **REQUIEM FOR A HEAVYWEIGHT** starring Anthony Quinn and Jackie Gleason. The "Playhouse 90" refugee falls short on the big screen, but the Quinn-Gleason showdown makes up for the shortcomings.

10. **THE INTERNS** starring Cliff Robertson and Nick Adams. The "darkhorse" of the ten, this was a real surprise. With a mediocre cast, nothing spectacular was expected. The end-product is not spectacular, but deserving of this tenth spot.

Needless to say, several good pictures were left out of the list—Whistle Down the Wind, El Cid, Lolita, The Pigeon That Took Rome, Gypsy, Baby Jane and Advise and Consent to mention a few. However, in our modest opinion these were the **BIG TEN**.

### NUCLEI . . .

(Continued from Page 1)

To some of the "old timers" around campus, this idea of a "Nuclei" social club may seem a bit ridiculous. Perhaps it is and perhaps it won't do too much to solve the problem. But it is a good sign. It shows that a few freshmen are interested in some positive attempt to make their years at Albright more enjoyable. The least they can gain is the personal satisfaction that they tried when others gave up.

## Book Review

By Jim McKinney

**Death of a Highbrow**, by Frank Swinnerton. 256 Pages. Doubleday. In what the jacket blurb describes as his finest novel, Swinnerton lays bare the intimate thoughts of an octogenarian man of letters whose interpretation of reality begins to crumble with the death of a man whom for over sixty years he feared and despised as a dangerous critic and bitter rival. Graham Stanhope, eminent literary figure, tall, dignified, cultured, detested the blatant vulgarity of his early associate, the merciless, taunting Thomas Curtal. Now Curtal was dead, but there was no release for Stanhope, whose mind, weakened by great age, still fought to preserve the reputation which he thought Curtal maliciously tried to destroy. He had always feared that Curtal would outlive him and deliver the final lampoon of ridicule when he could no longer parry the thrust. He imagined a lifetime of cautious building and maneuvering toward fame dissipated by that last sneering attack.

Pursued from Curtal's memorial service by a relentless, malevolent questioner, whose pale features twisted with hate revealed him to be the illegitimate son of the late writer, Stanhope is pushed into reviewing his lifelong literary enmity.

The picture of Stanhope, his tall, stately frame sunk deep in the chair by the fire, a cloud of distinguishing white hair concealing like a gossamer curtain a still active, though weary, intellect, his long, delicate hands pressed in contemplation before him, provided an exquisite contrast to John White, his hellishly intent, black-garbed inquisitor. White unwittingly gave Stanhope the sharp probes by which he could strip one by one the layers of Curtal's behavior. A parade of figures and faces, conversations and events arose and told the truth. Stanhope was too old and weak to rationalize these truths. He was too tired to defend and fortify his tottering world, and so it fell.

What emerged from the ruins was a fascinating revelation of Thomas Curtal as the admiring friend, who desperately sought Stanhope as his alter ego, the person he needed to complete himself as a personality. Only the obstructions of pride and egotism prevented him from displaying his true feelings to Stanhope personally, although those who knew them both realized the truth.

**Death of a Highbrow** shows Swinnerton's excellent competence in exploring and portraying human nature and its psychological and sociological perversions. The style of the book reveals his art in creating atmosphere and holding the reader's attention. For instance, in keeping with the advertised character of the old man, Stanhope's constant use of the pronoun "one" or "oneself" in referring to himself lent an atmosphere of refined detachment from vulgar or unpleasant situations.

### CHAPEL . . .

(Continued from Page 1)

likely to be found in the poor and uneducated of society. Plays like "Oklahoma" and "South Pacific" tried to express, through music, that prejudices are ingrained and that regardless of social position or education people have to be taught to hate. An excerpt from Lorraine Hansberry's "A Raisin in the Sun" was used to show northern prejudice.

Members of the cast included Steward Uhler, Diana Schuyler, John Frankhouser, Fred Kelner, John Konz, Brooks Mitchell, Sharys Pullen, and Roger Ulrich.



# Editorially Speaking

## "Cooperation" . . .

By Jose M. Sanchez, Editor



As one of the "Letters to the Editor" shows, we have received quite a response to our last editorial from parents and faculty members. They all expressed their approval of our policies and encouraged us to continue them. Unfortunately, these letters and offers of help came from people who are not supposed to be putting out "The Albrightian." Those truly identified with the newspaper, the students, have remained silent. Some volunteered their help and then disappeared after realizing that "work" was involved.

