

The Albrightian

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No. 10

'Misalliance' Cast Active In Third Week Of Play Rehearsal



The Domino Club will offer as its Spring production an arena staging of G. B. Shaw's comedy *Misalliance*. The play will be presented in Krause Hall on March 15, 16, 17, a week later than originally announced.

First produced in 1910, *Misalliance* is an example of the imaginative drawing room techniques frequently employed by Shaw in his plays written before W.W.I. The setting for the two act comedy is the home of Hohn Tarleton, a wealthy underwear manufacturer. Among his weekend guests are the politically powerful Ford Summerhays and his son Bentley, engaged to Tarleton's daughter Hypatia, who is waiting for "some adventure to drop out of the sky" to relieve the boredom she feels in a house where the only activity is talking. As the play develops this Shavian "new women" creates several situations for amusing herself. In addition to the family and their invited guests there are a mysterious and captivating Polish lady, a dashing young playboy, and an armed young man bent on vengeance adding to the general hilarity.

Appearing in the leading role of Hohn Tarleton will be Howard Deck, '63, President of the Domino Club. Deck has previously appeared here in productions of *The Imaginary Invalid*, *The Admirable Crichton*, *Inherit the Wind*, *The Man Who Came to Dinner*, *The Diary of Anne Frank*, *A Midsummer Night's Dream*, *Blithe Spirit*, and *The Skin of Our Teeth*.

Terry and Kunkel

Hypatia will be played by Donna Lee Terry, a freshman who was seen in the Fall production of *The Skin of Our Teeth*. Karen Kunkel, '62, who was seen last year in *A Midsummer Night's Dream*, will portray Lina, and Lynne Shivers, Treasurer of the Club who appeared in *Blithe Spirit* will be Mrs. Tarleton.

Santora

The Club's vice President, Lawrence Santora, '64, will appear as Bentley. He was seen previously in *A Midsummer Night's Dream* and *The Skin of Our Teeth*. His father will be played by Jere Veodonne, '63, who recently appeared with the Hershey Junior College Players as Oedipus and in *Inherit the Wind*.

Completing the cast will be Stewart Uhler, '63, Thomas Kopel, '64, and Thomas Chapman, '63. Uhler was seen in *The Man Who Came to Dinner*, *A Midsummer Night's Dream* and *The Skin of Our Teeth*.

The play is being directed by Patricia A. Hostetter, Instructress of English. Technical director is Thurmond B. Kremser, Professor of Physics.

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Pastor and Prof. Slated For Chapel

Tuesday, March 6, the Reverend Dr. Ralph N. Sockman, one of the six foremost clergymen of all denominations in this country today according to the Christian Century, will speak in Chapel. Sockman was, in 1954 proclaimed the "Dean of the American Protestant Pulpit" at the Duke University Commencement. The speaker twice declined the office of Bishop, feeling that his own parish pulpit was more important. He was the pastor of Christ Church, Methodist in New York City until he retired in January of this year. Sockman held that post for forty years.

Dr. Sockman was also active in the National Radio Pulpit which is the oldest and foremost Protestant broadcast. Since 1928 his voice has been heard throughout this country and Canada. Through the N.R.P. Sockman constantly preached for greater cooperation among religious bodies and it was with this in mind that he wrote numerous books. Three of his books were selections of the Religious Book Club. He was also a delegate to the First Assembly of the World Council of Churches from 1948 to 1954.

Reverend Sockman is no stranger to college campuses as he holds honorary degrees from 23 universities including Columbia, Duke, Northwestern, New York University and Oberlin. The speaker also is a trustee of Ohio Wesleyan and Syracuse University. No stranger to the classroom, Dr. Sockman has taught at Yale Divinity School and he is presently teaching at Union Theological School and is Chaplain of New York University.

Dr. Huebner

Thursday, March 8, Dr. S.S. Huebner, Emeritus Professor of Insurance at the University of Pennsylvania will speak on insurance. The field is no stranger to Dr. Huebner as he has been teaching insurance at the Wharton School of Finance and Commerce of the University of Pennsylvania since 1904. Dr. Huebner, head of Albright's Business Administration Department studied under Dr. Huebner at Penn.

World War II

The Second World War found Dr. Huebner serving on the War Department's Advisory Committee on Insurance, and Special Expert in Insurance to the Civil Aeronautics Board. Prior to these services, he had been expert to the Congressional Committee on Merchant Marine in charge of the Shipping Investigation which led to the passage of the United States Shipping Act of 1916, and the creation of the U. S. Shipping Board. Dr. Huebner also served on the committee which provided the stimulus for the creation of the Model Marine Insurance Law of 1923.

Dr. Huebner is the author of twelve books on insurance and related subjects, and is the editor of fifteen more. He has written many articles for insurance and financial publications on both United States and Europe.

will be held at Albright College on March 24. Dr. Memming, chairman of the Department of German, will be in charge of this event.

