

Last issue for 1983-84

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

MAY 11, 1984

Court alarms spark meeting

by Larry Polansky

To a resident of Albright Court, the sound of the fire bell has become an all too familiar sound this past year—too familiar in the eyes of many. This sparked several meetings between school representatives and city officials to try and alleviate a steadily increasing problem.

The first meeting to be held between the two parties was in March, down at City Hall. Director of Housing, Pam Brewer, Head of Security, Strat Marmarou, and students Pete Uhlman, Hugh Donagher, and John Tidd represented the school. City Councilman Tom Loeper and Police Chief Steffy represented the city. Both parties discussed the problems at Court and the increasing number of suspicious alarms that were plaguing its residents. It was decided that a meeting with

Court's residents would be held.

This second meeting with the residents of Albright Court took place Tuesday evening, April 3. Councilman Loeper, who had just been elected and took office in January, began the meeting. The main purpose of the meeting was to discuss the manner in which firemen were being treated at Court. The firemen were placed under Loeper's jurisdiction, and he felt that it was his responsibility to correct the situation. He claimed to have dressed as a fireman several times during January and said that he was pushed around by students each time. He was down on the students because he did not like how his men were being pushed around and he wanted it stopped immediately.

One Court resident tried

to respond by saying that not everyone in Albright Court was responsible for the alarms and they did not like getting up at 1:00, 2:00, or 3:00 in the morning any more than the firemen did. Councilman Loeper would not listen to this however, and countered this rebuttal by turning it around and saying all residents of Court were responsible and guilty. Loeper then turned the meeting over to Police Chief Steffy.

Although he was also very angry about the entire situation, Chief Steffy was slightly more understanding. He agreed that only a few individuals were to blame, but he nevertheless laid down some new guidelines that would be followed in all future alarms at Court.

First, all Court residents are to exit the building

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Freshman survey provides insights to college life

by Eileen O'Donnell

Freshmen may remember filling out something called a "Survey of Student Responses to the Freshman Year" in one of their classes a while back. More recently, seniors were asked to fill out this same survey.

Distributed by English Professor Dr. Jeff Woodward, the survey was aimed at finding out what was successful in the freshman year of students, in terms of both academics and extracurricular activities, and what wasn't. In asking both the freshmen and the senior class

to fill out the survey, Dr. Woodward hoped to see what freshmen thought of their first year. By paralleling the two sets of results, it can be seen if the various factors which shape a student's freshman year have changed in the past four years.

Although the senior survey results have not yet been tabulated, tabulation of the freshman survey has been completed, but no definite conclusions have been drawn. Dr. Woodward has, however, made some rough conclusions based solely on the freshman survey results. These are not the final results of the entire survey.

When asked specific questions about the courses they took, students, in general,

found courses to be interesting and difficult. Students are divided, however, on whether their college courses were more challenging or much more challenging than the courses they took in high school. Students were also divided between whether there should be more discussion courses, or if the present mix of discussion and lecture courses is satisfactory.

One rough conclusion that was drawn that should be noted concerns the present registration process. While most students found the process to be helpful, a significant number felt the procedures could be improved to enhance student course selection. This could tie into the

fact that students were unsure about the quality of their advisors. Half the students felt that their advisors were helpful, and half had doubts about their help.

When asked about how they spend their free time, most freshmen said they balance their time equally between course work and non-academic concerns, as opposed to doing mostly one or the other.

Finally, when questioned about what students like most about Albright, the most common answers were atmosphere, relations with other students and faculty, athletics, and social life, in that order.

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Pictured above is just one of the many pieces of art work now on display in the Freedman Art Gallery. The 1984 Annual Student Art Show, which opened on Tuesday, features various paintings and sculptures created by Albright students. The show will be in the gallery May 8-16.

Concert Choir ends season

The 60 voice Albright College Concert Choir climaxed its year May 6th by presenting the music of its spring tour to Pittsburgh. Singing to an enthusiastic audience of parents, alumni, and campus friends, the program ranged from 17th century Sweetinck to 20th folk, from Renaissance madrigals to Broadway.

It recalled the fall "Pops" concert, Christmas candlelight and the alumni choir weekend.

Gloria Luck introduced the evening with a "Concert for Clarinet" by Mozart, with Valerie Keller, pianist. Other accompanists were Sue Bernlohr, Janell Rex and Jeffrey Lentz.

Stanley Wilson and Janet Gregoire, outgoing president and vice-president received a standing ovation from the choir after singing a Haydn duet.

Linda Eckert and a Barber Shop quartet agreed with Jerome Kern that they

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EDITORIAL

What's best for the college isn't always best for the students

Traditionally the senior editor of the school newspaper uses the editorial space in the last issue to take potshots at the school. There are many ways to criticize Albright, and, if any good would come from compiling a list of the college's faults and weaknesses, I would be the last person to break tradition. So, for a change I'll try listing the things I like about Albright.

At the top of the list are the squirrels. They don't bother anyone, or cause excessive senseless damage; and squirrels are fun to watch. They also blend in perfectly with the campus setting. The trees, the flowers, lawns and benches give the college a very relaxed friendly atmosphere.

The people I value most are those who believe that college is for students. These same people recognize that the educational values of this institution reach far beyond the classroom. The people who are concerned enough to tell us when we're wrong and—more important—why. The best educators are those that are here because they enjoy what they're doing—it certainly couldn't be for the money.

Actually, the majority of the college employees fit this description. Some are more involved with campus life than

others, and this just makes them more special.

Probably the most important people in the college are the students. Despite all the jokes about Albright men and Albright women, the students here, for the most part, are great. The students are willing to fight for what they believe. The increased number of campus organizations and increased student involvement in existing programs have shown the considerable amount of student concern.

Knowing what I know now, I'm not sure I would make the same choices I did four years ago. As I've been told many times, this place may not be different from any other. I've come to believe this is true. Your education can only be what you put into it, the return will not be any greater. Some of the most exciting moments happen when you learn you can actually apply what you learned in philosophy and history classes.

Right now, I never want to have to spend another minute in a classroom, or preparing for finals. But I don't regret the decision to attend college.

—LAH

Why won't Johnny write?

Since you are reading this, you obviously have some interest in the campus newspaper. Unfortunately, very few members of the Albright Community have enough interest to contribute to the publication of the *Albrightian*. Four years ago, very few people even bothered to look at the paper, not because the staff was not interested, but because the contributing staff was very small.

Albright has an English major and a communications program. Next year's editors consist of two computer science students, two pre-med students, a business and a political science student. The two best writers are majoring in computer science and biochemistry. There is nothing wrong with this, but you have to wonder where all the people who intend to write for a living are sharpening their talents.

Working on the *Albrightian* does not leave you destined for a future in journalism. But, it can help you develop good writing skills

and most employers will be more impressed with that than with an intramural ping-pong trophy. What is really sad is that even English majors do not recognize this. Many writers can not or do not know how to make the transition from creative, or critical to technical writing. (Changing from technical to critical is not easy either.)

What is the point of all this? *The Albrightian* has a lot of growth potential, but is having difficulty maintaining status quo. There is also a great deal of opportunity for people willing to make the commitment to do a good job. The skills you learn working for the newspaper have market value for any profession. If you are an amateur this is the best place to start. *Anyone who is willing to learn and improve is welcome.* Who knows, you may be the next editor. Without more contributions from the campus, there will not be a newspaper.

