

the albrightian

READING, PA.

OCTOBER 21, 1977

The Albright College Senate : A Statement

The following report has been prepared for distribution to all of the Senate's constituencies. It traces the beginnings of the Senate, its early work, and the successes of its most recent past. Hopefully, this report will assist members of the college community to understand and creatively participate in the further development of this important component of the decision-making process at Albright.

I. SENATE ORIGINS

The Albright College Senate emanated from a realized need of the major constituencies of the college for an on-campus decision-making process that included representation from all members of the 'community' - a cross-constituent organization with an open process that would (1) move the college away from the perception of closed decision making, (2) include representation from all members of the college community in various kinds and levels of decision making, and (3) provide a forum to consider important college problems. The need was evident during the turbulent years of the late Sixties and Seventies.

Many planning meetings during 1972 produced a quadri-partite organization with four members each from the Board of Trustees, students, faculty and administrators of the College. The Senate's powers included the power 'to act on internal matters of academic and social concern' and 'to recommend to the Board of Trustees actions in business and administrative areas.' In all cases the Board was recognized as the ultimate authority of the college. In February of 1973 the first meetings of the Senate took place.

II. EARLY HISTORY OF THE SENATE

Two concerns dominated the early history of the Senate: reorganization of the college committee structure and student social issues. Reorganization attempts brought the inevitable struggle of various individuals and groups to find a place within a tradition-laden structure. Two and a half years were taken to develop a workable organizational structure. At the same time, the Senate was dealing with student social issues which included the expansion of housing privileges and rescinding the alcoholic beverage regulation. Both issues were decisive to this young and floundering organization. Through it all, many people became impatient with the progress of the Senate, and certain constituencies refused to see it as a viable decision-making body on the campus. To its credit the Senate dealt with these concerns in open forum, airing controversy without closing off any voice. Consequently, the Senate won the respect of many and forged its own strength.

RECENT HISTORY OF THE SENATE

Within the past year and a half the new organizational structure and some changes in attitudes have combined to make a much more effective Senate. Its emergence and success dealing with cross-constituent concerns has been dramatic. Background discussions surrounding the concept of communization of the campus laid the groundwork for a new non-automated Snack Bar to be operable in the 1977-78 academic year. Campus-wide hearings on the use of alcoholic beverages produced a plan to upgrade the quality of life in our residence halls and to supply funding for increased social life for the total campus.

The Senate intervened in the academic credit overload controversy on campus and supported the College position to return to seventeen hours as a maximum load for students.

The Senate began work on a survey of bookstore prices and policies, as well as a revamping of the college newspaper through increased advising and academic and financial support to help professionalize the student staff. The college newspaper and bookstore are still part of the Senate's agenda for the future.

Increasingly, the Senate has become the arena to solve cross-constituent issues that have been friction points on the campus for years. Consequently, the Albright Senate has won and deserves the respect of many constituents on and off the campus. Its potential for the future is a resource that has barely been scratched. There is yet very little feeling in its constituencies for the direction or magnitude of impact the Senate could have on Albright. Those who now represent their constituencies on the Senate believe that it can be a significant part of the future of Albright.

June 1977

Student Union has released the results of elections held on October 10th and 11th. Kathy Farmer, Gary Fox, Kim Koepke and Harry Speidel join the Union as new members, while incumbents Bob Grimes and Tony Sacco return to their positions.

Turnout in this year's election was significantly higher than others experienced in recent years. While only 543 of the campus' 1250 eligible voters participated during the two day balloting process, an increase in the number of student candidates may hold some promise for a more inclusive and active student government.

While the presence of a referendum question concerning co-ed housing failed to stimulate widespread voter

participation, those persons polled overwhelmingly favored such proposals. Referendum tallies recorded 437 supporting, and 27 negative votes. Some speculation has been made by a number of persons attributing turnout figures to the absence of mechanical voting devices, and the subsequent long lines which they create.

All four of last year officers have been re-elected to their positions. It is anticipated that Student Union will deal creatively and responsibly with issues and policy of greatest concern to the student body. We congratulate the members recently elected to fill these important positions.



SENATE STIR UP

The Albright College Senate (as seen in the above statement), the governing body composed of the four constituencies on campus met for the first time this 77-78 academic year on Tuesday, October 11, 1977.

The Senate feels there is a necessity to relate to all members of Albright's community the importance of this body as a decision making group. The Senate has worked on such matters in the past as the alcohol policy and co-ed dorms.

It may seem that this deliberating body is only active when controversial issues arise. To the contrary the Senate has been active last year and will continue this year in initiating changes and programs on campus.

At the meeting on Tuesday, October 11 the Senate approached

such problems as THE ALBRIGHTIAN, the absence of the non-automated Snack Bar and the question of what takes priority on Albright's Campus during the summer.

The report by Phil Eyrich on THE ALBRIGHTIAN support covered the editors summer workshop, the need of more adequate space and the idea of receiving independent study credits for the time spent in their work.

The Non-Automated Snack Bar and the question of its absence was discussed thoroughly by the representatives. Dean Kelsey reported on the delay of the implementation of last years plans while all constituencies questioned extensively the reasons behind this delay. Most Senate members expressed their disappointment because of this delay.

