

The Albrightian

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NUMBER TEN



STUDENTS AND PRESIDENT SCHULTZ MEET IN NORTH HALL

Academic matters dominated a discussion-meeting with President Arthur Schultz and Deans Arnold Tilden and Dale Vandersall in North Hall last Wednesday. About forty students talked with the administrators about topics ranging from financial aid to drugs to the dining hall, but most of those present were concerned about requirements, work loads, and the Interim program.

Students were concerned both about the problems they had meeting major field and the general requirements which many felt were irrelevant to their areas of concentration. One student, a mathematics major, said that he and several other concentrators had to request the department chairman to add a particular course to the spring schedule so that they could fulfill graduation requirements. A sociology major complained that she could not take an interim course in her major unless she went on an off-campus program. Dr. Schultz remarked that scheduling of required courses within the departments for their concentrators should reflect what students need, and not be offered at "the convenience of the department." There were also some complaints about the language and "general studies" requirements, with the President agreeing that this area should be given serious consideration. Discussing the physical education requirements, Dean Vandersall said he would like to see primary emphasis given to "leisure time activities."

SCHOLARSHIPS FOR INTERIM

Several students raised questions about the financial aid program, including one who asked about the possibility of giving financial aid to students for off-campus programs. Dean Vandersall said that such a scholarship program, with awards going to students doing well academically, would be a good idea. "Financial prob-

lems," he noted, "are preventing many students from having a wonderful experience." President Schultz, recalling his travels in the Soviet Union this past summer, said that he would like to take a large group — "fifty, sixty, or even more students" — to that country, and possibly secure financial support from foundations for the trip.

The president also shared some thoughts about the program in general, stating that he would like to see a federal plan similar to the Pennsylvania Higher Education Assistance Act (PHEAA) plan. Noting that there are several assistance programs available for nursing majors, he stated that Albright would try to take better advantage of them. President Schultz also said that the college is examining the possibility of using the Yale (deferred tuition) program in the future.

OPENING FACILITIES

Replying to requests that the library and gymnasium be opened for longer hours, Dean Vandersall announced to the group that both facilities would have extended openings. The library will be open until 10:00 p.m. on Saturday night from after Thanksgiving vacation until finals. Students will have access to the fieldhouse from 1:00 to 5:00 p.m. on Saturday and 7:00 to 10:00 p.m. on Sunday.

Complaints were voiced about the dining hall, with several students unhappy about being "herded" in and out from meals, and about the overcrowding of the hall at lunch and dinner; the president "confided" that sometimes it bothered him also. There were two complaints about the Sunday dinner dress regulations: both were from male students who had been reprimanded for removing their jackets at dinner. One of them claimed that he received a letter threatening that he would be refused admission to the dining

hall if he did not follow the hall's "dress standards."

DRUGS AND SOCIAL POLICIES

President Schultz asked the students about their opinions about drug use at Albright. Most felt that although some students were using drugs, there is no "drug problem" per se. When told that some students use amphetamines to keep awake so that they can stay caught up with their studies, the president replied that course work should not be so heavy that such would be necessary. When he taught in college, President Schultz explained, he tried to limit outside work to a ratio of two hours

continued on page 7, column 5

CINEMA CLUB TO HOST FILMMAKER TONY CONRAD

On Saturday, November 20, and Saturday, December 4, The Cinema Club of Albright College will sponsor a film production seminar with Independent Filmmaker Tony Conrad. The program will be open to anyone interested in the production aspect of film. Actors, cameramen, lighting people, as well as sound men are needed. The film will be on the theme "Eating". Individuals may develop this idea during the shooting. The filming will be completed on November 20, and the December 4th program will give Conrad the opportunity to review the completed film and discuss the work with the students.

Conrad is best known for his 1966 film, "The Flicker" and may also be remembered for his work with Jack Smith in "Flaming Creatures", which was recently presented by the Cinema Club. He suggests a free form experimental approach to film and for this reason, there is no script for the seminar project. He feels that better results, more satisfying results and more creative results can be obtained by having a free rein during filming.

Anyone interested in participating in the seminar should contact The Cinema Club c/o Jerry Tartaglia Box 1253 immediately.

ALBRIGHT RECEIVES GRANT

Albright received an unrestricted grant totalling \$1,500 from Sears-Roebuck Foundation.

Walter H. Watts, manager of Sears-Roebuck in the Berkshire Mall, made the presentations in behalf of the Foundation.

Albright is among more than 1,000 private, accredited two and four-year institutions across the country which are sharing in \$1,500,000 in Sears Foundation funds. The unrestricted funds

may be used as the institutions deem necessary.

In addition to its unrestricted and college library grant programs, the Sears Foundation during the current year will invest slightly more than \$500,000 in various student financial aid and other education programs, the spokesman said. This will bring the budgeted higher education expenditures of The Sears-Roebuck Foundation to more than \$2,000,000 in 1971.

THE LIGHT COMPANY

A public utility it ain't. You can't turn it on with a switch. You can't plug your coffee pot into it. And it won't run you a lamp.

The Light Company will appear in Memorial Chapel, 7:00 p.m. November 17 and 1:00 p.m. in the Chapel on November 18.

THE LIGHT COMPANY is a musical group made up of three young men who are very much a part of the contemporary scene. Bill Hanlin, Dave Trout, and Bob Morley have a realistic sensitivity to today's world in all its com-

plexity and a positive outlook on future possibilities, but what is more, they have the ability to interpret that world and to inspire audiences to put their potential to work in new and different ways.

The members of THE LIGHT COMPANY are ordained United Methodist ministers who, with the encouragement of their church, left the local parish ministry to experiment in this contemporary medium. Their emphasis is on the good things of life with which people of all

faiths and ages can identify.

THE LIGHT COMPANY deals in contemporary music, music that reflects life with beat and feeling. They let the songs that come from this generation speak to this generation about responsibility to life and to one's fellow man.

THE LIGHT COMPANY has performed in churches, high schools, colleges, clubs, etc. all over the country, and wherever they go they leave a little light and hope.



TRUSTEE MEETINGS

A rather interesting news item appeared on page 12 of the Saturday, November 6 edition of the Reading Times under the heading "Albright will join development plan."

The Albright College board of trustees in its annual session Friday, unanimously approved participation and support of "New Men For New Days," a program aimed at opening new support for the goals and objectives of colleges and universities affiliated with the United Methodist Church.

The Article went on to say that each college in the United Methodist system will be responsible for developing its own "program and goals." That Albright, along with its sister colleges will apparently be granted a good deal of autonomy in mapping out its means and ends, is highly encouraging. But any hopeful feelings with regard to the course of Albright's immediate future must be qualified by the skepticism that results from ignorance. For at this latest Trustee meeting, as at all Trustee meetings, no Albright students or faculty were present. Nobody save the Trustees has the vaguest idea of what the "New Men For New Days" program entails or what tentative plans for the program were reached. The Albright students know only what they read in the local newspapers, for the Trustees, anxious to guard their cherished privileges, conduct their annual meetings within a Byzantine veil of secrecy.

The rationale of the closed meeting is a simple one. By excluding from the debate those constituencies of the college—students and faculty—most affected by their decisions, the Trustees are removing possible sources of questioning and debate. Meetings are made so much simpler if no challenges are raised to ideas pronounced ex cathedra, if no one is present to demand evidence for an assertion, if no new ideas or aspirations inimical to the status quo are introduced. The Trustees have the force of law behind their pronouncements, and when legality is supplemented by political maneuvering, the powers of the powers that be are doubly entrenched. Those outside the inner circle of power can only stand, like children with their noses pressed to the window of a toy store, looking dolefully in.

The Albright students want to know what sort of package Santa's elves are preparing for them. Surely the Trustees are aware of problems that concern missing constituencies. But so long as students cannot attend and participate in Board meetings, there is no guarantee that issues will be presented with the necessary force, or that they will be presented at all.

The Trustees exercise great power. Along with that power goes the responsibility to listen to the voices of all those concerned with policy before policy is made. The *Pentagon Papers* study shows how the United States government, through its insistence on secrecy in planning, blundered disastrously and lost the confidence of many of its citizens. The *Albrightian* urges the Trustees to learn from recent history and not allow secrecy to prevail over wisdom.

LETTERS TO THE EDITOR

CLANDESTINE COUNCIL

Dear Editor:

After attending the Student Council meeting on Thursday, November 4, I have a few thoughts I would like to convey to the student body.

I feel that you, the student body, are uninformed. The information published in the Student Council minutes is far from capable of conveying the activities of this Council of which you should be aware.