Correction: In the January 20, 1984 issue of the *Albrightian*, an editor's note attached to the article "Freshmen charged in Court damage incident" stated that "all residents of Albright Court will share the responsibility for payment of up to half of the

dorm damage bill." It was recently learned from Dean Vandersall that this is incorrect. Half of the damage will be paid by each of the two students involved, and no other residents of Albright Court will be held responsible.

New additions to computer science faculty

The computer science department has announced that there will be two new faculty members in the department next semester. The net total of computer science faculty (taking into account departures and additions) will be increased to four. This is an impressive accomplishment at a time when most

schools are having trouble keeping a full computer science staff. Mrs. McClelland, director of the computer science curriculum, cites it as "an example of the growing program."

The two new members are Mr. Walter Hagen and Mr. Daniel Falabella. Both have done graduate work in com-

puter science and have industrial as well as teaching experience. They will add to the department in specific areas of expertise such as operating systems and language theory. Both have a strong mathematics background.

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LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor.

All opinions represented under the editorial, letters and commentary sections are those of the author and are not necessarily representative of the Albrightian staff and Albright College.

Dear Editor

There is yelling and screaming which goes on about abortion, but there are no qualms about ripping apart laboratory animals for experiments or fun. This topic came to mind as I was walking to brunch and noticed a squished dead white mouse lying beside a mutilated orange near Krause

Hall. Not that people and animals are on the same level, but all living things have feelings. Or am I wrong? Cells are lacking in those who are without some kind of sensitivity and respect towards life, whether it be human or mouse. So to all you mouse-mushers, get a real clue and try to think and feel before you act next time.

Fulbright Award granted

Dr. Karer Jogan has received word from the Commission for Educational Exchange between the United States and Peru that she has been selected by the Board of Foreign Scholarships for the Fulbright Award in Lima, Peru. Dr. Jogan is Associate Professor of Spanish and is currently on sabbatical leave in Guadalajara, Mexico. The Fulbright grant is a senior

lecturing award for conducting seminars and serving as a consultant on curricular and teaching methods for directors of university English language programs in Peru. Dr. Jogan's appointment begins in August, 1984, and ends in January, 1985. Dr. Jogan will return to Albright for the spring semester of 1985.

Graduation to take place in Shirk Stadium

by Tania Mironow

If you haven't heard, there was a location change for this year's graduation. The one hundred and twenty-fifth commencement will be held in the stadium, instead of Science Field. For almost every year, the ceremonies have taken place on the field, but because of expense problems, Shirk Stadium proved to be a better choice.

The weekend of the 26th begins with a 10 a.m. brunch at the Reading Motor Inn. Here, senior and faculty members will view a slide show.

Next on the agenda is the baccalaureate, which will be held in the Chapel, 10:30 Sunday morning. The commencement ceremony is at 3 p.m. Reverend Eustace Rener, himself an Albright graduate, will be the guest speaker. Judy Woodruff, the well-known newscaster for the MacNeil-Lehrer Report, will be the commencement speaker. Senior class president Eric Wilson, who has been an active member of Albright all his years here, will accept the diplomas on behalf of the seniors.

COMMENTARY

Some final thoughts on Albright and the world

This being my last ever *Albrightian* commentary, I'd like to offer some very general comments on my four years here and what I perceive to be the world situation facing we Americans. The two spheres do indeed interact and what we bring away with us from Albright will mold our view of humanity, mankind, and the global condition. So, here goes:

- 1) If you discipline yourself and take things at least a little bit seriously, Albright will give you some good lifetime "skills." They include the ability to see all sides of an issue, to get things accomplished, to let your voice be heard and thoughts be known, and finally the ability to learn something about yourself. Exerting a little effort and digging below the surface on seemingly one-dimensional issues enables us to gain some degree of enlightenment and self/world-knowledge. For a price approaching some \$30,000, this isn't much to expect from Albright or to ask from ourselves.
- 2) Albright would serve itself well to look into the following projects in the not-too-distant future: the hiring of more female faculty and administrators; expansion of the library and computer facilities; a bit more flexibility in the general studies curriculum, with emphasis on core programs; more youth in the faculty; an overhaul of the physical education program and requirements; and the possibility of encouraging more dual majors and individualized study programs, many of which exist al-

ready but are not fully maximized. Stressing the humanities and liberal arts is not an easy enterprise considering today's job pressures and vocationally-oriented culture. But Albright has been able to maintain such an atmosphere amid the pressures—making a few small and largely non-financial improvements will help the college come to terms with reality without sacrificing its very nature. Opening the lines of communication with students would also be a big help. The attrition rate here is certainly acceptable but too many students become immediately turned off to new ideas or learning approaches. This might be an institutional problem but Albright has the responsibility and the means to attempt an amelioration of the situation.

- 3) Keep abreast of current events and world happenings. The United States faces imminent military involvement in more than one region if it doesn't accept changing realities and acknowledge waning hegemony. On the other hand, of course, we could be drawn into conflicts not of our own choosing or design. Both scenarios are equally threatening, however. Mere knowledge of the world's social, political, economic, and historical conditions doesn't necessarily put us above and beyond it; it does, though, sharpen our sensibilities to humanity and the forces which dictate our fates much more than most of us care to admit. "Idiot wind" is far more dangerous than the hot air pervading the airwaves and

many of the institutions we hold near and dear.

- 4) It is of the utmost importance for us to retain and maintain our identities and individualities. Social pressures sometimes demand from us adjustments, sacrifices, and compromises; one thing nobody should every part with, however, is his/her very essence. Gossip and idle talk are more than ignorable. Ethical dilemmas can be seen through if fortitude and reason take charge. Acting out of some irrational or avoidable compulsion leads to dangerous compulsiveness. Keeping a stiff upper lip will not always be easy but formulating some basic practical philosophies, and sticking to them, will make the struggle of coping much easier. *Pardon ma philosophie*, but the development of core values makes precarious and disturbing sets of events a great deal easier to cope with. Certainly, one must be on guard in a world which brings new sets of problems, both personal and universal, microcosmic and macrocosmic, every day.

- 5) Above and beyond all else, we must remember to *appreciate*. Whether it's seemingly basic things like peace and quiet, family and friends, moments of pensiveness, or moments of shared feelings, the harmonious times usually, with a proper perspective, outweigh the harsher ones (though if you've read my column for four years you'd wonder if I really think so). No matter what source you attribute the good of the world to—God, Fate,

Nature, Chance, America, the Self, or whatever, far too many genuinely positive elements exist not to be at least respected and occasionally celebrated. It's okay to be cynical, realistic, pragmatic, and pessimistic, cautious, etc.: Just be flexible positivistic. Optimism might be foolish at times but nihilism is *always* destructive.

So now I bid you *adieu*. I trust you will all read the *Albrightian* next year and if any brave soul wishes to share his thoughts in this space or any other, please do so. Good luck to everyone and I wish the entire college community the best successes in whatever you may undertake or encounter. Humans make the world happen so let's make our marks (hopefully positive ones) on mankind. These four years have been most satisfying and I sincerely hope everyone with more time to spend at Albright makes the most of his/her capabilities and (*pardon mes economiques*) maximizes his potential and resources. We have only one life in which to do so; we have eternity (excepting World War III) to make an imprint on humanity. P.S.: Somebody with common sense and vision, please think about writing commentary for the *Albrightian* next year. I shudder at the thought of coming back and seeing this space filled by another William F. Buckley.