Chinese Art Exhibit Begins WUS Program

An exhibition of traditional Chinese paintings by the staff and students of New Asia College, Hong Kong, are being displayed in the Chapel foyer beginning yesterday through Wednesday, March 7. The exhibit includes six paintings by faculty members and twenty by students, prepared by the World University Service Hong Kong Committee as a contribution through cultural interchange to mutual understanding between East and West.

The New Asia College exemplifies one of the areas of concern for World University Service. Many of the students are in great need, and WUS helps them by providing health services, scholarships, books and academic equipment. World University Service as an international university organization is concerned with creating an atmosphere for learning and international cooperation within the academic community and is dedicated to the ideal of a university community transcending all barriers of race, nationality, and creed.

Committee Selects Camus' Novel

The Book-of-The-Semester Committee has decided upon a truly stimulating book for this semester—*The Stranger*, by Albert Camus. Feeling that change in the kind of literature might be welcomed, the members of the committee gave intense thought to the many contemporary novels and literary essays that are available. It was agreed that the selected book should have intellectual, controversial, and entertainment appeals. This book has all of them.

A reader can approach it on any of these levels and find that he will be excited by the story of Meursault's life and how he resolves his death based on the "Philosophy of the Absurd." There may be some things in it that will shock you. There may be some things in it that will make you angry. Regardless of how *The Stranger* will affect you, you will find it an entertaining and unforgettable novel.

Prof. Benjamin Brown

Y Series Set

This semester the Y.M.—Y.W.C.A. of Albright College is again presenting a seminar series on three consecutive Tuesday nights at 7 P.M.

The first of the three seminars consisted of football films of the 1961 championship season which were shown to an enthusiastic audience Tuesday, Feb. 27, in Chapel 100 by Coach Robert Ford. Following his presentation of the films and a short talk on mistakes made during the season there was a lively discussion in which some members of the football squad gave their points of view as to "what happened!"

March 6 is the date members of the student body will be able to get some answers to questions such as "will fall-out shelters really help?" "What will happen to me if I'm exposed to atomic radiation?" The topic for this seminar is Atomic Radiation and Fallout and will be conducted by a person well versed in this field in Chapel 100.

Mr. Charles Fairlamb will be present in the Chapel-Auditorium on March 13 and to conclude this semester's seminar series will present a concert on the piano with a concordant talk on his selections. Mr. Fairlamb is the director of musical activities at Lebanon Valley College and quite well known in music circles throughout the coun-

(Continued on Page Three)

Coming into being after the First World War when the war-devastated university community was striving to reconstruct itself, WUS has throughout its 42 years of existence, carried out a program of mutual assistance, self-help and technical assistance in Asia, Africa, Europe and North America.

The dates set for WUS emphasis are March 8 through March 22. Aside from the traditionally WUS sponsored Sport Night, probably the most unique yet most important event will be a sacrificial meal Wednesday the 14th. At this time students will have the opportunity to forfeit one evening meal as a sacrificial expression of concern for students abroad to whom the absence of a meal is often a regular occurrence. The cost of the dinner of those students who absent themselves from the regularly scheduled meal will be donated to WUS. Students may register their support of this project with WUS Committee members prior to the March 14th date.

WORLD UNIVERSITY SERVICE EVENTS

Chinese Art Exhibit	March 1-7
Sport Night	March 8
Jazz Concert	March 9
Bake Sale	March 10
Sacrificial Meal	March 14
Gerhard Elston in Chapel	March 22

Student Council Announces Plans

Student Council held a meeting on Tuesday, February 13, and announced plans for future events sponsored by Student Council.

On March 5, Timothy Zagat, a graduate of Harvard University, will be on campus to discuss travel opportunities for students this summer. He will be in the Dining hall after 6:30 p.m.

The deadline for Student Council President nominations will be March 6. The Student Council elections will be held on April 3. Nominations for class officers will be held after chapel on March 13 for the Freshman class, March 15 for the Sophomore class, March 22 for the Junior class and March 29 for the Senior class.

Two movies will be presented in March by the Student Council. On Saturday, March 10, the film will be "The King and I" starring Deborah Kerr and Yul Brynner. "No Time for Sergeants" starring Andy Griffith will be presented on Friday, March 30.

The Albrightian

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Editor's note: Due to the usual problem of space, this editorial was not able to be included in last week's issue. This should be borne in mind upon reading it as it remains unchanged.

Rockwell - Sower Of Hate

Destroy Jews, deport Negroes, and discriminate against Catholics are cries that can be heard weekly in the Mall in Washington, D. C. These rantings and ravings are the trademark of the American-Nazi party which operates under the leadership of George Lincoln Rockwell.

This vile hate-spreeder, a menace to any democratic society, boasts a long line of success, typified by "... a ragged school career, a naval career which ended with the return of his commission, a domestic career in which one wife kicked him out and another left the country, a frustrated business career, and a political career ..." crowded with many failures.