For example, did you know that Student Council hired a lawyer for legal advice? Are you aware of the fact that Council made the Karate Club go through three weeks of pure hassle before finally approving their constitution merely for the sake of a few fine points?

On November 4, the Student Council closed their meeting all but Council members while embarking on what appeared to be decisive decision making activities (I was asked to leave). You, the student body, are probably still unaware of the content of the decision or its significance.

In this attempt at conveying my thoughts, I am not negating the possibility that Student Council is pursuing the desires and needs of the student body, but I am

LIBERAL ARTS MAJOR

by REECE MILNER

A far better title might be the vanishing buffalo or another species bites the dust. The liberal arts major was once in great abundance; its habitats were universities throughout Europe and America. The indiscriminate hunting of the specialists who emerged in the early fifties all over the world has virtually wiped out this breed. My personal hope is that this species will be spared on this campus by faculty and students working on the five year long-range planning committee for Albright. It might be wise if at this point we examined just what kind of creature the liberal arts major is and why he is being so systematically destroyed.

The true liberal arts major refuses to spend his entire undergraduate career in any one particular area of knowledge. He instead spends his time attempting to gain a wide understanding of many disciplines and how they relate to man. The primary discipline which interests this creature seems to be the processes and mechanics of cogitation—i.e. how to think. The theory behind this desire seems to be that once

continued on page 4, column 2

THE ALBRIGHTIAN

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questioning the English page and the clandestine atmosphere surrounding its activities.

Craig Loewe '74

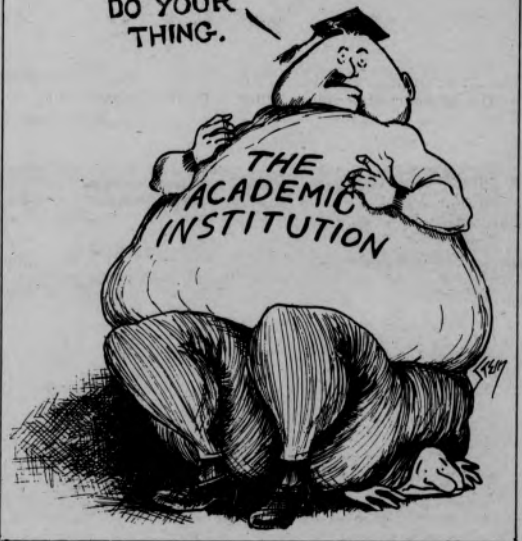
STUDENT SECURITY

Dear Editor:

I was wondering what happened to the student security plan. I feel that it would be a good experience for the students.

I was told that some people don't think the students would be dependable, to handle the responsibility of this job. Students out of high school, who do not attend college, take on the responsibility of their jobs, some entering the service. Their re-

GO AHEAD, KID.
DO YOUR
THING.



THE ACADEMIC APPEALS BOARD

One of the finest concepts coming out of the 1969 Library Sit-in was the idea of an appeals board for students. The idea was extremely well-conceived and executed by all parties. This board and its mechanisms have been set up and are ready for operation. It is unfortunate that in the entire two years of this board's history no Albright student has ever used it. This is bizarre in lieu of all the complaints which students have made outside of class concerning faculty abuses.

There seem to be two primary reasons behind this student apathy. The first is the fear on the part of students of faculty retaliation. This is scholastically a legitimate fear. The second problem is lack of awareness on the part of students that this board exists. The steps for using it are quite simple and are as follows: the student takes his complaint to the professor. If a successful resolution is not reached, the student then takes his complaint to the academic dean. If the academic dean is also unsuccessful the problem will then be turned over to the academic appeals board. This board is composed of five students chosen by Student Council and five faculty chosen by the faculty committee. This committee is designed to consider any academic problem or complaint by a student and not merely problems due to disputes over grades.

THE ALBRIGHTIAN has attempted to partially alleviate the lack of awareness by printing this editorial. The problem of overcoming fear is not one, however, that THE ALBRIGHTIAN can help. It is a matter which every student who feels his rights have been stepped on can take action upon. THE ALBRIGHTIAN urges students to use this board as an attempt to help improve Albright. If they do not have the courage to do so, the very least they do is shut up.

responsibility is to serve and protect the ideals for which this country stands.

If youth outside the college life are able to handle this responsibility, I cannot see why people cannot realize the potential of having well-adjusted, well-educated college students handle the job of student security. These people will be the leaders of the future.

It shows that the students have pride and responsibility for the betterment of Albright College.

Security Officer,
John Davis

CONGRATS FOR THE C.C.B.

Dear Editor,

I would like to offer a personal word of appreciation to one of the most active organizations on this campus—the Campus Center Board. Under the most capable leadership of Glenn Kaplan, the entire board has worked vigorously to add vitality to what many students call the "dead" social climate at Albright. Those who have participated in the activities planned by the CCB such as Casino Night, Edward and

continued on page 8, column 5

An Observation on the Mississippi Election

by JAAP VAN LIERE

In some parts they've even re-written the textbooks and incorporated some of the work done by the people engaged in the struggle to give constitutional rights to all people in the south. Yet here we were going down to Mississippi to work on the Charles Evers campaign for Governor. The point is that despite all the platitudes many people still are forced to live in the dark ages of constitutional law so to speak. All civil libertarians, liberals, and readers of I.F. Stone know that all is not well in the land of the free. To many of us who have never been south of the Mason-Dixon line except to visit the Capitol or granny in Florida this reality has not sunk home.

There is a great deal of cynicism in my mind concerning elections, joining the democratic process and working within the system. Never the less perhaps the spectre of an experience never before within my grasp was the initial motivation for expressing interest and pursuing the possibilities of spending a week working on the Evers campaign. I had in the past worked with urban poor people, both black and white. I had participated in anti-war organizing in Reading,

Philadelphia and of course Washington D.C. I had, however, never worked with or been in close contact with rural poor people. It is with this frame of mind that I set off for Jackson, Mississippi four days before Election Day.

We were assigned by Evers Headquarters to work in Simpson County. Simpson is a rural county of 11,000 people. The only industry is the relatively new Universal plant which manufactures lightbulb filaments. Those who are not employed at the Universal plant are either lumber haulers, sharecroppers, self-employed or engaged in light contracting. Needless to say Simpson County is very poor and for the people there is precious little room to move ahead. Some 4,000 of Simpson's total population is black. Of the total registered voters only 23% are black. This of course directly indicates that not all eligible black voters are registered but it does not reflect the tremendous amount of work which went into registering the Mississippi rural population. The figure of 23% is in many ways a great initial victory.

During the course of our orientation rap with the leaders of the local NAACP we discovered the

courage and individual determination of the men and women who struggled to move Simpson forward to where it is now. The Simpson County NAACP chapter has 75 members, only a dozen of whom are active. These same dozen are also the active members of the Simpson County Civic League. Thus practically all the work in Simpson had been done by this small group of dedicated men and women. In our briefing we were at no time told what to do, we were only told the consequences of each of the possible decisions we could make. From the outset it was made clear that as soon as the "law" publicly identified us as working with the black people of Simpson we "lose" the white-skin privilege that we otherwise would continue to possess. This referred to the fact that, although we would be distrusted and harassed as white, long-haired northerners, we would essentially be safe, until the time when we forfeited that "privilege". A "yankee" and a "nigger-lover" are synonymous with the "uppity" black, and as such both are fair prey for the white reactionary rule of terror. Alex Waites, the field secretary of the NAACP, was quoted saying, "If you're in Mississippi messing around and you're not scared, you're a damn fool." The fear, which pervades all those who struggle for liberation in Mississippi as a consequence of the irrationality and unpredictability of the Man, is real and anyone who worked on the campaign will testify to that.



The primary function of the people who came from out of state to aid the Evers Campaign was to pollwatch. Only the pollwatchers could be able to record how often black registered voters were intimidated and not allowed to vote. The role of the pollwatcher to record all infractions of Mississippi election law and to note all means used to discourage black people from voting. Enough infractions within these two categories could get that entire precinct challenged. Pollwatchers were also to challenge individual ballots if infractions were noted, for instance; an election official telling a voter whom to vote for; a literate husband assisting his literate wife; election officials refusing to allow a voter to take a pre-marked sample ballot into the voting booth. All of these infractions could be noted and reported; if they were challenged, the challenge could be legally binding in

a court of law. However, there were many, many means by which black voters were intimidated and thus kept from voting, inquiries as to who their employer was, public discussion of what would happen if black candidates were to win; the use of the diminutive of personal names to refer to incoming voters.