—Nick Gugie

Vandalism hits Campus Center

by Dean Damato

There has been a rash of stealing and destruction this year in the area around the Campus Center and recreation room. Numerous people, including myself, have reported stolen items to the Campus Center desk this year. I have lost three textbooks and a few notebooks to people who have overly sticky fingers. Signs asking for the return of stolen items have frequently been posted at the entrance to the cafeteria, but mostly to no avail. Someone even stole a \$500 microphone after a concert this year along with two Campus Center chairs. Unnecessary destruction has been prevalent all over the Campus Center. Posters have randomly been torn down and chairs have been ripped and broken by apathetic people. The Campus Center bathrooms received the most damage this year. The men's and Women's rooms have had broken toilet paper dispensers, doors that don't open properly, and broken lights. During every Campus Center dance, destruction of the men's room occurs. Human vomit and urine frequently "miss" the toilets, making the whole bathroom uninhabitable.

The recreation room has also been hit by the criminal

element that stalks our campus. Video games were replaced because irrational people physically abuse the games by hitting them and extinguishing cigarettes on them. Ping-pong paddles have been chipped and their rubber coatings torn off. Pool cues are frequently replaced and the pool tables' playing surfaces are worn and in dire need repair. The recreation room rug has also become an object of student apathy. People have actually spit tobacco on the rug, making the room smell of tobacco and repulsing many students. The men's bathroom serving the sub has received its fair share of abuse. This bathroom has slurs and political opinions all over its walls that are eysores. A door to a toilet was ripped off its hinges and the toilet paper dispensers are bent and unusable.

The sub has even received abuse. A glass door entrance to the sub was shattered this year and chairs and trashcans have also been "lifted" by avaricious Albright students.

The solution to this problem is simple. People have to respect the rights of other students to use the same facilities they enjoy. If students would just use common courtesy for others, these problems would be avoided.

SGA Minutes

Members Present: Steve Pottieger, Sandy Galtere, Dave Fishman, Natalie Olson, Robin Cafoncelli, Sarah Dady, Andy Gehris, Betsy Godfrey, Rick Griffin, Chris Kuberski, Debbi Lubba, Stu Race, Chris Strofolino

1. The minutes were read and were approved as read.
2. An SGA-Cue committee was set up to discuss the issue of choosing a publisher for the *Cue*. Steve, Sandy, Dave and Sarah will meet with Amy Miller concerning the issue.
3. Steve stated that due to other commitments, John Diamond will be unable to be an advisor to SGA next year. The members discussed choices for an advisor to replace Mr. Diamond and specific members were assigned the task of inquiring as to which faculty members might be interested. It was agreed that Harry Koursaros would remain as one of the SGA advisors.
4. Chris S. brought up the issue of the library lobby bathrooms begin locked while the library lobby remained open past 12:00 a.m. Sandy said that she would speak with Mr. Marmarou about the problem.
5. Tickets for the SGA off Campus Party will go on sale Monday, May 7, during lunch and dinner in the Campus Center. Dave said that WXAC had not yet confirmed whether it would be the DJ for the event. Rick suggested hiring a band from the Lehigh area and said he would check into it. Sarah agreed to look into getting volleyball equipment. Sandy and Sharon will be providing Mindy with a list of workers by the end of the week.
6. Chris defined the objective for "Bob Everett" Day as being that of commemorating student awareness of unfair hiring and firing practices within the administration. Sandy motioned that SGA pay for the T-shirts for the day provided that they be sold at cost. Dave seconded the motion. The motion carries.
7. Sharon Cole was present to suggest that the policy for funding CCB movies be reviewed.
8. All members agreed it would be beneficial to meet one week-end during the summer.
9. Sandy motioned to close the meeting with Dave seconding it.

Respectfully submitted,
Natalie Olson
SGA Secretary

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Survey

continued from page one

The results of the fully completed survey will be presented to the curriculum committee, which will consider the results of both the freshmen and senior points of view. It is hoped that the survey results will make a difference in future planning of the freshman year.

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Faculty members attain new rank

The rank of professor was recently granted to Dr. William J. Birdsall, chemistry; Dr. Thomas D. Meyers, sociology; and John A. Potsklan, physical education and coach of football.

The rank of associate professor, with tenure, was given to Dr. Newton A. Perrin, German. Tenure status was given to Dr. Marion I. Birdsall, home economics; Sally S. Miller, physical education; and Dr. John S. Incledon, Spanish.

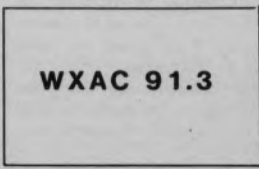
Mother's Day concert

A Mother's Day Concert will be performed by the Albright College Concert Band this Sunday, May 13, in the Campus Center South Lounge at 3 p.m.

The concert, open to the public free of charge, will be under the direction of Roy B. Hinkle, band director, and Robert Trout, associate director. Three faculty musicians will also add their talents as part of the band personnel — Dr. Thurman Kremser, trombonist, Dr. Robert Rapp,

Alumni return

Terrence E. Connor '51, alumni trustee and past president of the Albright National Council, was presented the 1984 Distinguished Alumnus Award in recognition of his professional accomplishments and exemplary service to the community and to his alma mater. The presen-



baritone hornist, and Dr. Philip Dougherty, trumpeter.

The program will offer a broad range of compositions for concert band including the overture to the opera *Oberon* by Carl Maria von Weber and the "Satiric Dances for a Comedy by Aristophanes" by the 20th century composer Norman Dello Joio, to the lighter "A Symphonic Portrait" with music by George Gershwin and a medley of selections from *Godspell*.

Albright sponsors development conference

by Kim Hodgson

Just because the students go home for vacation does not mean that Albright will be totally deserted for the summer. This summer Albright will be sponsoring a national small college student development conference entitled "Alpha '84." For four days (July 29-August 1) representatives in the areas of student development from small colleges across the country will share ideas and learn about new developments in this area.

For two years this program has been thought about and the last year has involved high level planning. Dean Vandersall, the conference coordinator, commented,

"Albright wanted to have a conference for small college colleagues to bring people together for a few days with a couple of keynote speakers." Complementing the speakers will be 12 to 16 interest sessions in the areas of career development, wellness (holistic), peer counseling, student development transcripts, leadership development, alcohol education, and developmental instruction in mathematics (this involves cognitive development through the way people teach the course). Dr. Tim Ring will coordinate the task forces which will discuss such issues as the uniqueness of small colleges, issues facing small colleges, and programs that work on small college cam-

pus. Some Albright students will also be included in presentations, task forces, and other areas.

"Student development is more prevalent in small colleges than in large universities where there is no central philosophy," commented Dean Vandersall. This program obviously shows the concern of small colleges for this vital part of college life. "Alpha '84" is also sponsored by the American College Personnel Association, National Association of Student Personnel Administrators, Pennsylvania College Personnel Association, and National Association of Student Personnel Administrators, Region II.

DILM program to expand with French

by DeDe Meck

Two years ago the modern foreign language department at Albright initiated the DILM (Dartmouth Intensive Language Model) program in Spanish, and due to its success the language department has decided to expand the program to include French. The students demonstrated good responses and results with the Spanish DILM and it is hoped that the French DILM will bring about the same enthusiasm.

A student taking this new

DILM course will be taught by Dr. A. Myers and will be in class five days a week in addition to sessions with assistant teachers (ATs) and two extra lab periods. The drill sessions consist of an AT and approximately seven students where they learn pronunciation, accent, and vocabulary by repeating the lessons. Due to the extra class hours involved, the DILM French course carries more credits than the normal language course.

