

CHECK OUT THE
OFFICIAL HOMECOMING COURT
ON PAGE 3

FIVE ALUMNI TO BE INDUCTED
INTO ALBRIGHT'S
SPORTS HALL OF FAME
SEE PAGE 15

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA

October 23, 1992

Dance the Weekend Away With MDA



This year's MDA Dance-a-thon's "Mom and Dad" Anissa Veshela and Mike Addo.

by Matt LaRusso

Every year, the Muscular Dystrophy Association raises money to help people afflicted with Muscular Dystrophy, and the Albright community does its part through the MDA Dance-a-thon.

Albright junior Anissa Veshela and senior Mike Addo are this year's "Mom and Dad" of the dance-a-thon. They provide a valuable service in undertaking the great responsibilities that go into coordinating the fund raiser set for February 13th and 14th.

Muscular Dystrophy is a chronic disease that results in a progressive deterioration of the muscles. MDA raises money for research into finding a cure, and to help those with the illness by providing much needed items like wheelchairs.

The MDA Dance-a-thon begins on Saturday at 1 p.m. and ends the next day at 7 p.m. Money is raised through pledges collected by the dancers. Additional funds are gathered through the corporate donations and individual booths set up by campus organizations. This year's goal is to surpass last year's total of just under \$9,000, and raise at least \$13,500. All funds raised through Albright's efforts will go to help people right here in Berks County.

Presently, there are over 100 dancers signed up for the dance-a-thon weekend. New dancers are encouraged to participate. Both Anissa and Mike are among those who have danced every year that they have been at Albright. Anissa said, "After dancing the first time, it becomes somewhat of a tradition, something to look forward to each year."

Participants dance almost 24 hours during the weekend, and there is plenty of fun to be had during that time. The event, which takes place in the Campus Center Main Lounge, will be highlighted by a band, Karaoke, and appearances by the Philly Phanatic and radio personalities. There are also prizes for the dancers, refreshments to keep everyone moving, and a slumber party in the South Lounge that Saturday night.

Any faculty or student organizations interested in setting up a booth for the weekend should contact Jill Sandomeno. Prospective dancers can talk to Mike and Anissa, and watch for MDA meeting times and places posted in the Campus Center.

The more dedicated people who are involved in the MDA Dance-a-thon, the greater the result will be. Start collecting your pledges and practicing your dance steps for the dance-a-thon. Everyone can have fun and help raise money to help MDA make a difference.

Hero versus Villian

by Spencer Finch

How to view Christopher Columbus. A hero? A villain? Both?

That was the question Doctors John Pankratz and Jesus Rodriguez tried to answer on October 12th, in an event entitled "The Columbus Controversy: Different Views".

Dr. John Pankratz started the event by reading his article entitled, "Why We Remember What We Remember". (This article appears on page 6, Editorials.)

According to historical records, Columbus was his own best self-promoter, a 16th century press agent if you will. In letters to King Ferdinand and Queen Isabela, Columbus exaggerated the amount of riches he found, as well as his own importance for the success of the mission. This was obviously necessary, in Columbus' mind, because that was the only way he'd obtain financing for his voyages. But this, in addition to the added promotion done by his son and Bartolome Las Casas after his death, came to form the image of Columbus as the archetypal heroic figure found in present day textbooks.

This figure was blown up even more when 19th century Americans hungrily searched for a hero that had no association with the Civil War and who had some connection to the then booming wave of immigration.

What better figure than Columbus? After all, more than three centuries separated him from the Civil War. It was then that Columbus was given with the image of the brave frontiers man (just as America's westward expansion was starting), the lone fighter against traditional authority (just as millions of immigrants escaped the unjust European regimes) and the misunderstood genius who used science to defeat superstition (just as the Industrial Boom started).

Jesus Rodriguez offered the best counterpoint to this idealization of Columbus. Between 90% and 80% of the native populations of America died because of the

new contact. That figure adds up to some 40 million people, excluding those who could have been born, had these 40 million lived.

Rodriguez used the Aztecs as a small example of what happened. The Aztecs were shocked at the sight of a cannon. "A thing like a ball of stone out of its entrails; it comes out shooting sparks and raining fire. If the cannon is aimed against a mountain, the mountain splits and cracks." They were also shocked to see big deer (horses) who obeyed as if commanded by a god.

Moreover, they were massacred by the Spanish Conquistadors' violence and the diseases they inadvertently brought. In the words of the Aztecs, describing the massacre at Tenochtilan: "[The Spanish] cut off their heads, or split their heads to pieces. They slashed others in the abdomen...Some attempted to run away but their intestines dragged as they ran."

Pankratz offered a new perspective on Columbus. According to him, Columbus should be viewed as only part of a larger movement, "a massive redistribution of various lifeforms across vast geographical distances." If it wasn't Columbus, certainly someone else would have "discovered" America anyway.

But his discovery brought about vast changes that cannot be forgotten or hidden by images of heroism or villainy. Vast populations were decimated, and others thrived because of the discovery. "The millions who were not born [as a result of the discovery] suggests that we might as well have been among them," said Pankratz.

Pankratz suggests that this recognition brings about a basic terror in all of us. Some will try to hide it with "little lies and big lies that hide us from our predicament." Some will "heroically rail against inevitable oblivion. Or we can fall silent, and humbly sit down".

The least we can do, according to President Ellen S. Hurwitz, is to try to find new ways to celebrate the "discovery".

Fall Preview: Success!

by Veronica Fey

Albright hosted their Fall Preview Program October 11th and 12th. Prospective students and their parents toured the campus, met with professors, and ate dinner in the Campus Center South Lounge. The students were then invited to stay for the night with current Albright students.

Approximately 30 students remained for the overnight stay. They were matched up with Albright student volunteers according to their major and hometown. Jill Robinson, Courtney Paskell, and Chantal Newton were in charge of setting up the program and matching the prospectives with hosts.

Paskell commented, "We are hoping to give prospective Albright students the opportunity to get familiar with the college in

an informal setting. They can get a real understanding of what life at Albright is really like - from eating in the cafeteria to partying, they do it all."

The prospectives stayed overnight with their hosts and attended classes the following day. They had the opportunity to talk with professors after the classes and ask questions of students. According to Paskell, "They see college from another point of view. The prospective may learn things from students that they would not have learned in the formal setting of tours and interviews."

The Admissions Office is looking for Albright students that would be interested in volunteering to host prospective students November 8th and 9th. Paskell asks that any student who is interested to please contact the Admissions Office and ask for Jill Robinson.

INDEX

NEWS	PAGE 1-3
EDITORIALS	PAGE 4-6
FEATURES	PAGE 7-8
ENTERTAINMENT	PAGE 9-10
DEPARTMENTS	PAGE 11
COMICS	PAGE 12-13
SPORTS	PAGE 14-16

Innocence & Experience

Nicholas Africano
Opens at Freedman Gallery



Nicholas Africano

by Syd Sklar

The Exhibition Nicholas Africano: Innocence and Experience opened at the Freedman Gallery, Albright College on Thursday, October 22nd.

The artist will be present for the exhibition reception on Thursday, November 5th from 5-7 p.m. There will be an "artist talk" following the reception from 7-8 p.m. in Klein Memorial Lecture Hall, Room 235, Center for the Arts. The "artist talk" is an Albright College experience event which appears with an incorrect date on the calendar of experiences.

The exhibition consists of mural scale paintings, a full scale draped figure, a small figure of cast glass, a series of monoprints and works on paper produced by the Illinois-

based artist in the past three years.

The title, which Africano selected for this exhibition, Innocence and Experience, echoes the romantic 19th century poet, painter, and engraver, William Blake and his illustrated book, Songs of Innocence and Experience. Blake's writing has played a central role in the development of Africano's recent work, however Africano says that it was not Blake's poetry that inspired his recent efforts. According to Lisa Lyon's, curator of the exhibition, the works from Innocence and Experience are intended to be specifically narrative.

In a profile of the exhibition Lyon's depicts the works as illustrations of a textless tale describing the artist's mental landscape. Africano says that, if there were a story, it would have to do with "the loss of innocence and the acceptance of that loss. Most of all, the impossibility of innocence and the futility of experience is what interests me the most."

Best known as a painter, Africano will reveal himself in this exhibition to be a gifted sculptor as well, says Perry L. Nesbitt, Freedman Gallery Director. Among his latest works to be included in the exhibition, none of which have been previously shown, will be a life-size figure of a female nude, carved from marble, accompanied by a broken, brown glass vase.

The exhibition will remain on view through December 12, 1992. The Freedman Gallery located in the Albright College Center for the Arts is open free to the public Tuesday through Sunday from 12-4 p.m., Thursday evenings until 8 p.m.

Band and Ensemble Concert

Sunday, November 15th
at 7:30 p.m.
Roop Hall
FREE

PA Abortion Control Act

by Pamela Diely

Students gathered on October 14th to listen to Dr. Marti King-Pringle, President of Planned Parenthood of Northeastern Pennsylvania, discuss the Supreme Court ruling on the Pennsylvania Abortion Control Act. Dr. King-Pringle also presented facts and statistics concerning abortion in the United States.

Some surprising facts are that, at the current rate, half of all women will have an abortion by the age of 45. Six million women, 11% of all women - become pregnant each year, and more than half of these pregnancies are unintended. Two-thirds of all women have one unintended pregnancy by menopause. "9" out of "10" unintended pregnancies are results of contraceptive failures.

Unintended pregnancy means that the pregnancy was unplanned for this time of the woman's life, or the woman is incapable of handling a child due to insufficient money, housing, and time. There are 1.6 million abortions each year; 16,000 are the result of incest or rape.

There are several reasons given for having an abortion. The first is that the woman is young, unmarried, and unprepared to have a child. Second is that a pregnancy will interfere with work or school. Third, two-thirds of the women seeking an abortion cannot afford a baby. Finally, half don't want to be a single parent.

In the 19th century abortion was illegal in the United States. 18% of all maternal deaths in the 1930's were due to illegal abortions. Seventeen states repealed their laws against abortion prior to Roe vs. Wade. From July 1970 to December 1972, 350,000 women traveled from all over the country to go to New York for an abortion. Today 27% of women seeking an abortion travel 50 miles and 9% travel over 100 miles.

The Pennsylvania Abortion Control Act requires a mandatory 24 hour waiting period, informed consent, and parental notification. The 24 hour waiting period, in most cases, does not change the woman's mind. When the woman makes an appointment she has already given it considerable thought. Several problems with waiting vary from giving up more than one days pay to the fact that health risks increase greatly by waiting. Also, abortion

services are not offered everyday. The loss in wages each year of women total three million dollars.