Rockwell is not alone! His party of followers or "troopers" numbers about thirty. These men composed of criminals, musclemen, and several with backgrounds of rape and assault paint a dim picture of the superior, white, Christian American whom they claim to represent. As small as this group of thirty men may seem, the fact that they travel and spread hate literature and doctrine cannot be overlooked. If in a group of college students, Rockwell should influence one person to the extent of his sympathizing with the American-Nazi cause, this would be too great a loss to the true American people.

Rockwell and his makeshift followers stand behind a flimsy wall of bigoted attitudes, all of which help comprise their neo-Nazi doctrine. These beliefs or so-called mundane concerns place an emphasis on anti-integration, anti-Semitism, and anti-Negro, anti-Communist (we hope) and anti-Satholic attitudes. All these and many more anti-world proclamations are spread through a campaign centered around hate, violence, and general Gestapo techniques.

To run an organization such as the so-called American-Nazi party with all the travelling and printed literature a substantial backing must be present. Rockwell, with his claimed budget of \$6,370, yearly operating cost, boasts his backing to be solely composed of contributions by "interested persons". This may be true. His interested persons as Drew Pearson would point out are composed of "fatcat financier" Harold Noel Arrowsmith, Jr., Floyd Fleming of the Seaboard White Citizens Council and Arab sources. This ritzy rogues gallery should be one almost anticipated to follow up and support this despicable character.

If, by this time you are starting to feel a slow definite feeling of disgust for this group and what they stand for, it is no wonder. You will now probably say that this does not effect me since this man has his headquarters in Arlington, Virginia, but Rockwell has struck closer than you think. Last week, to the horror and dismay of the people of Lewisburg, Pennsylvania, Rockwell showed his face. Yes, in the streets of this town, noted for the location of Bucknell University, this figure of a mentally disturbed man, accompanied by his henchmen, bucked state and local police in order to fulfill a vow to the college and people to appear despite the withdrawal of an invitation by a group of students.

What can be done to eliminate or stop the spreading of this "dirt-slinging, hatred-preaching neo-Nazi." By our own bill of rights we guarantee this man the right to speak. Realizing this loophole, Rockwell time and time again pushes the freedom of speech to our attention, while at the same time steps on the freedom of religion regardless of race or creed. To a certain degree Rockwell's loophole works in our favor. His rantings perhaps tend to strengthen in each Americans mind the belief in the democratic way of life.

Here at Albright, perhaps we should take pride. This we deserve for the level headed, positive attitude displayed in the selection of noted speakers—people who know what they are doing and stand for the dissemination of material which would profit our student body in the quest for a "higher" education. Men like Rockwell cannot hope to succeed if individuals educate themselves toward the true nature of the good, humility-minded American.

RONALD MENDELZON, '63

Letters To The Editor

Dear Sir:

I feel that something should be clarified concerning the skit, presented by the brothers of Alpha Pi Omega at this year's Stunt Night program.

There are numerous versions floating around campus as to what prompted the chaos involving our stunt, and why the final decisions of the judges were no longer final. Before too much longer, our side of the coin should be made known. Our presentation was an adaptation of a short story by Jack Finny entitled "Of Missing Persons." According to the rules of Stunt Night, we were in complete accord. To what degree did we adapt? We created two complete scenes; we created seven new characters; we developed a completely different theme; we originated two silloquies; and we introduced original dialogue. When preparing for the competition, we were well aware of the five qualities to be judged—the first being originality. Our belief is that there is originality in doing a four scene production—a one act play. There is originality in doing a skit which depends on its acting for success or failure.

If we were to do a presentation of Shakespeare's "Julius Caesar" — word for word—we would not be depending solely on originality of theme. However, were we to turn it into a farce, would that not be original — though the shell of Shakespeare's creation remained? We used Mr. Finny's shell but fathered our own tortoise.

More disturbing to us, however, is the way the judges were approached with a note claiming that our offering must not be considered. Why did we have judges? If any one of the competitors could present the judges with a fictitious ruling and demand action, let us then eliminate the judges ("the go betweens") and make the decisions for ourselves. Foolish? Of course.

We competed for first place, as did all the others entered, but the fourth place we were to receive originally was nothing for which to be ashamed. We are, however, unnerved at having a great deal of honest effort twisted into a sordid thing by hysterical and misinformed individuals.

It was an uncomfortable and embarrassing evening for Alpha Pi Omega, the judges, the chairman, and I hope, for those who eagerly interfered.

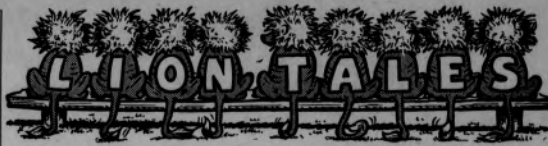
Robert Matthews,
President,
Alpha Pi Omega

DOMINO CLUB

(Continued from Page One)

Deck is serving as assistant director and Marcella Zegarski is stage manager. Mrs. R. B. Harrison is serving as dialect coach, a function she performed for several previous plays.