One of the letters we received was from a friendly parent who advised us: "It has been said that in a typical organization 10 percent of the people do 90 percent of the work. You'll find this literally true in a volunteer organization." Yes, we are finding it out the hard way while more than 850 students limit their cooperation to speculating how long we will be able to hold up against the pressure. We have had low spots and even a few high ones, but with each issue we are learning more and more. Not so much about the newspaper business, but about the attitude of Albright students. The label apathetic has become much too mild. Welcome, "Nuclei!"

A new organization was born in the Albright campus last week. The "Nuclei" was formed under the auspices of the freshman class. This group hopes to promote different social events every weekend in order to provide the students with at least one campus activity per week. They will begin their campaign on February 2 with a "Sock Hop" after the Albright-Lafayette basketball game.

### Drive Safely (Again!)

We heard innumerable comments on the promotion of safe driving in our last issue. Several students thought it was highly inappropriate since "very few of us drive on campus" and "it was very trite." Although one's safety can hardly be considered trite, we do feel an explanation is due. The National Safety Council promotes an annual contest for newspaper campaigns on safety. Last month's front page was submitted to the contest and we hope it attains some recognition. We were especially proud of Governor Lawrence's special message, a "first" in "The Albrightian" annals.

### Red and White on the Air?

Our assistant editor Roger Ulrich, former newscaster for a local radio station, has begun a one-man crusade for the promotion of an Albright show on the air. He feels sure that we can obtain a half-hour spot on one of Reading's stations and, after clearing it with the administration, he hopes to begin negotiations for the spot. In any event, he will need help and (sorry to bother you, fellow students) is looking for volunteers from the campus. If you think you can spare 30 minutes from your busy weekly agenda report to Roger. Latest odds from Las Vegas rated any turnout of over two persons as the biggest upset in history since the Battle of Marathon.

## Internships Available In Politics

Applications for internships in practical politics for the summer and fall of 1963 are now being accepted by the Pennsylvania Center for Education in Politics. Additional information and forms may be obtained from Prof. Charles Raith.

P.C.E.P., which is located at Franklin and Marshall College, is offering three types of internships for students interested in political participation.

Internships will be set up for a period of eight weeks with Congressmen from Pennsylvania in their offices in Washington, D. C. Students will be paid at a rate of \$60.00 per week. The internships will begin on June 10 or as soon thereafter as possible.

Among those Congressmen participating in last summer's internship program were Senators Hugh Scott and Joseph S. Clark and Congressmen Herman Toll, William W. Scranton, George M. Rhodes, George A. Goodling, and Herman J. Schneebeli.

A second type of internship will be in selected Pennsylvania counties in the county headquarters from mid-August through November 5. Work will be full time from mid-August until September 13. From that time until the end of the campaign, the intern will be expected to spend 12 to 15 hours per week in the program. Compensation will be \$375.00 for the entire period.

In addition, internships can be arranged in the offices of pressure groups or elected officials. Arrangements for such internships are subject to P.C.E.P. approval.

All three types of internships are open to students not grad-

## Methodist Magazine Grants Cash Prizes in 2nd Annual John Dickens Competition

Four cash awards—\$100, \$50, and two of \$20—will be awarded for the best student-written editorials or editorial features entered in the second John Dickens Award competition being sponsored by "Together", Methodism's family magazine.

To be eligible, editorials or editorial features must concern religion as it pertains to life on the campus today and must have been published in the school's newspaper during the 1962-63 school year.

The competition is open to all undergraduate students in accredited American junior colleges, colleges or universities, regardless of religious affiliation. All students must submit their entries through their school newspaper editor. The entry must be verified by a designated college faculty or staff member.

All entries must be postmarked no later than May 1, 1963. The editors of "Together" will act as judges, and the winning entry will be published in the magazine.

The award, begun last year, honors the man who, with a loan of his own life's savings of \$600, back in 1789 founded the book concern that became The Methodist Publishing House, America's oldest publishing firm. Last year's subject was "Why I Go to Church." Winners were Jo Chapman, University of California at Los Angeles; Richard Henze, Evansville College; and Kirkikumar Christian, John Wesley College.

uating in June, 1963. Those graduating in June, 1963, may NOT apply for COUNTY internships.

The internship program is not restricted to those majoring in political science.

Out-of-state students are encouraged to make inquiries of their Congressmen in regard to internships. P.C.E.P. will attempt to aid any student receiving encouragement from his Congressman.

## Auxiliary Presents "The Story of Time"

The Women's Auxiliary of Albright College held its regular monthly meeting this Wednesday. Scheduled for presentation was a program entitled "The Story of Time" by the Hamilton Watch Company. Devotions for the meeting were conducted by Mrs. Irvin J. Bright.