Mr. Eyrich resolved the discontent

by proposing that "the Senate expresses its disappointment in the incomplete nature of the plans for the re-development of the sub area of the Snack Bar; that the Senate urges that all deliberate speed be used to complete the implementation of these plans; that the Senate calls for the establishment of a timetable for the taking of the bids and letting of the contract before January 1, 1978; that this expression be made to the president, the executive committee, and the property and finance committee of the Board of Trustees of the College."

Other matter discussed were Compulsory Retirement at age 65, Air Conditioned classrooms for summer school, building the Senate Agenda, and the funding, support and participation of Student Activities and Organizations. The next Senate meeting will take place on November 8, 1977 at 7 PM.

LETTERS to the EDITOR



I was frankly disappointed at the way budget allocations were made this year by the Student Union. The Union allocated money without inviting the various organizations to state their needs and at least defend their requests as they have done in years past. Student activity fees have been raised from \$45 to \$55 this year to pay for several expensive mistakes made by the Campus Center Board last year. I for one feel I am not getting per capita representation for my money. It is true that everyone's interests are selective (and judging by the participation on this campus, minimal) but that does not justify the sharp reduction (counting the annual increase in costs due to inflation) in funding for organizations like the film series and the Agon. In the case of the film series, however, I must agree with one Union member who pointed out that Albright students are actually subsidizing entertainment for the community because movie audiences are largely composed of local residents. Whose fault is that? When Albright students do try to attend a non-series movie, however, chances are 50/50 it will be shown. And that is someone's fault.

Perhaps the administration should not let it pass without step in if the Student Union will comment.

not be responsive to the student body as it is supposed to be. Sincerely, Rebecca Reppert.

argument that guest speakers and concerts are 'more popular' has already been proven false by a \$10,000 debt. Unfortunately, I cannot say that Agon readership is growing. In fact, we will have to cut our publication in half this year due to lack of student interest. If publications keep dwindling, Albright will soon find itself the only college in Eastern Pennsylvania without a creative writing magazine. The Agon is a medium for creative student participation, not merely passive consumption. It does not cost anything to write for it or to be a staff member, and it is not time-consuming. It represents the interest of all students and gives the individual a chance for recognition. Very few campus activities can boast of such advantages.

As a dues-paying senior, a movie fan, and co-editor and contributor to the Agon, I simply had to voice my feelings on the budget issue. I will not be around next year to see whether or not anyone has taken my complaint seriously, but I felt I

Dear Editor,

How many ways are there to put down THE ALBRIGHTIAN? One method seems to be to stand near a campus wastebasket with the paper held firmly between thumb and index-finger. After a slight change of stance, allow the fingers and the hand to slowly relax. THE ALBRIGHTIAN, freed from all student constraint, flutters in a spiral descent to the cylindrical depths, there to repose with all other coffee-dregs of a century of academic insomnia.

Your new policy of opening THE ALBRIGHTIAN work up to the student body is very good, and needs to be supported, if only from despair.

Signed,
Wasily Kandisky
The Kunsthalle

Hamburg

MOVIE REVIEW

Virgin Vendetta

Last weekend, the Campus Center theatre was jammed (and overheated) due to curiosity as Albright witnessed a landmark event; its first X-rated movie. Andy Warhol's "Blood of Dracula" was the ultimate in blood, gore and bad taste.

The story line was simple, Dracula had to find virgin blood. At first, this quest appeared simple. He journeyed with his ever-faithful servant (master), Antone, from Rumania to Italy. For Italy, all families keep their daughters virgins. The film drags us reluctantly to his realization that he had not found a traditional Italian family, when he progressively sucked and vomited the blood of two false virgins.

This spasmodic vomiting was the only realistic acting in the film. One wonders if the poor acting and incongruities were intentional, or, if Warhol missed the comical farce his characters created. There was the Italian mother who spoke as if she was a socialite of London, the Rumanian servant who couldn't pronounce the word "virgin", and the manifesto-toting Communist Italian worker who made sure none of the daughters remained virgins, but probably would have been more at home on the south side of Chicago.

As the audience fainted under their seats from the truncated bodies and the inundation of blood, the film was not totally lost. The love scenes were a welcome relief.

LAU



staff photo by Richard Weiss

A speaker from P.A.R. (People against Rape) will be the guest of "New Directions", a new campus organization.

The meeting will be on Wednesday, October 26th at 8 PM in Meeting Room 1 of the Campus Center. All members of the Albright campus are welcome and encouraged to attend. See you there!

The Hiring of a Albright Graduate

A new face in the Chemistry Department is Ms. Frieda Texter, a '72 Albright graduate currently working towards a Ph.D in Bio-Chemistry. Ms. Texter can be seen instructing Organic Chemistry Labs or her specialty—the Bio-Chemistry course.

Ms. Texter has been studying for her Ph.D in the Bio-Chemistry department at Purdue University in Indiana. She has done her research in the area of enzyme kinetics and is currently preparing to write her thesis. She expects to return to Purdue next summer to complete the thesis.

Ms. Texter feels "that although her job here is a bit hectic, and a lot of work I find a great deal of enjoyment in teaching." She finds that most of her working day is, besides instructing, consumed in preparation for her lectures and classes.

When she has time away from the realm of the chemistry lab, Ms. Texter delights in vacationing in Bermuda. Other interests involve ballroom dancing which she became involved in while at Purdue. She feels that this activity everyone in the Bio-Chem program could enjoy together. For relaxation she enjoys reading anything but science books.