Completing the staff are Alan Pareis, '65, lighting; Joanna Shuman, '64, tickets; Barbara Rose, '64, make-up; and Marsha Ross, '65, ushers.



In Chapel last Thursday eight hundred-some students busily followed their individual pursuits. The scene was much like that of a high school study hall; general quiet reigned except for occasional murmurs and for the girl several rows in front of me who was carrying on an animated and interestingly audible conversation with the boy sitting next to her. The clicking of pens and the turning of pages added to the atmosphere of sober and industrious study, and the only serious distraction was some man up there on the stage thing babbling about I forget just what. Vaguely annoying but endurable to a determined scholar.

Okay, So it's boring. Obviously I spent my time watching everyone else study—I didn't even do anything constructive like last night's French. Nevertheless, it bothers me. I have gotten up before audiences with my guitar, and there is nothing quite so maddening as watching the same people that you're trying to please whispering busily to each other about last night's date or that day's test. I get the strongest desire to either tell them to shut up or to walk off the stage. But I do neither, because in my limited experience I have played for more or less captive audiences, like assemblies or

meetings where attendance is mandatory and where I provide only incidental entertainment. Although the talking is infuriating, I have no right to force them to be quiet.

The speakers in Chapel, as most of them point out, are also provided with a captive audience. We do not have to enjoy them. We do not even have to listen to them. But because we are college students, and because some poor misguided people consider us the cream of America's youth, we must not be rude. The speakers who interest me put my neighbor to sleep. And those who make her listen send my thoughts off cheerfully to my best friend's latest letter. It is impossible to please everybody all the time. But if the speaker bores you, study your nat. sci. Write a theme. But don't talk. And if a mannerism that is not intended to be funny amuses you, concentrate on equations all the harder. Don't laugh. It hurts to be treated disrespectfully. The speakers are often ineffectual. They mumble or they shout, and they provide us with intricate details about obscure and ridiculous fields. But they are people, and they are speaking because they, at least feel that they have something to say. Give them simple human courtesy.

Albert Camus

For the past decade Albert Camus (pronounced without the final s) has been a subject of discussion and controversy. His novels, essays, philosophical treatises, and plays have all been translated and widely read. Camus was born in Algeria on November 7, 1913. His love for the brilliant sun-baked country-side is evident in his essays and his second novel, *The Plague*. In 1930, at the age of seventeen, he contracted tuberculosis. This year marked the turning point in his life. Hereafter he led an independent, unusually active life. He majored in philosophy at the University of Algiers, became a member of the Communist Party (not uncommon for a liberal student in Europe in the '30's), and was responsible for helping to organize a theatre group in Algeria. When war broke out, he was turned down for service due to his former illness that left him in poor health.

He moved to Oran, Algeria, and then to Paris where he worked as a journalist on the staff of *Paris-Soir*. He finished writing *The Stranger* in May, 1940, just before the German invasion. Moving to Lyons, he completed *The Myth of Sisyphus*, his major philosophical work that compliments *The Stranger*, in January, 1941. Two years later he became a member of the underground network, *Combat*, which kept French nationalism alive during the Occupation. Being a member of this organization was automatically punishable by death. Camus was editor for the news-

paper sponsored by the movement; his editorials comprise the three-volume set of *Actuelles* published in the 1950's. These war years permanently changed Camus' outlook. He lost the easy optimism and confidence regarding the essential goodness of life and human relations that are evident in his early writing.

In the late forties, four plays were published: "The Misunderstanding," "Caligula," "The State of Siege," and "The Just." Camus wrote his second novel, *The Plague*, in this same period. The book describes life in Oran, Algeria, under going a siege of bubonic plague. Since it was published just after the war, many people concluded it was an allegorical study on the German occupation of France. It should correctly be termed a study of human relations under stress. He carried on a lecture tour in the United States in the winter of 1946-47. After the publication of a philosophical work on revolt, called *The Rebel* in 1951, Camus temporarily retired from literature. This was caused by a new attack of tuberculosis which lasted for two years. He turned away from politics and began planning his future work. This resulted in many translations including "Othello," Faulkner's "Requiem for a Nun," and works by James Thurber. Also published was an anthology of short stories, entitled *Exile and the Kingdom*.

The war years also changed his thoughts on politics. He first rejected Marxism on a personal basis, and then because of its effects on Western governments that he had seen first-hand. The outcome was his support of Socialism, which he thought was most decisive, an approach through "a policy of immediate relative solution oriented in the direction of progressive liberalization."

January 4, 1960, Camus was killed at age forty-six in a car accident when his publisher-friend Gallimard was driving, lost control of the car, and struck a tree.