The fact that the poll manager alone reads off the ballots to be marked on the tally sheets allows for such wide and varied false counting of votes that the extent of the irregularities boggles the mind. En fin, I could continue forever trying to deal with the insanity of popular democracy in a fundamentally racist, reactionary society. In evaluating the massive defeat at the polls of the first concerted effort on the part of the black man in Mississippi we must not look at how the black voter sold out to his brother, but rather at how the election laws by their very nature cannot be used by an oppressed minority to win power. To gain power one must have a foothold. In Mississippi this foothold does not exist.

CCB Statement Seen As Bigoted

by ROBERT GARLIN

In the aftermath of the unfortunate cancellation of "Hair," the Campus Center Board, in its statement in last week's Albrightian, conveyed an inexcusably bigoted attitude in groping around for some scapegoat on whom to vent their displeasure. After apparent minutes of thoughtless deliberations, the CCB tried and found "the community" guilty of backward moralism, bullheadedness, and three counts of inexperience (in understanding, trust, and acceptance).

Bigotry is not exclusive to the province of racial-ethnic matters. The CCB is a group of students who can boast several more years of education than the average local citizen. It does not follow, however, that these students, nor any other students at Albright, have any logical claim to moral standards superior to those of the local citizens. To characterize the people of Reading and Berks County as "bull-headed" and "backward" is totally unjustified, as indefensible as the people downtown hurling epithets of "hippies" and "communists" toward the Albright Campus.

District Attorney Robert Van Hoove saw no obligation to commit himself to any prior agreement not to stop the show; apparently his manner offended those persons who met with him. Again, it does not follow that the people who elected him (and many who did not vote for him) are "guilty" of the same indiscretion that he showed in

refusing to guarantee the continuance of the performance, should he receive a complaint about it.

The self-righteousness of educational institutions in general and Albright College students in particular against their neighbors in the community can only be a source of continuing tensions between the two constituencies. It would behoove both sides in questions which concern them to minimize conflicts. The District Attorney's arrogance in handling the "Hair" issue was wrong. The Campus Center Board's response was equally wrong, because both generalizations about the local community are unprovable. First, "the community" as a whole was not opposed to the presentation of "Hair;" most people did not know, and still do not know now, that the show was going to be performed in Reading. Second, even if they did know, and did oppose the show, they would not have affected Van Hoove's decision. As District Attorney, he interprets the law as he himself sees fit, regardless of public opinion.

However much the College and the community differ in their moral standards, neither side can reasonably claim to have superior opinions. The ensuing bitterness felt by many students, including those of the CCB, after the show's cancellation does not justify the bigoted slurs on the local community presented in the Board's statement.

A Very Different Colloquy

by KIERAN SHARPE

"Colloquy: Residence in Reading" is significantly different from previous Colloquy extravaganzas. Past Colloquies involved (for the most part) institutionalized learning opportunities resembling the every day classroom experience in many ways. Topics of discussion were often unusual and even controversial, yet the conditions for learning were still detachment from reality and spoon-feeding of knowledge from authority on the topic to often unsuspecting students. Also, these experiences were short-lived, and their lessons had little lasting impact on the life of any of the participants. The emphasis of Colloquy: Residence in Reading, in contrast, is the development of continuing programs which will provide students with opportunities for learning through direct involvement with reality and contact with relevant subordinates as well as authorities.

Like past Colloquies, the one scheduled for this December 3, 4, and 5 has a cohesive theme, i.e., Residence in Reading. The difference is that the development of individual events for the weekend is not being done by any one cohesive group of students. Events for this Colloquy are dependent upon the initia-

tive and interests of students from five post-secondary schools in the Reading area (Albright, Alvernia, Industrial Management Institute, Penn State University's Berks Center, and Reading Hospital School of Nursing). Moreover, each event will center on the particular interests of any student or group of students who takes the initiative to develop an event; i.e., any who bring local people to the campus for the Colloquy weekend in order to explore with them possibilities for the creation of continuing programs which will involve direct interaction between students and local residents.

There are five events which are presently in the development stage. The topics which they cover and the leaders of the groups which are planning their development are as follows: 1) Criminal Justice, Sam Mamet (box 813); 2) Free Schooling, Mica Streich (Reading Hospital Nurses' Hall, West Reading); 3) Local Politics, Grant Monahan (box 870); 4) Natural Childbirth and Population Control, Mica Streich; 5) Psychology and Large Organizations, Dan Rostan (box 1150). Anyone wishing to participate in the development of the events listed above should contact the relevant group leader(s).

Civil Service Sets Tests

The U.S. Civil Service Commission today announced three test dates for 1972 summer jobs in Federal agencies.

Candidates whose applications are received by December 3, 1971, will be tested on January 8, 1972; those whose applications are received by January 7 will be tested February 12; and those whose applications are received by February 2 will be tested March 11. Applications postmarked after February 2 will not be accepted.

Complete instructions for filing, and information on opportunities available, are contained in CSC Announcement No. 414, Summer Jobs in Federal Agencies, which may be obtained

continued on page 7, column 1

Anyone wishing to develop some other program(s), should make his interest known to Colloquy before Friday, November 19, by contacting Kieran Sharpe, box 1057, Smith Hall 201.

THE NATIONAL BALLET AT THE RAJAH



by GERALD TARTAGLIA

The Sixty Third Season of the Haage Concert Series opened on Tuesday, November 9, 1971 with the National Ballet performing Serge Prokofieff's "Cinderella."

Carmen Mathe and Dennis Poole as Cinderella and the Prince, respectively, were extraordinary. The company danced very well and all that I can honestly give is my response to the performance: great. However, I must confess that I am a little biased towards Prokofieff to begin with. My only question was concerning the lavishness of the sets

and costumes. I'm not quite sure, but I think that all that color and glitter was a little out of place for Prokofieff. Perhaps I'm just picking.

Before I conclude, there are two minor footnotes to be added. One, the stage of the Rajah is not equipped to handle the size set which the National Ballet brought in, evidenced by the fact that it partially broke at the end of one scene. Second, I never have, and I never will see the point of bringing in six hundred ill behaved, obnoxious, talkative brats on the pretext that they are "bein' givin' sum cultcha." I cannot believe that Prokofieff wrote his music for appreciation by children (in spite of "Peter and the Wolf") and I was distracted by their chattering more than once.

In any case, the remaining Haage Concerts are Goldovsky Grand Opera Theatre's "The Barber of Seville" on February 12, 1972, and New York City Opera Soprano Beverly Sills on March 25, 1972.



Photo by Joe Aprile

John Dudley Taylor's Pieces

by GERALD TARTAGLIA

Last Saturday, John Dudley Taylor's exhibit opened in the library gallery and will remain until the end of January. The exhibition is entitled "Pieces" and mostly consists of recent paintings, sculptures, and combinations of the two.

Taylor's formal training includes four years of study at the Cleveland Institute of Art and a year and a half of study for a master's at the University of Pennsylvania. He was not really able to tell very much about the pieces themselves because he feels that art and the artist can exist without language and an individual's personal response to the work is somewhat more important than what the artist says about it.

All but one of the pieces were done since 1969 and all deal with a kind of elongated shape.

He explained that he is interested in the idea of "containers of color". Hence the colors which surround the containers become even more significant.

The idea is very interesting and is legitimate enough. However, not all the results are interesting. All but one of the paintings are exciting. (The exception is the largest one, facing the entrance). They all move and jump visually. The three dimensional pieces are just the opposite. They do not have the movement of the paintings. They just sort of sit there not contained by color, but hemmed in by color.

However, this liability is definitely offset by the paintings with their exciting contrasting colors and bouncy compositions. The exhibit will remain until the end of Interim semester.



has been the various departments. Out of a genuinely sincere belief that they must protect their fledgling from outside contamination they have partially succeeded in isolating him from the other areas of knowledge. They do this by requiring a student to spend virtually his entire time meeting their requirements for graduation.

Hopefully Albright will begin a desperately needed conservation

attempt. Such an attempt would mean calling on all of the various resources and abilities the college contains. Part of this would be a new realization on the part of the college that students really do want an education. If they are given academic freedom they would not use it to make their education easier but rather more meaningful and widely based. Students need to realize that a vocational education, rather than insuring them a job



by Rick Mitz

Howdy, Howdy Doody

As older people revert to their pasts through No, No, Nannette; Maybe, Maybe, Mae; Sure, Sure, Shirley, and the rest of those vintage Camp-site memories, we've been left without a nostalgia to call our own. Until now, we've had to live vicariously through our parents' pasts, as they try to bring it all back home again.