She finds, however, that with her busy schedule and her Ph.D work there is little time for any rest and relaxation.

Ms. Texter, one of the first Bio-Chemistry majors at Albright was a sister of the Phi Beta Mu sorority. She graduated Cum Laude and was awarded a membership in the American Chemical Society, and received the American Institute of Chemistry Medal.

While at Albright Ms. Texter wants to help develop and establish the Bio-Chemistry program, a major she finds to be, 'new yet growing.' She hopes to see the program strengthened with additional Bio-Chemistry courses and a Bio-Chemistry Lab.

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THE ALBRIGHTIAN is published weekly by the students of Albright College except during vacation, holiday periods and examinations. Opinions expressed herein almost never reflect the official policies of the college, and should be considered the responsibility of the author and editorial staff.

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HOMECOMING HAPPENINGS

PAGE 3

The focus is on the family and friends, and a weekend of fun and reminiscing as Albright College prepares for its traditional Homecoming Saturday, October 22.

Highlights of the program include admissions interviews of college-bound sons and daughters of alumni, an exhibition in Freedman Art Gallery, the Homecoming football classic against Wilkes College, post-game festivities, and a Masquerade Ball

later that same evening at Stokesay Castle.

Saturday's activities begin with coffee and danish in the Campus Center during registration from 9:30-11 AM. The admissions staff will arrange interviews throughout the morning for visiting alumni children who will be making their college plans in the coming months.

The Freedman Gallery will be open

from 9:30 until 1 PM to enable interested campus guests to view the exhibition of paintings by Gerald Garston of Boston, Mass.

The luncheon at noon in the college dining hall features a Jackson barbecue with all the trimmings. Preceding the 1:30 football game, the Wilkes College marching band will perform. Albright's Homecoming Queen and her court

will be introduced at halftime and begins with a social hour at 6:30 PM, followed by dinner at 7:45 PM. The Albright marching band will provide additional halftime 9:30 PM. Persons attending in costume will compete for prizes in various categories.

Post-game festivities will include the traditional living group song-fest competitions, awarding of the "outstanding player" trophies, and refreshments. Breakfast Sunday at 8:30 AM and the morning worship in Merner-Pfeiffer-Klein Memorial Chapel at 11 AM will conclude the weekend schedule.

ALBRIGHT COLLEGE HOMECOMING WEEKEND October 22-23, 1977

Bring the family and meet your friends at Albright's 1977 Homecoming for a weekend of fun and reminiscing.

Highlighting the weekend is a dinner-dance at Stokesay Castle which insures reacquaintance with friends and classmates not only from a single fraternity or similar group but all fraternities, sororities, and independent groups as well.

Special reserved tables will be provided in the huge banquet hall for fraternities, sororities, independent groups, parents and students. Make your reservations early since a sellout is expected. Seating is limited to 500.

PROGRAM

SATURDAY, October 22nd

9:30 a.m. - 11:30 a.m.	REGISTRATION Coffee and Danish Tours of Campus and window painting entries	Campus Center Lobby
9:30 a.m. - 1:00 p.m.	BOOKSTORE SALE 30% off all winter jackets 20% off all other clothes	Campus Center
9:30 a.m. - 12:00 noon	ADMISSIONS INTERVIEWS FOR CHILDREN OF ALUMNI Please write for appointment	Administration Building
9:30 a.m. - 1:00 p.m.	ART SHOW IN THE FREEDMAN GALLERY Featuring works by Gerald Garston through the auspices of the Pucker/Safrai Gallery in Boston.	Campus Center
10:00 a.m. - 12:00 noon	OPEN HOUSE	Fraternity and Sorority Houses
10:30 a.m. - 12:00 noon	50 PLUS CLUB MEETING	South Lounge

12:00 noon - 12:30 p.m.	LUNCHEON Chicken Barbecue	Dining Hall
1:15 p.m.	PREGAME PROGRAM Crowning of Homecoming Queen	Stadium
1:30 p.m.	KICK-OFF ALBRIGHT VS WILKES Float Parade at half-time	Stadium
4:00 p.m.	POSTGAME SALUTE Cider and Donuts Songfest Competition Trophy Presentations	George C. Bollman Physical Education Building
6:30 p.m.	SOCIAL HOUR Everyone invited	Stokesay Castle
7:45 p.m.	WAITERED DINNER Roast Sirloin of Beef By Reservation Only	Stokesay Castle
9:30 a.m. - 12:30 a.m.	MASQUERADE BALL Featuring music for all ages. Individuals in costume may compete for prizes.	Stokesay Castle

SUNDAY, October 23rd

8:30 a.m. - 9:15 a.m.	BREAKFAST	Dining Hall
11:00 a.m.	CHAPEL SERVICE	Merner-Pfeiffer Klein Memorial Chapel

TICKET REQUESTS Luncheon, football, and breakfast tickets must be picked up during registration in the Campus Center lobby between 9:30 a.m. and 11:30 a.m. All dinner-dance tickets may be obtained at Stokesay Castle between 6:30 and 7:30 p.m.

Please make checks payable to ALBRIGHT COLLEGE and mail to the Alumni Office by Saturday, October 15th.

DOOBIES DO IT

Isn't it about time someone noticed the Doobie Brothers? It seems amazing to me that this band can remain so obscure in their seventh year of existence.