As anticipated, the DILM program isn't necessarily

more work than the regular language program; although the time in class is greatly increased the out-of-class work is decreased. It is thought by some that a diligent student can learn as much from a regular French program if he persists in his lessons and goes to labs often, but it is up to the student to make such a choice. Now that the program has started it is up to the students, the French professors, and the ATs to make it work.

Host families needed for French students

Host families are urgently needed for 250 French students and 5 teacher chaperones who will be coming to the U.S. for a four-week homestay with an American family from July 17 to August 13, 1984. Especially needed are homes for older teenage boys and girls ages 15 through 19.

The program is sponsored by Nacel Cultural Exchanges, a non-profit organization, which is a participating member of the newly established President's International Youth Exchange Initiative. It is also officially approved by the French ministry of education, sports, and culture and is listed with the National Association of Secondary School Principals.

The French students selected to participate have been carefully screened by their English teachers in France and all have studied English from four to six years. For many it is a dream of a lifetime to come to the United States and to experience American family life. The students arrive with spending money and comprehensive medical insurance.

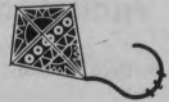
Frequently, the son or daughter of the American host family is invited by the

French family to spend the following summer in France. This July, sixty students from this area will spend one month discovering French family life.

"Over 5000 French students will be hosted by American families throughout the United States and the message they take back to France is clear: Americans are warm and friendly," states Dr. Dominick DeFilippis, regional coordinator of the program for the past three years and a college professor of French at Bethany College. DeFilippis states that in order for the exchange to be successful, he individually matches French students to families according to sex, age, interests, activities, and special requests.

The only real requirement of the host family is that they be willing to open their home and their heart to a French student for one month. No fees are involved for participating and families who plan to travel may take the student with them on vacation.

Interested families should contact: Dr. Dominick DeFilippis, R.D. No. 1 Box 117, Hickory, Pennsylvania, or telephone (412) 356-7359.



Dolby : Deep music in a shallow genre

Thomas Dolby—*The Flat Earth*

by Tony Shepps

In these here eighties, it is often difficult for ancient art-rockers and progressivists left from the seventies to get any musical satisfaction whatsoever. Music today, no matter what branch it is from, is supposed to be instantly marketable, flammable upon contact, so that when radio plays it once, several thousands of aesthetic-hungry children run to their local tune grocer and eat it up. That's why groups like the Cars evolved: groups that write music full of hooks, like bait on vinyl. All this would be acceptable, but the hooks become cliches, the artists become assembly-line workers, the music becomes product and we've got to start the whole cycle over again to get something that appeals to emotion.

The whole question is, where does Mr. Thomas Dolby fit into the picture?

Okay, first look at the picture given to us by his hit singles and developed with the aid of MTV-swill. We have an image of Dolby as a sort of mad scientist of music. Then *Rolling Stone* tells us he's an electronic wizard of sorts. But nothing, oh nothing at all tells us the true story, as much as the music itself. The album: *The Flat Earth*. Finally, without the burden of pop culture coming down on us, with "She Blinded Me With Science" as history. What kind of image does this lend us?

The answer is, a very beautiful one indeed. *The Flat Earth* is a wonderful mixture of immediate, saleable, electronic-sounding pop tunes with adrenalin in mind, and ambient, emotional, soulful songs that make me lie down somewhere in the dark to hear.

First of all, there is the inevitable "Hyperactive!". After the success of "... Science", Dolby had to answer it with something related (but only distantly). "Hyperactive!" is full of quick cuts that could very easily be called hooks. Like a house full of jack-in-the-boxes, it leaps at you when you don't expect it. Its magic is not electronic "flash"; most of the surprises come from brass instruments and screaming vocals. The only problem is, after hearing it about five times you don't really have to hear it anymore. So the hook-filled, eighties sound of Dolby's hit singles is in this way limited.

The next single from the album should be "Dissidents", which is the only other strongly technology-oriented tune out of all seven on the album. It seems like it should be political, but the point isn't really discernable; like all of Dolby's lyrics, he's not really talking about people or places, but simply rambling on about the nature of his subject.

These two songs represent one side of Dolby, but the more interesting side is his more soulful side. The title track and "Screen Kiss" are very longing, ambient songs. He's slightly philosophical, but he doesn't moralize, he just rambles.

Finally everything comes to an earth-shattering climax with "Mulu the Rain Forest". A pulse of an electronic chirp keeps time in your mind while acoustic piano and a very strong bass wind around an atypical melody, simple but beautiful.

The weakest song on the album (everyone agrees) is "I Scare Myself," not written by Dolby but actually a remake, and it just doesn't seem to fit in here.

Dolby's voice is sometimes a problem, limited in scope, sometimes becoming irritatingly whiny. He's about as on-key as David Byrne. In any other context, it wouldn't really work, but I can't imagine any other voice belting out either "Mulu" or "Hyperactive!"

The bassist on this album is Matthew Seligman, and he is an integral part of it; the bass is very prominent, and often it asserts a melody or counter. This should be a direction of the eighties; when electronic percussion leaves the rhythm of music cold, the bass should stand out to reinforce it.

Even though Dolby is renowned as an electronic wiz, the un-synthesized feel of this album dominates it. We expect highly-programmed keyboards, and at times we get it, but where it counts, we don't. The point is, the man's music is much deeper than his pop images try to push at you. And speaking from the point of view of an ancient art-rock, I am satisfied with this album. You should be too.

Gallery films feature sculptors

Film portraits of sculptors Isamu Noguchi and George Segal will close the Albright College Freedman Art Gallery Film Series Sunday May 13. The films will be shown in the Campus Center Theater, adjacent to the gallery, at 4 p.m.

Admission for Friends of the Gallery is free of charge; for the general public a \$1.50 contribution is suggested.

The Noguchi film spans 4 decades of noteworthy achievements by this Japanese-American sculptor. Narrated by the artist, it moves from Paris to New York to Italy, and features Noguchi's sculpture gardens and parks as well as his collaborations on sets and costumes with coreographer Martha Graham.

The feature on Segal, known internationally for his white plaster figures cast from live models, concentrates on two major public commissions—a proposed memorial to Franklin Delano Roosevelt in Washington, DC, and the highly controversial sculpture to commemorate the deaths of four students during a Viet Nam protest at Kent State University.

These two films are the last of the current series which focused on "Artists and Public Art," and was underwritten, in part, by the Pennsylvania Council on the Arts.

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Robinson to occupy Humanities Chair

Albright College has appointed the first occupant of a new endowed Chair in the Humanities, which is funded by a challenge grant from the National Endowment for the Humanities. The Chair will be occupied by a visiting humanist who will spend one or two years on campus, teaching classes, holding faculty seminars, and in all possible ways enriching the

humanities component of the curriculum. The first Visiting Humanities Professor is Dr. Lillian Robinson, who is currently affiliated with the Center for Research on Women at Stanford University. Dr. Robinson received her B.A. and M.A. degrees from Brown University and her Ph.D. from Columbia University. She has taught at the State University of New York at Buffalo and at M.I.T., and was a Mellon Visiting Scholar at Wellesley College. Her book *Sex, Class, and Culture* was published in 1978 and her *Feminist Scholarship: Challenge, Discovery, and Impact* is in press. She was named a Rockefeller Foundation Humanities Fellow for 1977-79, and her poetry has earned

her several awards including the Pablo Neruda Poetry Prize. Dr. Robinson will be arriving in Reading this summer and will serve as Visiting Humanities Professor at Albright College for the 1984-85 academic year.