But now we can go back to those long weekend hours in front of the TV shouting tee hee at Howdy Doody, Buffalo Bob, Phineas T. Bluster, Clarabel, Dilly Dally and the rest of our 1950 family figures.

Because now Buffalo Bob, the Doody-Gang ringmaster, is making a come back. We have our very own nostalgia. With old films of Howdy Doody Shows that were last seen on the screen more than ten years ago, 53-year old Bob Smith is making the rounds of college campuses with a two-hour presentation that has long-hairs longing to retreat to their days of innocence. It all began last year when University of Pennsylvania students wrote to Uncle Bob asking to borrow a Howdy Doody kinescope. Since then, Mr. Smith — Howdy in tow — has toured more than 60 colleges and has played full-house gigs at places like the recently-demised Fillmore East.

It was an innocent nostalgia — where we lived in a Wonder Bread world, building strong bodies 12 ways, drinking Ovaltine and searching for the cream filling in our Hostess Twinkie lives.

But, like the rest of us, Howdy — the dummy with brains enough to mutter only an occasional Gosh, Golly Gee and Right You Are — has grown up. At 24-years old, Mr. Doody still has his freckles intact, his ears outturned and, with all strings attached, is ready to lead us on to a new nostalgia. Gee Whiz.

may in the long run cost them one. It is to be hoped that students will start using all the channels now open to them for improving their education and press for more. Such an attempt in itself would be far and away an improvement over the track record that students have had in the last four years.

MAJESTIC MT Mon thru Thurs 8 PM
PENN NOW Fri. & Sat. 7 & 9 PM
Sun. 2:30, 4:30, 6:30 & 8:30



COMING TO THE MAJESTIC DECEMBER 25TH
WARREN BEATTY
AND
GOLDIE HAWN

Liberal Arts Major

continued from page 2, column 3

a person knows how to think he can quickly learn all the specialized knowledge he needs to know. This would seem to be a rather brilliant concept on his part considering the rate at which old specialists are becoming unemployed. The future, if it survives may well belong to this species. They will be the only ones around who will have the resiliency or the ability to learn a new profession every twenty years.

The specialists earlier referred to comprise a rather mixed group. Parents are one of the prime components; they fail to understand how the simple ability to think and learn will get Johnny a job. Another segment of this group up until just recently has been the employers of this country. They have failed to realize that a broadly educated person can learn any particular specialization with great rapidity through on the job training. The last and most surprising group

electric factory concerts
and
The
Spectrum
Present

Fri, Nov 26
KINKS
(other act
to be announced)
\$4.56

Wed, Dec 8
THE BAND
TAJ MAHAL
\$4.56



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DRUG FORUM : Some Thoughts on the Use of Marijuana

by ROD VON OHLSEN

"Before we can work on a solution, we must recognize the existence of a problem." People somehow lose sight of this rather self-evident precept when they focus their attention on the issue of drug abuse on the college campus. Just as there are those who deny the existence of drug usage on "their" campus, there are those who deny that the use of drugs, especially marijuana, is a problem. In order to clarify the nature of the problem it is necessary to examine briefly the pharmacological, psychological and legal views of marijuana.

Like most illicit drugs, marijuana has been surrounded by a mythology, formulated primarily by those individuals who, for various reasons, wish to block the legalization of the drug. These myths center around the effect of the drug and the characteristics of the user. Pharmacologically, research has shown that marijuana acts as a sedative-hypnotic drug through the depression of the ascending reticular activating system. In other words, marijuana is similar in effect to alcohol. Thus, contrary to myth, marijuana is not a

producer of deviant behavior. In fact, marijuana is more likely to produce lethargy rather than violent crime. Similarly, marijuana does not produce the organic damage that alcohol and tobacco do, nor is marijuana physiologically addictive. Perhaps the only known detrimental effect of marijuana is that it can become a habit, i.e., the user can become psychologically dependent on the drug. Certainly, marijuana does not lead to the use of more potent hallucinogenic agents, in fact, the only drug commonly used in conjunction with pot is alcohol, usually in the form of wine. Most studies have shown that the effects of marijuana are relatively mild: a slight distortion in time perception, a slight distortion in speech, euphoria, lethargy, and a slight decrement in motor coordination.

The marijuana user has been, according to myth, described as various deviant types motivated by such things as rebellion against authority to dependence on drugs. While there are marijuana users who are rebellious or are drug dependent, the average user smokes marijuana because he finds the effects pleasurable. The marijuana user is usually an

average or above average student, active in extra-curricular affairs, and liberal in his political and social views. Psychologically, there is little that can differentiate a user from a non-user. The user tends to be a bit paranoid but this is probably due to the illegality of marijuana. The marijuana user, then is basically your average liberal arts student. Incidentally, most surveys have shown that the highest incidents of marijuana use occurs at small liberal arts colleges, with high student-faculty ratios, and with a high proportion of liberally minded students and faculty.

The use of marijuana is not, therefore, a medical or psychological problem, but is rather a legal problem. The how or why of the legality of marijuana is not within the scope of this article, but suffice it to say that the history of marijuana vs. the law, leads one to predict that marijuana will continue to be illegal regardless of the amount of favorable research presented in its defense. While it is a legal tragedy to anyone arrested for possession of marijuana, it is even more tragic when a student is "busted". Unfortunately, most

employers, credit unions, banks and industries are not sympathetic to a student with a felony on his record. Thus, it is a sad social fact that regardless of the impressiveness of his/her academic record, a student who has been convicted for possession of marijuana usually has a difficult time getting a decent job. Aside from a questionable future, the effect of a "campus bust" can be devastating to the social cohesiveness of the college community. The result is usually more isolation and fragmentation as well as a reduction in trust relations between students, faculty and administrators.

In our particular situation, in which some people even deny the existence of a drug problem, what possible steps can we take to solve the problem of marijuana use? First, we need more face to face dialogue between students, faculty and administrators. It is easier to hide behind stereotypes and myths when you are sealed in an office or a dorm than it is if you are eyeball to eyeball with the focus of your myths. Secondly, we need a concise, legitimate source of information concerning drug abuse on our campus; perhaps a study

group can be formed to publish the results of interviews and research with drug users, doctors, researchers, and lawyers. Thirdly, I believe it necessary to voluntarily stop the use of drugs on this campus, including marijuana, and to provide outlets for those who wish to escape the drug habit but for various reasons can not by themselves.

While it is true that marijuana is not harmful, that fact provides little comfort when faced with the law. And while it is true that marijuana has pleasurable effects, to use it is an affirmation of the hedonistic impulse that pervades the abuse of all drugs. We find our society in the midst of a pharmacological revolution; we abuse drugs for every imaginable reason, and every single reason is a cop-out. In reality, no one abuses drugs for involvement, we abuse them for insulation.

Aphi O: Advocates in Action

by JAN WITKIN

Community action is most brilliantly displayed by the brothers of the Alpha Phi Omega fraternity. Their last meeting of Tuesday, November ninth brought forth the future plans of the organization.

Sunday hoagie sales will be continued—free deliveries are provided every other Sunday from 4:30 to 6:00.

Future APO programs include: "Voices from Home"—Tape recorded letters made by students can be sent abroad to Vietnam. Red Cross First Aid Program—Techniques in first-aid will be taught to interested constituencies, such as scout troops. "Reading is Fundamental"—This program involves the delivery of free reading materials as requested by children of the community.

"Letters to Hanoi"—Format letters and envelopes will be made available in the Campus Center, so that students and faculty can write concerning the release of prisoners of war.

Presently, the fraternity is arranging the printing of a free phone directory on wallet-sized cards. The cards should be out in a few weeks.

The AphiO's are also engaged in the CURE project, which involves environmental recycling. They are involved in the sorting of solid materials, such as aluminum cans and bottles.

November twentieth, the frat will attend a Sectional; about seven other national fraternities will also be present. Discussions concerning service projects, leadership, and pledging will ensue. The Sectional allows a more wide range of ideas and efforts to be brought forth.

II-S to I-A Can Be Beneficial

Young men who wish to drop draft deferments in favor of I-A classifications may still do so. Local boards will continue to grant these requests even though young men continue to meet the conditions for which the deferments were granted. Six categories are included: 1-S, high school students; 2-A, occupational deferments or vocational/technical students; 2-C, agricultural deferments; 2-D, divinity students; 2-S, undergraduate college students; and 3-A, hardship deferments.

This policy was instituted in late 1970 and was of particular interest to young men with random sequence (lottery) numbers above the highest RSN called for induction. By dropping their deferments at the end of the year, they became part of that year's prime selection group. On January 1, they were placed in a second priority position. Because of this, they are not sub-

ject to induction until the manpower supply in the first priority selection group is exhausted; a development likely only if a major national emergency occurs.