The Doobie Brothers have just released their seventh album on Warner Brothers Records entitled: "Livin' on the Fault Line." It is the culmination of seven years of constant shuffling of personnel and two or three different styles of music brought together to form one of the tightest bands of this decade.

Since the addition of guitarist Jeff "Skunk" Baxter and keyboardist, lead singer, Michael McDonald, both formerly of Steely Dan; the jazz-rock fusion has stood out considerably especially in this album and their previous release.

"Fault Line" opens with a brass dominated upbeat peice called "You're Made That Way", which is very reminiscent of the title track on "Takin' It to the Streets." Here the Doobie Brothers use the fine harmonizing talents of Tiran Porter, the excellent brass player, McDonald, and McDonald's wife, Maureen who adds a pulsating back-drop. This is followed by "Echos of Love", sung by Pat Simmons of

"Black Water" fame, a more guitar oriented, simplistic selection. "Little Darling(I Need You)", is the third track and the single off the album which contains a tasty riff in the middle by Baxter. This track regrettably has a top forty sound, but the Doobie Brothers still manage to make it a worthwhile sound.

"You Belong to Me," and the title track close out side one with the former displaying McDonald's soothing vocals at its best, and the latter(which might be the best track on the album), capturing the Doobie Brothers in a new instrumental vein. Studio musician Victor Feldman's vibes are reminiscent of an old Lionel Hampton piece.

I did not think it was possible for them to outdo their last album. In "Livin' On the Fault Line" this band goes a long way in convincing me that it deserves as much of the accolades as Fleetwood Mac. It is about time that someone notices the Doobie Brothers before they go the route of so many bands. "Listen to the Music" and you'll agree with me.

Flash Fantastic

PART TIME JOBS

Door Keepers at various gyms thruout the Reading School 5 Districts to monitor people going in and out
Hours: 7-10 PM
Salary: \$2.30/hr

Waiters/Waitress at the Sheraton-Berkshire Inn to wait on tables 3 to 4 days a week.
Hours: begin at 4 PM
Salary: Negotiable

Light Machinery Work at Agam Plastics Co.
Temporary or part time work

Research Assistant at Forest City Enterprises to do research work for shopping ctrs.
Hours: flexible
Salary: \$3.00/hr

Stock worker and Salesperson at the Shoe Factory
Hours: 10-15 hours/week
Salary: \$2.30/hr

Stock workers at ABC Linen
Hours: Saturdays and afternoons

Blood Donors needed
Check with AIC for more details

Tutor a High School student in Algebra II
Check with AIC for more details

Lights were flashing and music roaring last Friday night in the campus center when Jack Flash once again visited Albright. The turn-out was great and everyone had a good time—dancing, dancing, and dancing some more.

Jack Flash, dressed in white satin pants, a leopard-skin shirt and occasionally a black fuzzy wig, hosted the evening in his own special style. Playing the strobe lights like a piano, he created an impressive light effect that kept everyone moving. Judging from the tired, happy faces and the tired, hot, exhausted feet, the Jack Flash Show, sponsored by the Campus Center Board, was a success.

Sign-ups begin October 24th for the Recreational Tournament held in the Sub. This year the tournament has competitions in bowling, table tennis and billiards. Deadline for entry is November 3rd. Competition will be held throughout November, December and January. Finalists will travel to Penn State University to continue competing with the students on that campus during the first weekend in February.



AT THE ASTOR :

THE CHARLIE DANIELS BAND WITH THE WINTERS BROTHERS



LOONEY TOONZ

On October 5th, this intrepid reporter and partner in crime on camera, Rich Weiss, went down to The Astor to review the Charlie Daniels Band and opener the Winters Brothers Band. Upon entering the Astor we encountered an enthusiastic crowd all set up for a night of southern boogie.

We stumbled around, vainly looking for our reserve seats as the lights went down and the Winters Brothers hit the stage. Finally finding a seat behind the sound board, Rich started snapping pictures and I noted that the first two numbers by these newcomers were your basic 12 bar blues and boogie progression.

Now this sounds like standard fare for any Southern band but the Winters Brothers managed to perform these numbers in a funky and tight style which immediately grabbed the audiences attention. Composed of Donny Winters on lead and slide guitars, Denny Winters on lead vocals, rhythm and occasional slide; David "Spig" Davison keys and harmony vocals; Gene Watson on bass and harmony vocals; and Otis Harris on drums. The band immediately impressed me with a good grasp of melody. Not just playing your average mish mash hackneyed boogie riffs, the Winters Brothers structured themselves into formulas which allowed for some fine harmony vocalizing as well as spirited improvisatory jamming.

A case in point was the band's first single "Sang Her Love Songs." The band held down the main part of the song with a catchy chorus and then launched into an extended jam slightly reminiscent of the Allman Brothers. During this set Donny Winters exchanged solos with Dave Davis on keys to keep the crowd going.



As the set wore on the Winters Brothers did not falter. The tunes became faster, the soloing more intense, and the crowd more rabid. At the climax of the set Gene Watson stepped out for a solo on bass, a feat not often seen these days. Watson and drummer Otis Harris demonstrated continually throughout the set that a solid rhythm unit is necessary to the success of any band.

Finally after one hour of non-stop music, it was over. The Winters Brothers had displayed an uncommon grasp of melody, set pacing, and overall crowd feel which most opening bands do not possess. We rated it an A+.