60% of pregnant woman under the age of 18 tell their parents, but 30% of teenagers do not mention it because of the fear of violence. For teenagers to use the judicial bypass tends to be a long and costly process. The judge decides if the teenager is mature enough to make the abortion decision without her parents knowledge.

Roe vs. Wade (1973) declared that women, as part of their constitutional right to privacy, are allowed to choose. Each state has the individual right to regulate abortion. States cannot prohibit abortions in the first trimester. At the end of the second trimester, the state is permitted to have laws curbing abortion. Two recent decisions have weakened Roe vs. Wade: the Webster decision (1989) and the Casey decision (1992). The Casey decision came within one vote of overturning Roe vs. Wade. The real question is when will the decision be overturned, not if it will be overturned. The result in Pennsylvania would be that no abortions would be permitted. New York would have liberal laws concerning abortion. Essentially it could revert back to how it was before 1973.

The possibility of abortion being outlawed has prompted people to come together and create a plan for an overground railroad. These people would provide transportation, housing, and help in maintaining access to abortions.

Pennsylvania does not allocate any money for birth control services. The federal government gives money, but the current administration has placed a "gag rule" on Planned Parenthood Centers. Clinics funded by the federal government are not permitted to mention abortion as an option.

The purpose of Planned Parenthood is to provide education, prevent pregnancy, provide birth control, advocate women's decision, and work in public policy with women and children who need help. 25% of the money these clinics receive is from the government. The "gag rule" has not been fully implemented to date.

The Pennsylvania Abortion Control Act has had a great impact not just on this state, but the whole country. Time will only tell if Roe vs. Wade is overturned.

The Flirtations: Music with a Message

by Tara Aileen Scanio

It really didn't matter if you're straight, gay, or uncertain. The Flirtations' performance Tuesday, October 22nd appealed to everyone.

Self-identified as "the world's first and only politically active, multicultural, openly gay a capella vocal quintet," The Flirtations pool their talents to present '50s doo-wop, jazz standards, rock 'n roll, gospel, lullabys, and folk music. They do it all.

The group consists of Jon Arterton, Aurelio Font, Jimmy Rutland, Cliff Townsend and Michael Callen. Callen, frequently referred to as The Flirt's sometime-Diva, is founder of the Persons With Aids Coalition, a writer and a long-term AIDS survivor (he was diagnosed in 1982).

Each member of the group has his own insights and stories to tell, and their openness tends to draw audiences into a dialogue that can be affirming, inspiring, and delightfully hilarious.

The group's appearance at Albright is sponsored by the Lesbian, Gay and Bisexual Collective in association with CCB, The Symposium, The Experience, and S.A.G.E.

Some information in this article was obtained through the A.C. Public Information Office.



The Flirtations performed in Memorial Chapel on October 20th.

photo by Will Johnson

Renaissance Rediscovery Reunion

Jousting Events

- 11 a.m. Hockey (Kelchner Field) and Volleyball (Bollman Center)
*Albright vs. Susquehanna
- 11 a.m. - 1 p.m. Tailgate Picnic Lunch (Armory Field)
*Parking/gathering by classes
- 1 p.m. Parade to the Stadium College Ave., 13th and Exeter Sts.)
*Featuring the Shawnee Junior High School Band
- 1:30 p.m. Knights on the Gridiron: Varsity Football (Shirk Stadium)
*Albright vs. Lycoming
*Stadium seating - special sections for classes
- Half-time Float Parade and Crowning of Homecoming King and Queen
- Post-game Renaissance Celebrations (Campus Center)
*Reunion for all alumni and friends
*Meet the President - reception for Dr. Ellen S. Hurwitz
*Traditional Songfest
*Trophy presentations
*Refreshments
- 9:30 p.m. - 1 a.m. Student Homecoming Dance (Bollman center)
*SilverSound DJ and light show
*Food and refreshments
*Tickets can be purchased in Sherman Cottage the week of October 26th, for \$3

Homecoming Court

photos by Harrie Burdon



Susan Kanapinski and Joseph J. Sweeney



Victor Jamison Morgan and Victoria Leigh Mikaelian



Robert J. Riante and Tanya Leigh Jones

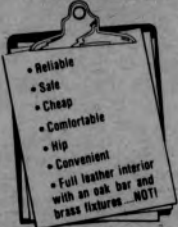


Adam T. Crilly and Jill J. Sandomeno



Michael Kwame Addo and Amie Goodwin

DON'T FORGET THE BUS!



Contact your Capitol Agent:
READING - INTER CITY BUS
TERMINAL, 215-374-3182



Experiences to Experience

"Lightening Over Braddock: A Dustbowl Fantasy"

Tony Buba, Filmmaker
October 27th, 8:15 p.m.
Klein Lecture Hall

Global Warming
Dr. Bill Shafarman, Physicist
November 5th, 4 p.m.
Science Lecture Hall

Pops Concert

The Albright College Choir, under the
direction of Dr. Francis Williamson
October 29th, 8 p.m.
Memorial Chapel

EDITORIAL

Homecoming is set to take place on Oct. 31. With its arrival we at *The Albrightian* feel as though some suggestions are in order to make this Homecoming as enjoyable as possible. Homecoming is a time for Albright staff, faculty, alumni, and students to come together and enjoy themselves. This is a time where we are all free to meet alumni and participate in Albright's past.

Homecoming events range from the football game, tailgating, the dance, and other events occurring throughout the day. Most of these events are geared toward the Albright community as a whole. The dance is one event on the other hand that is a significant occasion that is arranged for the enjoyment of current Albrightians. It is due to this fact that many people have suggested to The Albrightian staff that students should have every opportunity to attend this function. One suggestion that was made to The Albrightian was that RA's should be able to attend this function for at least some amount of time.

This could be facilitated by having the Resident Directors handle rounds for say a three hour time period. This way RA's could enjoy the dance and the Resident Directors would only have to make three rounds. We feel confident that the Resident Directors could handle any problems that would arise and this would be a nice gesture to a student staff that works hard and gets very little praise to go along with all of the aggravation that they must endure.

The next issue that has to be addressed is that of tailgating. Last Saturday at tailgating the Pennsylvania State Police and Liquor Control Board decided to visit our campus and enjoy themselves. They decided it would be fun to harass our students, pester faculty, and treat administrators with what is less than the respect they deserve. Students were questioned, carded, forced into taking breathalyzer tests, and in one case even cited for underage drinking. They told the students that they were here because they thought it was Homecoming and that they would be back Oct. 31.

This is a threat that the administration can not take lightly and must endeavor to keep Homecoming as hassle free as possible. We are not saying that our administration should or can condone underage drinking. We do have to make certain that our students, faculty, and alumni are free from harassment regardless if they are drinking or not.

Everyone must get together and find a way that our Homecoming festivities not be ruined because of several over-zealous Liquor Control Board agents.

The fact that they threatened to come on our campus during Homecoming to target underage drinking has serious repercussions.

As students we must seriously take into consideration whether we are willing to take the risk of a citation and possibly worse. As a community we must take measures to keep authorities from harassing students simply because of their age and where they decide to spend their Saturday afternoon.

Finally, we must be prepared to have the courtesy to thank and show our appreciation for the organization that makes this event possible, the Albright Lions. It is because of the football team that we have an excuse (like we need one) to tailgate. To show our appreciation of their efforts, we should all be sure to go in at least for some portion of the game and cheer them on. It would be a good show of support for our fellow Albrightians if the bleachers were packed with enthusiastic fans for the kickoff. This is the absolute least we can do. So remember to un-tap your keys for fifteen minutes on the thirty-first and support the team.

Have a safe and fun Homecoming Weekend!

THE ALBRIGHTIAN

Rebecca York '93.....	Editor-In-Chief
Gail Rabstein '93.....	Managing Editor
Tara Aileen Scanio '95.....	News Editor
Teresa Lloyd '93.....	Features Editor
Mike O'Brien '94.....	Sports Editor
Nicole Hartman '93.....	Department Editor
Kimberly Sobjak '94.....	Entertainment Editor
Brian Osborne '94.....	Editorial Editor
Jarrod Schoffler '95.....	Science and Health Editor
Wil Johnson '95.....	Photography Editor
Kathy Ritz '93.....	Advertising Editor
Danene Sorace '94.....	Business Editor
Roger Harkavy '93.....	Computer Consultant
Leanne Grossi '94.....	Circulation Editor

The Albrightian is published bi-monthly by the students of Albright College except during vacation, holiday, and examination periods. This publication is printed by The Windsor Press, Inc., Hamburg, PA. All submissions to the *Albrightian* become the property of the *Albrightian* and the Editors hold the copy right. All opinions expressed in the *Albrightian* reflect those of the author (columns, letters) or the editorial staff (editorials) and are not necessarily those of Albright College, its faculty, staff, or administration.

Letters Policy: *The Albrightian* encourages comments on news coverage, editorial policy, and College affairs. Letters must be typewritten or legibly printed, double-spaced and no longer than one and one-half pages. All letters must be signed and should include address and phone number for verification. Names may be withheld on request. *The Albrightian* reserves the right to edit letters for length and to reject letters if they are libelous or do not conform to standards of good taste. Send letters to Box #107. All letters received become the property of the *Albrightian*.

Letters to the Editor

Albright's Fall Preview

Dear Editor,

This past Sunday, Oct. 11, Albright held its Fall Preview. At this program, I had the privilege of being a surrogate parent to two exceptional student-athletes from Berks County. Both young men have shown an interest in Albright and an enthusiasm towards attending the school.

I found Fall preview to be outstanding. By seeing Albright presented in a fine manner, I felt proud of my school as an alumnus. I have known the two young men that came with me for over a year. I care about these kids not only as recruits, and possible stars here at Albright, but I care for them, more importantly, as friends.

It is for this reason that I was taken aback by negative comments directed to one of the recruits about the school.

The recruit I am speaking of is an outstanding actor, singer, and musician. The young man is also a minority. On a positive note, after introducing this young man to two members of the English faculty, whom I respect immensely, both members made an aside comment to me that this is the type of student that would be "perfect for Albright".

My recruit would like to major in music education with an emphasis on the performing arts. I know that Albright does not have a program or major that suits this young man's interest but it has something more creative, if not better. I know that the individualized study program exists at Albright and this program would be the way for my recruit to create and define a music/drama education

major. This young man should be encouraged to pursue his interests and not be encouraged to conform to a defined program of study.

So why is it then, that a member of the music faculty tells my recruit that "this is not the place for you if you want to teach music".

I realize that Albright is not for everyone, but if a kid wishes to come here do we, as faculty and staff, discourage him? I bring recruits to Albright to make our teams better but I also bring them here to make the school better. I just ask that more of the faculty and staff treat prospective students with an open mind and an encouraging word rather than with a cold shoulder and a negative attitude.

