

The Albrightian

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No. 1

Newcomers Added To Albright Staff

Dean Of Women, Assistant To Kopp Assume Positions Awarded During Summer

As Albright begins the current regular session of classes several new faculty members are among the list of professors, lecturers, and administrators on campus. Beginning with this session, there are two new administrators, Mrs. Humbert C. Manzollilo and William D. Popp. Mrs. Manzollilo succeeds Mary E. Harding as Dean of Women, and Mr. Popp will become an assistant Dean of Men.

Mrs. Manzollilo, a resident of the Reading area, living in Wyomissing at 1625 Dauphin Avenue, is a native of Harrisburg. She received her A.B. degree in 1948 from Wilson College, Chambersburg, and her M.S. in Ed. degree in educational guidance and counseling in 1950 from Indiana University, Bloomington, Ind. She attended Indiana on a full graduate fellowship, and while completing her studies there, served as a counselor on the staff of the dean of women.

Married to a 1948 alumnus of Albright College, Mrs. Manzollilo served from 1950-1952 as assistant Dean of Women at DePauw University in Greencastle, Indiana.

Various community activities have also been a part of Mrs. Manzollilo's service. She is a member of the American Association of University Women, the Daughters of the American Revolution, and the Women's Auxiliary of the Berks County Committee on Alcoholism. She has also done volunteer work at the Wernersville State Hospital.

As an assistant to Dr. John W. Kopp, Dean of Men, the newly appointed William Popp will reportedly have charge of men's housing units including dormitories and fraternities. A former Penn State grid star, Popp will also serve as a line coach on Albright's football team.

Popp has been enrolled in graduate sessions at Penn State University, studying for a Masters degree in physical education with a minor in psychology. He was graduated from Penn State in 1961 with a bachelor of science degree. He comes to Albright from the teaching staff of Cedar Cliff High School in Camp Hill.

Also among the new faculty members for the 1963-64 session is Mrs. James L. Iacone, who has been appointed to the position of assistant professor of home economics serving as chairman of that department.

Mrs. Iacone, a native of McKeesport, is currently a resident of the Reading area. She received the B.S. degree in foods and nutrition from Marywood College, Scranton, in 1950, and the M.S. degree, also in foods, from Pennsylvania State University in 1959.

A co-author of *Food for the Modern Family*, published in 1961, Mrs. Iacone was formerly assistant food editor of *McCall's Magazine*. She later served as a nutritionist with the dairy council of Detroit, Michigan.

Six new instructors were named during the summer by Albright's president, Dr.

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Harry V. Masters. Among them was David E. Noll, of Jenkintown, named to teach in the English Department.

Noll, a native of Lancaster, holds an A.B. degree from the University of Illinois, and an M.A. from the University of Wisconsin. A member of Delta Upsilon fraternity, Noll was awarded a tuition scholarship for graduate study at Wisconsin.

Another newcomer to Albright's English department is Susan J. Dunkel of Miami, Florida. A Wisconsin native, she received a B. Ed. degree from the University of Miami and an M.A. from Duke University. During the past academic year she was a member of the English staff at Clemson College in South Carolina. A former University honor student elected to "Who's Who Among Students in American Universities and Colleges," Miss Dunkel also was named to four honorary societies.

A native of the Philippines, Hazel B. Ramos, joins the teaching staff this year in the sociology department. Miss Ramos has been a teaching assistant at Pennsylvania State University, where she received her M.A. degree in sociology and cultural anthropology. She was previously graduated from the University of the Philippines with the A.B. degree in sociology and social welfare.

Added to the Albright religion staff as an instructor was Franklin W. Hayes, of New Haven, Connecticut, formerly an assistant in instruction in sociology of religion and Christian ethics at Yale University. Hayes, a Danforth Fellow and a Fellow of the Society for Religion in Higher Education, has been doing

(Continued on Page Three)

Cultural Programs Announced By Prof. Haskell Include Broadway Star, Leading British Author

An American musical theatre star, a prominent British literary figure, and the Chinese widow of the former chief of the Flying Tigers are among the outstanding persons scheduled to appear in the 1963-64 cultural program series. Ellery B. Haskell, associate professor of philosophy, made the announcement as chairman of the cultural series committee.

