

the albrightian

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Pottstown NOW president Elizabeth McCaslin (above), guest speaker, and Dr. Marsha Green, instructor of the Workshop on Women in the Future of America course. photo by Brian Freedman

AWS, NOW Produce "Womankind" Program

by DODY VALVANES

Myths, birth control, abortion, rape, consciousness-raising, and the socialization process in Western society, which feeds and has culminated in these issues, headed the program about women in the Campus Center Theatre, Thursday the first of March at 7:00 p.m. The hour-and-a-half program, and the discussion which followed in the South Lounge were made possible through the work of NOW, AWS, and students.

Forty Albright students displayed their Interim efforts, with the help of their advisors, Marsha Green and David Schwartz. The Pottstown chapter of NOW participated mainly through the involvement of its president, Elizabeth McCaslin. AWS sponsored refreshments and active discussions after the program in the South Lounge.

Before the program began, "Womankind" brochures were sold for twenty-five cents each. The introduction to this states clearly the motivations behind the Interim project and the reason for Thursday's program:

[With] An awareness of "the problem with no name," one can take steps towards rectifying the situation. The main purpose of this magazine is to heighten this awareness on the Albright campus. Last January forty students met in an interim course entitled "The Psychology of Women." The pervasiveness of the situation had totally escaped us and the course was a series of revela-

tions, showing us the gap between our illusions and the reality of our society. The following articles are summaries of papers which were the final product of a month of discussion, research and personal projects.

The pamphlet was divided into two sections. The first, "Socialization Process," included sex role stereotypes in children, roles women play, car prices plus the female factor, menopause, and the Albright Woman, past and present. The second section addressed itself to "Search for Identity or Consciousness Raising."

The 45-minute play served to illustrate the problems mentioned in both sections of the pamphlets. Through use of skits, myths, and the humor of George Carlin, the group communicated their intentions. The destruction of myths was stressed—for example, it is not true that women take more sick leaves than men; nor that children of working mothers have more emotional adjustment problems; nor that abortions cause psychological damage. Evidence exists that men lose more work hours for hernias than women for childbirth; child-care centers stimulate equal peer group encounters, with the further advantage that mothers will appreciate their children more after not seeing them all day; the American Psychological Association (APA) has supported abortions for years. In addition, several interesting statistics and liberation issues were exposed:

AT&T, the largest employer in the nation, is being sued for \$15,000,000 in back pay to women and minorities. Women often volunteer for inferior positions in social organizations or settle for the lower job position. Even today, there are few female ministers, with women usually settling for the traditional role as Sunday-school teachers. An incident was cited in which the Pope refused to receive a German delegation headed by a woman. A skit followed conjecturing the nature of God, "She's Black!"

Most of the Interim production relied upon humor and exaggeration to keep the audience aware of its seriousness of purpose. However, some presentations approached their subject in a different manner. Brian Freedman, for example, spoke at length on the destructive tendencies of socially imposed, irreversible parent and mate roles within a marriage as a factor leading to divorce. If sharing responsibilities according to free will existed, the frustrations which lead to separations would not arise. Freedman suggested several alternatives to the divorce procedure, including: cohabitation (presently illegal in 37 states), the marriage contract—dissolved only by mutual consent, and the elimination of alimony and alimony jails.

The guest speaker of the evening, Ms. McCaslin, stressed the fact that it takes a great deal more personal involvement and difficulty to change the con-

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CCB Coffeehouse To Feature Return Performances

This Saturday night promises to be a very exciting, entertaining evening, indeed, as Edward and Harding will be appearing along with 3's Company, formerly We The People.

The festivities get underway with Edward and Harding filling the campus center with their folk-rock sound, somewhat in the style of Crosby, Stills and Nash. Those that attended the Edward and Harding Coffeehouse last semester will recall the easy-to-listen-to sounds emanating from acoustic guitars and electrical brass and an occasional mandolin.

The style of Edward and Harding is not unlike that of Simon and Garfunkel, Seals and Croft, and the Beatles. By their own admission, the group does consciously pattern itself, to a degree,

after the aforementioned groups. Most of their music is, of course, original. The group has cut original albums, qualifying them as true professional artists.

3's Company offers a pleasant contrast to the musical sounds of Edward and Harding. Formerly We The People, 3's Company has appeared at Albright College before and they were well received. This trio specializes in improvisations as well as their regular comedy sketches. The comedy team does a great deal of political satire that is "geared for students and aware people."