Hopefully, things did not turn bad for this young man. One of the English faculty who helped me earlier in the day offered to call the prospective at home and explain the individualized study program in more detail. I thank him for recognizing the diverse talents that this young man possesses.

I thought that Albright was committed to bringing in a diverse student body and not to turning away diverse students. If the latter is the case, then let me know so I can recruit more white middleclass business majors from New Jersey.

Sincerely,
Christopher Krow
Albright '90, Lehigh '92
Assistant Coach
Track & Field, and
Basketball

Albright College Gingrich Library



ABSOLUTE SILENCE.

THE BIRTHDAYS, THE GRADUATION, THE WEDDING DAY... WE WERE THERE TO TOAST THEM ALL. SO FROM ONE GREAT SPIRIT TO ANOTHER, HERE'S TO THE MOST ENDURING RITUAL OF ALL.

10% OF NORTH AMERICANS ARE ALCOHOLICS • NEARLY 80% OF AUTOMOBILE FATALITIES ARE LINKED TO ALCOHOL
A TEENAGER SEES 100,000 ALCOHOL ADS BEFORE REACHING LEGAL DRINKING AGE
ADJUSTERS (804) 736-9401

Looking Forward, Not Inward

by President George Bush

As you prepare for your futures, many of you are worried about whether there will be jobs for you when you graduate—jobs in which you can apply all you've learned, and through which you can realize the American dream.

I know the feeling. Shortly after I was graduated from college, Barbara and I moved to Texas with our young family to begin a life of our own. I started a business, raised a family, and eventually began my career in politics. I want all of you to have the opportunity to graduate from college, repay your student loans, begin your careers, and start families of your own.

My *Agenda for American Renewal* will do just that by reinvigorating America's economy and creating jobs and opportunities for all Americans while protecting our environment.

Revitalizing America's economy starts with individuals, families and communities. It requires lower taxes on individuals, and businesses, enhancing competition, and cutting regulation. It includes health care for all Americans, child care, job training, housing opportunities, a competitive school system based on community involvement, and choice for American families.

My *Agenda* prepares America's youth for the 21st century by promoting national academic standards so great schools have a strong student population from which to draw.

For you college students, my administration calls for the largest ever one year increase in student Pell Grants, and a 50 percent increase

in the amounts of individual Pell Grant awards. In addition, I want to raise the loan limit on guaranteed student loans and make the interest on student loans deductible for federal income tax purposes.

My *Agenda* calls for continued substantial funding for responsible environmental protection. The United States has the toughest environmental laws on earth, and it was the Bush Administration that proposed and negotiated the Clean Air Act Amendments of 1990, which I signed as the most protective and market-oriented clean air laws in the world.

My administration also established a moratorium of off-shore oil and natural gas drilling; accelerated the phaseout of ozone harming substances; added more than 1.5 million acres to America's natural parks, wildlife refuges, and other public lands; tripled the rate of toxic waste site cleanups since 1989; and collected more fines and penalties and secured more prison sentences for environmental crimes in the last three years than in the previous 20 years combined.

I call upon the youth of today to take the entrepreneurial challenge and join me in making America the economic, export, education and environmental leader of the 21st century. Let's win the peace by looking forward, not inward.

My *Agenda for American Renewal* empowers all Americans to make their own choices and better their lives. No one will be left behind for want of opportunity.

Good luck to you, and may you achieve your goals in life.

Is NASA Looking Toward The Real Future

by Spencer Finch

This October 12, Columbus Day, a new age of discovery begins. Beginning on that day NASA will start monitoring radio signals from space to detect regularities in transmissions that may be caused by intelligent beings other planets.

The decision to go ahead with this project is a calculated risk, since the probability is small that we will be able to contact or even detect anything or anybody. Even if aliens exist, maybe they don't have the capability to use radio waves. Or maybe they have a gripe with the quality of our TV programming, just as our vice-president does, and just don't think we're quite ready for their visits just yet.

But even if nothing is found, the monitoring (done by radio-telescopes spread over five continents) will provide valuable data to scientists all over the world.

Here, closer to Earth, the United States is embarking on a voyage of its own. This year the country chooses a new (or an old) president. Whoever wins the election will have to deal with difficult challenges.

The first challenge is the North American Free Trade Agreement (NAFTA), which must be approved by the legislatures of the member countries before it becomes law. This treaty will form the largest trading block on Earth with the elimination of all trade barriers between Mexico, Canada and the United States. On October 7 President Bush, Prime Minister Brian Mulroney of Canada and President Carlos Salinas of Mexico started the official procedures that will probably lead to the signature of NAFTA. But the passage of the treaty is not a done deal, at least in America, because of the opposition of labor unions and environmental groups.

At the same time the country is going through an educational crisis, where teachers do not know what to teach pupils, think-tanks argue over multiculturalism and American students figure near the bottom of most surveys of quality of education.

Today, more than 20% of college graduates have never taken a Physics course. Who will be the NASA scientists and the Silicon Valley engineers of the future? Who will fill the void of innovators and inventors of the 21st century?

While the NASA monitoring mission can provide important scientific research and inspiration for high school and the NAFTA can provide a much needed expansion market for this country's products, America will suffer if nothing is done about its quality of education. The blueprint for the future is clear. The United States must change in order to prosper in the next century.

First, it must reform its educational system. Education in America must become multicultural (and probably even multilingual), not only because it would be fair to minorities to do so, but because that is the only way America can be competitive in the world market. That is what Japan learned: adapt your product to the tastes of each consumer group. To do that you must know at least a little about the culture of the group you're trying to sell something to (and to do that you probably need to know at least a little of the language spoken by that group).

As an example we can cite the automobile business. GM and Ford adapted their products to the European market after World War II and continued to do so, with special emphasis, through the Eighties. Today they hold a large and continuously growing share of that market. This was easily achieved because of the relative similarity of the two cultures.

But it is only now that these two companies have begun adapting their cars to the Japanese market. This is one of the reasons (although certainly not the only one) of the miniscule market share American automakers hold in Japan.

Education must also make use of technological advances. The United States has at its disposal a tremendous amount of technology that could be put to use in the classroom, from computer programs to fiber optic communications, from satellites to personal expertise. Something must be done to promptly implement advances in the nation's schools.

One final task for those changing education is to implement a new curriculum, one that fairly represents the views of all members of society, one that acquaints students with all of the world's cultures, one that emphasizes interdisciplinary study. Innovation comes from new ideas and these ideas can be found only in the interaction of different cultures and of different disciplines.

Finally, the United States is already part of a world economy, and must act as such. Business must plan for the future, having in mind as a primary objective the expansion and competitiveness of the world market.

The new frontier in America is international markets. It is from there that America will derive its future growth. This country has the advantage of already having members who originated from all corners of the world. We must make use of these human resources.

America is definitely embarking in an exciting voyage. No one can be left behind as we journey towards the future. After all, this journey will be much more exciting than that of the green aliens NASA is trying to find.

Help I am trapped in the Albrightian office!

Quote of the Week

"If You Liked Jimmy Carter,
You'll Love Bill Clinton"

Observed On Bumper Sticker
Going Through Campus

All Letters to the Editor for the
November 6 issue of The Albrightian
are due to box 1154 by Sun.
November 1. They must be submitted
on IBM disk and should also be
accompanied by a typed copy.

Due to the large amount of letters to the editor,
primarily in regards to the experience event
concerning the Columbus Controversy, some letters
and articles will not be printed in this issue due to
space limitations. We appreciate all submissions
and will try to accommodate these in the next issue.

Why We Remember What We Remember

by: Dr. John R. Pankratz

Amnesia is a characteristically American disease. Concerned, as a culture, with a rapidly approaching future, inundated with the news of the day, we allow our yesterdays to fade from memory and any more distant past to become a foreign country. And so when so forgetful a people proposes to remember an event now five-hundred years distant, one might reasonably run for cover. Memory is selective, and any history is told with present needs and purposes in mind. But when, as is the case with the voyage of Christopher Columbus, popular memory is rooted in so little knowledge, present purposes must turn any parade ground into a field of battle. One faction, content to believe that it lives in the best of all possible worlds, lauds Columbus as a founder of that world. Another group, nostalgic for its own innocence, regards the Discoverer through kindergarten eyes. Many in the Americas and Africa, for whom European expansion has been a nightmare of exploitation, lay long-standing and multiple grievances at the feet of Columbus himself. And some authors, as though fresh to the disappointment that Santa Claus is merely Uncle Charlie in disguise, remove with alacrity the hero's mantle from Columbus's shoulders in order to reveal what they see as his naked villainy. As a historian, I'd have to say that any controversy and debate even remotely connected to the past is a welcome and useful endeavor, but the question remains: Is there any place for us to stand, listen, and learn, and yet not get cut down in the cross fire? I believe so, but clearly the approach/avoidance route taken by Philadelphia's Public Television station this weekend was a coward's detour. To substitute for any serious consideration of Columbus a series of documentaries on an overweight Italian tenor and the glorious cuisine that made him so, smacks of distraction through "bread and circuses."

While time may not heal all wounds, I do believe that informed historical perspective has the power to staunch some of the bleeding and at least to diagnose most of the pain. I even believe that by rising above the partisan fray, our vision might acquire an angle sufficiently inclusive to re-dress Columbus's reputed villainy. But the Discoverer's apologists should be warned, for the perspective I am suggesting renders not only his faults less heinous, but also his virtues less visible; indeed, it threatens to make Columbus a small, and perhaps unnecessary, actor in a very large drama. Columbus the hero and Columbus the villain, as historical interpretations, are logically linked—flip sides, as it were, of the coin of fame. It was only through a curious process of magnification performed at different historical moments by his supporters that Columbus came to assume proportions larger than his fellow human beings, and inadvertently to stand as an easy target for his future detractors. And so, before assuming a perspective beyond heroism and villainy, it will be useful to say something about that process of magnification, about the techniques of fame-making.

If, five-hundred years ago, Columbus had actually accomplished his purpose of reaching Asia by sailing west, there would have been no need to exaggerate his achievements. In China or Japan or India, he

would have found the commercial economies and urban societies he expected, and could have initiated the overseas trade that Europe longed for. His training and undeniable abilities as a navigator, commercial agent, and negotiator would have been perfectly suited to that task. And presumably, continental Asians could have held out against the expansion of European peoples and microbes, as indeed they largely have. Instead, when Columbus came into contact with the people of the Caribbean, with their subsistence economies, dispersed settlements, fragile good health, and less coveted agricultural commodities, he must have sensed that he was in the wrong place and out of his depth.