The policy was reaffirmed in a Local Board Memorandum sent this week by Draft Director Curtis W. Tarr to all 4,000 local draft boards. Registrants who desire to take advantage of the policy in 1971 must have been born in 1951 or earlier, have RSN's of 126 or above, and not be a member of the extended priority selection group. Moreover, they must submit their request in writing. To be considered as part of the 1971 prime selection group, the requests must be postmarked no later than December 31.

RSN 125 has been set as the year-end ceiling for 1971 draft calls. Unlike 1970, when the year-end ceiling was not neces-

sarily reached by all local boards, the authorization in the 1971 draft amendments of a Uniform National Call insures that all eligible registrants will be considered for induction if they: (1) are in Clas 1-A on December 31, (2) are 20 years of age or older on that date, and (3) have RSN's of 125 or below. If young men meet these criteria, but are not inducted during 1971, their liability for induction will be extended into 1972. They will be prime candidates for induction during the first three months of the year along with other men who are now in the extended priority selection group.

Commenting on the continuation of the policy which allows the dropping of deferments, T. Tarr said: "Young men holding lottery numbers of RSN 126 and above can effectively limit their vulnerability to the draft by being classified into 1-A by the year's end. Since the law allows

young men to apply for deferments, we believe those young men granted deferments should be able to drop them if they desire."

"Our purposes," Tarr added, "are to achieve fairness to all registrants in determining their priority status on January 1 of the new year and to limit the uncertainty that young men with high random sequence numbers face. Registrants with student, occupational, paternity, agricultural, and hardship deferments will be eligible to take advantage of this policy."

The Memorandum also amends Selective Service policy on allowing record changes in birthdates upon submission of adequate evidence. Starting December 10, if a birthdate change is submitted after the registrant has received a lottery number, the records will be changed, but the registrant will retain his original lottery number.

APATHETIC BACTERIA

by MITCHELL SAUNDERS

Doctor Marvin Meyer, professor of botany at Dickinson College, appeared at the recent meeting of the Biological Research Forum. The topic of discussion involved the molecular activity of the moss as a step up from bacteria. Dr. Meyer, who did his doctoral dissertation on tumor formation in plants, stressed reproduction, the biological clock, and enzyme and hormone activity in plants. I do not wish to bore you with the minute details of the lecture because I realize that if you were interested you certainly would have been pre-

sented. I am very disturbed by the fact that the attendance was as low as it was. Since I myself am involved in the pre-med program of this college I know the immense number of students participating in the program. What perplexes me is that if these people are so interested in medicine, chemistry, biology or whatever, why don't they participate and support programs such as the Biological Research Forum? I contend that these students who stay away from such lectures and programs are as interested in science as I am in jumping off a

cliff. These lectures are presented for the benefit of all students and especially for those directly involved.

The topic for the next lecture will be "Fish Migration and Ecology". I hope to see a greater number of people present at this upcoming lecture. Education does not encompass only the classroom and independent study but also involvement and active participation in extra-curricular activities related to the course of study.

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Thanksgiving

MONDAY, NOVEMBER 22
9:00 P.M.

RABBI JOSEPH RENOV
Chapel-Auditorium

ON BEING A TOUR GUIDE FOR THE U. S. OF A.

BY EUGENE SEAMAN



Land of the Free, Home of the Brave, and Haven of Eccentrics

Although I'm really eager to hit you with a few heavy observations by good old Wolfgang concerning such things as education in America, the White House, and lack of culture in general, it's impossible not to just sit here and randomly rap out a summary of some totally hysterical people and places that you run into while travelling. Every country and every culture has its band of eccentrics. The key is to find them, not only because they're fascinating in themselves, but because its the eccentrics that tell us so much about the country. Remember that almost every major human advance (i.e. "scientific revolution" in either the social or physical sciences) was the result of weirdos postulating a completely ludicrous theory of life style—ludicrous, and usually meritorious. Although some of the cases you are about to read are not about people per se, they are indicative of something you don't get in pamphlets or museums. The names have not been changed to protect them from hospitals, no hospital would take them. All the places, people and things are true, make not mistake about that.

Our story begins in the quaint little section of Washington known as Georgetown—where somehow a bourgeois upper class residential housing section of millionaires has been overrun by proletariat middle class rejects with no money, commonly known as freaks. We zoom in on one of the rare eating places costing less than a month's wages—the Little Tavern. This place has to be witnessed to be believed. The first time Wolf and I stopped there we ran into an Austrian Professor of Art History from the University of Vienna. Now let me say this—you never run into Austrian Professors in a place like the Little Tavern. To get a job there requires scouring the classified ad section of *Midnight Magazine*. Judging by the array of people working there, the three prerequisites for a job are (1) a history of psychotic disorders, (2) no sense of humor whatever,

and (3) a terminal case of leprosy. The second is optional, but recommended. My personal favorite is a young guy who is so uptight, he reminds me of the one man at the Campus Center night desk. You go in and he says: "Yaaa", "ah, I'll have a hamburger;" "large or small?" "small" "what else?" "ah, a coke;" "large or small?" "small". So far so good. But never, never do what I made the mistake of doing: "Could I have a donut?" "What kind bud?" Oh, that one in the middle, next to the cash register." Then he says: "What's the name of it?" "How should I know, I just want that donut; must I know the name of it?" "Look, bud, if I was gonna buy a donut, I'd sure as hell know the name, etc. etc."

So after escaping from the Little Tavern, with a donut with an identity crisis, we continued up Wisconsin Avenue. Enter a little old lady, looking somewhat like a gypsy. She was standing right in the middle of the sidewalk mumbling incessantly to herself while making sure to point at everyone going by. Not being one to pass up a mumbler, I stopped to find out what she was up to. Wolfgang managed to detect a Hungarian dialect—all I managed to detect was that she had two ears and a like pair of eyes. It turns out she was doing some kind of religious chant, although it sounded like a downright whammy to me. Each and every time I thought she was going to answer me, she went into one of these—"oooooooooooo yubi zoong pow wow", followed by some Hungarian word list. To this day no one in Georgetown knows what that lady is doing. Who is that lady?

As I probably mentioned in part one of this series, we were in Georgetown the night of Halloween. Well, if you've never been to a G-town street party, get there immediately. It's totally absurd—the cops are absurd; the kids are absurd; the pumpkins are ugly; and the costumes are gross—it was a great time. There we met "camera Jim".

continued on page 9, column 1



The Ray Allen Trio appears Friday, November 19 in the Campus Center Theatre at 9:00 P.M. photo by John Bacot

News From The Music Department

by JANET SCHWARZMAN

Through constant evaluation and re-evaluation the music department (including Dr. Williamson), is trying to plan courses which will generate more interest in the students. For example, a course entitled American Music will be offered this spring. It is a survey course of American music from the time of the Pilgrims to the present, taught by Professor Hinkle. This course will meet the core elective requirement and should prove to be stimulating.

In addition to the course offerings, this department works with many musical groups. The BAND, for one, now consisting of 33 instrumentalists, has finished the football season and can begin work on concerts. Mr. Hinkle is projecting a band concert for sometime in December. During April, the Albright band will combine a concert with the bands from Kutztown and Moravian which will be held here. This will be one of the highlights of this year's work. Most of the effort of this department is being focused on the CONCERT CHOIR.

During the month of December, this group will perform a concert in Beaver Falls (December 4) and in Hegins, Pa. (December 5) and at Albright (Sunday, December 12 at 4 P.M. in the Chapel). The concert will be based on Old English carols which will be sung by the choir, with the accompaniment of cymbals, drums and two recorders. Included in this presentation will be short narrations and dancing.

Mr. Hinkle is attempting to plan a tour for the Choir which will begin slightly before Easter Vacation, in Florida.

Last but not least is the CHAPEL CHOIR under the



MR. ROY HINKLE

direction of Dr. Williamson who will be performing Saturday, December 4 for the Women's Auxiliary in Reading.

The city of Reading is sponsoring many musical events this year. The Curtis String Quartet from the Curtis Institute in Phila. will be presenting a free concert on Saturday Nov. 27 at 8:30 P.M. at the Women's Club on 140 N. 5th St.