Congratulations

to all
graduating
seniors

Choir

continued from page one

"Can't Help Singing." The audience responded warmly to the music of the ensemble, "Jacob's Sons and Daughters."

After a madrigal, Jeff Lentz conducted "Little Bird" from *Man of La Mancha*. The excitement grew as Dave Woolverton, soloist, led the choir in the joyful spiritual "Ain't Got Time to Die."

Sue Bernlohr and Janell Rex gave thoughtful recognition to each of the graduating seniors.

At the close, former members of the choir came forward to join in the choral benediction. The deep bonds of friendship forged in the making of fine music together was evident in the beauty of this closing.

Court

continued from page one

through the side doors and not the front, however this continues to be a problem. Secondly, if there are any alarms of an undetermined or suspicious cause, then the police will put a policeline around the perimeter of the building and no one will be allowed to enter the building for up to 8-12 hours, while an extensive search is made by an inspector of the arson division. This inspector was a member of the vice squad for 15 years, which means he would not miss any details.

Shortly after this, Councilman Loeper and Chief Steffy left, without allowing Albright Court residents to present their side of the story. Afterwards, Fire Marshall Pennypacker and a few other deputy chiefs, who were much calmer and rational about the entire situation, remained.

Court residents who were in attendance at the meeting were stunned by this barrage of attacks. They felt as if Loeper and Steffy had a ven-

detta against Court and were not trying to solve the situation rationally. Many were also upset by the fact that all rooms would be searched by a former member of the vice squad, and if other substances were found, they could be confiscated. The idea of being locked out of their rooms for up to twelve hours did not thrill many either.

In response to these new guidelines Dean of Students, Dale Vandersall, said that he would have Security open up the Campus Center and that he would check with school lawyers on the legality of confiscating materials that were not fire-related.

In any case, the number of fire alarms since January has fallen off dramatically. It seems as if the city's scare tactics have succeeded. Five alarms have stirred Albright Court residents from their rooms—all of which were not suspicious. It is hoped that the present record continues or even drops after Court goes co-ed next year.

Faculty musicians serenade spring

by Eileen O'Donnell

Last Thursday night was a night for faculty talents to shine. Musical notes from flute, piano, guitar, and voice resounded in Memorial Chapel, supplied by Becky Gass, Archie Perrin, Rod Hill, and Lauren Klein.

Becky Gass was rarely off the stage, not only playing selections on the flute, but also accompanying Lauren Klein on the piano. Miss Gass, a music lecturer and private teacher at Albright, and Dr. Perrin, on piano, played *Suite Modale for Flute and Piano*, composed by Ernest Bloch. Sicilienne from "Pelleas et Melisande," a unique piece arranged for flute and guitar, was very enjoyable to listen to.

Accompanied by Miss Gass, Lauren Klein sang several selections, including "Ach Ich fuhl's" from *The Magic Flute*, by Mozart, and "The Willow Song" from *The Ballad of Baby Doe*, by Douglas Moore. Ms. Klein, a voice teacher at Albright, has a fine voice that is a pleasure to hear.

Dr. Perrin showed his hidden talents by performing *Acht Variationen for Klavier uber "Landeln und Scherzen"* von F.X. Sussmayer. Dr. Per-

rin, a German professor here, gave a very impressive performance. It's a wonder we haven't heard more from him this year.

Also featured at the recital was Rod Hill, a part-time guitar teacher who owns his own studio in Wyomissing. Hill performed *Sonata*, by Albeniz, which he himself arranged for guitar. His final piece, *Windy and Warm*, was a more modern, upbeat selection which was very popular

with the audience. Hill also plays the fiddle, and is currently in a band called "East Side and the Pine Ridge Boys."

The only thing wrong with Thursday night's performance was the very small turnout. It's a shame that more people on campus can't appreciate the type of fine music presented, or if they do, find time to attend. Anyone who wasn't there missed an excellent program.

Crossword Puzzle

Answers to this and last week's puzzle on page seven

- | | | |
|-----------------------------------|---------------------------|---------------------------------|
| ACROSS | 51 Peelings | 13 Wood |
| 1 In (involved in shady dealings) | 53 Actor — Erwin | 14 Not precise |
| 8 Italian dessert | 54 Sports organization | 21 Bill and — |
| 15 Absence of government | 55 Arm bones | 27 Clerical attire |
| 16 Desert travelers | 56 — up (excited) | 28 Exhausts |
| 17 Payment returns | 57 Capital of Sri Lanka | 30 Senator Thurmond |
| 18 Marked with lines | 60 Flickering | 31 Has, in Spanish |
| 19 French friend | 63 One who makes possible | 33 Man, in Latin |
| 20 " — wait" | 64 Mock | 35 Ene y substance in the body |
| 22 — shelter | 65 Natives of Aleppo | 38 Dee or Langford |
| 23 Bon — | 66 More shrewd | 39 Pleasing sound |
| 24 Mouth parts | | 40 Of the stars |
| 25 Bantu language | DOWN | 41 Tars |
| 26 Pass a law | 1 Type of candy | 42 Scott Joplin's Missouri city |
| 29 Russian measure | 2 Sea — | 43 House warmer (2 wds.) |
| 30 Follower of Zeno | 3 Natural environment | 44 International agreement |
| 32 Live and — | 4 — pro nobis | 45 Speak hesitantly |
| 34 Cotton fabric | 5 Calendar abbreviation | 46 Tavern |
| 36 Prefix: mouth | 6 Belonging to them | 51 Anaro of baseball |
| 37 Italian number | 7 Heart contraction | 52 Lines of stitching |
| 38 Causes irritation | 8 Duffs a golf shot | 58 Japanese sash |
| 42 Marine animals | 9 Growing — | 59 " — Style Sheet" |
| 46 Etting and Gordon | 10 Vase | 61 College in Cambridge |
| 47 Cry of anguish | 11 Busch or West | 62 Heat measure |
| 49 Signified | 12 Standing — | |
| 50 Monkey | | |

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Spotlight

by DeDe Meck

Mike Lynskey: CCB's avid socializer

One face that is easily recognizable around campus belongs to Mike Lynskey. He always seems to be smiling and it is quite evident that he enjoys an even mix of academics and social life. Mike entered Albright as a government service concentrator because he thought he would like to attend law school after his four years here; but he has since changed his mind and now plans on entering Rutgers School of Management in June, where he will study to receive a Masters in Business Administration.

His biggest involvement in campus affairs has been centered around the Campus Center Board. Mike joined CCB in his sophomore year and has since given the organization every bit of his spare time. Even though he has not held any offices in the organization, he has served as chairman of a few events, such as the Halloween Dance, window painting for Homecoming, and most notably this year's Spring Fever Weekend.

When volunteers were being selected to arrange for Spring Fever Weekend, Mike found himself and three others, Donna Florio, Linda Latterra, and Mark Tafuri, raising their hands. The project got underway quickly: while the rest of the campus was thinking about Santa Claus and snow, these four were planning for Spring Fever 1984 and sunshine. Mike thoroughly enjoyed the experience and was glad to have the fun and responsibility of being involved in such a large production. He was disappointed with the high cost of the Hooters concert to students, but remarks that once all the thousands of details were worked out it was well worth it.