Baritone Ray Middleton will present "America in Song and Story" on Tuesday, October 22. Included in the program will be a number of dramatic readings from American literary classics, a few original tales, and song favorites of yesterday and today. Mr. Middleton has ap-

18 Graduate At Summer Commencement

While most Albright students were home enjoying summer vacation, academic pursuits continued on campus, although on a smaller scale than usual. Chapel-auditorium was the scene of summer commencement exercises where on August 11 degrees were received by 18 seniors.

The commencement address was delivered by the Rev. Robert S. Smethers, director of college relations here at Albright. The title of his message was "The Higher Attainment." Dr. George C. Bollman, president of the board of trustees, awarded the degrees. Of the 18 degrees, six were bachelor of arts, five bachelor of science, and the remaining seven bachelor of science in economics.

The alumni association induction ceremony was conducted by G. Morley Richards, alumni president. Associate professor of religion, Rev. Eugene H. Barth, gave the invocation and the benediction. Music was provided by Mrs. Charles E. Kistler, organist.

The graduates were: Virginia Ax, John R. Bailly, Mrs. Ivan J. Botvin, Patricia J. Brobst, Charles A. Hafner, Paul R. Harak, Dennis L. Hepner, Mrs. Richard R. Hess, E. David

Jurji, David L. Klahr, Joseph C. LoCicero, Paul A. Lucia, Whitney Mendelsohn, Ronald D. Mendelzon, David K. Pursel, David H. Sample, Stephen A. Shindle, and Carol R. Sirken.

Three Albright Students Given Scholarships By Two Local Firms

Western Electric has announced that Keith A. Brintzenhoff has been awarded the 1963-64 scholarship to Albright College. A recent graduate of Brandywine Heights High School, Keith is entering Albright as a mathematics major.

At Brandywine Brintzenhoff was a member of the National Honor Society, the yearbook staff, German Club, Bio-Geography Club, and the senior class play cast. In the National Merit Scholarship competition he received a letter of commendation.

Scholarship assistance from the Western Electric Fund is available to "worthy young people in the science, business administration, or liberal arts" curricula at Albright.

Last year the scholarship was awarded to Lee H. Posey, also a mathematics major.

William B. Boltz and Judith A. Sweitzer have been named to share the Carpenter Steel Foundation Scholarship to Albright College for 1963-64. Boltz, a graduate of Reading High, and Miss Sweitzer, an alumna of Schuylkill Valley High School, are both children of Carpenter Steel Employees. Children of company employees are given first consideration in competition for the annual award.

Miss Sweitzer, who plans to enroll in the five-year nursing program, was editor-in-chief of her school paper, a member of the yearbook staff, Y-Teens, dramatics club, and girls' and mixed choruses. Boltz who played homeroom basketball and was on the Reading High honor roll, plans to major in business administration.

LIBRARY CONSTRUCTION PROGRESSES RAPIDLY; WITHERS ANNOUNCES COMPLETION BY DECEMBER

The new administration-library building will be completed 3½ months ahead of schedule, according to LeRoy W. Withers, Albright superintendent of buildings and grounds. The new date is only 10½ months after the groundbreaking ceremony last January 16.

The original date for completion was set for April of 1964, but the contractors have had favorable weather and have experienced no major difficulties. Thus far construction has been completed on the reinforced concrete superstructure and ducts for air-conditioning. Interior plumbing is now 90% completed, and work will now shift to roofing and the placing of the concrete exterior walls. The general contractor is Grant S. Burkey.

Cost of the building alone is \$825,000, with furnishings and equipment bringing total expenditures for the project to nearly one million dollars.

The building will contain space in the basement for administrative, janitorial, audio, and library storage rooms. The ground floor will contain administrative offices, including all offices currently on the first floor of the present administration building. The main floor (third level) will have room for stacks and reading facilities. The second floor will be used for stacks.

Following completion of the transfer of equipment and books to the new building, work will be started on preparing Memorial Library to house home economics and psychology department facilities. The present "Ad" building, scheduled for complete renovation, will be altered for use as classrooms and faculty offices, with the physics department taking over the basement.

appeared in such Broadway hits as "South Pacific" and "Annie Get Your Gun."

Author of the modern classic "The Once and Future King" which inspired the Broadway musical "Camelot," T. H. White is regarded as one of Britain's leading literary personalities. White, an authority on the Middle Ages and a specialist on falconry, will appear on Thursday, December 5. He has written 18 books, including two Book-of-the-Month Club selections: "The Sword in the Stone" and "Mistress Masham's Repose."