To redeem his errand to this exotic region he was forced to improvise roles as planter, planner, and administrator—roles that he had not played before and roles in which his performances over four voyages ranged from poor to disastrous. Columbus also felt obliged to improvise written accounts of his discoveries—addressed to Fernando and Isabela—that exaggerated the riches he had found, exaggerated the region's potential for development, and exaggerated, to a cosmic level, his own importance for the enterprise. He was, in effect, his own first press agent, and he believed his clippings. These magnifications won for Columbus financing for future expeditions, considerable material rewards, and royal honors, but not the royal favor that would make his position and titles inheritable by his sons, a claim he pursued without success until his death. Unfortunately for that goal, his glowing reports had also inspired competition, scores of discoverers, missionaries, and conquistadors who in the half-century following 1492 eagerly pursued their own lands, wealth, and immortality. It was in the context of that competition that Columbus's son Fernando and his friend Bartolome de Las Casas, composed their biographical texts, hoping to make Columbus's priority the sign of his personal greatness and merit. Sixteenth-century literary expectations conspired in that build-up as well, for who at that time could have imagined a great drama without a noble protagonist, who would have believed that the New World had been discovered by a person of high ability but merely middling status? Columbus's image expanded to fill the space reserved for a hero.

But those magnifications were modest in comparison to the fame-making accomplished by citizens of the United States in the nineteenth century. Over the course of those hundred years the United States grew from an agrarian republic to the mightiest industrial empire in the World, applying the fruits of science and technology to the tasks of transportation, communication, agriculture, and manufacturing. Its population multiplied nearly twenty-fold through natural increase and by receiving millions of the "wretched refuse" of the rest of the world. And that population extended its frontier of settlement westward across the entire American continent. Of course such rapid, wrenching changes came at a terrible price. In half the country economic growth was predicated on a system of racial slavery. Westward expansion of Euro-Americans displaced and destroyed indigenous peoples. And the contradictions inherent in all this "progress" embroiled the nation in bloody civil war. To many who had survived the conflicts of the nineteenth century and

who had thrived on its changes, Christopher Columbus emerged as a useful and potent symbol. Removing him entirely from his fifteenth century context, they portrayed him with all the qualities they admired in themselves. They sought to construct a direct causal linkage between every one of his purported virtues and actions and their own dearest values and accomplishments. He was a courageous frontiersman, impatient with the constraints of traditional authority. He was a misunderstood genius, using empirical science to defeat the forces of Medieval superstition. He was the prototype of millions of immigrants who had uprooted themselves from the Old World in order to try their chances in the New. He was the heroic individualist.

Columbus's nineteenth-century admirers magnified and manipulated his image to resolve, or rather obscure, their own doubts about American progress. Unlike the nation's other historical figures, he could not be linked to the Civil War, and thus he furnished an ideal symbol for a reunited nation. While he had crossed the ocean from southern Europe, he had shown the discretion not to settle in a middle-class protestant neighborhood, and so posed no threat to entrenched forces of xenophobia in American society. And even as nineteenth century Americans felt qualms about their complicity in the institution of slavery or the destruction of the Indians, they could, by polishing away such dimensions from their fuzzy portrait of the distant Columbus, repress the guilt of their own present and recent past.

And there the image of Columbus in the popular imagination has been frozen for nearly a century—huge, unblemished, more than a little vague, unhistorical, unrealistic, and very vulnerable to the attacks of anyone with a little knowledge or a different way of knowing. Having constructed that direct causal linkage granting Columbus personal credit for all that was triumphant in American civilization, his lionizers opened the path for all those who have been disempowered by that civilization, for a all who suffer in the modern world, to blame Columbus just as personally. Both personalizations present a distortion, one that can be remedied by snipping a link or two early on in the causal chain. Of course that historiographical snipping means that contemporaries in every age including our own must bear a larger responsibility for their own accomplishments and failures.

And here a larger perspective that I promised at the start of this talk begins with the observation that Columbus's so-called "discovery," like all major historical events, was "over-determined." Columbus was not a unique genius, but rather united in his enterprise the technological, intellectual, and economic possibilities of European society in his time, possibilities that were widely available, that were being explored by many others on several fronts, and that sooner, rather than later, would have been brought together on the American continent. In fact it may well be that the New World was discovered a second time in 1500 when Pedro Alvarez Cabral accidentally reached Brazil by sailing west in search of winds that would guide him around Africa's Cape of Good Hope. There is every indication that, whoever broke the news, the same motives and capacities would have been unleashed in the conquest and colonization that followed. In other words, Columbus's

voyages were part of a much larger process that began before he sailed and that continued with ever greater energy after he died. It is that process that requires our remembrance and reflection, not just today but continually, for that process made possible the world we inhabit. The political, economic, religious, and cultural dimensions of the modernizing world, I'll leave to your own explorations in historical and allied curricula. But let me leave you with a glimpse from a planetary or ecological perspective, both because the ecological effects of European expansion were so dramatic, and because from that view heroes and geniuses matter not at all.

From an ecological vantage point, the process of European expansion appears as a massive redistribution of various life forms (plant, animal, microbial) across vast geographical distances. I'll indulge in a little species-centrism by focusing on the human population. The most shocking effect of European expansion was the death of 90% of the indigenous American population through the effects of European diseases, perhaps 40,000,000 people over the first century of settlement. In an effort to replace those losses, the African and trans-Atlantic slave trade resulted in the deaths of perhaps 50,000,000 people in Africa itself and the displacement of 12,000,000 more over a longer period. These deaths meant that millions who might have been born, millions of persons who might be alive today, were not born and are not alive. But the European expansion also prompted population growth—of a mestizo people in Mexico and other parts of the Americas, of African Americans in the Caribbean, Brazil, and the United States, and of persons of European ancestry in almost all the temperate zones of the planet. In other words, millions who might not have been born or be alive today were born and are alive, and we are among those survivors and beneficiaries. Each of us might adduce some selfish reasons why his or her existence is among the happier outcomes of historical development, and why he or she should feel grateful to Columbus or anyone else who made that blessed event possible. But just as an ecological/planetary perspective on the now 500-year-old modern world discounts any debt we might feel toward Columbus, it denies us any warm assurance that our own existence is either good or necessary. Instead, it inevitably reminds us of the millions who were not born and suggests that we might just as well have been among them.

That is a terrifying prospect. Indeed, in general, it is the terror of the human condition. There is no wonder that so many selves for so many years have turned in terror from the abyss toward the figure of a brave Genoese mariner as a means of domesticating their fears and of making the pulverizing forces of historical change seem bearable. What other choices do we have? We can attempt to restore our equanimity by constructing and losing ourselves in other forms and shadows of meaning, little lies and big that distract us from our predicament. We can, as individual selves, heroically and hubristically rail against inevitable oblivion. Or we can fall silent, and humbly sit down.

Features

Where Does Our Money Go?

by Elaine McConnell

When the term "college student" comes to mind, there are many things that are associated with it. Unfortunately, wealth is not one of them.

You always hear about the poor, struggling college student. Yet, if you looked at the bank accounts of these students at the beginning of the semester, you'd wonder exactly how they got so "poor." I'm not saying that all college students suffer from these problems; after all, I've seen plenty of Albright student who spend constantly all year long, and still have plenty of money left over in May. But for those of us without that luxury where does it all go?

Some students pay their own tuition. At a school that costs \$18,000 per year, it's no wonder these students seldom have spending money. Other college-related expenses, such as books and supplies are often paid by the student as well. So once you drop 400 dollars at the bookstore, what next?

Ranking right up there in the list of what students spend money on is (SHOCK!) alcohol. In early September, almost everyone is drinking Coors or Budweiser. You know finances are running low when you make a totally sober decision to go out and get three more cases of "the Beast." If you look at the recycling bins on a Monday morning, you can more or less

guess where we are in the semester. From the looks of things this year, "the Beast" is already very prominent, and some may be brewing their own before the year's over.

Of course, directly related to alcohol is food. How many people do you know who have never come home from a party and called "Piggers?" Not many. Everyone gets the drunken munchies once in a while. And that's not the only time we order food. I am convinced that I personally account for one-third of the food ordered on this campus. Not that I eat that much, but I'm usually just too lazy to eat in the cafe. Or, I just don't like what's on the menu. (Sometimes it's hard to find "cajun quarters" appetizing) The point is, that if you really want to make money when you graduate, open a pizza delivery place near a college.

Let's see, books, beer and pizza. That pretty much sums it up for most. But there is more. If you're in a sorority or fraternity, for example, you have dues to pay, formal tickets to buy, etc.

The point to the story isn't to say that we waste our money or even that we should cut back on our expenses. It's just something to think about. Maybe you'll remember this next time you're sitting around trying to decide between buying that extra case of beer, or paying your phone bill on time...

Top Ten Grossest Things On Earth

10. Naked fat guys on vinyl seats.

9. Camel breath

8. The vomit scene in The Exorcist

7. Motel room artwork

6. Ear wax museum

5. The name "Mungo"

4. Bean dip

3. Nose hair

2. Road Oysters

1. Drugs

From *Partnership For A Drug-Free America*

Today in History

October 23, 1945: Jack Roosevelt Robinson, first black man to be signed by a team in organized baseball.

October 23, 1977: The earliest forms of life were found in South African Rocks. One-celled fossils 3.4 billion years old were found.

Classifieds

Notice

The Albrightian reserves the right to release the names of individuals who place advertising in the Albrightian.

The decision on whether to release this information shall be made by the editors of the Albrightian.

The purpose of this policy is to discourage the placement of advertisements that may be cruel or unnecessarily embarrassing to individuals or organizations.

Help Wanted

Campus Reps wanted! Heatwave Vacations Spring Break 1993 The best rates and the biggest commissions. For more information call 800-395-WAVE

Attention juniors and seniors!! If you are studying computer science, engineering, physics, environmental and life sciences, mathematics or physical sciences, The Science and Engineering Research Semester offers the opportunity to do hands on research. For more information call (202)488-2426

BE A HERO

Be A Teacher

Teachers have the power to wake up young minds - to make a difference.

Reach for that power.

Be a teacher. Be a hero.

To find out how to become a teacher, call 1-800-45-TEACH

Recruiting New Teachers, Inc.

Jealousy: The Green Monster!

by Krista Schoolcraft

Jealousy is a feeling that everyone experiences and it is usually not pleasant. The only time jealousy feels good is when you're the person someone is jealous over. For instance, when two people like you and are jealous of one another. It may feel good if you are the person someone is jealous of, but not if you stop and think that instead of feeling happiness for your success, someone has feelings of great animosity towards you. The worst aspect of jealousy is when you are the one who feels jealous.

