

# The Albrightian

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## Congressman Julian Bond Speaks

by CARL ZAPORA

At 4:00 p.m. on Wednesday, October 20 Albright College and the Reading Community had the pleasure of hearing Congressman Julian Bond of Georgia speak at the George C. Bollman Physical Education Building of Albright College. His appearance was sponsored by the Martin Luther King, Jr. Foundation in conjunction with the Albright College Convocation Committee.

Bond is a civil rights leader who was born in Tennessee on Jan. 14, 1940. He was the first Black man to be nominated for the vice-presidency of the United States at the Democratic National Convention in 1968.

Aside from putting down V.P. Spiro Agnew, President Nixon, and the Republican party as a whole, Bond spoke of: 1) The progress made by the blacks. 2) The solutions to the problems. 3) The possibility of final solutions. 4) The history of the Black man in America. Bond discussed the beginning of the Civil Rights movement in America. Some people regard the landing of the first Blacks in the United States as the beginning of the struggle. Others say the Civil War kicked it off. Still others say it was the Reconstruction Era and still others say it all began in 1954 when the Supreme Court ruled that public school segregation was illegal. Even more believe it was in 1956 when Martin Luther King, Jr. began to popularize the nonviolent resistance of segregation. But Bond felt that it all

began on Feb. 1, 1960 when four young black men decided that they should be served at a local restaurant counter. When they were denied service they peacefully refused to move from their positions. After many days of waiting and the growth of the number of participants, all were finally served. They also won that fight after the Supreme Court ruled in their favor. Shortly after this, young people from all over the country, both black and white, began to start student voter registration drives.

Bond stated that for the Blacks the right to vote by itself has no real importance because the right to vote is only as good as the candidates who are running. The Black man must get more Blacks on the ballot before their right to vote will have any meaning. As an example, he cited Lyons County, Alabama, where, 81% of the black population voted whereas 125% of the white population voted.

When the Blacks got enough unity to be a powerful voting assembly, they had to decide which party they wanted to join. The Republican representative was James Martin, a segregationist, Goldwater Republican. The Blacks didn't want him. The Democrat, George Wallace, wasn't what they wanted either.

They decided that if the political parties they could join were not good enough, they would form their own. They called it the



Julian Bond at the Field House (Photo by John Bacot)

Lyons County Freedom Party. Their symbol was the black panther. They were criticized for the use of the black panther because many people felt that it was a symbol of hatred and violence, not like the symbol of the elephant and the donkey of the Republican and Democratic parties.

He concluded with a call for action among young people. In November of next year, the next

president of the United States will be elected. This decision will directly determine the future of everyone in America because politics effect everything in our lives—our education, the purity of our air and water, the amount of our income and everything else. We must decide who we want in office. We cannot say that we do not want to "be a part of the system" because we are already a part of it. We have no choice. In the words of

## Albright Student Security Force

by JANET SCHWARZMAN

In order to attempt to accommodate many students' wishes to have more extensive use of campus facilities, Student Council has set up a committee to form a Student Security Force. Under the leadership of Beth Painter, the committee has met with Dean Vandersal, Dr. Raepfel, President Schultz and Mr. Barris.

Initially, the administrators agreed in principal with the idea of a student security force. Now, though, it seems as the idea comes closer to reality, their attitude towards the proposals have become negative.

Experimentally, the hours of the Library and the Gymnasium would be extended. At a later date, the trial would be evaluated—and perhaps expanded even further.

The non-student faction of the group is under the impression that the students are neither responsible nor trustworthy enough to extend these hours. This group presented suggestions to the effect of hiring a janitor or another off-campus personnel to "guard" the premises from the Albright students. It was also felt that not enough people would be willing to work these extra hours and that they would be lackadaisical in their job performance. Student Council is continuing its work on the project in spite of this unnecessary judgement.

## STUDENT COUNCIL MINUTES

by PAUL DOCKTOR

**Senate Referendum:** The referendum has been scheduled as of two weeks ago. The tone of student council was unanimously against the proposed Senate constitution because it would merely be a recommending body, with all recommendations subject to veto by the Board of Trustees.

After talking to Dr. Barth, Mark Shaw and Jay Adler agreed that Student Council would agree to examining its stance on the referendum, and possibly postpone the referendum temporarily. Dr. Barth expressed the feeling of the Executive Board of the faculty that the referendum was being too rushed by Student Council. He also expressed that the faculty does desire a Senate, and feels that if we accept this style, we can ask for more power in the future.

The referendum is scheduled for Tuesday and Wednesday, October 26, and 27. On Monday, October 25, 1971, the Executive Board of the Student Council will meet with the Executive Board of the Faculty to discuss the issue. Reece Milner moved the S.C.E. Board meet with the Faculty, and that an open meeting of Student Council be held on Monday night to decide to run the referendum. The motion passed.

**Albright Student Governing Body Report:** Dennis Newburne read the report, which was prepared to set down a ruling using the guidelines presented in Dean Vandersal's letter pertaining to "Position of Obscenity in College Newspaper." Presented below is a series of the Rulings that the ASGB concluded, concerning the use of obscenity in THE ALBRIGHTIAN.

The Dean's initial statement as to the collection of student funds, college facilities, and the college's name is true, but is of no concern to this case.

1) The money is collected only through the college as a matter of convenience to all.

2) The college facilities are only rooms, and these rooms are only arbitrary to the newspaper's function.

3) As to the name; "a rose by any other name would smell as sweet." However, we are willing to grant that the college is responsible to civil laws, as they pertain to obscenity. However, our legal research (Memoirs vs. Mass., Cohen vs. Calif.) shows that the articles in question are in no way obscene, and therefore the college is not liable under civil laws.

4) We grant that students do not have the same prerogative of

subscriptions prevalent with other forms of newspapers and magazines. However, our legal research (Cohen vs. Calif.) has shown that in terms of civil law, this is not a criterion for censorship.

5) The use of four letter words is justified not by necessity, nor even its artistic merit; but by the redeeming social value on the context in which it is printed. This was further clarified as to degree by Roth vs. U.S. The ASGB finds the articles in question to meet this qualification.

6) The college has not clearly stated its objection to the use of obscene language, and therefore in concurrence with civil law, the ASGB agrees that the articles in question are not in any legal interpretation obscene. The following organizations have in some manner since 1969 used "questionable" language in their

functions: film club, campus center board, library, English Dept., Colloquy.

7) The ASGB upholds the position that while there might be moral objection to the articles, this is a personal objection and should not be inflicted upon an entire campus; while the rights of some are protected, (Cohen vs. California), the rights of others cannot be infringed upon.

**Summary:** In accordance with civil law, the ASGB rules that the complaint against THE ALBRIGHTIAN is unfounded. (A complete copy of this letter is available in the Student Council office.)