The program on Thursday, February 20, will be highlighted by Anna Chan Chennault, widow of Lt. Gen. Claire L. Chennault. A former

newspaperwoman and war correspondent, she is now a successful author and a creative dress designer. Her works include two books published in English, and 12 novels, essays, and short stories published in Chinese. While working on a project at the Institute of Languages and Linguistics at Georgetown University, she was responsible for two new Chinese dictionaries which simplified that language for machine translation research.

Columbia University's Victor Christ-Janer, 1961 winner of the American Institute of Architects Award of Merit will speak on Tuesday, November 5. Husband-wife acting team Hannah Watt and Roderick Lovell of

Britain will appear on Thursday, April 2.

Programs begin at 11:10 a.m. on the days indicated in the chapel-auditorium on the Albright Campus and are open to the public. Attendance of all freshmen and sophomores is mandatory for all Tuesday sessions. Juniors and seniors are required to attend all Thursday programs. All students are urged to attend all of the programs in the chapel cultural series.

Chapel Program Reference
October 22—Ray Middleton
November 5—Victor Christ-Janer
December 5—T. H. White
February 20—Anna Chan Chennault
April 2—Hannah Watt and Roderick Lovell

THE ALBRIGHTIAN

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Campus, Community, Commonwealth, Country

By Roger M. Ulrich

THIS IS IT!

As our predecessor at the editor's desk, Jose M. Sanchez, wrote his final column last spring, he ended his final editorial with a question and a hope. The question: "Apres moi . . . qui sait?" The hope: That it would be something. Well this is it, Volume Sixty-five of the Albrightian.

We look forward to working on the Albrightian as editor, after serving under Jose for a year. However, there will be no rash change in the Albrightian's style as it is currently a boiled down version of what Jose and your new editor had learned as high school journalists. One new flavor which will be added to the menu of reading is a complete editorial page . . . from now on page two of the Albrightian will be for opinion only. We will continue to pen editorials, as will our assistant Terry Bressler, however, a column will be opened frequently to other members of the staff. In addition to this, the center column will be reserved for the voice of our readers and friends, our critics and complainers. Anyone who has anything to say to the students of Albright should address his letter to the Albrightian Mailbox, and turn it in to the information desk on the main floor of the Administration Building.

AROUND THE CAMPUS

The Albrightian has a great many openings on its staff for reporters, typists, businessmen, and executives. A meeting will be held sometime this week, at which all those interested in working with the newspaper may submit applications. Experience isn't necessary, but it does help . . . Word from one student on campus is that a Republican Youth movement in the city plans to try and interest students at Albright in establishing a chapter. Should be interesting to have some G-O-P action circulating around . . . Several students interested in Albright Radio have been busy over the summer. Reports are they have some interesting statistics on the cost of establishing and maintaining an educational FM station . . . By the way, the Albright Marching Band, with offices across the hall from the Albrightian, reports a big season is in store this year. If you can play a musical instrument, contact Prof Hinkle . . . By the way, we'd like to take this opportunity to extend a word of thanks to all who gave time from their summer to help with publication of this Albrightian issue. A special word of thanks to our fiancee, Vicky Gilbert a former student of an Albright summer session, who acted as secretary, reporter, and writer.

COMMUNITY, COMMONWEALTH, COUNTRY

We take issue with a particular article in the local labor journal New Era describing the United States under a President Barry Goldwater. It seems the laborites are beginning to panic at the possibility Goldwater's popularity may end their powerful stranglehold on America . . . Congratulations to state school superintendent Charles Boehm, and his announcement at the end of last week requesting school districts to not rebel against the supreme court's "Bible Decision." Like it or not, it hardly seems practical to have teachers demonstrate law breaking to our youth.

For Freshmen Only . . .

By Al Bright

During your first few days on campus you have undoubtedly heard much about customs and about the superiority of upperclassmen. Beware! There are many things you must learn, but don't let the talk scare you. Those wise sages, your orientation leaders, were once freshmen themselves, many just last year. They are able to quote rules, lead cheers, and identify all the profs. They can name the buildings on campus and find their way around with little trouble. They should be able to do these things; they have had at least one year of practice. They also tell you where you may walk and what you may wear. Next year you can do the same thing.