3's Company has impressive credentials. They have recently completed a new puppet show for NBC TV and have appeared on the same bill with Billy Preston, Seatrain, The Mark Almond Band, and many others. 3's Company also appeared on two ABC TV specials starring David Frost.

Show-time Saturday night is 8 p.m. As we have already mentioned, the evening offers a variety of entertainment of the highest caliber. A top-notch musical and comedy team on the same bill is a rarity that should not go unobserved.



3's Company

NOW, AWS Produce

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sciousness of a nation than to pass public legislation. Her speech covered a wide variety of goals, accomplishments, and statistics. One of her first points was to ask the audience to avoid using sexist language. She defined NOW as a middle-class organization with no generation gap and no discrimination: "men and women dedicated to action which will change conditions preventing women from discovering their full potential." She later added that the local chapters received no political directives from the national or state offices of NOW.

Ms. McCaslin briefly touched on the subject of "no promotion" for women such as secretaries, and urged these women to not learn shorthand and filing, making themselves better available and more versatile for executive positions if they so desire. She spoke of the army as a "marvelous career" for women, where only 1% are now allowed to join.

Also cited by Ms. McCaslin was NOW's view of abortion as leading towards the elimination of unwanted children and the self-destruction of abortion. She applauded the cooperation of various groups and individuals in support of NOW's cause: the Church, especially the Protestant denominations which have assured a greater opportunity for women wishing to enter the seminary, the Pittenger Report as serving women's rights; and the J.C. Penny Company which no longer sells items identified with either sex (previously, men sold household appliances and received a commission, while women settled for working behind the candy bar). During her speech, Ms. McCaslin also stressed the need for equal education opportunities and sex education from the Sesame Street level.

Later in the evening, in the South Lounge during an informal discussion, Ms. McCaslin continued, stating that "women have been taught passivity. When you are brainwashed, you're comfortable. Just now kindergarten children know the reality of freedom." This reminded

Roby Anderson, president of AWS, of her visit to a day-care center, where the boys were permitted to fight over and using their trucks (as weapons), but the girls were reprimanded for quarreling over their dolls. This unnatural suppression of basic human responses is, of course, damaging, which is why "the whole movement is based on frustration and anger."

"If you see your little sister raped and a policeman asks if she enjoyed it, you will get mad." This comment provoked a discussion on rape, "the only felony where the victim must prove that he or she has been victimized." Rape is on the rise in this country for several reasons. Rapists now travel in pairs to avoid injuring the woman, and thus, to limit the risk of prosecution. The stiff penalties in existence are rarely put into effect because the woman can rarely prove her innocence. One representative from the Pottstown chapter of NOW pointed out that this stems from the master-slave relationship accepted in our society, "Women can be used and possessed, despite the fact that raped women are the victims of malicious intent." During questioning, the woman is further humiliated. She is questioned as to whether she has had previous sexual relations, whether she resisted, and was she looking ("asking") for "it." The insensitivity of male policemen is appalling, and for this reason women can no longer depend on the "justice" of our laws for moral and legal support.

Ms. McCaslin explained the positive stand that must be taken—women must learn to defend themselves and *police-women* should be on the rise. "Unless you are a victim it's hard to understand a victim" and this is a basic problem of NOW. Despite powerful opposition from many, including the John Birch Society and the labor unions, the women representatives present demanded their right to defend these previously unheard victims. "We will become a human organization, not a mens' organization."

Choir To Present Faure Requiem

Assorted students, faculty and alumni are uniting in a new kind of joint venture for Albright. The Chapel Choir along with more than twenty additional voices are rehearsing the Faure Requiem. The performance will be Sunday evening, March 18th at 8:00 p.m. Accompaniment for this major work will include organ and harp.

Mary Foley, an Albright senior, will sing the *Pie Jesu*. Other solo sections will be sung by Jeanette Eways ('68), Donna Kim (the wife of Professor Kim), Leroy Hinkle and Robert Schultz. These soloists have often sung leading roles in performances by the Music Club, the Choral

Society, and church choirs, both in Reading and elsewhere. Francis Williamson will be organizer/director.

Faure was a French Romantic composer. The text, to be sung in Latin, includes major portions of the Roman Mass For The Dead. The profundity of this text has challenged many composers, including Mozart, Verdi, and such contemporaries as Britten and Durafle. In keeping with the Lenten season and the nature of the work, the Requiem will be the central part of a brief service of worship. Albrightians, families and friends, are encouraged to hear this beautiful work.



AT LAST!! POPULAR ART FOR THE ALBRIGHT FAMILY!!

LETTERS TO THE EDITOR

To the editor:

I am asking your cooperation in printing this letter so that I may reach the general student population.