When asked about the highlights of Mike's years at Albright there is no doubt in his mind as to the winning project. He spent the second semester of his junior year in Washington D.C. on an internship for his government service major. Mike lived in the city as part of a program at the Washington Senate School and worked for the Better Government Association, a public interest organi-

zation which conducts investigations into government programs. He did a lot of research into Naval ship building by a division of Glidden Industries with the TV show *60 Minutes*, and remembers this as a "great experience." Mike claims that any other highlights have been arranging Spring Fever Weekend and the college experience as a whole.

Outside of studying and his CCB activities, Mike places socializing as his number one activity. In fact he says with a smile, "I think I might socialize a little too much!" In his view socializing is almost as important as academics and the people who know him appreciate this outlook. The fact that he has so many friends here will bring him back for the next couple of years; Mike feels he's grown too close to Albright not to come back. This brings us to his upcoming graduation, which was 25 days away at the time of the interview. Mike is ending this year and his career at Albright with mixed feelings; he's ready to move on to something new after these four years, but he will find himself missing his alma mater.

Mike's other love besides socializing is his artwork, of which he is well known on this campus. Mike says it all began when he was just a boy and has continued as a way of entertainment and relaxation. All the artwork from Spring Fever Weekend was created by Mike, not to mention the winning window in front of the Campus Center on Homecoming Weekend, five T-shirts, five pieces in the Student Art Show, cartoons, and various artwork in *The Albrightian*. However talented Mike may be, he says he would never choose art as his major because he doesn't feel talented enough and also because it would take the fun, appeal, and excitement out of it for him. Before he graduates he has one project to complete: a mural on the wall of Charlotte March's office.

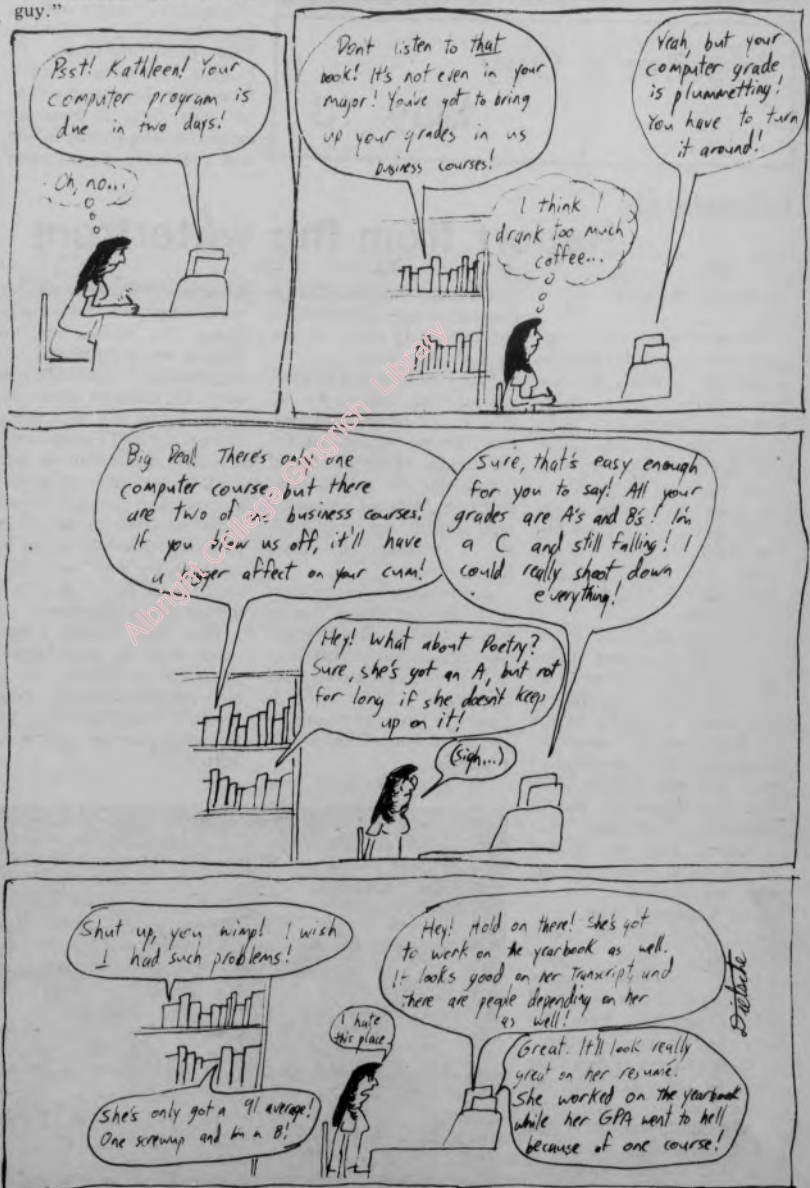
Mike, who just won the Alpha Phi Omega Award, an unsung service award, believes in taking each step of his life as it comes. He says that after doing the best he can at graduate school, he

will look for a job in business or accounting.

Mike was very surprised about the interview, because he feels he's only done "what anyone else ought to." When asked if there was anything he would change to improve Albright, he remarked that some of the students are too apathetic about their social life and other things. "They expect everything to be handed to them rather than getting involved and contributing to what goes on on campus." This involvement is what made Mike happy at Albright and Albright happy with Mike.

Mike strongly recommends the Campus Center Board to anyone who wants to get involved, but warns that extreme dedication is necessary to do the job right; and he ought to know because he has shown that dedication to the CCB over the years.

After the interview Mike once again expressed his surprise at the attention he was receiving. He's very glad to have the support he does, but feels that he's "not particularly notable—just a nice guy."



Crossword Answers

Last week's puzzle

R	O	S	T	E	R	S	R	E	L	A	T	E	S
E	C	H	E	L	O	N	E	R	U	D	I	T	E
S	T	A	M	I	N	A	M	A	C	A	B	R	E
T	O	M	A	D	I	P	O	S	E	E	U	R	
A	B	B	R	O	L	I	V	E	E	T	R	E	
R	E	L	A	Y	S	K	I	A	L	A	I	S	
T	R	E	P	A	N	I	N	D	I	A	N	A	S
A	L	L	O	T	T	E	D	R	E	T	A	R	D
N	E	A	R	A	A	U	S	D	I	V	E	R	
B	A	R	T	E	T	A	T	S	C	A	V	A	
T	R	A	A	S	H	L	A	N	D	R	I	P	
E	N	M	A	S	S	E	M	O	R	T	I	S	E
N	E	I	T	H	E	R	P	R	A	N	C	E	R
T	R	E	M	E	N	S		S	E	T	T	E	R

This week's puzzle

C	A	H	O	O	T	S	S	P	U	M	O	N	T		
A	N	A	R	C	H	Y	C	A	R	A	V	A	N		
R	E	B	A	T	E	S		L	I	N	E	A	T		
A	M	I		T	I	C	A	N		T	A	X			
M	O	T		R	O	O	F	S		I	L	A			
E	N	A	C	T		H	O	F		S	T	O	I	C	
L	E	T	T	L	I	V	E		S	A	T	I	N	R	T
F	E	S	T	E	R	S		S	P	O	N	G	E	S	
R	U	T	H	S		A	T	E		M	E	A	N	T	
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MARK E. DRUCKER

Mother's Day

May 13

Intramurals

Report from the waterfront

by Spencer Benedict

Monsoon rains and whipping rains lashed down upon intramural softball grounds last week leaving fields looking like mushy Berks County swamps. The situation was particularly intense in the National league, where the once-untouchable Vagabonds lost to the A-Five-Ohs, but rebounded for an 8-5 win against the Jetzens, placing them and the 'Waggle' curse out of orbit.