It is important to remember that these same people can give you a lot of good advice, their own and that which was passed on to them in the past. When you need a friend, they will be ready to guide and console you.

The purpose of customs is to unite the freshmen class, not to separate them from the upperclassmen. Don't be upset by having them in your classes. What you lack in knowledge, you more than make up for in ambition.

Although it may have taken many years to build up the traditions of the school, they can be learned in a short time. Once you know the traditions, respect them. Take an active interest in all campus activities. There are many clubs and service activities as well as opportunities for a lively social life.

A good way to meet new people and become active on campus is to join the staff of The Albrightian. Naturally, some newspaper experience is helpful. More important, however, is the willingness to learn and to work for the paper and your school. If you are anxious to do your best, you will soon find the right activities to suit your own special talents.

Letters To The Editor

In an attempt to bring into focus the always changing, vast and inter-related economy of the United States, a "big average" has been used, known as "GNP"—short for gross national product.

"Gross national product" is a single summed up figure, in billions of dollars, of the estimated market value of this country's output and services, with certain limitations.

GNP is more a measure of economic activity than a yardstick of economic performance.

GNP is really an estimate of many other estimates. It is, to quote one economist, an "arithmetic fiction."

To come to the final total GNP figure, the data in about seventy-five tables is utilized. The tables, cross-referenced and cross-checked, depend upon or come from hundreds of work sheets. Behind them lie thousands of estimates by individual compilers, so that no GNP figure is ever final, and often, during as long as ten years from first publication, the figures are still being corrected.

It is a continuing policy as to what goes into the GNP figure and what is taken out. GNP is presumed to reflect the monetary transactions embodying productive activities, estimating the market value of output of goods and services but not including those which go to produce other goods and services.

Horses, apples and automobiles cannot be added, but their dollar values may be added.

The U. S. Department of Commerce has guidelines to keep guesses and estimates close to the policies set down in the layout period of the work. There is nothing willful about the estimates, but in the nature of the operation and the problem, it is possible for bias to enter and guesses may be fuzzy.

What goes in may sometimes not be as useful as that which is omitted.

GNP does not include or attempt to measure a number of important activities.

Should you repair your own house, your productive activity is not counted. Hire a contractor to do it and his work is counted.

Many arguments about government contributions to economic activity exist, as well as government income and transfer payments.

Wives who work hard and long in homemaking are not counted as productive units. The work of hired domestic help is counted.

And so it goes. The GNP figure has its limitations.

The aim of the Department of Commerce is to try to keep the figures close to what they place but GNP has a long, long way to go to attain reality. This is shown by the continuing revisions and numerous debates over the years.

GNP figures are issued in "current dollars," uncorrected for inflation or deflation, and in "constant dollars," corrected for inflation or deflation.

Dollars are not a reliable measurement unit. Even in the same year, the value of the dollar may change. Over a period of years, the change may be considerable.

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Along These Lines . .

By Terry L. Bressler

OF THINGS TO COME . . .

This being our first editorial for the Albrightian, we must admit that we were slightly indecisive about its format. While not being complete strangers to the field of journalism, we have been away from it for some time. We finally decided that the words of an old Greek philosopher were best suited for describing our purpose: "To thine own self be true."

We don't mean to sound dramatic, but we have accepted this as our policy, even with regard to controversial issues. In future issues we hope to discuss, therefore, not only campus matters, but national and world matters as well. We will indeed feel our purpose fulfilled if we are able to stimulate discussion (via our "Letters" column) on these matters.

REPEATING THE PLEA

Although we are looking forward optimistically to a good year for the Albrightian, we cannot forget the problems that plagued the paper last year, when, but for the efforts of Editor Sanchez and a very small staff, there wouldn't have been an Albrightian.

Which brings us to the conclusion that somebody must have been "goofing off." A campus of this size surely has more than enough capable and interested

persons to staff a college newspaper. We hope that we will not be faced with a repeat of last year's staff shortage.

A HUMAN BOOKLINE?

While we were discussing progress of the new library building with LeRoy W. Withers, superintendent of buildings and grounds, we asked him about the position of the structure on campus.