I am attempting to accumulate some meaningful data for a serious study on American communes. To that end, I wish to reach as many communes as possible.

I will be grateful if students, graduate and undergraduate, who are living in communal situations, will write me indicating willingness to receive a questionnaire and/or be interviewed. Size of commune is unimportant; 3 or 4 people, up to any number.

Mae T. Sperber
26 West 9th Street, 9E
New York, New York 10011

Dear Richard Close:

I'll swap you my fake mediocrity for your Mercedes-Benz.

Sincerely,
Bill McCawley

The following letter was written by Cue Editor Jerry Nevins to his parents. It is reprinted here with his permission.

Dear Mom and Dad,

Please read this article written by Dr. Richard Close, English prof here.

Finally the truth has come out. It brings so much comfort to know that I am not alone. This is the heart and meat of the true nature of living in the U.S. in 1973—It is not Nixon: he is only an expression of the rampant

adultdeath — remember, he was voted in by a landslide—It is not Vietnam that too is a symptom of the true sentiments of the American Culture—Perhaps western culture.

Ever since I've been here all I have run into is such spiritual emptiness—such cultural emptiness—intellectual emptiness—true expressions of Love are next to in-existent. I have cried too long in my room dreaming of how people could act and grow and Love—then would go to classes hearing my professors act as good answer men—never asking real questions to draw out a human response from us. I would see the President of this college perhaps wanting to give love, but being too entrenched in the sickness that he instead perpetrates. I see the endless debate over *The Cue* everyday

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the albrightian

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LETTERS

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where students want me to play up to their unreality by putting out a banal uncommitted collection of trash.

Sleep on: Nothing lasts.

Advance of walls agitates the meadows and America submerges itself under machines in a flood of tears . . .

You are so right mom, when you tell me to grow and develop individually that what matters is what I make of my own life.

Maharishi says that "The purpose of creation is for the expansion of happiness." How simple, how beautiful. So real compared to the manufacturer of Madison Avenue in New York. America has sold its soul to the automobile and telephone—Both so quick so exact so mechanical and so unloving. I've heard reports that in Nevada the divorce rate is up to 75% now. People using and trading each other like automobiles.

Albright is part of this culture too. Because this is advertised as a place of academic growth and development I had so many hopes—but no—it is just as unreal here as it is in Nevada. Boys and girls trade themselves off while operating under the socially sanctioned "Dating Game." There are orgiastic parties every week-end where Fraternities go out and get drunk, where it is impossible to escape from the drug scene while living in a dormitory. Don't let the media

kid you—most of the "druggies" are just as unreal as their Fraternity Brother counterparts.

Oh but I haven't stopped dreaming. This yearbook will be an expression of the most committed scholarship, art and above all else love that I could muster. I have tried to show the students here as they should be in as they could be in my dreams. I will be criticized severely though for trying to be real—as you see I am a threat—I am a threat to those people who lead mundane lives—to those people who would rather be drunken-spaced out masks rather than their real selves—But I am prepared to stand up to my dreams.

Dr. Close too is a threat to many faculty members here. Many feel threatened and frightened by him and would like to see him dismissed I am sure—you have experienced the same thing too mom only it happened to you. For standing up and being committed to real life, real love you were dismissed from the convent of the sacred heart for being perhaps the best and most real French teacher ever at that private girls school.

I hope Dr. Close will be strong enough to keep teaching and loving as he is now. We can't give up, not now. We have only begun. Dr. Close is a most precious gift to have in our presence.

All of my love,

Jerry

Dialing For Dollars

New Highs Set

Alumni and parents of Albright College students on Monday March 5, began a two-week telephone campaign throughout Reading and Berks County seeking financial support for the college's 1973 Annual Fund appeal, Dr. Roderick H. Horning, area alumni chairman, announced.

The local solicitation, the last of 22 area "phonothons" to be conducted in conjunction with the 1973 appeal, will involve more than 80 Reading and Berks County alumni, parents, and members of the college's faculty and administrative staff representing more than a dozen telephone teams.

Through extensive use of college office facilities, local workers will attempt to reach more than 2,000 potential givers during the early weekday evening hours. In the most successful 1972 campaign, the Reading and Berks County callers secured commitments in excess of \$17,000.

Albright development officials are enthusiastic about early indications for the local effort. "The records for local support of the college's programs are unchallenged," William R. Finch, director of development commented; "alumni, parents and friends throughout the Reading and Berks County communities consistently have provided the largest percentage of monies received for the Annual Fund."