Many people experience jealousy in dating/crush/love situations. One female sophomore said, "I get jealous when an ex-boyfriend starts dating someone new, even if I am over him. I wonder if she has something that I don't have."

A freshman male gets jealous when "I introduce a girl I like to a friend of mine and she talks to him more than she talks to me." A sophomore female said something very similar, but she added, "It's much worse if I've been drinking." Alcohol seems to exacerbate many feelings; jealousy is apparently

no exception.

There are a variety of other instances that produce feelings of jealousy. A sophomore male said he is jealous because "the people who succeed are those who conform to society's rules, while those who are actually creative and original are not accepted by society and therefore not 'allowed' to achieve success."

A junior male said he is jealous when he is given the same writing assignment as someone else and they do better than he does. "They manage to say what I wanted to say but didn't."

I myself remember something that made me very jealous in high school. I was a runner who was not blessed with a whole lot of natural talent, but with some very hard work I managed to do decently. It made me quite jealous when someone who had a lot of running ability wasted it by not trying, blowing off practices and never doing their best in races.

Jealousy is obviously a natural feeling, but if you let it take over, it can be dangerous. It is more productive to try to change the situation for the better or to accept that sometimes that it's just not possible and be happy anyway.

Who Can You Trust?

by Teresa Lloyd

Trust! What is it? Is it just a word? A feeling? An instinct? I don't know and I don't know if I've ever fully trusted someone in any kind of relationship. But, that's not the issue here whether or not I've trusted someone. The subject here is how do you know when you can trust someone.

The first thing to examine in someone to determine whether or not you can trust someone is their eyes. If they have real small, beady eyes beware. These people have small eyes because they have managed over the years to shrink their eyes so no one is able to look into them to realize whether or not they are trustworthy or if they are sneezers. Another aspect of a person's eyes to look at is whether or not the person can look you in the eye when they are talking to you. If they keep shifting their eyes away from yours, that usually means that they can't be trusted. My question is, if they keep shifting their eyes like that won't they get stuck in one place eventually? That would be a good thing because then everyone would know that when they saw someone whose eyes are constantly looking at the person next to them that this

particular person probably can't be trusted.

A person's stance and the way they carry themselves is usually a good indication of whether or not they can be trusted. If someone has a very poised, confident walk and stands up straight all the time usually they can be trusted. Unless of course you find out later that they are wearing a back brace that forces them to stand up straight. On the other hand, if a person is always slouching, looking down at the ground, and shuffling their feet they can't always be trusted. Why would you want to trust someone like that? I mean let's get serious. They can barely walk. They can't even hold their head up. Please! If you trust someone like this you're asking to get stepped on.

I'm not saying that all people that fit these particular stereotypes aren't trustworthy, all I'm saying is that there aren't a lot of people in this world that can be trusted. So, be careful about who you are going to tell that deep, dark secret to or show that skeleton in the closet to. Not everyone will respect your feelings and keep that secret a secret or not tell anyone that you have a skeleton in your closet. But remember, once you find someone you can trust, make sure that you extend to them the same as they have extended to you.

Do Men Have it Easier Than Women?

by Teresa Lloyd

Do men have it easier than women? This is a question that has been debated for many years. In fact I probably have written about many times before. Well this time I got some hard earned facts.

I have always felt that men had it easier than women. Why you ask? Well, for one thing, since I am a woman I know what women go through. No, it is not just the sexist remarks, whistles and crude comments from men while I work and all of the "Hey Babe where have you been all my life?" I think that for the most part I handle that pretty well. What I'm referring to is the fact that when I get up in the morning I have to allot myself an hour to get ready. According to a news release from Sound Off at 7-Eleven women use 17 to 21 grooming products every morning. I would like to meet the mental giant that invented make-up. I would have a few things to say to him. (Yes "him"-only a man would come up with this concept. A woman wouldn't want to bother with it) Men on the other hand, only need about ten minutes to get ready in the morning. Why is that? Why is it so easy for them? Probably because they don't care about what they look like.

Now we can move to the concept of

eating. Why is it that men can usually eat whatever they want and don't have to worry about gaining any weight. Those of you that know me know that I like to eat. But I always have to watch what I eat or work out in the gym five days a week otherwise I'll gain a hundred pounds. Is it that men have higher metabolisms than women? Or is it that once again they don't really care about what they look like, but will comment on the first fat woman they see walking down the street even if they are carrying some extra luggage themselves. According to the news release from Sound Off at 7-Eleven, the mature woman carries twice as much body fat as a man. I guess this is my punishment for being a woman.

I wonder sometimes what it would be like to be a man. I wouldn't have to worry about what I eat or what I look like going out in public. I could reap the benefits of maleness. But honestly I don't think that I would like being a man. I would no longer have that female privilege of having doors opened for me, Mike not getting mad at me for being on the computer in the office when I'm not supposed to be, and having all of my drinks bought for me when I go to a bar. I think I'll be satisfied with my womanhood and deal with getting up an hour early and watching what I eat for the rest of my life while the men around me live care-free lives with no worries.

Top Ten Pick Up Lines

by Heidi Trakat and Rachel Orosz

10. Do you come here often?
9. Aren't you in my chemistry class?
8. I heard you wanted to meet me.
7. What's a nice guy/girl like you doing in a place like this?
6. You've lost that loving feeling and I'm here to replace it?
5. Let's rearrange the alphabet and put U and I together
4. So, how do you like your eggs in the morning?
3. I want to ride you like a Harley on a bad piece of road.
2. "Is your father a thief?" "No, why?" "Because he stole the stars in the sky and put that sparkle in your eye."
1. Hi! My name is.....! I just thought you would like to know this because you will be screaming it later.

DON'T MISS

Bridal Show '92

Enjoy Fashion Shows from the area's leading shops... including Gowns, Tuxedos, Wedding Attire

Meet and talk with over 30 wedding professionals.

Sunday, November 29, 1992
(the Sunday after Thanksgiving)
12:00 to 5:00 p.m.
\$2.00 admission
- valuable door prizes -
at
Rajah Temple Ballrooms
136 N. 6th St. in Reading
376-0539

Featuring the Latest Bridal Styles


Arrive between 12:00 and 3:00 p.m., park at the new mall and enjoy the groom and ride the trolley to the Rajah Temple.

KONOPELSKI CATERING

124 N. 7th Street, Reading, PA 19601 376-0539 Patrick Konopelski

Thursday, October 29, 1992 - Dr. Russell F. Welgley, Professor of History at Temple University, will be giving the Inaugural address of the Albright College Library Society in the Campus Center South Lounge at 7:30 p.m.

INNOCENT BYSTANDER.



A Public Service of the USDA Forest Service and your State Forester.

ONLY YOU CAN PREVENT FOREST FIRES.

ENTERTAINMENT

Calvin and Hobbes Top Polls

by Kimberly Sobjak
Entertainment Editor

Calvin and Hobbes have captured the nation with their unique and endearing sense of humor. They have been consistently appearing in the top ten of the cartoon polls. Their popularity and their following has been incredible. Bill Waterman, the creator of Calvin and Hobbes, feels that the reason for their popularity is because Calvin and Hobbes relate to anyone who is a kid, has been a kid, or is a kid at heart. He relates to the imagination and wit of the average six year old. It has been a long time since most of us have argued about bedtime, taking baths, or eating mom's broccoli; but we know that all of us went through what Calvin is going through. The only difference is that we were not as slick as Calvin.

The interaction between Calvin and his trusty sidekick Hobbes is full of sensitivity, understanding, and shows us how strong a friendship can be.

Some adults are turned off by the humor because they feel that Calvin is a smart aleck, or that he does not show any respect. The important thing to remember is that none of

us were perfect children either. Calvin's lack of perfection sets him apart from the Peanuts gang, and the flawless Charlie Brown. Perhaps Calvin's personality is the repressed side of Charlie Brown that never got out.

Calvin has been compared to Bart Simpson, and they do have a lot in common. They also have some key differences. One of these differences is the violence. Any of the violence in the Calvin and Hobbes cartoon revolves around Calvin's imagination, while Bart acts his out. Bart also shows a lot more disrespect towards the people around him. The humor styles of the two cartoons are at opposite ends of the spectrum. The Simpsons are very simple and down to earth, which is appealing to a large number of audiences. Calvin and Hobbes deal with simple problems in a complex manner. They exhibit a lot more detail.

This campus holds an immense audience for Calvin and Hobbes. After talking to several students about why they liked the cartoon, the most common answer was,

Home Improvement: Bridging the Gender Gap

by Kimberly Sobjak
Entertainment Editor

Home Improvement is now in its second season, and its popularity has been astounding. Tim Allen, the star of the show, had been a stand up comedian for years. His machismo, handyman humor did not reach substantial popularity until last year when Home Improvement became a hit.

The show revolves around Tim, his wife Jill, and their three sons. Tim plays the host of a cable TV show called Tool Time. Tim is an extrovert and plays very well off his Tool Time counterpart, Al. Al is by all means an introvert who is just trying to get some respect. Tim and Jill make an excellent TV couple because most of their problems revolve around the problems that most men and women face because of the gender gap. Most of these problems are solved by their adrogynous neighbor, Wilson. The viewers have never seen his face, but his advice is always a gentle reminder to relax and relate to the members of the opposite sex.

Tim never seems to "get" Jill. His confusion is always humorous, and sheds new light on

the old problems of male/female relationships. His misunderstandings run the gamut from why women have to put a face on every morning, to how a man can communicate with a woman, to why men have to look at other women. Tim is definitely a nineties man. He has the handyman, woman watcher, football player exterior and a heart of gold. He is a member of the thirtysomething gang, and is doing his best to be what he thinks a man should be, while being sensitive to his wife's needs.

Jill is a very patient woman who lives in a male dominated world. She understands Tim's lack of understanding for the female species, and she usually waits for him to figure it out. Little does she know that while she thinks Tim is out in the backyard thinking, he is really gaining insight from his trusty pal Wilson. Jill is not perfect, but she is doing her best to adjust her thinking to the man's point of view without compromising her own feminist principles.

Home Improvement makes us laugh and reminds us that men and women have a lot of differences, but the most important thing is love.

Flicks That Make Us Love to Cry

by Patricia Darrah

Did you ever find yourself in the depths of despair? I mean, one of those miserable moods when everything makes you want to cry - and I'm not talking about PMS. It has happened to everyone at one time or another, and all of us deal with it differently. Some easily shake it off, others put on their "morbid mix" - a musical ensemble of beautifully depressing songs and sit by themselves in their room, and still others resort to the most dangerous of the soothing methods chocolate. What a lot of people don't realize is that being miserable isn't so bad. No one can be happy all the time, though we may try our best. Its not healthy to repress sad feelings- you should try to work through them, and thereby feel the full-blown effect of temporary depression. The best way to do this is to dive right into your favorite tear jerker. In my opinion, these movies were created with the sole purpose of making the audience cry. We realize this, but for some reason we like to torture ourselves anyway.