L. S.



107 Honored By Dean

Those students achieving a position upon the Honor Roll are: Class of '62—Jay Fischer, Harry Steinberg, Peggy Friedenber, Thomas Cenker, Mary Ann Morse, Peter Pepe, Thomas Hill, Stephen Pripstein, John Grove, Ruth Schoedler, and James Adam; Class of '63—Patricia Oldham, Carl Schneider, Grant Krow, Marsha Barnhart, Susan Schirm, Joan Farr, Eleanor Schlenker, John Conz, Karen Kunkel, Carol Mays, and Phyllis Merle; Class of '64—Hugo Jungheun, Curtis Woodworth, Terry Bush, Henry Bonacker, Stephen Leapman, Nancy Naugle, Larry Ermold, Vivien Griesemer, Jay Handler, John Anderson, and Robert Erisman; Class of '65—Arlene Hass, Frank Jones, Joy Kleiner, Karen Barth, Lynn Shugard, Donna Mueller, Jane Gladney, James Dougherty, and Ida Belcher.

Those students who achieved a position upon the Honorable Mention List are: Class of '62—Peggy Adams, Katherine Dietrich, Harold Bailey, Ernest Hemphill, Ronald Brown, Barbara Davis, Thomas Hegarty, Mary Adams, Geraldine Moyer, Linda Romig, Lewis Vandenberg, Bonnie Price, Steven Polin, Edward Christian, Renee Guiney, Joan Holtzman, and Paul Troutman; Class of '63—Carol Hagenbuch, Gary Whittle, William Salaneck, Leonard Seltzer, Barbara Buchter, Virginia Miller, Flora Straub, Joan Stratton, Stephen Schurr, David Leber, Sondra Lewis, Barbara Millar, Susan Palm, Carolyn Risler, Robert Miller, Steven Newman, Barbara Specht, and Frederick Riccio.

Freshmen

Class of '64—Karen Chamberlain, Marvin Laderman, Arthur Epstein, Anita Ranze, Carol Bohnsack, Robert Braunfeld, Richard Bolig, Jeanne Weisel, Caroline Mill, Barbara Broadhurst, Nelson Sirlin, Paul Heller, Francis Huck, Robert Eshbach, and Cella McFarland; Class of '65—George Paro, Jane Roth, Paul Cherry, Jill McKinney, Katherine Ling, Fred Grater, Richard West, Donald Hartman, Lowell Kobrin, Allen Okie, Michael Johnson, Jack Moyer, Susan Bower, Margaret Landis, and Lynn Redman.

Dean's List

A total of 107 students at Albright College achieved a position upon the Dean's Honor List for the First Semester 1961-1962. Those students having an average of A— or better for the semester were placed upon the Honor Roll. Those with a semester average of B plus were placed upon the Honorable Mention List.

The greatest number of students who achieved positions upon the list are enrolled in the Liberal Arts course. A total of 45 liberal arts students were placed upon the list. Further divisions of the list includes: 25 math or science students; 21 pre-med and pre-vet students; one pre-nursing student; one pre-dental student; eight business administration and accounting students; one economics student; three pre-engineering students; and one pre-law student; and 15 home economics students.

JANE GLADNEY, '65

Faith And Heritage

All students, especially future teachers, are invited to attend the Christian Faith and Heritage program on March 11 at 7:30 P.M. in Teel 205. At the meeting, Dr. Wallick, Dr. Gingrich and Professor Green will give short talks on their theories and philosophies of education, plus some teaching gimmicks. A question-answer period will be included.

The Faith and Heritage Commission has a goal of helping the student towards a realization of the religious implications in all phases of life. This meeting, which is based on the learning and teaching experience around which life itself develops, should be meaningful to all.

Senior Exams

All students planning to graduate in June or August, 1962, are required to register for the Graduate Record Examinations to be given on Monday, March 5, from 1:00 p.m. to 4:00 p.m. and Tuesday, March 6, from 8:30 a.m. to 11:30 a.m. in Krause Hall.

The Senior Record Exams are divided into three parts. The Area Tests measure knowledge and understanding in the liberal arts fields of natural science, social science, and the humanities.

The Advanced Tests are designed to measure achievement in the student's major field of study and are available in various categories.

The Aptitude Test measures general scholastic ability at the graduate level, testing verbal and quantitative skills.

All seniors are required to take these examinations as a condition of graduation.

National Merit Scholarships

Did you know that only two students on the Albright campus are now recipients of the National Merit Scholarship Program? These students are Kenneth Kostenbader (64), who is from Leighton, Pa. and Curtis Woodworth (64) from Reading, Pa.

The National Merit Scholarship Program (NMSC) is set up with the aim of discovering exceptionally talented young people and to encourage them to obtain a college education. Another aim is that NMSC work with corporations, foundations, and other organizations in establishing scholarship programs that utilize the services available through the Merit Program. The NMSC is a nonprofit organization and was established in 1955 through a \$20 million grant from the Ford Foundation and a \$500,000 grant from the Carnegie Corporation of New York.