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# Six Albright "Y" Members Visit Conference

# Classrooms Abroad Groups to go To Europe Again Next Summer

Six Albright College students were expected to be present at the National Student Assembly of the Y.M.-Y.W.C.A. held at the University of Illinois in Urbana from December 27 to January 2. Those scheduled to attend the assembly were Janet Blumberg, James Clayter, Nobuhiko Ochiai, Alan Pareis, Sam Mbugua, and Paul Greibinger.

Another project of the Albright Y.M.-Y.W.C.A. just begun is the publication of "Scan." "Scan" is an abbreviation for Student Christian Association News. The first issue appeared in December.

The "Y's" Social Responsibility committee is planning for a World Christian Service Week to be held March 3 to March 9. Activities for WUS Week include a Jazz concert, sports night, informal dance and folksinging program.

Eleven groups, each containing twenty to thirty selected American college students, will form seminars in various European cities next summer to study the language, culture and civilization of these countries during a nine-week stay. Designed for the serious student who does not plan to see all of Europe in a short summer, Classrooms Abroad tries to give him a more profound experience through a summer of living in one of the following cities: Berlin, Munich, or Tubingen in Germany; Vienna, Austria; Besancon, Grenoble, or Pau in France; Neuchatel in Switzerland; Madrid or Santander in Spain; and Florence, Italy.

Graded classes in small sections of six to ten students, each under the supervision of American and native professors, will deal with the reading of classical and modern texts, the daily press, contemporary problems, conversation and composition, pronunciation and grammar. Students will also hear lectures on history and literature and meet with outstanding personalities. They will have full auditing privileges at the university in each of the selected towns and cities and will participate in all academic and social activities with German, Austrian, French, Swiss, Spanish and Italian students.

Members of Classrooms Abroad will live with private families in each city, eat many of their meals with their hosts and share the activities of their sons and daughters. They will have ample opportunities to meet young people from student, religious, and political organizations. Regular attendance at theatre, concerts, and movies as well as visits to museums, libraries, factories, youth organizations, and other points of interest are included in the program. Each group will follow its seven-week stay in a city or town with an optional two-week tour of Ger-

man, French, Spanish, or Italian areas. Since most programs end in mid-August, participants have a chance to remain in Europe for private travel after the program.

The French and Spanish groups will be directed by John K. Simon and Robert E. Kelsey, members of the Romance Languages Department at Yale. The Italian group will be led by Charles Affron of Brandeis University. Classrooms Abroad, now in its seventh year, has grown from eleven students in 1956 to an anticipated three hundred in 1963. Its former students represent some two

hundred American colleges.

Full information can be obtained by writing to Classrooms Abroad, Box 4171 University Station, Minneapolis 14, Minnesota. Classrooms Abroad is looking for an agent to represent it on this campus.

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## Scandinavian Seminar Will Start 15th Year for American Students

The 1963-1964 academic year will be the 15th year of operation of the Scandinavian Seminar. This unique program provides the American undergraduate and graduate with a year's living and learning experience in one of the Scandinavian countries. During the year, home stays and short seminar courses are combined with an extended period of residence and study in a Folkehjuskole, an adult education center. This combination brings the students into very close contact with the life of the country. Students are also

required to complete an independent study project.

The curriculum of the Folkehjuskole is confined mainly to liberal arts subjects with emphasis on Scandinavian literature, language, art, history, and social studies, and should therefore appeal to undergraduates generally. The program also proved of great value to graduate students in adult and physical education.

A great number of American colleges and universities have recog-

nized the Scandinavian Seminar and many have granted full academic credit for the year spent in Scandinavia under the latter's auspices.

The cost of tuition, room and board for the nine months, language materials, and transportation from New York to Copenhagen, is \$1,780. A limited number of scholarship-loans are awarded each year to qualified applicants.

For information, write to: The Scandinavian Seminar  
127 East 73rd Street  
New York 21, N. Y.

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## Wrestlers Aim For Upset Over Ursinus Tomorrow

By Emmett Venett

The Albright College is down at the .500 mark again as they prepared for their match with Delaware last Wednesday night. After the clash with the Blue Hens, Coach Bob Ford will lead his matmen to Collegeville for a date with the Ursinus grapplers.