**Colloquy Report:** Barry Comen reported that a bill from last year was left unpaid by accident. Since he returned money to Council last year, he asked that

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## Subversive Activities Control Board

In the midst of deep discontent over the policies of the United States government in both domestic and foreign issues, and the increasingly vocal expression of that discontent, an ugly relic of the Cold War is rearing its head. President Nixon has signed an Executive Order (11605) which resurrects the Subversive Activities Control Board created by the McCarran Act (1950). The Board, created in the height of the post-World War II "Red Scare", acted in conjunction with the patriotic efforts of the late Senator Joseph McCarthy. The banner this time is carried by another superpatriot, Rep. Richard Ichord (D., Mo.). The powers granted to the SACB are vast: the Board has the right to investigate the background and character of anyone the Attorney General lists as a member of a subversive organization. Those liable to be found on this list include not only registered Communists but also "totalitarian, fascist, . . . subversive, and other groups"—that is to say, anyone John Mitchell considers a subversive. Those familiar with John Mitchell's personal political philosophy will realize that his definition of subversion is broad indeed. In the words of the New Republic, the SACB is designed to thwart "not only those who commit, but those who advocate." And where mere advocacy is proscribed, freedom vanishes. A wiser president, faced with the tangible dangers to the United States that Stalin's Russia presented, refused to sanction such an Inquisitorial agency. Harry Truman's veto did not, however, prevent the Congress from passing the bill over his veto in a fit of self-righteous determination. The SACB represents a danger to Americans of all political hues, not because of what it is but because of what it might become. For in granting such sweeping and undefined powers to one office and to one man, the Congress is violating the most basic premise of limited government—that the powers of institutions are specific and defined, and that those subject to these institutions are presumed free of guilt, even by suggestion, until proven otherwise in an adversary proceeding. One has only to recall the effects of the Congressional hearings of the Fifties on the careers of such men as Arthur Miller and Pete Seeger to shudder at the prospect of a witch-hunt in our own era.

The Albrightian urges students to become aware of the threat posed to their political activity by the SACB, and to resist it in all legal manners available, lest the winter of our discontent become a frigid one indeed.

## Departmental Reform

Education at Albright is suffering from an inability to meet student goals and needs. The primary cause of this is lack of student participation in the formation of curriculum and course content. This is particularly true in regard to departmental planning for majors. THE ALBRIGHTIAN feels that the following proposal could do much to eliminate this. A committee of students equal to the number of faculty members should be elected from within and by the student members of each department. These student representatives would have voting power and would meet at all departmental faculty meetings. Their primary goal would be to make faculty aware of student evaluations of particular courses, requirements, long-range goals, and attitudes towards departmental actions. In addition, each student committee would be responsible for drawing up a summary of their findings in these areas, and making it available to all members of the Albright community for use in long-range planning.

This proposal should in no way be a threat to faculty power or prestige. Competent faculty members do not need student disenfranchisement for unquestionable authority to gain assent for their goals. They have in the past and should in the future be able to compel assent by reason alone. Those faculty members who do need such weapons are not worth having in any event. Students do have the maturity to responsibly handle the vote in an area which so desperately affects them. If they do not, that fact reflects more on the qualities of Albright's education and teaching abilities than any editorial this paper could write.



(Photo by John Bacot)  
Dave Worth Draft Expert speaks on students rights

## When Your Number Is Up Baby

by MITCH SAUNDERS

The draft, the laws concerning it, the rights of those who are influenced by it and the internal workings were discussed in a meeting last week featuring Dave Worth, draft expert from the Mennonite Central Committee. Mr. Worth spoke on many aspects of the draft, both as it exists today and also how it will exist in the future when the new draft law is enacted.

Many of you will be happy to learn that the maximum projected draft call this year will not exceed the number 125 and also the draft call will be national rather than being determined from local boards. This innovation provides the people of each individual area, regardless of population, an equal call as compared with the rest of the nation. The appeal process has also been amended. Now a person with an appeal may appear in person to each of the appeal bureaus, whether it be local, state, or presidential. But the person whose case is under appeal may only have three wit-

nesses in local appeals. The freshman 2S deferments have been abolished so if you come under that category you can just about start doing some heavy thinking as to your future.

Draft board member age requirements have also been changed. Now people from the ages of 18 to 65 may serve on boards. The maximum length of service is 20 years. This change is most important in local appeals because now some of the decisions regarding review of cases will rest on the shoulders of your peers.

A new classification will be brought into practice. This is 1H and those whose draft numbers exceed the call for that particular year will be placed in this classification. This was enacted to cut down the work of the individual boards and also those placed in this classification will not be called as long as the draft call for the next year does not exceed their number. Starting with the first of next year, the 1Y classification will be elimi-

nated. Instead, the classification of 4RBJ will be instituted. This stands for reexamination believed justified. Seminary 2D deferments will remain and will be valid unless the divinity student does not continue his ministerial education. The same sort of classification will pertain to medical school students. In these cases if studies are terminated for any reasonable length of time the number of that individual will go back into the national pool. The 4G deferment will provide for the case of "surviving son" and the 1Ao non-combatant deferment will provide for those who conscientiously object to combat but will serve in another capacity.

It is important that all of you involved in the draft or those of you who will soon be involved become familiar with the new draft regulations and also the workings of the draft system. The draft will determine the future of many of you, so when your number is up baby, good luck.

## LETTERS TO THE EDITOR

Dear Editor,

As an advisory member of the Albrightian Student Governing Board (ASGB), I feel obligated to relate to the Albright Student Body, in yet another letter, but another footnote of interest and morbid hilarity stemming from the current controversy concerning obscenity in the newspaper.

You undoubtedly know that the Dean of Students sent a formal complaint to the ASGB outlining the administration's objections to the "obscenities" in two articles of the Oct. 6 issue. These objections were entirely legal and represented the grounds upon which the editor was to be reprimanded.

Now, it has occasionally been

suggested, sometimes with unusual crudity as by Mr. Moxon of the illustrious Board of Trustees, that students in important decision-making positions would be irresponsible, conspiratorial, and not to be trusted where the general welfare of Albright College is concerned. Contrary to this viewpoint, and in accordance with reality, the ASGB undertook an overly thorough investigation of this issue that took nearly two weeks to complete. Reece Milner, not a member of ASGB, spent nearly forty hours checking out law libraries, calling ACLU lawyers for opinions and constructing his findings into a legal "brief." This brief was impressively conclusive in its findings that the words or articles in question were not legally obscene in any way.

### THE ALBRIGHTIAN

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Mark Shaw and Pam White in "Look Back in Anger"  
photo by Jerry Nevins

## "LOOK BACK IN ANGER"

by SCOTT RIDLEY

Those of you who can remember *A Day in the Death of Joe Egg*, will recall that the reviewer could find little, if any, fault in the production. Well, here I am again to attempt to enlighten our readers regarding the Domino Players recent endeavor, *Look Back in Anger* by John Osborne.

Osborne's play concerns the drudgery of life in England's working class in general, and the Porter family in particular. The play centers about the theme of people tearing each other apart emotionally, verbally, and sometimes physically, due to a mere dissatisfaction with the world outside. Jimmy and Alison Porter live with their friend Cliff Lewis, and run a somewhat modest sweetshop together. However, their chief occupation is insulting the other and supplying a steady flow of complaints concerning everything.