The READING SYMPHONY has planned four concerts for the coming year:

December 12—"Pops" Concert and Ballet Co. (Ballet Brío)
Jan. 16—Violinist Ruggiero Ricci
Feb. 20—Pianist Jerome Lowenthal
Apr. 16—Tenor Kenneth Riegel
Student season tickets cost \$8.00. All of the above concert are held in the afternoon.
For a reasonable rate of \$2.20 per ticket, the HAAGE CONCERTS will be offered at 219 N. 5th St.:
Feb. 12—Goldovsky
Opera—"Barber of Seville"
March 25—Soprano Beverly Sills

The STAR SERIES of the Reading Musical Foundation have scheduled two forthcoming concerts. Season tickets from \$10.00 to \$22.70 at 8 P.M. in the Rajah Theatre:
March 4—Andres Sergovia, guitarist
April 26—Soprano Leontyne Price

On Tuesday, January 18 at 8 P.M. (at 219 N. 5th St.; tickets from \$3.85 to \$6.75), the Osipov Bacacaika Orchestra will be presented starring the Bolshoi Opera and the Bolshoi Ballet.

Why not take advantage of some of these concerts?

Pat Rush Nov. 20

The Pi Alpha Tau Sorority, in order to get to know the freshmen and sophomore women better, is having a formal rush dance. It is being held at the Crystal Restaurant from 9:00 P.M. to 1:00 A.M. A buffet supper followed by music from "The Descendants" will be the order of the evening. For further information feel free to contact one of the sisters.

KARATE CLUB

by PETER NICHOLSON

Six-thirty PM, on Thursday, November 11, 1971, the Albright College Student Council finally passed the constitution for the Karate Club, after taking only four weeks of run-around. Harold Bolnick, a 2nd degree black belt with the Olympic Center, had introduced the idea to the Deans first, and after what would be the start of much run-around, they told him to take it to Student Council.

The Administrators main concern was safety. I witnessed their safety: the utmost precautions were taken, except for the unsafe place in which they practiced. The basement of Albright Court (Renken told them not to bother trying to use the Gym unless you're an official club) had an area approximately 40' by 25' for the 28 people at the last meeting. This is unsafe in itself, but to add to the confusion, the floor peeled under sweaty feet, and pipes were only 7½' above the floor (an average person could touch them by just reaching up). Not only did they have bad conditions, but they had to pay \$3 per hour for them; as a club this would not be true.

When Student Council first heard about the Karate Club, they passed it. The next meeting it was unpassed because of a legal matter in the constitution. Several subcommittees looked at it and passed it on. Bolnick had this comment about Student Council after his experiences,

"They worry too much about minute details. They should fight for a common cause. Student Council could be doing something but they must prefer being nothing because they don't work, they just sit there trying to be Joe Cool." Following is what happened at the last Student Council Meeting: The meeting progressed very seriously, and then the Karate Club was mentioned—laughter! The constitution was read to the Council, amidst laughter and applause. The question of insurance was brought up again, they gave their consent for the Karate Club, and then the meeting became serious again.

The constitution was passed, without the Karate Club receiving any monies from the Council. Members of the Club must pay \$10 per month to be members of the Olympic Center. The instructors are from the Center and the Center is open for training and swimming on a 100 acre lot. Members can also train at any other college with a membership. With monetary help from the Council next year, the Club should grow quickly.

Asked whether the club was really worthwhile, several members answered that it is something you will always be able to use, and that it builds self-control, concentration, and brotherhood, and it keeps you in good physical shape. Now that it is past Student Council, the Karate Club has nowhere to go but up.

Letters To The Editor

continued from page 2
Dear Editor:

In regard to the letter to the editor in the November 10 edition of the ALBRIGHTIAN submitted by C. William Brosey under the pseudonym of C. William, the Executive Board of WXAC-FM foresees no recourse of action but to submit this letter as clarification of the station's operation and management so ineptly interpreted by Mr. Brosey. In no way whatsoever, do we wish the ALBRIGHTIAN to be the instrument of a personal feud, which in the final analysis, can be reduced to personality clashes between the individuals involved. The sequence of events leading up to Mr. Brosey's dissatisfaction with WXAC-FM are too numerous, too involved, and too irrelevant to be mentioned at this time. We too could fill three or four pages in the ALBRIGHTIAN but our time is too valuable (as we are sure both you and your readers are) to make such a statement. In May, 1971, Mr. Brosey was appointed Business Manager of WXAC-FM.

His duties were carefully delineated, yet he repeatedly overstepped his authority in matters pertaining to programming, and engineering. On the second day of broadcast operations, Mr. Brosey failed to be present for his scheduled show on time. Furthermore, he violated the prescribed rules and regulations which he himself helped to formulate. Finally, the Executive Board saw fit to suspend Mr. Brosey from the staff for a

period of one week, after which time he submitted his resignation which was expressed in terms which would have made the ALBRIGHTIAN obscenity issue seem petty.

Professionalism, as Mr. Brosey states, involves a separation of powers, yet this separation is only one miniscule part of the station's professional ideal. The governing body of the station does carefully explain the power or lack of power of every member of the staff including the Executive Board itself.

The executive Board is also in complete agreement with Mr. Brosey that the superficial aspects such as news, and weather, etc. do not constitute professionalism. It is our contention that professionalism must first be exhibited by the managerial members of the staff before it can be expected to be adopted by the remainder of the staff. In short, we as the Executive Board

MUST set an example of professional ethics in regard to radio communications.

According to Mr. Brosey, restrictions have been placed on the individual disc jockeys in various ways. Yet he does not elaborate on the various ways the personnel of WXAC-FM is restricted. As far as having a pre-fabricated format, without one the station would sound so random that any identifiable sound which we hope to attain, would be totally impossible. Furthermore, the listening audience would become so confused that they would most likely turn to

another station with more organization, and unity. The Executive Board will be the first to admit that we have a great deal to learn about radio communications. Since no one has had the time or opportunity to attend a communications school, we must act and react to the general demands of the students of Albright College whom we still affirm are our primary responsibility as a listening audience. We are organized to serve the Albright-Reading community and we will continue to do so in the most efficient, ethical, and professional way possible.

Mr. Brosey states several characteristics of an "underground radio station." From his observations, which he has made from afar, he would like ont to believe that he has devoted his entire life to radio programming and the analysis of underground radio. The fact of the matter is that he has gotten no closer to professional, commercial radio than his own radio speaker. After nine months of college radio, he has now become the authority of quality radio programming. Such an individual cannot continue the authoritarian charade of communicational omnipotents. What Mr. Brosey considers to be an overstepping of the program director's author-

ity is, in fact, in accordance with the WXAC-FM Constitution. We ask Mr. Brosey, how can one transcend one's authority by fulfilling one's commitment within the guidelines of the Constitution?

Mr. Brosey also states that disc jockeys do not have the freedom

readily admit that these I.D.'s are at times boring, at times are not creative, but they are required.

Characteristic number four is again a falsehood. As we have previously mentioned, any disc jockey is allowed to pre-plan his show as long as the Albright Col-



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to choose the records which they play. Again, his accusations are false. There are provisions at the station which allow any individual disc jockey to choose

and pre-plan any music he sees fit, as long as the music is in demand by the students of Albright College. Proper channels have been established, and are utilized with a minimum of complaint by the majority of the staff.

In Mr. Brosey's second characteristic, he states that news should be subject to personal interpretation. If we were to allow any individual editorializing of the news on a random basis by anyone who reads the news, we would be defeating the entire purpose of having a news service whatsoever. Again, Mr. Brosey failed to mention that proper channels have been established for any individual of the staff, or any individual member of the student body, to editorialize on any world, local, or campus issue. The only stipulation which is imposed on the student is that he present the material in a mature manner.

Mr. Brosey's third characteristic, concerning station identifications, is completely outlandish. Station I.D.'s are required by the Federal Communications Commission and any failure to air these I.D.'s would be sufficient reason to revoke the license of WXAC-FM and a \$50,000 investment would gather dust. We

lege community desires to hear that type of music.

When one asks where is the station headed? We maintain and

can support that the station is headed in an upward direction. This year the music of WXAC-FM is more in tune with the college taste, and the special programming has been formulated to keep the College abreast of current issues affecting every individual on this campus. In January, we plan to expand our facilities with the installation of a production studio which would enable all campus organizations to utilize the station facilities to a much greater degree than is now possible because of our expanded broadcast hours.

In closing, we are happy with Mr. Brosey's response to the station. We do not agree with the points that he attempts to clarify, yet he has made an effort to speak out concerning something that pertains to the student body of Albright College. Perhaps if Mr. Brosey would have attempted this task at an earlier date, he would still be on campus to respond to our viewpoints. We would like to reiterate that we do not want the ALBRIGHTIAN to be used as an instrument in publicizing personal differences and any other complaints and or comments. Further suggestions can be addressed to WXAC-FM directly in order to deal with

"Our apologies,
good friends, for
the fracture of
good order:
The burning
of paper...
instead of
children."