A lot of people cry easily, but while watching some of these flicks, tears are inevitable for anyone. Take for example, some of these classic tear jerkers: Terms of Endearment, Beaches, Steel Magnolias, ET, and the Fisher King. I hope you brought your tissues to the theater for these. The best recent heart wrencher had to be My Girl, hands down, no contest, the top of the line example of the tear jerking flick. If you saw this and escaped without at least one uncontrollable sob, consider yourself lucky. (If you were at the CCB presentation two weeks ago, you can vouch for this one).

But, like I started to say before, getting together with some friends and renting Say Anything, or Some Kind of Wonderful and crying your eyes out will usually make you feel better in the long run. A lot of times, these movies hit on some of the sore spots in our own lives. Like I stated before, enjoy your own misery completely, its the only way to get it out of your system and return to your normal, happy self.

collegiate camouflage

I	S	M	O	C	D	M	S	I	B	U	C	I	S	M
A	R	M	S	E	H	E	S	T	U	N	I	D	O	N
T	M	Y	I	I	S	A	L	I	D	O	T	A	L	P
H	M	S	I	U	H	P	U	E	D	I	C	R	I	L
E	M	T	I	P	X	C	I	V	H	T	W	W	M	A
I	S	I	A	L	M	I	S	V	I	S	M	I	S	G
S	I	C	U	V	A	S	M	V	S	N	S	N	I	I
M	S	I	C	I	T	T	I	W	M	X	I	I	N	A
C	M	S	R	R	M	S	I	C	E	L	O	S	U	R
R	I	M	U	E	M	T	S	P	L	S	G	M	M	I
I	A	I	S	M	A	B	E	G	A	M	E	C	M	S
S	S	C	W	O	U	L	X	D	P	C	S	W	O	M
M	M	S	I	L	A	B	I	N	N	A	C	I	C	S
S	O	S	I	S	M	S	S	S	E	X	V	A	R	I
I	M	S	I	S	M	O	M	U	M	S	I	R	U	P

Can you find the hidden ISMs?

ACTIVISM
ATHEISM
BUDDHISM
CANNIBALISM
CAPITALISM
CHAUVINISM
COMMUNISM
CUBISM
DARWINISM
DEISM
EGOISM
EUPHUISM
MYSTICISM

PLAGIARISM
PRISM
PURISM
RACISM
REALISM
SADISM
SCHISM
SEXISM
SOLECISM
TAOISM
TRUISM
WITTICISM

ALBRIGHT COLLEGE DOMINO PLAYERS CO.

Shakespeare's

COMEDY OF ERRORS

"... fast, loose and lunatic ... a grab bag of pratfalls, slapsticks and burlesque stunts ... a crowd pleaser ..." - Mel Gussow, *New York Times*

November 6, 7, 12, 13, 14 at 8 pm;

November 8 at 2:30 pm

The Meridian Theatre

TICKETS: \$10 ADULTS, \$5 STUDENTS FOR RESERVATIONS CALL: (215) 921-7547

The Alternative Side : WXAC

MUSIC NEWS AS OF OCTOBER 14, 1992

by Helen Ziga, WXAC Music Director

As some of you may have heard, Nirvana is being sued by Killing Joke for allegedly stealing some guitar riffs recorded in 1985. These riffs were used in the *Come As You Are* single. The resemblance is quite striking. Nirvana also has referred to Killing Joke as a key influence in their early sub-hop years.

Mudhoney has a new album out which isn't half bad. They'll be appearing at City Gardens in Trenton this Halloween. It's a costume party/concert so the event may be quite interesting. They will appear at Philadelphia's Trocadero the following Tuesday. Check out the album even if you can't make the show.

Other tour rumours: 808 State will be on the road with Meat Beat Manifesto sometime soon. The Teagarden, with Legendary Pink Dots member Ed Ka-Spel are also supposedly touring. Big news this week is that Skinny Puppy will be on the road again for their *Last Rights* release. Revenues were terrible for the album, but the shows made lots of money. Keep your eyes and ears open - it is an amazing stage show.

Pavement topped our playlist again. That's three weeks in a row - not bad. If you haven't checked it out do so. Topping the College

Music Journal Charts is Sugar, featuring former Husker Du front man Bob Mould. This is another good one to check out.

Coming to Reading and Albright on October 30th is the most severe musical event seen here in a while. It'll kinda be like the two Lollapalooza tours from recent memory (maybe a little smaller). There will be quite a few bands playing, including Albright's own Honeythrone, Goggle, and Keepers of the Cheeze. There will be bands from the Reading area (good alternative ones - really!), and the main attraction has yet to be announced, but it will likely be one not to miss. All campus organizations are welcome to kick in a few bucks to help cover expenses. There will be booths at the event from many different organizations. Those with questions can contact Tim Ayers or Caleb Smith by leaving a message at WXAC. Our office phone number is 921-7545, or 7545 on Albright's campus.

That's all for this week. If there's anyone out there interested in submitting to our music news, we'd really appreciate it. We don't claim to be the end-all-be-all of musical knowledge.

Record Reviews

by Helen Ziga and Lauren Sigler

R.E.M., *Automatic For The People*: Bravo. After the letdown of garbage like *Shiny Happy People* and *Stand*, Mr. Stripe and crew have given us a winner. It's more of a return to the R.E.M. we knew from before, but it has some nifty new technique to it, too. The first single, *Drive*, can really grow on a person. In the stores everywhere, pick one up. *****

DAISY CHAINSAW, *Eleventeen*: This release is a totally positive flashback to the early 1980's punk: regurgitation, spastic screaming, and mindless grooves. Singer Katie Jane Garside's voice is like a sprayed cat on amphetamines. The way she gasps on *Love Your Money* is really great. ****

MUDHONEY, *Piece of Cake*: This former Sub-Pop Records band is definitely worth checking out. They are the kings of grunge. Crank up the volume, hold on to your seats, and be prepared to be blown away by the best grunge band around. Mudhoney is on tour soon (see above). *****

INSPIRAL CARPETS, *Revenge of the Goldfish*: Manchester psychedelia is back again. Unfortunately, this release isn't up to par with their previous albums. It also lacks the catchy organ tunes and the lively drum action. ***

T99, *Children of Chaos*: Technoraveology. These Dutch keyboard maestros really know how to kick out killer sounds. You've probably heard them in clubs, and you should most assuredly be on the way to the CD store soon to get your mitts on copy. Real rough burly

sounds feature throughout. This one'll have to get the big *****.

THE FARM, *Rising Sun* (single): On the other hand, The Farm has turned techno and they have no idea what they are doing. The general consensus is that they should've never changed from their earlier Manchester style. Thumbs down. *

THE FAITH HEALERS, *Lido*: You'll enjoy this album. You'll play it and you'll like it. It must be breather, eaten - and literally sucked into your system and spit out for others to enjoy. BUY IT. PLAY IT. *****

EUGENIUS, *Oomalama*: Previously known as Captain America until Marvel Comics sued, this band cannot be categorized. It's a roll band that just does not make sense. They aren't grunge. They aren't techno. They aren't Manchester. They are Eugenius. ****

SOCIAL DISTORTION, *Born to Lose* (single): A complete throwback to 50's rock and roll; the same guitar rhythms and progressions, just a bit heavier and "punked up". The lyrics are tired and uninspiring bad - luck - can't - get - no - satisfaction - goin' - to - hell It is strictly GARBAGE. *

ALTERN-8, *Infiltr-8 America*: There was a bit of hype about Altern-8 before it was released here, and when it was, well, let's just use the words "whoopie-ding-dong". I mean, it's okay, but it's about as original as Milli Vanilli. It's good for the car, or a dance, but for listening pleasure it's as boring as class here. **

International Film Series

October 27 - Tony Buba: In Person.

Tony Buba (Braddock, Pa.) will be present to show and discuss his **LIGHTENING OVER BRADDOCK; A DUSTBOWL FANTASY** (1988,80min.)

November 3 - SHOCK CORRIDOR

(1963,101 min.) by Samuel Fuller. To uncover the identity of a murderer within the confines of a mental hospital a reporter poses as a schizophrenic and has himself committed. He finds himself hurtled into the nightmare world around him and within himself. One of Fuller's most powerful films.

November 10 - SALT OF THE EARTH

(1954, 94min.) by Herbert J. Biberman. Based upon the 1951-52 strike by Mexican-American miners against the Empire Zinc Company of Silver City, NM, the film depicts the dual struggle of the Chicano miners' fight for equal pay and living conditions with Anglo miners, and the battle by women within the union for social and political equality with men.

Come See What All the Fuss is About

Firday, October, 30. Stay tuned for more info. 9 out of 10 doctors agree that if you miss Alabrihoopla you will suffer from serious bottom rashing. Also, this is the first official event endorsed by that zany cat and dog team, Ren and Stimpy. If you want to stay a loser for the rest of your life, stay home. But, if you want to be a part of the social event of the year, be there. "Damn it Jim, I'm only a doctor". "It is highly logical Captain, the life of one for the lives of many". "I'm talking about working for a livin', I'm talking about sharking". What do these quotes have to do with this event? Nothing. But they got your attention, right? Peace! Watch for the fireworks!

CCB Movie this Week: Rush

Math Association Contest

The Albright Math Association is now sponsoring a Puzzle/Problem Solving Contest. Every Two weeks new puzzle or problem sets will be published in the Albrightian and posted in the Campus Center on the Math Associations bulletin board. To enter, merely submit your solution to G.C. Box 85 By the due date posted with the problems. Out of the correct solutions received by the deadline, three people will receive gift Certificates(\$!!!!). The person who has accumulated the most points by the end of the semester will be awarded the Grand Prize!!! (We want to award money, but our advisor insists on a book). Anyone in the Albright community can enter. Only one entry per person please.

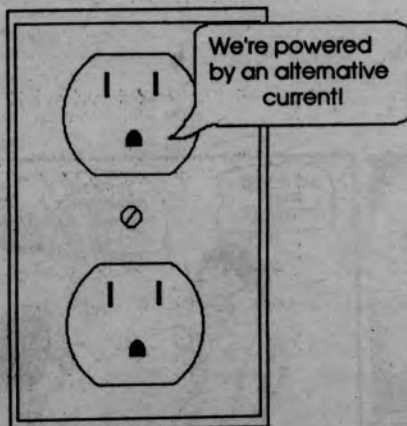
Puzzle

(5 points) Three bright students who like to solve puzzles are competing for a job. They are led into a room and told, "each of you is getting either a black or a white dot put on your forehead. At least one of you will have a white dot. You will not see your own dot, just the other two. If you can guess your color correctly, you get the job; if you guess incorrectly, you'll never graduate.