The Merit Scholarship is a four-year award to an accredited college of the student's choice. The amount of scholarship that the scholar receives is based on financial need, and can range from a minimum award of \$100 a year to the maximum of \$1500 a year. The program helps to prepare the exceptional young Americans to be better citizens and more effective contributors to the progress of business, industry, science, government, and the professions.



"Well, your guess is as good as mine!"

Albright To Host Summer Institute

Albright College, by contract with the United States Office of Education in accordance with the National Defense Education Act of 1958, will offer a summer language institute, from June 18 to August 15, for elementary and secondary German teachers.

The program, designed to provide advanced training for modern foreign language teachers, will be headed by Dr. Gerrit Memming, who is also national chairman of the German Foreign Language in Elementary Schools Promotion Committee. Dr. Memming was instrumental in bringing the FLES program into the Reading School District.

Assisting Dr. Memming was Miss Terry Gamba and Miss Heidrum Bohn, both teachers in the Reading School District and Dr. F. Wilbur Gingrich of Albright.

Course Objective

The objective of the course is to help elementary teachers place German into their curriculum, and to help secondary teachers become more proficient in the language. The course will incorporate audiovisual practice, use of the college language laboratory, the daily observation of a demonstration class and supervised practice teaching. The latest language teaching methods and techniques will be demonstrated.

The Albright institute, one of the twelve German institutes authorized by the government for this summer, will be the only one on the east coast for participation by both elementary and secondary teachers; Stanford University in Palo Alto, California, is the only other so designed.

Stipends will be provided for 37 of the 40 teachers enrolled (20 elementary and 20 secondary). The other three will be taken on a non-stipend basis, although tuition will not be required from any of the teachers.

The students will be housed in Albright Court, for which the public school teachers living expenses will be compensated by the government. Private and parochial teach-

IRC To Feature Indian Speaker

The International Relations Club will continue this semester's study of Southeast Asia with a speaker from India, P. Johari, on Wednesday March 21. His topic will be "Red China's Threat to India". Mr. Johari is the Assistant Press Attache of the Indian Embassy in the United States.

On the 23rd through the 25th of March, twelve members of the IRC will be representing the United States at the Mid-Atlantic Model General Assembly in New York City. Also participating will be other colleges from the mid-Atlantic area representing the other member nations of the United Nations.

In preparation for this model General Assembly, IRC members will discuss their work progression at the March 7th meeting. This open meeting will consist of an informal panel of the 12 participating Albright delegates to the model U. N. The purpose of this meeting will be to inform the student body of the agenda which will be taken up at the Model General Assembly, what the policies of the United States are, and to explain the purpose of the M.G.A. There will also be a question and answer period.

Members will have to pay their own keep. It is hoped that living together will allow the students to converse in German, supplementing their in-class work of German language, literature, history, geography and music, with use of German in everyday life.

The institute's courses will carry post-graduate credit. It is hoped that the teachers will utilize this opportunity, not only to advance themselves, but also our American education system.

Y-SERIES

(Continued from Page One)
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Lions Enter Play-offs At Muhlenberg

IN THE LION'S DEN



By BARRY PARNEY, Sports Editor

The answer to the year long question of whether or not Albright can defend its Middle Atlantic College Division crown will be answered this weekend when the team travels to Muhlenberg College for the conference playoffs.

With the Lions pitted against the Terrors of Western Maryland and Hofstra stacked up against PMC on Friday night, plus the fact that without a doubt the northern division is a much stronger league than the south, the stage should be set for a rematch between Hofstra and Albright in the championship round on Saturday night.

The big question then becomes can Albright take Hofstra. This leads to another question concerning what type of game Hofstra will throw against the Lions. In their previous encounter this year, they used a possession game to edge out a 43-36 score at Hempstead. However since that time, the Dutchmen acquired the services of 6'4" Jim Boatwright and as a result have acquired a rather effective fast break pattern, something Coach Van Breda Koff has never used against Albright. The effectiveness of the fast break was observed by this writer as the Dutchmen scored twenty straight points over Moravian by defending with four men and keeping a man down court ready to dunk a downcourt pass.

My guess is that they will not revert to the fast break unless it becomes necessary and should stick to pretty much of a control type game especially after the way Moravian was able to control the Lions.

Last year, these two conference play-off games represented the height of spirit at Albright and the stands were packed with Lion rooters on both nights. What was even more unusual was that those fans made noise. Let's hope that both the performances of the team and those of the fans can be repeated to bring Albright its second straight MAC Basketball crown. Although it is not definite yet, word is that if Albright is able to win, the NCAA Eastern play-offs will once again be staged here in the fieldhouse with Fairfield and Mount Saint Mary's almost assured to be present.