Jimmy Porter (Mark Shaw) is a proud, unpredictable character. Shaw plays the part almost magnificently. His stage movements, facial expressions, and voice variation cause the audience to consciously or unconsciously follow his every movement. Being the definite center of attraction, he knows it and satisfies our expectations. He is nasty, insulting and non-compromising and yet one cannot help but like the young man. As one character later notes, "This is certainly true. He totally berates his wife Alison, (Laura Beattie) making one wonder why he is married to her in the first place. As Alison says, "my family howled and raged when they first saw him, and that did it!" It was like a challenge to him.

Laura Beattie is beautiful. She irons while he raves, smiles while he accuses, accepts while he condemns. Her attempt to keep everything inside is done with an excellent mixture of pent up

emotion. Now and again she bursts outward with a bit of self assertion but, as always, cannot stand up to her convictions. Consequently, she is best at the teary-eyed, trembling lipped wife who is thoroughly stripped of her individuality and left with little more than nothing.

One wonders what would become of these two if not for an outside influence, the presence of Cliff Lewis (Randy Hallman). A Welshman, he lives with the two, helping to manage the sweetshop, and providing the small bit of levity so desperately needed.

Alison is pregnant and afraid to tell Jimmy. One of Jimmy's best friends mother is dying and he is off to see her. The play is a bundle of emotion putting the audience on edge more than once. Before explaining, the introduc-

*continued on page 7, column 4*

## JUST FOR TEACHERS

by PETER NICHOLSON

Many of the student organizations on campus are seeking educational change. The Albright College Student PSEA (Pennsylvania State Education Association) is part of a statewide organization of over 6000 members. They are affiliated with (and are voting members of) the PSEA that most teachers and administrators join. Total, they are 120,000 strong statewide, so simply by number they have the power to make some meaningful changes.

But nobody wants you to join just so there is one more number; they think they can offer you numerous privileges and benefits if you join.

- 1) \$100,000 liability insurance for student teaching or any other classroom-related experience
- 2) Blue Cross/Blue Shield
- 3) Catalog of audio-visual materials
- 4) Weekly and monthly publications of Voice and Pennsylvania School Journal, respectively
- 5) Discount on book purchases
- 6) Hotel and Motel Inn rate discount cards
- 7) Life Insurance
- 8) Luggage discount
- 9) Mutual funds
- 10) Car needs: tires, Rent-a-Car, travel insurance
- 11) Travel programs
- \*12) The enormous professional resources of PSEA and NEA (National Education Association).

As a member, you may be wondering, just what you can do. There is a Political Action Committee on Education, just join the Student PSEA legislative committee. Or you can simply work on membership and publicity committees on this campus. Or you can become involved on regional and state levels with other members of the teaching profession. But here is your chance to use the resources and strengths of the association in implementing education changes and improvements in the local college structure; get smaller classes, more faculty.

The PSEA is an organization that has power.

## NEWS IN BRIEF

### International News

Women's Lib is finally starting to gain a foothold in the Arab world, long the center for male chauvinism. In the Arab countries women have for thousands of years been considered as nothing more than animals, having to hide their entire body behind robes and veils, and being picked for marriage by having their teeth checked and bodies prodded. Incidentally, in the back regions of the Arab countries this treatment has not changed at all. Women are still whipped by vigilantes for exposing their calf, even if the exposure is by accident. However, in the more progressive Arab regions the women are adapting western ways. Georgina Rizk, of Lebanon is now Miss World, and there are alot of women enrolled in the American University of Beirut. Compared to their U.S. counterparts, Arab women are way behind, but compared to their past treatment, some Arab women are in a different world.

There is now one more example of combat refusal in Vietnam to be added to an already long list. This time the men were from Bravo Company, stationed at Fire Base Pace. Bravo Company had been held in their bunkers for a week by a steady rain of rifle fire when the captain, Robt. Cronin, called in his platoon leaders to ask them what they thought of taking a patrol up by the woods (where the rifle fire was coming from). The platoon leaders stated they didn't think much of the idea, and for a while the idea was dropped. Then Lt. Col. McCaffree sent in the order for the patrol to proceed. Fifteen men were picked for the patrol, but soon they all informed their captain that they were not willing to go. They stated that they would be happier court-martialed than dead. Using standard army procedure, the captain decided to sidestep the issue and cancelled the patrol. The next day 25 men volunteered to patrol the woods, in broad daylight. This whole incident might have been forgotten but a soldier wrote a letter to Sen. Kennedy and a journalist got ahold of the story and published it in *Agence France Presse*.

Debate on the issue of seating Mainland China in the U.N. has started this week and the final vote is less than three weeks away. Although the U.S. is pushing hard for its two China policy of seating both Mainland and Nationalist China in the U.N., there are now signs that Taiwan may be expelled from the U.N. altogether and Mainland China may take its place. Chiang Kai-shek of Taiwan is already preparing his people to accept a diplomatic defeat, if it is necessary, and Chou En-lai, of Mainland China, does not appear to be apprehensive over the prospect of his country being rejected; he sees the recognition of his country as the true China as being inevitable, the only question being when. The United States is worried that the

rejection of Taiwan will lead to, among other things, a lessening of respect for the United Nations in the U.S.

Two weeks ago Sgt. John Sexton was freed by the Viet Cong and allowed to return to South Vietnam. He carried with him the requests for the release of two Viet Cong captives, which Washington convinced Saigon to comply with. It was the first prisoner exchange of the war and raised hopes for the return of American prisoners of war.

Sexton's parents had been informed that Sexton was dead, even though a leaflet had been found in his handwriting, raising a few questions in the incident for which, at the moment, there are no answers. Sexton plans to buy a Corvette with the back pay the Army owes him.

### NATIONAL NEWS

President Nixon has accepted an invitation to visit Moscow late in May. He will talk with Soviet leaders concerning "all major issues." To head the list of topics will probably be arms limitations, European security and troop reduction, the Middle East and Southeast Asia. This trip will follow the scheduled visit to Peking in late January, in preparation of which Henry Kissinger has already flown to China for arrangements.

Birch Bayh, Indiana democrat and undeclared Presidential candidate, has dropped out of the race for Democratic nominee. Although he had one of the best run campaigns of present hopefuls, he withdrew due to his wife's illness. The race is still wide open, with Kennedy, Humphrey, Muskie, McGovern and Lindsay still on the field.

The Democrats, making party reform the top priority of 1972, put a progressive new set of rules into operation in order to settle the controversial issue of seating delegates. The first major test of these reforms may have already been faced and lost when Harold Hughes, longtime leader in the reform movement and a strict enforcer of the new changes, was defeated by Mrs. Patricia Harris for Credentials Chairman. Mrs. Harris is a moderate black lawyer backed by most Southerners and party chairman O'Brien.