We had noted various unfavorable comments in last year's Albrightians and from students around campus about its placement. Withers replied that he didn't think it was a "poor" site and that "the more I see it, the more I like it." We can't help agreeing with Mr. Withers. We may not have liked the decision to cut down the trees that were there before construction started, but we certainly feel that its central location will be a distinct advantage to students.

We also questioned him about the transfer of equipment and books to the new building when it is completed. Withers assured us that classes would not be interrupted and that the transfer would probably be done during the Christmas vacation. All of which might rule out the possibility of a "human bookline" to transfer the Albright library to its new home.

connection with a review. But the newspaper review is preeminently influential; and this is the problem. With few exceptions most critics continue to ignore the stated intentions of the makers of the new films, and continue to base their reviews on criteria developed by them in an earlier day.

Most of the "new" films (and new we do claim there is such a thing) have been made in Europe; and many of the film makers are young men; although some of the best are a generation removed from us (we will get back to who "us" is later in the column). The new films occasionally reveal a powerful story line: men seem to act in a way we recognize; we get the sense of truth. On occasion, however, the new films have a thin story line; story (as we traditionally know it) does not seem to be important: the unexpected happens; absurd things happen; heroes are unheroic; humor is ambiguous; there is movement; and proportion. The second type of film rarely gets a sensible critique. The films are reviewed in the newspapers for their story content: a serious misconception in this instance; the "story" of these films is often only deceptively thin.

Both type of films suffer in criticism, however; they suffer because the form of the film is rarely seen to be what it is: the unique form required by that particular film to be that particular film; the new film has a visual necessity unique to it. (Continued on Page Four)

AT THE MOVIES

MOVIE GOING

By Bert Brown, Bert Salzman
FILM AND NEW CRITICISM
(An Introductory Column)

It is said that film is the art of the 20th century; it is also said that for the past several years the production of motion pictures has entered a new period; and the production has been made that we are about to enter (if we are not already in) a golden era of film.

The "new" films are represented (by their makers) to be based on a new esthetic: a distinct esthetic of film: applicable to a distinct art. We can ignore for the purposes of this column whether or not the new films are indeed new; but we can accept the stated position of the makers of these films that they intend something new.

In the main, motion picture criticism in this country has not directed itself to the intentions of the makers of the new films. Criticism generally takes the form of newspaper reviews of motion pictures; there are excellent magazines devoted entirely to film; and there are motion picture columns in many of the national magazines in which a critic can propose a more general statement in



The Face Of

ALBRIGHT COLLEGE

The collection of photographs at right shows a number of Albright buildings, as snapped by Albrightian chief photographer Marvin B. Zwerrin. The pictures from left to right and then moving down the page show the Chapel-Auditorium, The Science Hall, Alumni Memorial Library, Administration Building, Physical Education Hall, Dining Hall, the Core building of North and West Hall Dormitories, and Albright Court Dormitory.

NEW FACULTY

(Continued from Page One)

work toward his doctorate at Yale. He holds the B.A. degree from North Central College, the B.D. from Yale Divinity School, and the M.A. from Yale.

LeRoy B. Hinkle, of Hazleton, will succeed Henry A. Gass as music instructor. Gass has left the Albright Campus to enter the University of Pennsylvania School of Law. Hinkle, who received his B.S. and M.Ed. degree from the Pennsylvania State University, was a former public school teacher in McConnellsburg and Freeland.

A former industrial quality methods and process engineer has been appointed to the chemistry department. He is James R. Blanton, formerly with the Detroit, Michigan, city administration as a quality control and analysis chemist for the water department. Blanton holds B.S. degrees in chemical engineering and in engineering administration and has recently received his M.S. at Wayne State University in Detroit.

LETTERS . . .

(Continued from Page Two)

For instance, the 1961 flow figure, as first released, in "current dollars," was \$518.7 billion. In "constant dollars," corrected for inflation, the GNP figure was \$447.9 billion, a difference of almost \$71 billion.

You cannot compare the GNP of this country with the GNP of another country.

Why?

Because there are too many important differences, from country to country, in the bases of the statistics entering into the figure, to permit an honest comparison of the GNP of this country with that of any other nation.

To say that the GNP of another nation has grown faster or slower than the GNP of the United States is, therefore, a meaningless statement, and may be misleading.