More than 1530 contributors have subscribed \$60,413 to the 1973 Fund through February 28. Finch reported as a result of "phonothons" held earlier in Pennsylvania, New York, and New Jersey, and a national outreach through wide area telephone service (WATS). Of the total amount subscribed, more than \$38,000 already has been received.

Again this year, the Annual Fund continues to surpass the levels of giving and participation reached in 1972 enabling Albright to remain above the national projections for college and university giving in 1973. To date, an additional 185 donors have pledged \$14,500 more than last year, while actual cash received has increased by more than \$8,200.

Through the current Annual Fund, Albright is seeking \$30,000 in unrestricted gift income from all sources to balance a \$5.2 million budget. While a large percentage of the funds are earmarked for general operations, student financial aid and faculty requirements also will be benefitted. Together with endowment and various forms of aid, the college will attempt to cover the \$460 difference which exists this year between the actual educational expense per student and tuition revenues.

Gift income from all sources for all categories presently exceeds \$251,350.

Education Moving -- When?

by SANDI KROPILAK

In answer to all the students who question "Why do I have to learn algebra, and why do I have to know how to diagram a sentence," the long range goals of the Pennsylvania State Education Association may come as good news.

It has always been my feeling that education in the United States has been based on a massive list of irrelevancies. Students are becoming storehouses of useless knowledge, regurgitators of meaningless facts and memorizers of confusing statistics. Schools have become synonymous with prisons. Students are becoming crippled in the boring routine of attempting to "learn" about things which are of little or no interest to them. The breakthrough is coming soon. As Richard A. DeBethzy, President of the PSEA so noted in his address here Monday night, "Schools change because society changes." Society has reached the point at which the recognition of the individual, his desires and interests, are of increasing importance.

Curriculum and its organization has been under constant fire; and deservedly so. Since the ultimate aim of education is to prepare the student for life as a worthwhile citizen and member of society, why shouldn't the

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A Biblical Look At Homosexuality

by GLENDA TRUMPOWER

Homosexuality and lesbianism: sexual involvement between members of the same sex.

Homosexuals are not "queers." Those who are hooked by homosexuality are ordinary people who are tangled in a strange web. They are brothers, sisters, sons, and daughters from all walks of life involved in a serious problem. It is the worst kind of prejudice to think of homosexuality as freaks or sex maniacs. It is ridiculous to scorn those who are fighting one of the loneliest battles known to mankind.

Homosexuals are not born that way. There is very little evidence that homosexual traits are inherited. There are many factors that contribute to the development of these tendencies supporting the idea that homosexuals are made, not born. It is often related to a disturbed relationship between parents or between parent and child. Homosexuality is not a result of chemical imbalance in the glands. It can, however, be a result of spiritual imbalance.

The majority of homosexuals are not truly happy but rather are sad, lonely, and full of fear and anxiety. Loneliness describes their condition most accurately. A large homosexual society in America, the Matachine Society, states, "We are definitely not after recruits. On the contrary—on the basis of our own experience—the embarrassment,

shame, and humiliation so many of us have known—we would definitely advise anybody who has not yet become an active homosexual, but has misgivings about himself, to go the other way if he can." I have heard some homosexuals boast they are liberated and enjoy their kind of sex, but they aren't very convincing. Possibly they have tranquilized their consciences, but they still suffer moments of great depression.

It is not true that God has singled out homosexuals to heap special judgement and damnation upon them. We do know according to Genesis 10 that God did destroy the cities of Sodom and Gomorrah but one cannot say that special condemnation of homosexuals is justified on the grounds that in the past God destroyed some. God's wrath was poured out against all manner of evil. Also, the first chapter of Romans cannot be considered a curse by God on homosexuals. True, God has given over homosexuals to corrupted minds but Paul continues with, "For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men." The love and mercy of God is extended to everyone, including the homosexual. The Word of God invites all to turn from sin and live for the Lord. For those who feel society and especially the Albright campus pushes them into closets and exerts oppression maybe they should look to Christ for the freedom they desire.

Andre Who?

by DAN ROSTAN

He is booked internationally three seasons in advance. He's probably no more than seven years older than you, yet is now considered one of the world's top five pianists. He is Andre Watts, and he caused nearly 2000 persons to experience bliss in the form of Beethoven's 32 Variations in a minor, Tsaikowsky's famous Concerto No. 1, the Lincoln Portrait for Speaker and Orchestra by Copland and the Liszt Totdentanz.