Columnist Max Lerner has referred to President Nixon's political style as "the politics of surprise," and it is becoming apparent that the Chief Executive is operating precisely that way. After the names of six prospective candidates for the two Supreme Court vacancies were leaked to the press last Tuesday by someone on the American Bar Association's judiciary committee, President Nixon surprised the nation on Thursday night by nominating two individuals who had not been named in the "release" as his nominees for the Court vacancies.

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## DERELICTUS EMERITUS AMERICUS

BRUCE SEAMAN  
BRENT EELMAN

After scanning an article entitled "A Snob's Guide to TV" in the current issue of the collegiate guide to chauvinism, We of D.E.A. in our representation of the sensitivity and sensibility of the masses feel, in respect to our consciences, obligated to create the "Readingites Guide to TV."

BONANZA: Experience frontier America, and see how the west was won through the toil and sweat of those loveable heroes Hoss and Joe and their industrious father Ben. See Charles Reich and Consciousness I jump to life before your very eyes as CBS does its bit to show why we all need our heads changed. If you liked the pilgrims, you'll love the Cartwrights, and never again will you ask if the Indians were exterminated, or why we're fighting in Vietnam. Recommended for transvestites with masculinity hangups.

JULIA: This show is dedicated to the answer of that prototype question/fearful plea often heard in local bars—"ya know, the colored population is growing every day?" Rather than force recognition of any other race, this show, although a bit controversial, is an excellent illustration that Blacks in America are not suppressed. Everything in this realistic show points toward this conclusion. Even the star is Black. Spiro Agnew almost sounds plausible when he criticizes American Blacks for being petty in their demands, vis a vis African Black dictator type leaders living in luxury. Julia is a model for all young Blacks to follow and strive to duplicate. Besides, it would make things a lot more comfortable in Wyoming.

ACTION NEWS: We do not recommend this show for your children. It is an excellent example of how the media strives for the

sensational. A typical show might try to enlarge daily occurrences like starving Indians, pollution, and holiday traffic fatalities. We seriously recommend that their editorial board cut out this pinko-tripe and tell it like it really is. One positive aspect to this show is the Weatherman. His pleasing personality and clean cut looks make for a fantastic and informative weather report, especially when he shows those great incomprehensible photos of eyes of hurricanes.

LET'S MAKE A DEAL: This show is a monument to America's Capitalist system, and the prosperity it breeds North of Penn. Where else but in America (land of opportunity) can you begin with a rusty bird cage and trade and deal your way up to ten thousand cans of Campbell's Minestrone and Rice Soup. Excitement prevails as we watch the smarter dealers win cars, and those who lack the quality of

shrewdness escape with the shirt off their backs.

ALL IN THE FAMILY: This show is dedicated to the Hamburg Bartender who always raves about how great it is, and what a wonderful message it has to offer, and then asks if you've seen the episode with the niggers in it. Intense drama is felt as we view the life of today's working man. One can experience the pathos of the situation as he watches the chief character, Archibald Bunker, meet the problems of today's urban environment. Armed only with a brilliant rhetoric, he deals with his leftist son-in-law, a daughter with a slutty reputation, and a wife caught up in the hysteria of women's lib, as well as the growing ethnic realities of city life. The reality of a Bunker is one that most working men can find an identification with. Also the recipient of the Best Soap Opera Award.

DRAGNET: After being disillusioned about the morality of the local police force by the clandestine activities behind the Evergreen Diner, tune in to Joe Friday, who always wanted to be the tin man on the Wizard of Oz but was found to be too mechanical. "Time 2:30" and the phone rings to begin yet another episode. You haven't felt this much excitement since Bob Cristadora said "stand up for the kickoff everybody," in the Susquehanna game. This show is also a counterpart to the "Rise of the Meritocracy" —only Joe could begin life by flunking his kindergarten IQ test, and through diligence become the Frank Rizzo of the Boob tube.

In essence, fellow academicians, recognize that B.F. Skinner can't be all wrong about the importance of one's environment. So please don't blame that guy at Ronnie's Exeter Tavern—just bomb his boob back to oblivion.



Sandwiches are now on sale at lunch.  
photo by Joe Aprile

## SALAD DAYS: ONE MAN'S OPINION

by GERALD TARTAGLIA

Last Thursday, Friday, and Saturday, the Domino Players, under the direction of Ted Sargent, presented a stunning production of John Osborne's *Look Back in Anger*.

Mark Shaw finally emerged from Marat's bathtub and gave an enthralling performance as Jimmy Porter. He was tragic, poetic, and lyrical. I don't think I have ever watched a Domino production and been so moved by a student performance.

Laura Beattie was pusillanimous. She succeeded in creating a truly pathetic Alison Porter and her emotional breakdown in the final scene was brilliant.

Randy Hallman, Pamela White, and Gary Shane worked as excellent complements to the leads.

The five characters never stopped working together. There was none of the usual "six-character-search-of-unity".

The five came across as a coherent whole. Ted Sargent has succeeded in bringing out the talents of the actors better than he has ever done. It was a well-paced, direct and forceful production.

Bob Spegal should be praised for his set design. For once, the set was not a haphazard project which overlooked the limitations of the Campus Center Theater.

Everything about the play worked exceptionally well. The Domino Players have apparently matured in their crafts and have hopefully entered a phase of success from which they will never look back.

## SURF'S UP

by RICHARD JON LEVY

Everyone's been hearing for the past several months that the "Beach Boys" have been reborn with an entirely new sound and have an amazing new album. Half truth only. They've been a changed group from their old hot-rod surfer days for some time now. Things that they began in albums like "Wild Honey" and "Sunflower" have been realized and polish-hardened in this new fairly amazing effort. "Surf's Up", although not without flaws is a beautiful album in many ways, that demonstrates how good these old beach boys really are (and have been for a while). The flaws lie in occasional lyric losers and in some weak melody lines. But the incredible vocal tightness is there as usual along with the fine production work. The themes of the inconsistent lyrics (which they've included in a package for the first time), range from their usual water-ocean stuff to an ecology concern.

The album opener is "Don't Go Near The Water" has TV commercial type music, a typical vocal backup and weak lyrics:

"Toothpaste and soap will make our oceans a bubble bath  
So let's avoid an ecological aftermath."

"Long Promised Road" is next and quite good with a beautiful middle part to it. It's a beat changer that is put across well. "Take a Load Off Your Feet" is a waste. It has a weak melody, typical harmonies that are unimpressive and a message that says to take good care of your feet. The next track, "Disney Girls (1957)" is a beautifully reminiscent nostalgia-song with a nicely sung vocal and fine "Beach Boy's" backing vocals. The lyrics take you back even if you

haven't been there before: "Patti Page and summer days  
On old Cape Cod  
Happy times making wine  
In my garage  
Country shade and lemonade  
Guess I'm slowing down..."

The last cut on side one, "Student Demonstration Time" is a real downer on the lyrics side but musically is a good "Beach Boys" rocker. It's an old "Coasters" song, "Riot In Cell Block 9" with new lyrics.