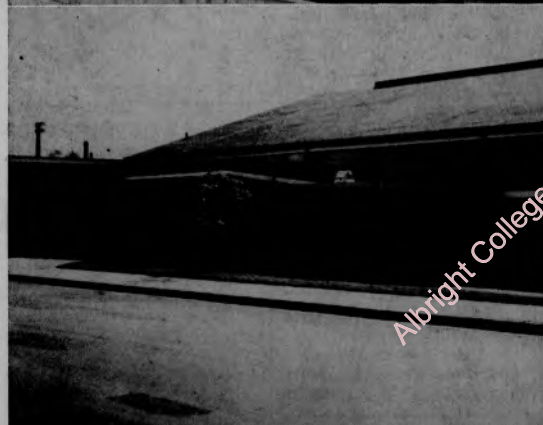
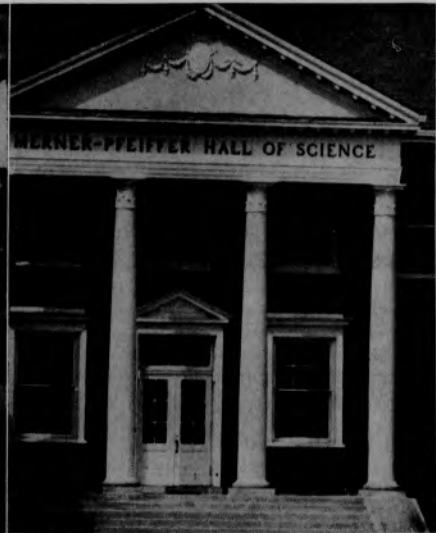
You cannot measure GNP. An estimate or collection of estimates gives a total, but it is still a fiction—no matter how carefully prepared.

A single arbitrary figure, like GNP, purporting to show how well our economy is functioning, is intriguing.

But it doesn't tell very much. Certainly not nearly enough on which to base policy decisions affecting the national interest.

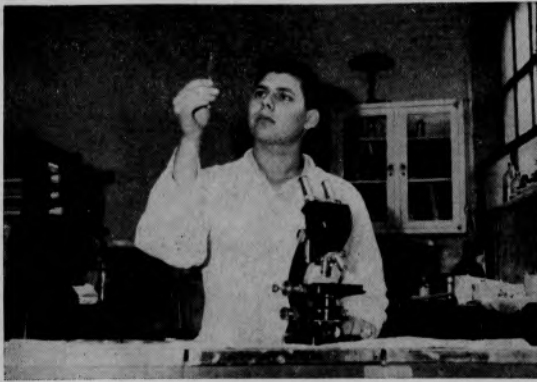
It is of the utmost importance to remember the limitations of GNP in settling budget and tax policy, especially when it is proposed to cut taxes without reducing spending to increase the growth rate of GNP.

Paul E. Anderson
Research Director
Broad & Commerce Corp.
Newark, New Jersey



Albright College Gingrich Library

Junior Does Research Work At Roswell Park



Lowell Kobrin, a 19 year old Albright student is shown above working on a project at the Roswell Park Memorial Institute. Kobrin was at the Institute this summer doing experimental work in pathology, particularly ova transplantation and experiments with the drug thalidomide.

An Albright junior, Lowell E. Kobrin, has been attending the Tenth Annual Summer Program in Science at the Roswell Park Memorial Institute, in Buffalo, New York. Kobrin attended the sessions on a grant awarded him by the National Science Foundation.

A 1961 graduate of Reading High School, Kobrin is a resident of the city of Reading enrolled in the pre-medical curriculum here at Albright. He intends to enter medical research as a career. He was to attend the special program from June 3 to August 30 on a 450 dollar stipend, doing research work in the immunogenetics of tissue transplantation, under the guidance of Dr. Joseph DiPaolo.

Roswell Park Memorial Institute, one of the oldest and largest cancer research institutes in the world, was founded in 1898 by Dr. Roswell Park and was the first such institute in the United States to be devoted solely to the study of malignant diseases. Nobel Prize winners Drs. Carl and Gerty Cori were formerly members of the Park staff and did some of their early work on carbohydrate metabolism at the institute.

Staff members are all specialists in their own fields and combine research work with teaching activities. The research institute which Kobrin attended claims four major objectives: To introduce the participant to an atmosphere of research, to aid in developing his philosophy of science, to help create and

develop scientific creativity, and to help participant choose his field of specialization.