Watts must be heard to be believed. In his fifth virtually SRO performance with the Reading Symphony this past Sunday he broke all precedent by participating in each item on the program. He was speaker in the Copland piece (and here the critic in me is showing), for I realized that projection is unfortunately not his forte (indeed, he was rather pianissimo) however after the Beethoven and Tsaikowsky he could have done impersonations of Ethel Merman and have reaped wild ovations. To this he added the extremely challenging



Totentanz and in answer, the entire audience rose and demanded his return to the stage at least four times. The man complied and he actually looked ready for a brisk round of tennis at this point which is what probably amazed me more than anything.

The town of Mary Mac and Sunshine Beer strangely enough pos-

sesses a great number of culturally enlightened persons who packed themselves solidly into the Rajah theatre. Fortunately, I was seated in the one part of that theatre where there was no claustrophobia: the student section.

The great European violinist, Franco Gulli, will appear at the Rajah March 25th. Don't go.



photo by Dan Rostan

Albrightian photography editor Brian Freedman took first and second places in the photography division, as well as overall first prize.



Daystudents Art Show

The Killing
of
Sister George



Albright College Gingrich Library



a play produced by the domino players
to be presented march 15 thru 17
thursday and saturday . . . 8 p.m.
friday . . . 11 p.m.

photos by Dan Rostan



Albright Invited To ECAC Tournament

After having accepted a bid to the Eastern Collegiate Athletic Conference-Southern Division playoffs earlier in the week, The Albright cagers take the court this evening for one more try at a tournament title. The tournament is being held at Muhlenberg College in Allentown, with the Lions going up against a strong East Stroudsburg squad at 9:00. Widener College faces Bloomsburg State in the earlier 7 p.m. contest. The two winners will then square off for the championship on Saturday night.

The E.C.A.C. is composed of four geographical areas, each of which consists of approximately

fifty members. High merit of play over the current basketball season was the basis by which the tournament committee selected the four teams involved.

According to Dr. Wilbur G. Renken, general admission tickets for tonight's game may be obtained at the door, with no advance sales available. Ticket price is \$2.00.

Lions Play Tough, But Textile Wins

by MARK ALTSCHULER

Scranton—The Albright Lions lost a hard-fought MAC playoff game to the Rams of Philadelphia Textile, 56-44. Everything about the game seemed appropriate; both teams entered their locker rooms emotionally and physically drained; both teams were deliberate on offense and scrappy on defense.

Everything seemed appropriate—everything except the

final score—the Lions were scrappier but the Rams were a bit more physical.

It was appropriate that: Paul Mellini, junior guard from Babylon, N.Y., should score the Lions last eight points and grab the game's final rebound. He played brilliantly all night.

Ed Swift, the Ram playmaker, should fall to the court, with seven minutes remaining, holding his ankle in pain—the pain of

the Lions clinging onto the Rams' tails.

Walker Wadsworth should be involved in a shoving match in the waning minutes of play, letting out the frustration of being so close so often.

It was ironic that: Bill Banks, Textile's big gun, should score 17 points in the second half—8 from the foul line, after being held to 3 in the first half. Banks' clutch foul shooting ran up the

score and decided the game.

The game began with the 'Bright falling into a zone defense and the Rams going man-to-man. Bob Semkow was tough under the boards grabbing 3 quick rebounds. Jeff Steuber blazed 3 outside shots in Albright's early 12-6 lead.

Textile, substituting freely, brought in Jack McCormick and Pat Murphy midway through the first half. Mac and Murph were unstoppable from the outside and kept the sluggish Mageemen in the game.

same deliberate offense was used and 2 buckets by Ricketts put the Lions on top, 34-32.

Semkow picked up his fourth foul and Walker Wadsworth replaced him. McCormick and Banks went to work, hitting outside jumpers and Textile returned to a 46-42 lead. Just as the momentum seemed to be returning for the 'Bright, Banks hit another jumper and was fouled in the act. He connected from the free-throw line and sealed it up at 4:07. After this, Swift dribbled around on offense in a semi-freeze and the Lions just couldn't hit their shots.

ON THE PROWL

A Farewell

by SAM MAMET

Scranton—How do you say goodbye in basketball? You can do it a number of ways. You can say it with the words final victory...Or you can say, "Ah, they took the big choke. They didn't deserve it." There's still another way you can wrap it all up...

They played their hearts out...At the MAC's and all season long they were proven champs. That's exactly the way you ought to put it for the Albright Lions...They were frustrated, near flawless, at times dazzling. Somehow, though, the Roarin' Five were always assertive.