Side two opens with a beautifully strange song called "Feel Flows." The lyrics are well done and the music has a strange backwards quality to it. "Looking At Tomorrow" is a fair folksy type song and unusual for the "Beach Boys" to do with some Moog synthesizer (which is used throughout this album), in "A Day In The Life Of A Tree" is another weak ecology song. Next is "Til I Die" which is a nice song with a pretty, unusual melody and light lilting lyrics. If you haven't heard about the title track yet just go and listen to it. Little can be said about it with any meaning or inspiration besides the song's history. It was co-written by "Beach Boys" Brian Wilson and producer-musician Van Dyke Parks about four years ago and intended for use on a legendary never released album called "Smile." "Surf's Up" was performed on a Leonard Bernstein TV special four years ago and the lucky people who heard it have been waiting to hear it again since. It beautifully caps off the album and leaves you with a feeling about it no matter what else happens on it.

As a whole, if you buy the album for the title song you're ahead. There are other good things to be found however. The "Beach Boys" are indeed here again and pretty good at that.



HORROR WEEK HITS ALBRIGHT

This week is Horror Week, and that is easy enough to see. Check your mailboxes! Mid-term grades are due. But, in all seriousness with that grand national holiday, Halloween, upon us, the Campus Center Board has planned several activities to please Albright's creeps and vampires and freaks. (If you saw the two flicks last night you're already in the right mood.)

On Friday evening, two movies, Bela Lugosi's "The Raven" and Grant Williams' "The Incredible Shrinking Man" will be shown in the Campus Center Theater, at 9 p.m.

The Witch's Supper is scheduled for Saturday evening at 8 p.m. First there is a dance, followed by a buffet supper. Then for the real biggie "Psycho" will be shown.

"Psycho" will also be shown on Sunday night in the Theater at 8 p.m.

## Dale, Sigmund, Emily, and Tom

In a book entitled "Hitchhiker's Handbook," author Tom Grimm gives hints on how to hitch your way cross-country, cross-town or just cross-street. With his suggestions, Grimm has changed hitchhiking from just another all-thumbs mode of getting a lift into an art form.

Here are some of his suggestions:

Always smile and look pleasant.

Work on a driver's guilt feelings. "If a hitchhiker looks unclean and dangerous, the driver's conscience doesn't bother him much."

Look the driver in the eye. "Eye-to-eye contact makes him feel uneasy about driving past you."

Use a designation sign instead of your thumb. Grimm says this attracts attention and gives the driver some information. He also suggests writing "Help" or "I Give Green Stamps" on your sign or just holding it upside down.

Other Grimm hints include using a huge, fake rubber thumb to attract attention, traveling with a guy for protection if you're a girl, and having Thank You cards printed with your name and address engraved on them.

Shades of Dale Carnegie, Freud and Emily Post.

Students who drive downtown infrequently may want to clip this listing and attach it to their dashboards.

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Edward and Harding received standing ovations at all three performances  
photo by John Bacot

## EDWARD AND HARDING

by JAN WITKIN

A conflict disturbed my thoughts as I entered the campus center: should I spend a night with my English paper, or drop in on the concert? The choice was either Freudian analysis of dreams, or Edward and Harding. My established pattern of activity forced me to choose the latter. The lights dimmed on the 7:00 Thursday night spot, and I sat back, prepared for an evening of musical enlightenment.

The concert was enjoyable, but nothing out of the ordinary. The performers of the Coffee House Circuit were folk guitarists Don Edward Owen and Bill Harding Candy, joined by bass player George Korenko. They offered a variety of songs; several original pieces, some pop folk tunes, and a few oldies. The original tunes came across as good instrumental compositions coupled with

rather superficial lyrics.

Edward and Harding did two numbers in which they attempted to mimic the nasal quality in the voices of Seals and Croft. Reactions to this technique were varied; some enjoyed the effect, others smirked. Instrumentally the group performed well. They offered one of the best interpretations of "Suite: Judy Blue Eyes" I've heard in a while. The disappointing aspect of the group was that they tried too hard to project an image which didn't seem natural to them: that of three stand-up comedians with guitars. The only trouble was that the humor was a bit outdated (by about two decades).

Edward and Harding have been together as a group for about a year. They come from Toronto, Canada and have released an LP which includes many of their own songs. (The album has not yet been released in the states.)

The group will perform at Pennsylvania Colleges for 2 weeks, and will move on to Maryland, the Virginias, and Tennessee.

I caught a brief interview with the group after the performance. I asked them what they thought characterizes their music. They feel that their unusual three-part harmony pattern has a quality which makes it unique to their group. They said that although they perform the music of other artists, they don't want to be compared to these artists.

This point is a good one, for their purpose is not to attempt to emulate other sounds, but to offer new interpretations.

Attendance at the concert was very typical of Albright students: about 8 people initially, several lone sharks, followed by one or two couples, then a massive diffusion of people.

## Student Council Minutes

continued from page 1, column 5

the bill be paid from the returned money, not from this year's Colloquy budget. Beth Painter moved that the bill be paid out of Council's general funds. The motion passed.

**Student Security Force:** Beth Painter reported for her committee that some resistance to the SSF is being set up. Dr. Raepffel and Dr. Renken from the Library and gymnasium respectively and respectfully voice some opposition to the Student Sec. Force as originally constructed. They would like to see outside people, not students open the facilities for greater student use. Beth will report back next week with more of the -----.

**Karate CClub:** After a razzle dazzle hassle of movements, motions, amendments, and amendments to amendments, and hot retorts to cold deliberations, Gerald Tartaglia moved that the Council Organizations Standing Committee investigate the alternatives to the current existence of the Karate Club. Graig Sanso-

netti moved that Council pay, if necessary, any additional rent fees imposed upon the Karate Club while the investigation is under way. The motion passed.

**Standing Committees:** The following are the Standing Committees for this year. Proposals to Council will be funneled to the Committees by the Executive Standing Committee.

**Publicity**  
Dan Rostan  
Ellen Rauch  
Sharon Drebitka  
Sam Mamet  
Sterling Goode

**Experimental Ed.**  
Connie Ludwick  
Jan Schwarzman  
Chris Coombe  
Craig Krause  
Fred Orensky  
Mark Schaefer

**Acad. Study**  
Jean Billingsley  
Mergie Hollinger  
Neil Karman  
Steve Hoffman

Lynda Treisman  
Jean Pagnis

**Council Organ.**  
Gerald Tartaglia  
Kevin Basralian  
Cheryl Lynch  
Brian Strauss  
Pam Gow  
Mark Smolkowicz

**Special Events**  
April Leese  
Sal Cutrona  
Bruce Feldman  
Debbie Stine  
Jim Orth

**Student Freedom**  
Andrea Donahue  
Ed Harkness  
Bernice Camilli  
Peter Mavrides  
Reece Milner  
Beth Painter

**Community Action**  
Jim Hillman  
Carolyn Day  
Debbie Boyer  
Pat Stoll  
Scott Rhoads  
Jaap Van Liere

## PURITY

by REECE MILNER

The following article bears little if any relationship to reality, but then neither does Albright College. Any possible interpretation the reader may care to read into this article is undoubtedly justified.