The rain-drenched affair turned sharp ground drives into slushballs and eager fielders into Viet Cong junket attendants. A hitting barage by Brad Stein and newly rehabilitated Troy Heuer powered the win. Coach Mike Ginsberg, whose job was in jeopardy following the A-Five-Oh loss, was treated to an Asian oxen's delight after the resounding victory.

All Vagabond team members participated in raking the sappy team manager around mud-filled bases. Ginsberg slid home as a grand finale, vanished from the scene and has yet to be seen.

Over half a mile down the road on Lake Kelchner, the Trojans sloshed enough slush to mop up the team of Protex 12-2. Conditions got so bad that Jeff Gentile wiped out while running between first

and second base, and like a hog rolled over several times before landing safely on the square wood puren.

Paul Hennigan slid to third causing Greg Galtere to fall into a not corner cesspool. Phil Haddad contended for the fireman of the year award by posting his second save. Jeff Price won the post-game mud sliding honors by hauling in 15 pounds of excess Kelchner slime.

Joe's Garage bore the brunt of postponed games due to rain and did not play all week. This caused the official Joe's Garage vehicle, catcher Dave Sherman's yellow "Attitude Van," to have the remainder of it's resources tapped by it's users.

Pi Tau, meanwhile, was



Golf team has winning season

by Rebecca Adams

Despite a short season plagued by inclement weather, the golf team managed a winning season posting a six wins and four losses record.

Coach Wilbur Renken and his team were happy with their winning season, but disappointed that they did not have the opportunity to play more matches.

Although the team from

last year had many good seniors, this year's team had many good underclassmen who gained a lot of experience for next year. The golf team will lose only one senior, Richard D'Avanzo, in the starting seven on the team.

Coach Renken believes that they "will have a good chance of a winning season because of all the experienced returning players."

"The players were a good group. They encouraged each other and helped one another. I really enjoyed coaching them," explained Coach Renken.

Although the golf team did not get to show its full potential against some of the biggest competition because of the weather, their winning season gave Albright College a bright spot in this rainy spring.

Brennan named Most Valuable Player

by Brenda Showers

The Albright Women's Softball Team hoped to improve their disappointing record by winning their last two games of the 1984 season. Unfortunately, their hopes were quickly crushed. They lost both games; one to Kutztown and the other to Lafayette, in only five innings each. Throughout the season, Albright has been suffering losses because of their habit of allowing their opponent to build a respectable lead in only one inning. This habit continued to hamper the team in their final games. Kutztown scored five runs, three of them unearned, in the fourth inning and went on to win the game

by a score of 11-0.

The second game with LaFayette seemed like a recurring nightmare. LaFayette scored six runs in the fourth inning and won the game by a score of 10-0.

Despite their 3-9 league record this year, Coach Jo Anne Moore is optimistic about the team's future. She has confidence in the team's potential, and feels that if they play up to their potential consistently next season, they should be able to improve their record significantly.

The team will be losing only two players due to graduation, but they are two players who have been important to the team. One is the captain of the team, Nancy Miller. Although she did not have an outstanding year on the field, Coach

Moore emphasized that Nancy's team spirit and enthusiasm was an important asset this season. Coach Moore was also quick to mention that the whole team had a rather unique sense of humor which helped them to deal with their frustrating season.

The team will also be losing Karen Brennan, who was the team's Most Valuable Player this season. She finished the season with a team-leading batting average of .444. She also led the team in extra base hits with nine doubles and two triples. In addition, she had twelve RBIs and ten walks.

Obviously, the team will miss these two players, but with 14 returning players, they should have a strong, experienced base for next year's team.

Frosh Force takes softball championship

by Brenda Showers

Would the rain stop before the end of the semester? And, if it did, which team would capture the women's intramural softball championship? These two questions were probably pondered by the members of both of the teams involved in the championship game.

Finally, on Wednesday evening the Chi Lambda Rhos and the Frosh Force got their chance to battle for the championship. The teams were closely matched and both were undefeated in their six previous games. In the semi-final games, which featured the first place teams from both divisions playing the second place team from the opposing division, the Frosh Force defeated the Nuns and the Chi Lambda Rhos beat the Delta Chis.

Although the Frosh Force jumped to an early lead scoring four runs in the first inning and one in the second, the Chi Lambda Rhos refused to give up the battle for the championship.

In the bottom of the second inning they loaded the bases but were unable to

score. Both teams tightened their defenses and the score remained unchanged until the top of the fifth when the force scored two runs to extend their lead to seven runs.

Finally in the last inning the Chi Lambda Rhos broke loose and scored six runs, five of those runs were the result of two home runs. But the scoring spree did not last quite long enough and the Frosh Force held on to win the game 7-6.

This year's tournament has run smoothly and has been widely supported, especially by the freshman class which had more players participating than any other class. Approximately 167 girls participated on twelve teams which were split into two divisions. The teams played one game against each team in their division. Then the first and second place teams in each division went to the semi-finals.

The only problem encountered during the tournament was the rain which caused several delays. Otherwise, the tournament ran smoothly; the officiating was good and the competition was tough but fun.

Men's Tennis wraps great season

by Fred Missel

The Men's Tennis team emerged with a winning record for the third straight year.

Backed by Coach Dale Yoder the team obtained a 7-4 record, narrowly losing the North West Middle Atlantic Conference division championship to Susquehanna, 5-4.

The team consisted of (in

order of rank) Bill Danser, Fred Missel, Dan Cameron, Dave Fishman, Tom Heist and Eric Nordhoy. Don Solomon also traveled and played with the team. Eric was the only newcomer to the team, offering the best singles record, this year.

The doubles teams of (in order of rank) Fred Missel-Bill Danser, Dan Cameron-Dave Fishman, and Tom Heist-Eric Nordhoy all held outstanding records. The first doubles team of Missel-Danser were 9-3 and were followed by excellent records

at second and third doubles. This doubles play proved its worth more than once. At Gettysburg, for example, the team was down 4-2 after singles and came back to sweep all three doubles winning the match 5-4.

Apart from a few unavoidable conflicts, the confidence, diligence, and hard work paid off in a good season.

The entire team will be returning next year when they will be looking forward to improving their records and achievements.



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on final
exams!



Have a
great
summer!

Women's Tennis: Looking to the Future

by MaryBeth Dodds

The 1984 women's tennis team had a lot of new and talented faces. Amy Miller was the only varsity player returning from last year's line-up. MaryBeth Dodds and Lynn Ritter were other returnees who saw some action on last year's team. Freshmen and a few newcomers comprised the rest of the team.

The line-up varied throughout the season, but the final match of the season with

Lafayette saw the following: Gretchen Bybel, a senior out for the first time, at number one singles; Diana Rossi, a freshman, at second singles, although she spent a good part of the season at number one; Donna Smith, a freshman, at third singles; Maureen Dowd, a freshman, at fourth singles; Tracy McCuen, a sophomore, at fifth singles; and Amy Miller, a sophomore, at sixth singles. At doubles, Rossi and Bybel combined to play first, Smith and Dowd played at second, and Miller and

McCuen played at third.

This year's 5-6 record was a big improvement over last year's 1-7 record. The match with Cedar Crest was rained out, and had it been played, Albright most likely would have been 6-6.