A few minutes pass, then a few more, and finally one makes a guess, and gets the job. Keeping in mind that your explanation allows that these are really bright students, what did the student guess and what was the reasoning?

Puzzle I was correctly solved by Howard Buckler, Dr. Bill Santour, Dr. John Pankratz, Allison Stenner and George Roufael. Three awards will be sent out; special thanks to John Pankratz for pointing out that placing the coins in a fountain would, in this instance, be useless.

WXAC-FM
91.3



request line: 921-7557

Peer Advisor

Telephone Hotline

x. 7649



Phi Mu and Alpha Cho Rhi Haunted House

Albright Woods

Friday, October 23 & Saturday, October 24
6:30 - 9:30 p.m.

Benefits Children's Miracle Network & MDA
\$1.00 Students \$1.50 Adults

Come support good causes!

A Request From the Mailroom:

Please notify all businesses, especially Berkscable,
of your student box number.

Your help will be much appreciated.

Future International Films

October 27, 1992

TONY BUBA: In Person.

Tony Buba (Braddock, PA) will be present to show and discuss his **LIGHTNING OVER BRADDOCK: A DUSTBOWL FANTASY** (1988, 80 min.) the first feature from Buba who has immortalized his birth place in fourteen acclaimed short films. Like all of his works, it chronicles the decline of Braddock, PA, a hard-luck town which once flourished as "Pittsburgh's shopping center." "Sheerly and immediately pleasurable...There hasn't been a better American film this year." *Seattle Times* "A triumph...One of the few regional movies to successfully and unsentimentally peel off the national smile button." *The Village Voice*

November 3, 1992

SHOCK CORRIDOR (1963, 101 min.) BY SAMUEL FULLER.

To uncover the identity of a murderer within the confines of a mental hospital a reporter poses as a schizophrenic and has himself committed. He finds himself hurtled into the nightmare world around him and within himself. One of Fuller's most powerful films.

Students/ Albright Community

Caregivers Support Group To Meet on Campus

Do you need support in your role as a caregiver
to someone else?... like a parent or a
grandparent?...sick or terminally ill person?

The Caregivers Support Group meets once a month
(on the second Wednesday) to:

- *share common concerns
- *alleviate the stress of caregiving
- *learn from others' experiences
- *hear invited speakers talk about caregiving
- *watch videos and discuss issues

For more information, call Barbara Stobes (x. 7750) or Karen
Hicks (x. 7888).

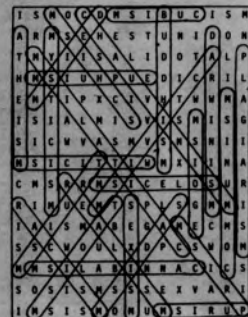
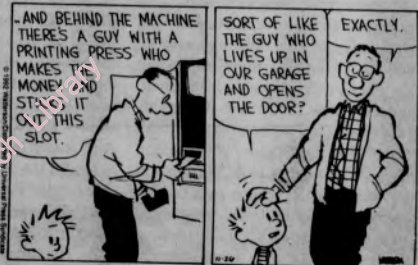
First Two Meetings:

10/14/92 - Fireside Room - 7:30 to 9:00 P.M.
11/11/92 - Faculty Club - 7:30 to 9:00 P.M.



calvin and Hobbes

by BILL WATERS



Some Bright Spots for the Football Team

by Albrightian Sports Writer

It was a chilly afternoon at Shirk Stadium on Saturday, October 17th. Albright's home game against Widener was set to begin at 1:30. The Albright fans had high hopes that the Lions might win their first game this season against Widener, who had a record of 1-4 going into the game.

Albright entered the game a dismal 0-5, but the record did not reflect their previous efforts. Albright boasts one of the youngest teams in the M.A.C., but the team would not use this as an excuse for their lack of success. The team knows that it owns one of the biggest offensive lines in the East. Anchored by pre-season All-American candidate Mario DeLiberty, Joe Mullaney, and Adam Crilly, the line new they were a key in the team's ability to rebound from recent losses. The offensive line blocks for two of the team's senior leaders and a young and talented freshman quarterback, Rob Levan and Casey Shorter have to try to pull together an offense that has shown flashes of brilliance. These flashes have always involved exciting quarterback, Keith Cadden. The freshman is trying to run the team while also getting himself

acquainted with some of the best defenses in the M.A.C.

On the other side of the ball, the coaching staff seems to be experimenting a little bit, trying different combinations at linebacker. Palubinski, Verchick, Basile and Macarone all have had their shot at linebacker. The defensive ends have been solid for Albright. Jason Hort and Lamar Nelson are two bright spots for the defense. Theo Quinones has been a stalwart on the defensive line as always, and Brian Debnam is trying to make the most on defense after being converted from wide receiver.

Against Widener, the Lions, led by coach Jeff Sparagana, earned their season best of 503 yards total offense. Casey Shorter threw for a touchdown and ran for one. Billy Gillin had seven catches for 127 yards and also scored two touchdowns. Quarterback Keith Cadden rushed for 91 yards and threw two touchdown passes.

The Lions have four games left this season, two away games against Juniata and Susquehanna, and two home games against Lycoming and Moravian. The Homecoming game on October 31st will feature Albright against Lycoming at 1:30.

Women's Field Hockey

Determined team looks to end strongly

by Albrightian Sports Writer

After coming off of a season filled with frustration, the Women's Field Hockey team is filled with drive and determination in the 1992 season.

The team has greatly improved since the past year. A sense of unity is felt among the team on and off the field. Coach Jo Ann Lightman, without an assistant, is challenged with twenty players. She adds support along the sidelines, giving each player individual attention and confidence within themselves.

The record now stands at 2-10, yet this record does not reflect the strength and ability of the team. The fourth game of the season resulted in a 3-1 victory over Washington College. Later in the season in a sudden death overtime, Albright defeated Swarthmore 2-1. The team has an overwhelming positive attitude. They look ahead to future games in giving their all in coming out victorious. Never giving up shows this team that it has

the power to persevere above the rest.

The team is led by senior captains Amie Goodwin and Joanna Lhulier, both contributing their skills on the forward line. The large group of juniors add great stability to the team. They consist of Suzi Engle, Heidi Focht, Jen Hall, Lauren Herrold, Leslie Joyce, Danene Sorace, Sue Steinhardt, Julie Waterman, Niki Wivell and Goalie Ann Vena. The only sophomores on the team, Janice Epting and Wendy Roberts, show their capacity for tenacity. The six freshmen contribute their talents and dedication towards the Albright hockey team. They are composed of Heather Brower, Kim Kohl, Tanya Korb, Denise Moffit, Amy Risnychok, and Sarah Hedgepeth, who is out for the season with a knee injury, but still helping the team as a manager.

The Women's Field Hockey team needs support so come to the last home game on Oct. 31st against Susquehanna. A special thanks to all the fans that have been so supportive!



Tanya Korb looks to score for the women's hockey team. photo by Wil Johnson

Trivia Question

Sponsored by the Albrightian

Question: Who did Randall Cunningham pass to become the all-time rushing leader for a quarterback?

Answer from last issue: Philadelphia Phillies

Intramural Football

The season heats up as playoffs near

by Randy Axelrod
Albrightian Staff Writer

It feels like October weather outside, which can only mean that the intramural playoffs are on the horizon. Forget the NFL, NBA, or the NHL because this is the only thing that fans really care about. Those other sports are merely distractions until the IM playoffs get underway in late October. This year homecoming is being scheduled around the playoffs in order to cater to some of the premiere athletes in the league. Now let's talk about some of the teams that make up this elite league.

Defending champion Sig Ep team is lead by outstanding quarterback Sean Carney who's contingent of receivers include the speedy Rich Menseck, deceptively fast Rob Reynolds, and the sure hands of Dave Pascual. Their offensive line is anchored by Mandarich like center Mike Brunner who showed hands like rocks in the game against this writer's team, but don't let that fool you, this guy has potential game breaking speed. This team has been known to run up the score, but they better not get too cocky because Marabou lustily waits for their mugs in the playoffs.

Marabou has dispelled all myths that expansion teams cannot be successful in the rough and tumble intramural football league. This is one of the most talented teams I have seen in my short, but talent enriched touch football career. The base of this squad is the offensive line otherwise known as the hogs of Albright. They go 220, 210, and 215 on an, yet powerful brawn. This line allows all Kelchner wide out Bruce Peacock to catch an average of 2.5 touchdowns per game from standout quarterback Sean Carney. Three sport star Walsh, Jimmy "Prime Time" Vaughn provides speed and agility in both receiver and cornerback. The league's top H-back/3rd down quarterback Jim Hoopes will have to struggle through an eye laceration if he wants to maintain his hard and some say dirty style of play. Even Steve Leming is inspired as sore, but few fans have seen him crack a smile after a Marabou trouncing.

Forgotten in this shuffle has been last year's runner up 4Q2 (Delta). Quarterback Chris Schaub declined the Albright Football Varsity in order to hook up with all everything receiver Gregory "just throw it to me I'll catch it" Glatt and the sure hands of Mike Gannon and Matt "Foghorn" Ahearn. This team has talent, but it just seem at times to be unorganized. In addition, internal strife has

detracted from the team's assault for the almighty glass mug throughout the season. 4Q2 has a shot at the glass, but it appears to be a long one.

This season has also produced a number of surprises. Let's take the Dirty Old Men for instance. At first written off at the beginning of the season as an angry bunch of young boys who were cut from the Sig Ep squad this team has shrugged away their disappointment and have become a legitimate playoff contender.

The fighting Wombats are also much improved under the leadership of the redshirted fifth year quarterback Carl Perino. They have produced twice as many victories this season as they have had in their long three year history despite losing bruising offensive guard Sung Cho and standout linebacker Leroy Cleveland who were suspiciously claimed off the waiver wire by the Dirty Dozen.

So far this year's biggest disappointment has been the Dirty Dozen. Predicted by many IM experts at the beginning of the season as a probable playoff team, they instead had to settle for being forfeited out of the league. This team, albeit, talented suffered from disorganization and controversy all throughout the months of September and October. There were some shining moments, however, like when they came from twenty points down to dash the playoff hopes of the Wombats in the final seconds of the game. There is no next year for this team so they will have to prove their championship mettle in the coming basketball season.