Drunken, sex-crazed fraternity members staged a mass orgy last weekend. We ask, is the college going to continue to tolerate this sort of behavior among those elite few who have what it takes to get into a fraternity. If such activities are allowed to continue among the upper class what will the GDI's be doing. Why if this isn't curtailed, can I say it, marijuana will soon be smoked on campus.

People will undoubtedly be sniffing glue and taking stay-awake pills. Men will sneak girls into the dorms. Girls will sneak men into the dorms, and God knows what combinations they soon will be sneaking. Can you see it? Nude bodies wildly contorting in front of the sacred Trinity Chapel. I mean what will Merner, Pffeifer, and Klein think? If a line isn't drawn somewhere, soon even the squirrels won't be safe. I implore you, draw that line now. Petition for a rule clearly prohibiting copulation in front of or in the chapel.

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Lionel Rogg  
Photo by Brian Feldman

## ART GUILD FORMED

by BARBARA SHUMAKE

"There is a need for more art around the Albright campus", came the cry from the students

So last month the college tried to answer this request in the form of the sculpture entitled "Salute to the Astronauts." Well as it is well known, the critical appraisals of the piece were very mixed. Because of this mixed review, it was brought up at the Student Council and on that evening the Albright College Art Guild was formed under the direction of Al Meloni.

The newly formed Guild was given \$50 by Council to buy art supplies and the necessary equipment. The purpose of the Guild

is to get Albright students interested in the art of the school by giving them the say of what form it takes. They hope to accomplish this by having the students themselves do the work. You don't have to be a Rembrandt to take advantage of this program, just an interest in art and the promise to return a finished product suitable to hang in a dorm, classroom, or the campus center. This doesn't cost you any money, just a little time, and it is something that will return a lot of self-satisfaction and beauty. Remember that if we don't do something now Albright will continue to be without art. If you are interested please contact Al Meloni, Box 796.

## FOREIGN AFFAIRS DINNER ANNOUNCED

Announcements for the ninth annual dinner meeting of the Foreign Affairs Council of Reading and Berks County Saturday, November 6, in the Albright College Campus Center dining hall, this week were mailed to more than 5,000 friends of the Council, Mrs. James H. Mantis, dinner chairman, reported.

Featured speaker for this year's dinner event is Dr. Harry Schwartz, a member of the editorial board of the NEW YORK TIMES, specializing in Soviet affairs. Author of several books on the Soviet economy and contributor to numerous other

books and magazine articles, he will discuss U.S.—China—U.S.S.R. A Quest for Survival

Mrs. Mantis indicated that dinner tickets would be sent upon receipt of payment at the Foreign Affairs Council Office, Central YMCA, Reed and Washington Sts., through November 2. The dinner is open to the public, and interested persons may receive additional information by calling the Council office, 376-8261, she added.

Albright students may attend the lecture by Dr. Schwartz following the dinner, free of charge.

## Letters to the Editor

continued from page 2, column 4

The ASGB, led by Jay Adler, persisted in further investigating the legalities, heard Ken Parola, and heard the Dean to exhaust all possibilities. The Dean had cited as legal sources Judge Eshelman and Mr. Schlegal, a lawyer. Jay then called Mr. Schlegal to attempt to discover why the apparently inexplicable contradiction between "their" legal opinion and "our" legal advice existed.

Here comes the hilarity and the tragedy. Mr. Schlegal informed Jay that he had not in fact read the columns cited, not in fact checked any legal precedents, not in fact done any legal research, yet had in the true tradition of incompetency given the Dean a legal opinion based apparently on a combination of existential leaps of faith and "educated" opinion (and they're trying to disbar William Kunstler). The Dean, who of course should have done more homework than one phone call, but somewhat understandably trusting his source, proceeded to write to the ASGB that Albright College was legally libel for the *Albrightian* articles of Oct. 6. In private he said that Milner didn't know what he was talking about. In essence he was demonstrating that the administration was perhaps the one who cannot be trusted to act responsibly and in the best interests of the college.

Nothing I have said should be taken ad hominem. I think the Dean is a fine football coach, a great guy, and a sincere Dean. But, I don't know whether the administrators are terribly busy people—I do know that right now I am, and I suppose the members of the ASGB are as well. Thus, we would greatly appreciate it if our time was no longer wasted on misconceptions and irrelevancies. Maybe the asylum should be turned over "lock stock and barrel" to these inmates.

Sincerely,  
Bruce A. Seaman



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(continued from page 3, column 5)

The two nominees are Assistant Attorney General William H. Rehnquist and Richmond lawyer Lewis F. Powell Jr., former ABA president. Both men are "judicial conservatives" who will, according to Nixon, "work to build respect for law and order and justice." Although initially some misgivings were expressed by some Senators about the selection of two "unscreened" men, it was believed that neither would face much difficulty in securing confirmation. Meanwhile, Attorney General John Mitchell said that, because of the leak, the administration would no longer trust the ABA to screen Court nominees.

## LOCAL NEWS

Democratic mayoralty candidate Joseph Kuzminski received an important endorsement last Tuesday from City Councilman Anthony Carabello, his major opponent in last May's primary. Addressing some 600 persons at a fund-raising supper in the Abraham Lincoln Hotel, Carabello emphasized that he is "a Democrat first, last, and always." Carabello's endorsement is undoubtedly aimed at the party "liberals," many of whom are less than enthusiastic about supporting Kuzminski. However, there was some private speculation that Carabello, whose term as Councilman will end in January, is seeking appointment to fill Kuzminski's unexpired term, should he win the election.

Mayor Victor Yarnell received some unwanted publicity when it was revealed last week that he had received a traffic citation for speeding in Lebanon, Pa., two weeks ago. Apparently, someone attempted to have the charge dismissed, but District Justice Catherine Coyle would have none of that. She did note, however, that the charge would have to be dismissed if, for some reason, the arresting officer did not sign the warrant for arrest which can be issued if Yarnell fails to pay the fifteen-dollar fine.

Effective Sunday, November 7, the "numbered streets" in Reading from 8th through 12th Streets which are now one way north or south will have their directions changed. The new directions are as follows (all one-way): 8th St.: SOUTH from Robeson to Muhlenburg; 9th St.: NORTH from Bingaman to Robeson; 10th St.: SOUTH from Exeter to Cotton; 11th St.: NORTH from Cotton to Rockland; and 12th St.: SOUTH from Exeter to Walnut.



Harry Martin of WXAC  
by Brian Freedman

## WXAC AND HARRY MARTIN

by ALAN GOLDBERG

As one wades through the mire of Reading Radio, he comes to a pleasant surprise at 91.3 on the F.M. dial. If you are not familiar with radio, this is Albricht's own WXAC. WXAC has emerged from the "top forty blues" as a progressive rock station. This change of format is the culmination of careful planning by the current executive board.

According to Harry Martin, the station manager, the change of format was due to the realization that the station was not catering to the college audience. Through a questionnaire distributed last year and general feedback, Martin found that there were too many programs irrelevant to the students. He also found that people do not listen to radio in the same manner that they watch television. People tune in at any time and are concerned with a general sound rather than a specific program. Thus with the student audience in mind, the executive board of WXAC decided to change the format of the station to progressive rock.