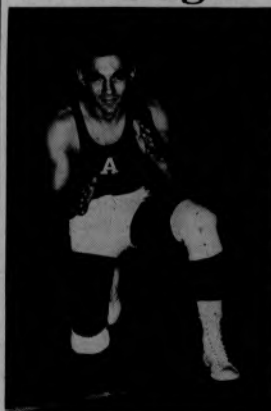
PREDICTION: Albright over Western Maryland by 17
Albright over Hofstra by 3

ALBRIGHT COLLEGE		HOFSTRA COLLEGE	
Reading, Penna.		Hempstead, N. Y.	
(Won 16, Lost 8)		(Won 21, Lost 3)	
1. Wilkes	95-55	1. Washington (Md.)	69-60
2. LaSalle	69-78	2. Fairleigh Dickinson	58-66
3. Gettysburg	80-53	3. Loyola (Md.)	52-44
4. Muhlenberg	82-54	4. Rider	57-53
5. Elizabethtown	84-54	5. Upsala	70-55
6. Boston U.	75-62	6. St. Anselm's	76-57
7. Williams	62-67	7. Long Island U.	73-64
8. Susquehanna	60-50	8. Hunter	73-55
9. Hofstra	36-43	9. C. W. Post	68-55
10. St. Josephs	66-56	10. King's Point	76-51
11. Wagner	61-57	11. Albright	43-36
12. Lebanon Valley	81-33	12. Adelphi	81-56
13. Lafayette	46-58	13. Wilkes	83-50
14. Moravian (OT)	57-54	14. Army	57-45
15. Army	55-60	15. Scranton	89-78
16. Delaware	66-74	16. West Chester	73-75
17. Hartwick	65-49	17. Manhattan	83-52
18. Susquehanna	63-51	18. Southern Connecticut	81-68
19. F. & M.	72-60	19. C. W. Post	81-60
20. Lebanon Valley	77-68	20. Moravian	75-57
21. Moravian	28-34	21. Susquehanna	60-70
22. Bucknell	72-80	22. Wagner	95-61
23. P.M.C.	60-44	23. Lycoming	93-57
24. Scranton	92-80	24. Queens	93-60

WESTERN MARYLAND COLLEGE		PENNSYLVANIA MILITARY ACADEMY	
Westminster, Maryland		Chester, Penna.	
(Won 12, Lost 6)		(Won 18, Lost 4)	
1. Susquehanna	55-73	1. Wagner	73-72
2. Loyola (Md.)	77-84	2. Elizabethtown	71-51
3. Lycoming	82-58	3. Delaware	58-79
4. Washington (Md.)	76-68	4. Haverford	65-56
5. Johns Hopkins	60-54	5. Rutgers (S.J.)	76-64
6. Dickinson	71-51	6. Delaware Valley	86-62
7. Gallaudet	76-64	7. Drexel	64-63
8. Mt. St. Marys	74-95	8. West Chester	72-84
9. Catholic U.	85-76	9. Ursinus	92-80
10. Gallaudet	83-64	10. Dickinson	69-67
11. Johns Hopkins	80-43	11. Swarthmore	88-68
12. Towson	85-54	12. Johns Hopkins	81-67
13. Washington (Md.)	74-72	13. Lebanon Valley	80-71
14. P.M.C.	56-75	14. Eastern Baptist	83-52
15. Elizabethtown	61-85	15. Navy	40-76
16. F. & M.	77-63	16. Drexel (OT)	95-84
17. Mt. St. Marys	44-69	17. Western Maryland	75-56
18. Towson	73-82	18. Ursinus	72-86
		19. Haverford	66-55
		20. Swarthmore	79-72
		21. Albright	44-60
		22. Moravian	95-85

The Lions brought their seasonal record to 16-3 this past Tuesday night when they defeated the Royals of Scranton University 92-80 in a game which was originally scheduled to be played tomorrow night. High scorer for the Lions was Tommy Pearsall with 24 points while Ray Sommerstad collected 20 to mark his highest output of the season. Albright led all the way in the contest which saw the halftime score at 44-33. Albright's JV squad lost the preliminary encounter 91-68.

Lion Light



Bob Melnick

This week's salute goes out to Bob Melnick, senior co-captain of the varsity wrestling squad, who in compiling a fine 9-3 log this season, established two new Albright records. His victory at Elizabethtown last weekend was his 28th which is a new Albright mark and also his 112 career point total breaks the previous mark held by Ron Green.

Bob, who is majoring in accounting and minoring in economics, has his sights set on the Middle-Atlantic this weekend where he hopes to realize his primary goal of winning the championship for his 130 pound weight class.

Besides being co-captain of the wrestling team, Bob was a member of the football and track teams for two years, was treasurer of Kappa Upsilon Phi and is a member of Enterprise Club. When not busy with his wrestling, "Jake" is usually be found outside the CAT House with Carol.

Bob gives much credit to his success to his coach, Bob Ford, who managed to keep him in the best of shape and helped him out whenever necessary. Following his graduation in June, Bob plans to enter the field of public accounting.