DANIEL BERRIGAN

STUDENTS. SCHULTZ MEET

continued from page 1, column 3

study for every one hour spent in class. "I don't think that this is unreasonable, although some professors evidently do." Dean Tilden, discussing possible legal difficulties, stated that the campus is not a sanctuary from police actions, if they chose to "visit" the school, but the administration would not request the police to come on campus. President Schultz added that he felt that the use of undercover policemen on campus was not right, and that the college would not condone their operations if they were discovered.

Asked about the influence of parents on social policies, the president replied that parents "should not have any higher priority than students" in their determination. He emphasized that the Parents' Advisory Committee was entirely an advisory group, although he admitted that one or two of the members were sometimes "pushy."

In closing, President Schultz thanked the students for attending the meeting and for discussing the various problems and issues intelligently. He expressed confidence that similar sessions could be held with faculty members and possibly some of the trustees.

these problems on a personal basis.

We would like to thank the ALBRIGHTIAN for publishing our viewpoints and would hope that future communication can be on a closer association.

Yours very truly,

EXECUTIVE BOARD
Albright Radio, WXAC-FM
Harry R. Martin
Station Manager

William H. Moyer
Program Director

Richard A. Bowen
Chief Engineer

Civil Service

continued from page 3, column 5

from any area office of the Commission, many major post offices, most college placement offices, or from the U. S. Civil Service Commission, Washington, D. C. 20415.

Applicants rated eligible in 1971 need not take the written test again unless they wish to improve their scores. They will be sent a special form by December 1 to update their qualifications and indicate their availability for employment in 1972.

The Commission urged candidates to apply early for maximum consideration, and emphasized that the number of jobs available through the nationwide test will be extremely small in proportion to the number of competitors. Last year, 157,485 persons were tested and only 12,600 were appointed through the nationwide CSC exam.

In addition to providing details about the types of jobs that will be filled through the nationwide test, Announcement 414 contains information on other summer jobs that will be filled through merit procedures administered by individual Federal agencies. Last year, more than 22,000 jobs were filled through such procedures.

German Club Holds First Meeting

by DAVID SIRKIN

On November 11, the German Club held its first meeting of the year in the Pine Room. As opposed to last year's club, Fred Brossman, the president of the club, has opened the meetings to all interested students by running the club in English. By doing this he hopes to promote the culture of Germany to all students rather than German students. The other officers of the German Club are Pat Gansel, vice-president, and Lorraine Walk, secretary. German Club has three able advisors in Dr. Brossman, Mrs. Price, and Mr. Weiss who are all in the German department of Albright.

To promote a general awareness of German culture, the German Club provides films (both in English and in German), posters, and brochures which are obtained through the German consulate in Philadelphia.

The most important facet of this club is their honorary fraternity Delphi Phi Alpha. Admission into this elite group is through good grades and recommendations of certain faculty. German Club is the most active of the language clubs on campus. They meet every other month usually on a Thursday night. Some of the club's activities last year included among other things a songfest, various skits, Christmas caroling, and an annual banquet held towards the end of the school year.

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ANNOUNCEMENT

Wednesday, November 17-8 PM, South Lounge—Howard Wachtel, a founder of Union for Radical Political Economics will present a rap on radical critiques of Orthodox Economics and U.S. society.

Sponsored by Economics Department and Omicron Epsilon Society of Economics.

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LETTERS TO THE EDITOR

continued from page 2, column 5

Harding, the coffee houses, movies and the film club, can certainly appreciate the time and seemingly endless amount of energy contributed by all the CCB members. Although the weekend Albright population is small, the participation in these activities by those who do remain on campus has been good. For those who do leave, the board has been accommodating in attempting to plan all these ac-

tivities for at least one week night each. In a closing word of encouragement, I hope that we can look forward to a second semester of well organized and smoothly administered activities as we have been fortunate to have this semester.

Thank you,
Heidi Nace

... and Haven of Eccentrics

continued from page 6, column 2

Jim is one of these guys who read *L'etrange* and decided to emulate the character of the book. One of the chief occupations of all G-town regulars is selling the *Quicksilver Times*. Everybody sells it. Since everybody sells it, I've never been able to figure out who is buying it. Jim, for example, picks up crumpled old *Quicksilvers* that have been discarded, and promptly starts yelling: "Quicksilver, Quicksilver." He only does this until he can afford a hamburger at the Little Tavern (\$.25), and I won't get into that. He never charges a set price, but just accepts whatever anyone will give him. The normal time required to sell two of these copies is three hours, which gives you an indication of what many of the regulars do each night. Jim's always smiling, and got his nickname of "camera Jim" because he dabbles in photography. Trouble is he never sells any of that either. In fact, if it wouldn't be for a friend who let's him crash at his place, Jim would probably sleep in Lafayette Park. Wolfgang and I love "camera Jim" and look upon him as one of those guys who is just a little ahead of his time—after the economic revolution and work as we know it is no longer

necessary, Jim will be in fine shape.

Although Georgetown stories are endless, one of my favorite residents of D.C. lives on Pennsylvania Avenue. No, not the President and Mrs. President. I am referring to Fanny C. Hooker. I first met Fanny in 1968, when I decided to interview her for WXAC's coverage of the inauguration. We've been friends ever since. When I studied at American U. for a semester, I used to amble past the Justice Dept. Building where Fanny was always selling flowers, while sitting in her wheel chair. She is one of the reasons why I am not so afraid of getting old—her alertness and sense of humor are astounding. Whenever I go back to D.C. I usually find her selling her flowers, fully prepared to give me tidbits of info on Washington during the last thousand years. Her favorite President was Truman, whom she always calls, "Mr. Truman." She can't stand Nixon, and unfortunately has great respect for Douglas MacArthur. But I gotta tell you her greatest line ever. As Wolf and I were standing there, those abominable members of the American Nazi Party marched by in full military regalia and rhythm.

Fanny turned spitefully toward them and said calmly—"Why don't you stop by and see the pretty flowers." The contrast was beautiful, and we left with the two free carnations that Fanny always gives out to friends.

I could relate more about the peace demonstration the following Saturday, but except for the half hour rap with one of the Hare Krishna converts (who I really find fascinating, and who sell the cheapest and best incense ever), the experiences were much like everyone has had at similar festivities.

Therefore, the story, (which better soon end) goes to that phenomenon of man's propensity for masochism—New York. Now, don't get me wrong. I like New York, but find it impossible to be a visitor there for more than three days in a row. Greenwich Village stories are always fun, although I personally prefer Georgetown. No sooner had we entered the Village, then we were approached by a guy selling hash. He was a nice guy—after all he was going to let us smoke it before paying him, to which Wolfgang responded "if we're alive, that is." The moral is simply never never trust a total

stranger to sell you anything, even balloons in New York. But I liked the guy, so we kept talking, only to be interrupted by another regular bumming some change. Now all of these guys have something in common—they usually bother you as you're minding your own business. That's why I found it so humorous when the "salesman" exploded at the "bummer"—"can't a guy even do business around here without getting hassled; get outa here you bum."

My final story for this week concerns our whereabouts after we caught that cross town train. Picture this—standing in the cold in front of Jack Dempsey's Bar, waiting for the "biggies" to come out from the premiere of the film "Fiddler on the Roof." Outside of Dempsey's is a delightful man, hired by Jack to play the fiddle, of all things, for this occasion. This guy was unbelievable. He kept yelling at passersby "did you hear that, did you hear that?" "Here I am playing my ass off and nobody seems to be listening." So Wolf and I went over to calm him down. I asked him if he didn't think that these elegant premieres were a bit foolish, to which he said, "sure, all pre-

mieres are utterly ridiculous, but I get money for playing." Every time one of the chauffeurs or one of the elegant few stopped over at Dempsey's he'd strike up a tune, only to curse them out unmercifully after they were by him. The fiddler was cool. Then, we walked toward the street to take our humble places behind the barricades. As people began flowing out of the theater, I couldn't withhold my anger at their arrogance. As one guy got into his Lincoln Continental, I shouted something at him, rather uncomplimentary. Some other spectator hadn't heard what I said, but was impressed that I had "talked" to one of the chosen. So this guy said to me: "who is that star, do you know him?" I slowly turned and softly said, "no, I don't know him; but I do know he's a SOB." At that, he turned to his wife, and although a bit stunned, started laughing and calmly walked away.

Thus ends another episode of being a tour guide for my friend Wolfgang in the haven of eccentrics; except for the lady standing in the middle of 42nd Street sidewalk, holding the American flag and screaming out passages from the Bible—but I won't go into that.