After their opening wins over Pennsylvania Military College and Haverford, the Lions had dropped consecutive matches to Swarthmore (16-14) and to Moravian (a 2-6 rout). The Greyhounds showed our men some very fine wrestling in coping the verdict. Some of our veterans were a good match for the visitors, but in the majority of the heavier weight classes, inexperience was taking a heavy toll. This was extremely important when facing a squad like Moravian, especially strong in leg work.

The Christmas lay-off from the mats was evident in the pace of the match, and it was felt even more in the Red and White side as Mike Marino and Mike Goldberg found themselves overweight. Marino, winningest wrestler in Albright history, was forced to sit out the match. Reserve Tony Bellucci filled in as the 123 lbs. representative and was pinned by Dave Wilson, a man Marino himself has never beaten.

The other matches went as follows: Tony Dasiello (M) decided Jack Snyder (A) 8-0 in the 130 pounds struggle. Albright's John Kutzer decided Tom Duckerson, 3-2. Co-captain John Poulos (A) decided Dave Camelino (M), 5-3, in the 147-pound class. Dick Bedicks (M) decided Dick Horst (A) and Steve Rayda (M) edged Dave McNeely (A), 6-4, in the 157 and 167 bouts. Moravian's Dave Linaberry completed the day's activities with a 5-2 win over Mike Goldberg in the unlimited bracket.

The Albright Junior Varsity earned a 21-11 victory in the preliminary match for their third win in as many outings.

### MIDDLE ATLANTIC BASKETBALL CONFERENCE STANDINGS

	Won	Lost	Pct.
MORAVIAN	6	0	1.000
Hofstra	2	0	1.000
Scranton	1	0	1.000
Elizabethtown	4	1	.800
Susquehanna	3	1	.750
ALBRIGHT	2	1	.667
Wagner	2	1	.667
Lycoming	2	2	.500
Juniata	2	2	.500
Upsala	1	2	.333
Wilkes	0	5	.000

## Moravian Rates As New MAC Power

While everyone points to Hofstra and Susquehanna as the favorites to cop the Middle Atlantic Basketball Conference, Albright would do wisely to turn toward Bethlehem and the Moravian College quintet.

The Greyhounds, who delight in upsetting the Lions in any sport, are riding high atop the MAC standings with a 6-0 record. Their biggest win came against tall and talented Wagner College, who had beaten Susquehanna earlier this year.

Statistics shows that Coach Rocco Calvo has Dick Kosman and Ray Pfeiffer leading in offensive and defensive play. The 6-2 Kosman from Fountain Hill, Pa., leads in scoring with a 24.5 average per game. He is 166 points shy of a new Moravian four-year scoring mark.

Kosman is 30 for 43 from the free-throw line and has dunked 71 baskets in 179 tries for a 39.6 average. Pfeiffer, of Coopersburg, Pa., leads in rebounds with 99.

The 'Hounds edged F&M for their latest triumph and hold wins over Swarthmore, Muhlenberg, Lincoln, Wagner, Haverford and Western Maryland. They come to Albright on February 9 and the Red and White returns the visit on February 18.

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## Lions Succumb to Susquehanna, Play Host to Bucknell Tonight

With the result of the all-important Hofstra game still unknown at press time, the Albright basketball team faced a definite uphill struggle in their quest for the Middle Atlantic Conference title. The Lions owned a 2-1 league record, as compared to Moravian's 6-0, Hofstra's 3-0 and Susquehanna's 3-1 slates.

## Bouncy Bob

"Bouncy Bob" was really bounced by the Albright basketball team which keeps coming up with unexpected wins and losses to upset our hoop expert. Bob has fallen off to a poor .555 average, slightly better than the law of averages for sheer guessing, which could well be the system he is following. However, he remains undaunted and will give it another whirl this week. Here are his predictions for upcoming Albright tilts:

January 11 — Bucknell at ALBRIGHT. Watch for the Lions to come back strongly and whipped the favored Bisons. The combined efforts of Teddy Evans and Tommy Pearsall will suffice for a close (5 points). Red and White win.

January 12 — ALBRIGHT at Hartwick. We don't know much about the Hartwick quintet, but they don't figure to stop the Lions. Renken's Raiders should cop a going-away victory by 13 points.

January 16 — Albright at MUHL-ENBERG. It's upset time, and the Lions will get the worst of it. Muhlengberg will take the lead and keep it as a late Albright rally will falter to make up a 9-point deficit.

January 19 — ALBRIGHT at Lebanon Valley. It shouldn't be too close, but the Flying Dutchmen could make it uncomfortable for the Red and White. Albright by 14.

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### DAFFYNITIONS

College: An institution where young people are sent when they don't have sense enough to do other things well.