Charlie Daniels came on next and again we focused our attention on the stage. At this point Winters Brothers bassist Gene Watson sat down behind the sound board in front of us to watch the show. Showing uncanny journalistic skill, Rich and I angled our way over and asked Gene for an interview. Affable fellow that he is, Gene took us back to the dressing room to meet the rest of the band.

Now most people think of your average rock star as a drugged out egotistical punk only interested in his own personal glory. However, we were immediately impressed by the Winters Brothers warmth and sincerity and I do not attribute this to the fact that they are relative newcomers.



Photo Essay

by Rich Weiss

THE SOUTH IS GONNA DO IT AGAIN



Although relatively unknown in this area the band has been touring for quite some time and have strong followings in New York, most of the southern states, in particular Florida. Perhaps their finest hour came when they headlined a 65,000 seat open air concert in Coconut Grove, Florida over Ray Manzarek's (of the Doors) Nite City. It was most probably this event which pushed their first album sales to number two in Florida behind the Eagles "Hotel California."

The Winters Brothers have toured with quite a few diverse rock acts. Starting with Southern powers Lynyrd Skynyrd, Elvin Bishop, Marshall Tucker, and the Atlanta Rhythm Section. They have also shared the bill with British heavy metallers, Rough Diamond and Trapeze. Topping it off are experiences with Gary Wright, the Good Rats, and Robert Palmer. Obviously they have been around.

At this point the guys started discussing their musical background and views. Donny Winters stated that the band gets most of their song ideas from the road and that your best songs are the ones you haven't written. Continuing on Donny stated, "At this point in our career with the regular paycheck coming in it is easy to sit back and take it easy. Here is where most bands can make or break themselves. We don't want to make that mistake."

Throughout the interview, Rich and I noticed the heavy musical background these fellows had. We couldn't help but notice that while the interview was going on with Charlie Daniels playing in the background, every once in a while Donny, Denny, and Gene would pick up the beat and would sing along quietly to the song. That's the professionalism in the act coming through.



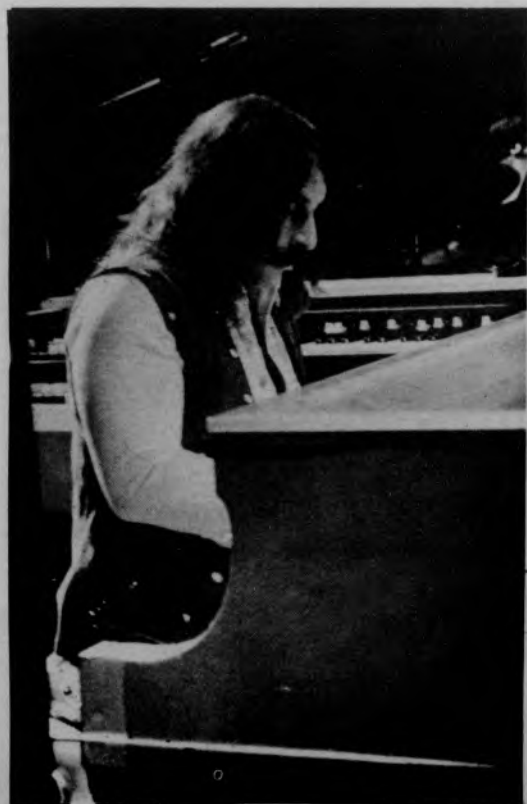
All good things must come to an end and finally did our interview. The most lasting impression the Winters Brothers Band made on us was one of sincerity, warmth, and an openness which immediately wins you over. These guys are hard workers, they will make it. Remember, you heard it here first.

Postscript: Incidentally, Charlie Daniels did turn out a rousing set. They were called out for three encores including the favorite, "The South is Gonna Do It Again." Where did those Confederate flags in the audience come from?

The concert was presented by RAC Productions. Congratulations to those in charge.

"Winters Brothers Band" on ATCO Records.

by GEORGE SMITH
memory by RICH WEISS



162874

Gallery

Glimpses

"Not A Documentary of Hamilton Street," a photo improvisation by Frank Mitman and Ted Anderson, Lehigh Valley photographers, will open the Fine Arts Commission exhibition which opened Wednesday, October 19th in the Library Gallery.

The exhibit, comprised of thirty prints by the artists, will remain on display through November 9th. Each piece is mounted on 11 x 14" museum board and shown under glass. All work is exhibited for sale.

Anderson, is a graduate of Temple University and has completed work at Lehigh University. Mitman, is a 1976 graduate from Moravian College.

Business partners in Mitman/Anderson Photographers, Allentown, the artists also are co-curators of OPTIKOS, the first photographic gallery in the Lehigh Valley, which will open November 1.

MARCH OF DIMES



The Ghoulish Graveyard
Ghost Town - Saloon Room - Dracula's Crypt
Haunted Future Room - Torture Chamber
Room of the Unknown

THE ASTOR THEATRE

(734 Penn Street)

OCT. 22nd - NOV. 1st

Mon. thru Fri. 6:30 P.M. - 10:00 P.M.

Sat. and Sun. 2 - 4:00 P.M. - 6 - 10:00 P.M.

DONATION: \$1.50

- Tickets only sold at the door -

Grab Those Grants

The National Endowment for the Humanities has developed a program called 'Youthgrants' designed to support projects in the humanities carried out by young people.