Wrestlers Defeat E-town And Muhlenberg For 8-3 Season

The Albright wrestling team of Coach Bob Ford finished up the current campaign by routing the Blue Jays of Elizabethtown 24-6 last Saturday. In doing so, they brought their record to 8-3, the first winning season in the six year history of wrestling at Albright. Coach Ford announced that he will enter an entire team at the Middle Atlantic which will be held this coming weekend at West Chester State.

In their victory over Elizabethtown, Mike Marino opened at 123 and pinned his opponent Bob Wolfe in 2:30. At 130, Bob Melnick followed suit and pinned Jim Balmer in 3:55. John Kutzer decided Gary Maul 7-0 at 137 and John Poulos pinned Mike Miller in 7:15 at 147. At 157 Bill Vogt decided

PMC, Western Maryland And Hofstra Also Entered

Following an unsuccessful bid at Moravian, the Lions managed to fall down the Northern Division Championship last Saturday night at Chester where they spoiled the Cadets spotless home record by handing them a 60-44 setback. The win gave the Lions a 10-2 conference record and gave them a berth in the conference play-offs this weekend in Allentown. They will be joined in the play-offs by Hofstra with a second place 8-2 mark, PMC, who finished first in the Southern Division with a 14-2 record and Western Maryland, 7-3. In Friday night's action, Albright will meet Western Maryland beginning at 7:00 p.m. while the second game will feature Hofstra against the Cadets of PMC. The two losers will then face each other on Saturday night at 7:00 p.m. with the winners meeting in the championship game at 9:00 p.m. Last year Albright defeated Haverford on the first night and went on to win the championship by beating Hofstra, 45-44.

utes, the Lions were outscored 10-7 making the final score 60-44. Once again, Albright was led by Pearsall with 19 points followed by Ruttenberg and Sommerstad who divided 26. The only man to score in double figures for the Cadets was George Zucca who finished with 16. Holzinger led the evenings rebounding activities with 17. In the preliminary game, the Baby Lions, coached by Bill Ruoff in place of George Conrad who was ill, lost a 65-64 overtime thriller to the PMC Junior Varsity. Jack Moyer led the Albright forces with 17 points followed by Tom Davis with 14.

15th Win

The Lions got back on the winning trail last Saturday as they defeated the Cadets after consecutive losses to Moravian and Bucknell earlier in the week. Albright opened the game by taking a 5-0 lead following two baskets by Norm Ruttenberg and a foul conversion by Bob Holzinger. With 15:47 showing on the clock, the Cadets came the closest to tying it up at 9-8 but a foul shot and two goals by Tommy Pearsall along with baskets by Ray Sommerstad and Holzinger brought the game out of reach at 18-8 at 12:00. The remainder of the half saw the two teams exchange baskets with Holzinger and Sommerstad doing most of the scoring for the Lions to give them a 29-20 advantage at the half.

The Red and White continued to dominate the second half of play when they opened by increasing their lead to 33-20 following consecutive lay-ups by Pearsall and Ruttenberg. The Cadets turn to score and they brought themselves within eight points of the Lions at 35-27 with 13:36 remaining before baskets by Sommerstad, Ruttenberg and Pearsall gave the Lions the breathing room at 41-29. PMC made one last effort to close the gap at 41-32 before Albright took complete charge of the game and reeled off thirteen straight points making the score 53-34 with 3:50 remaining in the game. In the final three minutes, the Lions were outscored 10-7 making the final score 60-44.

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Hounds Upset . . .

In one of the major upsets of the season, the Moravian Greyhounds once again proved to have the Lion's number as they thwarted them in their initial bid to secure a play-off berth by defeating them by the unbelievable score of 34-23. The Greyhounds utilized a tight control game along with numerous Lion mistakes to upend the visitors. Following the opening tapoff, the Hounds held the ball for five minutes before Tommy Pearsall captured the ball and laid it up for two points at 14:31. The Lions held their largest margin of the evening at 12-7 following a two-pointer by Sommerstad. The Hounds closed the gap however, and went ahead 15-14 at the half. The pace didn't change in the second half as the Lions took the lead for the final time at 16-15. Three quick scores by the Hounds changed the advantage to Moravians side at 21-16 with 15:13 left in the game. Bob Holzinger took charge of the next Albright move and managed to knot the totals at 22-22 with 11:42 remaining. A Moravian goal and one by Sommerstad tied the game for the last time at 24-24 with 9:11. Albright came within two points of another tie at 28-26 before Moravian reeled off six straight points before Norm Ruttenberg put in the final shot to make the score 34-28.

In the evening's preliminary, the Albright JVs came from behind to edge the Moravian JVs 63-62. Dick Kaufman led the winners with 20 points followed by Grant Krow and Tom Davis who split 26.

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and dropped a decision to Tom Shuss 4-0 but Mike Goldberg proved to be the hero of the day by pinning his opponent Dan Poust in 6:27 to ice the match for Albright. In the last two matches, Irv Godboldte and Jim Morrison dropped 4-0 and 2-0 decisions to their Muhl opponents.