G-squad, Boz, and ETC appear to be young and talented up and coming young teams who promise to vie for the transparent mug next fall. The G-squad lead by Robert Gourley possess a lot of speed, but are short on depth and size as are BOZ. ETC is also a very quick team who has a talented quarterback in Jeremiah Gregg who can trip opposing teams into mistakes with his unique and very interesting snap counts.

Enough about all the teams because I am looking forward to the up and coming playoffs to see which team is tough, strong, and hungry enough to bring the glass back to their proud and thirsty organization. Will there be a repeat champion in Sig Ep Ville or will the expansion Marabou claim the mug in its first year? Or will Delta get it together just in time to grasp the title from the two league favorites? Or will the Dirty Old Men get sweet revenge over their supposed superiors and snatch victory.

Anyone interested in being the Albrightian Sports Editor next year, contact Mike O'Brien at box #1112.

Thanks,
The Albrightian

Did You Know...

In 1986, Clarence Weathers, of the Cleveland Browns, had his first touchdown called back because he was offsides. His finger was in the neutral zone! Weathers had tauntingly pointed at the defender prior to the play.

Spend the Christmas
Holidays in...

Vail

Beaver Creek
Colorado

December 26
to January 2, 1993

From \$860 per person
For more information call:
(215) 376-2312 (home) and (215) 921-7535 (work)

Five Inducted in Albright Sports Hall of Fame

by Elliot Tannebaum
Sports Information Director

Wil Renken, the winningest basketball coach in Albright history, and the late John Potsklan, the winningest football and baseball coach, will be among five new members inducted into Albright's Athletic Hall of Fame at a Homecoming luncheon Saturday, Oct. 31 at 11am.

The other inductees are football great Dennis Zimmerman (1966-69), Albright's all-time rushing leader; basketball standout Mike DePaul (1952-56), No. 11 on the school's all-time scoring list, and track champion Grant Krow (1960-63), an N.C.A.A. gold medalist in the high jump.

Albright's Hall of Fame will grow in size to 23 members. Former Reading mayor Gene Shirk, still going strong at age 91 as the men's cross-country coach at Albright, was one of six charter members in 1989.

Dr. Renken, 69, succeeded Shirk as athletic director in 1967 and served until his retirement in 1988. On the court, Dr. Renken went 454-402 mark in 33 years at Albright (1955-88). His teams won four M.A.C. playoff titles and won or shared eight division crowns during the 60's, 70's, and 80's.

John Potsklan, who died in June 1990 at the age of '69, served as head football and baseball coach at Albright from 1955 until his retirement in '85. In football, his teams went 144-125-2, won five undisputed M.A.C. titles and shared two others during the 50's, 60's and 70's. In baseball, Mr. Potsklan led Albright to a 209-263-4 record, including the

only two M.A.C. Northern division titles in school history in 1967-68.

Dennis Zimmerman, one of Potsklan's best players, still holds the school rushing record with 3,430 career yards a generation after his graduation in 1970. He still holds the school and league marks for carries a game (45), season (336 in 1968), and career (979).

Mike DePaul, a former basketball standout at Reading Central Catholic, ranks 11th on the all-time scoring list at Albright with 1,452 points (15.4 points a game). He stood third on the list when he graduated in 1956.

Grant Krow, a graduate of West Reading High, remains the only NCAA champion in Albright history in any sport.

Krow capped his track and field career by winning the high jump and taking third in the triple jump at the 1963 NCAA College Division championship. A week later, he finished fifth in the triple jump at the NCAA University Division meet.

Krow is Albright's only five-time league champion, winning the MAC long jump title in 1961 (22 feet, 1/2 inch), '62 (22-3 1/2), and the high jump in '61 (6-3 3/4) and '62 (6-5 3/4).

Nearly 30 years after his graduation in 1963, Krow still holds the school records in the high jump (6-6), long jump (23-1) and triple jump (49-5). He also shares the mile relay mark of 3 minutes, 23.6 seconds, set in 1961 with him running the anchor leg.

Today Krow, 51, is a chemistry professor at Temple University. His son Chris won a silver medal in the triple jump for Albright at the 1990 MAC indoor championships.



Billy Gillin scores a touchdown for Albright in a recent loss to Widener
photo by Wil Johnson

Free
Delivery!
2729 N. 11th St.
921-2026



3 for 1
carryout
always!

Albright Specials

2
2 Topping
Pan Pizzas
\$9.99 + tax

Steak
or
Italian
Stromboli
\$7.99 + tax

no coupon necessary

The Sports Page

A Night in the Den of Two Lions

by The High Plains Drifter
Special to the Albrightian

It's Saturday night, unusually chilly for an Autumn evening, but still tranquil and cozy. My favorite red wool blanket is nestled comfortably up to my neck to insure my night will be just right. Besides the bad tracking I witness while watching Nicholson's One That Flew Over The Cuckoo's Nest everything is fine until my apartment mates come home. Both are linemen on Albright's football team and both look physically exhausted and very, very upset. How could this happen? What went wrong? The night that was so perfect had suddenly run amiss. The only thing I could think of was a cheap "Hey, you guys win?" - no answer. Then I tried "So what. What's another loss?" No sooner was I dragged to my balcony, only to be locked outside listening to grumbles and giggles of two kids that had lost their sixth consecutive football game this year. I learned my lesson.

The lesson, of course, is to focus on the good and not the bad. Yeah, I did a lot of thinking on that balcony and it took the depths of my cerebral powers to illustrate what Albright was successful with on the playing field. Believe it or not, I came up with a few things, Bubba.

First of all, hats off to Doctors Yoder and Pankratz for trying to salvage Albright tailgating against the evil forces of two Wrangler jean wearing, hush puppy walking, cigar breathing townies who call themselves members of the elite Liquor Control Board. These guys look like they were brought up sucking on Jack Daniel's nipples, but they had great pleasure in giving a citation to a girl that had two sips of beer. Both professors appeared shocked and actually had the courage to question what happened.

Another round of applause should be given to the offensive line, who have been bulking up for last four years. They have purposely malformed their bodies for a sport that has given them nothing but a few metallic and red jackets and a friendship with Tank, the football manager. Year long lifting, waking up at 6am in August, when Jerry Gonnella was just going to bed, and extensive film

viewing has earned them a non-winning season. I know that not many give a damn hearing the comments of a kid that chews gum in class, but the few, the proud, the fans do see this. It's the kids who cry after the games, who stay behind the white stripe on the sidelines, and who remain sober on Wednesday nights. This is pride and it can't be seen.

Coach Sparagana is my next topic. Coach, I know I was supposed to play football, and I quit baseball, but I won't forget our billiard games in Cocoa Beach. And I also won't forget that you're the strongest coach in the M.A.C. Sure, you get a lot of flak for a losing record and everything else, but you get hats off as well. Not many coaches can say that they lift more than 95% of the team. Nuff said! While I'm talking about physical stature, I'll mention my man Derek Z. His last name is to confusing to spell but the kid weighs 130 lbs. and was born in '75. It takes a great attitude and great courage to play with guys twice your size. Jack McMurphy would be proud of you son.

The only thing I genuinely had a problem with was Elliot Tannebaum's treatment of John Kinsey in the football program. Even this kid didn't give a crap about this game (which he did), or was so ignorant he couldn't read (he can) your statement about his weight being relative to McDonalds was a very low class move. In fact, when I read it I felt badly, not for him, but for you. I believe that people should be uplifted, not desecrated in print. Shame on you.

Well, my balcony has been rather good to me. It's gotten a little warmer, and I hear the guys joking around inside, and maybe if I'm good they'll let me join them. Good luck Lions in your future endeavors and here's a little quote to that sucker that stole my brand new weedwear hat:

"You tried to get slick,
you bust a little chuckle,
you're gonna get smacked
with my gold finger knuckle"
Beastie Boys circa 1989

Juniata College 1:30pm Away
Lycoming College 1:30pm Homecoming
Moravian College 1:30pm Home
Susquehanna College 1:30pm Away

Quote of the Week

"I thought we did a good job taking the crowd out of it. We let them get so far ahead that the crowd went to sleep."

- Bruce Estes, Furman University basketball coach, after losing to Kentucky

Time For A Real No. 1

Playoff system will answer questions

by Mike O'Brien
Sports Editor

After about seven weeks of the college football season, nothing has really changed at the top of the polls. Miami and Washington are both still number one after receiving the same number of first place votes (1,517). This was the first time in 50 years that two teams have tied for the no.1 spot.

Dennis Erickson's team has'nt been playing total dominating football, but they are still finding ways to win and, as a result, are still undefeated. Miami's defense has been stealing the spotlight from Gino Torretta and the offense. They are led by a corps of linebackers that boast some of the best defensive numbers in the nation. Armstead, Barrows, and company could be the best unit in the nation.

Washington has been beating up on teams. Mark Brunnel has emerged as the starter after splitting time with Billy Jo Hobart. Napoleon Kaufman has been a workhorse in the back field, and is a big reason why the Huskies running game is so effective.

A good question that is perplexing college football fans is, who's the real number one team? A better question for this reporter is, who cares? It is October 23rd, and the end of the college football season is'nt until January 1, 1993. Unless the two teams lose or play each other between now and then, We'll probably be trying to answer that question on January 2, 1993. Which gets me to my main

point!

The Final Four in college basketball is, in my opinion, the most exciting sports event of the year, hands down! The college Football Association (C.F.A.) should take a page from college basketball and set up a type of playoff format. This way the football season would offer excitement to equal that of the final four in basketball. I know everyone is sick of hearing about the need of a playoff system in college football, but the parody that surrounds the top two teams would provide extra excitement to a number one vs. number two showdown. It would'nt matter how you set up the system. It could be a four team format that would take place in a two week period, or just No. 1 team against No. 2 (or in this case No. 1 against No. 1a) on January 1st. For some reason this makes too much sense for the C.F.A.

Observations

Kieth Elias (RB, Princeton) is averaging 206 yards a game, second only to Marshall Faulk (RB, San Diego State) 209 yards a game.

-Glenn Foley (Boston College) is one of the top three quarterbacks in the country.

-Big games left: Miami: Boston College, Syracuse, and San Diego State. Washington: U.S.C. and Washington State.

-Barkley's first game as a Sun, 25pts. and an ejection.

Coming Up In Albright Sports...

Football

10/24 Juniata 1:30 A

10/31 Lycoming 1:30 H

Soccer

10/24 Juniata 1:30 A

10/28 Messiah 3:00 H

Cross-Country

10/24 Del. Val. /M'Berg 1:00 A

10/31 W.M.C./Leb. Val. 11:00 A

Field Hockey

10/24 Scranton 12:00 A

10/28 Cedar Crest 4:00 A

Volleyball

10/24 Lanc. Bible/ Cedar Crest 7:00 A

10/26 Widener 7:00 A