The changes at WXAC are not only on the general format level but lie in the administrative level as well. From the creation of WXAC through last year, the station has been run by engineers. According to Martin this was imperative for the existence of the early station. A strong foundation in the engineering techni-

ques was needed but the engineers had little knowledge of programming. Martin believes that the radio station has developed out of its birth stage. At the present time, the "sound" of the radio station is controlled mainly by the program director, Bill Moyer, who is completely independent of the engineers.

There are other, more subtle changes, which have occurred at the station. The former system of Block Programming has been discarded. Included in the new format are prologged station identifications, public service announcements, news, and weather. Martin believes these refinements have taken a bit of the amateurism out of the station.

Martin hopes the station ultimately will become self-sustaining. However, if this is to be achieved, the station will have to advertise. To advertise, the present F.C.C. license would have to be changed. According to Martin, the total cost of the change-over from a private to a public station would be as much as \$40,000. At the present time, this is not feasible.

Where is the station headed? Harry Martin is hoping that the station will not stagnate. He believes radio is a continuous medium. If the students wanted entirely jazz, he would change the format immediately.

Be sure to listen to the special Halloween broadcast.

(continued from page 3, column 3)

tion of another character is necessary.

Alison's long-time friend, Helena Charles visits (Pamela White). Helena is an actress. She is constantly poised, austere, subtly demanding and very conspicuous. Typical of audience reaction was the whispered comment I heard behind me, "I can't stand her." Pam, therefore, portrays her part commendably. She "lives" the role, which the script calls for, Helena being an actress to begin with. As can be expected, Jimmy hates her and it is a tense scene when she comes to visit. As mentioned, Jimmy is going to visit his friend's ill mother and is asking Alison to come. (After he has been nagging and chastising her constantly). Helena has invited Alison to church, and in a straining scene, Alison chooses to leave with Helena. Mark is left alone and quietly picks up the stuffed animals on the dresser, a squirrel and a bear. These stuffed animals represent the few happy moments the two have had together, the squirrel Alison, the bear Jimmy. It was a silly game lovers play. Jimmy takes the bear into his hand, sits, eyes it, and violently throws it across the room. Curtain.

We open again with Alison packing to leave with her father, Colonel Redfern (Gary Shane). She has been persuaded to do this by Helena. Gary, as Colonel Redfern, rounds out the excellence in the characters. He sits, directs, and stares. A quiet man who is perhaps discovering that he hasn't lived his life as he wished. Gary, in his portrayal, draws our quiet sympathy and expressed pity. As Alison notices, "You're hurt because everything's changed, Jimmy's hurt because everything's the same." The two leave and Jimmy returns to find Helena still there, who is staying one additional night. (Cliff has chosen not to be present).

To the viewer's amazement, argument leads to embrace and the curtain falls on a long kiss between Jimmy and Helena.

The curtain rises with a bit of tongue stuck in cheek. For there is Helena in Alison's former place, ironing clothes. Yes, the Helena whom Jimmy hated. The behavior is the same with Jimmy thriving on insulting Helena's

acting career as he did Alison's family. Jimmy's comment more or less sums up the situation, "The whole point of sacrifice is to give something you never wanted in the first place."

At this point one begins to wonder if this madness will ever end. Just when disillusionment is replacing amazement, enter Alison. Exit Jimmy in disgust.

What follows I found hard to believe. Through no fault of the cast, rather Osborne's himself, Helena has seemingly "seen the light" and repents her actions. This is all done brilliantly with such cliches as, "I know I was wrong," and "You can't be happy when what you're doing is wrong." Alison has returned, crippled by nostalgia, and apologizes as such. Helena's implied, perhaps faked, sincerity seems hard to accept after what she has done. In the back of my mind is the knowledge that Helena is an actress and that this may be just another part for her. At any rate, the emotion and display of feeling between Laura and Pam draws heavily on our emotions.

Eventually Helena tells Jimmy she is leaving and actually does. It is the play's most sincere and honest part where Alison breaks down in Jimmy's arms admitting that she is crawling back, when all she ever wanted was "to die". Mark is brilliant in this scene, as is Laura whose tears are genuine. Jimmy, it seems, takes her back and the play ends with the squirrel and bear seemingly frolicking once more. Jimmy's previous comment, "They all want to escape from the problem of being alive" seems to indicate that he hasn't and never will change. I like to sum up the play with Randy's line. As Cliff Lewis notes, "The injustice is almost perfect."

Yes, I could offer some mild criticism along the lines of Mark's occasional tendency to slur words or Randy's monotone voice once in a while. However, these faults are slight and not to be dwelt upon. The Domino Players have once again, in my opinion, staged a commendable production. Rather than ramble on with lavish praise, I choose to end on a note of expressed enjoyment and thanks to all involved. If you saw the play, little more explanation is needed.

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# DRAGONS SMOKE OUT LIONS

by SAM MAMET

(Philadelphia)—Joe "Tubby" Dobrowski quarterbacked "a sophomore game"; the first game this season in which the Delaware lad went all the way. Dobrowski put enough on the ball, however, to outsoff Albright soph Q.B. Don Dreibelbis and the rest of the Albright "Big Red" to squelch the visiting Lions, 13-12 before a Drexel Homecoming crowd of 4500.

"We can't criticize the kids... If you watched the game you know we played 100 percent... I'm proud of the kids... If we had a healthy MacMillan and Iezzi things might have been different..." Albright head griller John Potskian was visibly distraught after the Drexel tilt and had every right to show it.

The Lions came on strong in the first half and scored first in the even battle. Fullback Jim Kuhn, who turned on the speed two weeks ago against the Wagner Seahawks, did the same against Drexel last week. He barreled in for the first score of the game making it a quick 6-0 as the "Bright PAT failed at 8:54 in the first quarter. It took the Cardinal and White ten plays to accomplish the task when left end Lion John Wesley, from Franklin, N.J., recovered a Dan Miller choke up.

That was a little too much for the Dragons to experience as they countered when Joe Dobrowski tossed a 15 yarder to junior tight end Bill Myers at 5:29 in the first quarter. However, junior John Easlick's kick was blocked by "Bright left tackle Bill Morrison to inch the score at 6-6. A previous Drexel drive was thwarted when Tom Zielinski, the Albright left safety who is looking better every

game, recovered a Glenn Galeone fumble. The key to the Drexel score was the bad snap that Ed McCloskey received from the line. McCloskey could not hold onto the snap, fiddled with it and lost 27 yards on the play. The ball ended up on the Albright 15 and the score perceptuated moments later.

The Lions scored quickly in the second quarter when Nazereth, Pa. lad Don Dreibelbis elected to go in on a six yard Q.B. keeper. Bob MacMillan's point after was off to the side giving the "Bright boys the halftime lead at 12-6. The score was set up by an initial skatback Denny Iezzi 42 yard kickoff return which spotted Albright's ball at the Drexel 18.