Youthgrants support a wide range of activities in fields such as history, literature, language, philosophy and archaeology. These activities can take the form of individual and group research projects, films, exhibits, and curriculum development projects. Although adults may participate as advisors or consultants, ultimate responsibility for initiation, development, and implementation of the project must lie with the young people themselves.

The majority of Youthgrants awards to individuals are less than

\$2,500, (ranging up to a maximum of \$10,000) for groups of young people. While the program cannot provide financial aid for tuition or scholarship support, it does provide young people with the opportunity to carry out independent research on a topic of particular interest to them.

There are two Youthgrants application deadlines every year: November 15 for projects beginning after May 1, and April 15 for projects beginning after October 1. Students interested in applying for the November 15, 1977 deadline should send a brief description of the project idea to NEH by the end of October. For additional information contact Dr. Mary E. Stillman, Librarian.

GET READY FOR

BEAT

THE CLOCK

Friday,

October 21st at 9PM

Campus Center

Main Lounge

BE THERE!!!

Besides *BEAT THE CLOCK* a return of the Albright College game show, The Campus Center Board has announced next weekend is "Fall Fest Weekend" (so all you suitcases plan to stay!). Friday night starts with Monte Carlo Night. The Campus Center turns to a casino as tables of black jack, roulette, craps fill the room. A new attraction in The Campus Casino will be the horse race. Place a bet on your favorite horse and you just may take a TV back to the dorm!

While the wheels are spinning and the cards are going down, "The Riverboat Crew" will be entertaining "the losers" in South Lounge. You may hit it big here! Saturday night continues "Fall Fest Weekend" with the traditional "Witches Supper." They'll be plenty of dancing and Dunkin' Munchkins for eating. Prizes will be awarded for the most popular costumes, so take a break from mid-term studies and decide on your costume now!

Albright College has been named the recipient of a matching grant from the Pennsylvania Council on the Arts to provide partial funding for the creation on the campus of a public environmental sculpture.

In its application to PCA last spring, the Fine Arts Commission of the college proposed the project which includes provision for a four-week Artist-in-Residence arrangement. The applicant selected will be expected to create the environmental sculpture during the residency period between April 1-May 15, 1978.

The concept of the sculpture's creation in conjunction with an

Artist-in-Residence provides opportunity for the college and the

Berks County communities to share in the creation process. Although the outdoor sculpture will be commissioned and owned by Albright College, it will be accessible for public viewing at all times and become a part of the public art collection of Berks County.

Albright is now seeking applicants for the project. Information sheets have been mailed to colleges and universities with arts majors, museums, galleries, arts councils and associations throughout Pennsylvania, as well as, to the art editors of state newspapers

announcing the grant and the Artist-in-Residence opportunity.

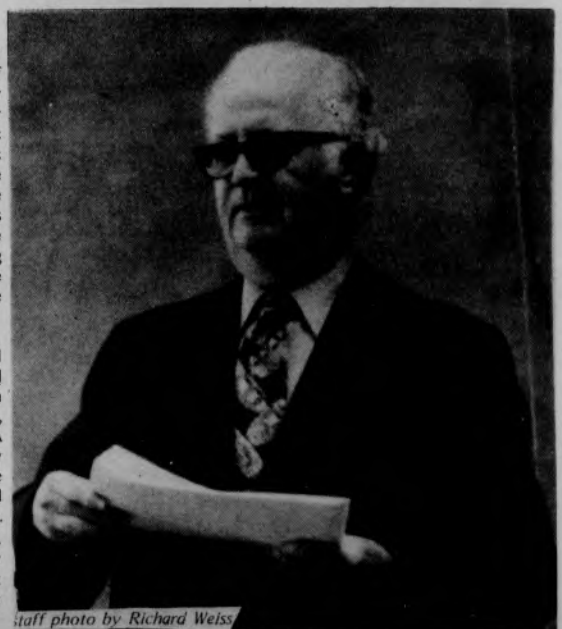
Applicants must be residents of Pennsylvania who would be able to live and work on the Albright campus for four weeks, and who would give two or three lectures at the college for the general public as work progresses. The artist selected will receive \$2,500, room and board, and traveling mileage. All materials for the sculpture will be furnished.

Applications for the position must be received by November 30, 1977. The information sheet and particulars on how to apply are available from Thomas Watcke, project director, Fine Arts Commission, Albright College.

FALL FACULTY FORUM

The Albright College Faculty Forum had its first presentation of the semester on Monday, October 17th. Dr. Ronald Cocroft, professor of religion and peripatetic ornithologist lectured on the topic "A Tale of Two Islands: The Nesting Sea Birds of Bonnaventure and the Machias Seal Islands." His speech was based on his experience and observation of the nesting habits and social behavior of the Gannets of Bonnaventure and the Puffins of Seal Island.

Other lecture scheduled for the fall term: "Appearances and Perceptions: What Hume had in Mind," by Dr. Donald Gotterbarn, October 25; "Perspective '77: A Gallery Tour," by Prof. Harry Koursaros, November 22; and "The Impact of Mass Media on General Education: A Probe," by Dr. Francis Williamson, December 13. If you missed the first one, don't miss the rest. The programs start at 3:30 PM in White Chapel. See you there!



staff photo by Richard Weiss

Winning Streak Continues

Albright kept their winning streak alive last Saturday in Selinsgrove, Pa. as they whipped the Susquehanna University Crusaders 34-7 in an MAC Northern Division game. The Lion winning streak now stands at five games after the opening day loss to Franklin and Marshall.