The Albright squad proved something very important last week; something they've been trying to say for a few seasons...The Philly Textile Rams are beatable. To my way of thinking that reflects an awful lot about the Rams' national ranking and their consistent, yet awkward success.

Take an example...Ray Ricketts and Ed Swift...Ricketts wound up with 10 points, 5 rebounds, and 4 assists. Swift tallied a mere 4 points, grabbed 6 boards, and checked in with a final 2 assists. From this angle I'd have to go along with Ricketts' analysis of Philly Textile and the sharp guard Swift, "Let's put it this way, because Textile has Swift that's why they are good. He controls the team...To shut Textile off you have to stop Swift from penetrating inside," and he shot a bit more this writer's way, "We'll be back and we'll be stronger... We'll get 'em..."

Take for instance...Jeff Steuber and Kevin Dougherty...They tangled one to one all eve and the Philly Catholic Leaguer Dougherty clicked with 2 points. Steuber played deliberate basketball all night. The kind of basketball Will Renken wanted his Lions to use against the Rams. Steuber got bogged down with three fouls, though and he felt the game might have turned around at that point. "My own game slowed after that...It killed me...And it seemed that the motion of the whole team slowed after that." But, the Perth Amboy, Jersey junior slowed

down his Ram man way below an average 11 points.

How about another...Paul Mellini and Bill Banks...Two, maybe even three, players won the game for Textile. One of those was Bear Banks, who clicked off a skein of markers on the foul line late in the game. In no way did he stop Mel from doing the job for the Lions. Textile coach Herb Magee benched the rough and ready Bear for that reason. The rest came naturally...Bear fumed, boiled, and then exploded on the court and grabbed headlines...elbows and all...There is no question in this writer's mind that Bear gets away with basketball murder. For some reason it always seems to be good for 20 points each time out...

This isn't meant to be sour grapes, especially when the Rams play in a very important NCAA Regional at Albright this weekend. But, Textile is not the Textile of yore (you remember McGilvery, O'Rourke, Perontozzi, Cole, and Shively).

"We felt that we had an honest shot at that game...We had the chances, there's no question about that," commented Will Renken after last week's loss. Herb Magee cited some significant Ram problems, "I don't think our guys were ready to play...As a group they were not ready and it's been like that for most of the season."

Renken posed the whole thing philosophically, satisfyingly, "I feel we did a lot better overall this season than last year...No question... We reached our objective of heading into the MAC's and getting another shot at Textile." To paraphrase Renken, "We knew we were doing things right...We just had to do things better against Textile."

The sadness of it all was that Ricketts, Mellini, Semkow, Wadsworth, Miller, Steuber, Gingrich, and the rest of 'em did excell: on defense, under the boards, on the line...

They hustled the shorts off of Swift, Fricko, Banks, and the other champs. But, the irony was that loss...Is that the bitter or the sweet of sport?

Steuber picked up his third personal foul at 11:57 of the first half and was forced to the bench in favor of Steve Miller. The Lions picked up the Rams man-to-man and 6'6" Mark Williams of Textile was charged with his third foul.

The Rams chisled away at Albright's lead until Miller tied it with a bomb shot 20-20. Banks returned with a 3-point play, making it 23-20 at 3:55 of the half.

Textile began to press but Mel and Rick had no trouble with it. Murphy picked up his third foul sending Mel to the line. He hit two from the line making it 26-22. Bob Gingrich hit a jumper from the corner for a 26-24 halftime score in favor of Textile.

The 'Bright used the starting 5 in the second half with Steuber hampered with 3 fouls. The

By the time Semkow and Steuber fouled out, the game was out of reach. Textile ran it up to 56-44, but it was no 12 point game. The Lions died that night in Scranton but the Lions died hard.

The profound silence of Scranton's carpeted locker rooms was appropriate for the occasion. After the reality of defeat had sunk in, there saw a little soft chatter in the Albright locker room. The frustration of "almost," of knowing how good you are, of losing, marked the faces of the players as they dressed to watch the second game. The "wait-until-next-year" syndrome inevitably set in. Ray Ricketts said, "Next year's the year we go 22-2 or something like that." He tried to muster some enthusiasm but it was hard after such a stinging defeat. But with Rick and Mel and Gingy and Steub returning, next year can't come soon enough.