Harriers Finish Season

The Albright Lions' Cross Country squad rung down the curtain on their season as they lost last week twice.

The Crusaders of Susquehanna defeated the Lions last Wednesday, 22-34. The course, which took place on the Big Red's 4.8 course, saw S.U. runner John Omeletto top all harriers with a 26:52 jaunting. The 'Bright's Jim Blankenhorn placed second.

Over the weekend the Lions travelled to Chester, Pa. to round out the season against the league leading PMC harriers. The Cardinal and White lost that match badly, 15-50. The running took place over a rather slow and hilly 5 1/8th mile turf. The PMC printers took places in the first seven slots. Jim Blankenhorn, freshman from Mahanoy City, Pa., popped in eighth at 31:25. Wayne Sierer popped in ninth. Steve Hoffman, Jim Ogan, and John Heilenman rounded out the pack.

This Saturday afternoon the Lions travel to Philly where Temple hosts the MAC's at Belmont Mansion in Fairmont Park.

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The Albright College Concert Choir will tour in December. Featuring: (left to right) Daniel Rosten, Janice Avera and Clyde Vese. photo by John Bacot

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14TH AND UNION STREETS

WOMEN'S VOLLEYBALL

by ANN BATLAS

Intramural women's volleyball began two weeks ago and soon a winner in the league will be decided. There was a tremendous turnout this season for the league and consequently the league was divided into three groups.

The A league consists of MU Purple, 2nd Floor Crowell, The Out to Lunch Bunch, XAP, Pine,

3rd Floor Crowell, and the Pomm Frats.

The B league is composed of the following teams: MU Gold, The People's Team, Wee Willie Waltons, The Jolly Volders, Wally's, Knock-Kneed, and Anderson.

Finally, the C league fielded, these squads: Cameron, PAT, Selwyn Tweeties, Tights, Thomas, 3rd Floor East, and Kline.

Each team played the other teams in their league in a two week period. Last week the Out to Lunch Bunch, MU Gold, and Kline won for their respective leagues.

Bowling League Begins

The Albright student intramural bowling league began this Monday with 16 teams competing for the title of league champs. This is the largest turnout ever in the history of the league, which is now going into its sixth year under the guidance of Mr. Robert Gilmore, director of the canteen recreation area.

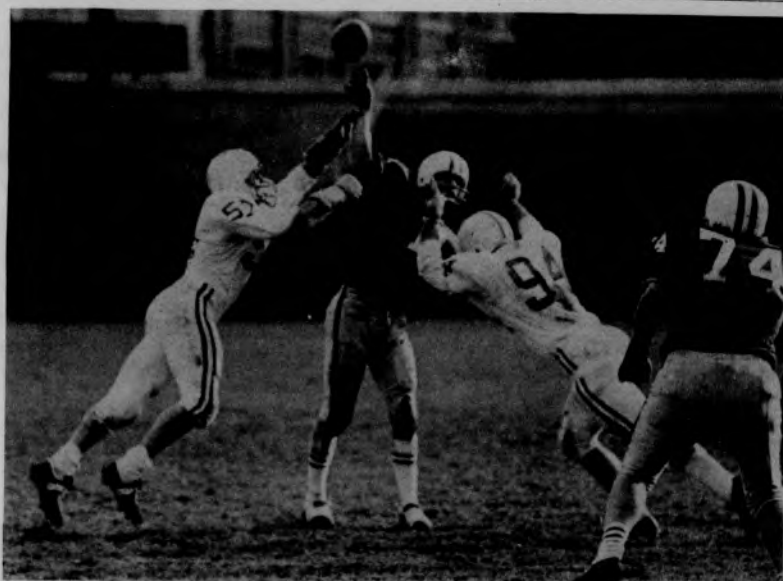
Each team will meet at least three times during the season, which will go right through the Interim. The league will run through the first four days of the week and begin each day promptly at 4 o'clock.

Gilmore also reported the annual Albright Bowling Tourney will take place Sunday, December 12 at 5 o'clock. The five highest scorers will go to the eastern collegiate finals at George Washington University in January. In 1969 Albright placed first at Morgantown, W. Va.; the tournament sponsored by the Association of College Unions.

MAC Final Week

North
Susquehanna at Georgetown
Wagner at Valparaiso

South
Swarthmore at Haverford
Western Md. at John Hopkins
Leb Val at PMC
Moravian at Muhlenberg



Roy Curnow passes under pressure.

by John Bacot

LIONS ROUND OUT SEASON WITH A BANG

by SAM MAMET

The Albright Lions now have the distinction of being the only team in the MAC North to win two bowl games, defeat the league leaders, and still manage to play below .500 ball; yet, what goes down as the final tally in the league books does not indicate the toughness of the 'Bright squad as they put it all together last Saturday in the last game of the season at home to upend the Upsala Vikings, 22-0.

The Vikes, head coached by John Hooper, came into the game tops in total defense, first in total offense, and the list could go on and on. The East Orange, N.J. squad left Albright Stadium with their tails between their legs as the Lions out ran and out blitzed the league leaders.

Top rusher on the gridiron last week was Big Jim Kuhn, out of nearby Conrad Weiser High, as he rushed for 101 yards on 24 carries. Bob Macmillan was second in rush stats as he churned out 46 yards. In virtue of that fact those two kids become the first and second rushers in the league. Bob Macmillan also became the leading scorer in the North with the 13 markers he gave in last week. That gives a total of 49 points in the league — good enough to surpass Upsala's Ed Krupa, who did nothing last week.

The whole bash started way back in the first quarter when Bob Macmillan jaunted in from the two yard line on a drive of nine plays and 58 yards. Macmillan's PAT was good and the score was 7-0 favor of the Big Red. It stayed that way for a few periods.

At 9:28 in the fourth period the Lions blasted through with a de-

fensive right tackle Howard Crow fumble recovery with a positive Macmillan PAT to make the score read Albright 14-Upsala 0.

A few moments later defensive end, the veteran Reading High grad, Mike Grant shot through on the blitz and knocked Mo Kersey for a substantial loss setting up the next Albright score. Bob Macmillan, the soph half-back from Old Bridge, N.J., scored two plays later from the seven. His PAT was a shy short. The score now read Albright 20-Upsala 0.

The final score came on a safety when Mike Grant again proved just how tough a ball player he was for the 'Bright this season when he barreled out of the line to knock sub-Q.B. Tony D'Alessandro for a fifteen yard loss into the endzone. The final was Albright 22-Upsala 0.

The only score that the Vikes tried was a forty nine yard field goal at midway in the third quarter.

'Course head grizzer John Potskian was enthusiastic for the win despite the dreary season. "You're always disappointed when you have seasons like this... but I really feel that our kids really had great morale and played their hearts out..." Potskian continued, "I feel that the turning point in the season was our loss to Delaware Valley... but our kids never quit... sure we had kids that did not get in that much... but our kids had great morale..."

The Albright Lions finish the year second in the league at 3-3-1 and overall they wind it out 3-5-1.

The Lions will bid fond farewell to several seniors that gave their

hearts out for the 'Bright pack. Offensively the Lions will be hard pressed to fill the shoes of center Paul Litwinetz, fullback Jim Kuhn, right guard Dan Herbert, skatback Denny Iezziz, and the great receiver Rich Orwig. The defensive unit will stay pretty well intact although the Lions will surely miss end Mike Grant, linebacker Pat Holderbaum, and the top punter and interceptor safety Ed McCloskey.

One other person we forgot to mention was the inimitable accounting major from Camp Hill, Pa. the great Don "Jeet" Rider. Dandy Don did a whale of a job on the stats book and will be missed most of all by the press crew...

Statistics	Albright	Upsala
First downs	15	10
Rushyards	197	50
Pass yards	35	102
Total yards	232	152
Passes	3-9	6-22
Passes Intercepted by	3	2
Punts	6/192	4/124
	32.8	31.0
Fumbles lost	1	3
Penalties	35	78

MAC Scores

Albright 22-Upsala 0
John Hopkins 29-Dickinson 8
Western Md. 17-Susquehanna 7
F&M 30-Muhlenberg 13
Millersville 41-Leb Val 0
Muskingum 41-Wilkes 6
Wagner 16-Gettysburg 2
PMC 21-Swarthmore 8
Ursinus 28-Haverford 7
Juniata 14-Moravian 7

MAC North

	W	L	T
Upsala	4	3	0
Albright	3	3	1
Del Val	3	4	0
Juniata	2	3	2
Lycoming	2	5	0
Susquehanna	0	5	1

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