The last answer that the Dragons had for the "Bright pack came in the third quarter when halfback Drexel co-captain Dan Miller popped in for paydirt at 2:50. The game was tied at this point but kicker John Easlick's point after attempt was positive and that gave the Dragons a flimsy 13-12 lead.

That was the only score conjured in the second half; it was enough, though, to make head Drexel football coach Sterling Brown very happy. "I did not recognize our boys the first half... The second half we re-deemed ourselves... we woke up the second half defensively... We looked good in the second half..."

Brownie also had some thought on his soph Q.B. Dobrowski, "We gave him a chance and I really think he played a sophomore game... He'll be better, though..."

Defensively the Albright Lions played perhaps their best game.

Bill Morrison, John Wesley, Mike Daugherty, Pat Holderbaum, Mike Grant, and Tom Zielinski played exceptionally last week. McCloskey shot his punt average up a bit. He shot 42 yards a kick. At one point he boomed off a 52 yarder.

The Lions tried to make a late surge in the fourth period, but two tough defensive men for the Dragons cam up with two pick-offs a piece. Soph linebacker John Hee from Philly's West Catholic High picked off two and soph Coatesville High grad Warren Merrick tipped off two others.

The Lions left angry. They left with madness and should have felt that way. They tried awful hard to pull one out and they almost did. Yet, they battle against the ever tough Moravian Greyhounds this Saturday over at Steel Stadium in Bethlehem, Pa. Moravian's defense and offense are brutal. The big question mark right now going against the Lions is the quarterback position. Dreibelbis and Curnow both got into the game with Dreibelbis going most of the way for the "Bright. However, again no attempt was made to go in the air that much. The rush appears to have found it's niche on the Albright squad. The Albright lookout team tells THE ALBRIGHTIAN that the rush won't work this week; pass will be the key. Wanted—one arm that can razzle-dazzle and throw...

Leading rushers for Drexel: Tom Miller 15 times for 63 yards Glenn Galeone 21 times for 61 yards

Leading receivers for Drexel: Tom Godonis 2 for 25 Bill Myers 2 for 23 Dan Miller 2 for 19

Leading rushers for Albright: Bob MacMillan 14 times for 74 yards Denny Iezzi 19 times for 40 yards Jim Kuhn 17 times for 68 yards Don Dreibelbis 9 times for 11 yards

Leading receivers for Albright: Rich Orwig 2 for 21 Jim Kuhn 3 for 24

winning ways by trouncing the Albright Court team 44-0. The Frosh won their first game by defeating the Independent B team 26-14, and the Independent A won a thriller over the Frosh by a score of 22-21.

In looking back over the intramural season, I think it is quite evident that the league should have been split into two different divisions. The same format used in the basketball intramural league should be incorporated into the football intramural league. One division should consist of the four frat teams plus one or two outstand-



Mike Klahr, former Albright basketball standout, succeeds Dewey Boltz this season. Boltz leaves behind a record of 58 wins and 48 losses. Klahr feels he's got fine talent on his club this season.

(Reading Times Photo)

## HOOPSTERS BEGIN PRACTICE

Head basketball mentor Will Renken has begun workouts for the team in preparation for the first tilt of the '71-'72 season against the St. Joe Hawks. 22 candidates are out for the pre-season camp. An even breakdown of 11 freshmen and 11 upperclassmen reported to Renken, Albright Athletic Director, who is going into his 17th season at the college. He's chalked up a record of 217 wins coupled with 201 losses. Handling the Jayvee chores this year will be Mike Klahr, a Lions' backcourt ace during the mid-sixties. Klahr succeeds Dewey Boltz.

Returning for the Red and White machine are starters from last winter's 10-10 squad. Included are senior captain Ira Goodelman, Junior Reading High grad Wadsworth, forwards Bob Semkow and Jeff Steuber, and super backcourt combo Ray Ricketts and Paul Mellini.

The top scorers also return in Mellini, who averaged 19; Ricketts, 13.7; Goodelman, 11.4; Wadsworth, 9.2; and Steuber, 6.9. Goodelman was the 13th Albright Lion to join the 1,000 career points club in

the final regular season game last year. The Good is expected to go well into the top 10 this year. Wadsworth, while fourth in the markups, worked the boards tougher than anyone last year and was the leading rebounder on the club with 227 off the slats. Bob Semkow, from Parth Amboy, N.J., also provided tough bound strength throughout the season.

Frosh prospects include big Bob Gingrich from Pottsgrove High and Dwight Repsher out of Pen Argyl, Pa. Both ball players should add strength to the front line. Transfer Frank Lukasewicz, from Nassau County, N.Y. Junior College should add backcourt depth along with soph Bob Gallagher, from Cherry Hill, Jersey.

Other returnees include: Jim Amweg, the 6-6 soph from Jersey, Ron Miller, a Springfield, Pa. soph, and Steve Nee, a 6-3 soph from New York.

### MAC North

Albright at Moravian  
Susquehanna at Del Val  
Juniata at Wash. & Jefferson  
Lycoming at Upsala  
Springfield at Wagner  
Indiana (Pa.) at Wilkes

### MAC South

Georgetown at Dickinson  
Leb Val at F&M  
Townson at John Hopkins  
Muhlenberg at Swarthmore  
Drexel at PMC  
Geneva at Ursinus  
Randolph-Macon at Western Md.

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### Albright Stats by DON RIDER

	Drexel	Albright
First Downs	14	15
Yards rushed	118	178
Yards pass	102	45
Return yards	132	87
Passes comp/att	9/20	5/13
Passes intercepted by	4	2
Fumbles lost	3	0
Yards Pen.	39	15

## SHOWDOWN: NOVEMBER 2

by GARY MELLON

As the season enters its final week and a half, the title picture is still not clear. The three teams that are still in the running are the Zetas, Tekes, and Independent C. The Tekes have the easiest schedule remaining of the three teams and should finish the year with only one loss. The Zetas still must play the two outstanding independent teams and the Independent C schedule is by far the most challenging as they must play the Pi Taus, Phi Sigs, and the Zetas. The pivotal game that will determine if the Zetas can capture the title out-

right is being played November 2nd on the baseball field. This game was originally scheduled for October 20th, but was postponed because of the convocation program with Julian Bond.

In action around the league last week, the Tekes showed what they were made of by beating the Pi Taus rather convincingly 33-14 and thereby eliminating the Pi Taus from title contention. The Tekes proved to everyone that they are to be reckoned with and only time will tell if they will grab a share of the title. In other games during the week, the Zetas continued their

	W	L	T	Pts.
Zetas	6	0	0	12
Tekes	5	1	0	10
Ind. C	5	1	0	10
Pi Taus	4	2	0	8
Old Dorm	4	2	0	8
Phi Sigs	3	3	0	6
Ind. A	3	4	0	6
Frosh	1	6	1	3
Alb. Court	0	5	1	1
Ind. B	0	7	0	0

ing independent teams. This type of format would give the weaker independent and frosh teams a fair chance in the league and would make the stronger division much more competitive.