Stereoland

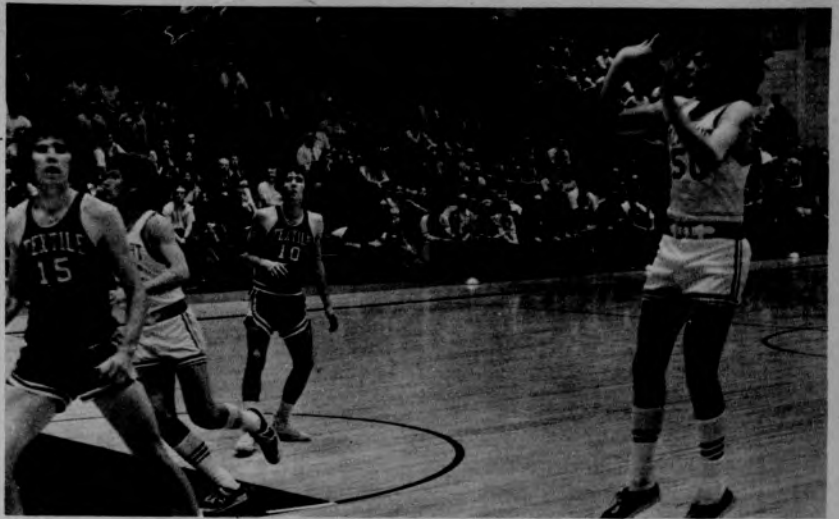
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Be sure to follow the Albright College
basketball team on WXAC-FM, 91.3



Scenes from the MAC-Northern Division playoffs at Scranton last weekend. Photos were taken by sports photographer Gary Sigman.

We're Number Twelve

by THOMAS CONREY

The MAC Wrestling Championships were held recently at Widener College in Chester Pa. Taking first place with 73 points was Wilkes College. Albright, with a total of 7 points, placed twelfth out of a field of sixteen. The Lions had just completed their finest dual meet season since 1963-1964 with a 5-6 record.

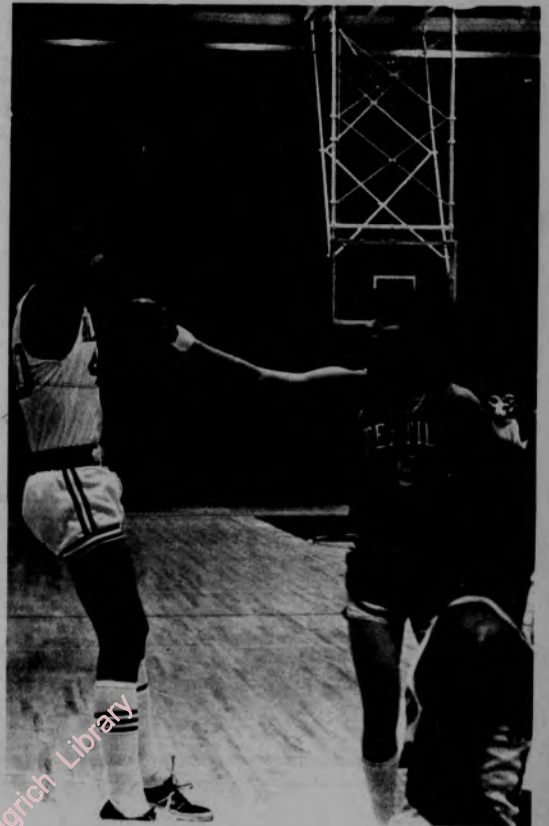
At 118 pounds, Terry Johns with a 6-4-1 record decided Dave Mowers of Ursinus 2-0. He lost to Ron Pucillo of Johns Hopkins in an overtime referee's decision 3-3 and 0-0. Kevin Kendall was defeated in the first round of the 134 competition by Clark Kingsley 10-4. Terry Weeks (142 lbs.) drew a bye in the first round, he was pinned by Mike Chapman of Swarth-

more. He later decided Randy Bush of Muhlenberg 10-3. Bob Fink of Johns Hopkins pinned Weeks in a later match. Reading's Fran Coleman was decided by Lloyd Reiter of Lycoming 3-1. At 158 lbs., Greg Weaver was decided by Andy Long of Moravian 10-2. Bruce Leinberger of Swarthmore decided Weaver 5-0. Dan Hartranft of Lycoming defeated Wayne Vetter 7-1. At 177 lbs., Ray Borda decided Eli McClain of Moravian 11-4. He then decided Jay Himmelstein of Johns Hopkins 7-5 but was decided by Carty Buttrill of Haverford and by Al Shartell of Lebanon Valley 5-0 and 2-1 respectively. Steve Thornton pinned Perry Hamilton of Susquehanna and decided Joe Grintevich of Wilkes in overtime 6-6 and 5-2. Steve Sanko of Lebanon Valley and Steve Burek

of Muhlenberg decided Thornton 4-1 and 5-2 respectively. Mike Bauer was decided by George Gerber of Lycoming 15-3.