American: A person who complains about the government spending too much and then asks for more government spending for his community.

College graduate: A graduate of an institution of higher learning who finishes college and his father at about the same time.

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The 81-50 bombing suffered by the Red and White hoopsters against the Susquehanna Crusaders last Saturday was a crushing blow, but not of lethal proportions. Paced by the leading scorer in Susquehanna history, Clark Moshier, the visitors ran the Lions right off the court.

At one point Susquehanna held a humiliating 34 point-lead as Moshier led a devastating fast break. From our side, this could truly be considered one of the poorest showing of recent years. Tommy Pearsall, Norm Bautsch and Ray Sommerstad (despite his 12 points) all performed below their norm.

An ill Gus Rogers (who didn't even dress up for the game) certainly proved of no help to the Renkenmen. Fans hoped that the Lions would come out of the woods for the do-or-die match against the Flying Dutchmen from Hofstra. It was the first crisis of the 1962-63 season and the campus hoped that the Big Red would come out on top.

### Annex Invitational Tournament

The brightest moment of the season came on December 28-29 when the Lions upset Rochester University and Williams College in their way to copping the second Albright Invitational Tournament.

Lady Luck seemed against the Renkenmen when it put them against the highly-touted Rochester Yellow-jackets, favorites to tie the tourney. The Lions apparently didn't read the papers and were unaware of the odds. They came through with a fine 71-63 upset over their taller opponents. Freshman Gus Rogers came off the bench and sparked a sensational rally which carried the 13th and Exeter crew to victory.

### Williams-Albright Final

A very aggressive Williams College (an easy winner over Rutgers in the preliminary round) had to rate as the favorite over the host team. After all, Williams had edged Albright in the finals of the Springfield Tournament in 1960 and they had spoiled last year's Albright Tournament by once again beating the Lions. Albright had come close both times, but it just never seemed to come through with a win. And so, it was Williams as the people's choice for the final tilt.

However, no one had told Albright about the script and they took a commanding lead after a few minutes of play. The Ephmen were not dead, though. Roger Williams, a 6-6 forward, sank several buckets and with only five minutes left, it was all tied up, 57-57.

### Evans Begins Rally

That was the cue for the Lions to open up a late rally which crushed Williams, 11-2, down the home-stretch for 67-59 win. Teddy Evans started the rally with a jump shot from the corner and the Red and White never trailed after that. To make things even better, Pearsall was named the tournament's Most Valuable Player and, along with Gus Rogers, placed in the All-Tourney team.

### Albright 68 Elizabethtown 56

Albright ended the unbeaten streak of Elizabethtown by the score of 68-56. The highly-touted Elizabeth five was no match for the deliberate play of the Lions. Elizabethtown

## Inside And High

By Mike White



During a recent intermural league basketball game, we had the extreme displeasure to witness an incident which was most unsportsmanlike and certainly shows total ignorance, not only of the spirit under which intermurals are played, but also of the principle of freedom of religion, one of the precepts on which our nation and our college were founded.

The incident occurred late in the game, with the score close. A player committed a backcourt foul. The referee called the play correctly, and awarded two free throws to the man with the ball. At this time the player who committed the foul called the referee a name which cast an unwarranted slur on his religion. The referee threw the player out of the game, and called a technical foul, which almost brought about a fist fight, if clearer heads had not prevailed.

The game was not the important thing. We are not professionals whose earnings depend on how the team fares. Are the values of this player, and his fraternity in general, so petty, so narrow, that he must stoop to make up by words what he and his teammates lacked in basketball skill? Is it that important to this fraternity to win a ball game in the "B" league?

The incident was witnessed by comparatively few people, and I, as a member in good standing of the human race, am glad that no one else saw it, although several hundred people were nearby. We can only hope that this type of prejudice and wanton disregard for authority never rears its ugly head again.

The person concerned knows who he is. His childish behavior does not belong in intermural play, in a fraternity, in a supposedly mature adult, or at Albright College. Let him be ashamed of himself.

gained the initial advantage and led by a 13-11 count after five minutes of play. Renkenmen then started to play their game and that was the end of the invaders. The score at the half read 33-29 for the Lions.

Tom Pearsall led the team in point production with seven field goals and eight free throws for 22 markers. Norm Bautsch followed with eighteen.

The Albright defense sparked and held 6'7" Dan Reitmeyer to a mere 13 points. Elizabethtown was unable to score with any degree of regularity from under the basket.

## MAC OUTLOOK



"Maybe I can be up with them when I get a little bigger... I hope!"