Gretchen Bybel had the most successful individual record on the team, going 7-2 in singles. She also reached the quarterfinals at the MAC play-offs by defeating Laura Dublin on Franklin and Marshall in the second round, 6-4, 6-4. Bybel lost the quarterfinal match to Yvette

Wagonsommer of Fairleigh Dickson by a score of 6-1, 6-1. Other participants at the MAC Championships were Diana Rossi (4-7 in the regular season) at singles, and the doubles team of Donna Smith and Maureen Dowd (2-2 in the regular season).

Coach Nancy Jo Greenawalt was enthusiastic about the season, "It's exciting looking to next year knowing how young the team was this year, and especially knowing the players have a year of college experience."

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Changes Improve Women's Track

by Michael Gallo

Before the start of the women's '83-'84 track season, Coach Robert Boucher had hoped to field a competitive team for the upcoming season. The team's effort this year surpassed his hopes. In only its third season, the women's squad impressively broke ten of the previous sixteen Albright track records.

Coach Boucher was also pleased with the new coaching distribution. This year, the coaching responsibilities were divided between Coach Boucher, who coached the field and jumping events, William Popp, who coached the sprint and hurdle events, and Donald Gottshall, who coached the distance events. This system allowed for more individual attention for the athletes.

This system also yielded some tremendous individual performances along with a 4-5 overall record. These efforts came from the likes of senior Kathy Arnold, who lowered her 400 meter record two seconds by running the event in 64 seconds at the MAC's. Junior Becky Batdorf set the 110 hurdle record (16.43 seconds), along with the 4 x 100 meter relay record to which she contributed. This relay team finished sixth in the MAC's. Excellent efforts were also turned in by Sharmaine Rutowski and Gail Clement, the other two senior members on the squad.

Coach Boucher was extremely pleased with the performances by the freshmen members of the team. Jennifer Buckley shattered the

school 3000 meter record, and gained third place in the MAC's by running a 10:43, thirty seconds faster than the old Albright mark. She also set the new standard in the mile by taking six seconds off the old 5:14 mark. Sprinter Sarah Dady set two individual records along with her contribution in the record-setting 400 and 1600 meter relay teams. She also gained three sixth place finishes in the MAC's in the 100 meters and both relays. Javelin thrower Leanne Fuhs also set a new Albright record with a throw of 106' 9 1/2". The most outstanding outcome of the MAC meet was Donna Krauses' first place finish in the shot put. Her throw of 40' 8" not only annihilated the previous record, but it qualified for the Nationals, held in Minnesota. Earlier in the season, she shattered the Albright record by launching a throw of 41' 4 3/4".

Overall, the Albright women's track team has enjoyed tremendous success this year. Coach Boucher is looking forward to next year's season, but hopes for a little depth to back up the individual efforts.

Uptown dinner focuses on phone system

A presentation on the recent changes and their effects on our telephone system, and the variety of services now available to the subscriber will be featured at the Albright College "Uptown" dinner program Tuesday, May 15, in the Campus Center Dining Hall at 6 p.m.

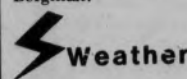
The event, another in the continuing series of monthly programs sponsored by the college's National Council, is open by reservation to the general public as well as

alumni, parents and friends of Albright. Reservations must be made by May 14 through the Alumni Office at (215) 921-2381, extension 494.

Participants in the program include William J. Bader, GTE Sprint Communications; Thomas P. Campisan, Bell of PA; George A. Connolly, AT&T Technologies, Reading Works; Larry Killeen, Conestoga Telephone and Telegraph; and Susan Morelli, MCI Telecommunications.

SGA advisors

The new Student Government Association would like to announce their advisors for the academic year 1984-85. They will be Professor Harry Koursaros and Dr. Jay Bergman.



by John A. Mazza

Sunday 77, sunny, Monday 65, sunny, tornado, hurricane, thunderstorm, Tuesday 85, windy, Wednesday 99, sunny, hot, Thursday 81, sunny, Friday 80, sunny, Saturday 80, sunny

1984-85 STAFF POSITIONS

Managing Editor

Directly responsible after the editors for all aspects of the newspaper.

Business Manager

Responsible for all financial matters and submitting regular reports of expenses and revenues to the editors.

Copy Editor

Responsible for proofreading original stories and completed pages. A working knowledge of grammar and AP style are a must and can be learned.

Sports Editor

This editorial position requires creativity and the ability to deal effectively with people. Responsibilities include story ideas and assignments, within their areas.

Photographers

Owning a camera and possessing darkroom skills are greatly preferred, although not absolutely necessary.

Artist

Needed to provide line art in certain situations. Cartoonists are also welcome. In both cases, samples of your work are requested.

These are the Albrightian staff positions that are available for 1984-85.

Apply to Box 107.

You need only to be qualified, a previous staff position is not a pre-requisite.

EDITORS NOTE:

All student organizations are invited to advertise upcoming events. Copy must be submitted no later than the Sunday before publication. The size of the ad shall be left to the editors' discretion. Anything not submitted by Sunday will not be permitted. For news coverage, we must know of the event at least two weeks in advance, special circumstances will be allowed at the editors' discretion.

Classified ads are free to Albright students, and are available to other members of the Albright community

at a cost of \$2.00 per insertion. All other classifieds will be run at the cost of \$4.00 per insertion.

The Albrightian is open to all students who wish to participate on the campus newspaper. We need writers, artists, photographers, layout staff, and columnists.

All members of the Albright community are invited to submit responsible letters to the editor. The writer may choose to remain publicly anonymous, but must reveal their identity to the editors. Your identity will be kept confidential, however, we cannot print any letters without confirming the contents with its author.

Classifieds

Congratulations and Good Luck to Joe, Ken, Stan, Janet, Jamie, Lois, Nancy, Fish, Lynne, Lisa, Dave, Linda, and Gail!

What does the W stand for in Charles W. Stewart?

What does the G stand for in DGR?

SOCIAL CHANGE JOBS

Professional positions with Public Interest Groups (PIRGs) available nationwide. Work an environmental/social justice/arms control issues. Send resume to Janet Domenitz/PIRGs/37 Temple Place Boston, MA 02011 (617) 423-1796. Summer jobs also.

FREE TRIP TO BERMUDA

PLUS CASH—Large Philadelphia tour operator seeks campus representative for 1985 Spring Break program to Bermuda. Interested individuals contact: Tom Atkinson and Mullin Tours, 606 E. Baltimore Pike, Media, Pennsylvania 19063. (215) 565-7070

FOR SALE:

1979 Mercury Bobcat, sunroof, complete sport package, 4-speed standard transmission, excellent condition, 77,000 miles. For more info call 929-3740

FOR SALE:

Double loft—\$85 Inquire 310 Smith or Box 789

Interested in an off-campus apartment next year?

We need a summer place, but can't fill a year lease. If interested inquire Box 789.

NEED CASH?

Earn \$500+ each school year, 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only; we give recommendations. 1-800-243-6706.

SINGLE LOFT FOR SALE

6 feet tall, sturdy, asking \$45 Contact: Box 571 or call 921-2140

TRIVIA QUESTION

What is Her Royal Highness, Diana the Princess of Wales maiden name and married name?

Do YOU know how to "fit"???

C'mon Chip, Eta Iota Kappa needs to know!

Thank you to all of those individuals who made my sophomore year such a memorable experience. I really learned a lot and I won't make the same mistakes twice—Be Assured!!

Kill a Commie for Mommie!!!