Harry Humphreys, team coach, later commented: "If we had the season to wrestle over again, the outcome would have been different. We could have won at least three more matches, I was disappointed with the tournament. We had some bad breaks with the seating."

As far as next season is concerned, Humphreys stated, "Our primary objective is to obtain a winning season. Although Humphreys was disappointed with the outcome of the tournament, he was pleased with the tremendous team effort and all-around hustle of the wrestlers.



Women Lions Lose Last Three Games

The Albright College women's varsity and junior varsity basketball teams each dropped three games in recent court action, losing to Elizabethtown 48-10 and 43-9, to Wilkes 39-31 and 29-10, and to Kutztown 53-37 and 40-5, respectively, to finish the year on a losing note. Final records are now 1-7 for the varsity, while the jayvees are winless at 0-5.

In the George C. Bollman Physical Education Building, the Elizabethtown teams started quickly and never let up. Marlene Zettlemoyer, freshman from Breinigsville, was high scorer for the varsity with 5 points and Robin Sward, a West Chester frosh, had 4 points for the junior varsity, in losing causes.

In Wilkes-Barre, Susan Funke, a former Albright student scored 21 points in leading Wilkes over the Albright varsity. Marlene

Zettlemoyer was high for the Lionettes with 13 counters. In the jayvee contest, Barb Hadinger of Ridgewood, N.J., and Maureen Kilgus, Southampton, both scored 4 points for Albright.

At Kutztown, Marlene Zettlemoyer and Brenda Leary, Dover, N.J., sophomores, each hit 12 points for the varsity, but it wasn't enough to offset a 22 point third quarter by Kutztown. Barb Hadinger had 3 points for Albright in the jayvee game.

Second-year coach Jim Weisz (3-14 in two years) wasn't particularly happy after the final game last evening, but is looking to better things. Over 80% of this year's group of girls are freshmen and sophomores, and could make women's basketball at Albright more successful in the next few years.

Women's Badminton

The Lehigh Valley Women's singles badminton tournament was held on Tuesday, March 1, at Moravian College.

The winner of the tournament was Carolyn Does of Albright, who captured first place with a score of 29-6. Debbie Knacht of Moravian College was the runner-up.

First place in the consolation round was taken by Sue Huss of Cedar Crest College with a score of 16-15. Mary Finan of Albright placed as runner-up.

The final standings of the tournament were:

- Albright-15
- Cedar Crest-12
- Moravian-12
- Kutztown-5
- Penn State-0
- Schuylkill Haven

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Oriental Art Exhibit

An exhibition and sale of originals by well-known oriental artists will be shown in the Albright College Library Gallery Monday, March 12, from noon until 8 p.m., Harry G. Koursaros, art department chairman, announced. The exhibition is open to the public.

The collection includes etchings, woodcuts, lithographs, and drawings by such distinguished artists as Hiroshige, Toyokuni, Kunichika, and Chikanobu and

other 18th and 19th century masters, as well as works by noted contemporaries in all price ranges.

The exhibition is presented by Marson, Ltd., Baltimore, Md., arrangers and exhibitors of original oriental art in colleges, universities and museums throughout the United States. Mr. Stanley Gamson, Marson representative, will be available to answer any questions concerning the collection.

Education - When?

continued from p. 3

tools of citizenship receive prime attention in the schools?

According to the long-range plans for objectives in education set up by the PSEA, students will gain the ability to "learn to learn" throughout their lives. This would idealistically create a society of thinking beings that will not die mentally when their formal education has reached an end.

The idea of a student defining his own roles as to what he would like to be in a society may sound radically progressive, but if a child learns to think at the start of his formal education there is a greater possibility of his remaining a thinking, growing being long after he has left the realm of the classroom.

The proposed curriculum which includes (only a few of those

mentioned by DeBethizy) knowledge of a voting machine, a marketable work skill, ability to read a newspaper, child care skills, sex education, hobbies, knowledge of responsibility and minor home maintenance ability is long overdue, as these skills are the fundamental basis for life as a functioning member of society.

My main concern is that legislation will override a relevant curriculum in support of the outmoded "3R's" system.

At this point the outlook is pessimistically grim, but at least educators are moving in a brighter direction. What has taken so long?

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Modern electronic computer systems are making it increasingly easy to track down offenders. And the Telephone Company will not tolerate fraudulent calling, no matter who the offender may be.

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