Once again the Lions struck quickly, this week on the first play from scrimmage. Dave Kalodner after an absence in last weeks performance took a pitch from Pat Sharp at the 21 yard line and bolted 79 yards for the touchdown. Fine blocks by Jeff Welch and split end Steve Greer helped spring Kalodner. Dave also used some good old-fashioned speed in outdistancing the rest of the Crusader defense. Dan Daly's sixth PAT of the season gave the Lions a 7-0 lead.

However, late in the first quarter the Crusaders tied the game. Aided by two 15 yard penalties, Susquehanna quarterback Pete Annarumma hit split end Keith Anderson with a 28 yard touchdown pass that capped a 53 yard scoring drive.

After this drive the Albright defense played magnificently. Susquehanna rushed for a grand total of 12 yards in the first half. The second half didn't see any improvement for the Crusaders.

It was just a matter of time before our offense put things together and added some points to those first seven. In the second quarter Bill DeNichols was in at quarterback for the Lions and he engineered a fine drive, mixing his plays well. The Lions had a strong drive within the 10. After the first two plays were unsuccessful inside the ten, DeNichols called his own number from three yards out and dove over the goal line for the go-ahead touchdown.

Near the end of the half, Dan Daly scored his sixth touchdown of the year on an 18 yard pass from DeNichols. A Susquehanna drive and punt were unsuccessful and this gave the Lions good field position to set up the third touchdown drive. The Lions went into the locker room with a 21-7 lead.

The second half showed once again that the changes the Lion defense makes during the half have been successful in shutting down it's opponents. The Lions have not allowed a point to be scored on them in the third quarter.

The Lions ended up the game with two touchdowns in the fourth quarter. Jeff Welch picked up a DeNichols fumble and ran 73 yards down the right sideline for his sixth touchdown of the season.

Welch had 147 yards in 15 carries to lead the Lion rushers for the day.

The last score came late in the game when Dennis Ziemba made a successful 34 yard run. The last 15 yards was with Susquehanna safety Rick Fike on his back.

Congratulations Lions!!

APO is Strong Contender

The intramural football season is now 4 weeks old and the preseason favorites appear to be doing as well as expected. Mansters, Conan, and APO are the frontrunners, with Corner Bar, TKE, and Zeta staying close behind. The Mansters and Conan are the only unbeaten teams with 5-0 and 4-0 records, respectively.

In last week's competition the Mansters won two games, defeating Corner Bar 7-6, and Coaches II 25-6. Mark Klein caught 3 touchdown passes in the Coaches II game, and Tom Aromando caught a 50 yard pass for the Mansters only score against Corner Bar.

Conan was also continuing its unbeaten streak by decisively defeating Pi Tau by a score of 20-6. Conan quarterback Mike Forman ran for one touchdown and passed for two others in the victory.

APO was also a winner in a big win over the Zetas. The Zeta offense which has experienced trouble trying to put points on the board, was shut out by the APO defense, and the Zeta's were defeated by a

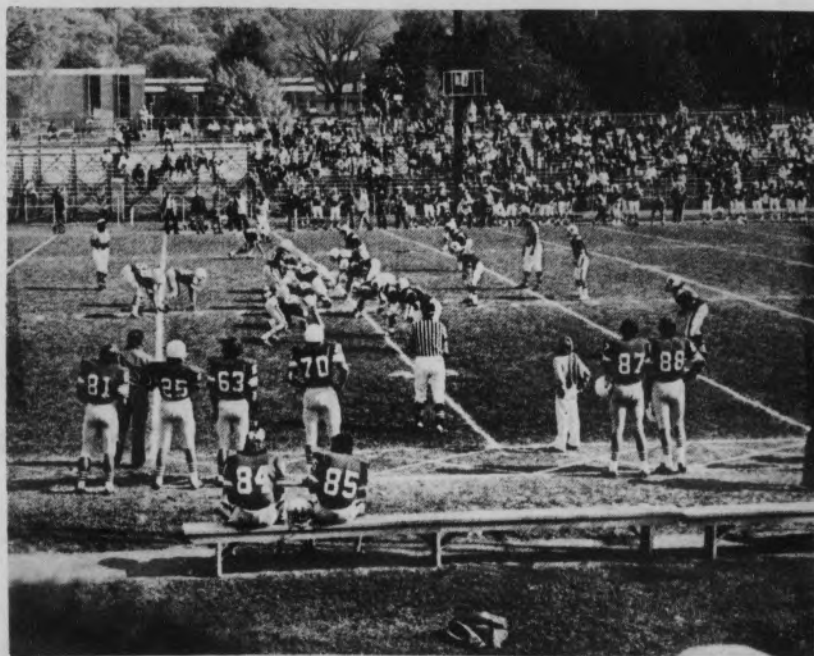
score of 19-0. In addition to losing the game, Zeta also lost Len Alborn for the season with a shoulder injury.

TKE was victorious twice last week in beating the Court Jesters 33-0 and Link 19-0. Mark Coggiano caught 3 TD passes and Paul Townsend accounted for two more from quarterback Jim Lagermasini in the two victories. Lagers passed for 7 touchdowns and ran for one more in an impressive show of offensive power.