Kobrin has been a recipient of Albright's Science Fair Scholarship for his activities in relation to that event held annually on campus for high school students throughout Berks County.

Sat., Sept. 21	At Lycoming
Sat., Sept. 28	Muhlenberg
Sat., Oct. 5	Juniata
Sat., Oct. 12	Indiana State (Pretzel Bowl)
Sat., Oct. 19	At Gettysburg
Sat., Oct. 26	Delaware Valley (Homecoming)
Sat., Nov. 2	At Moravian
Sat., Nov. 9	At Lebanon Valley

Philadelphia Museum Exhibits Twentieth Century Art Works

A unique exhibition and one of exceptional interest entitled PHILADELPHIA COLLECTS 20th CENTURY will be shown at the Philadelphia Museum of Art from October 3rd to November 17th.

This striking exhibit will include works from over 100 private collections, the great majority of which have never been shown before, or whose owners have never before been identified as collectors. No work of art in the exhibit has been seen in this Museum within the last five years.

In order to display works from as many private collections as possible, only the finest paintings, sculptures, drawings, and prints were chosen from each, thus achieving an exhibit solely of the highest quality among original works of art, without the distinction of separate mediums.

20th Century art has been defined, for the purposes of the exhibit, not on purely chrono-

logical terms but rather on stylistic terms; i. e. after the advent of Fauvism, Cubism, and Expressionism in Europe and after the Armory Show of 1913 in America. Thus all the important art movements of the century are represented, up to and including The New York School of Abstract Expressionism and the even newer school of "Pop Art" or The New Realism.

Over 175 artists are represented—all major figures of the 20th century from Europe, America and the Far East—by over 400 works of art. In short it is difficult to think of any school or phase of 20th century art not included in this exhibit. It is, in effect, a complete record of the art of this century and all of a uniformly high quality. It is a virtually complete Museum of Modern Art gathered from various Philadelphia private collections and shown together for the first time in this Museum.

MORE ON MOVIES . . .

(Continued from Page Two)

self; it is a vessel that utilizes the qualities of the film medium (subsequent columns may reveal what these qualities are).

Film criticism has always seen films as story, as social document, as propaganda, as many things; but, not as film. The old critic at his best has a good sense of story: is crusty; opinionated; witty; sensible. This is not enough; at his best the critic must be all these things but he must also have the ability to appreciate and document the uniquely filmic elements in the films he criticizes.

The writers of this column make films; we read about films; we talk about films; we live a generally recognizable life, but we concern ourselves with film. We recently lectured at Smith College; and we discovered (what we had suspected) that there are hundreds of students who love films; there are no film courses, but there are film societies; the students love the old films, but they wanted to know about the new films: who makes them?; what did we think of them? Everyone wanted

to know something; something's in the air.

We propose to write about film. To explain what we know; and to state what we feel must have been the case if we don't know for sure. We would like to review new films; or write about the production of films; perhaps write about film people. (We would like to review, if we may, sometime in the fall the animal films of Walt Disney.) In the last analysis we would like you to know film as we know it to be. The art form that truly belongs to us.

AS WE SEE THEM

Listed below are ratings for the pictures being shown this week in Reading theaters. The following key indicates their worth:

- *****Excellent
 - ****Good
 - ***Fair
 - **Mediocre
 - *Save your money
- Monday, September 16
- EMBASSY—"The Sword of Lancelot"*
- COLONIAL—"A Ticklish Affair"***
- ASTOR—"Summer Magic"***
- MAJESTIC—"In the Cool of the Night"*****
- BEST BET—"In the Cool of the

What's When ?

Saturday, September 21—Football—Lycoming—Away—1:30 p.m.

Friday, September 27—Student Faculty Tea—Selwyn Lounge

Saturday, September 28—Football—Muhlenberg—Home—8:00 p.m.

Saturday, October 5 — Freshmen Parents' Day—Football—Juniata—Home—8:00 p.m.

Saturday, October 12—Pretzel Bowl Game—Indiana State—Home—1:30 p.m.

Saturday, October 19—Football—Gettysburg—Away—1:30 p.m. Cross Country—Gettysburg

Sat., Sun., Oct. 19, 20—Y Retreat—Conrad Weiser

Early's Old Fashioned Chocolates

CANDY KITCHEN at 1428 Am?y St. Only "3" Blocks from Albright

KAREN'S KORNER

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