Corner Bar also played two games last week. After a close loss to the Mansters 7-6, they beat the Court Jesters 34-0. The Court Jesters have yet to win a game out of the four they have played.

There are still four weeks left in the intramural football season, and it is possible that anything can happen. As of now it seems that Mansters and Conan will meet in the Playoffs. However, APO looks like a strong contender, and has a very good chance of pushing either of the two top contenders. As of October 13th, the standings were:

Mansters	5-0	Coaches II	2-2
Conan	4-0	Whippets	1-2
APO	4-1	Pi Tau	0-4
Corner Bar	3-2		
Zeta	2-2-1	Link	0-4
TKE	2-1-1	Court Jesters	0-4



Lions Expect Tough Game

Albright will put its MAC record on is 1-4 overall and 0-2 in the MAC. led by Jeff Welch and his running mates Dan Daly, Dave Kalodner, Wilkes College. The Homecoming Coach John Potsklan is looking for a tough game. "We feel it will be carried for over 300 yards. At the Day kickoff is at 1:30 PM. the toughest defense we will face all same time, the Lions will have to be

The Lions and the Colonels will be year," said Potsklan. "They are at their best against the Colonels meeting for the sixth time. Albright always well coached." defense led by senior linebackers Tony Couto and John Lack.

holds a 3-2 edge after last season's 24-7 victory. The Lions are 5-1 At Albright, Wilkes will be facing overall and 4-0 in the MAC. Wilkes the MAC's leading ground offense

The Albright defense will face an offense that has been inconsistent up to this point. The Colonels appear to move when senior Billy Sparks is at quarterback but he has been in and out of the lineup with an injury. The Lions' defense has held the opposition to 73 yards per game rushing. Against Wilkes, they will face two freshmen running backs who have potential in Carmen Lopresto and Rich Hauser. Tight end Paul Wengen is also a threat.

The 1977 Homecoming game should prove to be interesting and exciting as the Lions challenge the Colonels. Hope to see you there!



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Spirited Spikers

The Albright College women's volleyball team opened its 1977 season on a losing note with decisive defeats at the hands of Cabrini College October 6, Kutztown State College October 11, and Allentown October 13. It was a sound 15-8, 15-7, 15-2 loss to the Kutztown team and a 15-6, 15-4, 15-11 loss to Allentown, both games in Reading.

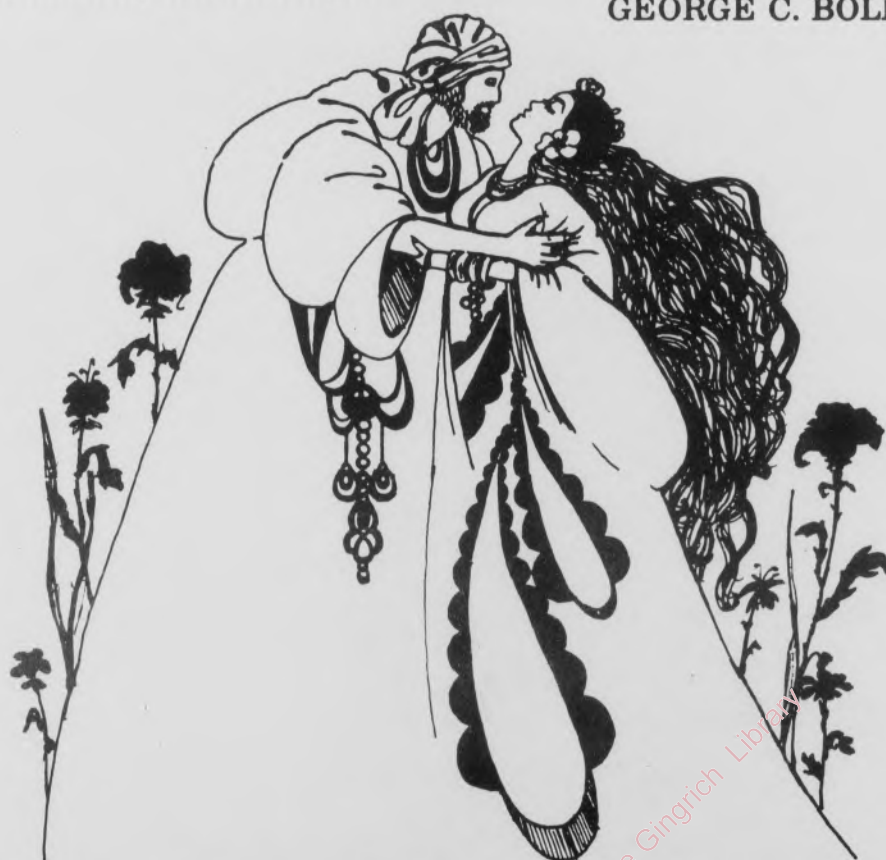
Coach Sally Steler, hopeful of a successful season, will be relying on five returning veterans from last year. Captain Peggy Paul returns at the spiker position. Other letter winners include juniors Lee Ann Lokay and Sharon Bennett, both setters. Juniors Joni Tomlinson and Sharon Gribble also return as spikers.

Other candidates who have shown promise are juniors Barbara LeGrys, Fran Cicero and Nancy Smalling. Sophomores Roslynn Fernow, Sue Heffner, Jennifer Bantley along with freshman Michelle Yoder should see plenty of action.

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